



Jewellery

Thursday 1st November 2018

Fellows
Established 1876

Jewellery

Thursday 1st November 2018 at 10.00am

Index

Jewellery	1 - 715
No lots	716 - 999
Borro Ltd	1000 - 1019
Borro Ltd Watches	1020 - 1024

Viewing Times

London | 29 Charles Street | Mayfair

Tuesday 23th October

12pm – 7pm

Birmingham Head Office & Saleroom

Saturday 27th October

11am – 4pm

Wednesday 31st October

10am – 4pm

Thursday 1st November

8.30am – 10am

(Photo ID required)

There will be no viewing in the Birmingham office on Tuesday 30th October due to The Watch Sale taking place.

Featured Lots

Lot 250

(Front cover)



Lot 222

(Back Cover)



We also hold sales of...

Antique & Modern
Jewellery



The Watch
Sale



Fellows
Established 1876

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- COMPETITIVE** buyer's premium
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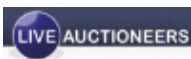
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1

An Art Nouveau gold peridot and split pearl brooch. The oval-shaped peridot line, with split pearl scrolling surround and heart-shaped terminals, suspending a similarly-shaped peridot drop. *Length 4.2cms. Weight 3.1gms. See Plate 2. £40-60 (plus 27.6% BP*)*

6

An early 20th-century 18ct gold sapphire and diamond five-stone ring. Designed as an alternating circular-shaped sapphire and old-cut diamond line, with scrolling shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1911. Ring size P1/2. Weight 3.5gms. See Plate 2. £100-150 (plus 27.6% BP*)*

2

A Georgian gold jade ring. Of marquise-shaped outline, the replacement carved jade flower, with grooved surround and tapered shoulders. *Approximate ring size L. Weight 5.2gms. Jade untested. £50-80 (plus 27.6% BP*)*

7

A 9ct gold spinel two-stone and cubic zirconia ring. Designed as an oval-shaped red spinel duo, with circular-shaped cubic zirconia line sides and asymmetric knife-edge shoulders. *Hallmarks for Birmingham, 2016. Ring size R1/2. Weight 2.2gms. £40-60 (plus 27.6% BP*)*

3

An early 20th-century gold and diamond dog brooch. Designed as a textured puppy, with rose-cut diamond eyes. *Length 2.5cms. Weight 7.4gms. £120-180 (plus 27.6% BP*)*

8

A 9ct gold citrine and garnet bracelet. Designed as an alternately oriented rectangular-shaped citrine and garnet line, with tapered terminals and lobster clasp. *Import marks for Birmingham, 1998. Length 18cms. Weight 7.2gms. See Plate 1. £80-120 (plus 27.6% BP*)*

4

An 18ct gold garnet and diamond ring. The cushion-shaped garnet, with brilliant-cut diamond sides. *Estimated dimensions of garnet 12.4 by 9.4 by 6.1mms. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1983. Ring size O. Weight 5.3gms. See Plate 1. £120-180 (plus 27.6% BP*)*

9

An 18ct gold diamond half eternity ring. Designed as a single-cut diamond line, within a channel setting. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, Ring size O. Weight 5gms. £120-180 (plus 27.6% BP*)*

5

A pair of sapphire and diamond cluster earrings. Each designed as a pear-shaped yellow sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 1.3cms. Weight 3.2gms. See Plate 1. £200-300 (plus 27.6% BP*)*

10

A mid-Victorian gold split pearl and ruby cluster ring. The cushion-shaped ruby, with split pearl surround and textured shoulders. *Approximate ring size J. Weight 2gms. See Plate 2. £40-60 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11

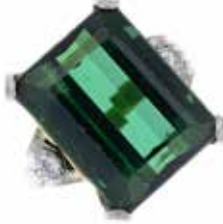
A pair of Edwardian 9ct gold amethyst and split pearl earrings. Each of openwork design, comprising a circular-shape amethyst collet and split pearl floral tapered drop, suspended from a circular-shape amethyst collet surmount. *Length 4.6cms. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**16**

An early 20th century synthetic ruby and diamond ring. Of checkerboard design, the alternating old-cut diamond and square-shape synthetic ruby panel, with tapered shoulders. *Estimated total diamond weight 0.50ct. Ring size R. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

**12**

A tourmaline and diamond ring. The rectangular-shape green tourmaline, with circular-cut diamond sides. *Ring size K1/2. Weight 6.2gms. £200-300 (plus 27.6% BP*)*

**17**

A ruby grape brooch. Designed as a bunch of ruby bead grapes, with textured foliate surmount. *Length 3.6cms. Weight 4.6gms. £100-150 (plus 27.6% BP*)*

**13**

An early 20th century gold opal and ruby pendant. The circular opal cabochon and oval-shape ruby cluster, suspended from a circular opal cabochon surmount, with bar spacer, to the integral trace-link chain. *Length of pendant 4.3cms. Length of chain 44cms. Weight 4.1gms. £40-60 (plus 27.6% BP*)*

**18**

A late Victorian 18ct gold diamond cluster ring. Of marquise outline, the old-cut diamond cluster, with openwork shoulders. *Estimated total diamond weight 0.50ct. Ring size Q1/2. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**14**

A zircon and diamond ring. The cushion-shape blue zircon, with brilliant and single-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 4.2gms. £120-180 (plus 27.6% BP*)*

**19**

A 9ct gold tourmaline, split pearl and diamond pendant. Of openwork design, the brilliant-cut diamond and oval-shape tourmaline trefoil cluster, within a split pearl foliate surround, suspending an oval-shape tourmaline drop. May be worn as a brooch. *Hallmarks for London, 1981. Length 4.1cms. Weight 4.8gms. £50-80 (plus 27.6% BP*)*

**15**

A pair of 18ct gold square-shape diamond stud earrings. *Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Hallmarks for Edinburgh. Weight 1.3gms. £150-200 (plus 27.6% BP*)*

**20**

A citrine and diamond dress ring. The rectangular-shape citrine, with brilliant-cut diamond line sides and textured shoulders. *Estimated dimensions of citrine 18.3 by 16.4 by 10.4mms. Estimated total diamond weight 0.30ct. Ring size L. Weight 12gms. See Plate 1. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and tapered shoulders.

Estimated dimensions of emerald 9.9 by 9.1 by 5.4mms. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size N1/2. Weight 8.1gms. £550-750 (plus 27.6% BP)*



26

A 9ct gold band ring. Hallmarks for Birmingham, 1971. Ring size R. Width 1.1cms. Weight 8.2gms. £80-120 (plus 27.6% BP*)



22



A pair of 14ct gold cubic zirconia floral earrings. Each designed as a rectangular-shape green cubic zirconia, with fancy-shape cubic zirconia petal surround. Hallmarks for Edinburgh, 2006. Length 2.3cms. Weight 9.1gms. £120-180 (plus 27.6% BP*)

27

A 9ct gold diamond ring. The brilliant-cut diamond, with bar sides and grooved shoulders. Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London, 2013. Ring size N. Weight 3.1gms. £120-180 (plus 27.6% BP*)



23

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.30ct, with single-cut diamond line sides, to the tapered shoulders. Principal diamond laser inscribed, IGI F6F16315 corresponding to a report dated 9th July 2013, stating H colour, P1 clarity. Hallmarks for London. Ring size O. Weight 3.3gms. £200-300 (plus 27.6% BP*)



28

A late Victorian gold split pearl and enamel pendant. Of oval outline, the central dome with split pearl cluster and blue enamel star, with foliate and bead detail surround, to the tapered articulated drops. Length 7.2cms. Weight 20.5gms. £600-800 (plus 27.6% BP*)



24



Two 9ct gold brooches. The first designed as an oval cabochon collet atop a plain bar, the second designed as a textured iron golf club. Hallmarks for London, 1991 and Birmingham. Lengths 5.1 and 6.4cms. Weight 7.7gms. £90-140 (plus 27.6% BP*)

29

A cultured pearl and diamond ring. The cultured pearl floral cluster, with single-cut diamond accents. Estimated total diamond weight 0.25ct. Ring size N. Weight 10.2gms. £150-200 (plus 27.6% BP*)



25

A pair of diamond earrings. Each designed as a brilliant-cut diamond curved line, with scrolling ribbon motif. Length 2.3cms. Weight 6.3gms. £150-200 (plus 27.6% BP*)



30

A selection of jewellery. To include banded agate and rock crystal pendant, a pair of 'Anchor' cufflinks, with one brooch and one necklace. One AF. £100-150 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

31

A ruby and diamond cluster ring. Designed as a circular-shape ruby floral cluster, within a brilliant-cut diamond surround.

Estimated total diamond weight 0.25ct. Ring size P. Weight 6.6gms. £240-340 (plus 27.6% BP)*

**36**

A zircon and diamond ring. The cushion-shape blue-zircon, within a brilliant-cut diamond surround, to the similarly-cut diamond openwork shoulders.

Estimated total diamond weight 0.35ct. Ring size N. Weight 6.6gms. £240-340 (plus 27.6% BP)*

**32**

A ruby and diamond cluster pendant. Designed as a circular-shape ruby floral cluster, within a brilliant-cut diamond surround, suspended from a tapered surmount.

Estimated total diamond weight 0.25ct. Length 2.2cms. Weight 4gms. £150-200 (plus 27.6% BP)*

**37**

A cultured pearl and amethyst pendant and matching earrings. The pendant designed as a cultured pearl measuring 8.8mm to the circular-shape amethyst and brilliant-cut diamond surmount, suspended from a 9ct gold curb-link chain, with matching earrings.

Chain with hallmarks for Sheffield. Total weight 5.7gms. £150-200 (plus 27.6% BP)*

**33**

An enamel and cubic zirconia daisy necklace. Designed as a series of purple and white enamel and cubic zirconia daisies, with belcher-link chain spacers.

Length 42cms. Weight 6.2gms. £100-150 (plus 27.6% BP)*

**38**

An early 20th century gold ruby and diamond cluster ring. The circular-shape ruby, with old-cut diamond scalloped surround and similar-shape ruby sides.

Estimated total diamond weight 0.15ct. Ring size P. Weight 2gms. £40-60 (plus 27.6% BP)*

**34**

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire and brilliant-cut diamond cluster, with rectangular-shape diamond curved sides and tapered shoulders.

Estimated dimensions of sapphire 8.7 by 7.1 by 4.5mm. Estimated total diamond weight 1 to 1.50cts. Import marks for London, 1993. Ring size N. Weight 10.1gms. £1,200-1,800 (plus 27.6% BP)*

**39**

An 18ct gold diamond heart-shape pendant. The pave-set diamond heart pendant, suspended from an 18ct gold curb-link chain.

Estimated total diamond weight 0.80ct. Hallmarks and import marks for Sheffield. Length of pendant 3.3cms. Length of chain 40.5cms. Weight 7.9gms. £200-300 (plus 27.6% BP)*

**35**

An 18ct gold diamond dress ring. Designed as a series of brilliant-cut diagonal lines, with bar spacers, to the tapered band.

Estimated total diamond weight 0.75ct. Hallmarks for London, 1996. Ring size N1/2. Weight 6gms. £200-300 (plus 27.6% BP)*

**40**

A gem-set floral cluster clasp. Of oval outline, the cultured pearl, with pear-shape garnet petal, rope-twist and seed pearl spacer surround.

Length 2.9cms. Weight 6.8gms. £50-80 (plus 27.6% BP)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

A diamond ring. Of bi-colour design, the brilliant-cut diamond lines, with grooved band. *Estimated total diamond weight 0.10ct. Ring size P1/2. Weight 5.5gms. £120-180 (plus 27.6% BP*)*



46

Two sapphire and diamond pendants. To include a sapphire and diamond floral cluster pendant, together with a sapphire single-stone pendant, each suspended from a 9ct gold curb-link chain. *Chains with hallmarks for 9ct gold. Total weight 4.5gms. £50-80 (plus 27.6% BP*)*



42

A pair of diamond earrings. Each designed as a series of brilliant-cut diamond lines, inset to the bi-colour arch. *Estimated total diamond weight 0.40ct. Length 2cms. Weight 6.5gms. £150-200 (plus 27.6% BP*)*



47

An 18ct gold cubic zirconia three-stone ring. The oval-shape cubic zirconia, with pear-shape cubic zirconia sides. *Partial hallmarks for Edinburgh. Ring size N. Weight 8.3gms. £120-180 (plus 27.6% BP*)*



43

A bangle. Of openwork design, depicting a textured dragon and phoenix playing with a fireball. *Oriental marks. Inner diameter 5.6cms. Weight 25.4gms. £500-700 (plus 27.6% BP*)*



48

A diamond floral cluster ring. The old-cut diamond, with circular-shape diamond scalloped surround. *Estimated total diamond weight 0.45ct, H-I colour, VS2-SI2 clarity. Ring size P1/2. Weight 2.5gms. £450-650 (plus 27.6% BP*)*



44

A pair of diamond earrings. Each designed as a single-cut diamond curved line, with grooved sides. *Estimated total diamond weight 0.20ct. Length 2cms. Weight 5.9gms. £150-200 (plus 27.6% BP*)*



49

An 18ct gold ruby and diamond ring. Designed as an alternating circular-shape ruby and brilliant-cut diamond line. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1988. Ring size K. Weight 2.3gms. £90-140 (plus 27.6% BP*)*



45

A 9ct gold diamond and sapphire bracelet. Designed as a series of pave-set diamond circular discs, with circular-shape sapphire collet accent geometric link spacers. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham 2001. Length 18cms. Weight 16.3gms. £250-350 (plus 27.6% BP*)*



50

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2000. Ring size O. Weight 4.6gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

An amethyst and diamond brooch. The oval-shape amethyst, with rose-cut diamond scrolling surround. *Length 3cms. Weight 8.2gms. £120-180 (plus 27.6% BP*)*

**56**

A mid Victorian gold turquoise bracelet. Of openwork design, the oval turquoise cabochon foliate clasp, with scrolling surround, to the floral and cross motif links. *Length 18cms. Weight 15.2gms. £500-700 (plus 27.6% BP*)*

**52**

A topaz dress ring. Of openwork design, the oval-shape pink topaz cluster, with scrolling foliate spacers and floral surround. *Approximate ring size N1/2. Weight 5.7gms. £100-150 (plus 27.6% BP*)*

**57**

A selection of early 20th century gold and gem-set jewellery. To include a diamond bar brooch, an aquamarine and split pearl bar brooch, with a 9ct gold brooch and two stickpins. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. One with hallmarks for 9ct gold. Total weight 7.9gms. £120-180 (plus 27.6% BP*)*

**53**

Two diamond rings. To include a brilliant-cut diamond three-stone band ring, with a similarly-cut diamond butterfly ring. *Estimated total diamond weight 0.15ct. Weight 5.8gms. £120-180 (plus 27.6% BP*)*

**58**

A diamond band ring. Designed as three brilliant-cut diamond lines, inset across the plain band. *Estimated total diamond weight 0.10ct. Ring size N. Weight 7.6gms. £220-320 (plus 27.6% BP*)*

**54**

A 9ct gold diamond single-stone ring and a diamond five-stone ring. The first designed as a brilliant-cut diamond with asymmetric shoulders, the second designed as a slightly graduated old-cut diamond line. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 4.3gms. £140-240 (plus 27.6% BP*)*

**59**

A diamond pendant. The brilliant-cut diamond, with tapered surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Length of pendant 1.8cms. Length of chain 41cms. Total weight 1.6gms. £200-300 (plus 27.6% BP*)*

**55**

Three cultured pearl and gem-set necklaces. To include a single-strand cultured pearl necklace with floral engraved jade pendant, a single-strand cultured pearl necklace with paste and marcasite openwork pendant, together with a cultured pearl single-strand necklace. *One AF. Lengths 40 to 75cms. Jade untested. £100-150 (plus 27.6% BP*)*

**60**

An onyx, cultured pearl and diamond necklace. Designed as a graduated cultured pearl and onyx bead tassel, with single-cut diamond line accent onyx sphere cap, suspended from an alternating cultured pearl and onyx bead strand, to the single-cut diamond hook clasp. *Estimated total diamond weight 0.30ct. Length 88cms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

A late Victorian 18ct gold diamond three-stone ring. Designed as an old-cut diamond star-set line. *Estimated total diamond weight 1ct, tinted colour, P1-P2 clarity. Hallmarks for London, 1893. Ring size P. Weight 7.7gms. £180-220 (plus 27.6% BP*)*



66

A pair of 18ct gold turquoise earrings. Each designed as an oval turquoise cabochon, with grooved collet mount. *Hallmarks for London, 1986. Length 2.1cms. Weight 12.5gms. £200-300 (plus 27.6% BP*)*



62

A 9ct gold diamond and tanzanite pendant. Of oval-shape outline, the square-shape tanzanite line, within a single-cut diamond surround, suspended from a tapered surmount and a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.2cms. Length of chain 45cms. Weight 3gms. £50-80 (plus 27.6% BP*)*



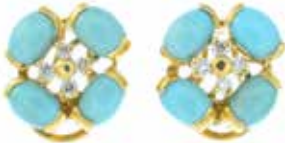
67

A pair of diamond earrings. Each designed as a single-cut diamond, inset to the plain half-hoop. *Length 1.6cms. Weight 1.7gms. £60-90 (plus 27.6% BP*)*



63

A pair of diamond and reconstituted turquoise floral earrings. Each designed as a brilliant-cut diamond quatrefoil, with oval reconstituted turquoise petal surround. *Length 1.2cms. Weight 6.3gms. £150-200 (plus 27.6% BP*)*



68

A diamond ring and a necklace. The ring designed as an old and circular-cut diamond cluster with tapered shoulders, the necklace designed as a series of rectangular bi-colour fancy-links with lobster-clasp. *Ring AF. Estimated total diamond weight 0.30ct. Ring size H. Length of necklace 32cms. Weight 15.3gms. £250-350 (plus 27.6% BP*)*



64

A gem-set fish brooch. Of bi-colour design, the two mabe pearl fishes, with circular lapis lazuli cabochon eyes and circular-shape paste vari-hue bubble highlights. *Length 6cms. Weight 23.8gms. £100-150 (plus 27.6% BP*)*



69

A platinum diamond band ring. Designed as a square-shape diamond line, inset to the shaped band. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size Q. Weight 14.5gms. £300-400 (plus 27.6% BP*)*



65

A pair of cultured pearl earrings. Each designed as a cultured pearl, measuring 5.1mms, suspended from a tapered surmount. *Length 1.2cms. Weight 0.6gm. £40-60 (plus 27.6% BP*)*



70

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, with asymmetric bar sides. *Estimated total diamond weight 0.25ct. Length 2.1cms. Weight 7.2gms. £180-250 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround.

Estimated total diamond weight 0.30ct. Ring size M. Weight 4.3gms. £200-300 (plus 27.6% BP)*

**76**

Two sapphire rings. The first designed as a cushion-shape sapphire five-stone ring, the second designed as an oval-shape sapphire with brilliant-cut diamond sides inset to the curved band. *Weight 4.2gms. £150-200 (plus 27.6% BP*)*

**72**

A pair of emerald and diamond cluster earrings. Each designed as an oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.95ct. Length 1.5cms. Weight 7.3gms. £400-600 (plus 27.6% BP*)*

77

A diamond pendant. Designed as a brilliant-cut diamond circular-hoop, with elongated tapered panel, suspended from a bar surmount. *Estimated total diamond weight 0.20ct. Length 5cms. Weight 3gms. £80-120 (plus 27.6% BP*)*

**73** 

Two 18ct gold diamond rings. The first designed as a brilliant-cut diamond weighing 0.14ct single-stone ring, the second designed as scattered brilliant-cut diamond band ring. *Principal diamond with report 20023392807, dated 11th April 2002, from HRD, stating F colour, VS1 clarity. Hallmarks for Birmingham, 2000. Weight 6.5gms. £200-300 (plus 27.6% BP*)*

**78**

An emerald and diamond dress ring. The oval-shape emerald, with pave-set diamond highlight coiled band. *Estimated total diamond weight 0.20ct. Ring size Q. Weight 12.1gms. £250-350 (plus 27.6% BP*)*

**74**

A pair of diamond earrings. Each designed as a brilliant-cut diamond, within an elongated claw setting. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Weight 2.9gms. £80-120 (plus 27.6% BP*)*

79

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.20ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.3gms. £100-150 (plus 27.6% BP*)*

**75**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size N. Weight 3.5gms. £180-260 (plus 27.6% BP*)*

**80** ✕

A pair of coral and split pearl earrings. Each designed as three pear-shape coral drops, with seed pearl caps, suspended from a split pearl spacer and circular coral cabochon surmount. *Length 4.9cms. Weight 6.7gms. Coral untested. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

A lapis lazuli brooch. The circular lapis lazuli collet, within a rope-twist spiral surround, atop a domed disc. *Diameter 2.4cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*

**86**

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.10ct. Import marks for Sheffield, 1998. Ring size K1/2. Weight 2.7gms. £120-180 (plus 27.6% BP*)*

**82**

A diamond single-stone ring. The brilliant-cut diamond, with chevron shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Ring size J. Weight 3.2gms. £100-150 (plus 27.6% BP*)*

**87**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with octagonal surround and square-shape diamond sides. *Principal diamond weight 0.36ct, estimated I-J colour, VS clarity. Hallmarks for London, 2010. Ring size L. Weight 3.1gms. £350-450 (plus 27.6% BP*)*

**83**

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Ring size L. Weight 4.6gms. £400-600 (plus 27.6% BP*)*

**88**

Two dress rings. To include a tri-colour asymmetric ring, with a bi-colour brilliant-cut diamond grooved ring. *Estimated total diamond weight 0.10ct. Weight 6.6gms. £150-200 (plus 27.6% BP*)*

**84**

A diamond full eternity ring. Designed as a brilliant-cut diamond line, with polished sides. *Total diamond weight 0.59ct, stamped to band. Ring size O. Weight 4.8gms. £250-350 (plus 27.6% BP*)*

**89**

A diamond pendant. The old-cut diamond, with tapered surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.50ct, H-I colour, P1-P2 clarity. Length of pendant 1.8cms. Length of chain 41cms. Total weight 1.6gms. £200-300 (plus 27.6% BP*)*

**85**

A diamond heart pendant. Designed as a brilliant-cut diamond openwork heart, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.40ct. Chain with hallmarks for London, 1977. Length of pendant 1.9cms. Length of chain 45cms. Weight 2.6gms. £150-200 (plus 27.6% BP*)*

**90**

A sapphire and diamond dress ring. Designed as a brilliant-cut diamond undulating line, with circular-shape sapphire accent border and tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size R. Weight 4.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

Three gem-set rings. To include a 14ct gold synthetic ruby and cubic zirconia ring, a 14ct gold cubic zirconia ring, and a further cubic zirconia ring. *Two with import marks for Edinburgh. Total weight 7.8gms. £90-140 (plus 27.6% BP*)*

**96**

A mid painted miniature brooch. The oval glazed miniature depicting a temple, with coiled snake surround. *Length 4.6cms. Total weight 16.3gms. £150-200 (plus 27.6% BP*)*

**92**

A synthetic ruby single-stone ring. The cushion-shape synthetic ruby, within an engraved surround, to the fleur-de-lis shoulders and engraved band. *Ring size M. Weight 4.2gms. £100-150 (plus 27.6% BP*)*

**97**

A dyed corundum, jade and cultured pearl necklace. Designed as a series of alternating free-form dyed green corundum, jade beads and cultured pearl spacers, with trace-link chain. *Length 90cms. Weight 49.3gms. Jade untested. £60-90 (plus 27.6% BP*)*

**93**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with polished band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2000. Ring size O1/2. Weight 4gms. £200-300 (plus 27.6% BP*)*

**98**

An 18ct gold diamond full eternity. The square-shape diamond line, with polished sides. *Estimated total diamond weight 2 to 2.50cts. Hallmarks for Birmingham, 2003. Ring size L1/2. Weight 3.2gms. £500-600 (plus 27.6% BP*)*

**94**

A split pearl and enamel brooch. The split pearl line, inset to the yellow enamel bar. *Length 4.8cms. Weight 3.1gms. £40-60 (plus 27.6% BP*)*

**99**

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Ring size P. Weight 4.6gms. £300-400 (plus 27.6% BP*)*

**95**

A diamond dress ring. Designed as a series of nine square-shape diamond stepped curved lines, each within a channel setting. *Estimated total diamond weight 7 to 8cts. Ring size M1/2. Weight 21.7gms. £500-700 (plus 27.6% BP*)*

**100**

A diamond full eternity ring. Of bi-colour design, the brilliant-cut diamond line, with textured sides. *Estimated total diamond weight 0.30ct. Ring size M. Weight 5.6gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders.

Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size I. Weight 3.3gms. See Plate 1. £650-850 (plus 27.6% BP)*



106

A sapphire, diamond and glass jewellery component. The oval-shape sapphire collet, with brilliant-cut diamond floral surround, mounted on an oval-shape black glass disc. *Estimated total diamond weight 0.30ct. Length 2.2cms. See Plate 1. £100-150 (plus 27.6% BP*)*



102

A pair of tanzanite and diamond earrings. Each designed as a pear-shape tanzanite, suspended from a brilliant-cut diamond spacer and line surmount. *Estimated total diamond weight 0.30ct. Length 2.9cms. Weight 4gms. See Plate 1. £240-340 (plus 27.6% BP*)*



107

A diamond half eternity ring. Designed as a square-shape diamond line, with slightly tapered band. *Estimated total diamond weight 0.80ct. Ring size N. Weight 4.3gms. £200-300 (plus 27.6% BP*)*



103

An aquamarine and diamond ring. The rectangular-shape aquamarine, with baguette-cut diamond stepped sides. *Estimated total diamond weight 0.15ct. Ring size N. Weight 4gms. See Plate 1. £400-600 (plus 27.6% BP*)*



108

An emerald and diamond hinged bangle. The alternating circular-shape emerald and brilliant-cut diamond line, within a channel setting, to the plain half-bangle. *Estimated total diamond weight 0.20ct. Inner diameter 5.8cms. Weight 17.4gms. £400-600 (plus 27.6% BP*)*



104



A 9ct gold gem-set bracelet. Designed as a vari-shape amethyst, blue topaz, peridot and garnet panel. *Hallmarks for Birmingham, 2003. Length 20.2cms. Weight 19.9gms. See Plate 1. £250-350 (plus 27.6% BP*)*

109

A zircon and diamond pendant. The oval-shape blue zircon, within a brilliant-cut diamond scrolling surround. *Estimated total diamond weight 0.25ct. Length 2cms. Weight 2.4gms. £120-180 (plus 27.6% BP*)*



105

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size K. Weight 4.3gms. See Plate 1. £400-600 (plus 27.6% BP*)*



110

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 3cts, H-I colour, P1 clarity. Weight 2.7gms. £2,800-3,500 (plus 27.6% BP*)*





103



106



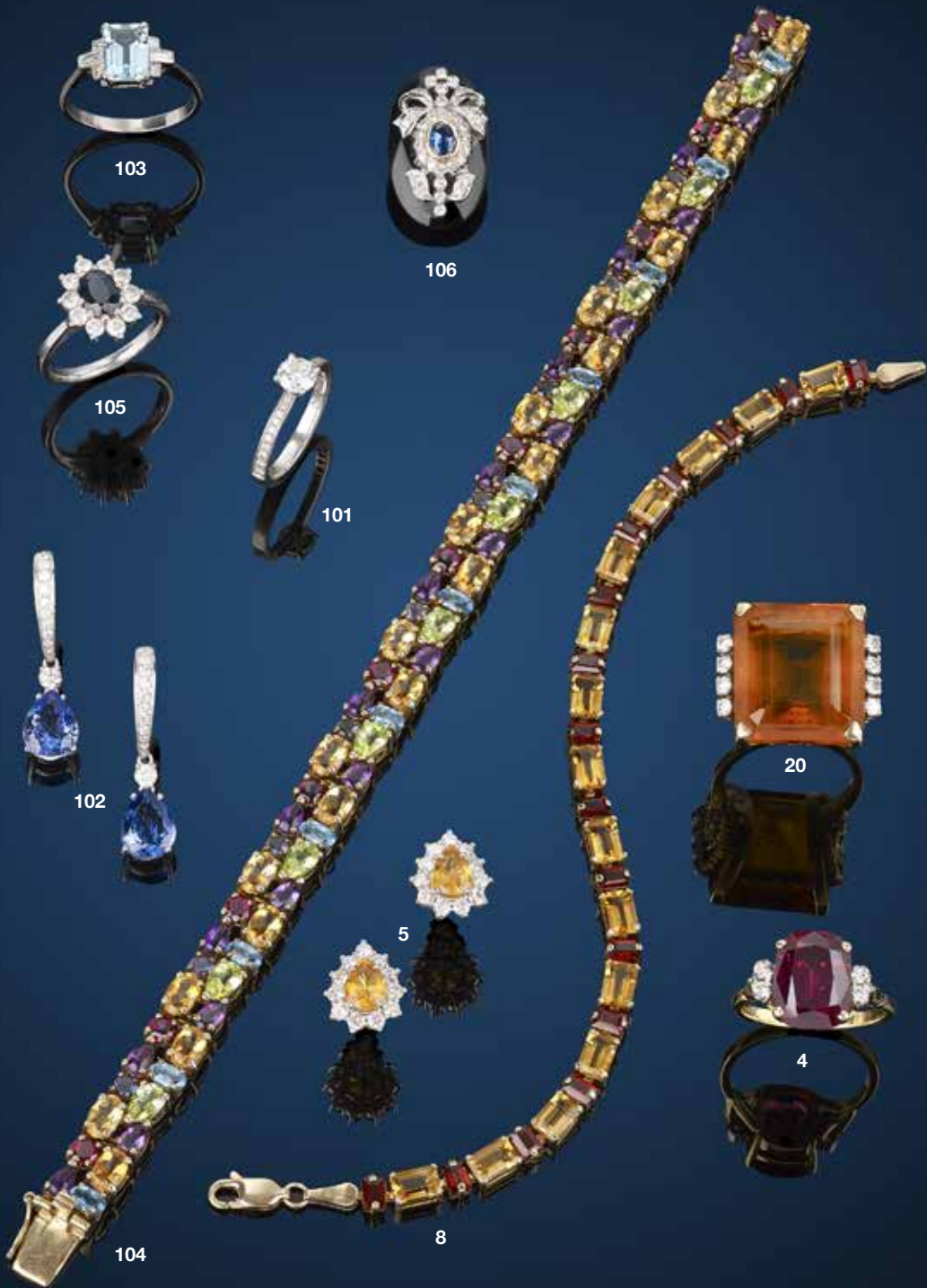
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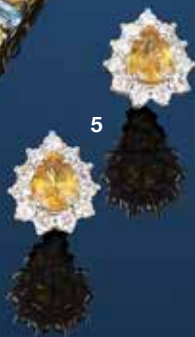
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102



104



5



20



4



8

111

A sapphire and diamond dress ring. The oval-shape sapphire with brilliant-cut quatrefoil surround, to the grooved band. *Estimated total diamond weight 0.10ct. Ring size L. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



116

A diamond dress ring. The brilliant-cut diamond curved line, with interwoven polished line band. *Ring size M. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



112

A sapphire and diamond bangle. The front designed as a series of oval-shape sapphire and brilliant-cut diamond crosses, with grooved surround, to the polished half-bangle. *Estimated total diamond weight 0.35ct. Inner diameter 6.8cms. Weight 29.5gms. £650-750 (plus 27.6% BP*)*



117

A diamond bangle. Of openwork design, the brilliant-cut diamond undulating line, with grooved half-bangle. *Estimated total diamond weight 0.35ct. Inner diameter 6cms. Weight 22.8gms. £500-600 (plus 27.6% BP*)*



113

Two diamond and gem-set pendants. To include a pear-shape blue topaz and brilliant-cut diamond openwork pendant, with a similarly-cut diamond bi-colour butterfly pendant. *Length 2 and 2.6cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*



118

A mid 20th century enamel brooch. Designed as a bow, with enamel forget-me-not and foliate detail. *Length 4.6cms. Weight 7.2gms. £180-260 (plus 27.6% BP*)*



114

A sapphire and diamond necklace. The circular sapphire cabochon, with brilliant-cut diamond line asymmetric sides, to the integral curb-link chain. *Estimated total diamond weight 0.25ct. Length 41cms. Weight 20.6gms. £450-650 (plus 27.6% BP*)*



119

A 9ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. *Total diamond weight 0.25ct. Hallmarks for London. Ring size M1/2. Weight 2gms. £100-150 (plus 27.6% BP*)*



115

A mid 20th century 18ct gold diamond dress ring. The brilliant-cut diamond quatrefoil, with circular-cut diamond sides. *Estimated total diamond weight 0.30ct. Ring size M. Weight 2.5gms. £150-200 (plus 27.6% BP*)*



120

An 18ct gold emerald and diamond five-stone ring. Designed as an alternating circular-shape emerald and brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2002. Ring size O. Weight 3.6gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

An 18ct gold diamond ring. The square-shape diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 2007. Ring size N1/2. Weight 4gms. £200-300 (plus 27.6% BP*)*



126

An 18ct gold sapphire and diamond ring. The circular-shape sapphire, with single-cut diamond trefoil sides. *Hallmarks for London, 1997. Ring size L1/2. Weight 5gms. £150-200 (plus 27.6% BP*)*



122

A 9ct gold chrysoprase ring. The oval-shape chrysoprase collet, with tapered shoulders. *Hallmarks for Birmingham, 1976. Ring size S. Weight 11.3gms. £150-200 (plus 27.6% BP*)*



127

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1978. Ring size H1/2. Weight 2.9gms. £220-320 (plus 27.6% BP*)*



123

A mid Victorian gold split pearl, diamond and turquoise brooch. The split pearl and rose-cut diamond accent line, with calibre-cut turquoise cabochon surround and split pearl and circular turquoise cabochon radiating border. *Length 4.9cms. Weight 25.4gms. £700-900 (plus 27.6% BP*)*



128

A pair of diamond half-hoop earrings. Each designed as a brilliant-cut diamond line, within a channel setting, to the openwork half-hoop. *Estimated total diamond weight 0.50ct. Length 2.1cms. Weight 6.3gms. £200-300 (plus 27.6% BP*)*



124

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Sheffield, 2002. Ring size L. Weight 3.3gms. £200-300 (plus 27.6% BP*)*



129

A sapphire and diamond necklace. Designed as a series of oval-shape sapphire and brilliant-cut diamond chevron links, with square-shape sapphire and similarly-cut diamond drop spacers, to the integral fancy-link back-chain. *Estimated total diamond weight 0.40ct. Length 40cms. Weight 20.5gms. £320-420 (plus 27.6% BP*)*



125

An early 20th century 18ct gold five-stone diamond ring. Designed as a graduated old-cut diamond line, with tapered surround and shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3gms. £100-150 (plus 27.6% BP*)*



130

An 18ct gold diamond ring. Designed as a single-cut diamond line, inset to the foliate engraved band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1995. Ring size M. Weight 4gms. £90-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

An 18ct gold cultured pearl necklace. Comprising a single-strand of fifty-seven cultured pearls, to the circular-shape cubic zirconia clasp. *Italian assay marks. Length 64cms. £100-150 (plus 27.6% BP*)*



136

Two diamond and gem-set rings. To include a diamond and ruby three-stone ring, with a diamond floral cluster ring. *Estimated total diamond weight 0.10ct. Total weight 3.3gms. £100-150 (plus 27.6% BP*)*



132

An early Victorian gold split pearl and enamel mourning ring. The glazed panel, with split pearl and black enamel surrounds, to the spiral motif and grooved, openwork band. Personal inscription dated 1840. *Ring size Q1/2. Weight 4.9gms. £100-150 (plus 27.6% BP*)*



137

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the grooved shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 1995. Ring size M1/2. Weight 3.5gms. £250-350 (plus 27.6% BP*)*



133

Two rings. The first designed as an old-cut diamond two-stone ring with asymmetric shoulders, the second designed as a pave-set cubic zirconia panel with grooved sides. *Estimated total diamond weight 0.20ct. Total weight 6.4gms. £150-200 (plus 27.6% BP*)*



138

An early 20th century gold memorial locket. Of oval outline, opening to reveal glazed panels. *Length 4.3cms. Weight 10.5gms. £250-350 (plus 27.6% BP*)*



134

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Diamond weight 0.37ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1987. Ring size L1/2. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



139

Three 9ct gold gem-set rings. To include a diamond single-stone ring, a pave-set cubic zirconia dress ring, with a sapphire and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8.1gms. £120-180 (plus 27.6% BP*)*



135

A pair of 14ct gold cubic zirconia and imitation pearl drop earrings. Each designed as an imitation pearl, with circular and pear-shape cubic zirconia spacer, suspended from a circular-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 1999. Length 2.8cms. Weight 8.7gms. £120-180 (plus 27.6% BP*)*



140

A late Victorian 18ct gold diamond brooch. Designed as an old-cut diamond, with rope-twist stepped surround and glazed panel reverse. *Diameter 3cms. Weight 5.6gms. £60-90 (plus 27.6% BP*)*



141

A platinum diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1.25cts, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 5.9gms. £400-600 (plus 27.6% BP*)*

**146**

An early 20th century gold split pearl floral brooch. Designed as a floral and foliate spray, set throughout with split pearls. *Length 7.1cms. Weight 9.3gms. £250-350 (plus 27.6% BP*)*

**142 ✕**

An early 20th century gold coral and split pearl brooch and a pair of late Victorian coral earrings. The brooch designed as a circular cabochon coral and split pearl flower atop a wishbone, the earrings each designed as a coral branch within a spiral cage and scrolling surround suspending a fringe. *Length of brooch 3.1cms. Length of earrings 3.6cms. Weight 5.8gms. Coral untested. £80-120 (plus 27.6% BP*)*

**147**

An 18ct gold diamond dress ring. Designed as a graduated square-shape diamond quatrefoil line, with plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £200-300 (plus 27.6% BP*)*

**143**

A sapphire and tsavorite garnet floral brooch. The pave-set pink sapphire bud, with graduated circular-shape vari-hue tsavorite garnet leaf, to the plain stem. *Total sapphire weight 1.18cts. Total tsavorite weight 0.20ct. Length 6.5cms. Weight 5gms. £700-900 (plus 27.6% BP*)*

**148**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, slightly raised to the tapered band. *Estimated total diamond weight 0.50ct. Foreign marks. Ring size N1/2. Weight 5.3gms. £200-300 (plus 27.6% BP*)*

**144**

A ruby and diamond cluster ring. The brilliant-cut diamond collet, within a calibre-cut ruby surround, to the single-cut diamond line shoulders. *Estimated principal diamond weight 0.75ct, L-tinted colour, SI2-P1 clarity. Ring size N. Weight 3.3gms. £1,800-2,400 (plus 27.6% BP*)*

**149**

Two diamond dress rings. The first designed as a brilliant-cut diamond collet with calibre-cut diamond line shoulders, the second designed as a brilliant-cut diamond accent asymmetric band. *Estimated total diamond weight 0.50ct. Weight 8.6gms. £200-300 (plus 27.6% BP*)*

**145**

Three pairs of 14ct gold cubic zirconia earrings. To include a pair of circular-shape cubic zirconia earrings, a pair of pear-shape cubic zirconia earrings, with a pair of circular and rectangular-shape cubic zirconia curved line earrings. *Hallmarks for Edinburgh and London. Lengths 0.6 to 1.6cms. Weight 6gms. £80-120 (plus 27.6% BP*)*

**150**

An 18ct gold diamond half eternity ring. Designed as an alternating brilliant-cut diamond and similarly-cut diamond duo line, with polished bar spacers and grooved gallery. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1973. Ring size I. Weight 2.7gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

An early 20th century 9ct gold split pearl and enamel pendant. Of circular outline, the seed pearl cluster, with blue guilloche enamel surround, suspended from a 15ct gold curb-link chain. *Pendant with hallmarks for Birmingham, 1911, partially indistinct. Length of pendant 3.6cms. Length of chain 45cms. Weight 11.7gms. £120-180 (plus 27.6% BP*)*



156

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 0.75ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.5gms. £800-1,200 (plus 27.6% BP*)*



152

A 9ct gold diamond ring. Designed as a square-shape diamond double-row, with raised bar sides. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size M1/2. Weight 2.6gms. £100-150 (plus 27.6% BP*)*



157

A gem-set butterfly brooch. The flying butterfly, set throughout with circular-shape cubic zirconia, with oval and pear-shape synthetic ruby, synthetic sapphire and dyed green gem highlights. *Length 7cms. Weight 43.9gms. £550-750 (plus 27.6% BP*)*



153

A 9ct gold diamond dress ring. Designed as a series of overlapping brilliant-cut diamond lines, with plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size Q. Weight 8.1gms. £120-180 (plus 27.6% BP*)*



158

A cultured pearl and green hardstone necklace. Designed as an alternating cultured pearl and green hardstone fringe, each within a wire and bead cage, to the trace-link chain. One hardstone deficient. *Length 48.5cms. Weight 5.6gms. £80-120 (plus 27.6% BP*)*



154

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, G-H colour, SI2 clarity. Hallmarks for London, 2000. Ring size L. Weight 4.1gms. £500-700 (plus 27.6% BP*)*



159

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Emerald weight 1.80cts. Total diamond weight 0.29ct. Ring size M. Weight 5gms. £1,100-1,400 (plus 27.6% BP*)*



155

A pair of chrysocolla doublet earrings. Each designed as an oval chrysocolla cabochon doublet drop, with similarly-set pear-shape surmount. *Length 3.5cms. Weight 5.5gms. £90-140 (plus 27.6% BP*)*



160

Two gem-set rings. The first designed as an octagonal-shape synthetic blue spinel with stepped surround and tapered sides, the second designed as a circular-shape green paste ring. *Weight 8.3gms. £100-150 (plus 27.6% BP*)*



161

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond shoulders. *Total diamond weight 0.68ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3gms. £350-450 (plus 27.6% BP*)*



166



An opal, diamond and sapphire snake bracelet. Designed as a coiled snake, with single-cut diamond head and tail, marquise-shape sapphire cabochon eyes, circular opal cabochon crest and oval opal cabochon bracelet. *Estimated total diamond weight 0.75 to 1ct. Length 18cms. Weight 42.4gms. £260-360 (plus 27.6% BP*)*

162

Three diamond and gem-set rings. To include an 18ct gold emerald and diamond cluster ring, a 9ct gold blue topaz and diamond cluster ring, with a diamond five-stone ring. *Estimated total diamond weight 0.45ct. Two with hallmarks for 18ct and 9ct gold. Total weight 7.3gms. £180-250 (plus 27.6% BP*)*



167

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond, inset to the tapered band, with geometric motif. *Ring size V1/2. Weight 5.7gms. £120-180 (plus 27.6% BP*)*



163

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London, 2001. Ring size L1/2. Weight 2.8gms. £300-400 (plus 27.6% BP*)*



168

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N1/2. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



164

An amethyst and diamond ring. The oval-shape amethyst, within a pave-set diamond surround, to the similarly-cut diamond scrolling shoulders. *Estimated total diamond weight 2cts. Ring size N. Weight 10gms. £400-600 (plus 27.6% BP*)*



169

A set of diamond jewellery. To include a pendant, designed as a series of concentric hoops, suspended from a similarly-designed surmount, with brilliant-cut diamond undulating line spacer, together with a pair of matching earrings. *Estimated total diamond weight 0.30ct. Length of pendant 3.1cms. Length of earrings 3cms. Weight 12.3gms. £200-300 (plus 27.6% BP*)*



165

A diamond five-stone ring. The graduated old-cut diamond line, with knife-edge shoulders. *Estimated total diamond weight 0.25ct. Ring size O. Weight 1.8gms. £80-120 (plus 27.6% BP*)*



170



A diamond bracelet. Designed as a series of brilliant-cut diamond accent floral links, with bar spacers. *Estimated total diamond weight 0.50ct. Length 18.4cms. Weight 27.8gms. £650-750 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171



A gem-set dress ring. The vari-shape multi-gem openwork cluster, with foliate asymmetric shoulders. Ring size K1/2. Weight 8.2gms. **£150-200** (plus 27.6% BP*)

176



An 18ct gold diamond ring. Designed as three brilliant-cut diamond raised lines, with baguette-cut diamond line spacers. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Ring size M. Weight 8.1gms. £300-400* (plus 27.6% BP*)

172



Two rings. To include a brilliant-cut diamond single-stone ring, with a cultured pearl single-stone ring. *Estimated diamond weight 0.10ct. Weight 4.1gms. £80-120* (plus 27.6% BP*)

177



A selection of jewellery. To include an early 20th century 9ct gold garnet and split pearl brooch, a pair of sapphire and diamond earrings, with a nephrite jade pendant. *Length of brooch 4.6cms. Length of earrings 1.1cms. Total weight 8gms. £90-140* (plus 27.6% BP*)

173



Two diamond single-stone rings. The first designed as an 18ct gold brilliant-cut diamond with marquise-shape halo, the second designed as a similarly-cut diamond with tapered shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated J-K colour, SI2-P1 clarity. One with hallmarks for 18ct gold. Total weight 5.3gms. £200-300* (plus 27.6% BP*)

178



A colourless gem dress ring. Of bi-colour design, the textured cushion-shape dome, with circular-shape colourless gem scrolling surround and shoulders. *Ring size N1/2. Weight 8.5gms. £180-260* (plus 27.6% BP*)

174



A 9ct gold shell cameo ring and an enamel pendant. The first designed as an oval shell cameo depicting a lady with rope-twist surrounds, the second designed as an enamel and foil circular pendant depicting a lady in profile. *Ring with hallmarks for London, 1975. Ring size N. Length of pendant 3.3cms. Total weight 12.4gms. £120-180* (plus 27.6% BP*)

179



A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Approximate ring size I1/2. Weight 4.5gms. £80-120* (plus 27.6% BP*)

175



A diamond ring. The old-cut diamond floral cluster, with openwork shoulders. *Estimated total diamond weight 1ct, H-I colour, SI1-P1 clarity. Ring size P. Weight 2.6gms. £500-700* (plus 27.6% BP*)

180



An 18ct gold diamond and sapphire dress ring. Of asymmetric design, the pave-set diamond and pink sapphire tapered panels, with polished half-band. *Estimated total diamond weight 0.25ct. French assay marks. Ring size O1/2. Weight 7gms. £300-400* (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

A gem-set cluster ring. Designed as a vari-shape gem-set cluster, to include ruby, sapphire, emerald and tiger's eye, with openwork gallery. Ring size N. Weight 5.1gms. **£80-120** (plus 27.6% BP*)

**186**

A pair of diamond earrings. Designed as a series of calibre-cut diamond lines, each within a channel setting. *Estimated total diamond weight 1.50cts.* Length 1.8cms. Weight 7.8gms. **£240-340** (plus 27.6% BP*)

**182**

A pair of turquoise and diamond earrings. Each designed as a square-shape pyramidal reconstituted turquoise cabochon, with pave-set diamond lattice and reconstituted turquoise panel surround. *Estimated total diamond weight 1ct.* Italian marks. Diameter 2.3cms. Weight 26.2gms. **£1,200-1,800** (plus 27.6% BP*)

187

A platinum diamond half eternity ring. The brilliant-cut diamond line, inset to the plain band. *Total diamond weight 0.13ct, stamped to band.* Hallmarks for Birmingham. Ring size K1/2. Weight 3.6gms. **£100-150** (plus 27.6% BP*)

**183**

An 18ct gold diamond three-stone pendant. Designed as a graduated brilliant-cut diamond line, with tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.50ct.* Hallmarks for London and Sheffield. Length of pendant 1.7cms. Length of chain 40cms. Weight 3.8gms. **£160-220** (plus 27.6% BP*)

**188**

An emerald and diamond pendant and a pair of 9ct gold matching earrings. The pendant designed as an oval-shape emerald and single-cut diamond cluster, suspended from a 9ct gold curb-link chain, with a pair of 9ct gold matching earrings. *Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold.* Total weight 6.5gms. **£100-150** (plus 27.6% BP*)

**184** ✕

A late 19th century 9ct gold Cantonese carved ivory brooch. Of oval outline, the ivory carved to depict an oriental scene, within a 9ct gold plain surround. Length 4.8cms. Total weight 19.8gms. **£80-120** (plus 27.6% BP*)

**189**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1-P2 clarity.* Ring size N. Weight 2.7gms. **£500-800** (plus 27.6% BP*)

**185**

A cultured pearl four-row necklace with matching earrings. The necklace comprising four strands of cultured freshwater pearls, measuring 8.1 to 7.5mms, with cultured pearl bow clasp, and matching earrings. Length of necklace 40cms. Length of earrings 1.8cms.. **£150-200** (plus 27.6% BP*)

**190**

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with grooved shoulders. *Estimated diamond weight 0.10ct.* Hallmarks for Sheffield, 2001. Ring size J. Weight 4.8gms. **£200-250** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

191

A paste single-stone ring. The rectangular-shape blue paste, with grooved shoulders. Dutch marks. Ring size M1/2. Weight 6.4gms. **£70-100** (plus 27.6% BP*)



196

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides. *Estimated total diamond weight 0.25ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Sheffield, 2009. Ring size O. Weight 3.1gms. £150-200* (plus 27.6% BP*)



192

A selection of tortoiseshell jewellery and a tiger's-eye ring. To include two bangles, a necklace, a pair of earrings, with two jewellery components and a tiger's-eye ring. *Inner diameter of bangles 5.7 and 7.3cms. Length of necklace 41.5cms. Length of earrings 2cms. Ring size P. £280-380* (plus 27.6% BP*)



197

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 4.4gms. £100-150* (plus 27.6% BP*)



193

A cultured pearl necklace. Designed as an openwork flower basket, with cultured pearl and brilliant and single-cut diamond flowers and bow, suspended a cultured pearl drop, to the integral trace-link chain. Two cultured pearls deficient. *Length 45cms. £180-260* (plus 27.6% BP*)



198

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Length Weight 1.5cms. £300-400* (plus 27.6% BP*)



194

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond off-set lines, within an openwork front, with tapered half-band. *Estimated total diamond weight 0.40ct. Ring size P. Weight 5.3gms. £100-150* (plus 27.6% BP*)



199

A diamond pendant. Designed as a pave-set horse head, with circular-shape sapphire eye and grooved mane, suspended from a brilliant-cut diamond line surmount. *Estimated total diamond weight 2ct. Length 4.3cms. Weight 12.1gms. £400-600* (plus 27.6% BP*)



195

A diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 2.4gms. £80-120* (plus 27.6% BP*)



200

A pair of late Victorian 15ct gold onyx earrings. Each designed as a pear-shape onyx drop, suspended from a circular floral surmount. *Length 6.8cms. Weight 8.1gms. £450-650* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

A pair of late Victorian gold diamond earrings. Each designed as an old-cut diamond, with rope-twist stepped surround. *Length 2.7cms. Weight 2.7gms. £120-180 (plus 27.6% BP*)*

206 ✕

A mother-of-pearl and paste brooch. The carved mother-of-pearl cameo depicting a lady in profile, atop the square-shaped red paste panel, with foliate accent border. *Length 4cms. Total weight 6.5gms. £80-120 (plus 27.6% BP*)*

202

A pair of aquamarine earrings. Each designed as a rectangular-shape aquamarine, within a scrolling surround, suspending a similar-shape aquamarine collet drop. *Length 3.7cms. £60-90 (plus 27.6% BP*)*

207

A 9ct gold topaz and diamond necklace. The blue topaz briolette, suspended from a pave-set diamond butterfly, with brilliant-cut diamond duo spacer, to the integral trace-link chain. *Estimated total diamond 0.15ct. Hallmarks for Sheffield. Length 40cms. Weight 2.3gms. £40-60 (plus 27.6% BP*)*

203

A sapphire and diamond cluster ring. The rectangular-shape yellow sapphire collet, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.5gms. £440-640 (plus 27.6% BP*)*

208

A 9ct gold diamond pendant. Of heart-shape outline, the pave-set diamond panel, suspended from a single-cut diamond tapered surmount, to the trace-link chain. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of pendant 2cms. Length of chain 42cms. Weight 3gms. £40-60 (plus 27.6% BP*)*

204

An 18ct gold diamond ring. Designed as a square-shape diamond quatrefoil, with brilliant-cut diamond line sides. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size J1/2. Weight 2.9gms. £100-150 (plus 27.6% BP*)*

209

A cultured pearl and diamond pendant. The cultured pearl, measuring 14.1 by 15mms, with single-cut diamond scrolling surmount, suspended from a 9ct gold box-link chain. *Chain with hallmarks for Birmingham. Length of pendant 2.1cms. Length of chain 46cms. Total weight 6.6gms. £120-180 (plus 27.6% BP*)*

205

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1999. Ring size Q. Weight 3.1gms. £200-300 (plus 27.6% BP*)*

210

An 18ct gold diamond and ruby ring. The brilliant-cut diamond and circular-shape ruby cluster, within a similarly-designed surround. *Estimated total diamond weight 0.55ct. Hallmarks for Sheffield, 1960. Ring size N1/2. Weight 9gms. £250-350 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

211

An early 20th century 9ct gold amethyst and split pearl brooch. The circular-shape amethyst and split pearl cluster, with grooved star-shape surround. *Hallmarks for Chester, 1937. Length 5.5cms. Weight 34.5gms. £200-300 (plus 27.6% BP*)*



216

A 1970s 18ct gold diamond bangle. The polished hinged bangle, with brilliant-cut diamond clasp. *Estimated diamond weight 1ct, tinted colour, SI2-P1 clarity. Hallmarks for London, 1974. Inner diameter 6.3cms. Weight 56.3gms. £1,500-2,000 (plus 27.6% BP*)*



212

A diamond brooch. Of openwork floral design, set throughout with vari-cut diamonds. *Length 5.8cms. Total weight 11.8gms. £500-700 (plus 27.6% BP*)*



217

A zircon and diamond ring. The cushion-shape blue zircon, with brilliant-cut diamond openwork shoulders. *Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 4.8gms. £150-200 (plus 27.6% BP*)*



213

A diamond cluster ring. The single-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 2.1gms. £70-100 (plus 27.6% BP*)*



218

A selection of cultured pearl and paste jewellery. To include a cultured pearl and colourless paste cluster brooch, with three pairs of cultured pearl earrings. *Diameter of brooch 3.6cms. Length of earrings 1.7 to 3.5cms. £50-80 (plus 27.6% BP*)*



214

A cultured freshwater pearl three-row necklace. Comprising three strands of cultured freshwater pearls, with dyed cultured freshwater pearl highlights, to the bead and bar spacers. *Length 51cms. £100-150 (plus 27.6% BP*)*



219

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with pear-shape diamond sides. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for London, 1995. Ring size L. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



215

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.40ct, J-K colour, SI clarity. Hallmarks for Sheffield, 2000. Ring size M. Weight 5.2gms. £200-300 (plus 27.6% BP*)*



220

A pair of peridot and diamond earrings. Each design as a heart-shape peridot floral cluster, suspended from a single-cut diamond foliate surmount. *Length 3cms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A diamond dress ring. Designed as a series of bi-colour asymmetric lines, with brilliant-cut diamond highlights. *Ring size O. Weight 5.8gms. £120-180 (plus 27.6% BP*)*



226

A dress ring. Designed as a cluster of articulated spheres, atop a tapered band, with textured shoulders. *Ring size M. Weight 8.3gms. £180-260 (plus 27.6% BP*)*



222



A gem-set fish brooch. Of bi-colour design, the oval-shape agate geode body, with circular lapis lazuli eye and circular-shape paste vari-hue highlights. *Length 4.2cms. Weight 12.7gms. £100-150 (plus 27.6% BP*)*

227

A split pearl and diamond cluster ring. The split pearl, within a single-cut diamond surround, to the similarly-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size I1/2. Weight 3.1gms. £500-700 (plus 27.6% BP*)*



223

A ruby, diamond and split pearl pendant. Designed as a split pearl and circular-shape ruby heart-shape cluster, suspended from a split pearl and brilliant-cut diamond bow surmount, to the 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 40cms. Weight of hallmarked chain 1.3gms. £80-120 (plus 27.6% BP*)*



228

A cultured pearl two-row necklace. Comprising two strands of forty-six and forty-two cultured pearls, measuring approximately 8mms, with 9ct gold oval-shape grooved clasp. *Clasp with hallmarks for Birmingham, 1996. Length 41cms. £400-600 (plus 27.6% BP*)*



224

Two diamond and gem-set rings. To include a brilliant-cut diamond three-stone crossover ring, with a similarly-cut diamond and circular-shape sapphire half eternity ring. *Estimated total diamond weight 0.25ct. Ring weight 10gms. £200-300 (plus 27.6% BP*)*



229

A1970s 18ct gold diamond and enamel dress ring. The brilliant-cut diamond collet, with blue enamel geometric panel sides. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London, 1970. Ring size. M1/2. Weight 7.7gms. £200-300 (plus 27.6% BP*)*



225

A diamond dress ring. Designed as a pave-set diamond panel, within a grooved surround. *Estimated total diamond weight 0.50ct. Ring size M. Weight 5.9gms. £150-200 (plus 27.6% BP*)*



230

A pair of cubic zirconia and cultured pearl earrings. Each designed as a cultured pearl, with circular and pear-shape cubic zirconia surmount. *Length 1.5cms. Weight 7.5gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with scrolling shoulders. *Estimated diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham 1990. Ring size M1/2. Weight 3.8gms. £150-200 (plus 27.6% BP*)*



236

An 18ct gold diamond brooch. Designed as a brilliant-cut diamond floral spray. *Estimated total diamond weight 0.80ct. Italian marks. Length 4.1cms. Weight 10.3gms. £280-380 (plus 27.6% BP*)*



232

An 18ct gold diamond cluster ring. Designed as a square-shape diamond quatrefoil, with tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Ring size M1/2. Weight 2.8gms. £100-150 (plus 27.6% BP*)*



237

A 14ct gold synthetic sapphire and cubic zirconia full eternity ring. Designed as a circular-shape synthetic sapphire and a circular-shape cubic zirconia line. *Hallmarks for Edinburgh, 2001. Ring size O. Weight 8.1gms. £80-120 (plus 27.6% BP*)*



233

Three 9ct gold diamond rings. To include a diamond band ring, a diamond single-stone ring, together with a diamond charm ring. One AF. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and London. Weight 5.1gms. £90-140 (plus 27.6% BP*)*



238

An amethyst and diamond bracelet. Designed as an oval-shape amethyst line, with single-cut diamond duo spacers. *Estimated total diamond weight 0.20ct. Length 18cms. Weight 12.4gms. £200-300 (plus 27.6% BP*)*



234

A cultured freshwater pearl necklace. Comprising a single-strand of cultured freshwater pearls with dyed cultured freshwater pearl highlights and bead spacers. *Length 45.5cms. £70-100 (plus 27.6% BP*)*



239

A platinum band ring. *Hallmarks for Birmingham, 2008. Ring size P. Weight 9.2gms. £200-300 (plus 27.6% BP*)*



235

A mid 20th century diamond and synthetic ruby ring. Of abstract design, the rose-cut diamond line centre, with calibre-cut synthetic ruby line sides, atop a raised gallery and tapered band. *Ring size O1/2. Weight 16.8gms. £400-600 (plus 27.6% BP*)*



240*

A diamond bracelet. Of bi-colour design, comprising a series of graduated brilliant-cut diamond lines, with trace-link spacers. *Diamond weight 0.51ct, stamped to tag. Length 22.5cms. Weight 2.4gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

A 9ct gold malachite ring. The oval-shape malachite cabochon, with grooved shoulders. *Hallmarks for Birmingham, 2007. Ring size N. Weight 5.5gms. £80-120 (plus 27.6% BP*)*

**246**

A pair of square-shape diamond ear studs. *Estimated total diamond weight 0.20ct. Length 0.3cm. Weight 0.9gm. £100-150 (plus 27.6% BP*)*

**242**

An 18ct gold emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 1994. Ring size N. Weight 3.5gms. £250-350 (plus 27.6% BP*)*

**247**

A 9ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond line and bar terminal sides. *Hallmarks for Birmingham. Ring size P. Weight 2.6gms. £50-80 (plus 27.6% BP*)*

**243**

An early 19th century gold mourning brooch. Of rectangular outline, with central woven hair panel and scrolling foliate surround. *Length 2.1cms. Weight 5.1gms. £50-80 (plus 27.6% BP*)*

**248**

A diamond and vari-gem brooch. Designed as a pair of pave-set vari-gem doves with circular-shape ruby eyes, holding a similarly-set flower. *Estimated total diamond weight 0.25ct. Length 3.2cms. £100-150 (plus 27.6% BP*)*

**244**

Three early 20th century gold and gem-set jewellery. To include a pair of diamond earrings, an 18ct gold turquoise single-stone ring, with a 9ct gold turquoise and seed pearl brooch. *One with hallmarks for 18ct gold. Length of earrings 2.1cms. Length of brooch 5.1cms. Total weight 8.5gms. £150-200 (plus 27.6% BP*)*

**249**

Two gem-set rings. The first designed as a 9ct gold marquise-shape garnet and similarly-shaped opal cluster ring, the second designed as a multi-gem abstract cluster ring. *One with hallmarks for Birmingham. Total weight 6.7gms. £70-100 (plus 27.6% BP*)*

**245**

A pair of diamond earrings. Each of bi-colour design, with brilliant-cut diamond highlight and grooved tapered surmount. *Estimated total diamond weight 0.20ct. Length 1.3cms. Weight 4.5gms. £120-180 (plus 27.6% BP*)*

**250**

An 18ct gold diamond and ruby dress ring. The oval-shape diamond collet, within a calibre-cut ruby and brilliant-cut diamond double surround, with pierced geometric gallery and grooved shoulders. *Estimated total diamond weight 1.05cts, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1996. Ring size O. Weight 9.4gms. £900-1,200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A pair of 14ct gold cubic zirconia and imitation pearl earrings. Each designed as an imitation pearl, with triangular-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 2001. Length 2.4cms. Weight 6gms. £60-90 (plus 27.6% BP*)*



256

A ruby and diamond ring. Designed as an oval-shape ruby line, with single-cut diamond line sides. *Estimated total diamond weight 0.10ct. Ring size M1/2. £200-300 (plus 27.6% BP*)*



252



A silver bangle and a charm bracelet. To include a silver engraved floral motif bangle, with a circular paste cabochon fancy-link charm bracelet suspending twenty-eight charms. *Bangle with hallmarks for silver. Bangle inner diameter 6.2cms. Length of bracelet 17cms. Total weight 127.2gms. £100-150 (plus 27.6% BP*)*

257



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.35ct, H-I colour, SI1-P1 clarity. Weight 1gm. £150-200 (plus 27.6% BP*)*

253



A cultured pearl and diamond ring. The cultured pearl, with polished surround and brilliant-cut diamond highlights. *Ring size N1/2. Weight 5.3gms. £70-100 (plus 27.6% BP*)*

258

A platinum diamond ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the square-shape diamond shoulders. *Principal diamond weight 1.47cts, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 7.3gms. £2,000-3,000 (plus 27.6% BP*)*



254



A pair of 9ct gold opal earrings. Each designed as an oval opal cabochon, with bar spacer, suspended from a bead surmount. *Hallmarks for 9ct gold, partially indistinct. Length 2.5cms. Weight 2.1gms. £60-100 (plus 27.6% BP*)*

259

A sapphire and diamond cluster ring. The square-shape sapphire, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size O. Weight 4.3gms. £500-700 (plus 27.6% BP*)*



255

A paste necklace. Designed as an oval green paste panel, carved to depict a floral motif, suspended from a similarly-designed surmount, to the integrated trace-link chain. *Length of drop 5cms. Length of chain 43cms. Weight 6.7gms. £150-200 (plus 27.6% BP*)*



260

A citrine single-stone ring. The circular-shape citrine, with pierced gallery and openwork shoulders. *Ring size M. Weight 8.9gms. £70-100 (plus 27.6% BP*)*



261

An 18ct gold diamond half-eternity ring. Designed as a brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1978. Ring size P1/2. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



266

An early 20th century 18ct gold diamond three-stone ring. Designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Ring size J1/2. Weight 2gms. £150-200 (plus 27.6% BP*)*



262

A 1970s 9ct gold locket. Designed as an engraved spherical locket, opening to reveal two vacant panels, suspending five snake-link tassels. *Hallmarks for Birmingham, 1978. Length 7.8cms. Weight 11gms. £150-200 (plus 27.6% BP*)*



267

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, each within a collet setting. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 4.7gms. £250-350 (plus 27.6% BP*)*



263

An 18ct gold sapphire and diamond half eternity ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line. *Estimated total diamond weight 0.75ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size Q. Weight 5.7gms. £300-400 (plus 27.6% BP*)*



268

An 18ct gold diamond seven-stone ring. Designed as a brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.50ct, engraved to band. Hallmarks for London, 1999. Ring size M1/2. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



264

A pair of dyed cultured pearl and diamond earrings. Each designed as a dyed cultured pearl, suspended from a brilliant-cut diamond line surmount. *Length 1.8cms. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



269

An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size O. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



265

A platinum diamond ring and a platinum band ring. The brilliant-cut diamond cluster ring, together with a shaped band ring, designed to be worn together. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2001 and 2005. Weight 8.2gms. £180-250 (plus 27.6% BP*)*



270

An early 20th century glass necklace. Designed as a series of bunches of fruit, with foliate detail and oval-shape green glass spacers. *AF. Length 46cms. Weight 52.4gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

Two late Victorian gold brooches. To include a pear-shape garnet and circular-shape colourless sapphire colourless sapphire butterfly brooch, with a split pearl bar brooch. One AF. Lengths 3.1 and 3.6cms. Weight 5.2gms. **£100-150** (plus 27.6% BP*)



276

An 18ct gold diamond dress ring. Designed as a brilliant-cut diamond floral and foliate openwork panel, with single-cut diamond line sides, to the tapered shoulders. Total diamond weight 0.60ct, stamped to band. Hallmarks for London. Ring size O1/2. Weight 6.6gms. **£100-150** (plus 27.6% BP*)



272



A selection of jewellery. To include a late Victorian silver engraved bangle, a cubic zirconia bi-colour bangle, a cultured pearl necklace, with further items. One with hallmarks for Chester, 1887. Weight of silver bangle 17.6gms. **£150-200** (plus 27.6% BP*)

277



A late Victorian gold bar brooch and a cuff bangle. The brooch designed as a series of fixed curb-links, the bangle designed as a curved bar, with ram's head terminals. Length of brooch 4.6cms. Inner diameter of bangle 6cms. Weight of brooch 15.9gms. **£50-80** (plus 27.6% BP*)

273

An 18ct gold diamond single-stone ring. The baguette-cut diamond, inset to the polished band. Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.2gms. **£180-250** (plus 27.6% BP*)



278

A 1970s 9ct gold shell cameo brooch. Of oval outline, the shell cameo depicting three putti under a tree, with rope-twist double surround. Hallmarks for Birmingham, 1974. Length 5.5cms. Weight 13.3gms. **£120-180** (plus 27.6% BP*)



274

An 18ct gold diamond ring. Designed as a brilliant-cut diamond cluster, with ridged shoulders. Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Ring size N. Weight 4.6gms. **£120-180** (plus 27.6% BP*)



279

An early 20th century 9ct gold bangle. Designed as a buckle, with engraved foliate motif, hinged to the plain half-bangle. Maker's mark for Bacon & Bill. Hallmarks for Chester, 1910. Inner diameter 6.2cms. Weight 9.8gms. **£100-150** (plus 27.6% BP*)



275

A 9ct gold amethyst and cultured pearl cluster pendant. Designed as an oval-shape amethyst, within a cultured pearl trefoil surround, suspended from a tapered surmount. Convention marks for 9ct gold, partially indistinct. Length 3.7cms. Weight 4.8gms. **£100-150** (plus 27.6% BP*)



280

A late Victorian ruby and diamond brooch. Designed as an alternating cushion-shape ruby and rose-cut diamond line, within a rope-twist and scalloped surround. AF. Diameter 3.1cms. Weight 7.3gms. **£60-90** (plus 27.6% BP*)



281

A diamond half eternity ring. Of bi-colour design, the brilliant-cut diamond double line, with grooved border. *Estimated total diamond weight 0.15ct. Ring size N. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**286** ✕

An early to mid 19th century coral and pinchbeck bracelet. Comprising six strands of alternately oriented carved coral beads, with spherical coral terminals and engraved pinchbeck clasp. *Length 17cms. Coral untested. £120-180 (plus 27.6% BP*)*

**282**

A bracelet. Designed as a series of vari-size, grooved fancy-links, with spring-ring clasp. *Length 18cms. Weight 8.6gms. £200-300 (plus 27.6% BP*)*

**287**

Three amber bracelets. Each designed as a series of twenty-eight disc-shape amber beads, diameter measuring approximately 21 to 18.5mms. *Inner diameter 5.5cms. Weight 192gms. Amber untested. £100-150 (plus 27.6% BP*)*

**283**

A sapphire and diamond rams head ring. Of crossover design, the textured rams head, with circular-shape sapphire and blue paste eyes, to the circular-shape sapphire and rose-cut diamond line accent openwork shoulders. *Ring size J. Weight 10.8gms. £200-300 (plus 27.6% BP*)*

**288** ✕

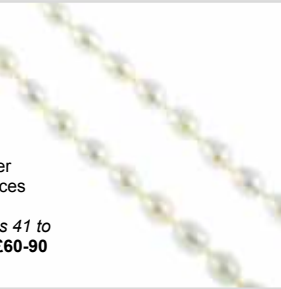
Eight assorted coral and glass necklaces and thirteen loose coral beads. To include a vari-size coral and glass bead necklace, two stylised floral bead coral necklaces, five further coral bead necklaces, with a bag of thirteen coral beads. *Two AF. Length of necklaces 28 to 50cms. Coral and glass untested. £100-150 (plus 27.6% BP*)*

**284**

An 18ct gold diamond cluster ring. Designed as a square-shape diamond quatrefoil, with brilliant-cut diamond surround and shoulders. *Total diamond weight 0.27ct, stamped to band. Hallmarks for London. Ring size N. Weight 3.3gms. £100-150 (plus 27.6% BP*)*

**289** ✕

Sixteen cultured freshwater pearl single-strand necklaces and a coral single-strand necklace. *One AF. Lengths 41 to 165cms. Coral untested. £60-90 (plus 27.6% BP*)*

**285**

A pair of 9ct gold diamond earrings. Each designed as a brilliant-cut diamond line, with baguette and brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2007. Length 1.4cms. Weight 2.5gms. £50-80 (plus 27.6% BP*)*

**290**

An amber bead necklace. Comprising fifty-one cylinder-shape amber beads, measuring 13 to 14mms, with oval-shape amber spacers, gathered to a carved amber drop, suspending two woven blue and red cord tassels. *Length of necklace 70cms. Length of drop 18cms. Amber untested. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

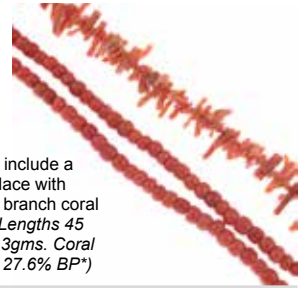
291

An amber bead necklace. Comprising thirty-three marquise-shape amber beads, measuring 17 to 18mms, with similar-shape amber spacers, gathered to a carved amber drop, suspending a sphere and ten snake-link tassels. *Length of necklace 60cms. Length of drop 12.5cms. Amber untested. £150-200 (plus 27.6% BP*)*



296 X

Two coral necklaces. To include a coral single-strand necklace with push-piece clasp, and a branch coral single-strand necklace. *Lengths 45 and 110cms. Weight 98.3gms. Coral untested. £80-120 (plus 27.6% BP*)*



292

A plastic bead necklace. Comprising forty-seven graduated oval-shape red plastic beads, measuring 26 to 12.3mms, with similarly-designed screw clasp. *Length 70cms. £50-80 (plus 27.6% BP*)*



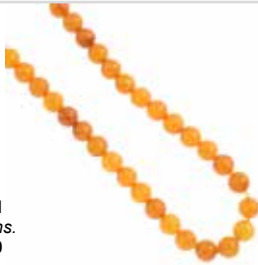
297

A banded agate bead single-strand necklace. Comprising thirty-one graduated banded agate beads, measuring 18.8 to 12.2mms, with bolt ring clasp. *Length 54cms. Weight 147.5gms. £350-450 (plus 27.6% BP*)*



293

A modified Baltic amber strand. Comprising 100 beads, measuring approximately 8.5 to 3.5mms, to the carved amber bead terminal and cord tassel. *Length 84cms. Weight 42gms. £180-220 (plus 27.6% BP*)*



298

A jade single-strand bead necklace. Comprising a series of thirty-four jadeite beads, measuring 13.8mms, to the jadeite bead push-piece clasp. *Length 52cms. Jade untested. £500-700 (plus 27.6% BP*)*



294

A peridot necklace. Designed as a single-row of faceted peridot beads, with rope fastening. *Length (at shortest) 56cms. £500-700 (plus 27.6% BP*)*



299

A jade single-strand bead necklace. Comprising a series of forty nephrite beads, with circular-shape grooved spacers, suspending circular-shape emerald and single-cut diamond cluster openwork pendant. *Length of necklace 50cms. Length of pendant 3.3cms. Weight 49.6gms. Jade untested. £350-450 (plus 27.6% BP*)*



295

Two bead necklaces. The first designed as fifty dyed cultured pearls measuring approximately 8mms to the 9ct gold bow clasp, the second designed as an oval-shape red quatrefoil openwork pendant suspended from a red paste bead necklace. *One clasp with hallmarks for London, 1980. £80-100 (plus 27.6% BP*)*



300

BOUCHERON - a 'Paris 1858' band ring. The grooved band with engraved detail, 'Boucheron, Paris 1858'. *Signed Boucheron, 10 392. Ring size M. Weight 9gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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301

BULGARI - a 'B. Zero1' ring. The spiral band, with raised Bulgari logo sides. *Maker's marks for Bulgari, Italian marks.* Ring size L. Bulgari size 52. Weight 11.1gms. **£280-380** (plus 27.6% BP*)



306

CARTIER - a 'Love' ring. Designed as a series of screw head motifs. *Signed Cartier, K23552.* Ring size M1/2. Cartier size 53. Weight 7.2gms. **£250-350** (plus 27.6% BP*)



302

BULGARI - a 'B. Zero1' ring. The spiral band, with raised Bulgari logo sides. *Maker's marks for Bulgari, Italian marks.* Ring size T1/2. Bulgari size 62. Weight 11.4gms. **£300-400** (plus 27.6% BP*)



307

CARTIER - a 'Must de Cartier' trinity ring. Designed as three tri-colour entwined bands. *Signed Les Must de Cartier.* Ring size L. Cartier size 51. Weight 7.5gms. **£250-350** (plus 27.6% BP*)



303



BURBERRY - a charm bracelet. Designed as a fancy-link chain, suspending a series of eleven charms, to include a timepiece, a 'B' initial, a trench coat and eight further British themed charms. *Signed Burberry. Swiss convention marks for silver.* Length 19cms. Total weight 65.5gms. **£50-80** (plus 27.6% BP*)

308

CARTIER - an 18ct gold 'Lanieres' ring. Designed as a series of square panels, with central signature panel and grooved sides. *Signed Cartier, CV2385.* Italian marks. Ring size K1/2. Cartier size 51. Weight 6.1gms. **£200-300** (plus 27.6% BP*)



304

CARTIER - a 'C de Cartier' ring. Designed as an openwork band, with black enamel recess and stylised 'C' terminals. *Signed Cartier, BN2683.* Ring size L. Cartier size 50. Weight 10.3gms. **£300-400** (plus 27.6% BP*)



309

CARTIER - an 18ct gold 'Lanieres' ring. Designed as a series of square panels, with central signature panel and grooved sides. *Signed Cartier, CS6124.* Italian marks. Ring size J. Cartier size 49. Weight 5.7gms. **£200-300** (plus 27.6% BP*)



305

CARTIER - a gentleman's 18ct gold onyx 'Baiser du Dragon' ring. Designed as a square-shape onyx panel, with geometric overlay and tapered band. *Signed Cartier, 43749A.* French assay marks. Ring size W1/2. Cartier size 66. Weight 50.5gms. **£2,000-2,500** (plus 27.6% BP*)



310

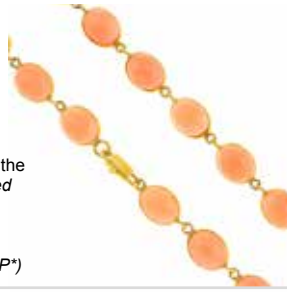
CARTIER - an 18ct gold 'Love' ring. Designed as a series of screw head motifs. *Signed Cartier, ANH621.* Swiss convention marks. Ring size P. Cartier size 56. Weight 3.5gms. **£300-400** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311 ✕

CHIMENTO - a coral necklace. The oval coral cabochon collet links, to the spring-hook clasp. *Signed Chimento. Italian marks. Length 43.7cms. Weight 27gms. Coral untested. £280-380 (plus 27.6% BP*)*



316

GUCCI - an 18ct gold diamond ring. Designed as a brilliant-cut diamond duo, inset to the plain band, with signature panel. *Signed Gucci. Swiss convention marks. Ring size R. Weight 5gms. £120-180 (plus 27.6% BP*)*



312

DISNEY - a 9ct gold diamond and gem-set dress ring. Of bi-colour design, the brilliant-cut diamond cluster, with similarly-cut diamond line shoulders and purple gem-set gallery. *Signed Disney. Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size L. Weight 3.2gms. £100-150 (plus 27.6% BP*)*



317

GUCCI - an 18ct gold 'Icon' band ring. The polished band, with interspaced double 'G' motif. *Signed Gucci. Swiss convention marks. Ring size S1/2. Weight 4.1gms. £90-140 (plus 27.6% BP*)*



313

DISNEY - a 9ct gold diamond cluster ring. Designed as a brilliant-cut diamond cluster, within a similarly-cut diamond surround, to the diamond chevron shoulders. *Signed Disney. Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Ring size N. Weight 2.4gms. £60-90 (plus 27.6% BP*)*



318

GUCCI - an 18ct gold lariat necklace. Designed as a box-link chain, with circular-hoop slider and rectangular tag terminal. *Signed Gucci. Hallmarks for London. Length 54cms. Weight 5.4gms. £120-180 (plus 27.6% BP*)*



314



GUCCI - a pair of stud earrings. Each designed as a 'G' motif cube. *Length 0.5cm. Weight 2gms. £50-80 (plus 27.6% BP*)*

319

GUCCI - an 'Icon' ring. Designed as a series of double 'G' motifs and dimple spacers. *Signed Gucci. Italian marks. Ring size M1/2. Gucci ring size 14. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



315

GUCCI - a silver necklace and bracelet. The necklace designed as a bead-link chain with a heart-shape toggle clasp and 'Gucci' logo detail, with similarly-designed bracelet. *Swiss convention marks. Length of necklace 38.5cms. Length of bracelet 20.5cms. Weight 35gms. £50-80 (plus 27.6% BP*)*



320

GUCCI - an 'Icon' ring. Designed as a series of double 'G' motifs and dimple spacers. *Signed Gucci. Italian marks. Ring size R. Gucci ring size 19. Weight 4.6gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

321

LINKS OF LONDON - a cultured pearl bracelet. Designed as a series of hoop links, with cultured pearl spacers, to the elasticated band. *Maker's marks for Links of London.* Length approximately 16cms. Weight 35.6gms. **£280-380** (plus 27.6% BP*)



326



LINKS OF LONDON - five bracelets. To include two silver textured fancy-link bracelets, with three belcher-link chains. *Maker's marks for Links of London.* Two with hallmarks for silver. Lengths 17 to 18cms. Weight of hallmarked items 13.5gms. With maker's case. **£60-90** (plus 27.6% BP*)

322

LINKS OF LONDON - a silver cultured pearl bracelet. Designed as a textured bracelet, with vari-colour cultured pearl spacers. *Maker's marks for Links of London.* Hallmarks for Edinburgh 2012. Inner diameter 5cms. Weight 39.6gms. **£30-50** (plus 27.6% BP*)



327

LINKS OF LONDON - nine charms. To include an owl charm, a key charm, an Eiffel tower charm, with six further charms. *Maker's marks for Links of London.* Lengths 1.2 to 3cms. Weight 23.7gms. With maker's case. **£60-90** (plus 27.6% BP*)



323

LINKS OF LONDON - a silver 'Sweetie' bracelet. Designed as a series of polished hoops, with coiled hoop spacers. *Maker's marks for Links of London.* Hallmarks for Edinburgh, 2010. Inner diameter 5cms. Weight 54.5gms. **£30-50** (plus 27.6% BP*)



328

LINKS OF LONDON - two 'Narrative' bracelets. Each designed as a tapered panel, with hoop spacers and adjustable fancy-link chain fastening. *Maker's marks for Links of London.* Hallmarks for silver. Inner diameters approximately 7cms. With maker's case. **£70-100** (plus 27.6% BP*)



324

LINKS OF LONDON - an 18ct gold 'Thumbprint' pendant. Designed as a concave stylised heart. *Maker's marks for Links of London.* Hallmarks for Edinburgh, 2005. Length 2.3cms. Weight 4.6gms. **£100-150** (plus 27.6% BP*)



329

LINKS OF LONDON - seven Christmas themed charms. To include a Christmas tree charm, a snowflake charm, a Christmas pudding charm, with four further charms. *Maker's marks for Links of London.* Lengths 1.7 to 2.2cms. Weight 27.8gms. With maker's case. **£70-100** (plus 27.6% BP*)



325

LINKS OF LONDON - two bracelets. To include an 'Infinite Love' bracelet designed as an entwined bi-colour heart cluster with belcher-link chain, and a 'Timeless Extension' bracelet designed as an openwork panel with geometric motifs and fancy-link adjustable chain. *Maker's marks for Links of London.* Lengths 18 and 22cms. Weight 21.3gms. With maker's case. **£60-90** (plus 27.6% BP*)



330

LINKS OF LONDON - seven items of jewellery. To include a tapered bangle, a cuff bangle, an adjustable bracelet, with four further items. *Maker's marks for Links of London.* Total weight 126.5gms. **£60-90** (plus 27.6% BP*)



331 

LINKS OF LONDON - ten charms. To include a trainer charm, a teapot charm, a terrier dog charm, with seven further charms. *Maker's marks for Links of London. Lengths 1 to 2.7cms. Weight 33.6gms. With maker's case. £90-140 (plus 27.6% BP*)*

336

PANDORA - a ring, three bracelets and eighteen charms. To include a tapered-band ring, two snake-link bracelets, a plain bangle, with eighteen charms. *Maker's marks for Pandora. Total weight 92.7gms. £70-100 (plus 27.6% BP*)*

**332** 

LINKS OF LONDON - three bracelets. To include a leather 'Venture' bracelet with silver clasp, a silver fancy-link and cord adjustable bracelet, with a fancy-link adjustable bracelet. *Maker's marks for Links of London. Two with hallmarks for silver. Lengths at largest 20 to 22cms. Total weight 66.8gms. With maker's case. £80-120 (plus 27.6% BP*)*

337

PANDORA - a 14ct gold cultured pearl charm. The cultured pearl suspended from an engraved chevron hoop. *Maker's mark for Pandora. Hallmarks for Edinburgh. Length 1.8cms. Weight 2.3gms. £40-60 (plus 27.6% BP*)*

**333** 

LINKS OF LONDON - twelve charms. To include a shining star charm, a butterfly charm, a heart charm, with nine further charms. *Maker's marks for Links of London. Lengths 1.5 to 2.5cms. Weight 32gms. With maker's case. £80-120 (plus 27.6% BP*)*

338

PANDORA - a 14ct gold peridot charm. Designed as a foliate band, with peridot accents. *Maker's mark for Pandora. Hallmarks for Edinburgh. Length 1cm. Weight 2.2gms. £60-90 (plus 27.6% BP*)*

**334**

MAPPIN & WEB - a tourmaline and diamond ring. The rectangular-shape green tourmaline, with single-cut diamond geometric sides. *Signed Mappin & web, partially indistinct. Estimated total diamond weight 0.25ct. Ring size K1/2. Weight 4.4gms. £300-400 (plus 27.6% BP*)*

**339**

PANDORA - a bracelet, four charms and, with seven non-designer charms. The snake-link chain, with four charms and a safety chain, together with seven non-designer diamond and gem-set charms. *Six with maker's marks for Pandora. Estimated total diamond weight 0.85ct. Length of bracelet 19cms. Total weight 39.7gms. £1,400-2,000 (plus 27.6% BP*)*

**335**

MIKIMOTO - a cultured pearl two-row necklace. Comprising two strands of fifty-five and fifty-six cultured pearls, measuring 6.2 to 5.7mms, with cultured pearl rectangular-shape clasp. *Maker's marks for Mikimoto. Length 34.5cms. £150-200 (plus 27.6% BP*)*

**340**

PANDORA - a charm and safety chain. To include an openwork bead, with a floral terminal safety chain. *Maker's marks for Pandora. Diameter of charm 0.9cm. Weight 3.3gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341

PANDORA - a charm bracelet. The snake-link chain, suspending five charms, including a cubic zirconia floral cluster, an enamel floral heart, with three further charms. *Maker's marks for Pandora.* Length 19cms. Weight 28gms. **£50-80** (plus 27.6% BP*)



346

PANDORA - a charm. Designed as a series of circle motifs, inset to a plain band. *Maker's marks for Pandora.* Width 0.6cm. Weight 2.4gms. **£50-80** (plus 27.6% BP*)



342

PANDORA - an 'angel' charm. Designed as a textured angel. *Maker's marks for Pandora.* Length 1.1cms. Weight 3.8gms. **£80-120** (plus 27.6% BP*)



347

PANDORA - a necklace. Designed as a snake-link chain, with 'Pandora' logo clip fastening. *Maker's marks for Pandora.* Length 45cms. Weight 36.6gms. **£750-950** (plus 27.6% BP*)



343

PANDORA - an 'angel' charm. Designed as a textured angel. *Maker's marks for Pandora.* Length 1.1cms. Weight 3.9gms. **£80-120** (plus 27.6% BP*)



348

PANDORA - a selection of jewellery. To include a necklace, four bracelets, six charms, with a ring. *Maker's marks for Pandora.* Length of necklace 50cms. Length of bracelets 19 to 21cms. **£80-120** (plus 27.6% BP*)



344

PANDORA - a 'boy' charm. Designed as a figure of a boy. *Maker's marks for Pandora.* Length 1.1cms. Weight 3.9gms. **£80-120** (plus 27.6% BP*)



349

PANDORA - three bracelets and a selection of designer and non-designer charms. To include three Pandora snake-link bracelets, with nine Pandora charms, a Links of London charm and three further non-designer charms. *Some with maker's marks for Pandora and one for Links of London.* Total weight 86gms. **£50-80** (plus 27.6% BP*)



345

PANDORA - a 'girl' charm. Designed as a figure of a girl. *Maker's marks for Pandora.* Length 1.1cms. Weight 4.2gms. **£90-140** (plus 27.6% BP*)



350

PANDORA - two charms. The first designed as an openwork heart charm with cubic zirconia accents, the second designed as an openwork geometric sphere with circular-shape pink-gem accents. *Maker's marks for Pandora.* Lengths 0.8 and 1.1cms. Weight 5gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

THOMAS SABO - a quantity of jewellery. To include a pair of cameo and cultured pearl earrings, two charm bracelets with charms, an enamel flower brooch, with further items. Signed *Thomas Sabo*. Total weight 213.7gms. **£80-120** (plus 27.6% BP*)



356

TIFFANY & CO. - a necklace. The belcher-link chain, suspending a heart-shape pendant, with lobster clasp. Pendant signed *Tiffany & Co.* Length of pendant 3.3cms. Length of chain 38cms. **£40-60** (plus 27.6% BP*)



352

THOMAS SABO - a selection of jewellery. To include charms, earrings, bracelets, necklaces, with further items. Signed *Thomas Sabo*. **£90-140** (plus 27.6% BP*)



357

TIFFANY & CO. - a 'Return to Tiffany' pendant and a ring. The pendant designed as a heart-shape 'Return to Tiffany' script, the ring designed as a concave band with engraved 'T & Co. 1837' motif. Both signed *Tiffany & Co.* Length of pendant 1.2cms. Weight of pendant 1.3gms. **£90-140** (plus 27.6% BP*)



353

TIFFANY & CO. - an 18ct gold 'T' ring. Of openwork design, with stylised 'T' terminals. Signed *Tiffany & Co.* Ring size J. Weight 2.9gms. **£60-90** (plus 27.6% BP*)



358

TIFFANY & CO. - a 'Rope Three-row X' ring. Designed as a series of stylised crosses, atop a three-row rope-twist band. Signed *Tiffany & Co.* Ring size L1/2. Weight 6.4gms. **£150-200** (plus 27.6% BP*)



354

TIFFANY & CO. - a bracelet. The belcher-link bracelet, with silver '1837' padlock clasp. Signed *Tiffany & Co.* Clasp with hallmarks for London, 2007. Length of bracelet 18.5cms. Length of clasp 2cms. Total weight 23.7gms. With case. **£70-100** (plus 27.6% BP*)



359

TIFFANY & CO. - a ring. Designed as a series of mesh-links. Signed *T & Co.* Ring size M. Weight 4.7gms. **£120-180** (plus 27.6% BP*)



355

TIFFANY & CO. - a bracelet. The belcher-link chain, suspending a heart-shape charm reading 'Please Return to Tiffany & Co., New York'. Signed *Tiffany & Co.* Length 20cms. Weight 32.9gms. **£800-1,200** (plus 27.6% BP*)



360

TIFFANY & CO. - a selection of jewellery. To include a silver bracelet, a silver bracelet suspending a 'Return to Tiffany' charm, with an 'Infinity' ring and a further bracelet suspending an '1837' padlock. Signed *Tiffany & Co.* Two with hallmarks for Silver. Length of bracelets 18.5 to 19.5cms. Total weight 83.6gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361

TIFFANY & CO. - a selection of jewellery. To include a silver bracelet, a belcher-link bracelet with '1837' padlock clasp, together with two further items. *Signed Tiffany & Co. Two with hallmarks for silver. Lengths 18.5 to 20.5cms. £50-80 (plus 27.6% BP*)*



366

An 18ct gold diamond single-stone ring. The square-shape diamond, with knife-edge shoulders. *Estimated diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 3gms. £500-800 (plus 27.6% BP*)*



362

TIFFANY & CO. - a 'Streamera' diamond ring. Designed as a brilliant-cut diamond accent textured band. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Ring size V1/2. Weight 6.7gms. £500-700 (plus 27.6% BP*)*



367

A 14ct gold cubic zirconia three-stone ring. Designed as a graduated cushion-shape cubic zirconia line. *Hallmarks for Edinburgh, 2006. Ring size N1/2. Weight 3.5gms. £50-80 (plus 27.6% BP*)*



363



TIFFANY & CO. - six pieces of jewellery. To include an '1837' bangle, an '1837' tapered band ring, an '1837' padlock charm, with three further Tiffany & Co. items. *Signed Tiffany & Co. Total weight 133.2gms. £70-100 (plus 27.6% BP*)*

368

An 18ct gold dress ring. Designed as stylised textured lips, with openwork gallery. *Italian marks. Ring size O. Weight 20.6gms. £400-500 (plus 27.6% BP*)*



364

VERSACE - a ring. Designed as a three dimensional Medusa's head, atop a hexagonal-shape panel, with Greek-key surround. *Signed Versace. Ring size P1/2. £20-30 (plus 27.6% BP*)*



369

A pair of diamond earrings. Each designed as a square-shape diamond collet, within a polished panel. *Estimated total diamond weight 0.10ct. Length 0.9cm. Weight 4.7gms. £100-150 (plus 27.6% BP*)*



365

Two designer items and seven non-designer charms. To include a Thomas Sabo skull ring, a Chamilia cubic zirconia single-stone ring, with seven non-designer charms. *One ring signed Thomas Sabo, one ring with maker's marks for Chamilia. Total weight 46.2gms. £50-80 (plus 27.6% BP*)*



370

A mid 20th century diamond and ruby dress ring. The rectangular-shape panel depicting foliate and bud motif overlay, with oval-shape ruby and old-cut diamond highlights. *Approximate ring size O. Weight 9.1gms. £180-260 (plus 27.6% BP*)*



371

A set of 9ct gold cameo jewellery and a pair of earrings. To include a shell cameo pendant, suspended from a trace-link chain, together with a pair of matching earrings and a further pair of orange paste earrings. *Hallmarks for 9ct gold. Weight 4.9gms. £60-90 (plus 27.6% BP*)*



376

An early 20th century 9ct gold garnet four-stone brooch. Designed as an oval garnet cabochon collet line, with tapered chevron sides. *Length 9.2cms. Weight 18.7gms. £80-120 (plus 27.6% BP*)*



372

A 9ct gold amethyst three-stone ring. The oval-shape amethyst diagonal line, with illusion-set diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size L1/2. Weight 2.4gms. £40-60 (plus 27.6% BP*)*



377

A pair of sapphire and diamond cluster earrings. Each designed an oval-shape sapphire, within a brilliant-cut diamond double surround. *Total sapphire weight 1.96cts. Total diamond weight 0.66ct. Length 1.2cms. Weight 3.6gms. £1,200-1,800 (plus 27.6% BP*)*



373

A platinum diamond two-stone ring and a platinum band ring. The brilliant-cut diamond duo, with crossover shoulders, and a band ring. *Estimated total diamond weight 0.25ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2004. Weight 9.2gms. £200-300 (plus 27.6% BP*)*



378

An 18ct gold diamond three-stone ring. Designed as a graduated square-shape diamond stepped line. *Estimated total diamond weight 0.50ct. H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1997. Ring size N. Weight 3.9gms. £180-250 (plus 27.6% BP*)*



374

An emerald and diamond pendant. The rectangular-shape emerald, with rough-cut diamond stepped surround, suspending similarly-cut diamond trefoils, to the 9ct gold faceted trace-link chain. *Chain with import marks for London, 1986. Length of pendant 5.2cms. Length of chain 41cms. Weight 25gms. £420-520 (plus 27.6% BP*)*



379

Two mid 20th century 18ct gold and platinum, diamond and gem-set rings. The first designed as a sapphire and diamond three-stone ring with asymmetric shoulders, the second designed as a single-cut diamond four-stone ring. *Estimated total diamond weight 0.15ct. Weight 4.7gms. £100-150 (plus 27.6% BP*)*



375

Two diamond half eternity rings. Each designed as a brilliant-cut diamond line, with polished half-band. *Estimated total diamond weight 0.50ct. Weight 5.7gms. £150-200 (plus 27.6% BP*)*



380

A synthetic moissanite single-stone pendant. The circular-shape synthetic moissanite, with openwork surmount, suspended from a fancy-link chain. *Length of pendant 0.9cm. Length of chain 57cms. Weight 1.3gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

A ruby pendant. Designed as a square-shape ruby quatrefoil, within a square surround, suspended from a trace-link chain. *Length of pendant 2.8cms. Length of chain 53cms. Weight 8gms. £180-260 (plus 27.6% BP*)*



386

A diamond cluster ring. The baguette-cut diamond duo line, within a single-cut diamond shared surround, to the similarly-cut diamond chevron shoulders. One diamond deficient. *Estimated total diamond weight 1ct. Ring size Q. Weight 5.3gms. £250-350 (plus 27.6% BP*)*



382



A blue topaz and blue gem necklace, a bangle and assorted gemstones. The necklace designed as polished rough gems, with wide hinged bangle, and assorted gemstones to include an opal, sapphires and emerald. *£80-120 (plus 27.6% BP*)*

387

A mabe pearl and cultured pearl pendant. The mabe pearl, with circular-shape grooved surround, with cultured pearl accents, suspended from a hinged surmount. *Length 3.9cms. Weight 8.3gms. £100-150 (plus 27.6% BP*)*



383



A 9ct gold Edwardian hinged bangle. Designed as a buckle, with textured foliate motif panel and plain half-bangle. *Hallmarks for Chester, 1903. Inner diameter 5.8cms. Weight 13.7gms. £150-200 (plus 27.6% BP*)*

388

A tiger's-eye dress ring. The curved tiger's-eye dome, with curved bar spacer and tapered band. *Ring size M. Weight 14.1gms. £200-300 (plus 27.6% BP*)*



384

A diamond pendant. The brilliant-cut diamond, with tapered surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.50ct, H-I colour, P1-P2 clarity. Length of pendant 1.8cms. Length of chain 41cms. Total weight 1.6gms. £200-300 (plus 27.6% BP*)*



389

A diamond tennis racket pendant. Designed as an abstract openwork tennis racket, with brilliant-cut diamond highlights, suspended from an 18ct gold snake-link chain. *Estimated total diamond weight 0.25ct. Chain with hallmarks for Sheffield. Length of pendant 5.7cms. Length of chain 41.5cms. Total weight 9.7gms. £200-300 (plus 27.6% BP*)*



385

A platinum diamond five-stone ring. Designed as a brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size K. Weight 4.4gms. £250-350 (plus 27.6% BP*)*



390

An early 20th century 18ct gold diamond ring. Designed as a buckle, with old-cut diamond star highlights. *Hallmarks for Birmingham, 1915. Ring size O1/2. Weight 8.2gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

A platinum diamond single-stone ring. The rectangular-shape diamond, with crossover shoulders. *Estimated diamond weight 0.50ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size J. Weight 4.1gms. £300-400 (plus 27.6% BP*)*



396

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1994. Ring size M. Weight 4.4gms. £150-200 (plus 27.6% BP*)*



392

A colour treated diamond and diamond pendant. The square-shape colour treated blue diamond quatrefoil, with brilliant-cut diamond surround and surmount, suspended from a 9ct gold flat curb-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 40cms. Total weight 5.2gms. £400-600 (plus 27.6% BP*)*



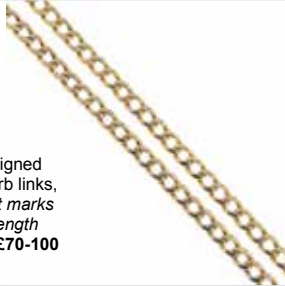
397

A diamond band ring. The baguette-cut diamond line, with square-shape diamond raised borders and tapered band. *Estimated total diamond weight 2.20cts. Ring size O. Weight 10.5gms. £900-1,400 (plus 27.6% BP*)*



393

A 9ct gold necklace. Designed as a series of faceted curb links, with lobster clasp. *Import marks for Birmingham, 1995. Length 42cms. Weight 6.3gms. £70-100 (plus 27.6% BP*)*



398

An 18ct gold opal and diamond ring. The oval opal cabochon, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1997. Ring size M. Weight 8.5gms. £180-260 (plus 27.6% BP*)*



394

A diamond brooch. Designed as an openwork butterfly, with single-cut diamond highlights. *Length 3cms. Weight 3.7gms. £50-70 (plus 27.6% BP*)*



399

A diamond dress ring. The brilliant-cut diamond collet, within an undulating similarly-cut diamond line surround, to the similarly-designed shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated tinted colour, SI clarity. Ring size M. Weight 3.4gms. £550-750 (plus 27.6% BP*)*



395

A mid 20th century 9ct gold bangle. The engraved scrolling flora and foliate front, with hinged half-bangle. *Hallmarks for Chester, 1961. Inner diameter 6.1cms. Weight 17.3gms. £200-300 (plus 27.6% BP*)*



400

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 2.5gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401

Three items of early 20th century gold jewellery. To include an openwork brooch with amethyst centre, a heart and foliate bar brooch, with a synthetic blue spinel and colourless gem ring. One AF. Length of brooches 4.5 and 4.7cms. Ring size J. Weight 8.1gms. **£90-140** (plus 27.6% BP*)



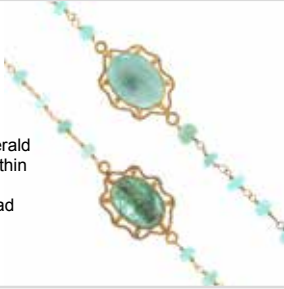
406

An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond asymmetric curved lines with plain bar spacers. Total diamond weight 0.16ct, stamped to band. Hallmarks for London, 2010. Ring size N1/2. Weight 4.1gms. **£90-140** (plus 27.6% BP*)



402

An emerald and jade necklace. Designed as a series of oval-shape emerald and jade panels, each within a rope-twist surround, to the emerald and jade bead spacers. Length 110cms. Jade untested. **£700-900** (plus 27.6% BP*)



407

A cultured pearl and diamond necklace. Of bi-colour design, the cultured pearl, suspended from a cultured pearl and rose-cut diamond scrolling foliate panel, to the integral cylindrical-link chain. Length 36cms. Total weight 19.6gms. **£150-200** (plus 27.6% BP*)



403

An early 20th century gold necklace and a diamond dress ring. To include a figaro-link chain, with a single-cut diamond cluster ring. Estimated total diamond weight 0.15ct. Length of chain 47cms. Ring size O. Weight 5.3gms. **£120-180** (plus 27.6% BP*)



408 ✕

Two 9ct gold ruby and diamond rings. To include a pear-shape ruby and single-cut diamond cluster ring, together with an oval-shape ruby single-stone and diamond ring. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.9gms. **£60-90** (plus 27.6% BP*)



404

A 9ct gold diamond and aquamarine ring. Designed as an oval-shape aquamarine line, with single-cut diamond sides and tapered band. Hallmarks for Birmingham. Ring size P. Weight 4.5gms. **£70-100** (plus 27.6% BP*)



409

A pair of diamond hoop earrings. Each designed as a half-hoop, with pave-set diamond highlight. Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 3.5gms. **£100-150** (plus 27.6% BP*)



405

A coloured diamond and diamond dress ring. The brilliant-cut 'yellow' diamond, within a brilliant-cut diamond geometric surround and shoulders. Estimated total diamond weight 1ct, principal coloured diamond estimated SI clarity. Ring size M. Weight 4.4gms. Coloured diamond untested. **£600-800** (plus 27.6% BP*)



410

Four diamond pendants. To include a diamond open heart pendant, a diamond bar pendant, with two further pendants. Estimated total diamond weight 0.15ct. Lengths 2 to 2.1cms. Weight 8.2gms. **£180-250** (plus 27.6% BP*)



411

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, partially indistinct. Ring size J. Weight 3.4gms. £150-200 (plus 27.6% BP*)*



416

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with old-cut diamond shoulders and single-cut diamond border. *Aquamarine weight 0.93ct. Estimated total diamond weight 0.20ct. Ring size K. Weight 2.6gms. £700-900 (plus 27.6% BP*)*



412

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.75ct, principal diamonds estimated J-L colour, SI clarity. Hallmarks for Birmingham, 1985. Ring size Q. Weight 2.8gms. £250-350 (plus 27.6% BP*)*



417

A 9ct gold cubic zirconia brooch. Designed as a frog, the pave-set pink cubic zirconia body, with circular-shape colourless cubic zirconia eyes. *Hallmarks for Edinburgh, 1999. Length 1.9cms. Weight 3.8gms. £40-60 (plus 27.6% BP*)*



413



An enamel and cubic zirconia daisy bracelet. Designed as a series of purple and white enamel and cubic zirconia daisies, with belcher-link chain spacers. *Length 16.5cms. Weight 4.2gms. £60-90 (plus 27.6% BP*)*

418

A brilliant-cut diamond single stud earring. *Estimated diamond weight 0.30ct, I-J colour, VS clarity. Weight 1.8gms. £200-300 (plus 27.6% BP*)*



414

An 18ct gold cubic zirconia necklace. The heart-shape cubic zirconia, to the integral trace-link chain. *Hallmarks for Edinburgh, 1999. Length 52.5cms. Weight 11.1gms. £150-200 (plus 27.6% BP*)*



419

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 1.9gms. £100-150 (plus 27.6% BP*)*



415

A diamond, zircon and ruby insect brooch. Designed as a winged insect, set throughout with brilliant-cut diamonds, with circular-shape blue zircon and ruby highlights. *Estimated total diamond weight 0.20ct. Length 2.5cms. Weight 2.2gms. £200-300 (plus 27.6% BP*)*



420

An early 20th century 18ct gold diamond ring. Designed as a knot, with old and rose-cut diamond accents. *Hallmarks for Chester, 1918. Ring size X. Weight 7.5gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

A diamond pendant and a pair of matching 18ct gold earrings. The pendant designed as a pear-shape diamond suspended from a brilliant-cut diamond surmount, to the 18ct gold curb-link chain, with a pair of matching 18ct gold earrings. *Estimated total diamond weight 1ct, J-K colour, SI clarity. Two with hallmarks for 18ct gold. Total weight 6.1gms. £600-900 (plus 27.6% BP*)*



426

Two gem-set rings. The first a red lacquerware seal with carved oriental character reading 'long life', the second a silver chrysocolla abstract ring. *One with hallmarks for Sheffield, 2010. Total weight 29.4gms. £40-60 (plus 27.6% BP*)*



422

A 9ct gold sapphire and diamond cluster ring. Designed as an oval-shape blue sapphire and yellow sapphire floral cluster, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2005. Ring size N1/2. Weight 4.3gms. £80-120 (plus 27.6% BP*)*



427

A pendant. Designed as a textured and polished spiral loop, suspended from a tapered surmount. *Italian marks, partially indistinct. Length 4.6cms. Weight 3.6gms. £40-120 (plus 27.6% BP*)*



423

An 18ct gold diamond single-stone ring. The square-shape diamond, with knife-edge shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for London, 2000. Ring size J1/2. Weight 2.1gms. £200-300 (plus 27.6% BP*)*



428

A sapphire and diamond dress ring. Designed as a square-shape sapphire line, with pave-set diamond triangle-shape panel sides. *Estimated total diamond weight 0.40ct. Ring size N. Weight 2.5gms. £440-640 (plus 27.6% BP*)*



424

A gem-set pendant. Designed as a circular-shape ruby, sapphire, cubic zirconia and green gem flower spray, to the circular-shape cubic zirconia accent basket. *Length 3.3cms. Weight 4.5gms. £80-120 (plus 27.6% BP*)*



429

An 18ct gold sapphire and diamond half eternity ring. Designed as a circular and single-cut diamond line, with circular-shape sapphire duo accent and bar spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size P1/2. Weight 2.9gms. £100-150 (plus 27.6% BP*)*



425

An 18ct gold ruby and diamond ring. The alternating circular-shape ruby and brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Approximate ring size U. Weight 3.3gms. £100-150 (plus 27.6% BP*)*



430

A 9ct gold diamond bracelet. Designed as a series of pave-set diamond diagonal panels, with undulating bar spacers. *Total diamond weight 2cts, stamped to clasp. Hallmarks for London. Length 18cms. Weight 15.3gms. £450-650 (plus 27.6% BP*)*



431

Two Links of London bracelets, three Links of London charms, with a Michael Kors cubic zirconia bangle. *Maker's marks for Links of London. Bangle signed Michael Kors. Seven with hallmarks for silver. Inner diameters 5 and 6cms. £40-60 (plus 27.6% BP*)*

**436**

A 9ct gold diamond band ring. Designed as a 'dolphin in the wave' motif, with single-cut diamond highlights. *Hallmarks for Birmingham. Ring size N1/2. Weight 2.7gms. £70-100 (plus 27.6% BP*)*

**432**

A platinum diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size L1/2. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**437**

A split pearl hinged bangle. The split pearl triple-line, with plain half-bangle. *Inner diameter 5.7cms. Weight 12.4gms. £500-700 (plus 27.6% BP*)*

**433**

An amethyst and diamond cluster ring. The circular-shape amethyst, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size K. Weight 4.9gms. £250-350 (plus 27.6% BP*)*

**438**

A diamond pendant. The brilliant-cut diamond, with tapered surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Length of pendant 1.8cms. Length of chain 41cms. Total weight 1.6gms. £200-300 (plus 27.6% BP*)*

**434**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.4gms. £350-450 (plus 27.6% BP*)*

**439**

Two early 20th century gold shell cameo jewellery items. To include a brooch depicting 'three graces', with a ring depicting Dionysus in profile. *Length of brooch 4.9cms. Ring size L. Total weight 16gms. £150-200 (plus 27.6% BP*)*

**435**

A sapphire and diamond bracelet. Designed as a marquise-shape sapphire line, with brilliant-cut diamond duo spacers. *Total sapphire weight 8.07cts. Total diamond weight 0.26ct. Length 18cms. Weight 8.7gms. £1,000-1,500 (plus 27.6% BP*)*

440

An Art Nouveau synthetic spinel pendant. Of scrolling openwork design, with circular-shape synthetic blue spinel collet centre, suspended from a 9ct gold later replacement chain. *Chain with hallmarks for Birmingham, 1983. Length of pendant 4cms. Length of chain 46cms. Total weight 3.8gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

A diamond ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Estimated total diamond weight 0.75ct, principal diamond estimated J-K colour, P1-P2 clarity. Ring size H. Weight 2gms. £250-350 (plus 27.6% BP*)*

**446**

A pair of platinum brilliant-cut diamond collet stud earrings. *Hallmarks for Edinburgh. Diameter 0.3cm. Weight 0.8gm. £100-150 (plus 27.6% BP*)*

**442**

Two diamond rings. Each of bi-colour design, the first designed as a brilliant-cut diamond with screw-head motif shoulders, the second designed as a brilliant-cut diamond with grooved sides. *Estimated total diamond weight 0.15ct. Weight 4.4gms. £100-150 (plus 27.6% BP*)*

**447**

A platinum diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Diamond weight 1.10cts, estimated K-L colour, P2 clarity. Hallmarks for Sheffield. Ring size M. Weight 5.8gms. £1,000-1,500 (plus 27.6% BP*)*

**443**

An 18ct gold dress ring. Designed as a mesh-link bow, atop a plain band. *Italian marks. Ring size Q. Weight 14.6gms. £300-400 (plus 27.6% BP*)*

**448**

Two 18ct gold diamond dress rings. The first designed as a square-shape diamond cluster with brilliant-cut diamond line shoulders, the second as a brilliant-cut diamond bi-colour three-stone ring. *Total diamond weight 0.38ct, stamped to bands. Hallmarks for Birmingham. Weight 9.1gms. £200-300 (plus 27.6% BP*)*

**444**

A tiger's-eye brooch. Of abstract design, comprising three interlinked tiger's-eye geometric panels, with textured surround. *Length 5.1cms. Weight 24.6gms. £300-400 (plus 27.6% BP*)*

**449**

A pair of diamond earrings. Each designed as a single-cut diamond collet line, each within a star setting. *Estimated total diamond weight 0.10ct. Length 1.5cms. Weight 2.7gms. £80-120 (plus 27.6% BP*)*

**445**

A diamond hinged bangle. Designed as an alternating series of brilliant-cut diamond and geometric motifs, inset to the polished bangle. *Total diamond weight 0.54ct. Inner diameter 5.9cms. Weight 37gms. £1,000-1,500 (plus 27.6% BP*)*

**450**

A pair of diamond and garnet earrings. Each designed as a brilliant-cut diamond articulated undulating line, with garnet briolette fringe highlights. *Estimated total diamond weight 0.75ct. Length 5.5cms. Weight 13.3gms. £360-460 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451

An early 20th century gold peridot and split pearl pendant. Designed as an openwork scrolling panel, with oval-shape peridot drop and split pearl foliate highlights, suspended from a later fancy-link chain. *Length of pendant 5.1cms. Length of chain 62cms. Total weight 10.9gms. £150-200 (plus 27.6% BP*)*



456

A 9ct gold amethyst and diamond dress ring. The oval-shape amethyst, with a brilliant-cut diamond surround and grooved sides. *Hallmarks for Birmingham. Ring size T. Weight 7.3gms. £100-150 (plus 27.6% BP*)*



452

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond weight 0.44ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £400-600 (plus 27.6% BP*)*



457

A 1970s silver locket. Of oval outline, with floral scrolling motif and grooved surround. *Hallmarks for Birmingham, 1975. Length 6.7cms. Weight 22.2gms. £40-60 (plus 27.6% BP*)*



453

A diamond and sapphire dress ring. The oval-shape sapphire, with rectangular-shape sapphire line shoulders and brilliant-cut diamond borders. *Estimated total diamond weight 0.25ct. Ring size P. Weight 4.9gms. £100-150 (plus 27.6% BP*)*



458

A platinum diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, with similarly-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size 11/2. Weight 5.8gms. £150-200 (plus 27.6% BP*)*



454

A 22ct gold garnet single-stone ring. The circular-shape garnet, with grooved shoulders. *Hallmarks for London, 1937. Ring size P. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



459

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.75ct, principal diamonds estimated L-tinted colour, SI clarity. Diameter 0.9cm. Weight 2.2gms. £580-780 (plus 27.6% BP*)*



455

A zircon and diamond pendant. The circular-shape blue zircon, within a rose-cut diamond scrolling surround, suspending a similarly-cut diamond drop, to the trace-link chain. One diamond deficient. *Length of pendant 3.7cms. Length of chain 42cms. Weight 6.5gms. £600-800 (plus 27.6% BP*)*



460*

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Emerald weight 0.34ct. Total diamond weight 0.26ct. Ring size M1/2. Weight 3.8gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

A selection of gem-set rings. To include a five stone diamond ring, an opal single-stone ring, together with two dress rings. *Estimated total diamond weight 0.20ct. Weight 8gms. £100-150 (plus 27.6% BP*)*



466

A diamond dress ring. The graduated circular-cut diamond line, with single-cut diamond surround. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 6.6gms. £280-380 (plus 27.6% BP*)*



462

A diamond bracelet. The brilliant-cut diamond Arabic script, atop the circular textured panel, with cord bracelet sides and lobster clasp. *Estimated total diamond weight 0.10ct. Length 18.7cms. Total weight 8gms. £50-80 (plus 27.6% BP*)*



467

A diamond half eternity ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.29ct, stamped to band. Ring size Q1/2. Weight 4gms. £120-180 (plus 27.6% BP*)*



463

A diamond and gem-set pendant. Designed as a sitting monkey between green enamel and diamond foliates, carrying a circular orange gem in a bowl on its head, suspended from an 18ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 3.6cms. Length of chain 40cms. Total weight 9.9gms. £200-300 (plus 27.6% BP*)*



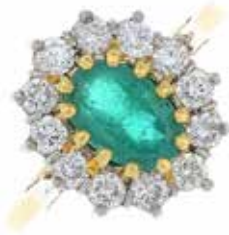
468

A chalcedony and diamond cluster ring. The oval green chalcedony cabochon, with single-cut diamond openwork, textured surround. *Estimated total diamond weight 0.25ct. Ring size L. Weight 7.3gms. £140-200 (plus 27.6% BP*)*



464

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2000. Ring size L. Weight 4.4gms. £350-450 (plus 27.6% BP*)*



469

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for Birmingham Ring size O. Weight 2.6gms. £300-400 (plus 27.6% BP*)*



465

A cubic zirconia bracelet. Designed as a series of circular-shape cubic zirconia diagonal lines, with push piece clasp. *Length 17.6cms. Weight 31.7gms. £440-640 (plus 27.6% BP*)*



470

A diamond necklace. Designed as a series of rectangular-shape bar lines, gathered by brilliant-cut diamond spiral. *Estimated total diamond weight 0.10ct. Length 40cms. Weight 13.4gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1977. Ring size K. Weight 2.6gms. £60-90 (plus 27.6% BP*)*

**476**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2001. Ring size O. Weight 3.5gms. £120-180 (plus 27.6% BP*)*

**472**

A mid 20th century 18ct gold pearl and diamond bracelet. Designed as a brilliant-cut diamond undulating line, with cultured pearl spacers, to the textured fancy-link chain sides. *Estimated total diamond weight 0.65ct. Import marks for London, 1968. Length 18cms. Weight 17.6gms. With case. £400-600 (plus 27.6% BP*)*

477

An early 20th century 18ct gold diamond ring. Designed as an old-cut diamond floral cluster, with slightly tapered shoulders. *AF. Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 2.2gms. £150-200 (plus 27.6% BP*)*

**473**

A diamond and ruby pendant. Of bi-colour design, the circular-shape ruby and single-cut diamond cluster, with similarly-cut diamond textured petal surrounds and circular-shape ruby highlights, suspended from a single-cut diamond tapered surmount. *AF. Estimated total diamond weight 0.80ct. Length 4cms. Weight 8.1gms. £150-200 (plus 27.6% BP*)*

**478**

An 18ct gold diamond pendant. The brilliant-cut diamond, weighing 0.51ct, with tapered surmount, suspended from a curb-link chain. *With mini report F3B41075, dated 21st January 2002, from IGI, stating G colour, SI1 clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 1cm. Length of chain 45cms. Weight 2.6gms. With case. £500-800 (plus 27.6% BP*)*

**474**

A pair of amethyst and diamond earrings. Each designed as a pear-shape amethyst, suspended from a brilliant-cut diamond duo surmount. *Length 1.2cms. Weight 1gm. £50-80 (plus 27.6% BP*)*

**479**

A diamond necklace. Of bi-colour design, a series of graduated rectangular-shape panels, with brilliant-cut diamond highlights. *Length 46cms. Weight 31.4gms. £700-900 (plus 27.6% BP*)*

**475***

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond chevron shoulders. *Sapphire weight 1.59cts. Total diamond weight 0.79ct, stamped to band. Ring size M1/2. Weight 4.6gms. £900-1,400 (plus 27.6% BP*)*

**480**

A pair of diamond earrings. Each designed as an openwork leaf, with single-cut diamond highlights. *Estimated total diamond weight 0.10ct. Length 2.2cms. Weight 6.9gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

481

An early 20th century 15ct gold and silver enamel necklace. Designed as a tapered drop, suspended from a vari-hue enamel abstract panel and an integral fancy-link chain. *AF. Length 43cms. Total weight 9.1gms. £90-140 (plus 27.6% BP*)*



486

A diamond hinged bangle. The brilliant-cut diamond line, within a channel setting, to the plain half-bangle. One diamond deficient. *Estimated total diamond weight 1.20cts. Inner diameter 6.2cms. Weight 18gms. £500-700 (plus 27.6% BP*)*



482 ✕

An 18ct gold gem-set dress ring. Designed as a series of red gem bead lines, with grooved bar spacers. *Italian marks. Ring size Q1/2. Weight 16.5gms. Coral untested. £350-450 (plus 27.6% BP*)*



487

A pair of diamond earrings. Each designed as a brilliant-cut diamond, with hook surmount. *Estimated total diamond weight 1ct, tinted colour, P1-P2 clarity. Length 1.6cms. Weight 1.1gms. £250-350 (plus 27.6% BP*)*



483

A diamond single-stone pendant. The square-shape diamond, suspended from a snake-link chain. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Length of pendant 1cm. Length of chain 42cms. Weight 3.6gms. £100-150 (plus 27.6% BP*)*



488

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1993. Ring size L. Weight 3.6gms. £400-500 (plus 27.6% BP*)*



484

A pair of diamond earrings. Each designed as a series of bi-colour asymmetric lines, with brilliant-cut diamond highlights. *Length 1.5cms. Weight 5.3gms. £100-150 (plus 27.6% BP*)*



489

A late Victorian diamond and split pearl brooch. Designed as a star, set throughout with split pearls, with single and rose-cut diamond highlights. *Diameter 3.7cms. Weight 14.1gms. £450-650 (plus 27.6% BP*)*



485

A sapphire and ruby snake ring. Designed as a pave-set blue and yellow sapphire coiled snake, with circular-shape ruby eyes. *Ring size Q. Weight 19.4gms. £250-350 (plus 27.6% BP*)*



490

An early 20th century gold demantoid garnet and diamond hinged bangle. Designed as an alternating graduated oval-shape demantoid garnet and old-cut diamond line, with scrolling sides, to the plain half-bangle. *Estimated total diamond weight 1ct, principal diamonds estimated I-K colour, SI2-P2 clarity. Inner diameter 5.8cms. Weight 12.7gms. £400-600 (plus 27.6% BP*)*



491

A sapphire dress ring. The concave pave-set pink sapphire panel, with tapered band. Ring size O1/2. Weight 12.2gms. **£300-400** (plus 27.6% BP*)

496

A pair of diamond and coloured diamond earrings. Each designed as a brilliant-cut diamond openwork butterfly, suspending a similarly-cut 'yellow' diamond drop, with diamond collet spacer. Principal diamonds total weight 2.47cts, stamped to mounts. Length 2.9cms. Weight 5.1gms. Diamonds untested. **£1,200-1,800** (plus 27.6% BP*)

492

A diamond bracelet. Designed as a series of alternating brilliant-cut diamond and polished links, with push-piece clasp. Estimated total diamond weight 0.50ct. Length 16.5cms. Weight 34.6gms. **£800-1,200** (plus 27.6% BP*)

497

Two mid 20th century 18ct gold and platinum, diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring, together with an oval-shape sapphire and single-cut diamond dress ring. Estimated total diamond weight 0.25ct. Weight 5.8gms. **£120-180** (plus 27.6% BP*)

493

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a single-cut diamond cluster ring. Hallmarks for Birmingham and London. Weight 3gms. **£50-80** (plus 27.6% BP*)

498

An early 20th century 18ct gold diamond five-stone ring. Designed as a graduated old-cut diamond line, with pierced gallery and scrolling shoulders. Estimated total diamond weight 0.25ct. Ring size L. Weight 2.5gms. **£100-150** (plus 27.6% BP*)

494

An amethyst and diamond cluster ring. Of geometric design, the oval-shape amethyst, within a brilliant-cut diamond surround. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 7.4gms. **£200-300** (plus 27.6% BP*)

499*

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. Total sapphire weight 0.40ct. Total diamond weight 0.10ct. Weight 2.1gms. **£250-350** (plus 27.6% BP*)

495

Three diamond rings. To include a 9ct gold diamond band ring, a diamond accent ring, together with a diamond cluster ring. Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham. Weight 2.8gms. **£50-80** (plus 27.6% BP*)

500

An early 20th century ruby and diamond ring. Of marquise outline, the oval-shape ruby-with old-cut diamond surround, to the replacement band. Estimated total diamond weight 1ct. Ring size P. Weight 5.6gms. **£850-1,200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

An early 20th century 18ct gold and platinum diamond cluster ring. Of rectangular-shape outline, the old-cut diamond with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Ring size Q. Weight 3.5gms. See Plate 2. £150-200 (plus 27.6% BP*)*



506

A late Victorian 15ct gold split pearl and ruby ring. The split pearl quatrefoil, with oval-shape ruby sides and engraved shoulders. *Hallmarks for Chester, 1886. Ring size N1/2. Weight 3.3gms. See Plate 2. £50-80 (plus 27.6% BP*)*



502

An Edwardian 15ct gold diamond and turquoise pendant. Of heart-shape outline, the circular turquoise cabochon and rose-cut diamond cluster, star-set to the central panel, suspended from a trace-link chain. *Pendant with hallmarks for Chester, 1901. Length of pendant 2.2cms. Length of chain 38cms. Total weight 5gms. See Plate 2. £180-260 (plus 27.6% BP*)*



507

An early 20th century citrine and diamond stickpin. The fancy-shape citrine, with single-cut diamond line cap. *Length of stick pin head 2.6cms. Weight 2gms. See Plate 2. £40-60 (plus 27.6% BP*)*



503

A mid Victorian gold gem set mourning pin. The split pearl star, atop a circular onyx dome, with scrolling black enamel surround and woven hair reverse. *Diameter of pin head 1.7cms. Weight 4gms. See Plate 2. £60-90 (plus 27.6% BP*)*



508

A late Victorian 12ct gold ruby bracelet. Designed as a series of circular-shape ruby shamrock spacers, with openwork elliptic links and push-piece clasp. *Length 20cms. Weight 14.9gms. £300-400 (plus 27.6% BP*)*



504

An early 20th century 18ct gold sapphire and diamond ring. Designed as an openwork scrolling panel, with circular-shape sapphire and rose-cut diamond line highlight and similar-shape sapphire accents. *Hallmarks for Birmingham, 1910. Ring size Q. Weight 1.8gms. See Plate 2. £60-90 (plus 27.6% BP*)*



509

A late Victorian onyx and split pearl brooch. The split pearl accent bow, atop the elongated onyx cabochon. *Length 4.5cms. Weight 6.3gms. £70-100 (plus 27.6% BP*)*



505

An early 20th century ruby and diamond jabot pin. Designed as an arrow, with rose-cut diamond and square-shape ruby arrowhead and fletching. *Length 5.3cms. Weight 2.2gms. See Plate 2. £140-200 (plus 27.6% BP*)*



510

An early 20th century gold garnet and split pearl pendant. Of openwork design, the scrolling panel, with circular-shape garnet and split pearl highlights. May be worn as a brooch. *Length 4cms. Weight 2.6gms. £40-60 (plus 27.6% BP*)*





506



6



507



503



505



10



502



501



1



504

511

A 9ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size N. Weight 1.9gms. £100-150 (plus 27.6% BP*)*



516

A diamond, aquamarine and ruby brooch. Designed as two dragonflies holding a rectangular-shape aquamarine, each one with rose-cut diamond body and circular-shape ruby eye. *Length 4.3cms. £280-380 (plus 27.6% BP*)*



512

A 9ct gold sapphire and diamond ring. Designed as square-shape diamond and brilliant-cut diamond crossover lines, each within a channel setting. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size Q. Weight 2.7gms. £50-70 (plus 27.6% BP*)*



517

A diamond five-stone necklace. Of bi-colour design, the brilliant-cut diamond collet line, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.50ct. Length 42cms. Weight 23.6gms. £500-600 (plus 27.6% BP*)*



513

An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond collet, inset to the polished band, with screw-head sides. *Estimated diamond weight 0.50ct. I-J colour. SI clarity. Hallmarks for Birmingham, 1998. Ring size P. Weight 9.6gms. £600-800 (plus 27.6% BP*)*



518

A sapphire and diamond three-stone ring. Designed as an old-cut diamond, with oval-shape sapphire sides and grooved shoulders, to the replacement band. *Ring size N. Weight 3.7gms. £60-90 (plus 27.6% BP*)*



514

A pair of mabe pearl and diamond earrings. Each designed as an openwork surround, the pear-shape mabe pearl, with grooved surround and baguette-cut diamond hoop accent. *Estimated total diamond weight 0.50ct. Length 3.2cms. Weight 34gms. £400-500 (plus 27.6% BP*)*



519

A 9ct gold diamond and amethyst ring. The oval-shape amethyst, with single-cut diamond and illusion-set sides and a tapered band. *Hallmarks for Birmingham. Ring size M. Weight 3.2gms. £50-80 (plus 27.6% BP*)*



515

A diamond and onyx dress ring. Of openwork design, the brilliant-cut diamond collet, inset to the square onyx panel, with grooved shoulders. *Ring size M. Weight 2.4gms. £100-150 (plus 27.6% BP*)*



520

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1997. Ring size L1/2. Weight 3gms. £200-300 (plus 27.6% BP*)*



521



A 9ct gold and diamond bracelet. The brilliant-cut diamond collet line, to the push-piece clasp. *Total diamond weight 1ct, stamped to clasp. Length 18cms. Weight 11.4gms. £200-300 (plus 27.6% BP*)*

526



An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.75ct. I-J colour, SI clarity. Hallmarks for Birmingham, 2002. Ring size J. Weight 2.8gms. £250-350 (plus 27.6% BP*)*

522



A diamond pendant. Designed as a brilliant-cut diamond loop, suspended from a tapered surmount. *Estimated total diamond weight 0.60ct. Length 2.7cms. Weight 4.3gms. £350-450 (plus 27.6% BP*)*

527



A pair of sapphire and diamond earrings. Each designed as an oval-shape green sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 0.9cm. Weight 2.6gms. £150-200 (plus 27.6% BP*)*

523



Two mid 20th century brooches. To include a red enamel 'Barbary lion' bar brooch, with a rectangular-shape citrine scrolling brooch. *Lengths 5.5 and 6.5cms. Total weight 11.1gms. £180-260 (plus 27.6% BP*)*

528



A bangle. Designed as a textured bangle, with undulating ridge detail. *Maker's marks for Giordana Castellan. Inner diameter 6.2cms. Weight 29.8gms. £900-1,400 (plus 27.6% BP*)*

524



A 9ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond square-shape panel, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks partially indistinct. Ring size L. Weight 3.8gms. £70-100 (plus 27.6% BP*)*

529



A late Victorian 12ct gold garnet and split pearl ring. The circular-shape garnet line, with split pearl sides, to the textured shoulders and band. *Hallmarks for Birmingham, 1872. Ring size J1/2. Weight 1.1gms. £40-60 (plus 27.6% BP*)*

525



An early 20th century 15ct gold zircon bar brooch. Designed as a circular-shape blue zircon collet, with openwork grooved sides and slightly tapered terminals. *Length 5.5cms. Weight 4.4gms. With case. £70-100 (plus 27.6% BP*)*

530



An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with square-shape diamond sides. *Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1996. Ring size N. Weight 4.4gms. £200-300 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

A pair of diamond earrings. Each designed as a pave-set diamond cross, with textured highlights, suspended from a similarly-set geometric panel surmount. *Estimated total diamond weight 1ct. Length 3cms. Weight 6.4gms. £240-340 (plus 27.6% BP*)*



536

An 18ct gold diamond bracelet. Of bi-colour design, a brilliant-cut diamond collet line, with wavy-link spacers. *Estimated total diamond weight 0.10ct. Length 9.8cms. Weight 9.8gms. £250-350 (plus 27.6% BP*)*



532

A diamond and ruby brooch. Of floral design, the circular-shape ruby clusters, with rope twist petals and brilliant-cut diamond terminals, to the scrolling leaves and stems. *Estimated total diamond weight 0.90ct. Length 7.3cms. Weight 14.1gms. £280-380 (plus 27.6% BP*)*



537

A selection of amethyst jewellery. To include two 9ct gold oval-shape amethyst single-stone rings, together with a 9ct gold circular-shape amethyst openwork fob, suspended from a belcher-link chain. *Hallmarks for 9ct gold. Length of fob 2.5cms. Length of chain 157.5cms. Total weight 35.8gms. £200-300 (plus 27.6% BP*)*



533

A pair of mabe pearl and diamond earrings. Each designed a mabe pearl collet with brilliant-cut diamond trefoil highlight. *Estimated total diamond weight 0.10ct. Diameter 2cms. Weight 9.7gms. £180-260 (plus 27.6% BP*)*



538

An early 20th century diamond three-stone ring. The graduated circular and old-cut diamond line, star-set to the plain band. *Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London, 1919. Ring size Q1/2. Weight 5gms. £150-200 (plus 27.6% BP*)*



534

A diamond cluster ring. The brilliant-cut diamond, with single-cut diamond surround, to the similarly-cut diamond duo sides. *Estimated total diamond weight 0.20ct. Ring size P. Weight 2.5gms. £120-180 (plus 27.6% BP*)*



539

Three 9ct gold diamond and gem-set pendants. To include a 9ct gold diamond bi-colour pendant, a sapphire and diamond dolphin pendant, together with a cultured pearl and diamond pendant, each suspended from a 9ct gold chain. *Estimated total diamond weight 0.10ct. One pendant with hallmarks for Birmingham. Chains with hallmarks for Sheffield. Total weight 7.6gms. £120-180 (plus 27.6% BP*)*



535

A ruby and diamond brooch. Of openwork design, the textured scrolling panel, with circular-shape ruby and circular-cut diamond highlights. *Length 7cms. Weight 11.2gms. £250-350 (plus 27.6% BP*)*



540

A diamond pendant. Designed as a single-cut diamond rotating pig, within a circular-shape glazed panel, suspended from a fox-tail link chain. *Length of pendant 3cms. Length of chain 60cms. Weight 10.2gms. £220-320 (plus 27.6% BP*)*



541

A 9ct gold diamond ring. The pave-set diamond dome, with grooved sides. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Ring size Q1/2. Weight 6.2gms. £150-200 (plus 27.6% BP*)*

**546**

A selection of jewellery. To include a 9ct gold tankard, a 9ct gold money box, together with a heart-shape locket with rose-cut diamond accents. *Hallmarks for London, 1964 and 1970. Lengths 1.4 to 2.5cms. Total weight 8.1gms. £80-120 (plus 27.6% BP*)*

**542**

A 9ct gold synthetic sapphire brooch. The openwork bow, with textured ribbon surround and circular-shape synthetic sapphire accents. *Hallmarks for Birmingham, 1967. Length 4.8cms. Weight 6.6gms. £90-140 (plus 27.6% BP*)*

**547**

A late Victorian gold diamond hinged bangle. The rose-cut diamond and red and yellow gem dog's head, with vari-cut diamond sides, to the similarly aged replacement double hinged bangle. *Estimated old-cut diamond weight 0.50ct, H-I colour, P1 clarity. Inner diameter 5.5cms. Weight 19.3gms. £1,500-2,000 (plus 27.6% BP*)*

**543**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size U1/2. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

**548**

A cultured pearl, garnet and ruby flamingo brooch. Of bi-colour design, the cultured pearl, inset to the circular-shape ruby highlight body, with circular-shape green garnet eye. *Length 6.1cms. Weight 12.6gms. £100-150 (plus 27.6% BP*)*

**544**

A pair of brilliant-cut diamond collet stud earrings. *Estimated total diamond weight 0.25ct. Diameter 0.5cm. Weight 1.3gms. £120-180 (plus 27.6% BP*)*

**549**

An early 20th century 18ct gold turquoise brooch. Designed as a circular turquoise cabochon, within an openwork scrolling surround. *Length 4.5cms. Weight 4.3gms. £90-140 (plus 27.6% BP*)*

**545**

A mid 20th century back and front split pearl locket. Of heart-shape outline, the split pearl floral and foliate motif, within an engraved surround. *Length 2.8cms. Weight 5gms. £80-120 (plus 27.6% BP*)*

**550**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.25ct. Weight 1.3gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

An 18ct gold diamond and laser-drilled diamond band ring. Designed as a scattered series of vari-size brilliant-cut diamonds, inset to the plain band. *Principal diamond laser-drilled. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size O. Weight 11.9gms. £300-400 (plus 27.6% BP*)*



556

An early 20th century 9ct gold reverse-carved intaglio horse brooch. Of bi-colour design, the reverse-carved intaglio, depicting a horse in profile, to the riding crop bar. *Length 6.1cms. Weight 5.2gms. With case. £200-300 (plus 27.6% BP*)*



552

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, SI clarity, K-L clarity. Ring size J1/2. Weight 3.1gms. £250-350 (plus 27.6% BP*)*



557

A diamond and ruby ring. The octagonal-shape ruby, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Ring size O. Weight 5.6gms. £120-180 (plus 27.6% BP*)*



553

A garnet and diamond cluster pendant. The square-shape garnet quaterfoil, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond line surmount and a snake-link chain. *Estimated total diamond weight 0.25ct. Length of chain 44cms. Length of pendant 1.8cms. Weight 10.2gms. £200-300 (plus 27.6% BP*)*



558

A diamond single-stone ring. The brilliant-cut diamond, with bi-colour asymmetric shoulders. *Estimated total diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 3.3gms. £200-300 (plus 27.6% BP*)*



554

Two 18ct gold diamond rings. To include a square-shape diamond single stone ring, with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.25ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Weight 5.2gms. £200-300 (plus 27.6% BP*)*



559

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2000. Ring size O. Weight 4gms. £200-300 (plus 27.6% BP*)*



555

Three diamond and sapphire pendants. To include a 9ct gold diamond single-stone pendant, a diamond single-stone pendant, with sapphire and diamond cluster pendant. *Estimated total diamond weight 0.35ct. One with hallmarks for 9ct gold. Lengths 1 to 1.6cms. Total weight 3gms. £80-120 (plus 27.6% BP*)*



560

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with the grooved shoulders. *Estimated diamond weight 0.65ct, I-J colour, P1-P2 clarity. Hallmarks for London, 1975. Ring size K. Weight 3.2gms. £350-450 (plus 27.6% BP*)*



561

A sapphire and diamond ring. Of openwork design, the brilliant-cut diamond collet, within a similarly-cut diamond and square-shape sapphire line geometric surround.

Estimated total diamond weight 0.40ct, principal diamond estimated K-L colour, SI clarity. Ring size O. Weight 3.4gms. £500-700 (plus 27.6% BP)*



566

A cultured pearl single-strand necklace. Comprising a series of 104 graduated cultured pearls, measuring 8 to 4.5mms, with brilliant and single-cut diamond openwork clasp. *Estimated total diamond weight 0.50ct. Length 71cms. £260-360 (plus 27.6% BP*)*



562

A tanzanite and diamond three-stone ring. The oval-shape tanzanite, with fancy-cut diamond sides, to the scrolling band.

Estimated total diamond weight 0.75ct, K-L colour, SI2-P1 clarity. Ring size M. Weight 5.4gms. £450-650 (plus 27.6% BP)*



567

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Ring size S. Weight 2gms. £200-300 (plus 27.6% BP*)*



563



A 9ct gold diamond bracelet. Designed as a series of alternating brilliant-cut diamond trefoil and triangular links, to the push-piece clasp. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh. Length 18cms. Weight 4.8gms. £60-90 (plus 27.6% BP*)*

568

An 18ct gold emerald and diamond three-stone ring. Designed as a rectangular-shape emerald, with baguette-cut diamond sides. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Ring size J1/2. Weight 5gms. With case. £400-500 (plus 27.6% BP*)*



564

An amethyst and diamond cluster ring. The oval-shape amethyst, with single-cut diamond partial surround and elongated chevron shoulders. *Estimated total diamond weight 0.10ct. Ring size J1/2. Weight 4.9gms. £100-150 (plus 27.6% BP*)*



569



A pair of enamel earrings. Each of circular outline, the vari-hue blue and white enamel floral motif, with bead detail highlights and rope-twist surround. *Length 2.6cms. Weight 5gms. £200-300 (plus 27.6% BP*)*

565

A diamond full eternity ring. Designed as a single-cut diamond line, inset to the engraved band. *Estimated total diamond weight 0.20ct. Ring size K. Weight 3gms. £100-150 (plus 27.6% BP*)*



570

A sapphire and diamond five-stone ring. Designed as an alternating cushion-shape sapphire and old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, principal diamond estimated K-tinted colour, SI2-P1 clarity. Ring size S. Weight 4gms. £700-900 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

571

A diamond and ruby dress ring. The brilliant-cut diamond cluster, with circular-shape ruby border and woven surround. One ruby deficient. *Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 12gms. £200-300 (plus 27.6% BP*)*



576

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant and baguette -cut diamond scalloped surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size O. Weight 5.3gms. £680-880 (plus 27.6% BP*)*



572

A pair of diamond hoop earrings. Each designed as a square-shape diamond, inset to the undulating panel. *Estimated total diamond weight 0.15ct. Length 1.6cms. Weight 7.2gms. £150-200 (plus 27.6% BP*)*



577

A synthetic ruby snowflake necklace. The circular-shape synthetic ruby snowflake pendant, suspended from a trace-link chain, with faceted synthetic ruby bead spacers. *Length of necklace 43cms. Weight 2.7gms. £70-100 (plus 27.6% BP*)*



573

A diamond necklace. Designed as a slightly graduated series of foil back rose-cut diamond links, each with black band and single-cut diamond surrounds. *Estimated total single-cut diamond weight 4cts. Length 48cms. £2,000-2,500 (plus 27.6% BP*)*



578

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond collet surmount. *Estimated total diamond weight 2ct. Length 1.8cms. Weight 4.2gms. £1,200-1,800 (plus 27.6% BP*)*



574

An 18ct gold diamond half eternity band. The brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2000. Ring size M1/2. Weight 4gms. £200-300 (plus 27.6% BP*)*



579

A diamond dress ring. Of quatrefoil outline, the brilliant and single-cut diamond cluster, within a stepped and grooved surround. *Estimated total diamond weight 0.35ct. Ring size R1/2. Weight 8.4gms. £300-400 (plus 27.6% BP*)*



575



A pair of cultured pearl and diamond earrings. Each designed as a brilliant-cut diamond and cultured pearl scattered cluster, to the textured ray surround. *Estimated total diamond weight 0.10ct. French assay mark. Diameter 3.1cms. Weight 18.4gms. £900-1,400 (plus 27.6% BP*)*

580

A pair of cultured pearl earrings. Each designed as a textured branch, suspending cultured pearl drops. *AF. Length 4.5cms. Weight 7.1gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size J. Weight 1.7gms. £90-120 (plus 27.6% BP*)*



586

A sapphire five-stone ring. The graduated oval and circular-shape sapphire line, with scrolling shoulders. *Ring size M. Weight 3.4gms. £120-180 (plus 27.6% BP*)*



582

A suite of early Victorian seed pearl, pearl and diamond jewellery. Designed as a series of graduated seed pearl, pearl, rose-cut diamond and blue enamel cluster, suspending a seed pearl swags, with seed pearl back-chain, and similarly-designed earrings. *Estimated total diamond weight 0.15ct. Length of necklace 44cms. Length of earrings 3.7cms. With case. Pearls untested. £420-620 (plus 27.6% BP*)*



587

A diamond three-stone ring. Of openwork design, the slightly graduated brilliant-cut diamond line, with rose-cut diamond surround and shoulders. *Estimated total brilliant-cut diamond weight 0.35ct, H-I colour, SI clarity. Ring size P1/2. Weight 2.5gms. £250-350 (plus 27.6% BP*)*



583



A pair of diamond earrings. Each designed as a brilliant-cut diamond, within an elongated claw setting. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Weight 1.6gms. £100-150 (plus 27.6% BP*)*

588



A diamond hinged bangle. Designed as a brilliant-cut diamond line, within a channel setting, to the half-plain bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.8cms. Weight 17.3gms. £180-250 (plus 27.6% BP*)*

584



A selection of jewellery. To include a pair of ruby stud earrings, together with two synthetic ruby rings. *Weight 5.6gms. £100-150 (plus 27.6% BP*)*

589

A ruby and diamond cluster ring. Designed as a brilliant-cut diamond and square-shape ruby geometric cluster, within a similarly-cut scalloped surround. *Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 3.8gms. £500-700 (plus 27.6% BP*)*



585

A cubic zirconia floral brooch. Of openwork design, the oval-shape yellow cubic zirconia, within circular-shape cubic zirconia petal surround. *Length 5cms. Weight 23.1gms. £300-400 (plus 27.6% BP*)*



590

An 18ct gold diamond three-stone ring. The square-shape diamond, with similarly-cut diamond sides. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 2002. Ring size P. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

591

An 18ct gold diamond and ruby cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



596

A pair of diamond earrings. Each designed as a single-cut diamond line, with asymmetric bar sides. *Length 2.2cms. Weight 6.6gms. £150-200 (plus 27.6% BP*)*



592

A diamond full eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



597

A late Victorian gold brooch. Designed as a series of interlinked textured and polished central loops, with vacant central stone mount. *Diameter 2.5cms. Weight 4.3gms. £80-120 (plus 27.6% BP*)*



593

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond double line. *Estimated total diamond weight 0.35ct. Length 1.8cms. Weight 4.2gms. £100-150 (plus 27.6% BP*)*



598

An 18ct gold diamond two-stone ring. The brilliant-cut diamond duo, with crossover shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Ring size H. Weight 3.1gms. £100-150 (plus 27.6% BP*)*



594

An early 20th century silver enamel brooch. Designed as a circular purple guilloché enamel dome. *Maker's marks for Gourdel Vales & Co. Import marks for London, 1912. Diameter 3.1cms. Weight 11.6gms. £40-60 (plus 27.6% BP*)*



599

A 9ct gold diamond cluster ring. Of kite-shape outline, the brilliant-cut diamond cluster, with calibre-cut diamond line sides. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2001. Ring size N1/2. Weight 8.3gms. £180-260 (plus 27.6% BP*)*



595

A cultured pearl, ruby and diamond necklace. The cultured pearl, with marquise-shape ruby and vari-cut diamond geometric surround, to the integral fancy-link chain, with brilliant-cut diamond accents. *Estimated total diamond weight 2.25cts. Length of pendant 3.8cms. Length of chain 43cms. Weight 25.3gms. £500-700 (plus 27.6% BP*)*



600

A cultured pearl and diamond necklace. The cultured pearl, with circular-cut diamond cap, suspended from an old-cut diamond T-bar line, to the trace-link integral chain. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Length of pendant 2.6cms. Length of chain 46cms. Weight 7.8gms. £900-1,400 (plus 27.6% BP*)*



601

An 18ct gold diamond cuff bangle. Designed as a series of brilliant-cut diamond heart, crescent and star, atop a rope-twist cuff. *Estimated total diamond weight 0.10ct. Italian marks. Inner diameter 5.9cms. Weight 7.1gms. £180-250 (plus 27.6% BP*)*

606

A pair of diamond and cultured pearl earrings. Each designed as a brilliant-cut diamond openwork geometric panel, suspending a cultured pearl, measuring 12.1 and 12mms. *Estimated total diamond weight 0.90ct. Length 5.5cms. Weight 13.7gms. £700-900 (plus 27.6% BP*)*

602

A 9ct gold diamond ring. The rectangular panel, with pave-set diamond highlight. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size V. Weight 8.8gms. £120-180 (plus 27.6% BP*)*

607

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the grooved shoulders. *Total diamond weight 0.20ct, stamped to band. Ring size M1/2. Weight 4.3gms. £100-150 (plus 27.6% BP*)*

603

A gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides and openwork shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1973, partially indistinct. Ring size M. Weight 3.4gms. £100-150 (plus 27.6% BP*)*

608

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI clarity. Ring size O1/2. Weight 3.9gms. £200-300 (plus 27.6% BP*)*

604

An 18ct gold synthetic sapphire and cubic zirconia three-stone ring. The square-shape synthetic sapphire, with similar-shape cubic zirconia sides. *Hallmarks for Edinburgh, 1999. Ring size P. Weight 4gms. £70-100 (plus 27.6% BP*)*

609

An 18ct gold diamond half eternity ring. The alternating brilliant and baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2000. Ring size K1/2. Weight 4.3gms. £200-300 (plus 27.6% BP*)*

605

An early 20th century gold sapphire and split pearl pendant. Of openwork design, the circular-shape sapphire line, with split pearl foliate surround, to the later fancy-link chain. *Length of pendant 5.4cms. Length of chain 57cms. Total weight 7.5gms. £400-600 (plus 27.6% BP*)*

610

A pair of 14ct gold synthetic sapphire and cubic zirconia earrings. Each designed as a pear-shape sapphire, suspended from a rectangular-shape cubic zirconia surmount, with circular-shape cubic zirconia spacer. *Hallmarks for Edinburgh, 2003. Length 3.7cms. Weight 16.5gms. £350-450 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

611

Two diamond rings. To include a 9ct gold brilliant-cut diamond three-stone ring, with an illusion-set similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold, partially indistinct. Total weight 2.6gms. £70-100 (plus 27.6% BP*)*



616

A diamond and cultured pearl brooch. Designed as a pave-set diamond monkey, sitting on a pole with cultured pearl terminal. *Estimated total diamond weight 1ct. Length 3.2cms. £200-300 (plus 27.6% BP*)*



612

An 18ct gold diamond ring. Designed as a series of brilliant-cut diamond trio line, with bar spacers. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1989. Ring size N. Weight 5.4gms. £250-350 (plus 27.6% BP*)*



617

A sapphire and diamond three-stone ring. The rectangular-shape yellow sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.35ct, tinted colour, SI2-P2 clarity. Ring size N1/2. Weight 2.2gms. £580-780 (plus 27.6% BP*)*



613

An early 20th century 18ct gold opal and diamond dress ring. Designed as a graduated circular opal cabochon line, with rose-cut diamond double spacers and tapered band. *Ring size Q1/2. Weight 2.2gms. £50-80 (plus 27.6% BP*)*



618

A cameo brooch. Of oval outline, the shell cameo carved to depict two Greek mythical figures in profile, with embossed surround. *Length 5.8cms. Weight 24.4gms. £200-300 (plus 27.6% BP*)*



614

An 18ct gold diamond pendant. The brilliant-cut diamond collet, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks and import marks for 18ct gold. Length of pendant 0.6cms. Length of chain 44cms. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



619

A selection of diamond and gem-set jewellery. To include a 9ct gold heart-shape opal cabochon and diamond ring, a 9ct gold oval-shape garnet and diamond dress ring, together with a pair of garnet drop earrings. *Two with hallmarks for Birmingham. Length of earrings 5.1cms. Total weight 5.1gms. £60-90 (plus 27.6% BP*)*



615

Two diamond rings. The first designed as a brilliant-cut diamond collet, within a halo, the second designed as a brilliant-cut diamond collet with bi-colour band. *Estimated total diamond weight 0.35ct, I-K colour, SI2-P1 clarity. Weight 6.3gms. £120-180 (plus 27.6% BP*)*



620

A diamond and onyx pendant. The pave-set diamond grid tapered barrel, containing a similar-shape onyx, suspended from a brilliant-cut diamond collet and pave-set diamond surmount, to the woven leather cord necklace. *Estimated total diamond weight 0.75ct. Length of pendant 5cms. Length of necklace 42cms. £240-340 (plus 27.6% BP*)*



621

A glass-filled ruby and diamond cluster ring. The pear-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders.
Estimated total diamond weight 0.75ct. Ring size L1/2. Weight 3.6gms. £340-440 (plus 27.6% BP)*



626

A pair of 18ct gold topaz and cubic zirconia earrings. Each designed as a pear-shape blue topaz and circular-shape cubic zirconia cluster, suspended from a similar-shape cubic zirconia bar. *Italian marks. Length 2.2cms. Weight 1.8gms. £60-90 (plus 27.6% BP*)*



622

Two platinum diamond rings. To include a square-shape quatrefoil ring, with a square-shape diamond two-stone ring. *Total diamond weight 0.45ct, stamped to each band. Hallmarks for Birmingham and London. Weight 8gms. £180-220 (plus 27.6% BP*)*



627

A pair of diamond and ruby floral earrings. Each designed as a flower, with brilliant-cut diamond and circular ruby cabochon cluster highlight. *Length 3.5cms. Weight 22.2gms. £500-700 (plus 27.6% BP*)*



623

A diamond and emerald dress ring. Designed as a pave-set diamond panel and a circular-shape emerald panel, with asymmetric band. *AF. Estimated total diamond weight 0.15ct. Ring size K. Weight 4.9gms. £100-150 (plus 27.6% BP*)*



628

A lapis lazuli ring. The rectangular-shape lapis lazuli, carved to depict a flower, with stepped shoulders. *Ring size K1/2. Weight 6.2gms. £100-150 (plus 27.6% BP*)*



624 X

A coral dress ring. Of domed design, the circular coral cabochon, with bead and textured surround and plain half-band. *Ring size P. Weight 19.6gms. Coral untested. £240-340 (plus 27.6% BP*)*



629

A late Victorian diamond cluster ring. Of marquise outline, the old-cut diamond cluster, with later replacement band. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 3.4gms. £450-650 (plus 27.6% BP*)*



625

Two diamond single-stone rings. To include an 18ct gold square-shape diamond ring, with a pear-shape diamond ring. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P2 clarity. Hallmarks for London, 2001. Total weight 5.7gms. £200-300 (plus 27.6% BP*)*



630

A selection of nephrite and silver jewellery. To include a nephrite bracelet with Chinese symbol spacers, a nephrite bead necklace with matching earrings, a nephrite pendant depicting a dragon, with a set of silver and gold plate floral jewellery. *One with hallmarks for silver. £120-180 (plus 27.6% BP*)*



631

A late Victorian gold citrine and enamel brooch. The circular-shape citrine, with rope-twist and black enamel surround. *Diameter 4cms. Weight 17.2gms. £180-260 (plus 27.6% BP*)*



636

A cultured pearl and diamond ring. The cultured pearl, measuring 11mms, with brilliant-cut diamond chevron shoulders. *Estimated total diamond weight 0.25ct. Ring size R1/2. Weight 9.1gms. £200-300 (plus 27.6% BP*)*



632

An 18ct gold diamond single-stone ring. The pear-shape diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Sheffield, 2001. Ring size P. Weight 3.2gms. £150-200 (plus 27.6% BP*)*



637

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.99ct, stamped to band, estimated tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 1976. Ring size M1/2. Weight 4.9gms. £1,000-1,500 (plus 27.6% BP*)*



633

An early 20th century 18ct gold, sapphire and diamond five-stone ring. Designed as an alternating circular-shape sapphire and old-cut diamond line, with openwork surround and scrolling shoulders. *Ring size K1/2. Weight 2.3gms. £50-80 (plus 27.6% BP*)*



638

A cultured pearl necklace. Designed as a series of cultured pearl panels, within scrolling surrounds, to the similarly-designed cultured pearl spacers. *Length 94cms. Weight 37gms. £600-800 (plus 27.6% BP*)*



634



A pair of square-shape diamond stud earrings. *Estimated total diamond weight 0.20ct. Length 0.3cm. Weight 0.9gms. £100-150 (plus 27.6% BP*)*

639

A pair of diamond, sapphire and chalcedony earrings. Each designed as a green chalcedony hoop, with single-cut diamond and rectangular-shape sapphire asymmetric surmount. *Estimated total diamond weight 0.20ct. Length 4.1cms. Weight 4.6gms. £500-700 (plus 27.6% BP*)*



635

A cultured freshwater pearl necklace. Comprising a single strand of alternating graduated cultured freshwater pearls and dyed cultured freshwater pearls. *Length 222cms. £60-90 (plus 27.6% BP*)*



640

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size P. Weight 3.1gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

A moonstone cross pendant. Designed as a circular moonstone cabochon cross, with bead double spacers. *Length 8cms. Weight 9.8gms. £700-900 (plus 27.6% BP*)*

**646**

A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond line, with scrolling polished line surround and butterfly highlight. *Estimated total diamond weight 0.10ct. Length 1.8cms. Weight 4gms. £100-150 (plus 27.6% BP*)*

**642**

A diamond pendant. The pave-set diamond stylised 'M', with grooved sides, suspended from a belcher-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 1.5cms. Length of chain 42cms. Weight 4.6gms. £120-180 (plus 27.6% BP*)*

**647**

A 1970's 18ct gold opal and diamond cluster ring. Designed as an oval cabochon and single and brilliant-cut diamond cluster, within a similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1973. Ring size K. Weight 6.4gms. £450-650 (plus 27.6% BP*)*

**643**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with curved bar spacers. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1992. Ring size N. Weight 3.6gms. £200-300 (plus 27.6% BP*)*

**648**

A pair of 9ct gold diamond and black gem earrings. Each designed as a single-cut diamond and circular-shape black gem entwined hoop. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length 1.4cms. Weight 2.4gms. £60-90 (plus 27.6% BP*)*

**644**

A 9ct gold tanzanite dress ring. Designed as three rows of alternating oval-shape tanzanite and circular-shape colourless paste collet lines. *Hallmarks for Sheffield. Ring size P. Weight 6.4gms. £120-180 (plus 27.6% BP*)*

**649**

A pair of diamond hoop earrings. Each designed as a half loop, with brilliant-cut diamond collet highlights. *Length 1.6cms. Weight 7.6gms. £180-250 (plus 27.6% BP*)*

**645**

A diamond dress ring. The brilliant-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 2.6gms. £120-180 (plus 27.6% BP*)*

**650**

An 18ct gold diamond shoe pendant. The bi-colour shoe, with brilliant-cut diamond highlights, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2.6cms. Length of chain 45.5cms. Weight 11.4gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651

An early 20th century 18ct gold turquoise and diamond ring. The oval turquoise cabochon line, with old-cut diamond duo spacers. *Hallmarks for Chester, 1914. Ring size L. Weight 3.6gms. £200-300 (plus 27.6% BP*)*



656

Two gem-set rings. The first designed as a circular-shape sapphire and pear-shape opal cabochon cluster with openwork gallery, the second designed as an oval opal cabochon single-stone ring. *Weight 9.5gms. £120-180 (plus 27.6% BP*)*



652

A diamond three-stone ring. The graduated brilliant-cut diamond collet line, atop a plain band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size L1/2. Weight 6.1gms. £700-1,000 (plus 27.6% BP*)*



657

A cubic zirconia and paste dress ring. The oval-shape vari-colour paste undulating line, with circular-shape cubic zirconia line asymmetric shoulders. *Ring size M. Weight 6.6gms. £120-180 (plus 27.6% BP*)*



653

An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond collets, atop a textured panel and sides. *Estimated total diamond weight 0.30ct. Import marks for London. Ring size M1/2. Weight 7.5gms. £150-200 (plus 27.6% BP*)*



658

An 18ct gold diamond ring. The brilliant-cut diamond, weighing 0.32ct, with single and brilliant-cut diamond sides, to the tapered shoulders. *Principal diamond laser inscribed IGI F6H78577, corresponding to a report dated 14th July 2015, stating G colour, P1 clarity. Hallmarks for London. Ring size J. Weight 3gms. Report not present. £150-200 (plus 27.6% BP*)*



654

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1990. Ring size O1/2. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



659

A pair of gold gem-set earrings. Each designed as an imitation pearl suspended from a circular-shape green paste foliate cap, with circular blue paste cabochon and circular-shape green paste ribbon surmount. *Swiss marks. Length 3.8cms. Weight 5.6gms. £100-150 (plus 27.6% BP*)*



655

An early 20th century 9ct gold and enamel perpetual calendar. The polychrome enamel calendar, atop the rotated engraved disc. *Hallmarks for Birmingham, 1911. Length 3cms. Weight 5.8gms. £60-90 (plus 27.6% BP*)*



660

A pair of gold turquoise and diamond earrings. Each designed as a circular turquoise cabochon and circular-cut diamond cluster, with ray surround and circular-shape turquoise terminals. *Estimated total diamond weight 0.40ct. French marks. Length 2.2cms. Weight 13.4gms. £600-800 (plus 27.6% BP*)*



661

A late Victorian silver locket. Of oval outline, the floral engraved locket, opening to reveal two vacant panels, suspended from a fancy-link chain. *Length of chain 41cms. Length of locket 5.6cms. Weight 40gms. £150-200 (plus 27.6% BP*)*

**666**

A coloured diamond and diamond ring. The heart-shape 'yellow' diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Principal diamond weight 0.62ct, estimated VS2-SI1. Ring size M. Weight 2.8gms. £1,000-1,500 (plus 27.6% BP*)*

**662**

Four brooches. To include a late Victorian garnet scrolling brooch, a late Victorian silver and gold garnet horseshoe brooch, with two further brooches. *Lengths 1.9 to 5cms. Total weight 38.9gms. £80-120 (plus 27.6% BP*)*

**667**

A diamond foliate pendant. Designed as a series of single-cut diamond leaves, with vine detail. *Estimated total diamond weight 0.85ct. Length 7.2cms. Weight 17.6gms. £640-840 (plus 27.6% BP*)*

**663**

An 18ct gold diamond full eternity ring. Of bi-colour design, the brilliant-cut diamond line, offset to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size Q1/2. Weight 5.2gms. £100-150 (plus 27.6% BP*)*

**668**

An enamel egg and cultured pearl necklace. The pink enamel egg with heart motif, suspended from a graduated cultured pearl single-strand necklace, with similarly designed swags and bar spacers. *Length 44cms. £120-180 (plus 27.6% BP*)*

**664**

A 14ct gold diamond ring. Designed as a brilliant-cut diamond crossover double-row, with tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size N1/2. Weight 3.9gms. £120-180 (plus 27.6% BP*)*

**669**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.56ct, estimated H-I colour, P1 clarity. Hallmarks for London, 2013. Ring size L1/2. Weight 3.5gms. £400-600 (plus 27.6% BP*)*

**665**

Two 9ct gold diamond and gem-set dress ring. To include an oval-shape amethyst and diamond dress ring, together with an oval-shape garnet and diamond dress ring. *Hallmarks for Birmingham. Weight 4.6gms. £80-120 (plus 27.6% BP*)*

**670**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Hallmarks for London, 1972. Ring size S. Weight 6.8gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671*



A selection of loose oval-shape emeralds. *Estimated total weight 32.50cts. £300-400 (plus 27.6% BP*)*

676

A mid 20th century diamond cigarette holder. Designed as a scalloped cap, with single-cut diamond highlights, to the plain bar body and brown resin mouth piece cap. *Estimated total diamond weight 0.10ct. Length 8.2cms. Weight 11.3gms. £300-400 (plus 27.6% BP*)*



672  

CARTIER - a 'Louise' fountain pen. The black body, with grooved terminal. *Signed Cartier, 009870. Length 14.2cms. Total weight 56.7gms. With maker's case and papers. £150-200 (plus 27.6% BP*)*



677

A 1930s 9ct gold cigarette case. The rectangular case, with engine-turned motif, opening to reveal an engraved personal inscription. *Hallmarks for Birmingham, 1932. Weight 122.2gms. £1,600-2,200 (plus 27.6% BP*)*



673

A selection of jewellery. To include an amber pendant, a carved phoenix green hardstone pendant, a set of six cockerel cocktail sticks, together with jewellery components. *Gross weight of jewellery components 4.5gms. £80-120 (plus 27.6% BP*)*



678

An early 20th century 15ct gold thimble. The thimble with dimpled texture and monogram motif. *Diameter of opening 1.8cms. Weight 7.9gms. £140-200 (plus 27.6% BP*)*



674

A late Victorian silver coin dish, with twelve silver buttons. The late Victorian silver coin dish set with a 1900 one shilling coin base and engraved 'Pax Britannica The last coinage of the Nineteenth century' to the inner, together with twelve silver textured buttons. *Coin dish with hallmarks for London, 1900. Diameter of coin dish 7cms. Diameter of buttons 1.8cms. Weight of hallmarked coin dish 23.9gms. £60-90 (plus 27.6% BP*)*



679

One full sovereign, dated 1906 and two half sovereigns, dated 1905, each depicting Edward VII to one side and St George and Dragon to the other. *Weight 15.9gms. £300-400 (plus 27.6% BP*)*



675

An early 20th century 9ct gold cigarette case. Of rectangular outline, the front with engraved crown motif and initial 'K', with engraved coat of arm reverse. *Hallmarks for Birmingham, 1928. Length 9cms. Weight 119.3gms. £1,400-2,000 (plus 27.6% BP*)*



680

A coin pendant. Dated 1960. Depicting Juscelino Kubitschek de Oliveira, Creator Brasiliae, within a plain mount. *Length 4cms. Total weight 18.9gms. £360-460 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

A 9ct gold diamond tie slide. Designed as an asymmetric grooved bar, with brilliant-cut diamond collet semi-circle highlight. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1988. Length 5.7cms. Weight 5.2gms. £100-150 (plus 27.6% BP*)*

686

A gentleman's 9ct gold diamond dress ring. The single-cut diamond illusion-set square panel and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size T1/2. Weight 6.5gms. £100-150 (plus 27.6% BP*)*

**682**

A diamond stickpin. Designed as a question mark, with brilliant-cut diamond highlight, to the spiral pin. *Length of stickpin head 1.6cms. Weight 1.7gms. £30-50 (plus 27.6% BP*)*

**687**

A gentleman's 9ct gold sapphire and diamond ring. Of geometric design, the brilliant-cut diamond quatrefoil, within a calibre-cut sapphire surround, to the tapered grooved shoulders. *Hallmarks for London. Ring size U1/2. Weight 11.7gms. £120-180 (plus 27.6% BP*)*

**683**

A diamond single-stone stickpin. The old-cut diamond, atop a plain pin. *Estimated diamond weight 0.25ct, SI clarity, J-K clarity. Weight 1gm. £50-80 (plus 27.6% BP*)*

**688**

A gentleman's diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Ring size S. Weight 7.9gms. £180-260 (plus 27.6% BP*)*

**684 ✕**

A coral and seed pearl stickpin. Designed as a textured eagle, atop a spherical coral, suspending a seed pearl. *Length of stickpin head 1.8cms. Weight 6.6gms. Coral untested. £180-260 (plus 27.6% BP*)*

**689**

A gentleman's sardonyx signet ring. Designed as an oval sardonyx panel, with tapered shoulders. *Ring size Z+1. Weight 9.9gms. £120-180 (plus 27.6% BP*)*

**685**

A gentleman's 9ct gold diamond dress ring. The single-cut diamond panel, within a square-shape surround, to grooved shoulders and plain band. *Hallmarks for Birmingham, Ring size V. Weight 6.2gms. £90-140 (plus 27.6% BP*)*

**690**

A pair of early 20th century 9ct gold cufflinks. Each designed as two hexagonal panels, with grooved border, to the connecting chain. *Hallmarks for Birmingham, 1931. Length of cufflink faces 1.5cms. Weight 3.9gms. £40-60 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

A pair of 18ct gold lapis lazuli football cufflinks. Each designed as a football, with lapis lazuli panel highlights, to the hinged bar reverse. *Hallmarks for London, 2008.* Diameter of cufflink face 1.8cms. Weight 12.9gms. **£250-350** (plus 27.6% BP*)

696

A late Victorian gold Albertina, with gold prasiolite fob. The multi-row snake-link chain, with lobster terminal, suspending a cushion-shape prasiolite within a foliate engraved pedestal. *Length of fob 2.8cms. Length of chain 11cms. Total weight 12.9gms.* **£80-120** (plus 27.6% BP*)

692

A pair of 9ct gold cufflinks. Each of openwork design, comprising a textured knot, to the hinged bar reverse. *Hallmarks for London, 2012.* Length of cufflink face 2.1cms. Weight 9.6gms. **£120-180** (plus 27.6% BP*)

697

A mid Victorian gold sapphire musical fob. The oval base, on a crescent surmount embossed with a reclining nude and floral motif and central oval-shape sapphire quatrefoil. *Length 4cms. Total weight 22.5gms.* **£700-900** (plus 27.6% BP*)

693

A pair of reverse carved intaglio cufflinks. Each designed as a circular rock crystal cabochon, reverse carved to depict a standing boxer dog, atop a mother-of-pearl back, to the embossed floral disc reverse. *Length of cufflink faces 1.3 and 1.5cms. Weight 6.7gms.* **£300-400** (plus 27.6% BP*)

**698**

An early 20th century gold bloodstone and carnelian swivel fob. Designed as an oval bloodstone and carnelian panel, rotating to the grooved pedestal. *Length 4.2cms. Weight 14.6gms.* **£180-260** (plus 27.6% BP*)

**694**

A pair of lapis lazuli cufflinks. Each designed as two oval lapis lazuli cabochons, to the cylindrical lapis lazuli reverse and connecting chain. *Length of cufflink face 2.1cms.* **£60-90** (plus 27.6% BP*)

**699**

An early 20th century 9ct gold gem-set swivel fob. The rectangular-shape carnelian and hardstone panel, to the curb-link swivel surmount. *Length 3cms. Weight 7.3gms.* **£60-90** (plus 27.6% BP*)

**695**

A pair of enamel cufflinks. Each designed as two oval blue enamel panel replacements, with connecting chain. *Length of cufflink faces 1.9cms. Total weight 14.8gms.* **£200-300** (plus 27.6% BP*)

**700**

An early 20th century 9ct gold fob locket. The rectangular panel, opening to reveal two glazed vacant panels, to the embossed pedestal. *Hallmarks for Birmingham, 1920.* Length 2.4cms. Weight 6.3gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

701

A mid 20th century gold carnelian fob. The oval carnelian panel, carved to depict a gentleman in profile, to the scrolling pedestal and plain surmount hoop. *Length 2.7cms. Weight 4.7gms. £70-100 (plus 27.6% BP*)*



706

LINKS OF LONDON - two lady's 'Timeless' wrist watches. Each designed as a circular-shape mother-of-pearl dial, with grooved surround, to the pink leather strap. *Dials signed Links of London. Length 21.5cms. Total weight 56.1gms. With maker's cases. £80-120 (plus 27.6% BP*)*



702

Two gem-set 9ct gold fobs. The first, an early 20th century circular-shape carnelian swivel fob, with link pedestal, the second an oval-shape amethyst with scrolling pedestal and plain hoop surmount. *One with hallmarks for Birmingham, 1975. Lengths 3 and 3.5cms. Weight 11.1gms. £110-150 (plus 27.6% BP*)*



707

MOVADO - a lady's mid 20th century diamond and ruby cocktail watch. The square-shape dial, with square-shape ruby and single-cut diamond geometric lugs, with brick-link bracelet. *Dial signed Movado. Estimated total diamond weight 0.10ct. Hallmarks for London, 1948. Length 19.5cms. Total weight 16.4gms. £240-340 (plus 27.6% BP*)*



703

Two fobs and a cameo brooch. To include an 18ct gold bloodstone and carnelian swivel fob, a 9ct gold orange paste swivel fob, and a shell cameo brooch carved to depict Hebe. *Two with hallmarks for Birmingham, 1913 and 1991. Length of fobs 2 and 2.9cms. Length of brooch 3.2cms. Total weight 18.4gms. £80-120 (plus 27.6% BP*)*



708

TUDOR - a lady mid 20th century watch face. The circular-shape dial, with baton hour markers. *Dial signed Tudor. Diameter of dial 16mms. Total weight 7.9gms. £100-150 (plus 27.6% BP*)*



704

A charm bracelet. Designed as a curb-link chain, suspending nine gem-set fobs, one embossed fob and a charm. *One fob with hallmarks for 9ct gold. Length 17.5cms. Total weight 132.8gms. £2,500-3,500 (plus 27.6% BP*)*



709

A lady's Edwardian wrist watch. The circular-shape dial, with Arabic hourly markers and blue enamel surround, to the expanding bracelet. *Hallmarks for Glasgow, 1909. Length 18cms. Total weight 16.8gms. £100-150 (plus 27.6% BP*)*



705

LINKS OF LONDON - a lady's 'Timeless' wrist watch and 'Driver Elipse' wrist watch. The first designed as a circular-shape dial, with grooved surround, the second designed as a curved rectangular-shape dial, each with a black strap. *Dials signed Links of London. Lengths 21.5 and 24cms. Total weight 64.3gms. With maker's cases. £80-120 (plus 27.6% BP*)*



710

A selection of watches. To include a watch fob with enamel bird case and textured reverse suspended from a textured bow surmount, a gem-set watch face, with three further watches. *Two AF. Total weight 68.9gms. £220-320 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Jewellery By Direction of Various Pawnbrokers

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1000 

(209135) A brilliant-cut diamond. *With report 1159347195, dated 18th June 2013, from the GIA, stating 0.26ct, D colour, VVS1 clarity. £150-200 (plus 27.6% BP*)*



1005 

(209135) A brilliant-cut diamond. *With report 6142460703, dated 10th October 2013, from the GIA, stating 0.40ct, E colour, IF clarity. £500-700 (plus 27.6% BP*)*



1001 

(209135) A brilliant-cut diamond. *With report 2166627090, dated 11th February 2014, stating 0.66ct, D colour, IF clarity. £1,500-2,000 (plus 27.6% BP*)*



1006 

(209135) A brilliant-cut diamond. *With report 2156508730, dated 18th July 2013, from the GIA, stating 0.41ct, F colour, IF clarity. £450-650 (plus 27.6% BP*)*



1002 

(209135) A brilliant-cut diamond. *With report 2156764086, dated 22nd August 2013, from the GIA, stating 0.41ct, E colour, VVS1 clarity. £450-650 (plus 27.6% BP*)*



1007 

(209135) A brilliant-cut diamond. *With report 1156701941, dated 11th October 2013, 0.28ct, stating D colour, IF clarity. £150-200 (plus 27.6% BP*)*



1003 

(209135) A brilliant-cut diamond. *With report 5166945461, dated 1st April 2014, from the GIA, stating 0.66ct, D colour, IF clarity. £1,600-2,200 (plus 27.6% BP*)*



1008 

(209135) A brilliant-cut diamond. *With report 5146238381, dated 7th November 2012, from the GIA, stating 0.26ct, E colour, IF clarity. £150-200 (plus 27.6% BP*)*



1004 

(209135) A brilliant-cut diamond. *With report 1159606548, dated 29th July 2013, from the GIA, stating 0.41ct, F colour, IF clarity. £450-650 (plus 27.6% BP*)*



1009 

(209135) A marquise-shape coloured diamond. *With report 16225757, dated 28th August 2007, from the GIA, stating 0.48ct, natural fancy intense yellow-orange colour. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1010

(209135) A pear-shape coloured diamond. With report 16225917, dated **28th August 2007**, from the GIA, stating 0.21ct, natural fancy intense pink-purple colour. **£3,000-4,000** (plus 27.6% BP*)



1015

(209579) A pair of diamond earrings. Each designed as a brilliant-cut diamond collet, atop the similarly-cut diamond undulating line surround. *Estimated total diamond weight 0.25ct. Length 2.9cms. Weight 4.9gms. £100-150* (plus 27.6% BP*)



1011

(209579) A set of emerald and diamond jewellery. To include a pair of earrings, each designed as a pear-shape emerald and brilliant-cut diamond cluster, with similarly-cut diamond line surmount, together with matching pendant and fancy-link chain. *Estimated total diamond weight 1ct. Foreign marks. Length of earrings 2.4cms. Length of pendant 3.1cms. Length of chain 50cms. Weight 13.4gms. £500-700* (plus 27.6% BP*)



1016

(209579) A bird brooch. Designed as two textured bird, atop a tree branch. AF. *Foreign marks. Length 3cms. Weight 1.5gms. £30-50* (plus 27.6% BP*)



1012

(209579) A diamond and emerald bangle. The square-shape emerald, within single-cut diamond scrolling foliate surround, atop the knife-edge bangle. *Estimated total diamond weight 0.40ct. Inner diameter 6.1cms. Weight 15.3gms. £300-400* (plus 27.6% BP*)



1017

(209585) A diamond bracelet. Designed as a brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 6 to 6.50cts. Length 16.5cms. Weight 13.7gms. £1,200-1,800* (plus 27.6% BP*)



1013

(209579) A diamond dress ring. The brilliant-cut diamond collet, with similarly-cut diamond diamond lines shoulders. *Total diamond weight 0.38ct, stamped to band, principal diamond estimated I-J colour, SI clarity. Ring size O. Weight 7.3gms. £800-1,200* (plus 27.6% BP*)



1018

(209585) A brilliant-cut diamond pendant, With snake-link chain. *Estimated diamond weight 0.90ct, L-tinted colour, SI clarity. Length of pendant 1.3cms. Length of chain 41cms. Weight 5.4gms. £1,000-1,500* (plus 27.6% BP*)



1014

(209579) Three diamond and emerald rings. To include a diamond and emerald dress ring, a diamond dress ring, with an emerald five-band ring. *Estimated total diamond weight 1.50cts, principal diamond I-J colour, VS2-SI1 clarity. Weight 21.6gms. £650-850* (plus 27.6% BP*)



1019

(209585) A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.35cts, I-J colour, SI clarity. Weight 1.9gms. £1,500-2,000* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1020



(157062) ROLEX - a mid-size Oyster Perpetual Date bracelet watch. Circa 2000. Stainless steel case with yellow metal engine turned bezel. Reference 15223, serial K159159. Signed automatic calibre 3135 with quick date set. Champagne dial with baton hour markers, date aperture to three. Fitted to a signed bi-metal Oyster bracelet with Oysterclasp. 34mm. **£1,500-2,000** (plus 27.6% BP*)

1021

(189020) PASS LOT.
£0-0 (plus 27.6% BP*)

1022



(209208) CARTIER - a Roadster chronograph bracelet watch. Stainless steel case. Reference 2618, serial 559193CE. Signed automatic calibre 8510 with quick date set. Silvered dial with Roman numeral hour markers, subsidiary recorder dials to three, six and nine, date aperture to three. Fitted to a signed stainless steel bracelet with double folding clasp. 43mm. **£2,500-3,000** (plus 27.6% BP*)

1023  



(209208) RAYMOND WEIL - a gentleman's Nabucco chronograph wrist watch. Stainless steel case with tachymeter bezel. Reference 7800, serial V814359. Signed automatic movement with quick date set. Black dial with luminous baton hour markers, Arabic numeral twelve, subsidiary recorder dials to three, six and nine, date aperture between four and five. Fitted to a signed black rubber strap with stainless steel deployant clasp. 47mm. Box and papers. **£700-900** (plus 27.6% BP*)

1024



(209579) OMEGA - a gentleman's Seamaster wrist watch. 18ct yellow gold case. Reference BA 196 750 MZ, serial 49013881. Signed quartz calibre 1430 with quick date set. Champagne dial with baton hour markers, date aperture to three. Fitted to an unsigned brown leather strap with gold plated pin buckle. 33mm. **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

November	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	The Designer Collection	Monday 19th at 11am
	Antiques, Silver & Collectables	Tuesday 20th at 10am
	The Watch Sale	Tuesday 27th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 29th at 10am
December	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Laura Bishop
laurab@fellows.co.uk
0121 212 5506

Silver & Coins

Alison Jakeway
alisonj@fellows.co.uk
0121 212 2131

Antiques & Fine Art

Kevin Jackson
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BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

Previous Auction Results



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Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall

- be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims

and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Established 1876

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