

Fellows
Established 1876



Antique & Modern Jewellery
Thursday 8th November 2018

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Thursday 8th November 2018
Starts at 11:00am

Sale to be held in Upstairs Saleroom

Viewing Times

London	
Tuesday 30th October 2018	12 noon - 7pm
Birmingham	
Saturday 3rd November 2018	11am - 4pm
Tuesday 6th November 2018	10am - 4pm
Wednesday 7th November 2018	10am - 4pm
Thursday 8th November 2018	8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Certificated stones

Lot No. 24, 58, 98, 102, 103, 112, 126, 127, 148, 149, 153, 154, 155, 186, 195, 207, 245, 253, 265, 270, 274, 275, 276, 277, 283, 298, 321, 327, 340, 348, 408, 416

Featured Lots

Lots 153, 154 and 155
(Front Cover)



Lots 104
(Back Cover)



Lots 179 and 183

Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

Why Sell?

- HIGH PRICES** consistently achieved
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- TARGETED** advertising to a global audience
- SUPERIOR** quality catalogues
- FULLY** integrated website

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Key to Symbols

- Item may have export restrictions for customers outside of the EU.
- Lot comes with box.
- Certified Lots.

1

A platinum diamond single-stone ring.

The rectangular-shape diamond, with plain band. *Estimated diamond weight 1.50cts, G-H colour, VS clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 6gms.*

£900-1,400 (plus 27.6% BP*)

2

A pair of sapphire and diamond floral earrings.

Each of openwork design, comprising a brilliant-cut diamond collet, with pave-set diamond and circular-shape sapphire floral surround. *Estimated total diamond weight 0.25ct. Length 1.6cms. Weight 6.6gms.*

£250-350 (plus 27.6% BP*)

3

A platinum diamond full eternity ring.

Designed as a baguette-cut diamond line. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2007. Ring size L. Weight 6.5gms.*

£200-300 (plus 27.6% BP*)

4

A diamond crossover ring.

The brilliant-cut diamond bifurcated line asymmetric shoulders, with vari-cut diamond floral terminals. *Estimated total diamond weight 1ct. Ring size Q. Weight 7.1gms.*

£400-600 (plus 27.6% BP*)

5

A pair of 18ct gold diamond floral earrings.

Each designed as a brilliant-cut diamond collet, with single-cut diamond petal surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2005. Diameter 1cm. Weight 3gms.*

£300-400 (plus 27.6% BP*)

6

An 18ct gold diamond pendant.

Designed as a brilliant-cut diamond crossover ribbon, suspended from a trace-link chain. *Estimated total diamond weight 0.70ct. Pendant with hallmarks for London, 2007. Chain with hallmarks for Birmingham. Length of pendant 3.9cms. Length of chain 50cms. Weight 13.6gms.*

£400-600 (plus 27.6% BP*)

7

A pair of 18ct gold diamond earrings.

Each designed as a brilliant-cut diamond undulating line, with polished openwork terminals. *Estimated total diamond weight 1ct. Hallmarks for London. Length 3.1cms. Weight 7gms.*

£300-400 (plus 27.6% BP*)

8

An 18ct gold coloured diamond and diamond dress ring.

The open band with variously coloured diamond oval and marquise-shape terminals, the oval panel with brilliant-cut diamond surround. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 2018. Approximate ring size P. Weight 5.8gms. Diamonds untested.*

£450-650 (plus 27.6% BP*)

9

A tanzanite and diamond cluster ring.

The oval-shape tanzanite, with brilliant-cut diamond surround and pave-set diamond shoulders. *Estimated dimensions of tanzanite 9.4 by 7.2 by 5mms. Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 5.7gms.*

£400-600 (plus 27.6% BP*)

10

A diamond pendant.

Designed as a brilliant-cut diamond open heart, with marquise-shape diamond duo highlight and tapered surmount, suspended from a box-link chain. *Estimated total diamond weight 2cts, H-J colour, VS2-SI2 clarity. Length of pendant 2.5cms. Length of chain 50cms. Weight of pendant 5.1gms.*

£600-800 (plus 27.6% BP*)

11

A platinum diamond full eternity ring.

Designed as a pave-set diamond band. *Estimated total diamond weight 2.50cts. Hallmarks for London. Ring size N. Weight 10.5gms.*

£800-1,200 (plus 27.6% BP*)

12

A diamond necklace.

Designed as a graduated series of interwoven loops, the front with brilliant-cut diamond terminals. *Estimated total diamond weight 1.50cts. Length 41.5cms. Weight 35.6gms.*

£700-900 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

13

An early 20th century 18ct gold diamond ring.

Designed as a coiled snake, with old-cut diamond crest. *Hallmarks for Chester, 1919. Ring size T. Weight 8.6gms.*

£200-300 (plus 27.6% BP*)

14

A pair of early 20th century 9ct gold opal and demantoid garnet foliate earrings.

Each designed as an oval opal cabochon trefoil, with circular-shape demantoid garnet stem, suspended from a similarly-set spacer and surmount. *Length 3.6cms. Weight 3.3gms.*

£200-300 (plus 27.6% BP*)

15

An early 20th century 15ct gold opal and demantoid garnet necklace.

The opal cabochon graduated foliate line, with demantoid garnet accent scrolling stem spacers, to the belcher-link back-chain. *Length 40cms. Weight 9.5gms.*

£400-600 (plus 27.6% BP*)

16

A pearl single-strand necklace.

Comprising a slightly graduated baroque pearl strand, each pearl measuring approximately 5.5 to 3.1mms, with ruby, pearl and split pearl butterfly openwork clasp. *Length 59cms. Total weight 20.8gms. Pearls untested.*

£150-200 (plus 27.6% BP*)

17

An 18ct gold sapphire and diamond three-stone ring.

The cushion-shape sapphire, with old-cut diamond sides and openwork scrolling gallery. *Estimated dimensions of sapphire 5 by 4.5 by 3mms. Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London, 1985. Ring size O. Weight 4gms.*

£150-200 (plus 27.6% BP*)

18

A late Victorian gold emerald and diamond cluster ring.

The square-shape emerald, with old-cut diamond marquise-shape surround. *Estimated dimensions of emerald 6 by 6 by 2.9mms. Estimated total diamond weight 0.75ct. Approximate ring size N1/2. Weight 4.7gms.*

£350-450 (plus 27.6% BP*)

19

A pair of amethyst, diamond and enamel earrings.

Each designed as a rectangular-shape amethyst and black enamel collet, with textured rouge and green enamel foliate and diamond accent surround, suspended from a similarly-foliate surmount. *Length 5cms. Weight 10.4gms.*

£550-750 (plus 27.6% BP*)

20

An early 20th century platinum diamond ring.

The old-cut diamond four-leaf clover, with textured stem and later band. *Estimated total diamond weight 1.75cts, principal diamond estimated H-I colour, SI clarity. Ring size L. Total weight 7.2gms.*

£550-750 (plus 27.6% BP*)

21

A demantoid garnet dress ring.

Designed as a pave-set demantoid garnet ivy leaf, atop a plain band. *Ring size O. Weight 8.6gms.*

£900-1,200 (plus 27.6% BP*)

22

A late Victorian 18ct gold diamond ring.

Designed as two old-cut diamond overlapping hearts, with scrolling shoulders. *Estimated total diamond weight 1.25cts. Ring size P. Weight 6.3gms.*

£700-900 (plus 27.6% BP*)

23

An early 20th century gold, peridot and split pearl bracelet.

Designed as a rectangular-shape peridot three-stone line, with split pearl floral cluster spacers, to the expandable brick-link sides. *Total peridot weight 19.41cts. Length 16cms. Weight 14.9gms.*

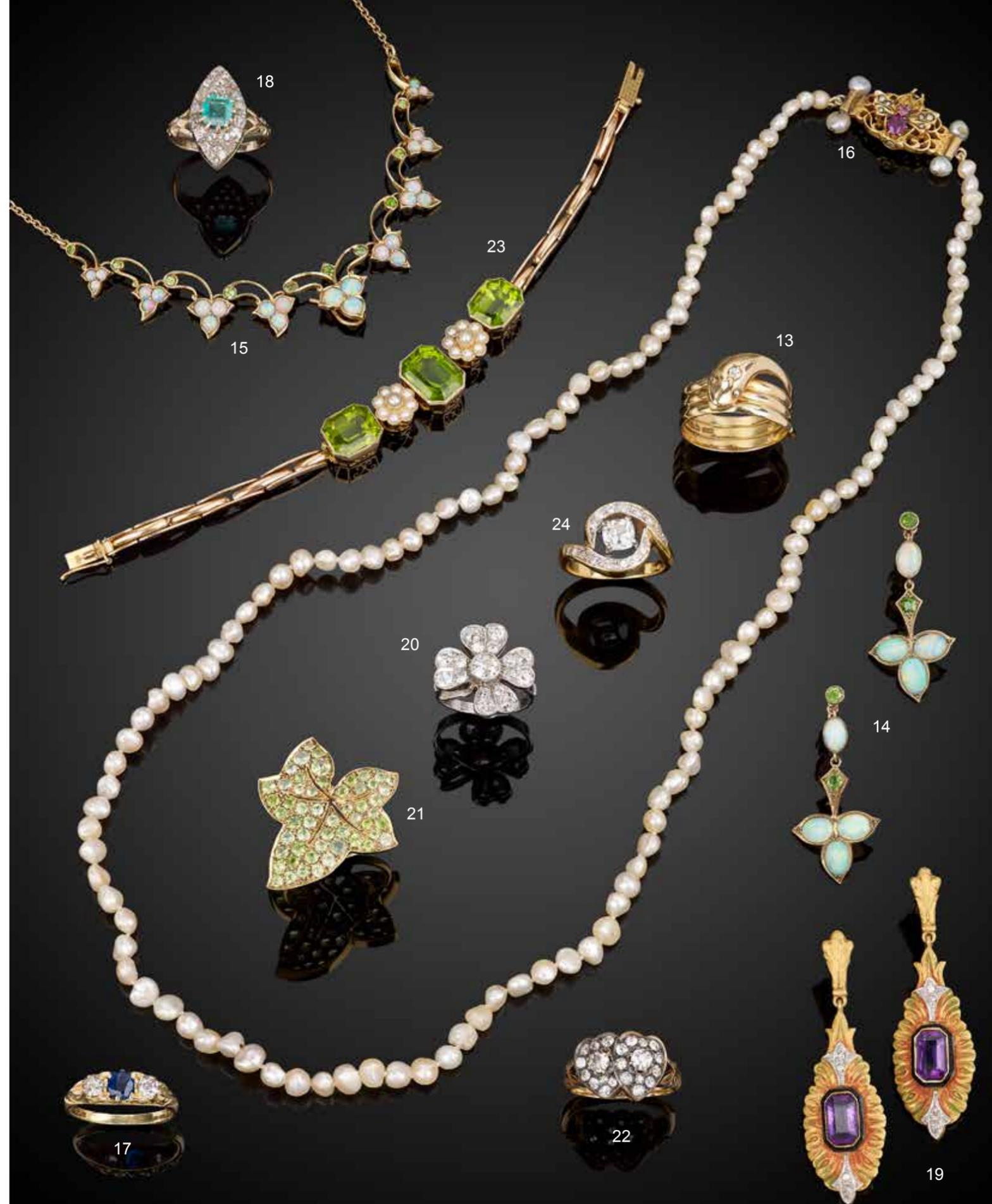
£700-900 (plus 27.6% BP*)

24 

A 22ct gold diamond single-stone ring.

The old-cut diamond, weighing 1.13cts, with pave-set diamond crossover shoulders. *With report 983750, dated 27th July 2007, from The Precious Stone Laboratory, stating F colour, VS2 clarity. Estimated total diamond weight 1.35cts. Hallmarks for Birmingham. Ring size Q1/2. Weight 11.3gms.*

£2,500-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

25

A late Victorian 18ct gold sapphire and diamond cluster ring.

The circular-shape sapphire, with old-cut diamond surround. Estimated total diamond weight 0.25ct. Ring size J1/2. Weight 5gms.

£100-150 (plus 27.6% BP*)

26

A late Victorian gold, split pearl and diamond brooch.

The split pearl and old and rose-cut diamond ray star, to the knife-edge bar with similarly-set terminal. Estimated total old-cut diamond weight 0.30ct. Length 4.3cms. Weight 6.1gms.

£250-350 (plus 27.6% BP*)

27

An 18ct gold opal and diamond cluster ring.

The oval opal cabochon, with old-cut diamond surround and openwork shoulders. Opal weight 1ct. Estimated total diamond weight 0.50ct. French assay marks. Ring size N. Weight 3.1gms.

£500-700 (plus 27.6% BP*)

28

A late Victorian silver and gold, diamond and gem-set bee brooch.

The vari-cut diamond bee, with oval-shape green garnet abdomen and ruby eyes, atop a diamond and seed pearl terminal openwork bar. Estimated old-cut diamond weight 0.10ct. Length 4.3cms. Weight 4.4gms.

£700-900 (plus 27.6% BP*)

29

LIBERTY & CO. - an Edwardian gold turquoise and pearl necklace. The graduated oval turquoise cabochon line, with pearl and similarly-set fringe and connecting swags. Length 39cms. Weight 10.3gms. With fitted case. Pearls untested.

£600-800 (plus 27.6% BP*)

30

A sapphire and diamond bracelet.

Designed as an alternating circular-shape sapphire and old-cut diamond collet line, with crossover bar surrounds and bead line spacers. Estimated total diamond weight 0.30ct. Length 17.5cms. Weight 19.8gms.

£700-900 (plus 27.6% BP*)

31

A sapphire three-stone and diamond ring.

The graduated oval-shape sapphire line, with old-cut diamond line spacers and scrolling gallery. Estimated dimensions of principal sapphire 8 by 6.5 by 4.7mms. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 5.5gms.

£900-1,200 (plus 27.6% BP*)

32

An early 20th century citrine and seed pearl necklace.

Designed as a graduated oval-shape citrine fringe, suspended from a seed pearl strand. Estimated dimensions of largest citrine 14 by 10 by 6.9mms. Length 39.5cms.

£600-800 (plus 27.6% BP*)

33

An early 20th century gold gem-set brooch.

The oval-shape pink topaz and old-cut diamond ray cluster, to the alternating circular-shape pink topaz and pearl halo with rose-cut diamond accents. Estimated total old-cut diamond weight 0.40ct. Length 3.1cms. Weight 9.3gms. Pearls untested.

£1,200-1,800 (plus 27.6% BP*)

34

A pair of early 20th century 18ct gold cufflinks.

Each designed as a hollow oval, with similarly-designed reverse and belcher-link connecting chain. Later hallmarks for Birmingham. Length of cufflink face 2cms. Weight 8.1gms.

£180-260 (plus 27.6% BP*)

35

A pair of split pearl cufflinks.

Each designed as a pave-set split pearl dome, with rope-twist surround, to the similarly-designed reverse. Diameter of cufflink face 1.3cms. Weight 12.1gms. With case.

£700-900 (plus 27.6% BP*)

36

A pair of mid 20th century 18ct gold cufflinks.

Each designed as two oval discs, one engraved with an anchor, with belcher-link connecting chain. Hallmarks for London, 1967. Length of cufflink face 1.8cms. Weight 25.7gms.

£600-800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

37

An early 19th century 18ct gold enamel locket.

Of oval outline, each side designed as a scrolling foliate motif blue enamel panel, with inscription 'a mon amie,' to the interior, suspended from a hoop surmount. *Swiss marks. Length 6cms. Weight 21gms.*

£450-650 (plus 27.6% BP*)

38 ✕

A gold coral and enamel ring.

The oval coral cabochon collet, with blue enamel and foliate motif band. *Ring size O1/2. Weight 21.5gms. Coral untested.*

£450-650 (plus 27.6% BP*)

39

An early 19th century gold turquoise and enamel cross pendant.

The circular turquoise cabochon centre, with locket reverse, to the vari-hue enamel scrolling arms with bead detail. *French assay marks. Length 7cms. Weight 15.7gms.*

£1,200-1,800 (plus 27.6% BP*)

40

A diamond five-stone ring.

The graduated old-cut diamond line, with single-cut diamond duo spacers, to the scrolling gallery. *Estimated total diamond weight 1.25cts, H-J colour, VS2-SI1 clarity. Ring size S1/2. Weight 7gms.*

£550-750 (plus 27.6% BP*)

41

A late Victorian 18ct gold enamel, diamond and split pearl brooch.

Of oval outline, the rose-cut diamond floral spray, inset to the blue enamel dome, with blue enamel and split pearl trefoil highlight surround. *French assay marks. Length 5cms. Weight 18.3gms.*

£900-1,400 (plus 27.6% BP*)

42

A late Victorian gold split pearl, diamond and enamel pendant.

Of oval outline the split pearl and rose-cut diamond star-set blue enamel dome, with cannetille surround, surmount and tapered drop, suspended from a belcher-link chain. *Length of pendant 6.5cms. Length of chain 60cms. Weight 27.6gms.*

£700-900 (plus 27.6% BP*)

43

A pair of sapphire and diamond earrings.

Each designed as an oval sapphire cabochon and circular-cut diamond cluster, suspended from a similarly-cut diamond trefoil and triangular panel surmount. *Estimated dimensions of a sapphire 12 by 10 by 6.5mms. Estimated total diamond weight 2cts. Length 3.3cms. Weight 10.4gms.*

£800-1,200 (plus 27.6% BP*)

44

An early 19th century gold cameo brooch.

Of oval outline the agate cameo carved to depict a lady in profile, with split pearl, single and rose-cut diamond surround and glazed reverse. *Signed Pestrini. French assay marks. Length 6cms. Total weight 23.6gms.*

£1,800-2,400 (plus 27.6% BP*)

45

A late 19th century gold micro mosaic pendant.

The mosaic disc depicting two doves holding flowering olive branches, atop a floral micro mosaic kite-shape panel, with micro mosaic fringe and cannetille surmount. *May be worn as a brooch. Length 5.8cms. Weight 27.2gms.*

£2,200-2,600 (plus 27.6% BP*)

46

A late Victorian gold necklace.

Designed as a series of rope-twist and grooved drops, with snake-link swag spacers, to the fancy-link chain. *Length 39cms. Weight 22.8gms.*

£1,500-2,000 (plus 27.6% BP*)

47

A diamond single-stone ring.

The old-cut diamond, with openwork gallery and grooved shoulders. *Estimated diamond weight 2.60cts, I-J colour, VS clarity. Ring size S1/2. Weight 8.9gms.*

£7,000-9,000 (plus 27.6% BP*)

48

A late Victorian gold gem-set snake necklace.

The textured snake head with garnet cabochon eyes and turquoise cabochon line crest, to the graduated snake-link chain. *Length 38cms. Weight 27.7gms.*

£1,800-2,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

49

A pair of late Victorian gold garnet earrings.

Each designed as a tapered fringe, suspended from an oval garnet cabochon and cannetille panel, to the geometric surmount. *Length 5.4cms. Weight 5.3gms.*

£450-650 (plus 27.6% BP*)

50

A mid Victorian 18ct gold garnet bracelet.

The graduated oval garnet cabochon line, with foliate engraved surround, to the engraved, openwork sides. *Length 18cms. Weight 10gms.*

£280-380 (plus 27.6% BP*)

51

A late Victorian 18ct gold garnet and split pearl brooch.

The circular garnet cabochon, with snake-link tassel surround, atop a cannetille and split pearl surround. *French assay marks. Length 7.8cms. Weight 28.7gms.*

£700-900 (plus 27.6% BP*)

52

A late Victorian 18ct gold locket.

Of oval outline, with foliate engraved motif, opening to reveal two vacant panels, suspended from a hoop surmount. *Length 6cms. Weight 30.8gms.*

£380-480 (plus 27.6% BP*)

53

A late Victorian gold garnet bracelet.

The textured fancy-link and geometric chain, with oval garnet cabochon and foliate motif textured heart padlock clasp. *Length 19.5cms. Weight 34.3gms.*

£1,000-1,500 (plus 27.6% BP*)

54

A 9ct gold foil-back garnet and split pearl necklace.

Comprising a pear-shape foil-back garnet fringe, suspended from a circular-shape foil-back garnet line with split pearl spacers and concealed clasp. *French assay marks. Length 42cms. Weight 19.3gms.*

£900-1,200 (plus 27.6% BP*)

55

A set of citrine and split pearl jewellery.

The oval-shape citrine brooch with triangular-shape quatrefoil and split pearl surround, with matching earrings. *Length of brooch 3.8cms. Length of earrings 3.8cms. Weight 18.6gms.*

£900-1,400 (plus 27.6% BP*)

56

A 19th century gold amethyst and diamond pendant.

The old and rose-cut diamond star, inset to an oval amethyst cabochon, with similarly-cut diamond bow surmount and fringe, suspended from a fancy-link chain. *Estimated total diamond weight 1.20cts. Length of pendant 5.5cms. Length of chain 36cms. Weight 19.5gms. With re-fitted case.*

£1,500-2,000 (plus 27.6% BP*)

57

A late Victorian 18ct gold gem-set snake necklace.

The garnet and split pearl heart, suspended from a textured snake head with garnet cabochon eyes and garnet and split pearl crest, to the graduated snake-link chain. *Length 42cms. Weight 19.5gms.*

£1,500-2,000 (plus 27.6% BP*)

58

A Thai ruby and diamond dress ring.

The oval-shape ruby line, with old-cut diamond spacers and sides. *With report 5777-9682, dated 18th of April 2017, from GCS, stating Thailand (Siam), no heat, estimated total weight 4cts. Estimated total diamond weight 0.40ct. Ring size K1/2. Weight 5.5gms.*

£3,400-4,400 (plus 27.6% BP*)

59

An Edwardian 18ct gold sovereign case.

Of circular outline, with monogram, opening to reveal an engine-turned push piece. *Hallmarks for Birmingham, 1906. Length 4.8cms. Total weight 27.8gms.*

£550-850 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

60

An 18ct gold amethyst and topaz ring.

Designed as a circular-shape blue topaz and amethyst dome, with circular-shape blue topaz surround and openwork shoulders. Hallmarks for Birmingham. Ring size K. Weight 8gms.

£200-300 (plus 27.6% BP*)

61

A pair of 18ct gold amethyst and topaz earrings.

Each designed as a circular-shape blue topaz and amethyst dome, with circular-shape blue topaz surround. Hallmarks for Birmingham. Diameter 1.7cms. Weight 11.6gms.

£250-350 (plus 27.6% BP*)

62

An amethyst and ruby dress ring.

The oval-shape amethyst, with circular ruby cabochon accent interwoven wire surround. One ruby deficient. Ring size M1/2. Weight 13.5gms.

£400-600 (plus 27.6% BP*)

63

A pair of mid 20th century ruby and diamond floral earrings.

Each of openwork design, the brilliant-cut diamond and circular-shape ruby cluster, with similarly-shaped ruby highlight, bar motif spiral surround. Estimated total diamond weight 0.25ct. Diameter 2.2cms. Weight 19.4gms.

£450-650 (plus 27.6% BP*)

64 ✕

A set of coral and diamond jewellery.

The ring designed as an oval coral cabochon with single-cut diamond and rope-twist scalloped surrounds, together with matching earrings. Estimated total diamond weight 0.70ct. Length of earrings 2.4cms. Weight 35gms. Coral untested.

£900-1,400 (plus 27.6% BP*)

65

A mid 20th century gem-set dress ring.

The oval grey moonstone cabochon and circular-shape colourless gem cluster, with grooved surround. Ring size O. Weight 21.5gms.

£600-800 (plus 27.6% BP*)

66

A diamond buckle bracelet.

The woven panel, with baguette and brilliant-cut diamond stylised buckle clasp. Estimated total diamond weight 0.65ct. Length 19.6cms. Weight 56.7gms.

£1,000-1,500 (plus 27.6% BP*)

67 ➡

A rose quartz and gem-set bracelet.

Designed as a rose quartz bead, with opal, ruby, sapphire, garnet and diamond terminals, suspended from a rose quartz bead and wrythen cylindrical link line. Length 21.5cms. Weight 104.6gms. With case.

£1,200-1,800 (plus 27.6% BP*)

68

A pair of diamond earrings.

Each designed as a single-cut diamond elongated hexagon, within a bar surround, suspended from a vari-cut diamond and bar spiral spacer and hexagonal surmount. Estimated total diamond weight 0.90ct. French assay marks. Length 6.1cms. Weight 31.3gms.

£1,200-1,800 (plus 27.6% BP*)

69

A cultured pearl hinged bangle.

Of kite-shape outline, the vari-hue baroque cultured pearl scattered cluster, with scroll and bead spacer surround, to the scroll and bead tapered half-bangle. Inner diameter 5.6cms. Weight 31.6gms. Pearls untested.

£1,000-1,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

70

ASPREY - a pair of 18ct gold diamond cufflinks.

Each designed as a polished disc, with pave-set diamond and raised partial surrounds, to the hinged bar reverse. Signed *Asprey*. Estimated total diamond 0.25ct. Import marks for London, 1994. Length of cufflink face 1.8cms. Weight 21gms.

£550-750 (plus 27.6% BP*)

71

BOODLES - an 18ct gold diamond ring.

Designed as a pave-set diamond stylised openwork heart. Signed *Boodles*. Total diamond weight 0.27ct, engraved to band. Hallmarks for London, 1995. Ring size P. Weight 8.2gms.

£300-400 (plus 27.6% BP*)

72

BOODLES - a platinum diamond 'Waterfall' bracelet.

Designed as a brilliant-cut diamond line, with vari-size similarly-cut diamond collet spacers and partially concealed push-piece clasp. Signed *Boodles*, 1122F0128. Total diamond weight 2.09cts, engraved to clasp, principal diamonds estimated G-H colour, VS clarity. Hallmarks for London, 2005. Length 18cms. Weight 14.9gms.

£3,000-4,000 (plus 27.6% BP*)

73

BOODLES - a platinum diamond necklace.

Designed as a graduated brilliant-cut diamond collet line swag, gathered to a similarly-cut diamond curved bar, to the brilliant-cut diamond collet accent trace-link chain. Signed *Boodles*, 0735J0617B. Total diamond weight 4.19cts, engraved to clasp, principal diamonds estimated G-H colour, VS clarity. Hallmarks for London, partially indistinct. Length 44.5cms. Weight 11.6gms.

£5,000-7,000 (plus 27.6% BP*)

74

BOUCHERON (monture) - a 1970s 18ct gold diamond pendant.

Comprising two pave-set diamond, tapered concentric circles, gathered to a pave-set diamond loop. May be worn as a brooch. Signed *Monture Boucheron*. Estimated total diamond weight 20cts, H-I colour, VS2-P1 clarity. French assay marks. Length 4.5cms. Weight 41.1gms.

£7,000-9,000 (plus 27.6% BP*)

75

CHOPARD - an 18ct gold topaz and diamond ring.

Designed as a cushion-shape blue topaz, with pave-set diamond heart-shape claws and tapered band. Signed *Chopard*, 2670990, 82/3832/7. Estimated total diamond weight 0.30ct. Swiss convention marks. Ring size P. Weight 25.9gms. With maker's case.

£800-1,200 (plus 27.6% BP*)

76

DE VROOMEN - a pair of 18ct gold mabe pearl and enamel earrings.

Each designed as a mabe pearl, within an alternate blue and grey enamel border with pyramidal and bar spacers. Signed *De Vroomen*. Hallmarks for London, 1990. Diameter 3.4cms. Weight 38.3gms.

£1,000-1,500 (plus 27.6% BP*)

77

TIFFANY & CO. - a diamond 'Etoile' ring. The bi-colour band, with scattered brilliant-cut diamonds inset. Signed *Tiffany & Co*. Total diamond weight 0.22ct. Approximate ring size P. Weight 6gms.

£700-900 (plus 27.6% BP*)

78

A diamond bracelet.

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. Marked *VCA to clasp*. Estimated total diamond weight 5cts. Length 18.5cms. Weight 11.2gms.

£5,000-7,000 (plus 27.6% BP*)

79

VOURAKIS (attributed) - a set of 1970s diamond jewellery.

Of bi-colour design, the necklace designed a graduated series of pave-set diamond and textured marquise-shape links, together with matching ring and earrings. Estimated total diamond weight 3.75cts. Length of necklace 40cms. Length of earrings 2.2cms. Weight 76.5gms.

£2,000-2,500 (plus 27.6% BP*)



80

BOUCHERON - an 18ct gold diamond 'Dechaine' ring.
The brilliant-cut diamond curved square, with interwoven bands. Signed Boucheron, E27630. Estimated total diamond weight 0.45ct. French assay marks. Ring size L1/2. Weight 14gms.

£700-900 (plus 27.6% BP*)

81

CARTIER - an 18ct gold diamond 'Lanieres' ring.
The alternate brilliant-cut diamond and polished gold geometric band, with signature spacer. Signed Cartier, NJ6228. Estimated total diamond weight 0.60ct. Swiss convention marks. Ring size N. Cartier size 54. Weight 5.5gms.

£1,000-1,500 (plus 27.6% BP*)

82

CARTIER - an 18ct gold 'Lanieres' bracelet.
Comprising a cuboid-link line. Signed Cartier, AF7108. Swiss convention marks. Length 17.7cms. Cartier size 15. Weight 16.2gms.

£800-1,200 (plus 27.6% BP*)

83

CHANEL - an 18ct gold ceramic 'Ultra' ring.
The white ceramic and polished gold flexible brick-link band, with Chanel logo panel spacer. Signed Chanel, 11550. Swiss convention marks. Ring size P1/2. Weight 18.2gms.

£550-750 (plus 27.6% BP*)

84

CHOPARD - an 18ct gold 'Happy Diamonds' cross pendant.
Comprising three brilliant-cut diamond collets, within a similarly-cut diamond and glazed cross, suspended from a belcher-link chain. Signed Chopard, 2149983 79/4055. Total diamond weight 0.38ct. Swiss convention marks. Length of pendant 2.8cms. Length of chain 42cms. Weight 16.1gms. With maker's certificate and case.

£600-800 (plus 27.6% BP*)

85

DAVID WEBB - a pair of 18ct gold enamel cufflinks.
Each designed as a cushion-shape panel, with alternating black and white enamel curved lines, to the similarly-designed hinged bar reverse. Maker's marks for David Webb. French assay marks. Length of cufflink face 1.6cms. Weight 17.4gms.

£900-1,200 (plus 27.6% BP*)

86

GARRARD - a pair of 18ct gold diamond crown earrings.
Each designed as a brilliant-cut diamond stylised crown. Signed Garrard. Estimated total diamond weight 0.40ct. Hallmarks for London, 2003. Length 1.4cms. Weight 5.1gms. With maker's case.

£600-800 (plus 27.6% BP*)

87

GARRARD - an 18ct gold diamond crown necklace.
Comprising a series of brilliant-cut diamond stylised crown links, to the Garrard logo oval clasp. Signed Garrard. Estimated total diamond weight 6 to 7cts. Hallmarks for London, 2007. Length 42cms. Weight 85.3gms. With maker's case.

£4,000-6,000 (plus 27.6% BP*)

88

LOUIS VUITTON - an 18ct gold diamond airplane charm.
Of bi-colour design, the plane, with twin propellers and brilliant-cut diamond cockpit and windows, suspended from a geometric surmount, with later chain. Signed Louis Vuitton, ACC511. Estimated total diamond weight 0.15ct. French assay marks. Length 4.3cms. Weight of pendant 12.3gms.

£600-900 (plus 27.6% BP*)

89

TIFFANY & CO. - a pair of diamond 'Atlas' earrings. Each designed as a textured hoop, with raised Roman numeral line and brilliant-cut diamond three-stone terminal. Signed T&Co. Estimated total diamond weight 0.15ct. Diameter 1.5cms. Weight 5.4gms.

£180-260 (plus 27.6% BP*)

90

TIFFANY & CO. - an 18ct gold diamond 'Atlas' single-stone ring.
The brilliant-cut diamond partial collet, to the textured band with raised Roman numeral motif. Signed T&Co. Hallmarks for London, 2014. Ring size L. Weight 3gms.

£400-600 (plus 27.6% BP*)

91

TIFFANY & CO. - an 18ct gold diamond 'Atlas' necklace.
The polished Roman numeral line, with brilliant-cut diamond sides, suspended from an integral trace-link chain. Signed Tiffany & Co. Estimated total diamond weight 0.35ct. Hallmarks for London, 2010. Length of pendant 2.5cms. Length of chain 40cms. Weight 3.6gms.

£1,000-1,500 (plus 27.6% BP*)



92

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond openwork surround. *Estimated dimensions of sapphires 9.3 by 6.3 by 4.4mms. Estimated total diamond weight 0.50ct. Length 1.7cms. Weight 7.5gms.*

£150-200 (plus 27.6% BP*)

93

A diamond full eternity ring.

Designed as a baguette-cut diamond line. *Estimated total diamond weight 3.50 to 4cts. Ring size P1/2. Weight 4gms.*

£450-650 (plus 27.6% BP*)

94

An 18ct gold treated opal and diamond cluster ring.

The oval treated opal cabochon, with brilliant-cut diamond surround. *Estimated dimensions of treated opal 8.5 by 6.5 by 4mms. Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size L. Weight 8gms.*

£500-700 (plus 27.6% BP*)

95

A diamond and enamel horse and jockey brooch.

The pave-set diamond racehorse with blue-gem eye, in mid-run, with polychrome enamel jockey. *Estimated total diamond weight 1.50cts. Length 5cms. Weight 9.1gms. With fitted Mappin & Webb case.*

£1,500-2,000 (plus 27.6% BP*)

96

A platinum sapphire and diamond cluster ring.

The oval-shape sapphire collet, with brilliant-cut diamond scalloped surround and trefoil shoulders. *Estimated dimensions of sapphire 10.8 by 7 by 5.5mms. Estimated total diamond weight 2.20cts, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2000. Ring size N1/2. Weight 10.6gms.*

£2,500-3,000 (plus 27.6% BP*)

97

A pair of diamond earrings.

Each designed as an oval and cushion-shape diamond articulated line, with tapered surmount. *Estimated total diamond weight 3cts, I-K colour, SI1-P1 clarity. Length 3cms. Weight 5.1gms.*

£2,500-3,500 (plus 27.6% BP*)

98

A platinum diamond single-stone ring.

The pear-shape diamond, weighing 1.56cts, with similarly-set diamond sides. *With report 3112087123, dated 30 January 2012, from EGL, stating H colour, SI1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 7.6gms.*

£2,500-3,000 (plus 27.6% BP*)

99

A diamond bracelet.

Designed as a series of graduated brilliant-cut diamond scrolling lines, to the push-piece clasp. *Estimated total diamond weight 8 to 8.50cts. Length 19.3cms. Weight 32.3gms.*

£2,500-3,500 (plus 27.6% BP*)

100

An 18ct gold diamond single-stone ring.

The old-cut diamond, with brilliant-cut diamond shoulders. *Principal diamond estimated weight 3.25cts, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4gms.*

£3,800-4,800 (plus 27.6% BP*)

101

A pair of diamond earrings.

Each designed as an old-cut diamond, with brilliant-cut diamond surround and curved line surmount. *Estimated total diamond weight 1.50 to 1.75cts, principal diamonds estimated I-J colour, SI clarity. Length 1.7cms. Weight 5.5gms.*

£3,000-4,000 (plus 27.6% BP*)

102

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 2.81cts, with tapered shoulders. *With report 28552, dated 8th May 2015, from the BGI, stating I colour, SI1 clarity. Hallmarks for London, 2014. Weight 6.3gms.*

£8,000-12,000 (plus 27.6% BP*)

103

A platinum diamond single-stone ring.

The rectangular-shape diamond, weighing 3.08cts, with pave-set diamond line shoulders. *With report 11241706, dated 26th September, 2000, from the GIA, stating H colour, VS1 clarity. Hallmarks for Sheffield, 2001. Ring size M. Weight 7.2gms.*

£20,000-25,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



104

GRAFF - a pair of diamond chandelier earrings.

Each designed as a briolette-cut diamond tapered fringe, with brilliant-cut diamond pear-shape halo chevron terminal, suspended from a similarly-set diamond panel, to the brilliant-cut diamond spacer and pear-shape diamond and diamond halo surmount. Signed Graff, GE17142. Total diamond weight 54.44cts. One pear-shape diamond with laser inscription GIA2136998309, corresponding to a report stating 0.70ct, E colour, VVS1 clarity. Length 9cms. Weight 35.3gms.

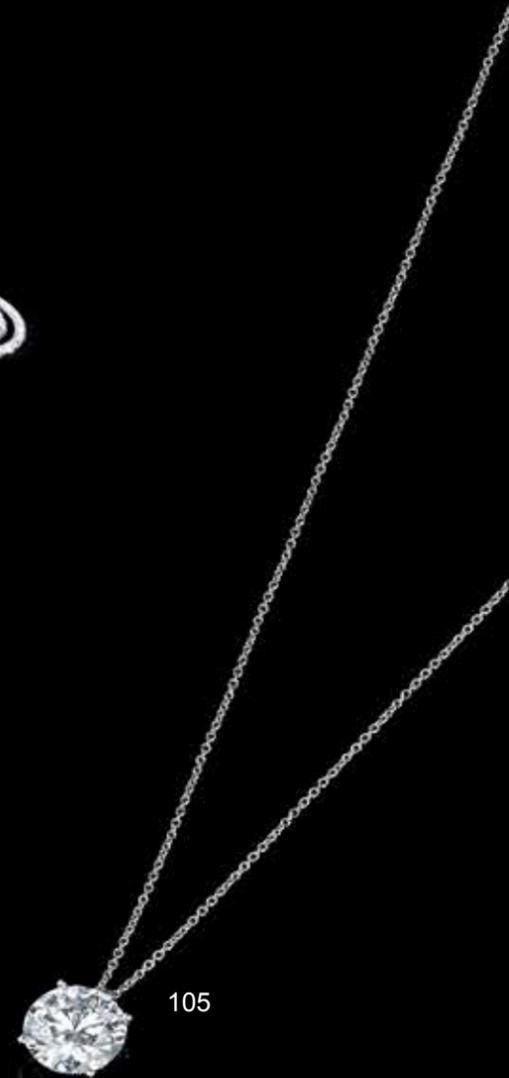
£35,000-45,000 (plus 27.6% BP*)

105

GRAFF - a diamond single-stone pendant.

The brilliant-cut diamond, weighing 3.80cts, suspended from an integral trace-link chain. Signed Graff, 10441. With copy of report 14456844, dated 15th June 2005, from the GIA, stating G colour, Internally Flawless. Length 41 cms. Weight 4.7gms.

£45,000-65,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

106

A pair of jade and diamond earrings.

Each designed as a carved gourd and foliate tapered drop, suspended from an old-cut diamond collet line and circular jade cabochon surmount. *Estimated total diamond weight 0.20ct. Length 5.9cms. Weight 10.6gms. Jade untested.*

£900-1,200 (plus 27.6% BP*)

107

An 18ct gold diamond and emerald three-stone ring.

The square-shape diamond, with rectangular-shape emerald sides. *Diamond weight 0.57ct, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size L. Weight 4.7gms.*

£900-1,400 (plus 27.6% BP*)

108

An emerald and diamond dress ring.

The rectangular-shape emerald, with tapered baguette-cut diamond duo sides. *Marked Castellani. Estimated dimensions of emerald 9 by 7.5 by 6mms. Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 4.5gms.*

£1,400-2,000 (plus 27.6% BP*)

109

A pair of diamond stud earrings.

Each designed as a circular-cut diamond, with single-cut diamond heart or diamond motif gallery. *Estimated total principal diamond weight 1ct, H-I colour, SI1-P1 clarity. Weight 1.4gms.*

£1,600-2,200 (plus 27.6% BP*)

110

An 18ct gold emerald and diamond five-stone ring.

The graduated vari-shape emerald and brilliant-cut diamond line, with openwork gallery and plain band. *Estimated dimensions of largest emerald 7.1 by 7 by 4.5mms. Estimated total diamond weight 1.60cts, H-I colour, P2 clarity. Hallmarks for London, 2009. Ring size R. Weight 6.6gms.*

£1,400-2,000 (plus 27.6% BP*)

111

An emerald and diamond cluster ring.

The cushion-shape emerald, with old-cut diamond surround and fleur-de-lis shoulders. *Estimated dimensions of emerald 12 by 6 by 4.2mms. Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 4.2gms.*

£2,000-2,500 (plus 27.6% BP*)

112

A platinum Colombian emerald and diamond cluster ring.

The pear-shape emerald, weighing 1.49cts, with circular-cut diamond pierced geometric surround and shoulders. *With report 78153-97, dated 8th May 2018, from GCS, stating Colombia, moderate enhancement. Estimated total diamond weight 0.75ct. Ring size J1/2. French assay marks. Weight 5gms.*

£1,500-2,000 (plus 27.6% BP*)

113

An emerald and diamond dress ring.

The rectangular-shape emerald collet, with pave-set diamond scalloped surrounds. *Estimated dimensions of emerald 12.5 by 10.8 by 8.2mms. Estimated total diamond weight 2.75cts. Ring size P. Weight 14.2gms.*

£1,800-2,400 (plus 27.6% BP*)

114

A cultured pearl single-strand necklace.

Comprising forty-five graduated cultured pearls, measuring 9.8 to 8.5mms, with oval-shape Colombian emerald and brilliant-cut diamond cluster detachable clasp. Clasp may be worn as a pendant/brooch. *Verbal from GCS, stating Colombian, moderate enhancement. Estimated dimensions of emerald 19.7 by 15.8 by 11.3mms. Estimated total diamond weight 1.50cts. Length 39.8cms.*

£3,500-4,500 (plus 27.6% BP*)

115

An emerald and diamond bracelet.

The graduated old-cut diamond collet line, with calibre-cut emerald line spacers. *Estimated total diamond weight 2.25cts, H-J colour, SI1-P1 clarity. Length 18cms. Weight 15.1gms. With case.*

£4,500-5,500 (plus 27.6% BP*)

116

An emerald and diamond necklace.

The graduated octagonal and cushion-shape emerald fringe, suspended from circular-cut diamond foliate chevron spacers, to the later integral fancy-link chain. *Estimated dimensions of largest emerald 11 by 10.9 by 5.8mms. Estimated total diamond weight 3.50 to 4cts, principal diamonds estimated H-I colour, VS2-SI2 clarity. Length 38cms. Weight 39.2gms.*

£7,000-9,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

117

A diamond cluster ring.

Designed as a graduated brilliant-cut diamond line, with similarly-cut diamond marquise-shape surround and tapered shoulders. *Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, P1 clarity. Ring size R. Weight 5.6gms.*

£350-450 (plus 27.6% BP*)

118

An 18ct gold diamond cluster ring.

Designed as an old-cut diamond, with similarly-cut diamond sides and surround. *Estimated total diamond weight 1.60cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 1987. Ring size W. Weight 5.3gms.*

£650-850 (plus 27.6% BP*)

119

An emerald and diamond cluster ring.

The oval-shape emerald, with brilliant-cut diamond double surround and similarly-cut diamond line shoulders. *Emerald weight 1.60cts. Total diamond weight 0.59ct, engraved to band. Ring size L1/2. Weight 4.1gms.*

£1,100-1,400 (plus 27.6% BP*)

120

A diamond dress ring.

Designed as a marquise-shape and brilliant-cut diamond asymmetric cluster, with similarly-cut diamond tapered shoulders. *Estimated total diamond weight 1.50 to 2cts, principal diamonds estimated G-H colour, VS2-SI2 clarity. Ring size N1/2. Weight 14.5gms.*

£700-900 (plus 27.6% BP*)

121

BUCCELLATI - a pair of diamond and gem-set earrings.

Each designed as a sapphire, garnet and diamond articulated line, detachable to the sapphire, ruby and emerald cluster openwork leaf surmount with textured surround. *Signed Buccellati, Y309. Estimated total diamond weight 0.40ct. Length 5.5cms. Weight 18gms.*

£700-900 (plus 27.6% BP*)

122

A diamond single-stone ring.

The rectangular-shape diamond, with slightly tapered band. *Estimated diamond weight 1.10cts, J-K colour, SI clarity. Ring size I1/2. Weight 3.2gms.*

£1,000-1,500 (plus 27.6% BP*)

123

An emerald and diamond bracelet.

The pave-set diamond pierced panels, with alternately orientated calibre-cut emerald crescent line motif. *Estimated total diamond weight 2.25cts. Length 18.5cms. Weight 40.1gms.*

£800-1,200 (plus 27.6% BP*)

124

An emerald and diamond cluster ring.

The oval-shape emerald, with brilliant-cut diamond scalloped surround and tapered shoulders. *Emerald weight 2.53cts. Estimated total diamond weight 0.60ct. Ring size L. Weight 4.5gms.*

£1,500-2,000 (plus 27.6% BP*)

125

A chrysoberyl bead necklace.

Designed as two vari-shape chrysoberyl bead strands, with brilliant-cut diamond rondelle spacers and similarly-cut diamond line highlight slide clasp. *Estimated total diamond weight 2cts. Length 42cms.*

£1,200-1,800 (plus 27.6% BP*)

126 

A platinum diamond single-stone ring.

The cushion-shape diamond, weighing 0.71 ct, with brilliant-cut diamond surround and shoulders. *With report 1215296376, dated 2nd December 2015, from the GIA, stating D colour, VS1 clarity. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size J1/2. Weight 4.5gms.*

£1,000-1,500 (plus 27.6% BP*)

127 

A Colombian emerald and diamond cluster ring.

The rectangular-shape emerald, weighing 1.74cts, with brilliant-cut diamond surround and tapered shoulders. *With report 78136-00, dated 20th December 2017, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 1.70cts, H-I colour, VS clarity. Ring size N. Weight 4.3gms.*

£2,500-3,500 (plus 27.6% BP*)

128

A diamond full eternity ring.

Designed as a series of square-shape diamond quatrefoil clusters, spaced to the polished band, with brilliant-cut diamond line sides. *Estimated total diamond weight 5.50 to 6.50cts. Ring size T. Weight 12.4gms.*

£2,000-2,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

129

An Art Deco 15ct gold emerald and diamond ring.

The square-shape emerald, with old-cut diamond shoulders. *Estimated dimensions of emerald 6.1 by 5.8 by 4.6mms. Estimated total diamond weight 0.10ct. Ring size J. Weight 1.9gms. £150-200 (plus 27.6% BP*)*

130

An early 20th century platinum garnet and diamond cluster ring.

The rectangular-shape garnet, with old-cut diamond surrounds, to the later band. *Estimated dimensions of garnet 10 by 5 by 4.1mms. Estimated total diamond weight 0.60ct. Ring size L1/2. Total weight 5.1gms. £300-400 (plus 27.6% BP*)*

131

An Art Deco 18ct gold sapphire and diamond ring.

The rectangular-shape sapphire, with baguette-cut diamond sides and old-cut diamond surround and shoulders. *Estimated dimensions of sapphire 6.8 by 5 by 2.5mms. Estimated total diamond weight 0.50ct. Approximate ring size J. Weight 3.3gms. £400-600 (plus 27.6% BP*)*

132

A lady's mid 20th century platinum and 9ct gold diamond cocktail watch.

The square-shape dial with old-cut diamond surround, to the mesh-link bracelet with 9ct gold clasp. *Dial signed Buren. Estimated total diamond weight 0.75ct. Length 17cms. Total weight 20.9gms. £350-450 (plus 27.6% BP*)*

133

A pair of diamond earrings.

Each designed as an old-cut diamond circle, suspended from a similarly-cut diamond bar and collet surmount. *Estimated total diamond weight 1.50cts. Length 3.2cms. Weight 5.4gms. £900-1,400 (plus 27.6% BP*)*

134

An Art Deco platinum and gold, diamond and sapphire cross pendant.

Of openwork design, the old-cut diamond collet cross, with triangular surround and calibre-cut sapphire curved terminals. *Estimated total diamond weight 1.50 to 2cts. Length 6.1cms. Weight 8.1gms. £800-1,200 (plus 27.6% BP*)*

135

An Art Deco gold sapphire and diamond cluster ring.

The square-shape sapphire, with single-cut diamond surrounds and shoulders. *Sapphire weight 0.55ct. Estimated total diamond weight 0.60ct. Ring size M. Weight 3.7gms. £700-900 (plus 27.6% BP*)*

136

An Art Deco platinum diamond and onyx brooch.

Of geometric design, the old-cut diamond five-stone line, inset to the onyx panel. *Estimated total diamond weight 1.50 to 2cts, H-I colour, SI2-P1 clarity. Length 5.4cms. Weight 14.1gms. £1,000-1,500 (plus 27.6% BP*)*

137

A diamond and emerald cluster ring.

The rose-cut diamond, with calibre-cut emerald surround and old-cut diamond line shoulders. *Principal diamond weight 1.37cts, estimated I-J colour, SI clarity. Ring size M. Weight 3.9gms. £2,500-3,500 (plus 27.6% BP*)*

138

An Art Deco platinum diamond bracelet.

Designed as a series of pave-set diamond openwork, geometric panels, with old-cut diamond collet highlights and floral accents. *Estimated total diamond weight 4cts. Length 17.5cms. Weight 23.9gms. With case. £2,800-3,200 (plus 27.6% BP*)*

139

A diamond cluster ring.

The old-cut diamond, with brilliant-cut diamond halo and shoulders. *Principal diamond estimated weight 1ct, I-J colour, VS clarity. Ring size N1/2. Weight 3.7gms. £3,000-4,000 (plus 27.6% BP*)*

140

An early 20th century platinum Colombian emerald and diamond ring.

The cushion-shape emerald, weighing 1.03cts, and old-cut diamond three-stone line, with circular-cut diamond line sides. *Verbal from GCS, stating Colombia. Estimated dimensions of emerald 7 by 6.5 by 2.8mms. Estimated total principal diamond weight 1.30cts, J-K colour, SI2-P1 clarity. Ring size M. Weight 4.4gms. £3,000-4,000 (plus 27.6% BP*)*

141

An 18ct gold Egyptian Revival diamond and gem-set bracelet.

The pave-set diamond line, inset with ruby, sapphire and emerald cabochon and black enamel Egyptian motifs, to include a sphinx and falcons. *Estimated total diamond weight 3.50 to 4cts. French assay marks. Length 18cms. Weight 60gms. £8,000-12,000 (plus 27.6% BP*)*

142

An Art Deco platinum diamond single-stone ring.

The brilliant-cut diamond, with single and baguette-cut diamond line arched shoulders. *Principal diamond estimated weight 3.40cts, tinted colour, SI clarity. Ring size M. Weight 6.3gms. £10,000-15,000 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

143

A diamond brooch.

Of geometric design, the pave-set diamond central semi-cylinder, with similarly-set diamond rectangular panel and stylised foliate sides. *Estimated total diamond weight 4cts. Length 6.4cms. Weight 15.8gms.*

£550-750 (plus 27.6% BP*)

144

An 18ct gold diamond band ring.

The square-shape diamond four-row panel, inset to the tapered band. *Estimated total diamond weight 3.35cts. Hallmarks for Birmingham, partially indistinct. Ring size W1/2. Weight 16.8gms.*

£800-1,200 (plus 27.6% BP*)

145

A tanzanite and diamond cluster ring.

The oval-shape tanzanite, with brilliant-cut diamond surround. *Estimated dimensions of tanzanite 10.6 by 8.4 by 4.9mms. Estimated total diamond weight 1.20cts, H-I colour, SI2-P1 clarity. Ring size O1/2. Weight 5.1gms.*

£1,500-2,000 (plus 27.6% BP*)

146

A ruby and diamond ring.

The cushion-shape ruby, with old-cut diamond scalloped surround. *Ruby weight 2.63cts. Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Ring size O1/2. Weight 5.5gms.*

£2,000-3,000 (plus 27.6% BP*)

147

A diamond cluster ring.

The circular-cut diamond cluster, with old and baguette-cut diamond trefoil surround. *Estimated total diamond weight 3cts, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham, partially indistinct. Approximate ring size N. Weight 8gms.*

£2,000-2,500 (plus 27.6% BP*)

148

A platinum diamond single-stone ring.

The square-shape diamond, weighing 1.13cts, with tapered band. *With report 1106769385, dated 21st May 2009, from the GIA, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size 11/2. Weight 5.1gms.*

£3,000-4,000 (plus 27.6% BP*)

149

A sapphire and diamond ring.

The cushion-shape sapphire, weighing 7.27cts, with brilliant-cut diamond surround. *With report 78174-22, dated 16th August 2018, from GCS, stating no heat. Estimated total diamond weight 0.75ct. Ring size L. Weight 5gms.*

£3,000-4,000 (plus 27.6% BP*)

150

A pair of diamond earrings.

Each designed as a pave-set diamond tapered panel, with grooved, brilliant-cut diamond line accent surmount. *Estimated total diamond weight 3.50 to 4cts. Length 3.5cms. Weight 28.4gms.*

£800-1,200 (plus 27.6% BP*)

151

A mid 20th century cultured pearl four-row bracelet.

Comprising four cultured pearl strands, with single-cut diamond foliate terminals, to the cultured pearl and brilliant-cut diamond circular-shape clasp. *Estimated total diamond weight 2.85cts, H-I colour, VS2-SI1 clarity. Length 18.5cms.*

£1,000-1,500 (plus 27.6% BP*)

152

A platinum diamond single-stone ring.

Designed as a pear-shape diamond, with tapered shoulders. *Estimated diamond weight 2cts, I-J colour, VS clarity. Hallmarks for Birmingham, 1995. Ring size M. Weight 5.2gms.*

£3,500-5,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A private collection of diamond jewellery.

153 

A large diamond single-stone ring.

The emerald-cut diamond, weighing 13.86cts, with tapered baguette-cut diamond sides. *With report 1196620942, dated 30th August 2018, from the GIA, stating H colour, VS2 clarity. Ring size M1/2. Weight 11.3gms.*

£100,000-150,000 (plus 27.6% BP*)



153



154

154 

A pair of diamond earrings.

Each designed as a pear-shape diamond weighing 3.98 and 3.15cts respectively, detachable to the marquise-shape, pear-shape and brilliant-cut diamond asymmetric cluster surmount. *Principal diamonds with reports 2191623102 and 5192623105, dated 30th August 2018, from the GIA, stating 3.98cts, D colour, VS1 clarity and 3.15cts, D colour, P1 clarity respectively. Estimated total diamond weight 14 to 15cts. Length 4.1cms. Weight 24.4gms.*

£45,000-65,000 (plus 27.6% BP*)

155 

An impressive diamond fringe necklace.

The pear-shape diamond fringe, with diamonds weighing from 4.92 to 0.53ct, suspended from a brilliant-cut diamond line spacer and baguette-cut diamond line surmount, with baguette-cut and marquise-shape diamond cross terminals and back-chain and vari-cut diamond cluster clasp. *The pear-shape diamond fringe with reports from the GIA, stating D to H colour, VVS1 to SI2 clarity. Estimated total diamond weight 75 to 80cts. Length 43cms. Weight 111.1gms.*

£100,000-150,000 (plus 27.6% BP*)

GIA reports:

1.	6197621403	0.56ct	F colour	SI2 clarity
2.	5192621505	0.53ct	E colour	SI2 clarity
3.	6197621494	0.59ct	F colour	SI2 clarity
4.	2195622582	1.06ct	G colour	VS2 clarity
5.	2193622696	0.95ct	F colour	VS2 clarity
6.	2191623099	0.93ct	H colour	SI2 clarity
7.	5191623101	0.98ct	F colour	VS1 clarity
8.	6197623080	1.47ct	H colour	VVS2 clarity
9.	1192623058	1.56ct	D colour	SI1 clarity
10.	2191623085	1.68ct	G colour	VS1 clarity
11.	6197623093	2.22ct	F colour	SI1 clarity
12.	1192621060	4.92ct	F colour	SI1 clarity
13.	5192622862	2.40ct	G colour	SI1 clarity
14.	5192622876	1.64ct	H colour	VS2 clarity
15.	1196622113	1.65ct	D colour	SI1 clarity
16.	1192622572	1.64ct	E colour	SI1 clarity
17.	2195622102	1.53ct	H colour	VS1 clarity
18.	5192622551	0.98ct	F colour	VS1 clarity
19.	1192622560	1.09ct	E colour	VS2 clarity
20.	5191623066	1.08ct	F colour	SI1 clarity
21.	2195623098	0.63ct	H colour	SI2 clarity
22.	5192621527	0.61ct	D colour	SI1 clarity
23.	6197621516	0.54ct	H colour	VVS1 clarity



155

156*

A diamond floral spray brooch.

Designed as a brilliant-cut diamond floral cluster, with marquise-shape diamond foliate sides and baguette-cut diamond stems. *Estimated total diamond weight 7 to 8cts, H-K colour, VS2-SI2 clarity. Length 4.8cms. Weight 28.9gms.*

£1,800-2,400 (plus 27.6% BP*)

157

A diamond dress ring.

The circular-cut diamond collet, with brilliant and single-cut diamond openwork surround. *Principal diamond estimated weight 2cts, I-J colour, P1 clarity. Estimated total diamond weight 2.40cts. Ring size M1/2. Weight 5.1gms.*

£4,500-5,500 (plus 27.6% BP*)

158

A sapphire and diamond bracelet.

Designed as a series of alternate circular-shape sapphire and tapered baguette-cut diamond diagonal lines, with similarly-set concealed clasp. *Estimated total diamond weight 3.50cts. Length 17cms. Weight 49.8gms.*

£3,500-4,500 (plus 27.6% BP*)

159

A diamond single-stone ring.

The old-cut diamond, with tapered shoulders and openwork gallery. Diamond chipped. *Estimated diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Ring size R. Weight 4.4gms.*

£2,500-3,000 (plus 27.6% BP*)

160

A sapphire and diamond brooch.

The oval and pear-shape sapphire floral cluster, to the vari-cut diamond pear-shape abstract cluster, with brilliant-cut diamond ribbon highlight. *Estimated total diamond weight 5.50 to 6cts, H-J colour, VS2-SI2 clarity. Length 6.5cms. Weight 21.9gms.*

£1,200-1,800 (plus 27.6% BP*)

161

A mid 20th century diamond and sapphire three-stone ring.

The brilliant-cut diamond, with rectangular-shape sapphire sides. *Estimated diamond weight 0.95ct, H-I clarity, P1 clarity. Ring size J1/2. Weight 3.7gms.*

£1,000-1,500 (plus 27.6% BP*)

162

A pair of sapphire and diamond earrings.

Each designed as a pear-shape sapphire, with brilliant-cut diamond foliate surround. *Total sapphire weight 3.50cts. Estimated total diamond weight 2 to 2.50cts. Dutch marks. Length 2.8cms. Weight 11.5gms.*

£1,600-2,000 (plus 27.6% BP*)

163

A diamond floral spray brooch.

Designed as three single and brilliant-cut diamond stems, gathered to a point. One diamond deficient. *Estimated total diamond weight 3.50cts. Length 6.7cms. Weight 17.1gms.*

£800-1,200 (plus 27.6% BP*)

164

A pair of sapphire and diamond earrings.

Each designed as a vari-cut diamond foliate spray, with sapphire cabochon highlights. Two diamonds deficient. *Estimated total diamond weight 2cts. Length 2.8cms. Weight 17.3gms.*

£800-1,200 (plus 27.6% BP*)

165

A selection of cultured pearl and diamond jewellery.

The earrings each designed as a cultured pearl and single-cut diamond curved foliate panel, suspending a similarly-set detachable drop, together with a cultured pearl and single-cut diamond ring. *Estimated total diamond weight 1.50cts. Length of earrings 5cms. Total weight 20.2gms.*

£800-1,200 (plus 27.6% BP*)

166

A diamond brooch.

Designed as a floral spray, gathered by a ribbon, set throughout with brilliant and single-cut diamonds. *Estimated total diamond weight 2.75cts. Length 5cms. Weight 16gms.*

£700-900 (plus 27.6% BP*)

167

BUECHE GIROD - a lady's 1960s 18ct gold diamond cocktail watch.

The square-shape dial, with single-cut diamond surround, to the textured strap. *Dial signed Bueche Girod. Estimated total diamond weight 1ct. Hallmarks for London, 1966. Length 16cms. Weight 41.4gms.*

£550-750 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

168

A mid 20th century diamond clip.

The single-cut diamond scrolling ribbons, gathered to a baguette-cut diamond line, with brilliant-cut diamond floral spray side. *Estimated total diamond weight 1.50cts. Length 4.1cms. Weight 11.6gms.*

£400-600 (plus 27.6% BP*)

169

A mid 20th century diamond brooch.

Designed as a vari-cut diamond flower, with pave-set diamond openwork leaves and baguette-cut diamond stem. *Estimated total diamond weight 2 to 2.50cts. Length 4.6cms. Weight 9.8gms.*

£350-450 (plus 27.6% BP*)

170

A cultured pearl and diamond dress ring.

The grey cultured pearl, measuring 9.4mms, with pave-set diamond sides and shoulders. *Estimated total diamond weight 1 ct. Portuguese marks. Ring size O1/2. Weight 8.7gms.*

£460-660 (plus 27.6% BP*)

171

A pair of aquamarine and gem-set earrings.

Each designed as a floral carved aquamarine cabochon, with pear-shape pink sapphire and emerald foliate detail and brilliant-cut diamond highlight. *Total aquamarine weight 110.13cts, total sapphire weight 3.08cts, total emerald weight 1.33cts, total diamond weight 0.04ct, each engraved to mount. Length 3.6cms. Weight 37.7gms.*

£700-900 (plus 27.6% BP*)

172

An aquamarine, diamond and ruby brooch.

Designed as a heart-shape aquamarine and brilliant-cut diamond flower, with circular-shape ruby highlights, to the single-cut diamond stem. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, VS clarity. Length 4.6cms. Weight 10.5gms.*

£1,600-2,200 (plus 27.6% BP*)

173

GARRARD (retailed by)- a group of turquoise and diamond jewellery.

The turquoise cabochon fringe necklace with diamond bow and spacer accents, the earrings each designed as a turquoise cabochon and diamond foliate fringe and cluster, together with a similarly-set floral cluster ring. *Principal diamond estimated 0.45ct, H-I colour, SI clarity. Estimated total diamond weight 3.25cts. Length of necklace 40.5cms. Weight 75.8gms. With fitted Garrard & Co. case.*

£5,000-7,000 (plus 27.6% BP*)

174

A 1970s 18ct gold ruby and diamond bracelet.

Of openwork design, the vari-cut diamond and circular-shape ruby stylised floral cluster, with similarly-set graduated bracelet sides. *Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Import marks for Dublin, 1974. Length 18cms. Weight 35.8gms.*

£1,600-2,400 (plus 27.6% BP*)

175

An 18ct gold opal and diamond cluster ring.

The oval opal cabochon, with brilliant-cut diamond surround and slightly tapered shoulders. *Estimated dimensions of opal 15.5 by 13.1 by 4.5mms. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size O1/2. Weight 10gms.*

£700-900 (plus 27.6% BP*)

176

A sapphire and diamond cluster ring.

The oval-shape purple sapphire, with brilliant-cut diamond surround and openwork shoulders. *Estimated dimensions of sapphire 8 by 5.8 by 3.9mms. Estimated total diamond weight 0.50ct. Ring size R. Weight 6.5gms.*

£650-850 (plus 27.6% BP*)

177

A lady's diamond cocktail watch.

The oval dial, with brilliant-cut diamond lugs, to the fancy-link bracelet. *Estimated total diamond weight 1.30cts. Foreign marks. Length 18cms. Total weight 42gms.*

£800-1,200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

178

A mid 20th century 18ct gold Cupid brooch.

The winged Cupid, drawing a single-cut diamond accent arrow. Italian marks, partially indistinct. Length 4.7cms. Weight 13.6gms.

£300-400 (plus 27.6% BP*)

179

A pair of sapphire and diamond four-leaf clover earrings.

Each designed as an oval sapphire cabochon, vari-cut diamond accent openwork surround and stem. Estimated total diamond weight 0.40ct. Length 1.8cms. Weight 8.9gms.

£350-450 (plus 27.6% BP*)

180

A 1970s 9ct gold necklace.

The rope-twist oval links, with polished loop spacers. to the spring ring clasp. Maker's marks for Cropp & Farr. Import marks for London, 1979. Length 70cms. Weight 22.4gms.

£250-350 (plus 27.6% BP*)

181

A diamond cocktail ring.

The baguette-cut diamond line, with brilliant-cut diamond surround, raised to the plain band. Estimated total diamond weight 1.75cts. Ring size U. Weight 14.6gms.

£540-740 (plus 27.6% BP*)

182

A pair of 1970s 18ct gold turquoise and diamond floral earrings.

Each designed as a turquoise cabochon dome, with circular-cut diamond and grooved petal surrounds. Estimated total diamond weight 0.65ct. French assay marks. Diameter 2.1cms. Weight 20.5gms.

£450-650 (plus 27.6% BP*)

183

An 18ct gold, diamond and gem-set brooch.

Designed as a moth, the lapis lazuli cabochon and brilliant-cut diamond banded body and wings, with emerald cabochon eyes and hinged surmount. May be worn as a pendant. Estimated total diamond weight 0.50ct. French assay marks. Length 3.7cms. Weight 15.9gms.

£600-800 (plus 27.6% BP*)

184

A cultured pearl and diamond dress ring.

The cultured pearl, measuring 13.4mms, with brilliant-cut diamond lobed surround and scrolling textured border, to the similarly-cut diamond tapered shoulders and engraved band. Estimated total diamond weight 0.90ct. Ring size H1/2. Weight 11.9gms.

£550-750 (plus 27.6% BP*)

185

ALGERNON ASPREY - an 18ct gold Zodiac pendant.

The circular openwork panel, depicting a textured ram, with scrolling accents. Signed Algernon Asprey. Hallmarks for London, 1977. Diameter 5.5cms. Weight 27.3gms.

£700-900 (plus 27.6% BP*)

186 

A natural pearl ring.

The pearl, measuring approximately 9.3 by 8.7 by 7.7mms, raised to the openwork gallery and split shoulders. With report 79177-49, dated 20th September 2018, from GCS, stating natural, saltwater, no treatment. Ring size O1/2. Weight 6.6gms.

£1,000-1,500 (plus 27.6% BP*)

187

KUTCHINSKY - a pair of 1960s 18ct gold diamond earrings.

Each designed as a scrolling bar motif dome, with scattered brilliant-cut diamond highlights. Signed Kutchinsky. Estimated total diamond weight 1.50cts. Hallmarks for London, 1967. Diameter 2.2cms. Weight 28.2gms.

£1,000-1,500 (plus 27.6% BP*)

188

VAN CLEEF & ARPELS - an 18ct gold, diamond and tiger's-eye butterfly necklace.

The brilliant-cut diamond highlight marquise-shape body, to the tiger's-eye and textured wings, suspended from a trace-link chain. Signed VCA, B4040E173. French assay marks. Length of pendant 2.3cms. Length of chain 42cms. Weight 6.5gms.

£1,400-2,000 (plus 27.6% BP*)

189

A mid 20th century dog and diamond fiddle brooch.

Designed as a textured terrier, playing a rose-cut diamond fiddle. Length 3.7cms. Weight 15gms.

£350-450 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

190

A 1970's citrine and emerald brooch.

Designed as an owl, with oval-shape citrine body and emerald cabochon eyes, perched atop a textured branch. *Estimated dimensions of citrine 24 by 18.2 by 13.8mms. Length 3.9cms. Weight 22.6gms.*

£1,600-2,200 (plus 27.6% BP*)

191

A beryl, diamond and emerald brooch.

The foliate-carved cushion-shape green beryl cabochon, with single-cut diamond and circular-shape emerald petal surround. *Estimated dimensions of beryl 35 by 35 by 20mms. Estimated total diamond weight 1.75cts. Length 5.6cms. Weight 75.3gms.*

£5,000-7,000 (plus 27.6% BP*)

192

A 1970s emerald and diamond necklace.

Designed as an oval emerald cabochon and brilliant-cut diamond cluster, within a similarly-set textured oval loop, suspended from a similarly-designed collar. One diamond deficient. *Estimated dimensions of principal emerald 17.5 by 13mms. Estimated total diamond weight 7 to 8cts. Inner diameter of collar 12cms. Weight 143.6gms.*

£5,000-7,000 (plus 27.6% BP*)

193 X

BULGARI - a 1970s diamond and gem-set pendant.

Of foliate design, the oval coral cabochon, with brilliant-cut diamond, oval coral cabochon and emerald cabochon surrounds, with rope-twist detail, suspended from a brilliant-cut diamond trefoil surmount. May be worn as a brooch. *Signed Bulgari. Estimated total diamond weight 3.15cts, G-H colour, VS clarity. Length 5.1 cms. Weight 22.9gms. Coral untested.*

£7,000-9,000 (plus 27.6% BP*)

194

DAVID WEBB - a diamond dress ring.

Of openwork design, the brilliant-cut diamond chevron terminals, with textured tapered band. *Maker's marks for David Webb. Estimated total diamond weight 1.60cts. Approximate ring size M. Weight 22.8gms.*

£2,200-2,800 (plus 27.6% BP*)

195 

DAVID WEBB - a Burmese ruby, Burmese sapphire, diamond and emerald brooch.

The ruby cabochon and diamond cluster, with textured petal spacers, to the sapphire and emerald cabochon and diamond scalloped surround. May be worn as a pendant. *Signed Webb. With reports, from GCS, for the ruby and sapphires, stating Myanmar (Burma), no heat, ruby with moderate oil. Estimated total diamond weight 5 to 6cts. Length 6cms. Weight 48.3gms.*

£9,000-12,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

196

An 18ct gold emerald and diamond dress ring.

The oval-shape emerald collet and brilliant-cut diamond cluster, with similarly-cut diamond trefoil shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1999. Ring size N. Weight 4.8gms.*

£300-400 (plus 27.6% BP*)

197

An 18ct gold diamond full eternity ring.

Designed as a square-shape diamond line. *Estimated total diamond weight 2.20cts. Hallmarks for London, 2004. Ring size T. Weight 3.7gms.*

£350-450 (plus 27.6% BP*)

198

A tourmaline and diamond dress ring.

The oval-shape pink tourmaline and brilliant-cut diamond cluster, with grooved shoulders. *Estimated dimensions of pink tourmaline 11.8 by 9.2mms. Estimated total diamond weight 0.25ct. Ring size M. Weight 6.9gms.*

£450-650 (plus 27.6% BP*)

199

A pair of diamond, ruby and emerald earrings.

Each designed as a brilliant-cut diamond, oval ruby and emerald cabochon cluster. *Estimated total diamond weight 1.70cts. Foreign marks. Diameter 2.7cms. Weight 17.6gms.*

£500-700 (plus 27.6% BP*)

200

A bracelet.

Designed as a series of fancy links, each depicting a Chinese Zodiac sign. *Foreign marks. Length 16.5cms. Weight 25.7gms.*

£700-900 (plus 27.6% BP*)

201

A pair of 18ct gold cultured pearl and diamond earrings.

Each designed as a cultured pearl, measuring 7mms, atop the pave-set diamond oval, suspended from a pave-set diamond marquise-shape surmount. *Estimated total diamond weight 1.40cts. French assay marks. Length 2.9cms. Weight 11.6gms.*

£700-900 (plus 27.6% BP*)

202

A sapphire and diamond dress ring.

The cushion-shape sapphire collet, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 5.9 by 5.4 by 2.8mms. Estimated total diamond weight 1.20cts, I-J colour, SI2-P1 clarity. Ring size Q1/2. Weight 4.7gms.*

£1,200-1,800 (plus 27.6% BP*)

203

A diamond and ruby enamel dress ring.

The brilliant-cut diamond, with blue enamel and calibre-cut ruby double surround. *Estimated diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 3gms.*

£1,000-1,500 (plus 27.6% BP*)

204

A pair of ruby and diamond earrings.

Each designed as a circular-shape ruby and brilliant-cut diamond folded ribbon. *Estimated total diamond weight 5 to 5.5cts, H-I colour, VS2-SI1 clarity. Length 2.8cms. Weight 27.7gms.*

£1,200-1,800 (plus 27.6% BP*)

205

A gold sapphire, diamond and ruby bombe ring.

The pave-set diamond dome, with circular sapphire and ruby cabochon scattered highlights. *Estimated dimensions of sapphire 8.2 by 8.4 by 5.5mms. Estimated total diamond weight 5 to 5.50cts, principal diamonds estimated I-J colour, P1 clarity. French assay marks. Ring size V1/2. Weight 19.1gms.*

£1,400-2,000 (plus 27.6% BP*)

206

A diamond necklace.

Designed as a series of bi-colour panels, each with textured circular motif, and single-cut diamond accents. *Estimated total diamond weight 0.40ct. Length 45cms. Weight 92.7gms.*

£2,000-2,500 (plus 27.6% BP*)

207 

A diamond three-stone ring.

The graduated brilliant-cut diamond line, with polished band. *With reports from EGL, dated 2003, stating total weight 1.96cts, D-E colour, VS clarity. Approximate ring size M. Weight 5.2gms.*

£2,800-3,800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

208

BULGARI - an 18ct gold 'Parentesi' necklace.
Designed as a geometric openwork panel, with tapered surmount, suspended from a belcher-link chain with Bulgari logo disc accents. Signed Bulgari. Hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 45cms. Weight 15.6gms.

£400-600 (plus 27.6% BP*)

209

CARTIER - a 'Trinity' ring.
Comprising three, interwoven bands, with 'les must de Cartier' script. Ring size N. Cartier size 57. Weight 9.3gms.

£300-400 (plus 27.6% BP*)

210

CARTIER - a bracelet.
The trace-link chain, with pierced geometric charm and lobster clasp terminals. Signed Cartier, EO2031. Length 19.5cms. Weight 6.7gms.

£550-750 (plus 27.6% BP*)

211

CARTIER - an 18ct gold 'Love' bangle.
The open cuff, with screw head motifs. Signed Cartier, AIE817. Swiss convention marks. Inner diameter 5.6cms. Cartier size 17. Weight 22.9gms.

£600-800 (plus 27.6% BP*)

212

CARTIER - an 18ct gold diamond necklace.
Designed as a brilliant-cut diamond spherical collet, with bead-link chain and graduated bead clasp. Signed Cartier, K15513. Estimated diamond weight 0.10ct. French assay marks. Length 40cms. Weight 15.3gms. With maker's pouch.

£1,000-1,500 (plus 27.6% BP*)

213

CARTIER - a mid 20th century 18ct gold die locket.
Designed as an engine-turned unfolding cube, with polished dot detail and four internal compartments. Signed Cartier London, _3352, partially indistinct. Hallmarks for London, 1955. Length 4cms. Weight 30.8gms.

£1,000-1,500 (plus 27.6% BP*)

214

LOUIS VUITTON - an 18ct gold 'Monogram' bracelet.
Designed as a series of Louis Vuitton signature monograms, with geometric spacers, to the belcher-link chain and lobster clasp. Signed LV, AA435. French assay marks. Length 18cms. Weight 12.8gms.

£300-400 (plus 27.6% BP*)

215

LOUIS VUITTON - an 18ct gold charm bracelet.
The square-link chain, with padlock clasp, suspending a keys charm and a heart-shape locket. Clasp AF. Signed Louis Vuitton, Paris. French assay marks. Length 20cms. Weight 111.4gms.

£2,500-3,000 (plus 27.6% BP*)

216

TIFFANY & CO. - an 18ct gold diamond 'Atlas' single-stone ring.
The brilliant-cut diamond partial collet, to the textured band with raised Roman numeral motif. Signed T&Co. Hallmarks for London, 2014. Ring size K. Weight 3.4gms.

£400-600 (plus 27.6% BP*)

217

TIFFANY & CO. - a pair of 18ct gold 1980s earrings. Each designed as two planished, interlocking hoops. Signed Tiffany & Co., 89. Facsimile signature for Paloma Picasso. Import marks for London, 1991. Length 3.6cms. Weight 31.6gms.

£900-1,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

218

BULGARI - an 18ct gold gem-set 'Allegra' necklace.
Designed as a series of vari-shape pink tourmaline, peridot, blue topaz, citrine and amethyst cabochons, free-moving to the Bulgari logo openwork disc, suspended from a belcher-link chain. Signed Bulgari. Italian marks. Length of pendant 3.6cms. Length of chain 40cms. Weight 16.3gms.

£380-480 (plus 27.6% BP*)

219

BULGARI - an 18ct gold chrysoprase 'Naturalia' bracelet.
Designed as a chrysoprase cabochon and bi-colour stylised fish, to the belcher-link chain sides. Signed Bulgari. Italian marks. Length 18cms. Weight 10.7gms.

£450-650 (plus 27.6% BP*)

220

BULGARI - a diamond 'Naturalia' ring.
Of tri-colour design, comprising two stylised fish, with brilliant-cut diamond eye and grooved surrounds. Signed Bulgari. Ring size J. Weight 12.3gms.

£550-750 (plus 27.6% BP*)

221

BULGARI - an 18ct gold ruby 'Naturalia' ring.
Designed as a bi-colour stylised fish, with circular-shape ruby eye, to the grooved shoulders. Signed Bulgari. Import marks for London, 1993. Ring size H. Weight 8.8gms.

£600-800 (plus 27.6% BP*)

222

BULGARI - a pair of 18ct gold tourmaline, cultured pearl and diamond earrings.
Each designed as a purplish-red tourmaline and cultured pearl fringe, with interwoven circle mount, suspended from a diamond chevron highlight geometric surmount. Signed Bulgari. Estimated total diamond weight 0.15ct. Italian marks. Length 4.5cms. Weight 36.3gms.

£900-1,400 (plus 27.6% BP*)

223

BULGARI - a sapphire, ruby and diamond dress ring.
Designed as an oval ruby and sapphire cabochon line, with baguette-cut diamond terminals and pave-set diamond surround. Signed Bulgari, partially indistinct. Estimated total diamond weight 1.50cts. Ring size M. Weight 10.5gms.

£2,200-2,800 (plus 27.6% BP*)

224

CARTIER - a diamond 'Maillon Panthere' ring.
Designed as a brick-link band, with pave-set diamond highlights. Signed Cartier, 958358. Estimated total diamond weight 0.70ct. Ring size S. Weight 13.5gms. With maker's case.

£1,800-2,400 (plus 27.6% BP*)

225

FABERGE - an 18ct gold enamel and diamond band ring.
The deep red guilloche enamel tapered band, with brilliant-cut diamond highlight and red enamel concentric motifs, to the tapered half-band. Signed Faberge, 124/1000. Total diamond weight 0.04ct. Hallmarks for Edinburgh. Ring size M. Weight 11.9gms. With certificate of authenticity and maker's case.

£400-600 (plus 27.6% BP*)

226

TIFFANY & CO. - an 'Open Heart' pendant. Designed as a stylised heart, suspended from a belcher-link chain. Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Length of pendant 2.2cms. Length of chain 40cms. Weight 6.4gms.

£250-350 (plus 27.6% BP*)

227

TIFFANY & CO. - a 'Starfish' necklace. The stylised starfish, suspended from a fancy-link chain. Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Length of pendant 3.9cms. Length of chain 40.5cms. Weight 21.8gms.

£550-750 (plus 27.6% BP*)

228

VERSACE - a diamond band ring.
Designed as a pave-set diamond initial 'V', atop the polished band. Marked Versace. Estimated total diamond weight 0.35ct. Ring size Q. Weight 24.6gms.

£600-800 (plus 27.6% BP*)

229

A diamond cross pendant.
Of openwork design, the brilliant-cut diamond cross, with similarly-cut diamond quatrefoil centre, suspended from a tapered surmount and 18ct gold fancy-link chain. Estimated total diamond weight 1 ct. Chain with hallmarks for Sheffield, 1979. Length of pendant 4.8cms. Length of chain 61cms. Total weight 13.7gms. With Garrard case.

£450-650 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

230

A citrine single-stone ring.

The oval-shape citrine, with textured shoulders and tapered band. Estimated dimensions of citrine 32 by 21.8 by 15.2mms. Ring size N. Weight 23gms.

£350-450 (plus 27.6% BP*)

231

A 1970s gold agate signet ring.

The oval agate intaglio carved to depict a symbolic scrolling motif, with bead accent ram head and sun motif mount. Approximate ring size M1/2. Weight 18.3gms.

£400-600 (plus 27.6% BP*)

232

A rhodonite, enamel and gem-set necklace.

Depicting a stylised Horus with polychrome plique-a-jour enamel feathers and lapis lazuli highlights, suspending a turquoise bead and cobra terminal fringe, to the alternating rhodonite bead and textured rondelle strand. Length of pendant 11.2cms. Length of necklace 41.5cms. Total weight 139.5gms.

£800-1,200 (plus 27.6% BP*)

233

A bowenite, jade and diamond flower brooch.

The carved bowenite flower head, with single-cut diamond sepal and carved nephrite leaves, to the polished stem. Estimated total diamond weight 0.40ct. Length 10cms. Total weight 46.4gms.

£1,200-1,800 (plus 27.6% BP*)

234

A diamond, ruby and emerald hinged bangle.

Designed as a lion head with mane and collar, clasping a snake in its jaws, each pave-set with brilliant-cut diamonds and circular-shape ruby or emerald eyes, to the hinged, spiral-grooved bangle. Estimated total diamond weight 0.90ct. Inner diameter 5.6cms. Weight 29.2gms.

£1,800-2,400 (plus 27.6% BP*)

235

ZOLOTAS - a ruby snake bracelet.

Designed as two writhing entwined snakes with circular-shape ruby eye, to the mesh-link double strand sides with similarly-designed snake overlay. Length 17.5cms. Weight 72.9gms.

£2,000-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

236

GRAFF - a pair of diamond cufflinks.

Each designed as a brilliant-cut diamond collet, with calibre-cut diamond surround, to the calibre-cut diamond hinged reverse and connecting, tapered bar. Signed Graff, 1507. Estimated total brilliant-cut diamond weight 4cts, G-H colour, VS clarity. Diameter of cufflink face 1.5cms. Weight 25.8gms. With maker's case.

£15,000-20,000 (plus 27.6% BP*)

237

GRAFF - a pair of diamond studs.

Each designed as a brilliant-cut diamond, with wide collet mount. Signed Graff, 1160. Estimated total diamond weight 4cts, G-H colour, VS clarity. Weight 8.7gms.

£15,000-20,000 (plus 27.6% BP*)

238

GRAFF - a pair of diamond studs.

Each designed as a brilliant-cut diamond, with wide collet mount. Signed Graff, 1160. Estimated total diamond weight 4cts, G-H colour, VS clarity. Weight 9gms.

£15,000-20,000 (plus 27.6% BP*)

239

GRAFF - a diamond single stud.

The brilliant-cut diamond, with wide collet mount. Signed Graff, 1160. Estimated diamond weight 2cts, G-H colour, VS clarity. Weight 4.4gms.

£8,000-12,000 (plus 27.6% BP*)



240

A diamond full eternity ring.

The brilliant-cut diamond line, raised to the grooved band. Two diamonds deficient. *Estimated total diamond weight 1 ct. Ring size M. Weight 4.1gms.*

£200-300 (plus 27.6% BP*)

241

A pair of 18ct gold diamond cluster earrings.

Each designed as a square-shape diamond quatrefoil. *Estimated total diamond weight 1.80cts, I-J colour, VS2-SI2 clarity. Hallmarks for Birmingham. Length 0.8cm. Weight 3.8gms.*

£400-600 (plus 27.6% BP*)

242

An 18ct gold Burmese ruby three-stone and diamond ring.

The oval-shape ruby line, with brilliant-cut diamond crossover surround. **Verbal** from GCS, stating Burma. *Total ruby weight 0.77ct. Estimated total diamond weight 0.30ct. Hallmarks for London, 2004. Ring size N. Weight 6.4gms.*

£450-650 (plus 27.6% BP*)

243

An 18ct gold diamond three-stone pendant.

Designed as a graduated brilliant-cut diamond line, with bar spacers, suspended from an integral trace-link chain. *Estimated total diamond weight 0.65ct. Chain with Italian marks. Length of pendant 1.9cms. Length of chain 41 cms. Weight 2.4gms.*

£440-640 (plus 27.6% BP*)

244

An 18ct gold diamond five-stone ring.

The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1.25cts, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.9gms.*

£600-800 (plus 27.6% BP*)

245 

A platinum Burmese ruby and diamond cluster ring.

The circular ruby cabochon, weighing 1.69cts, with brilliant-cut diamond surround and openwork shoulders. *With report 78166-49, dated 28th June 2018, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 0.65ct. French assay marks. Ring size K1/2. Weight 5.7gms.*

£700-900 (plus 27.6% BP*)

246

A sapphire and diamond cluster ring.

The square-shape pink sapphire, with brilliant-cut diamond surround and trefoil sides. *Estimated dimensions of pink sapphire 6 by 6 by 3mms. Estimated total diamond weight 0.50ct. Ring size N. Weight 5gms.*

£900-1,400 (plus 27.6% BP*)

247

A diamond hinged bangle.

The slightly graduated square-shape diamond three-row panel, inset to the tapered bangle. *Estimated total diamond weight 4 to 4.50cts. Inner diameter 6cms. Weight 31.2gms.*

£1,400-2,000 (plus 27.6% BP*)

248

An 18ct gold ruby and diamond cluster ring.

The circular-shape ruby, with similarly-shaped ruby and brilliant-cut diamond surrounds. *Estimated total diamond weight 1ct. Hallmarks for London, 1976. Ring size P. Weight 10.3gms.*

£800-1,200 (plus 27.6% BP*)

249

A sapphire and diamond bracelet.

Designed as an oval-shape pinky orange sapphire and brilliant-cut diamond cluster line, with brilliant-cut diamond duo spacers. *Total sapphire weight 8cts. Estimated total diamond weight 4.90cts. Length 19cms. Weight 25.2gms.*

£3,500-4,500 (plus 27.6% BP*)

250

A diamond cluster ring.

The rectangular-shape diamond, with vari-cut diamond double surround and baguette-cut diamond line shoulders. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, SI clarity. Ring size N. Weight 7.2gms.*

£1,200-1,800 (plus 27.6% BP*)

251 

A pair of 18ct gold ruby and diamond earrings.

Each designed as a ruby and diamond circle, suspending a similarly-set fringe and central fringe, to the ruby floral cluster surmount. *Estimated total diamond weight 2.50 to 2.75cts. French assay marks. Length 7.3cms. Weight 31.1gms. With fitted case.*

£3,000-4,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

252

A pair of reconstituted turquoise and diamond earrings.
Each designed as a series of oval reconstituted turquoise stepped petals, with brilliant-cut diamond centre and similarly-cut diamond highlights. *Estimated total diamond weight 0.40ct. Length 3.1cms. Weight 14gms.*
£700-900 (plus 27.6% BP*)

253 

A pair of Thai ruby and diamond cluster earrings.
Each designed as a circular-shape ruby, with brilliant-cut diamond surround. *With report 5777-7565, dated 2nd November 2011, from GCS, stating Thailand, no heat, estimated total weight 1.50cts. Estimated total diamond weight 1.25cts. Length 1.4cms. Weight 4.4gms.*
£700-900 (plus 27.6% BP*)

254

CARTIER - an 18ct gold 'Nouvelle Vague' ring.
Designed as a looped crossover band. *Signed Cartier, 184826. Italian marks. Ring size J. Cartier size 48. Weight 14.9gms.*
£450-650 (plus 27.6% BP*)

255

CARTIER - an 18ct gold amethyst 'Tank' ring.
The square-shape amethyst, with tapered band. *Signed Cartier, F58894. French assay marks. Ring size M. Cartier size 53. Weight 13.6gms.*
£500-800 (plus 27.6% BP*)

256

CARTIER - a platinum 'Trinity' ring.
Designed as three, entwined bands. *Signed Cartier, 78047. French assay marks. Ring size K. Cartier size 50. Weight 15.1gms.*
£450-650 (plus 27.6% BP*)

257

CARTIER - a 'C de Cartier' ring.
Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, L06191. Ring size U. Cartier size 61. Weight 14.1gms.*
£450-650 (plus 27.6% BP*)

258

CARTIER - a diamond 'Anniversary' ring.
The overlapping band, secured by a brilliant-cut diamond. *Signed Cartier, AS0031. Estimated diamond weight 0.10ct. Approximate ring size H. Cartier size 46. Weight 10.6gms.*
£500-800 (plus 27.6% BP*)

259

CARTIER - an 18ct gold 'Love' ring.
Designed as a series of screw head motifs. *Signed Cartier, N31172. Italian marks. Ring size R. Cartier size 59. Weight 9.2gms.*
£300-400 (plus 27.6% BP*)

260

LOUIS VUITTON - an 18ct gold locket.
Of heart outline, with 'LV' monogram and 'stitched' surround, opening to reveal a vacant panel, suspended from a tapered surmount. *Signed Louis Vuitton, DBA371. French assay marks. Length 2.4cms. Weight 6.1gms.*
£120-180 (plus 27.6% BP*)

261

TIFFANY & CO. - a gentleman's platinum band ring. *Signed Tiffany & Co. Ring size X1/2. Width 5.5mms. Weight 16gms.*
£300-400 (plus 27.6% BP*)

262

VERA WANG - a diamond and sapphire 'Love' ring.
The brilliant-cut diamond, with similarly-cut diamond surround and crossover shoulders, to the square-shape sapphire highlight gallery. *Signed Vera Wang. Principal diamond estimated weight 0.40ct, I-J colour, P1 clarity. Ring size M. Weight 5.1gms.*
£450-650 (plus 27.6% BP*)

263

VERSACE - an 18ct gold diamond pendant.
Of rectangular-outline, the pyramidal pendant, with pave-set diamond panel highlight, suspended from an integral belcher-link chain. *Signed Versace. Chain with hallmarks for 18ct gold. Length of pendant 2.5cms. Length of chain 40cms. Weight 7.9gms.*
£180-260 (plus 27.6% BP*)

264

A sapphire and diamond bracelet.
Designed as an oval-shape sapphire line, with brilliant-cut diamond surround and partially concealed push-piece clasp. *Total sapphire weight 13.48cts. Total diamond weight 2.70cts. Length 17cms. Weight 17.7gms.*
£4,000-6,000 (plus 27.6% BP*)

265 

A Burmese ruby and diamond three-stone ring.
The cushion-shape ruby, weighing 2.45cts, with triangular-shape diamond sides, to the openwork gallery. *With report 78161-14, dated 14th June 2018, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1ct, H-I colour, VS2-P1 clarity. Ring size N. Weight 3.3gms.*
£7,000-9,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

266

A mid 20th century 18ct gold diamond cluster ring.
The brilliant-cut diamond, with single-cut diamond double surround and tapered shoulders. *Estimated total diamond weight 1.10cts, principal diamond estimated H-I colour, SI clarity. Ring size M. Weight 4.6gms.*

£300-400 (plus 27.6% BP*)

267

A pair of opal and diamond earrings.
Each designed as a pear-shape opal cabochon and graduated brilliant-cut diamond cluster, suspended from a similarly-cut diamond foliate spacer and surmount. *Estimated dimensions of opals 14.5 by 8.5mms each. Estimated total diamond weight 1ct. Length 3.5cms. Weight 6.7gms.*

£700-900 (plus 27.6% BP*)

268

An opal and diamond cluster ring.
The oval opal cabochon, with brilliant-cut diamond surround and stylised fleur-de-lis shoulders. *Opal weight 2.62cts. Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 4.4gms.*

£700-900 (plus 27.6% BP*)

269

A pair of 14ct gold sapphire and diamond earrings.
Each designed as a stylised peacock feather, with pear-shape sapphire and brilliant-cut diamond cluster terminals, suspended from a graduated series of similarly-cut diamond chevrons. *Estimated dimensions of one sapphire 8.5 by 7.5 by 3.5mms. Estimated total diamond weight 3.50 to 4cts. Hallmarks for London, 2014. Length 6cms. Weight 14.1gms.*

£1,500-2,000 (plus 27.6% BP*)

270

An 18ct gold sapphire and diamond three-stone ring.
The cushion-shape sapphire, weighing 1.37cts, with brilliant-cut diamond sides and tapered shoulders. *With report 78170-29, dated 18th July 2018, from GCS, stating no heat. Total diamond weight 0.58ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 1992. Ring size H. Weight 2.8gms.*

£1,200-1,800 (plus 27.6% BP*)

271

An 18ct gold diamond single-stone ring.
Designed as an old-cut diamond, with tapered shoulders. *Estimated diamond weight 1.30cts, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1975. Ring size N. Weight 3.2gms.*

£1,800-2,400 (plus 27.6% BP*)

272

A pair of diamond earrings.
Each designed as a circular-cut diamond floral cluster. *Estimated total diamond weight 4cts, I-J colour, SI2-P2 clarity. Diameter 1.4cms. Weight 5.1gms.*

£2,000-3,000 (plus 27.6% BP*)

273

A diamond three-stone ring.
Designed as a square-shape diamond, with similarly-shaped diamond sides and tapered shoulders. *Estimated total diamond weight 2.80cts, H-I colour, SI2-P2 clarity. Ring size P1/2. Weight 9.1gms.*

£2,000-2,500 (plus 27.6% BP*)

274

An Australian boulder opal and diamond dress ring.
The oval boulder opal cabochon, weighing 22.39cts, with old-cut diamond line stepped shoulders and slightly tapered band. *With report 78153-05, dated 25th April 2018, from GCS, stating Australia, no treatment. Estimated total diamond weight 0.10ct. Ring size L. Weight 8.5gms.*

£2,000-3,000 (plus 27.6% BP*)

275

A natural pearl necklace.
Designed as a series of graduated pearl trios, each pearl measuring 6.7 to 3.8mms, with Figaro-link chain spacers and pearl clasp. *With report 79182-90, dated 19th October 2018, from GCS, stating natural, saltwater, no treatment. Length 76cms.*

£2,200-2,600 (plus 27.6% BP*)

276

A platinum natural pearl and diamond ring.
The natural pearl, weighing 11.098cts, with pave-set diamond gallery and shoulders. *With report 80368, dated 4th June 2015, from SSEF, stating natural, saltwater. Estimated total diamond weight 0.85ct. French assay marks. Ring size L. Weight 5.9gms.*

£3,500-4,500 (plus 27.6% BP*)

277

A diamond single-stone ring.
The brilliant-cut diamond collet, weighing 1.14cts, with similarly-cut diamond halo and diamond line shoulders. *With report 9624110214, dated 22nd May 2018, from W.G.I, stating D colour, VVS2 clarity. Ring size M. Weight 4.5gms.*

£4,500-5,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

278

An Edwardian platinum and 12ct gold, seed pearl and diamond floral brooch.

The seed pearl, with rose and single-cut diamond pierced lattice petal surround. *Diameter 2.5cms. Weight 4.8gms.*

£100-150 (plus 27.6% BP*)

279

An early 20th century platinum, pearl and diamond cluster ring.

The pearl, measuring approximately 7.3 by 7.2mms, with single-cut diamond double halo and pierced gallery. Band split. *Estimated total diamond weight 0.25ct. French assay marks. Ring size M. Weight 4.5gms. Pearl untested.*

£350-450 (plus 27.6% BP*)

280

A late Victorian silver and gold, moonstone and diamond brooch.

The carved moonstone mask, atop old-cut diamond wings. *Estimated total diamond weight 1ct. Length 4.9cms. Total weight 5.3gms.*

£600-800 (plus 27.6% BP*)

281

An Edwardian gold and silver, amethyst and diamond bracelet.

The graduated kite-shape amethyst line, with rose-cut diamond accents and similarly-cut diamond floral spacers. *Length 18cms. Weight 12.3gms.*

£150-200 (plus 27.6% BP*)

282

A diamond and ruby bird brooch.

Designed as a rose-cut diamond swallow in flight, with circular-shape ruby eye. *Length 2.9cms. Weight 5.8gms.*

£250-350 (plus 27.6% BP*)

283 

A natural pearl single-strand necklace.

Comprising a graduated series of 295 natural pearls, measuring 5.3 to 1.7mms, with rose-cut diamond openwork clasp. *With report 78136-55, dated 3rd January 2018, from GCS, stating natural, saltwater, no treatment. Length 71cms. Total weight 6.9gms.*

£450-650 (plus 27.6% BP*)

284

An early 20th century gold gem-set ring.

The twin, overlapping hearts, each designed as a cushion-shape ruby or sapphire with old-cut diamond shared surround. *Estimated total diamond weight 0.35ct. Ring size O. Weight 3.7gms.*

£280-380 (plus 27.6% BP*)

285

A late Victorian or early 20th century gold gem-set brooch.

Of openwork design, the ruby and diamond interwoven witches' hearts and diamond and pearl crown surmount, within a sapphire, ruby, diamond and pearl halo. *Estimated total diamond weight 0.50ct. Diameter 2.9cms. Weight 7.8gms. Pearls untested.*

£500-700 (plus 27.6% BP*)

286

An early 20th century gold split pearl and diamond crescent brooch.

Designed as a graduated split pearl line, with old-cut diamond line side. *Estimated total diamond weight 0.40ct. Diameter 2.4cms. Weight 5.5gms.*

£700-900 (plus 27.6% BP*)

287

A sapphire five-stone and diamond ring.

The oval-shape sapphire line, with diamond point duo spacers and scrolling gallery. *Estimated dimensions of central sapphire 5.2 by 4.2 by 2.8mms. Ring size L1/2. Weight 3.9gms.*

£900-1,200 (plus 27.6% BP*)

288

A diamond dress ring.

Designed as an old-cut diamond scalloped marquise-shape cluster, with tapered shoulders. *Estimated total diamond weight 2.25cts. Ring size M. Weight 5.6gms.*

£1,000-1,500 (plus 27.6% BP*)

289

A diamond single-stone ring.

The old-cut diamond, with single-cut diamond shoulders. *Principal diamond estimated weight 1.40cts, H-I colour, P1 clarity. Approximate ring size H. Weight 2.1gms.*

£1,000-1,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

290

An aquamarine and diamond single-stone ring.

The cushion-shape aquamarine, with single-cut diamond textured shoulders. *Estimated dimensions of aquamarine 9.5 by 7 by 5.2mms. Ring size K. Weight 2.5gms.*

£400-600 (plus 27.6% BP*)

291

A moonstone bracelet.

The graduated oval moonstone cabochon collet line, with fancy-link double spacers and curb-link back-chain. *Estimated dimensions of largest moonstone 12.4 by 8.6 by 5.2mms. Length 15.5cms. Weight 6.8gms.*

£300-400 (plus 27.6% BP*)

292

A late Victorian silver paste portrait miniature.

The oval portrait, painted en grisaille to depict a woman in period costume, with circular-shape paste foliate surround. *Length 3.2gms.*

£300-400 (plus 27.6% BP*)

293

A late Victorian 18ct gold opal and diamond five-stone ring.

The alternate graduated opal cabochon and old-cut diamond line, with elongated claw setting and replacement half-band. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1896, partially indistinct. Approximate ring size P. Total weight 3.8gms.*

£350-450 (plus 27.6% BP*)

294

An opal and diamond pendant.

The heart-shape opal cabochon, suspended from an oval opal cabochon within a rose-cut diamond wreath, to the belcher-link chain. *Length of pendant 4.2cms. Length of chain 41 cms. Weight 10.9gms.*

£720-920 (plus 27.6% BP*)

295

An 18ct gold diamond five-stone ring.

The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.4gms.*

£600-800 (plus 27.6% BP*)

296

A gold and silver, opal and diamond cluster ring.

The oval opal cabochon, with old-cut diamond surround and stylised fleur-de-lis shoulders. *Estimated dimensions of opal 9.7 by 7.9 by 3.5mms. Estimated total diamond weight 1ct. French assay marks. Ring size N. Weight 6.6gms.*

£700-900 (plus 27.6% BP*)

297

A silver and platinum diamond cluster ring.

Designed as a rose-cut diamond, with similarly-cut diamond double surround and foliate shoulders. *Principal diamond weight 1.22cts, estimated I-J colour, SI2-P1 clarity. French assay marks. Ring size N1/2. Weight 5.8gms.*

£1,500-2,000 (plus 27.6% BP*)

298

An early 20th century platinum diamond and natural pearl necklace.

The circular-cut diamond bow, with pearl terminals, suspended from vari-cut diamond foliate sides and trace-link integral back-chain. *With report 77102-02, dated 18th May 2017, from GCS, stating natural, saltwater. Estimated total old-cut diamond weight 0.35ct. Length of pendant 5.5cms. Length of chain 33cms. Weight 6.4gms. With fitted case.*

£1,800-2,400 (plus 27.6% BP*)

299

An Edwardian gold and silver, diamond hinged bangle.

Of openwork design, the graduated rose-cut diamond collet line, with similarly-cut diamond foliate surround, to tapered sides. *Estimated dimensions of principal diamonds approximately 6.5 by 6.8 by 2mms. Inner diameter 5.6cms. Weight 14.6gms.*

£2,800-3,200 (plus 27.6% BP*)

300

An early 20th century platinum diamond necklace.

Designed as an old and rose-cut diamond garland, suspended from a similarly-set trefoil surmount and scrolling foliate sides and rose-cut diamond accent knife-edge chain. *Estimated total old-cut diamond weight 4 to 5cts, principal diamonds estimated H-J colour, SI1-P1 clarity. French assay marks. Length 39.5cms. Weight 31.4gms. With fitted case.*

£7,000-9,000 (plus 27.6% BP*)

301

An early 20th century diamond, onyx and rock crystal dress set.

Comprising a pair of cufflinks and studs, each designed as a circular onyx cabochon and rose-cut diamond cluster, with rock crystal circular-shape surround. *Diameter of cufflink face 1.3cms. Diameter of dress stud face 0.8cm. Weight 11.8gms. With case.*

£700-900 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

302

A sapphire and diamond ring.

The rectangular-shape pink sapphire, with single-cut diamond pierced geometric surround. *Estimated total diamond weight 0.10ct. Ring size O. Weight 1.9gms.*

£250-350 (plus 27.6% BP*)

303

A pair of sapphire and diamond earrings.

Each designed as a brilliant-cut diamond line half hoop, with circular-shape sapphire collet surmount. *Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 4.9gms.*

£550-750 (plus 27.6% BP*)

304

A sapphire and diamond cluster pendant.

The pear-shape sapphire, with brilliant-cut diamond surround, suspended from a 9ct gold box-link chain. *Estimated dimensions of sapphire 6 by 4 by 3.1 mms. Estimated total diamond weight 0.55ct. Chain with import marks for London, 1980. Length of pendant 1.7cms. Length of chain 40cms. Total weight 3.9gms.*

£350-450 (plus 27.6% BP*)

305

A pair of diamond floral earrings.

Each designed as a pair of marquise-shape diamond floral clusters, with brilliant-cut diamond stems. *Estimated total diamond weight 1.50cts. Length 2.1cms. Weight 6.1gms.*

£450-650 (plus 27.6% BP*)

306*

An 18ct gold diamond necklace.

Designed as two marquise-shape diamond floral clusters, off-set to the brilliant-cut diamond scalloped loop, with similarly-cut diamond fancy-link chain. *Estimated total diamond weight 1.75 to 2cts. Hallmarks for London, 2002. Length 42cms. Weight 12.8gms.*

£750-950 (plus 27.6% BP*)

307

A ruby and diamond ring.

The square-shape ruby and brilliant-cut diamond chequerboard cluster, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 3.9gms.*

£440-640 (plus 27.6% BP*)

308*

A pair of emerald and diamond cluster earrings.

Each designed as a square-shape emerald, with brilliant-cut diamond surround. One diamond deficient. *Estimated dimensions of one emerald 4.3 by 4.1 mms. Total diamond weight 0.19ct, stamped to earring back. Length 0.8cm. Weight 3.5gms.*

£600-800 (plus 27.6% BP*)

309

A sapphire and diamond cluster ring.

The rectangular-shape sapphire, with vari-size brilliant-cut diamond collet surround and pave-set diamond chevron shoulders. *Estimated dimensions of sapphire 6 by 4 by 2.5mms. Estimated total diamond weight 0.85ct. Ring size M1/2. Weight 5.6gms.*

£700-900 (plus 27.6% BP*)

310

A diamond bracelet.

Designed as a brilliant-cut diamond line, with partially concealed clasp. *Estimated total diamond weight 2.10cts. Length 18.5cms. Weight 8.6gms.*

£1,000-1,500 (plus 27.6% BP*)

311*

A pair of coloured diamond and diamond earrings.

Each designed as a cushion and oval-shape 'yellow' diamond cluster, with brilliant-cut diamond scalloped surround. *Total 'yellow' diamond weight 1.18cts, total near-colourless diamond weight 0.23ct, each stamped to earring backs. Length 1 cm. Weight 3.8gms.*

£1,000-1,500 (plus 27.6% BP*)

312

A diamond full eternity ring.

Designed as a French-cut diamond line, within a channel setting. *Estimated total diamond weight 1.65cts. Ring size O. Weight 2.1gms.*

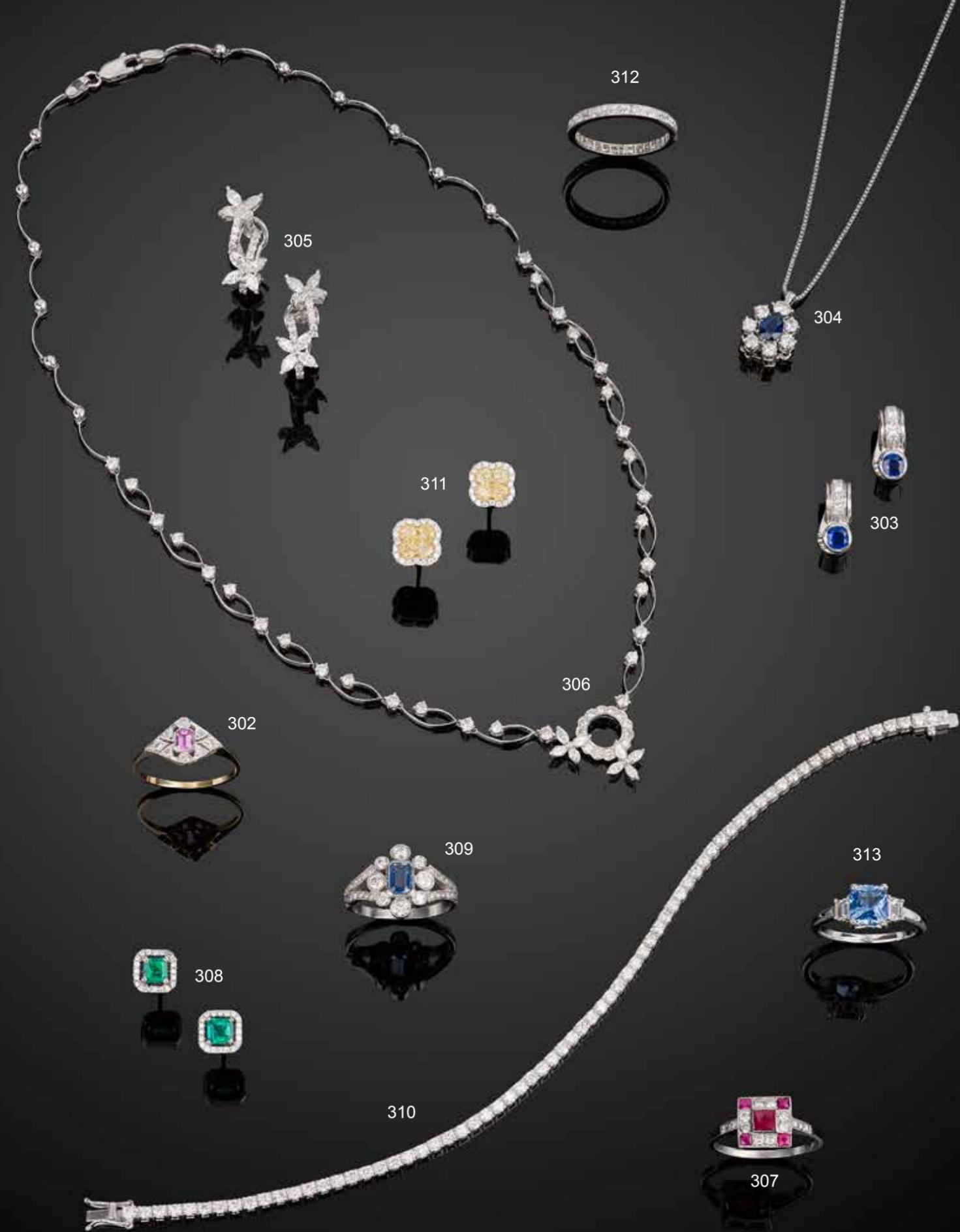
£1,000-1,500 (plus 27.6% BP*)

313

A sapphire and diamond ring.

The rectangular-shape sapphire, with trapezoid-shape diamond sides. *Estimated dimensions of sapphire 7.3 by 6.6 by 5.2mms. Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Ring size M. Weight 4.1gms.*

£1,600-2,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

314

A diamond full eternity ring.

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1.10cts. Ring size S. Weight 3.1gms.*

£350-450 (plus 27.6% BP*)

315

A pair of 18ct gold sapphire and diamond earrings.

Each designed as an oval-shape sapphire collet, atop a brilliant-cut diamond openwork lattice hoop, with textured raised sides. *Total sapphire weight 1.31cts, total diamond weight 0.38ct, each stamped to mount. Hallmarks for London, 2005. Length 1.8cms. Weight 12.2gms.*

£450-650 (plus 27.6% BP*)

316

An 18ct gold sapphire and diamond necklace.

Designed as a pear-shape sapphire and vari-cut diamond floral negligee, suspended from similarly-designed sides and back-chain. *Estimated total diamond weight 0.90ct. Hallmarks for London, partially indistinct. Length 41cms. Weight 14.3gms.*

£550-750 (plus 27.6% BP*)

317

An 18ct gold diamond band ring.

The vari-size brilliant-cut diamond lines, inset to the plain band. *Estimated total diamond weight 1.20cts. Hallmarks for Sheffield, 2000. Ring size Q1/2. Weight 8.6gms.*

£300-400 (plus 27.6% BP*)

318

A platinum diamond single-stone ring.

The brilliant-cut diamond, with similarly-cut diamond accent band. *Principal diamond estimated weight 0.75ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 8.1gms.*

£600-800 (plus 27.6% BP*)

319

An Art Deco platinum diamond dress ring.

Of openwork design, the old-cut diamond duo, with similarly-cut diamond surround, to the replacement band. *Estimated total diamond weight 0.85ct, H-I colour, SI2-P1 clarity. Ring size L. Weight 3.2gms.*

£700-900 (plus 27.6% BP*)

320

An 18ct gold diamond and emerald ring.

The baguette and brilliant-cut diamond rectangular-shape cluster, with calibre-cut emerald and brilliant-cut diamond double surround, and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.60ct. Italian marks. Ring size N. Weight 4.3gms.*

£800-1,200 (plus 27.6% BP*)

321

A diamond single-stone ring.

The square-shape diamond, weighing 0.72ct, with pave-set diamond gallery and stylised foliate shoulders. *With report 14330420, dated 7th April 2005, from the GIA, stating D colour, IF clarity. Ring size N. Weight 3.5gms.*

£1,000-1,500 (plus 27.6% BP*)

322*

A sapphire and diamond cluster ring.

The cushion-shape sapphire, with brilliant-cut 'pink' diamond surround, to the brilliant-cut diamond pierced gallery and band. *Sapphire weight 0.82ct. Total diamond weight 0.71ct. Ring size M. Weight 6.6gms. Diamonds untested.*

£800-1,200 (plus 27.6% BP*)

323

A diamond single-stone ring.

The rectangular-shape diamond, with brilliant-cut diamond band and gallery. *Principal diamond weight 1.40cts, estimated H-I colour, VS clarity. Ring size M. Weight 4.7gms.*

£3,000-4,000 (plus 27.6% BP*)

324

A diamond single-stone ring.

The square-shape diamond, with baguette-cut diamond line shoulders. *Principal diamond estimated weight 1ct, H-I colour, VS clarity. Ring size H. Weight 4.2gms.*

£1,400-2,000 (plus 27.6% BP*)

325

An emerald and diamond four-leaf clover pendant.

The circular-shape emerald, with pave-set diamond petal surround and stem, suspended from a trace-link chain. *Emerald weight 0.23ct. Total diamond weight 2.35cts, stamped to mount. Length of pendant 3.1cms. Length of chain 41cms. Weight 10gms.*

£1,800-2,400 (plus 27.6% BP*)

326

A fancy light yellow diamond and diamond cluster ring.

The rectangular-shape Fancy Light Yellow diamond, weighing 1.02cts, with brilliant-cut diamond surround and openwork shoulders. *Previously with report 2145682535, dated 31st May 2012, from the GIA, stating Fancy Light Yellow, SI1 clarity. No report present. Total brilliant-cut diamond weight 0.60ct, stamped to band. Ring size R. Weight 6.8gms.*

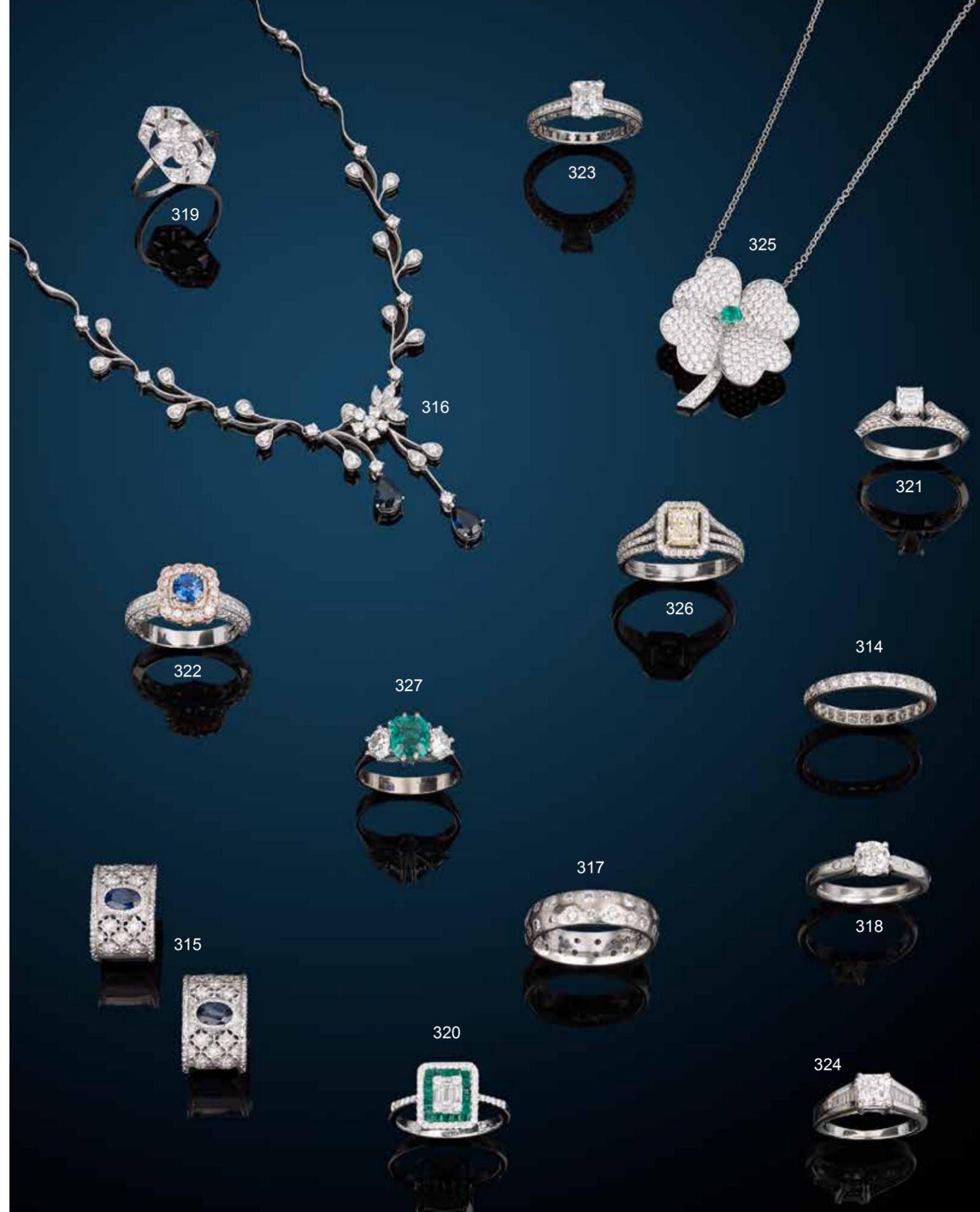
£1,000-1,500 (plus 27.6% BP*)

327

A Colombian emerald and diamond three-stone ring.

The cushion-shape emerald, weighing 1.31cts, with brilliant-cut diamond sides. *With report 78156-32, dated 11th May 2018, from GCS, stating Colombia, minor enhancement. Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size M. Weight 4.7gms.*

£2,500-3,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

328

An early 20th century 18ct gold sapphire and diamond dress ring.

Designed as a graduated circular-shape sapphire line, with circular-cut diamond double spacers. *Estimated total diamond weight 0.15ct. Later hallmarks for Birmingham. Ring size L1/2. Weight 4gms.*

£200-300 (plus 27.6% BP*)

329

A diamond full eternity ring.

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.60ct. Ring size I1/2. Weight 4.9gms.*

£150-200 (plus 27.6% BP*)

330

A pair of sapphire and diamond floral earrings.

Each designed as a brilliant-cut diamond collet, with pear-shape sapphire petal surround. *Diameter 1.4cms. Weight 5.5gms.*

£250-350 (plus 27.6% BP*)

331

A sapphire and diamond heart ring.

Designed as a circular-cut diamond and calibre-cut sapphire heart, with similarly-cut diamond surround and sides. *Estimated total diamond weight 1.85cts, principal diamonds estimated H-I colour, SI clarity. Ring size L1/2. Weight 4.6gms.*

£350-450 (plus 27.6% BP*)

332

An aquamarine and diamond three-stone ring.

The oval-shape aquamarine, with brilliant-cut diamond collet sides. *Estimated dimensions of aquamarine 8.1 by 6.3 by 3.7mms. Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size P. Weight 3gms.*

£440-640 (plus 27.6% BP*)

333

A diamond pendant.

Designed as an old-cut diamond kite-shape collet, with similarly-cut diamond spacer and surmount loop. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Length 1.7cms. Weight 0.9gm.*

£360-460 (plus 27.6% BP*)

334

A mid 20th century 18ct gold diamond and sapphire dress ring.

The old-cut diamond, with rectangular-shape sapphire quatrefoil surround and pierced gallery, to the scrolling and grooved shoulders. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Ring size N1/2. Weight 2gms.*

£400-600 (plus 27.6% BP*)

335

A diamond single-stone ring.

The old-cut diamond, with slightly tapered shoulders. *Diamond weight 1.08cts, estimated J-K colour, P1-P2 clarity. Ring size K1/2. Weight 2gms.*

£700-900 (plus 27.6% BP*)

336

A ruby and diamond cluster ring.

The oval-shape ruby, with single-cut diamond halo and line shoulders. *Estimated dimensions of ruby 6.1 by 4.9 by 2.8mms. Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 3.4gms.*

£600-800 (plus 27.6% BP*)

337

A sapphire and diamond cluster ring.

The cushion-shape sapphire, with old-cut diamond scalloped surround and vari-cut diamond line shoulders. *Estimated dimensions of sapphire 7.1 by 6.1 by 2.8mms. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 3.1gms.*

£800-1,200 (plus 27.6% BP*)

338

A diamond necklace.

Designed as a series of slightly graduated brilliant-cut diamond collets, spaced to the belcher-link chain. *Estimated total diamond weight 1.20cts. Length 65cms. Weight 6gms.*

£1,000-1,500 (plus 27.6% BP*)

339

A tanzanite and diamond cluster ring.

The rectangular-shape tanzanite collet, with brilliant-cut diamond scalloped surround and tapered shoulders. *Estimated dimensions of tanzanite 10 by 7.8 by 4.4mms. Estimated total diamond weight 1.40cts. Ring size N. Weight 6.2gms.*

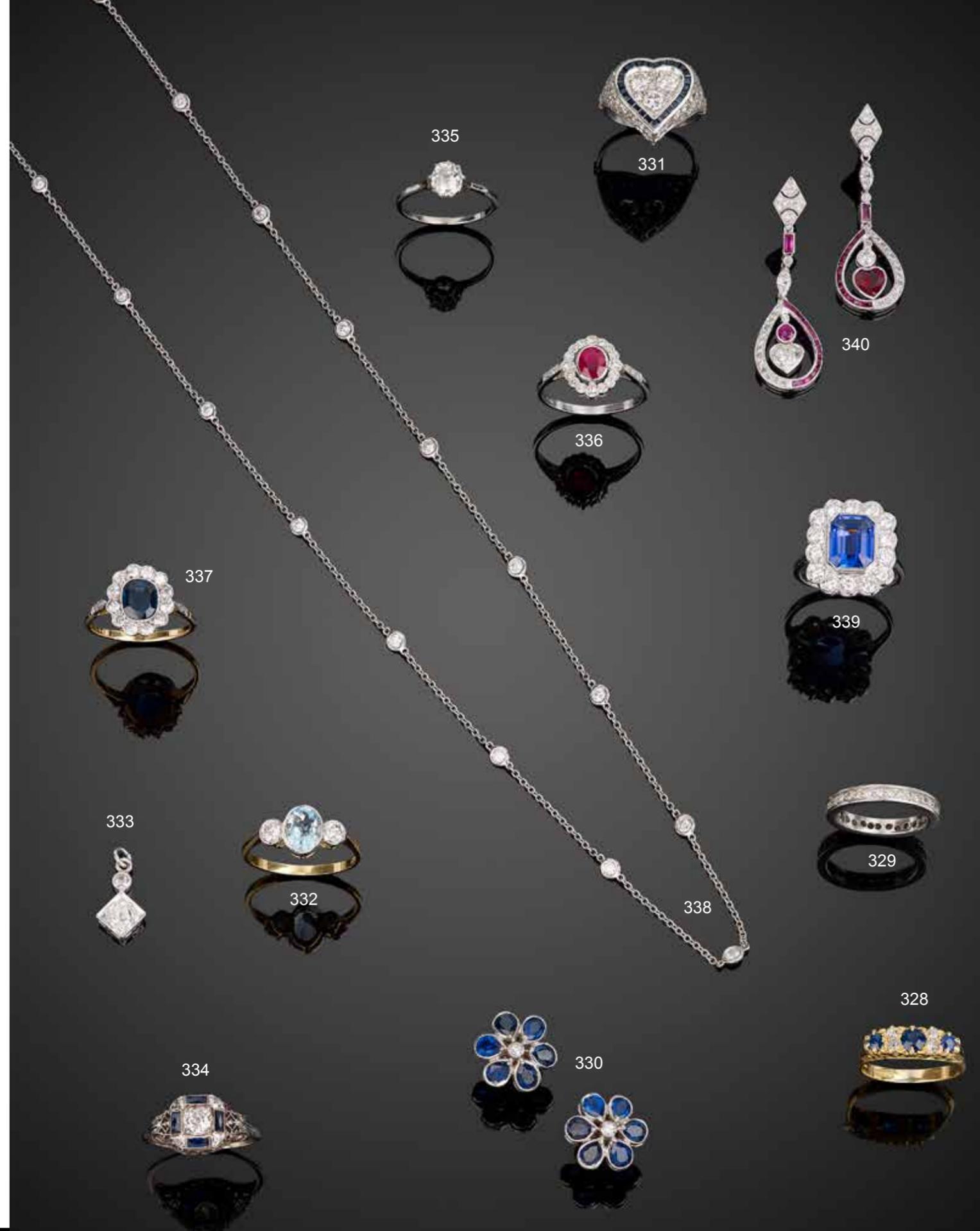
£2,200-2,800 (plus 27.6% BP*)

340

A pair of Thai ruby, ruby and diamond earrings.

Each designed as a heart-shape diamond or Thai ruby, with alternate gem surmount, suspended within an alternately oriented ruby and diamond surround and surmount. *With report 21898, dated 22nd February 2016, from I.G.N., stating heart-shape ruby origin Thailand, no heat, principal diamond F-G colour, VS clarity. Estimated total diamond weight 2.40cts. Length 4cms. Weight 6.2gms.*

£3,500-4,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341

A sapphire and diamond dress ring.

Of kite-shape outline, the rectangular-shape pink sapphire, with single-cut diamond openwork surround. *Estimated total diamond weight 0.10ct. Ring size N1/2. Weight 2gms.*

£250-350 (plus 27.6% BP*)

342

A cultured pearl and diamond floral brooch.

Designed as a vari-cut diamond floral spray, with cultured pearl bud. *Estimated total diamond weight 1ct. Length 5.2cms. Weight 12.1gms.*

£450-650 (plus 27.6% BP*)

343

ADLER - a pair of sapphire and diamond earrings.

Each designed as a pave-set pink sapphire sphere, suspended from a brilliant-cut diamond collet line. *Signed Adler. Estimated total diamond weight 0.70ct. Length 5cms. Weight 8.8gms.*

£600-900 (plus 27.6% BP*)

344

A diamond full eternity ring.

Designed as a square-shape diamond line. *Estimated total diamond weight 1.15cts. Ring size O. Weight 1.5gms.*

£900-1,200 (plus 27.6% BP*)

345

A sapphire and diamond cluster ring.

The rectangular-shape pink sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of pink sapphire 5.8 by 4.8 by 3.1 mms. Estimated total diamond weight 1.20cts, I-J colour, VS2-SI1 clarity. Ring size N1/2. Weight 4.6gms.*

£1,200-1,800 (plus 27.6% BP*)

346

A pair of diamond earrings.

Each designed as a baguette-cut diamond knot. *Estimated total diamond weight 3 to 3.50cts. Length 1.8cms. Weight 11.9gms.*

£900-1,200 (plus 27.6% BP*)

347

A set of diamond and sapphire jewellery.

The necklace designed as a pink sapphire and diamond cluster within a series of diamond lines terminating in diamond drops, together with similarly-designed earrings, ring and bracelet. *Estimated total diamond weight 6 to 7cts. Length of necklace 43cms. Weight 74.5gms. With associated case.*

£2,200-2,800 (plus 27.6% BP*)

348

A Burmese ruby and diamond dress ring.

The oval-shape ruby, weighing 2.27cts, with tapered baguette-cut diamond curved stepped sides and marquise-shape diamond trefoil shoulders. *With report 78154-00, dated 27th April 2018, from GCS, stating Myanmar (Burma), 2.27cts, no heat, minor oil in fissures. Estimated total diamond weight 2 to 2.50cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size L.*

£2,500-3,500 (plus 27.6% BP*)

349

A pair of spinel stud earrings.

Each designed as a circular-shape pink spinel. *Diameter 0.7cm. Weight 3.3gms.*

£1,500-2,000 (plus 27.6% BP*)

350

A Very Light Pink diamond and diamond cluster ring.

The brilliant-cut Very Light Pink diamond, weighing 1.06cts, with brilliant-cut diamond surround, shoulders and gallery. *Previously with report 2155010237, dated 23rd January 2013, from the GIA, stating Very Light Pink, Internally Flawless. No report present. Estimated total diamond weight 1.50cts. Ring size L. Weight 5.1gms.*

£3,800-4,800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

An aventurine quartz egg pendant.

The ovoid aventurine quartz, suspended from a loop and surmount. *Surmount with faux-Faberge and 56 zolotnik marks. Length 3.4cms. Weight 10.4gms.*

£400-600 (plus 27.6% BP*)

352

An agate egg pendant.

The ovoid mottled agate, suspended from a loop and surmount. *Surmount with faux-Faberge and 56 zolotnik marks. Length 3.4cms. Weight 8.2gms.*

£400-600 (plus 27.6% BP*)

353

A pair of citrine earrings.

Each designed as a heart-shape citrine, suspended from a grooved marquise-shape spacer and grooved citrine circular surmount. *Length 4cms. Weight 12.8gms.*

£350-450 (plus 27.6% BP*)

354

CARTIER - a pair of 18ct gold 'Panthere de Cartier' earrings.

Each designed as a bi-colour hoop, with walking panther motif. *Signed Cartier, 655935. French assay marks. Length 3.5cms. Weight 46.4gms.*

£2,000-3,000 (plus 27.6% BP*)

355

FRED - an 18ct gold and steel 'force 10' Zodiac pendant.

Of bi-colour design, the textured circular panel, representing Gemini, with rope-twist surround. *Signed Fred, Paris. French assay marks. Length 5.2cms. Total weight 20.2gms.*

£320-420 (plus 27.6% BP*)

356

An early 20th century 18ct gold and platinum, diamond single-stone ring.

The old-cut diamond, within an elongated claw setting. *Estimated diamond weight 1.30cts, I-J colour, SI clarity. Ring size R. Weight 8.2gms.*

£2,500-3,500 (plus 27.6% BP*)

357

An 18ct gold bangle.

The flexible cuff, comprising a series of bi-colour, textured geometric links. *Italian marks. Inner diameter 5.4cms. Weight 47.1gms.*

£1,200-1,800 (plus 27.6% BP*)

358

An 18ct gold diamond collar.

Of bi-colour design, comprising a series of textured triangular and double chevron articulated links, with pave-set diamond highlights. *Estimated total diamond weight 1.25cts. Italian marks. Length 39cms. Weight 139gms.*

£3,000-4,000 (plus 27.6% BP*)

359

A coloured diamond and diamond floral cluster ring.

Designed as a square-shape 'yellow' diamond, with marquise-shape diamond surround. *Principal diamond weight 1.03cts, estimated SI clarity. Total diamond weight 1.78cts. Ring size N. Weight 6.6gms. Diamond untested.*

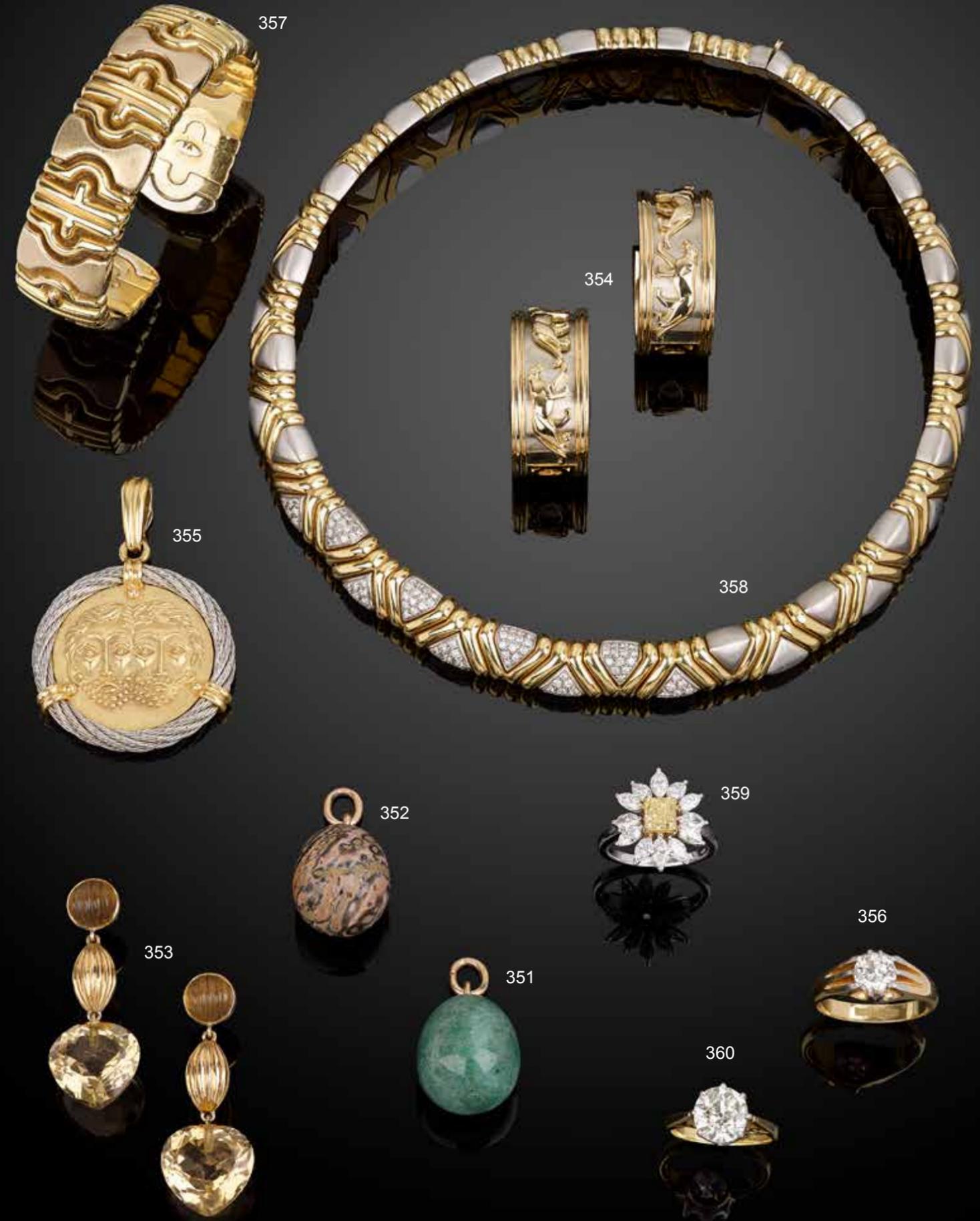
£5,000-7,000 (plus 27.6% BP*)

360

An 18ct gold diamond single-stone ring.

The old-cut diamond, with tapered shoulders. *Estimated diamond weight 3.20cts, tinted colour, SI clarity. Hallmarks for Birmingham, 1990. Ring size I. Weight 3.9gms.*

£4,000-6,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361

A ruby and diamond ring.

The square-shape ruby and brilliant-cut diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 2.7gms.*

£300-400 (plus 27.6% BP*)

362

A pair of diamond earrings.

Each designed as a hinged hoop, with brilliant-cut diamond lines inset. *Estimated total diamond weight 1ct. Length 1.8cms. Weight 18.1gms.*

£420-620 (plus 27.6% BP*)

363

An aquamarine and diamond ring.

The oval-shape aquamarine collet, with graduated single-cut diamond pierced surround. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.6gms.*

£450-650 (plus 27.6% BP*)

364

A set of cultured pearl and diamond jewellery.

The ring designed as a grey cultured pearl, measuring 10.2mms, with tapered baguette-cut diamond scalloped surround, with matching earrings. *Estimated total diamond weight 1ct. Diameter of earrings 1.6cms. Weight 15.5gms.*

£600-800 (plus 27.6% BP*)

365

A pair of diamond earrings.

Each designed as a hinged hoop, the textured front with raised scrolling heart motif and brilliant-cut diamond scattered accents. *Total diamond weight 0.31ct, stamped to mount. Length 1.9cms. Weight 15.4gms.*

£400-600 (plus 27.6% BP*)

366

A diamond ring.

The heart-shape diamond collet four-stone line, to the tapered band. *Estimated total diamond weight 1.30cts, G-H colour, VS clarity. Ring size K1/2. Weight 4.8gms.*

£700-900 (plus 27.6% BP*)

367

A pair of amethyst earrings.

Each designed as three graduated oval amethyst cabochons, with interwoven shared surround. *Length 2.1cms. Weight 14.3gms.*

£600-800 (plus 27.6% BP*)

368

A diamond bracelet.

Designed as two brilliant-cut diamond marquise-shape link strands, gathered to a partially concealed push-piece clasp. *Estimated total diamond weight 3 to 3.50cts. Length 19.5cms. Weight 22.9gms.*

£1,800-2,400 (plus 27.6% BP*)

369

A pair of 18ct gold diamond earrings.

Each designed as a dome, with brilliant-cut diamond line accent. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1998. Diameter 2.1cms. Weight 24.3gms.*

£700-900 (plus 27.6% BP*)

370

A ruby and diamond pendant.

The oval-shape ruby collet, with brilliant-cut diamond surround, suspended from an integral fancy-link chain. *Ruby weight 1.08cts, total diamond weight 0.40ct, each stamped to mount. Length 40cms. Weight 4.3gms.*

£1,000-1,500 (plus 27.6% BP*)

371

A 1970s 18ct gold necklace.

The curved chevron motif bib, to the similarly-designed back-chain. *Import marks for London, 1974. Length 42cms. Weight 109.8gms.*

£3,000-4,000 (plus 27.6% BP*)

372 ✕

A pair of 18ct gold mother-of-pearl cufflinks.

Each designed as a mother-of-pearl curling stone, with brilliant-cut diamond accent handle and hinged bar reverse. *Hallmarks for Edinburgh, 2000. Length of cufflink face 2cms. Weight 14.1gms.*

£300-400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

373

A mid 20th century 18ct gold aquamarine bow brooch.
The oval-shape aquamarine, with scroll surround, to the openwork ribbon sides. *Estimated dimensions of aquamarine 14.8 by 10 by 5.8mms. Weight 12.2gms.*

£350-450 (plus 27.6% BP*)

374

A 1970s 18ct gold bracelet.
Designed as a series of textured kite-shape links, with similarly-designed bar spacers. *Later hallmarks for Birmingham. Length 19cms. Weight 23.9gms.*

£550-750 (plus 27.6% BP*)

375

An emerald bird brooch.
Designed as a textured phoenix, with circular-shape emerald highlights. Seven stones deficient. *Length 15.6cms. Weight 53.8gms.*

£1,200-1,800 (plus 27.6% BP*)

376

A gold jade and cultured pearl bracelet.
Designed as a series of marquise-shape jade cabochons, set at an angle with rope-twist and cultured pearl spacers. *French assay marks. Length 18.5cms. Weight 23.3gms. Jade untested.*

£700-900 (plus 27.6% BP*)

377

A pair of diamond and mabe pearl earrings.
Each designed as a mabe pearl, with marquise-shape diamond highlight textured crescent surround. *Estimated total diamond weight 1.25cts. Length 3cms. Weight 25.2gms.*

£1,500-2,000 (plus 27.6% BP*)

378

A mid 20th century gold and silver ruby and diamond double clip brooch.
Designed as an openwork bow, with vari-cut diamond and circular-shape ruby knot and sides, with brilliant-cut diamond scrolling line highlight. *Estimated total diamond weight 5 to 5.50cts, principal diamonds estimated I-K colour, SI1-P1 clarity. Length 6.5cms. Total weight 31.8gms.*

£2,500-3,500 (plus 27.6% BP*)

379

A mid 20th century 18ct gold diamond and chrysoprase enamel owl case.
Designed as a textured owl, with black enamel plumage, single-cut diamond feathers and circular chrysoprase cabochon eyes. *Maker's marks for Pierino Frascarolo. Estimated total diamond weight 0.10ct. Italian marks. Length 4.2cms. Total weight 54.8gms.*

£1,500-2,000 (plus 27.6% BP*)

380

A mid 20th century 18ct gold diamond necklace.
The diamond conical terminal rectangular-link fringe, suspended from an old-cut diamond star atop an openwork disc, with rectangular-link swag sides and crescent spacers, to the similarly-designed back-chain. *Estimated total old-cut diamond weight 1.70cts, principal diamond estimated J-K colour, VS2-SI1 clarity. French assay marks. Length 43.5cms. Weight 71gms.*

£2,000-2,500 (plus 27.6% BP*)



381

A diamond and emerald dress ring.

The circular-shape emerald and pear-shape diamond floral cluster, with pear-shape emerald shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 2.5gms.*

£500-700 (plus 27.6% BP*)

382

A mid Victorian 15ct gold emerald and diamond locket bangle.

The oval locket, with rectangular-shape emerald and rose-cut diamond star, suspended from a hinged bangle. *Inner diameter of bangle 5.8cms. Length of locket 3cms. Weight 27gms.*

£500-700 (plus 27.6% BP*)

383

A late Victorian gold micro mosaic brooch.

The oval panel depicting a Spaniel, with scrolling foliate surround. *Length 5.5cms. Weight 25.6gms.*

£700-900 (plus 27.6% BP*)

384

A mid Victorian gold emerald and diamond brooch.

Of oval outline, the rectangular-shape emerald, with old-cut diamond and vari-shape emerald scrolling surround and scrolling foliate border. *Estimated total diamond weight 0.15ct. Length 5cms. Weight 17gms. With fitted case.*

£700-900 (plus 27.6% BP*)

385

A mid Victorian gold Colombian emerald and diamond bracelet.

The rectangular-shape emerald and old-cut diamond line, atop the textured and scrolling foliate surround, to the fancy-link chain sides. *Verbal from GCS, stating Colombia, minor enhancement. Estimated total diamond weight 0.50ct, H-I colour, S11-P1 clarity. Length 18cms. Weight 18.6gms.*

£1,400-2,000 (plus 27.6% BP*)

386

A late Victorian gold emerald and split pearl brooch.

Of marquise-shape outline, the rectangular-shape emerald and split pearl cross and surround, with rope-twist detail, suspending an emerald accent snake-link fringe and swag. *Length 4.8cms. Total weight 19.6gms.*

£450-650 (plus 27.6% BP*)

387

A mid Victorian gold diamond snake bracelet.

The engraved, angular snake-link graduated chain, to the engraved and interwoven snake head and tail clasp with old-cut diamond crest and eyes. *Principal diamond estimated weight 0.40ct, H-I colour, VS2-S11 clarity. Length 19.2cms. Weight 27.9gms.*

£700-900 (plus 27.6% BP*)

388

A late Victorian gold turquoise bracelet.

Designed as a series of articulated square panels, each with floral and foliate motif and circular turquoise cabochon highlight. *Length 16.8cms. Weight 34.7gms.*

£1,200-1,800 (plus 27.6% BP*)

389

A late Victorian gold diamond, ruby and emerald butterfly brooch.

The rose and old-cut diamond butterfly with oval-shape ruby and circular-shape emerald highlights, perched upon the similarly-cut diamond floral branch. *Length 4.5cms. Weight 10.9gms. With fitted Tessier case.*

£1,000-1,500 (plus 27.6% BP*)

390

A late Victorian 18ct gold diamond single-stone ring.

The old-cut diamond, with scrolling surround. *Estimated diamond weight 2cts, L-tinted colour, VS clarity. Hallmarks for Chester, 1892. Ring size V. Weight 6.9gms.*

£2,500-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

An early 20th century 18ct gold diamond and sapphire ring.
Designed as two intertwined snakes, with old-cut diamond or circular-shape sapphire crest and old-cut diamond eyes. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1911. Ring size T. Weight 16.1gms.*

£350-450 (plus 27.6% BP*)

392

A signet ring.
Designed as an oval-shape panel, engraved with a shield, knight's helmet and phoenix. *Ring size Q. Weight 12.1gms.*

£350-450 (plus 27.6% BP*)

393

A 19th century gold fob chain.
The floral engraved slider, on twin chains with grooved and foliate motif terminals, each suspending a scrolling engraved split ring. *Length 12.2cms. Weight 24.8gms.*

£450-650 (plus 27.6% BP*)

394

An early Victorian 15ct gold amethyst brooch.
The pear-shape amethyst, with floral and foliate surround, suspended from a similarly-designed oval-shape amethyst surmount. *Total amethyst weight 25.94cts. Length 7.9cms. Weight 19.1gms.*

£700-900 (plus 27.6% BP*)

395

A 19th century pinchbeck cameo necklace.
Comprising six oval shell cameo panels, each carved to depict a figure in profile, with textured fancy-link connecting chains and partially concealed push-piece clasp. *Length 41.5cms.*

£350-450 (plus 27.6% BP*)

396

A late Victorian 18ct gold ruby and diamond ring.
Designed as an oval and circular-shape ruby line, with old-cut diamond double spacers and carved, scrolling gallery. *Total ruby weight 1.78cts. Estimated total diamond weight 0.20ct. Ring size P1/2. Weight 4.1gms.*

£700-900 (plus 27.6% BP*)

397

A late 19th century gold garnet flexible snake bangle.
Designed as a mesh-link coiled snake, with textured head and circular garnet cabochon eyes. *Approximate inner diameter 5.5cms. Weight 22.7gms.*

£800-1,200 (plus 27.6% BP*)

398

A selection of carnelian jewellery.
To include an oval carnelian brooch with carved Islamic calligraphy and textured petal surrounds, a pair of matching earrings and ring, together with an associated carnelian pendant. *Total weight 79.8gms.*

£1,000-1,500 (plus 27.6% BP*)

399

An early 19th century 18ct gold gem-set bracelet.
Designed as a square-shape cannetille clasp, with circular-shape pink topaz and chrysoberyl highlights, to the textured and polished fancy-link bracelet. *Length 17.5cms. Weight 34gms.*

£1,500-2,000 (plus 27.6% BP*)

400

A pair of amethyst and diamond earrings.
Each designed as a pear-shape amethyst collet, with similarly-set surmount and rose-cut diamond and amethyst bow spacer. *Length 4.8cms. Total weight 17.4gms. With re-fitted case.*

£1,500-2,000 (plus 27.6% BP*)



401 ✕

A reverse carved intaglio brooch.

The reverse carved intaglio depicting a small dog wearing a collar, with mother-of-pearl backing and rope-twist border. *Diameter 2.8cms. Weight 7.6gms.*

£350-450 (plus 27.6% BP*)

402

A reverse-carved intaglio cat brooch.

The circular rock crystal cabochon, reverse-carved and painted to depict a cat, to the plain mount. *Diameter 2.6cms. Weight 10.2gms.*

£700-900 (plus 27.6% BP*)

403

A late Victorian gold, diamond and enamel bangle.

The rose-cut diamond cluster, with similarly-set surround intersected by black enamel and rose-cut diamond ribbons, to the engraved and articulated bangle. *Inner diameter 5.5cms. Weight 55.3gms.*

£1,200-1,800 (plus 27.6% BP*)

404

A late Victorian silver and gold star brooch.

The old-cut diamond, with similarly-cut diamond ray surround. May be worn as a pendant. *Estimated total diamond weight 2.50cts, I-J colour, SI2-P2 clarity. Diameter 3.3cms. Weight 8.9gms.*

£1,400-2,000 (plus 27.6% BP*)

405

A necklace.

The textured fancy-link chain, with blue glass cabochon accent cannetille barrel clasp. *Length 108cms. Weight 30.7gms.*

£1,000-1,500 (plus 27.6% BP*)

406

A late Victorian 18ct gold enamel sovereign case.

Of circular outline, with blue and white enamel monogram motif, opening to reveal an engine-turned push piece. *Hallmarks for London, 1897. Maker's marks WGJL. Length 4.5cms. Weight 24.8gms.*

£500-700 (plus 27.6% BP*)

407

A late Victorian gold locket and collar.

The foliate engraved oval locket, suspended from a fancy-link collar, designed as a series of beaded oval panels with curved spacers. *Length of locket 5.1cms. Length of chain 39.5cms. Total weight 58.8gms. With case.*

£2,000-3,000 (plus 27.6% BP*)

408

A Sri Lankan sapphire and diamond star brooch.

The rectangular-shape sapphire, weighing 4.40cts, with rose-cut diamond ray surround. *With report 78134-00, dated 11th December 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Length 4.2cms. Weight 12.3gms.*

£1,500-2,000 (plus 27.6% BP*)

409

A diamond bracelet.

The brilliant-cut diamond line, with single-cut diamond fleur-de-lis sides. *Estimated total diamond weight 6.25cts. Length 18.1cms. Weight 36.9gms.*

£2,000-2,500 (plus 27.6% BP*)

410

A diamond three-stone ring.

The graduated old-cut diamond line, with openwork gallery. *Total diamond weight 2.41 cts, estimated H-L colour, VS2-SI2 clarity. Ring size K. Weight 4.4gms.*

£3,000-4,000 (plus 27.6% BP*)



411

An early 19th century gold cross pendant.

Designed as a tapered cylindrical cross, with openwork cannetille terminals and cannetille and floral highlights. *Length 8.4cms. Weight 9.6gms.*

£150-200 (plus 27.6% BP*)

412

A pair of garnet earrings.

Each designed as a pear-shape garnet, with scrolling filigree surround, suspended from a similarly-designed circular surmount. *Length 3.7cms. Weight 7.6gms.*

£350-450 (plus 27.6% BP*)

413

A Georgian gold carnelian signet ring.

The oval carnelian intaglio, carved to depict two warriors at battle, one riding a rearing horse, to the tapered band. *Approximate ring size G. Weight 6.8gms.*

£250-350 (plus 27.6% BP*)

414 ✕

An early 19th century 15ct gold coral cluster brooch.

The oval coral cabochon, with circular coral cabochon surround. *Length 3.3cms. Weight 8.6gms. Coral untested.*

£300-400 (plus 27.6% BP*)

415

An agate cross pendant.

The graduated circular-shape agate cabochon cross, with similarly-set, bead and spike terminal spacers, suspended from a similarly-set detachable surmount. *Length 7.1cms. Weight 11.4gms.*

£400-600 (plus 27.6% BP*)

416 ✎

A natural blister pearl and gem-set pendant.

The articulated wings, to the natural blister pearl and textured body, suspending a sapphire from its beak, with split pearl, pink sapphire, diamond, ruby and emerald detail, suspended from a trace-link double chain. *With report 77113-21, dated 27th July 2017, from GCS stating the principal pearl is natural, saltwater, blister. Length 2.9cms. Weight 10gms.*

£360-460 (plus 27.6% BP*)

417

A Georgian portrait miniature pendant.

Of oval outline, painted to depict a gentleman in period dress, with vacant reverse, suspended from a loop surmount. *Length 10.5cms.*

£200-300 (plus 27.6% BP*)

418

A carnelian and diamond pendant.

The oval carnelian intaglio, carved to depict a lady in period dress, with brilliant-cut diamond scrolling surround and surmount. *Estimated total diamond weight 0.65ct. Length 4.4cms. Weight 9.4gms.*

£450-650 (plus 27.6% BP*)

419

A hardstone ring.

The oval hardstone cabochon intaglio, carved to depict a man, with square-shape orange gem collet raised surround and rope-twist border. *Approximate ring size N. Weight 9.7gms.*

£1,500-2,000 (plus 27.6% BP*)

420 ✎

A late Victorian 18ct gold agate cameo pendant.

The oval agate cameo, carved to depict Zeus, with cannetille surrounds, suspended from a similarly-designed surmount. *French assay marks. Length 4.6cms. Weight 14.5gms. With box.*

£1,400-2,000 (plus 27.6% BP*)

421

A Georgian and later garnet, ruby and gem-set ring.

Of openwork design, the tri-colour floral spray, inset with garnet, rubies and colourless gems, to the fleur-de-lis shoulders. *Ring size K1/2. Weight 2.9gms.*

£700-900 (plus 27.6% BP*)

422

A 19th century gold necklace.

Of tri-colour design, the openwork fancy-link chain, to the push-piece clasp designed as a foliate gloved hand with emerald ring detail. *Length 146.8cms. Weight 75.5gms.*

£800-1,200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



The Designer Collection
 Monday 19th November at 11am

For more information please contact Sophie Higgs
 on 0121 212 2131 or sophieh@fellows.co.uk

Fellows
 Established 1876

Fellows

Established 1876

Sales Results For Antique & Modern Jewellery : 11/10/2018

1	£740	76	£380	158	£520	244	£1,500	342	£860
2	£220	77	£440	159	£400	246	£480	343	£380
3	£180	78	£580	165	£2,500	247	£440	344	£700
4	£520	80	£840	168	£340	248	£400	345	£2,600
5	£560	81	£980	169	£540	249	£460	347	£4,600
6	£480	84	£1,600	170	£620	251	£1,700	348	£2,500
7	£480	85	£340	174	£3,400	252	£380	350	£580
8	£700	86	£240	176	£440	253	£760	351	£600
9	£380	87	£360	178	£340	254	£3,000	352	£660
10	£760	88	£320	179	£600	255	£400	353	£580
11	£2,000	89	£500	180	£820	256	£820	354	£560
12	£5,000	90	£440	181	£920	258	£880	355	£1,500
13	£180	91	£300	182	£1,400	260	£2,500	356	£1,500
14	£420	93	£660	183	£2,100	263	£380	357	£3,400
15	£620	94	£1,000	184	£5,100	264	£480	358	£2,500
16	£800	97	£240	185	£5,200	265	£440	359	£900
17	£640	98	£480	186	£560	266	£820	360	£980
18	£680	99	£720	187	£640	267	£1,200	361	£660
19	£780	100	£900	188	£420	268	£1,200	362	£360
20	£780	101	£2,100	189	£600	269	£2,200	364	£480
21	£1,800	102	£1,700	191	£880	272	£640	365	£920
22	£620	103	£2,200	192	£780	273	£340	366	£860
23	£320	104	£4,100	193	£740	274	£520	367	£1,550
24	£300	105	£380	194	£1,200	275	£520	368	£1,700
25	£480	106	£200	196	£3,000	276	£720	372	£320
27	£380	107	£460	197	£3,200	277	£980	373	£400
28	£450	108	£500	198	£3,600	279	£2,400	374	£400
29	£340	109	£980	199	£4,700	280	£2,400	377	£1,600
30	£340	112	£1,300	200	£720	281	£1,100	378	£660
31	£600	113	£500	201	£1,400	283	£520	380	£2,100
32	£500	114	£700	202	£540	285	£620	381	£2,100
33	£320	116	£2,300	203	£440	286	£920	382	£3,700
34	£360	117	£24,000	204	£400	288	£1,800	383	£480
36	£720	119	£14,000	205	£600	290	£2,000	384	£780
37	£700	121	£8,800	206	£620	291	£2,900	385	£2,300
38	£680	122	£7,100	207	£450	293	£300	386	£420
39	£900	123	£6,400	208	£480	294	£380	387	£880
40	£440	125	£3,300	209	£980	296	£660	388	£480
41	£460	126	£3,900	210	£720	297	£860	389	£4,100
42	£1,100	127	£2,400	211	£1,700	301	£3,700	390	£720
43	£780	128	£1,300	213	£2,100	303	£560	391	£920
44	£700	129	£1,400	215	£260	304	£2,500	392	£500
45	£760	130	£560	216	£360	305	£640	393	£2,900
46	£820	131	£360	217	£800	306	£560	397	£11,000
47	£1,100	132	£500	218	£1,200	307	£2,700	398	£2,000
48	£1,100	133	£680	220	£2,300	308	£720	400	£720
49	£1,500	134	£1,750	223	£2,700	312	£1,600	401	£320
50	£1,600	136	£2,500	224	£6,000	313	£600	402	£620
51	£300	137	£3,100	225	£420	316	£1,400	404	£440
53	£820	138	£2,000	226	£480	318	£1,800	405	£400
55	£1,200	139	£4,400	228	£580	323	£250	407	£660
57	£1,200	140	£3,100	229	£660	324	£260	408	£350
59	£1,800	141	£3,600	230	£800	326	£760	409	£480
61	£3,000	142	£1,200	231	£1,050	327	£680	410	£380
62	£3,300	143	£400	232	£1,300	329	£960	411	£480
63	£720	144	£620	233	£1,200	330	£960	412	£560
64	£440	145	£400	234	£3,200	331	£1,300	413	£820
65	£440	147	£1,800	235	£5,600	333	£1,300	414	£520
66	£420	148	£1,200	236	£8,400	334	£1,800	416	£720
67	£520	149	£1,700	237	£280	335	£2,400	417	£780
69	£560	151	£1,600	238	£1,300	336	£3,700	418	£2,800
70	£1,700	153	£580	239	£1,500	337	£500	419	£2,400
72	£1,400	154	£400	240	£1,400	338	£580	420	£820
73	£1,100	155	£240	241	£2,000	339	£640	421	£600
74	£1,800	156	£540	242	£280	340	£620	422	£720
75	£360	157	£400	243	£1,900	341	£640		

Auction Calendar 2018

November	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	The Designer Collection	Monday 19th at 11am
	The Watch Sale	Tuesday 27th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 29th at 10am
December	Antiques, Silver & Collectables	Monday 3rd at 10am
	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	S11 & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Laura Bishop
laurab@fellows.co.uk
0121 212 5506

Silver & Coins
Alison Jakeway
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0121 212 2131

Antiques & Fine Art
Kevin Jackson
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Fellows Auctioneers Ltd Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors for their agents;

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows’ security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer’s absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer’s status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows’ live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer’s premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer’s premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows’ premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer’s property in Fellows’ possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided “as is”, without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

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Birmingham Saleroom

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