



## Jewellery

Thursday 29th November 2018

**Fellows**  
Established 1876

# Jewellery

Thursday 29th November 2018 at 10.00am

## Index

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Jewellery	1 - 750
No Lots	751 - 999
Borro Ltd	1000 - 1082
Borro Ltd Watches	1083 - 1097

## Viewing Times

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London | 29 Charles Street | Mayfair  
Tuesday 20th November 12pm – 7pm

Birmingham Head Office & Saleroom  
Saturday 24th November 11am – 4pm  
Wednesday 28th November 10am – 4pm  
Thursday 29th November 8.30am – 10am

(Photo ID required)

Please note there will be no viewing held for this sale on Tuesday 27th November as The Watch Sale will be taking place.

## Featured Lots

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Lot 206  
(Front cover)



Lot 1  
(Back Cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



The Watch  
Sale



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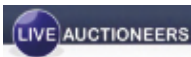
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Certified Lots

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Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT). Please view our terms and conditions for further detail.

**1**

An 18ct gold sapphire and diamond three-stone ring. The heart-shape orange sapphire, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh, 2005. Ring size L. Weight 3.1gms. £180-260 (plus 27.6% BP\*)*

**6**

A late Georgian gold mourning ring. Of oval outline, the glazed hair panel, with tapered band. *Ring size M. Weight 5.6gms. See Plate 2. £100-150 (plus 27.6% BP\*)*

**2**

An Arts and Crafts silver, enamel and gem-set brooch. Designed as an abstract panel, with green enamel centre and circular ruby cabochon highlight, suspending two pearl drops. *Length 3.7cms. Weight 14gms. Pearls untested. £60-90 (plus 27.6% BP\*)*

**7**

An 18ct gold sapphire and diamond necklace. The oval-shape pink sapphire, suspended from a brilliant-cut diamond collet line surmount, to the foxtail-link chain. *Hallmarks for Birmingham. Length of pendant 1.7cms. Length of chain 40cms. Weight 3.7gms. £150-200 (plus 27.6% BP\*)*

**3**

A pair of amethyst and diamond cluster earrings. Each designed as three free-moving brilliant-cut diamond collets, enclosed within a circular-shape amethyst, with brilliant-cut diamond surround. *Estimated total diamond weight 1.10cts. Diameter 1.3cms. Weight 3.8gms. See Plate 1. £200-300 (plus 27.6% BP\*)*

**8**

A mid Victorian 15ct gold garnet and turquoise brooch. Designed as a stylised cross, with oval garnet cabochon centre, and turquoise cabochon floral highlights. *Length 4cms. Weight 11.1gms. See Plate 2. £120-180 (plus 27.6% BP\*)*

**4**

A 9ct gold aquamarine necklace. The pear-shape aquamarine drop, suspended from a circular-shape aquamarine chevron surmount, to the integral curb-link chain. *Hallmarks for Sheffield. Length 43.5cms. Weight 3.1gms. £50-80 (plus 27.6% BP\*)*

**9**

A diamond pendant. Designed as a pave-set diamond crescent, suspended from an 18ct gold flat curb-link chain. *Estimated total diamond weight 0.25ct. Chain with hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 46cms. Total weight 4.3gms. £120-180 (plus 27.6% BP\*)*

**5**

An early 20th century gold brooch. Of tri-colour design, the textured dog, atop a rifle gun. *Maker's marks for Alabaster & Wilson. Length 6.7cms. Weight 7.5gms. £120-180 (plus 27.6% BP\*)*

**10**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond undulating line. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2001. Length 2.5cms. Weight 2.3gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**11**

An early 20th century gold cultured pearl and gem-set necklace. The cultured freshwater pearl drop, suspended from an openwork bird panel, with circular-shape emerald and red gem cabochon highlights, to the cultured pearl sides and integral belcher-link chain. *Length 42cms. Weight 3.8gms. £100-150 (plus 27.6% BP\*)*

**16**

An Edwardian 18ct gold band ring. Designed as a tapered band, with 'Mizpah' raised script. *Hallmarks for Birmingham, 1908. Ring size Q. Weight 3.2gms. £70-100 (plus 27.6% BP\*)*

**12**

A star sapphire and diamond ring. The oval six-ray star sapphire cabochon, with brilliant-cut diamond sides. *Estimated dimensions of sapphire 13.3 by 11.5 by 5.9mms. Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 4.2gms. See Plate 1. £150-200 (plus 27.6% BP\*)*

**17**

A 9ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond floral surround and baguette-cut diamond cross shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2002. Ring size L1/2. Weight 5.1gms. £200-300 (plus 27.6% BP\*)*

**13**

A pair of 18ct gold topaz and diamond earrings. Each designed as an oval-shape pink topaz, suspended from a vari-cut diamond, blue topaz and pink topaz articulated line, with bar spacers. *Hallmarks for London. Length 2.7cms. Weight 3.1gms. £80-120 (plus 27.6% BP\*)*

**18**

An early 20th century gold diamond brooch. Of openwork design, the textured shamrock, with old-cut diamond central highlight. *Estimated diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Diameter 2.2cms. Weight 3.9gms. See Plate 2. £150-200 (plus 27.6% BP\*)*

**14**

An amethyst and diamond dress ring. The rectangular-shape amethyst, with pave-set diamond shoulders and surrounds. *Estimated total diamond weight 0.75ct. Ring size J. Weight 5.3gms. See Plate 1. £250-350 (plus 27.6% BP\*)*

**19**

An 18ct gold diamond pendant. Designed as a shoe, with brilliant-cut diamond detail, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2.3cms. Length of chain 45cms. Weight 6.8gms. £150-200 (plus 27.6% BP\*)*

**15**

A Georgian gold memorial ring. Of oval outline, painted to depict a lady in a walled garden with two birds. Panel AF. *Ring size Q1/2. Weight 4.3gms. See Plate 2. £200-300 (plus 27.6% BP\*)*

**20**

An 18ct gold diamond three-stone pendant. The graduated brilliant-cut diamond line, with bar spacers, suspended from an 18ct gold snake-link chain. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, SI clarity. Hallmarks for Birmingham. Length of pendant 2.3cms. Length of chain 39cms. Weight 6.3gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

A split pearl star brooch. The split pearl centre, within a vari-size split pearl scrolling surround and highlights. May be worn as a pendant. *Diameter 3.5cms. Weight 10gms. £150-200 (plus 27.6% BP\*)*



26

A 14ct gold cubic zirconia ring. The circular-shape cubic zirconia, atop a pave-set cubic zirconia domed panel. *Hallmarks for Edinburgh, 1999. Ring size N. Weight 5.7gms. £70-100 (plus 27.6% BP\*)*



22

A puzzle ring. Comprising thirteen interlinked bands, principal band with three floral highlights. *Approximate ring size I. Weight 6.9gms. £180-260 (plus 27.6% BP\*)*



27

A ruby, diamond and cultured pearl brooch. Designed as a cultured pearl and vari-shape ruby cluster, with circular-cut diamond foliate highlights, within an openwork scrolling surround. *Length 4.3cms. Weight 8gms. £120-180 (plus 27.6% BP\*)*



23

A late Victorian saphiret glass five-stone brooch. Designed as a graduated cushion-shape saphiret glass line. *Length 5cms. Weight 5.8gms. £100-150 (plus 27.6% BP\*)*



28

A 22ct gold band ring. *Hallmarks for London, 1930. Ring size L. Width 3mms. Weight 5.2gms. £120-180 (plus 27.6% BP\*)*



24 ✕

Six pairs gem-set earrings. To include a pair of a coral single-stone earrings, a pair of lapis lazuli drop earrings, with four further pairs of earrings. *Four pairs with hallmarks for 9ct gold. Lengths 0.6 to 3.9cms. Total weight 27.7gms. £120-180 (plus 27.6% BP\*)*



29

A pair of 18ct gold emerald and diamond earrings. Each designed as an oval and circular-shape emerald and brilliant-cut diamond cluster, with bi-colour hinged spacer and circular-shape emerald surmount. *Estimated total diamond weight 0.40ct. Import marks for Sheffield, 1989. Length 3.6cms. Weight 8.3gms. £250-350 (plus 27.6% BP\*)*



25

Four rings and a loose gemstone. To include a 9ct gold garnet band ring, a zircon and diamond dress ring, with two further rings and a loose blue zircon. *One with hallmarks for 9ct gold. Total weight (of rings) 10.9gms. £140-200 (plus 27.6% BP\*)*



30

A portrait pendant. Of oval outline, both sides painted to depict an outdoor scene, within a geometric surround and tapered surmount. *Length 6.8cms. Weight 23.3gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**31**

An 18ct gold diamond bangle. Designed as a buckle, with rose-cut diamond highlight, to the plain half-bangle. *Foreign marks. Inner diameter 6cms. Weight 22.2gms. £700-900 (plus 27.6% BP\*)*

**36**

Two items of rose quartz jewellery. To include a carved Buddha pendant with textured hat and pedestal, with an oval rose quartz cabochon single-stone ring. *Length of pendant 3.3cms. Ring size M1/2. Total weight 16.6gms. £80-120 (plus 27.6% BP\*)*

**32**

A diamond and gem-set fox and hounds' brooch. Designed as a rose-cut diamond fox, with three similarly-set diamond hounds giving chase, each with circular-shape red gem eye detail. *Estimated total diamond weight 0.40ct. Length 7.5cms. Weight 4gms. £180-260 (plus 27.6% BP\*)*

**37**

A pair of cubic zirconia earrings. Each designed as a circular-shape cubic zirconia, with similar-shape cubic zirconia sides. *Length 2cms. £80-120 (plus 27.6% BP\*)*

**33**

A late 19th century gold fede ring. Designed as two segmented interlocking hands. *Ring size R. Weight 5.7gms. £150-200 (plus 27.6% BP\*)*

**38**

A charm bracelet. The curb-link chain, suspending a quantity of charms, to include a heart-shape locket, a hare, and an owl, with further charms. *Length 15cms. Total weight 60.7gms. £600-800 (plus 27.6% BP\*)*

**34**

A selection of jewellery. To include a pair of cubic zirconia double cluster and scroll earrings, a blue enamel and diamond point bow brooch, with further items. *Total weight 20.8gms. £120-180 (plus 27.6% BP\*)*

**39**

Ten items of jewellery. To include a 9ct gold curb-link chain, two 9ct gold belcher-link bracelets, a 9ct gold blue gem and colourless gem band ring, with six further items. *Total weight 18gms. £150-200 (plus 27.6% BP\*)*

**35**

A pair of 9ct gold coated topaz and diamond earrings. Each designed as an oval-shape pink coated topaz, suspended from a brilliant-cut diamond undulating line. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 2cms. Weight 2.6gms. £70-100 (plus 27.6% BP\*)*

**40**

A late Victorian 15ct gold ball pendant. Designed as a sphere, with rope-twist and bead highlights. *Length 2.5cms. Weight 5gms. £80-120 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**41**

A star sapphire single-stone ring. The oval six-ray star sapphire cabochon, with plain band. *Estimated dimensions of sapphire 21.8 by 17.2 by 6.5mms. Ring size M. Weight 11gms. £200-300 (plus 27.6% BP\*)*

**46**

A pair of lapis lazuli and split pearl earrings. Each designed as a lapis lazuli bead, suspended from a split pearl star spacer and circular lapis lazuli cabochon surmount. *Length 4.3cms. Weight 9.2gms. £450-650 (plus 27.6% BP\*)*

**42**

A gem-set floral brooch. Designed as a vari-cut gem-set cluster, to include blue zircon, amethyst and garnet, with petal surround. *Diameter 3cms. Weight 12gms. £300-400 (plus 27.6% BP\*)*

**47**

A coloured diamond and diamond band ring. The square-shape 'yellow' diamond line, with brilliant-cut diamond line sides. *Total 'yellow' diamond weight 1.56cts, total near-colourless diamond weight 0.21ct, stamped to band. Ring size M1/2. Weight 8.2gms. Diamonds untested. £1,800-2,400 (plus 27.6% BP\*)*

**43**

A pair of late Victorian gold drop earrings. Each designed as an oval drop, suspended from a scrolling ribbon spacer, with a dome surmount. *Length 4.8cms. Weight 2.8gms. £60-90 (plus 27.6% BP\*)*

**48**

A pair of old-cut diamond stud earrings. *Estimated total diamond weight 1.60cts, I-J colour, P1 clarity. Weight 1.4gms. £600-800 (plus 27.6% BP\*)*

**44**

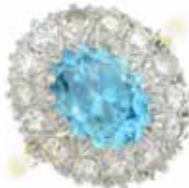
An enamel and gem-set pendant. Of openwork design, the diamond and white enamel pyramid, with sapphire, diamond and pearl accents, to the red and white enamel scrolling surround, suspending an emerald, diamond and pearl fringe. May be worn as a brooch. *French assay marks. Length 5.6cms. Weight 19.1gms. Pearls untested. £800-1,200 (plus 27.6% BP\*)*

**49**

A 9ct gold amethyst and diamond ring. The oval-shape amethyst line, with single-cut diamond asymmetric shoulders and plain band. *Hallmarks for Birmingham. Ring size N. Weight 2.3gms. £40-60 (plus 27.6% BP\*)*

**45**

A zircon and diamond cluster ring. The oval-shape blue zircon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size M. Weight 5.3gms. £200-320 (plus 27.6% BP\*)*

**50**

An amethyst and diamond brooch. Designed as a swan, set throughout with single-cut diamond and circular-shape amethyst. *Estimated total diamond weight 0.35ct. Length 3cms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



**51**

A 'coloured' diamond and diamond ring and pendant. The ring designed as a brilliant-cut brown and near-colourless diamond cluster with pave-set diamond chevron shoulders, the pendant designed as a similarly-set rectangular-shape cluster.

*Estimated total diamond weight 0.90ct. Ring size N. Weight 6.9gms. £180-260 (plus 27.6% BP\*)*

**56**

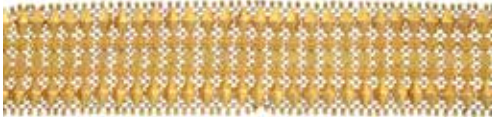
A mid Victorian gold garnet and split pearl ring. The kite-shape garnet line, with split pearl duo sides, to the engraved shoulders. *Ring size Q1/2. Weight 1.8gms. £80-120 (plus 27.6% BP\*)*

**52**

A gem-set bangle. Designed as a series of alternating circular-shape ruby, sapphire and cubic zirconia diagonal lines, to the plain half-bangle. *Inner diameter 5.7cms. Weight 12.8gms. £150-200 (plus 27.6% BP\*)*

**57**

A pair of lapis lazuli and diamond earrings. Each designed as a pear-shape lapis lazuli drop, suspended from a baguette-cut diamond and oval lapis lazuli collet, with triangular-shape diamond crown. *Estimated total diamond weight 0.60ct. Length 4.9cms. Weight 7.4gms. £450-650 (plus 27.6% BP\*)*

**53**

A bracelet. Designed as a mesh-link chain, with geometric and floral motif and bead sides. *Foreign marks. Length 18.5cms. Weight 50.3gms. £900-1,400 (plus 27.6% BP\*)*

**58**

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine collet, suspended from a rose-cut diamond floral cluster surmount. *Length 3cms. Weight 3.1gms. £500-700 (plus 27.6% BP\*)*

**54**

A pair of peridot and diamond earrings. Each designed as a cushion-shape peridot collet, with circular-cut diamond surround, suspended from a hoop surmount. *Estimated dimensions of peridot 11 by 10.1 by 7.2mm. Estimated total diamond weight 0.60ct. Length 3.5cms. Total weight 7.6gms. £350-450 (plus 27.6% BP\*)*

**59**

A diamond ring. Designed as a slightly graduated brilliant-cut diamond line, with pave-set diamond line sides and openwork scrolling gallery. *Estimated total diamond weight 1ct. Ring size P. Weight 10.2gms. £450-650 (plus 27.6% BP\*)*

**55**

A 9ct gold bangle and two silver child's bracelets. To include a 9ct gold expanding bangle with foliate and floral motif, a silver trace-link chain bracelet suspending a series of bells, together with a silver box-link chain bracelet with an alternating series of square onyx and white mother-of-pearl panels. *Hallmarks for 9ct gold and silver. Length of bracelets 19 and 21cms. Inner diameter of bangle 5cms. Total weight 28.2gms. £60-90 (plus 27.6% BP\*)*

**60**

Nine diamond and gem-set pendants. To include a 9ct gold sapphire and diamond cluster pendant, a 9ct gold amethyst and diamond pendant, with seven further pendants. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Lengths 1.2 to 2.1cms. Total weight 8.7gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

Four items of jewellery. To include a 9ct gold chevron necklace, a belcher-link chain, a 9ct gold dress ring, with an enamel ring. *Two with hallmarks for 9ct gold. Total weight 12.9gms. £120-180 (plus 27.6% BP\*)*



66

A foil-back colourless gem pendant. Of circular outline, the foil-back colourless gem panel depicting a face in relief, with cannetille surround, suspending a graduated tassel fringe, to the snake-link chain. *Length of pendant 6.9cms. Length of chain 55cms. Weight 14.5gms. £700-900 (plus 27.6% BP\*)*



62

Three pairs of gem-set earrings. To include a pair of 9ct gold opal and split pearl drop earrings, a pair of topaz and diamond earrings, with a pair of topaz earrings. *One with hallmarks for 9ct gold. Lengths 1.1 to 2.2cms. Total weight 4.9gms. £120-180 (plus 27.6% BP\*)*



67

A 9ct gold ruby and diamond snake ring and a pair of ruby earrings. The ring designed as a coiled snake with circular-shape ruby crest and circular-cut diamond eyes, the earrings each designed as a faceted ruby bead suspended from a belcher-link chain and hook surmount. *Ring with hallmarks for 9ct gold. Total weight 5.6gms. £80-120 (plus 27.6% BP\*)*



63

A 9ct gold cubic zirconia brooch. Designed as a pave-set cubic zirconia frog. *Hallmarks for Edinburgh, 1999. Length 1.9cms. Weight 4.1gms. £40-60 (plus 27.6% BP\*)*



68



A cubic zirconia bracelet. The multi-strand trace-link chain, with circular-shape cubic zirconia floral line spacers. *Length 19cms. Weight 9.4gms. £150-200 (plus 27.6% BP\*)*

64

A sapphire and pearl ring and matching earrings. The ring designed as a rectangular-shape sapphire collet, within a split and seed pearl surround, with similarly-designed earrings. *Ring size O1/2. Weight 5gms. £60-90 (plus 27.6% BP\*)*



69

Two diamond and gem-set bracelets. The first designed as a 9ct gold bracelet comprising a series of oval-shape gemstones with undulating spacers, the second designed as an oval-shape amethyst line with single-cut diamond spacers. *One AF. Lengths 19cms. Total weight 13.5gms. £120-180 (plus 27.6% BP\*)*



65

A diamond and ruby pendant. Designed as a stylised cross, set throughout with old-cut diamonds and circular-shape rubies, atop textured terminals with rope-twist highlights. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 14.7gms. £650-850 (plus 27.6% BP\*)*



70

A 9ct gold necklace. Designed as a fancy curb-link chain, with magnetic clasp. *Hallmarks for Birmingham, 1998. Length 51.5cms. Weight 51.5gms. £500-700 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**71**

A mid 20th century ruby and diamond bracelet. Of openwork design, the brilliant-cut diamond geometric panel, with calibre-cut ruby central highlights, to the brilliant-cut diamond accent mesh-link bracelet. AF. *Estimated total diamond weight 2.50cts. Length 19.5cms. Weight 43gms. £800-1,400 (plus 27.6% BP\*)*

**76**

Three gold gem-set single-stone rings. To include an 18ct gold garnet ring, a 9ct gold diamond collet ring, with a 9ct gold fire opal scrolling ring. *Hallmarks for 9ct and 18ct gold. Total weight 9.2gms. £90-140 (plus 27.6% BP\*)*

**72**

A diamond dress ring. Of hexagonal outline, the brilliant-cut diamond, within a baguette and brilliant-cut diamond surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, P1 clarity. Ring size O. Weight 3gms. £340-440 (plus 27.6% BP\*)*

**77**

A sapphire and diamond five-stone ring. The graduated old-cut diamond and circular-shape sapphire line, with scrolling gallery. *Estimated total diamond weight 0.10ct. Ring size Q. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*

**73**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size L. Weight 2.8gms. £100-150 (plus 27.6% BP\*)*

**78**

A pair of 14ct gold cubic zirconia earrings. Each designed as a circular-shape cubic zirconia, suspended from a similar-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 1999. Length 1.4cms. Weight 4gms. £60-90 (plus 27.6% BP\*)*

**74**

A synthetic colour-change sapphire and diamond pendant. The cushion-shape synthetic colour-change sapphire, with pave-set diamond kite-shape surround and surmount. *Estimated total diamond weight 1ct. Length 3.9cms. Weight 12.7gms. £400-600 (plus 27.6% BP\*)*

**79\***

A pair of sapphire and diamond earrings. Each designed as a square-shape pink sapphire line, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.75ct. Length 1.5cms. Weight 7.3gms. £600-800 (plus 27.6% BP\*)*

**75**

An early 20th century sapphire and split pearl brooch. The circular-shape sapphire and split pearl floral cluster, atop a tapered bar. *Length 6cms. Weight 2.7gms. £100-150 (plus 27.6% BP\*)*

**80**

A mid 19th century carnelian mourning swivel ring. The rectangular-shape carnelian and woven hair panel reverse, rotating to the openwork grooved shoulders. *Ring size N. Weight 2.5gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 81\*

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.75ct. Hallmarks for London, 2016. Ring size N1/2. Weight 3.2gms. £550-750 (plus 27.6% BP\*)*



## 86

A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 1.15cts. H-I colour, SI clarity. Ring size N1/2. Weight 5.4gms. £400-600 (plus 27.6% BP\*)*



## 82

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond surround and shoulders. *Sapphire weight 0.30ct. Estimated total diamond weight 0.25ct. Ring size M. Weight 2.7gms. £350-450 (plus 27.6% BP\*)*



## 87

A fracture-filled ruby and diamond ring. The oval-shape fracture-filled ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Ring size M. Weight 4.8gms. £300-400 (plus 27.6% BP\*)*



## 83

A ruby and diamond brooch. The circular-shape ruby floral clusters, with single-cut diamond leaves, gathered to a similarly-cut diamond bow. *Estimated total diamond weight 1ct. Length 5.1cms. Weight 11.3gms. £340-440 (plus 27.6% BP\*)*



## 88

A pair of onyx and diamond earrings. Each designed as a faceted onyx sphere, with circular-shape diamond terminal and vari-cut diamond cap, suspended from a cylinder onyx bead surmount. *Estimated total diamond weight 0.50ct. Length 5cms. Total weight 15.2gms. £100-150 (plus 27.6% BP\*)*



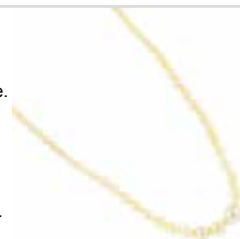
## 84

Two items of jewellery. To include a mid 20th century 9ct gold Royal Medical Corps brooch designed as a snake within a textured wreath surround and blue enamel scroll reading 'In Arduis Fidelis' to the red enamel crown, together with a pendant designed as two shields each with embossed motif. *Brooch with hallmarks for Birmingham, 1950. Total weight 10.9gms. £180-260 (plus 27.6% BP\*)*



## 89

An early 20th century single-strand pearl necklace. Comprising a series of seventy-one pearls, measuring 6.4 to 2.2mms, to the single-cut diamond geometric clasp. *Estimated total diamond weight 0.15ct. Length 45.5cms. Pearls untested. See Plate 2. £280-380 (plus 27.6% BP\*)*



## 85

A 9ct gold opal and diamond pendant. The pear opal cabochon, within a plain surround, to the circular-cut diamond tapered surmount. *Estimated dimensions of opal 20 by 12.2 by 2.4mms. Hallmarks for Sheffield, 2007. Length 2.8cms. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*



## 90

Three pairs of gem-set earrings and a 9ct gold labradorite pendant. To include a 9ct ovoid-shape labradorite pendant, a pair of garnet stud earrings, with two further pairs of earrings. *One with hallmarks for 9ct gold. Length of pendants 3.4cms. Lengths of earrings 0.9 to 1.9cms. Total weight 19.6gms. £150-200 (plus 27.6% BP\*)*



91

A garnet five-stone ring. The oval-shape garnet, with circular-shape garnet duo sides. *Hallmarks for London, 1972. Ring size L. Weight 3.9gms. £150-200 (plus 27.6% BP\*)*



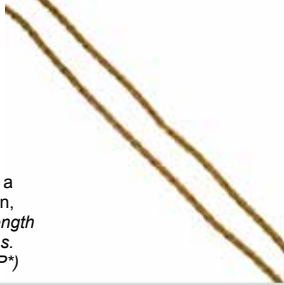
96

A ruby and diamond dress ring. The oval ruby cabochon collet, with alternating brilliant-cut diamond and square-shape ruby sides. Ruby cabochon AF. *Estimated total diamond weight 0.15ct. Ring size N. Weight 5.3gms. £120-180 (plus 27.6% BP\*)*



92

A necklace. Designed as a rope-twist mesh-link chain, with spring-ring clasp. *Length 46.5cms. Weight 13.6gms. £280-380 (plus 27.6% BP\*)*



97

A pair of diamond earrings. Each designed as a brilliant-cut diamond kite-shape panel, with openwork rope-twist sides. *Estimated total diamond weight 0.40ct. Length 2cms. Weight 12.3gms. £400-600 (plus 27.6% BP\*)*



93

Four pairs of diamond and gems-set earrings. To include a pair of brilliant-cut diamond stud earrings, a pair of 9ct gold ruby and diamond cluster earrings, with two further pairs of earrings. *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Lengths 0.3 to 2.1cms. Total weight 5.6gms. £60-90 (plus 27.6% BP\*)*



98

Three 9ct gold diamond and gem-set rings. To include a diamond chevron ring, a diamond and sapphire three-stone ring, with a tanzanite and diamond cluster ring. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 6.3gms. £150-200 (plus 27.6% BP\*)*



94

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, hinged to the plain half-hoop. *Total diamond weight 0.56ct, stamped to mount. Length 2cms. Weight 4.8gms. £600-800 (plus 27.6% BP\*)*



99

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting. *Estimated diamond weight 0.60ct, tinted colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size S. Weight 8.6gms. £700-900 (plus 27.6% BP\*)*



95

A late Victorian 15ct gold brooch. Designed as a marquise-shape panel, with bead and rope-twist detail. *Length 5cms. Weight 4gms. £60-90 (plus 27.6% BP\*)*



100

A citrine dress ring. The cushion-shape citrine, with openwork floral gallery, shoulders and band. *Ring size S. Weight 10.2gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 101

Three gold diamond and gem-set rings. To include an Edwardian 15ct gold sapphire and diamond ring, an early 20th century 18ct gold diamond three-stone ring, together with an early 20th century 18ct gold ruby and diamond five-stone ring. Two AF. Two with hallmarks for Chester, 1907 and 1913. Total weight 9.3gms. **£180-260** (plus 27.6% BP\*)



## 106

An 18ct gold diamond bar brooch. Of geometric design, the brilliant-cut diamond line, with tapered sides. Estimated total diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1979. Length 4.7cms. Weight 6.2gms. **£180-260** (plus 27.6% BP\*)



## 102

A late Victorian 9ct gold natural pearl and diamond necklace. The semi baroque pearl and rose-cut diamond cap, suspended from a rose-cut diamond trefoil openwork crescent and later belcher-link chain. Verbal from GCS, stating natural, saltwater. Estimated dimensions of pearl 9.6 by 8.1 by 6.5mms. Chain with hallmarks for 9ct gold. Length of drop 3cms. Length of chain 22cms. Weight 4.3gms. With fitted case. **£650-850** (plus 27.6% BP\*)



## 107

A pair of cultured pearl, enamel and onyx earrings. Each designed as a tapered white enamel drop, with semi-circular onyx cabochon terminal, suspended from a cultured pearl surmount. Length 3.5cms. Weight 4.8gms. **£350-450** (plus 27.6% BP\*)



## 103

Three 9ct gold cultured pearl and diamond cluster pendants. Each designed as a cultured pearl, measuring 6.7mms, within a single-cut diamond surround, suspended from a curb-link chain. Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Length of pendants 1.6cms. Length of chains 45cms. Total weight 5.2gms. **£120-180** (plus 27.6% BP\*)



## 108

A pair of cultured pearl earrings. Each designed as a cultured pearl, measuring approximately 7mms. **£40-60** (plus 27.6% BP\*)



## 104

A diamond half eternity ring. The baguette-cut diamond line, within a channel setting. Estimated total diamond weight 0.75ct. Ring size M. Weight 4.7gms. **£300-400** (plus 27.6% BP\*)



## 109

Three diamond rings. To include an early 20th century diamond signet ring, an 18ct gold diamond three-stone ring, with a diamond cluster ring. Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct and 18ct gold. Total weight 7.4gms. **£150-200** (plus 27.6% BP\*)



## 105

A diamond and opal brooch. Designed as three pave-set opal and diamond birds perching on a branch, with cultured pearl terminal. Estimated total diamond weight 0.60ct. Length 4.5cms. **£120-180** (plus 27.6% BP\*)



## 110

Three diamond rings. Each of bi-colour design, to include a diamond abstract cluster ring, a diamond four-stone ring, with a diamond single-stone ring. Estimated total diamond weight 0.20ct. Weight 8.3gms. **£150-200** (plus 27.6% BP\*)



**111**

A diamond and gem-set dress ring. Designed as a pave-set diamond and black-gem panel, with circular-cut diamond central line highlight and shoulders. *Estimated total diamond weight 0.90ct. Ring size P1/2. Weight 11.6gms. £1,000-1,500 (plus 27.6% BP\*)*

**116**

Two pairs of enamel earrings. The first pair each designed as a cultured pearl drop with cylinder-shape blue enamel spacer to the rose-cut diamond foliate surmount, the second pair each designed as an abstract panel with blue enamel triangular highlights. *Lengths 1.7 and 3.2cms. Total weight 4.4gms. £100-150 (plus 27.6% BP\*)*

**112**

A pair of diamond and onyx earring. Each designed as two elongated onyx cylinders, with brilliant-cut diamond line accent and surmount. *Total diamond weight 0.80ct, stamped to mount. Length 7.5cms. Weight 23.2gms. £500-700 (plus 27.6% BP\*)*

**117**

Three gem-set and diamond pendants. To include a diamond bi-colour diamond pendant, a diamond openwork pendant, with a peridot, blue topaz and diamond pendant, each suspended from a chain. *Estimated total diamond weight 0.10ct. Two chains with hallmarks for 9ct gold. Total weight 6.8gms. £100-150 (plus 27.6% BP\*)*

**113**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Hallmarks for London. Ring size O1/2. Weight 3.2gms. £60-90 (plus 27.6% BP\*)*

**118**

A 14ct gold cubic zirconia ring. Designed as a triangular-shape cubic zirconia duo, with tapered shoulders. *Hallmarks for Edinburgh, 1999. Ring size O. Weight 7gms. £90-140 (plus 27.6% BP\*)*

**114**

A pair of sapphire and diamond earrings. Each designed as an asymmetric pave-set pink sapphire and diamond panel, with hinged fitting. *Estimated total diamond weight 0.70ct. Length 2cms. Weight 9.5gms. £450-650 (plus 27.6% BP\*)*

**119**

A selection of jewellery. To include a locket, a diamond golf club pin, three pairs of earrings, an adjustable bangle, with two further cultured pearl pins. *Total weight 15.1gms. £180-260 (plus 27.6% BP\*)*

**115**

A pair of late Victorian split pearl earrings. Each designed as a split pearl and blue enamel star, set atop an oval disc, within canneltile surrounds, suspending a snake-link fringe. *Length 5.1cms. Weight 6.1gms. £150-200 (plus 27.6% BP\*)*

**120**

An 18ct gold sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold, partially indistinct. Length 2.1cms. Weight 2.3gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 121

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 0.60ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.9gms. £300-200 (plus 27.6% BP\*)*



# 126

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham 1989. Ring size P. Weight 2.9gms. £150-200 (plus 27.6% BP\*)*



# 122

A platinum diamond half eternity ring. Designed as a square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size K1/2. Weight 4.1gms. £200-300 (plus 27.6% BP\*)*



# 127

Two early 20th century gold gem-set bar brooches and a ring. To include a 15ct gold opal floral brooch, together with a 9ct gold amethyst and split pearl bar brooch and a cultured pearl ring. *Length of brooches 3.5 and 4.1cms. Total weight 5.9gms. £80-120 (plus 27.6% BP\*)*



# 123

A diamond pendant. Designed as a tapered baguette-cut diamond cross, with brilliant-cut diamond quatrefoil central highlight and trefoil terminals. *Estimated total diamond weight 0.50ct. Length 3.5cms. Weight 2.5gms. £400-600 (plus 27.6% BP\*)*



# 128

A 9ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for London. Ring size P1/2. Weight 1.8gms. £80-120 (plus 27.6% BP\*)*



# 124

A gold foil-back garnet necklace. The oval and pear-shape foil-back garnet chevron cluster, with flexible mesh-link chain sides and two-row belcher-link back-chain. *French assay marks. Length 34cms. Weight 30.2gms. £700-900 (plus 27.6% BP\*)*



# 129

A sapphire and diamond dress ring. Designed as a bow, the circular-shape sapphire cluster, with circular-cut diamond sides and openwork gallery. *Estimated total diamond weight 0.90ct. Ring size K/12. Weight 10.1gms. £380-480 (plus 27.6% BP\*)*



# 125

A diamond dress ring. Designed as a stylised curb-link, with pave-set diamond panel highlight. *Estimated total diamond weight 0.35ct. Ring size M. Weight 7.9gms. £350-450 (plus 27.6% BP\*)*



# 130

An early 20th century 15ct gold split pearl brooch. Designed as a split pearl bird and lyre, each with separate pin fittings and a trace-link connecting chain. *Length of bird 1.4cms. Length of lyre 1.5cms. Weight 2.7gms. £140-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



### 131\*

An emerald and diamond cluster pendant. The circular-shape emerald, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond duo surmount. *Emerald weight 0.18ct. Total diamond weight 0.18ct, stamped to mount. Length 1.4cms. Weight 1gm. £240-340 (plus 27.6% BP\*)*



### 136

A jade bracelet. Designed as a series of rectangular jade panels, with belcher-link spacers and push-piece clasp. *Length 17cms. Weight 12.7gms. Jade untested. £150-200 (plus 27.6% BP\*)*



### 132

A platinum brilliant-cut diamond single earring. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Weight 0.8gms. £420-620 (plus 27.6% BP\*)*



### 137

A diamond and gem-set hinged bangle. The rose-cut diamond, vari-shape ruby and sapphire floral cluster, atop a tapered hinged bangle. *Total ruby weight 0.61ct. Total sapphire weight 0.39ct. Total diamond weight 0.34ct. Inner diameter 5.8cms. Weight 8.6gms. £500-700 (plus 27.6% BP\*)*



### 133

An early 20th century split pearl brooch. Designed as a split pearl floral cluster, within a split pearl scrolling surround. *Diameter 2.5cms. Weight 2.6gms. £60-90 (plus 27.6% BP\*)*



### 138

A platinum diamond band ring. The brilliant-cut diamond line, inset to the textured band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size L. Weight 5.5gms. £200-300 (plus 27.6% BP\*)*



### 134

A paste brooch and a pendant. The brooch designed as a pear-shape blue paste with enamel foliate accent, the pendant designed as a rectangular-shape blue paste, suspended from a tapered surmount and trace-link chain. *Weight 5.1gms. £100-150 (plus 27.6% BP\*)*



### 139

Three diamond rings. To include a 9ct gold diamond heart-shape ring, a 9ct gold diamond single-stone ring, with a diamond half eternity ring. *Two with hallmarks for 9ct gold. Total weight 3.2gms. £50-80 (plus 27.6% BP\*)*



### 135

An emerald and diamond brooch. Of openwork floral design, set throughout with rose-cut diamonds and circular-shape emerald highlights. *Estimated total diamond weight 0.40ct. Length 4cms. Weight 9.9gms. £250-350 (plus 27.6% BP\*)*



### 140

A diamond and black gem dress ring. Designed as pave-set diamond and circular-shape black gem entwined hoops, to the chevron shoulders. *Estimated total diamond weight 1.50cts. Ring size O1/2. Weight 7.1gms. £850-1,350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1989. Ring size H. Weight 3.1gms. £50-80 (plus 27.6% BP\*)*



146

A diamond necklace and a diamond and gem-set butterfly brooch. The necklace comprising a diamond curved line within heart and grooved terminal bars to a fancy-link back-chain, the butterfly with ruby, sapphire, emerald and diamond openwork wings. *Estimated total diamond weight 0.30ct. Length of necklace 42cms. Length of brooch 3.8cms. Weight 10.3gms. £120-180 (plus 27.6% BP\*)*



142

An enamel and diamond brooch. Designed as a stylised feather, with varihue enamel and single-cut diamond tapered lines. One diamond deficient. *Estimated total diamond weight 0.30ct. Length 4cms. Weight 11.5gms. £300-400 (plus 27.6% BP\*)*



147

A synthetic colour-change sapphire single-stone ring. The rectangular-shape synthetic colour-change sapphire, with plain band. *Ring size Q1/2. Weight 4.1gms. £80-120 (plus 27.6% BP\*)*



143

An opal and rock crystal bead necklace. Designed as a series of graduated opal beads, measuring 8.6 to 3.6mms, with rock crystal spacers and push piece clasp. *Length 41.5cms. £200-300 (plus 27.6% BP\*)*



148

A peridot and diamond bangle. The graduated oval-shape peridot line, with brilliant-cut diamond double spacers. *Peridot total weight 3.28cts. Estimated total diamond weight 0.55ct. Inner diameter 5.7cms. Weight 15gms. £450-650 (plus 27.6% BP\*)*



144

Four late Victorian gold items of jewellery. To include a carnelian drop bow brooch, a stylised knot and padlock bar brooch, a split pearl horseshoe ring, with an engraved motif band ring. *Three with hallmarks for gold. Total weight 11.3gms. £120-180 (plus 27.6% BP\*)*



149

A 9ct gold amethyst and cubic zirconia claddagh bangle. The heart-shape amethyst, within a circular-shape cubic zirconia partial surround, with crown surmount and clutching hands sides. *Hallmarks for Birmingham. Inner diameter 5.5cms. Weight 5.2gms. £70-100 (plus 27.6% BP\*)*



145

An 18ct gold diamond cluster ring. Of square outline, the brilliant-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size N. Weight 3gms. £100-150 (plus 27.6% BP\*)*



150

A 19th century 18ct gold shell cameo brooch. Of oval outline, the shell carved to depict a man observing three ladies fighting, within a grooved and scrolling surround. *Length 3.8cms. Weight 6.6gms. £150-200 (plus 27.6% BP\*)*



**151**

Two late Victorian gem-set brooches. To include a tortoiseshell pique brooch, with a garnet cluster brooch. Lengths 3.5cms. **£100-150** (plus 27.6% BP\*)

**156**

A diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 0.90ct, tinted colour, VS2-SI1 clarity. Ring size K. Weight 2.2gms. £550-750* (plus 27.6% BP\*)

**152**

A sapphire and diamond pendant. The graduated sapphire briolette fringe, with pave-set diamond cap, suspended from a vari-cut diamond stylised cross surmount and trace-link chain. *Total sapphire weight 7.28cts. Total diamond weight 0.47ct. Chain with hallmarks for Sheffield. Length of pendant 4.7cms. Length of chain 40cms. Total weight 5.9gms. £800-1,200* (plus 27.6% BP\*)

**157**

A cultured pearl and sapphire necklace. The snake-link flexible collar, with scattered baroque cultured pearl and oval-shape sapphire collet terminals, each designed as an openwork foliate motif. *Length 65cms. Weight 127.7gms. £1,600-2,200* (plus 27.6% BP\*)

**153**

An early 20th century silver gilt riding crop bar brooch. Designed as a textured horse's head, within a horseshoe, atop a riding crop bar. *Length 6.1cms. £30-50* (plus 27.6% BP\*)

**158**

A 9ct gold diamond ring. Designed as a pave-set diamond crossover concave band, with tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.1gms. £70-100* (plus 27.6% BP\*)

**154**

A diamond brooch. Designed as a pave-set diamond safety pin. *Estimated total diamond weight 0.30ct. Length 4cms. Weight 3.6gms. £200-300* (plus 27.6% BP\*)

**159**

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, star-set to the tapered band. *Estimated diamond weight 0.35ct. H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1897. Ring size O. Weight 7.3gms. £300-400* (plus 27.6% BP\*)

**155**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting. *Estimated diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1974. Ring size V1/2. Weight 5.4gms. £300-400* (plus 27.6% BP\*)

**160**

A sapphire and diamond dress ring. The square-shape sapphire line, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 3gms. £340-440* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 161

A pair of cultured pearl earrings. Each designed as a pair of cultured pearl spray clusters, with undulating grooved surround. *Length 2.9cms. Weight 11.7gms. £180-260 (plus 27.6% BP\*)*



## 166

A made pearl, sapphire and diamond dress ring. The mabe pearl, measuring 13.5mms, with pave-set sapphire and diamond surround, to the chevron shoulders. *Estimated total diamond weight 0.50ct. Ring size R. Weight 9.1gms. £600-800 (plus 27.6% BP\*)*



## 162

A diamond dress ring. Of floral design, the brilliant and baguette-cut diamond spray, with asymmetric band. *Estimated total diamond weight 0.35ct. Ring size P1/2. Weight 2.6gms. £250-350 (plus 27.6% BP\*)*



## 167

A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Ring size N. Weight 5.9gms. £280-380 (plus 27.6% BP\*)*



## 163 X



Four pairs of earrings. To include a pair of coral floral cluster earrings, a pair of openwork cultured pearl earrings, with two further pairs of earrings. *Lengths 1.2 to 2.8cms. Total weight 23.1gms. Coral untested. £100-150 (plus 27.6% BP\*)*

## 168

A 9ct gold dog pendant. Designed as a textured greyhound, with hoop surmount. *Hallmarks for London, 1984. Length 4.2cms. Weight 9.2gms. £100-150 (plus 27.6% BP\*)*



## 164

Four rings. To include a late Victorian 15ct gold ruby and diamond ring, a 9ct gold garnet and diamond ring, a late Victorian gold memorial ring, with a turquoise and split pearl ring. Three AF. *Three with hallmarks for gold. Total weight 9.9gms. £100-150 (plus 27.6% BP\*)*



## 169

Three 9ct gold diamond rings. To include a diamond half eternity ring, with two diamond dress rings. *Estimated total diamond weight 0.75ct. Hallmarks and import marks for 9ct gold. Weight 6.3gms. £200-300 (plus 27.6% BP\*)*



## 165

An emerald and diamond bracelet. Designed as a series of oval-shape emeralds, each with brilliant-cut diamond trefoil sides and stylised cross spacers. *Estimated total diamond weight 0.60ct. Length 18cms. Weight 13.2gms. £300-400 (plus 27.6% BP\*)*



## 170

A mid 20th century diamond ring. Of openwork design, the old-cut diamond stylised floral motif, with similarly-cut diamond surround, to the replacement band. *Estimated total diamond weight 0.40ct. Ring size M. Weight 2.2gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**171**

A diamond cluster ring. The rose-cut diamond, with similarly-cut diamond surrounds. Ring size O. Total weight 6.1gms. **£450-650** (plus 27.6% BP\*)

**176**

Three rings. To include a 9ct gold foliate motif band ring, a split pearl dress ring, with a plain band ring. One with hallmarks for 9ct gold. Total weight 7.6gms. **£150-200** (plus 27.6% BP\*)

**172**

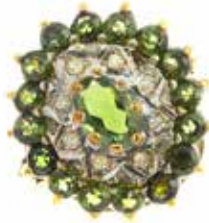
An 18ct gold diamond and sapphire dress ring. The pave-set yellow sapphire concave panel, with similarly-set diamond surround and shoulders. Total diamond weight 2.10cts, stamped to band. French assay marks. Ring size M1/2. Weight 14.1gms. **£500-700** (plus 27.6% BP\*)

**177**

A garnet flower brooch. Designed as a circular-shape garnet cluster, with similar-shape garnet bud stem. Length 3.2cms. Weight 1.7gms. **£100-150** (plus 27.6% BP\*)

**173**

A 9ct gold tourmaline and diamond ring. The oval-shape green tourmaline, within a single-cut diamond and circular-shape green tourmaline double surround. Hallmarks for Birmingham, 1980. Ring size P. Weight 3.9gms. **£60-90** (plus 27.6% BP\*)

**178**

Two 14ct gold cubic zirconia single-stone rings. To include a pear-shape cubic zirconia ring, with a marquise-shape cubic zirconia ring. Hallmarks for Edinburgh, 2001. Weight 5.7gms. **£80-120** (plus 27.6% BP\*)

**174**

A topaz and diamond pendant. Designed as a circular blue topaz cabochon cross, within a single-cut diamond surround. Estimated total diamond weight 0.25ct. Length 4cms. **£50-80** (plus 27.6% BP\*)

**179**

A 9ct gold diamond cluster ring. Designed as a series of brilliant-cut diamond undulating lines, with openwork shoulders. Estimated total diamond weight 0.75ct. Hallmarks for London, 2010. Ring size P. Weight 4.4gms. **£150-200** (plus 27.6% BP\*)

**175**

A late Victorian 18ct gold diamond five-stone ring. The slightly graduated old-cut diamond line, with scalloped gallery. Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1891. Ring size P. Weight 2gms. **£80-120** (plus 27.6% BP\*)

**180**

A palladium tourmaline and diamond dress ring. The rectangular-shape green tourmaline, with brilliant-cut diamond collet trefoil sides. Estimated total diamond weight 0.20ct. Hallmarks for London, 2010. Ring size P1/2. Weight 4.2gms. **£120-180** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 181

Four gem-set rings. To include an 18ct gold sapphire and diamond floral cluster ring, a similarly-set dress ring, a diamond three-stone ring, together with a cubic zirconia and sapphire dress ring. *One with hallmarks for 18ct gold. Estimated total diamond weight 0.20ct. Total weight 14.4gms. £300-400 (plus 27.6% BP\*)*



## 186

Ten diamond and gem-set pendants. To include a 9ct gold amethyst and diamond pendant, a sapphire and diamond openwork pendant, with eight further pendants. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Lengths 1.2 to 2.6cms. Total weight 9.2gms. £100-150 (plus 27.6% BP\*)*



## 182

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Ring size L. Weight 2.2gms. £150-200 (plus 27.6% BP\*)*



## 187 ✕

A pair of coral earrings. Each designed as an elongated coral drop, with textured cap, suspended from a circular coral cabochon surmount. *Length 3.5cms. Weight 5.2gms. Coral untested. £300-400 (plus 27.6% BP\*)*



## 183

A pair of chrysoberyl earrings. Each designed as a pair of oval-shape green chrysoberyl collets, with circular-shape chrysoberyl openwork panel spacer and surmount. *Length 4.3cms. Weight 5.8gms. £450-650 (plus 27.6% BP\*)*



## 188

Two sapphire and diamond rings. The first designed as a single-cut diamond and circular-shape sapphire chevron ring, the second designed as a rectangular-shape sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.50ct. One with hallmarks Birmingham, 1984. Total weight 4.5gms. £150-200 (plus 27.6% BP\*)*



## 184

A diamond single-stone ring. The old-cut diamond, within a square-shape surround and tapered band. *Estimated diamond weight 1.50cts, tinted colour, SI2-P1 clarity. Ring size N. Weight 10gms. £1,500-2,000 (plus 27.6% BP\*)*



## 189

A necklace. Comprising a series of bi-colour, interwoven mesh-links, with push-piece clasp. *Length 42cms. Weight 43gms. £900-1,400 (plus 27.6% BP\*)*



## 185



A bracelet. Of tri-colour design, comprising a series of textured panels, with cross motif engraved highlights. *Length 19.7cms. Weight 51.7gms. £350-450 (plus 27.6% BP\*)*

## 190



An early 20th century gold citrine brooch. Of marquise-shape outline, the circular-shape citrine collet, with rope-twist and bead surrounds. *Length 3.5cms. Total weight 7.7gms. £60-90 (plus 27.6% BP\*)*

191

A diamond full eternity ring. The single-cut diamond line, within an undulating band. *Estimated total diamond weight 0.20ct. Ring size O. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*



196

A mid 20th century 9ct gold and platinum fox bar brooch. Of bi-colour design, with textured fox head and circular ruby cabochon eyes, atop a riding crop. *Maker's marks for Cropp & Farr. Hallmarks for London, 1948. Length 6.5cms. Weight 6.8gms. £60-90 (plus 27.6% BP\*)*



192

A freshwater cultured pearl bracelet. Designed as two rows of freshwater cultured pearls, with rope-twist border. AF. *Inner diameter 6.4cms. Weight 32.5gms. £500-700 (plus 27.6% BP\*)*



197

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with plain band. *Estimated diamond weight 0.25ct. H-I colour, SI2-P1 clarity. Hallmarks for London, 1999. Ring size N1/2. Weight 4.5gms. £250-350 (plus 27.6% BP\*)*



193

An 18ct gold diamond dress ring. The brilliant-cut diamond line, with similarly-cut diamond line stepped sides and grooved shoulders. *Estimated total diamond weight 1ct. Hallmarks for London, 1979. Ring size M1/2. Weight 4.6gms. £350-450 (plus 27.6% BP\*)*



198

Three 9ct gold tanzanite and diamond jewellery items. To include tanzanite and diamond cluster ring, a tanzanite cluster ring, with a tanzanite openwork floral pendant, suspended from a trace-link chain. *Three with hallmarks for 9ct gold. Total weight 6.5gms. £80-120 (plus 27.6% BP\*)*



194

An early 20th century gold amethyst and split pearl pendant. The oval-shape amethyst, within a scrolling split pearl surround. May be worn as a brooch. *Length 6.5cms. Weight 5.3gms. £60-90 (plus 27.6% BP\*)*



199

An Edwardian 18ct gold ruby and diamond ring. The cushion-shape ruby, within a rose-cut diamond marquise-shape surround, to the foliate motif shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1902. Ring size Q. Weight 2.5gms. £150-200 (plus 27.6% BP\*)*



195

A 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Ring size P. Weight 3.4gms. £400-600 (plus 27.6% BP\*)*



200

A mid Victorian gold split pearl and diamond cluster ring. The rose-cut diamond, within a split pearl surround, to the scrolling shoulders. *Ring size L. Weight 2.2gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 201

A diamond dress ring. Of openwork design, the brilliant-cut diamond overlapping panels, with tapered band. *Estimated total diamond weight 4cts. Ring size N. Weight 16.8gms. See Plate 1. £1,200-1,800 (plus 27.6% BP\*)*



## 206

A diamond and gem-set ring. The pear-shape citrine and single-cut diamond drop, suspended from a vari-cut multi-gem floral cluster, to include citrine, blue topaz, pink sapphire, and peridot, with pave-set diamond foliate highlights. *Total diamond weight 0.78ct, stamped to band. Ring size P. Weight 17gms. £1,000-1,500 (plus 27.6% BP\*)*



## 202

A pair of diamond and quartz drop earrings. Each designed as a rectangular-shape rose quartz drop, suspended from a circular-shape smoky quartz surmount, with brilliant-cut diamond articulated spacer. *Estimated dimensions of rose quartz 22 by 8.9 by 6mms. Length 4cms. Weight 11.1gms. See Plate 1. £400-600 (plus 27.6% BP\*)*



## 207

A 9ct gold chrome diopside cluster pendant. The circular-shape diopside cluster, within a similar-shape diopside double surround, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Diameter of pendant 2.5cms. Length of chain 45cms. Weight 4.7gms. £60-90 (plus 27.6% BP\*)*



## 203

An emerald bead necklace. Comprising a single strand of graduated emerald beads, to the oval-shape push-piece clasp, with single-cut diamond highlight. *Diameter of beads 7.9 to 3.8mms. Length 40cms. Total weight 17.4gms. See Plate 1. £800-1,200 (plus 27.6% BP\*)*



## 208

A pair of square-shape synthetic moissanite stud earrings. *Length 8.5mms. Weight 3.3gms. £200-300 (plus 27.6% BP\*)*



## 204

A sapphire and diamond dress ring. The oval-shape sapphire, within a tapered baguette-cut diamond undulating surround. *Estimated total diamond weight 1ct. Ring size P/1/2. Weight 7.6gms. See Plate 1. £1,800-2,400 (plus 27.6% BP\*)*



## 209

A topaz necklace. Designed as a graduated oval-shape blue topaz line, with pear-shape blue topaz fringe, suspended from an integral trace-link chain. *Length 42cms. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*



## 205

A 9ct gold peridot and amethyst necklace. The pear-shape amethyst and oval-shape peridot drop, suspended from an alternating oval and circular-shape amethyst and peridot line, to the integral belcher-link chain. *Hallmarks for Birmingham, 2006. Length 40cms. Weight 8.2gms. See Plate 1. £180-260 (plus 27.6% BP\*)*



## 210

A 9ct gold cubic zirconia brooch. Designed as a vari-shape cubic zirconia stylised cluster, with pear-shape cubic zirconia fringe. *Hallmarks for Edinburgh, 1998. Length 4.8cms. Weight 18.8gms. £180-260 (plus 27.6% BP\*)*







## 211



An early 20th century gold and platinum brooch. Designed as a fox head, within a horseshoe, atop a riding crop bar. *Length 5.3cms. Weight 4.7gms. £80-120 (plus 27.6% BP\*)*

## 216

A late Victorian gold turquoise pendant. The geometric panel, with circular turquoise cabochon highlights, suspending a graduated tassel fringe, to the barrel rope-twist and bead surmount. *Length 8.8cms. Weight 14.3gms. £700-900 (plus 27.6% BP\*)*



## 212

Two 9ct gold gem-set and diamond rings. The first designed as a heart-shape opal with single-cut diamond asymmetric sides, the second designed as a pear-shape ruby with single-cut diamond surround. *Hallmarks for Birmingham. Weight 3.8gms. £60-90 (plus 27.6% BP\*)*



## 217

Two gem-set pendants. To include an 18ct gold circular-shape garnet pendant suspended from a 9ct gold curb-link chain, together with an oval-shape amethyst suspended from a 9ct gold trace-link chain. *Three with hallmarks for 9ct and 18ct gold. Length of pendants 1.5 and 2.4cms. Length of chains 39 and 45cms. Total weight 9.3gms. £60-90 (plus 27.6% BP\*)*



## 213

A necklace. Comprising a series of graduated interwoven fancy links. *Length 51.8cms. Weight 46.8gms. £750-950 (plus 27.6% BP\*)*



## 218

An 18ct gold diamond pendant. Designed as a brilliant and baguette-cut diamond cross, suspended from an 18ct gold fancy-link chain. *Total diamond weight 3.62cts, stamped to surmount. Hallmarks for London and Birmingham. Length of pendant 4.1cms. Length of chain 46cms. Weight 14.3gms. £1,200-1,800 (plus 27.6% BP\*)*



## 214

An 18ct gold diamond two-stone ring. The square-shape diamond duo, with crossover shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2003. Ring size N1/2. Weight 5.5gms. £150-200 (plus 27.6% BP\*)*



## 219

A 9ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with tapered shoulders. *Diamond weight 0.20ct, stamped to band, estimated I-J colour, P1-P2 clarity. Ring size K1/2. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*



## 215

A sapphire and diamond cluster ring. Of marquise-shape outline, the graduated vari-shape sapphire line, within an old-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size L. Weight 2.7gms. £300-400 (plus 27.6% BP\*)*



## 220

A diamond half eternity ring. The brilliant-cut diamond line, with scrolling sides. *Estimated total diamond weight 0.50ct. Ring size J. Weight 5.2gms. £220-320 (plus 27.6% BP\*)*



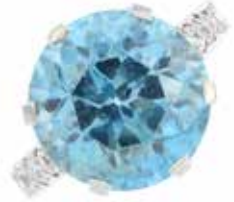
BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 221



A diamond bracelet. The trace-link chain, suspending a series of brilliant-cut diamond stars. *Total diamond weight 0.36ct, stamped to clasp. Length 17.6cms. Weight 2.1gms. £440-640 (plus 27.6% BP\*)*

# 226



A zircon and diamond ring. The circular-shape blue zircon, with old-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Ring size K. Weight 5.7gms. £150-200 (plus 27.6% BP\*)*

# 222



Three 9ct gold gem-set rings. To include a 9ct gold sapphire and diamond half eternity ring, an opal and garnet three-stone ring, with a 9ct gold zircon five-stone ring. *Hallmarks for 9ct gold. Weight 5.8gms. £80-120 (plus 27.6% BP\*)*

# 227



A garnet-topped-doublet and diamond cluster ring. The oval-shape green garnet-topped-doublet, with rose-cut diamond collet surround and chevron shoulders. *Ring size L1/2. Weight 3.1gms. £200-300 (plus 27.6% BP\*)*

# 223



A pair of 18ct gold diamond earrings. Each designed as a dome, with inset brilliant-cut diamond highlights. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1993. Diameter 1.7cms. Weight 16.3gms. £200-300 (plus 27.6% BP\*)*

# 228



Three early 20th century diamond and gem-set brooches. To include a diamond initial 'F' brooch, a foliate and harp brooch, with a garnet and split pearl scrolling foliate brooch. *Lengths 3.8 to 6cms. Weight 6.4gms. £70-100 (plus 27.6% BP\*)*

# 224



A pair of tanzanite and moonstone earrings. Each designed as an oval moonstone cabochon collet, suspended from a pear-shape tanzanite surmount, with curb-link chain spacer. *Length 5.4cms. Weight 1.8gms. £180-260 (plus 27.6% BP\*)*

# 229



Three pairs of diamond earrings. To include a pair of 9ct gold brilliant-cut diamond stud earrings, a pair of diamond oval loop earrings, with a pair of illusion-set diamond stud earrings. *Estimated total diamond weight 0.30ct. One with import marks for 9ct gold. Lengths 0.3 to 1.2cms. Total weight 3.3gms. £60-90 (plus 27.6% BP\*)*

# 225



Four pairs of earrings. To include a pair of cultured pearl and rope-twist stud earrings, a pair of cultured pearl earrings, with two further pairs of earrings. *Lengths 0.6 to 1.5cms. Weight 9.5gms. £100-150 (plus 27.6% BP\*)*

# 230



An 18ct gold diamond dress ring. The alternating baguette-cut diamond centre, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2014. Ring size J. Weight 4.2gms. £250-350 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 231

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1908. Ring size L. Weight 2.5gms. £70-100 (plus 27.6% BP\*)*



## 236

An 18ct gold diamond cluster ring. The old-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1987. Ring size N. Weight 3gms. £120-180 (plus 27.6% BP\*)*



## 232

A 9ct gold garnet three-stone ring. The graduated rectangular-shape purple garnet line, with plain band. *Hallmarks for London, 2010. Ring size Q. Weight 2.9gms. £70-100 (plus 27.6% BP\*)*



## 237

Two rings. The first of bi-colour design comprising a textured marquise-shape tribal mask with tapered band, the second designed as a circular-shape garnet cluster with openwork textured surround. *Total weight 11.7gms. £250-350 (plus 27.6% BP\*)*



## 233



An 18ct gold diamond and gem-set bracelet. Designed as a circular-shape aquamarine and brilliant-cut diamond floral cluster, with similarly-cut diamond and marquise-shape ruby sides, to the fancy-link chain. *Estimated total diamond weight 0.75ct. French assay marks. Length 17.5cms. Weight 10.3gms. £500-700 (plus 27.6% BP\*)*

## 238



A pair of diamond earrings. Each designed as a pave-set diamond heart-shape panel, within a plain surround. *Estimated total diamond weight 0.50ct. Length 1.2cms. Weight 3.5gms. £250-350 (plus 27.6% BP\*)*

## 234

A pair of late Victorian 9ct gold earrings. Each designed as a pear-shape briolette, suspended within a scrolling surround, with star-shape surmount. *Length 5cms. Weight 3.3gms. £50-80 (plus 27.6% BP\*)*



## 239

Fourteen pairs of earrings. To include a pair of 9ct gold orange gem-set earrings, a pair of star-shape stud earrings, a pair of colourless gem-set cross earrings, with eleven further pairs of earrings. *Lengths 0.5 to 3.3cms. Total weight 10gms. £80-120 (plus 27.6% BP\*)*



## 235



A bracelet. Designed as a series of geometric panel links, with textured highlights. *Length 18cms. Weight 44.8gms. £800-1,200 (plus 27.6% BP\*)*

## 240

A diamond and gem-set dress ring. Designed as a series of calibre-cut sapphire, ruby, emerald and diamond lines, with tapered band. *Estimated total diamond weight 1ct. Ring size W. Weight 6.9gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 241

Four gem-set rings. To include a 9ct gold 'blue' diamond three-stone ring, a dolomite and diamond dress ring, with two further rings. *Three with hallmarks for 9ct gold. Estimated total diamond weight 0.30ct. Total weight 12.3gms. Diamonds untested.*  
**£120-180 (plus 27.6% BP\*)**



## 246

An 18ct gold diamond single-stone ring. The modified brilliant-cut diamond weighing 0.26ct, with a brilliant-cut diamond accent inset inside the band. *Girdle laser inscribed F6E82578, corresponding to report dated 7th June 2013, from the IGI, stating G colour, SI2 clarity. Hallmarks for London. Ring size J. Weight 2.7gms. Report not present.*  
**£120-180 (plus 27.6% BP\*)**



## 242

An 18ct gold ruby and diamond brooch. Of openwork design, the single-cut diamond and circular-shape ruby cluster, with textured surround. *Import marks for London, 1972. Length 3.6cms. Weight 9.1gms. £200-300 (plus 27.6% BP\*)*



## 247

Five items of jewellery. To include two 9ct gold dress studs, a 9ct gold tie stud, a pair of cufflinks, a glazed panel pendant and a shell cameo brooch. *Two with hallmarks for 9ct gold. Total weight 31.5gms. £60-90 (plus 27.6% BP\*)*



## 243



A pair of turquoise and diamond cluster earrings. Each designed as an oval turquoise cabochon, within an old-cut diamond surround. *Estimated total diamond weight 1ct. Length 1.3cms. Weight 3.2gms. £450-650 (plus 27.6% BP\*)*

## 248

A sardonyx cameo ring. The oval agate, carved to depict a woman in profile, to the openwork shoulders and plain band. *Ring size R1/2. Weight 7.5gms. £150-200 (plus 27.6% BP\*)*



## 244

Two 14ct gold synthetic sapphire and cubic zirconia half eternity rings. To include a square-shape synthetic sapphire and circular-shape cubic zirconia seven-stone ring, with a similar-shape cubic zirconia five-stone ring. *Hallmarks for Edinburgh, 2000 and 2002. Weight 4.6gms. £60-90 (plus 27.6% BP\*)*



## 249

A bracelet. The hollow curb-link chain, with heart-shape padlock clasp. *Length 22cms. Weight 19.3gms. £200-300 (plus 27.6% BP\*)*



## 245

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold, partially indistinct. Ring size K1/2. Weight 3.1gms. £80-120 (plus 27.6% BP\*)*



## 250

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 2005. Ring size O. Weight 3.9gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A kunzite and diamond dress ring. The oval-shape kunzite, with a brilliant-cut diamond surround, to the similarly-cut diamond openwork gallery. *Estimated total diamond weight 0.50ct. Ring size O. Weight 7.6gms. £300-400 (plus 27.6% BP\*)*



256

A cultured pearl and horn hair slide. The two-prong slide, with stylised floral and tendril surmount and cultured pearl highlights. *Length 12.5cms. Weight 36.2gms. £500-700 (plus 27.6% BP\*)*



252

A late Victorian garnet and diamond cluster pendant. The heart-shape garnet cabochon, with rose-cut diamond heart-shape surround, suspended from a later trace-link chain. *Length of pendant 1.5cms. Length of chain 50cms. Weight 3.1gms. £600-800 (plus 27.6% BP\*)*



257

An 18ct gold diamond band ring. The marquise-shape diamond line, inset to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 5.7gms. £240-340 (plus 27.6% BP\*)*



253

An aquamarine and seed pearl necklace. The pear-shape aquamarine, with knife-edge spacer, suspended from a seed pearl surmount and belcher-link chain. *Length of drop 3.7cms. Length of chain 40cms. Weight 4.5gms. £120-180 (plus 27.6% BP\*)*



258

A 14ct gold diamond and gem-set ring. Of checkerboard design, the square-shape emerald, ruby and sapphire lines, with single-cut diamond line spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 3.7gms. £80-120 (plus 27.6% BP\*)*



254

A pair of sapphire and diamond earrings. Each designed as an alternating series of oval-shape pink sapphire and circular-cut diamond collets. *Length 2.2cms. Weight 2gms. £50-80 (plus 27.6% BP\*)*



259

A 1970s 9ct gold amethyst pendant. Of openwork design, the oval-shape amethyst geode, with textured surround, suspended from a 9ct gold fancy-link chain. *Hallmarks for London, 1971 and Sheffield. Length of pendant 5cms. Length of chain 47cms. Weight 15.7gms. £120-180 (plus 27.6% BP\*)*



255

Two pairs of diamond earrings and two single earrings. To include a pair of diamond half hoop earrings, a pair of pave-set diamond hoop earrings, with two single earrings. *Estimated total diamond weight 0.80ct. Lengths 1.4 to 2.5cms. Weight 8.5gms. £150-200 (plus 27.6% BP\*)*



260

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond and circular-shape emerald surrounds, to the tapered shoulders and band. *Estimated total diamond weight 0.25ct. Import marks for London, 1970. Ring size M. Weight 6.8gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 261

A brooch. Of geometric design, comprising two loops, with textured spacer, bead accent and half-loop base. Length 3cms. Weight 4.1gms. £90-140 (plus 27.6% BP\*)



## 266

A cubic zirconia insect brooch. Designed as a bee, with pave-set cubic zirconia body and openwork wings. Length 5cms. Weight 13.2gms. £150-200 (plus 27.6% BP\*)



## 262



A bracelet. Designed as a textured and polished, entwined double curb-link chain. Length 22cms. Weight 38.6gms. £650-850 (plus 27.6% BP\*)

## 267

A ruby brooch. Designed as a textured owl perching on a branch, with circular-shape ruby eyes. Length 4.2cms. Weight 5.2gms. £60-90 (plus 27.6% BP\*)



## 263

Two 14ct gold diamond and gem-set rings. The first designed as an oval-shape sapphire and brilliant-cut diamond cluster ring, the second designed as a brilliant-cut diamond collet single-stone ring. Estimated total diamond weight 0.15ct. Weight 5.7gms. £150-200 (plus 27.6% BP\*)



## 268

A cultured pearl two-row necklace with 9ct gold gem-set clasp. Comprising two rows of seventy-seven and seventy-one cultured pearls, measuring approximately 8 to 4.5mms, to the 9ct gold oval-shape amethyst and split ring cluster clasp. Hallmarks for Birmingham, 1989. Length 50cms. £80-120 (plus 27.6% BP\*)



## 264

A diamond, ruby and sapphire dress ring. The front designed as five alternating single-cut diamond and calibre-cut ruby lines, with similarly-cut diamond and sapphire reverse. Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 12.6gms. £400-600 (plus 27.6% BP\*)



## 269

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with scrolling shoulders. AF. Estimated total diamond weight 0.20ct. Hallmarks for London, 1981. Ring size N. Weight 2.3gms. £100-150 (plus 27.6% BP\*)



## 265

A diamond single-stone ring. The old-cut diamond, within a recess, to the tapered band. Estimated diamond weight 0.20ct, H-I colour, SI clarity. Ring size O. Weight 7gms. £180-260 (plus 27.6% BP\*)



## 270

A pair of earrings. Each designed as a stylised knot, with hinge-fitting. Length 1.7cms. Weight 4.2gms. £60-90 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 271

Two pendants.

The first designed as a portrait of a gentleman within a foliate surround with engine turned reverse and hoop surmount, the second of openwork design set throughout with split pearls to the similarly-set surmount. *Lengths 4.6 and 5cms. Total weight 17.8gms. £80-120 (plus 27.6% BP\*)*



## 276

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Hallmarks for London, 1996. Ring size O1/2. Weight 3gms. £50-80 (plus 27.6% BP\*)*



## 272

Two gem-set brooches and an imitation pearl necklace. To include a synthetic blue spinel bar brooch, an imitation pearl fancy-link necklace, with a purple paste tassel brooch. *Length of necklace 42cms. Lengths of brooches 5.8 and 13.5cms. £50-80 (plus 27.6% BP\*)*



## 277

A 9ct gold gem-set flexible snake bangle. Designed as a coiled snake, with textured head and circular-shape ruby eyes. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1973. Approximate inner diameter 4.8cms. Weight 19.8gms. £150-200 (plus 27.6% BP\*)*



## 273

An emerald and split pearl pendant. Designed as a split pearl and circular-shape emerald heart-shape cluster, suspended from a split pearl and brilliant-cut diamond bow surmount, to the 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 40cms. Weight of hallmarked chain 1.3gms. £60-90 (plus 27.6% BP\*)*



## 278

A pair of cultured pearl and synthetic ruby earrings. Each designed as a cultured pearl cluster with circular-shape synthetic ruby surround. *Diameter 2.3cms. Weight 16.7gms. £450-650 (plus 27.6% BP\*)*



## 274

A diamond band ring. The brilliant-cut diamond, tension-set to the plain band. *Ring size N. Weight 7.3gms. £150-200 (plus 27.6% BP\*)*



## 279

An opal and diamond necklace. Designed as a pave-set diamond openwork geometric panel, with oval opal cabochon fringe and central highlight, suspended from a similarly-set surmount and integral trace-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 3.5cms. Length of chain 41cms. Total weight 4.6gms. £450-650 (plus 27.6% BP\*)*



## 275

A pair of 18ct gold diamond and ruby earrings. Each designed as an openwork, pave-set diamond bombe, with circular-shape ruby collet surmount. *Estimated total diamond weight 1ct. Hallmarks for London, 1984. Length 1.6cms. Weight 5.8gms. £380-480 (plus 27.6% BP\*)*



## 280

A sapphire and diamond three stone ring. The circular-shape sapphire, with rose-cut diamond sides and textured surround. *Ring size T. Weight 4gms. £400-600 (plus 27.6% BP\*)*





**281**

A bracelet. Designed as a three-row bead-link chain, with textured central line. *Length 19.5cms. Weight 18.9gms. £260-360 (plus 27.6% BP\*)*

**286**

A brooch. Of circular-outline, the bi-colour embossed motif, with tapered surmount. May be worn as a pendant. *Length 3.7cms. Weight 7.5gms. £100-150 (plus 27.6% BP\*)*

**282**

An 18ct gold bracelet. Designed as a series of anchor-links, with spring-ring clasp. *Import marks for London, 1987. Length 18cms. Weight 6.9gms. £150-200 (plus 27.6% BP\*)*

**287**

A mid 20th century moonstone and gem-set ring. The oval moonstone cabochon, with circular-shape ruby and sapphire line shoulders. *Ring size N. Weight 3.7gms. £220-320 (plus 27.6% BP\*)*

**283**

Six 9ct gold gem-set rings. To include an oval garnet cabochon single-stone ring, an oval opal cabochon single-stone ring raised to the wire band, together with four further rings. *Hallmarks for 9ct gold. Weight 19.4gms. £120-180 (plus 27.6% BP\*)*

**288**

A 9ct gold diamond floral bracelet. Designed as two rows of single-cut diamond accent quatrefoil links, with hoop spacers and partially concealed push-piece clasp. *Estimated total diamond weight 0.20ct. Hallmarks for London, partially indistinct. Length 19.5cms. Weight 14.1gms. £180-260 (plus 27.6% BP\*)*

**284**

A pair of ruby and diamond earrings. Each designed as a circular-shape ruby and brilliant-cut diamond floral cluster, suspended from a similarly-designed ruby and diamond foliate surmount. *Estimated total diamond weight 0.10ct. Length 4.4cms. £80-120 (plus 27.6% BP\*)*

**289**

A 14ct gold diamond dress ring. The pear-shape diamond collet, within a pave-set diamond asymmetric panel and tapered band. *Estimated total diamond weight 1.60cts, principal diamond estimated H-I colour, SI2-P1 clarity. Import marks for London, 1989. Ring size I. Weight 7.1gms. £350-450 (plus 27.6% BP\*)*

**285 ✕**

Four gem-set pendants. To include a 9ct gold coral pendant, a rock crystal heart and diamond pendant with chain, together with two further gem-set pendants. *One with hallmarks for 9ct gold. Length of pendants 1.1 to 2.3cms. Length of chain 45cms. Total weight 8.7gms. Coral untested. £70-100 (plus 27.6% BP\*)*

**290**

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Sapphire weight 1.17cts. Total diamond weight 0.19ct, stamped to band. Ring size L1/2. Weight 3.4gms. £550-750 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 291

A pair of moonstone and sapphire earrings. Each designed as an oval-shape sapphire fringe, with circular moonstone cabochon collet surmount. *Length 4.7cms. Weight 3.6gms. £260-360 (plus 27.6% BP\*)*



# 296

Two brooches. To include a stylised knot brooch, together with an embossed boat motif brooch. *Lengths 2.8 and 3.1cms. Weight 13.5gms. £180-260 (plus 27.6% BP\*)*



# 292

An aquamarine and diamond dress ring. Designed as a carved aquamarine shell, with overlaid brilliant-cut diamond spiral, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 19.3gms. £400-600 (plus 27.6% BP\*)*



# 297

Three brooches. To include a 9ct gold Blue John brooch, a labradorite brooch and a jasperware brooch. *One with hallmarks for 9ct gold. Lengths 3.6 to 5.8cms. Total weight 42.2gms. £120-180 (plus 27.6% BP\*)*



# 293

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1.06cts, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Birmingham, 2002. Ring size M. Weight 4gms. £800-1,200 (plus 27.6% BP\*)*



# 298

A cultured pearl single-strand necklace. Comprising sixty-four cultured pearls, with larger cultured pearl and bead spacers. *Length 45.5cms. £80-120 (plus 27.6% BP\*)*



# 294

An early Victorian gold mourning brooch. The old-cut diamond and split pearl cluster, atop a blue enamel oval-shape panel, within a scrolling surround, to the glazed woven hair panel reverse. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Length 6cms. Weight 33.1gms. £240-340 (plus 27.6% BP\*)*



# 299

A mid 20th century diamond single-stone ring. The brilliant-cut diamond, with rose-cut diamond shoulders. *Principal diamond estimated weight 2.25cts, tinted colour, VS2-SI1 clarity. Ring size T1/2. Weight 4gms. £3,000-4,000 (plus 27.6% BP\*)*



# 295

An 18ct gold diamond ring. The square-shape diamond, with baguette-cut diamond line shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size N1/2. Weight 4gms. £150-200 (plus 27.6% BP\*)*



# 300

A carved hardstone and gem-set pendant. The green hardstone carved to depict a fish, with circular-cut diamond eyes and tail highlights, enclosed within a series of vari-shape sapphire, ruby, rhodonite and gem-set cabochons. *Estimated total diamond weight 1.25cts. Length 10.4cms. Total weight 82.2gms. £600-800 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**301**

A 9ct gold coloured diamond bracelet. Of bi-colour design, a series of brilliant-cut 'brown' diamond discs, with rectangular-shape panel spacers. *Total diamond weight 1ct, stamped to clasp. Length 24cms. Weight 7.7gms. Diamonds untested. £100-150 (plus 27.6% BP\*)*

**306**

An early 20th century paste and diamond brooch. Of openwork design, the square-shape purple paste, with rose-cut diamond sides and similarly-cut diamond scrolling surround. *Length 4.9cms. Weight 4.2gms. £40-60 (plus 27.6% BP\*)*

**302**

A cultured pearl single-strand necklace and a pair of earrings. Comprising a series of 107 graduated cultured pearls, together with a pair of cultured pearl stud earrings and a bag of loose cultured pearl beads. *Length of necklace 52cms. £60-90 (plus 27.6% BP\*)*

**307**

Two gem-set pendants. The first designed as a diamond heart-shape pendant, suspended from a 9ct gold curb-link chain, the second designed as an oval-shape sapphire within a polished surround, suspended from a 9ct gold curb-link chain. *Two chains with hallmarks for 9ct gold. Total weight 4.8gms. £80-120 (plus 27.6% BP\*)*

**303**

A jade and diamond brooch. The oval jadeite cabochon, atop an openwork stylised leaf, with brilliant-cut diamond line detail, stem and leaf overlay. *Estimated total diamond weight 1.10cts. Length 7.3cms. Jade untested. £250-350 (plus 27.6% BP\*)*

**308**

Two gem-set brooches and a jewellery component. To include an early 20th century red paste and split pearl openwork brooch, an agate oval-shape brooch, together with a split pearl component. One split pearl deficient. *Lengths 1.4 to 3.7cms. Total weight 15.8gms. £50-80 (plus 27.6% BP\*)*

**304**

An aquamarine and diamond dress ring. The oval-shape aquamarine, with baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size P. Weight 3.4gms. £440-640 (plus 27.6% BP\*)*

**309**

An 20th century gem-set pendant. Of openwork design, the pear-shape pink topaz, with scrolling surround and cushion-shape green gem floral accent. *Length 4.7cms. Weight 3.8gms. £150-200 (plus 27.6% BP\*)*

**305**

A mid 20th century 9ct gold dog brooch. Designed as a textured, seated poodle, with circular-shape red gem eye. One gemstone deficient. *Hallmarks for London, 1964. Length 3cms. Weight 4.9gms. £70-100 (plus 27.6% BP\*)*

**310**

A late Victorian gold citrine brooch. Of openwork design, the oval-shape citrine collet, within an engraved scrolling surround. *Length 5cms. Weight 9.4gms. £70-100 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 311

Three pendants, with one chain.

To include an 18ct gold 'Cancer' the crab zodiac pendant, a 9ct gold scroll pendant, a cultured pearl gondola charm, with a belcher-link chain. *Two with hallmarks and assay marks for gold. Length of pendants 2.5 to 4cms. Length of chain 40cms. Total weight 13.6gms. £150-200 (plus 27.6% BP\*)*



## 316

A diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from an 18ct gold curb and bead link chain. *Estimated diamond weight 0.50ct, J-K colour, P1-P2 clarity. Hallmarks for Sheffield. Length of pendant 1.1cms. Length of chain 45cms. Total weight 4.2gms. £300-400 (plus 27.6% BP\*)*



## 312

An 18ct gold ruby and diamond five-stone ring. The circular-shape ruby and brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1984. Ring size M. Weight 2.7gms. £100-150 (plus 27.6% BP\*)*



## 317

A diamond single-stone ring. The old-cut diamond, with openwork surround. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Ring size N1/2. Weight 3.1gms. £150-200 (plus 27.6% BP\*)*



## 313

A pair of 9ct gold peridot and amethyst earrings. Each designed as a circular-shape amethyst collet, suspended from a similarly-designed amethyst surmount, with circular-shape peridot duo spacers. *Hallmarks for London, 2006. Length 3.2cms. Weight 3.5gms. £80-120 (plus 27.6% BP\*)*



## 318

A cubic zirconia ring. Designed as three circular-shape cubic zirconia undulating lines, with textured surround and tapered band. *Ring size O. Weight 7.6gms. £280-380 (plus 27.6% BP\*)*



## 314

A set of cultured pearl jewellery. The necklace designed as a series of cultured pearls, spaced to the trace-link chain, with matching bracelet and earrings. *Length of necklace 44.5cms. Length of bracelet 18.8cms. Length of earrings 4.8cms. Total weight 28.5gms. £240-340 (plus 27.6% BP\*)*



## 319

A diamond brooch. Designed as two interlinked rope-twist hoops, with rose-cut diamond highlights. *Estimated total diamond weight 0.20ct. Length 3.5cms. Weight 8.8gms. £450-650 (plus 27.6% BP\*)*



## 315

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 2.7gms. £340-440 (plus 27.6% BP\*)*



## 320

Thirteen items of jewellery. To include a 9ct gold cameo pendant, a 9ct gold crucifix pendant, a 9ct gold fancy-link chain, with ten further items of jewellery. *Length of pendants 1.2 to 3.6cms. Length of chains 38 to 54cms. Total weight 16.5gms. £150-200 (plus 27.6% BP\*)*



## 321

Four pairs of earrings and a single earring. To include a pair of 9ct gold ruby and diamond drop earrings, a pair of ruby and diamond cluster earrings, a pair of garnet cluster earrings, with one further pair of earrings and a 9ct gold ruby and diamond single drop earring. *Two with hallmarks for 9ct gold. Lengths 0.6 to 3.6cms. Total weight 11.2gms. £150-200 (plus 27.6% BP\*)*



## 326

A diamond bracelet. Designed as a series of brilliant-cut diamonds, with curved bar spacers and push-piece clasp. *Estimated total diamond weight 2.50cts. Length 20.5cms. Weight 14.2gms. £700-900 (plus 27.6% BP\*)*



## 322

A turquoise and diamond pendant. The oval turquoise cabochon collet, with old-cut diamond ray surround and surmount, suspended from an early 20th century trace-link chain. *Estimated total diamond weight 1.65cts. Length of pendant 3.8cms. Length of chain 43cms. Weight 14.2gms. £1,200-1,800 (plus 27.6% BP\*)*



## 327

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround and tapered baguette-cut diamond sides. *Estimated total diamond weight 0.40ct. Ring size N. Weight 3.7gms. £650-850 (plus 27.6% BP\*)*



## 323

Two early 20th century gold, enamel and gem-set brooches. To include a 15ct gold seed and split pearl floral spray brooch with black enamel heart surround, together with a black enamel and rose-cut diamond bow brooch. *Lengths 2.6 and 2.8cms. Total weight 9.4gms. £100-150 (plus 27.6% BP\*)*



## 328

Three gold diamond half eternity rings. To include an 18ct gold diamond line ring, a 9ct gold diamond two-row ring, together with a 9ct gold diamond line ring with hinged hidden message compartment. *Estimated total diamond weight 0.45ct. Hallmarks for 18ct and 9ct gold. Total weight 6gms. £100-150 (plus 27.6% BP\*)*



## 324

An early 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1919. Ring size K1/2. Weight 3.2gms. £70-100 (plus 27.6% BP\*)*



## 329

An early 20th century gem-set enamel pendant. Of oval outline, the glazed panel, with blue enamel and imitation pearl surround, to the circular-shape paste tapered surmount. *AF. Length 5.2cms. £80-120 (plus 27.6% BP\*)*



## 325

A mid 20th century platinum plain band ring. *Ring size L. Width 1.6mms. Weight 2.3gms. £60-90 (plus 27.6% BP\*)*



## 330

A ruby and diamond floral cluster ring. The brilliant-cut diamond, with circular-shape ruby and single-cut diamond scalloped surrounds. *Estimated total diamond weight 0.30ct. Ring size L. Weight 3.8gms. £400-600 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 331

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size N1/2. Weight 2.9gms. £240-340 (plus 27.6% BP\*)*



### 336

A 9ct gold diamond three-stone crossover ring. The brilliant-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size N1/2. Weight 2.7gms. £100-150 (plus 27.6% BP\*)*



### 332

A late Victorian 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, inset to the tapered band, with scrolling motif sides. *Estimated total diamond weight 0.20ct. Ring size P1/2. Weight 3.1gms. £80-120 (plus 27.6% BP\*)*



### 337

Five gem-set rings. To include a 9ct gold amethyst single-stone ring, a 9ct gold amethyst and colourless gem-set dress ring, a 9ct gold emerald and colourless gem-set cluster ring, with two further rings. Two AF. *Three with hallmarks for 9ct gold. Total weight 10.1gms. £70-100 (plus 27.6% BP\*)*



### 333

A ruby and diamond necklace. The oval-shape ruby collet line, with brilliant-cut diamond line spacers, to the fancy-link integral back chain. *Estimated total diamond weight 0.50ct. Length 39cms. Weight 32.2gms. £1,500-2,000 (plus 27.6% BP\*)*



### 338

A ruby and diamond bar brooch. The oval-shape ruby, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Length 5.2cms. Weight 2.2gms. £150-200 (plus 27.6% BP\*)*



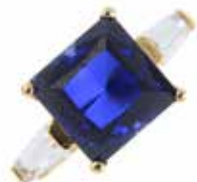
### 334

A diamond, ruby and seed pearl necklace. The rose-cut diamond cross pendant, with circular ruby cabochon highlight and circular-shape diamond scrolling surround, suspended from a similarly-set diamond surmount, to the multi-strand seed pearl sides. *Estimated total weight of circular-shape diamond 0.60ct. Length of pendant 8.7cms. Length of necklace 104cms. Weight 64.6gms. £1,500-2,000 (plus 27.6% BP\*)*



### 339

A 14ct gold cubic zirconia three-stone ring. The square-shape blue cubic zirconia, with tapered baguette-cut colourless cubic zirconia sides. *Hallmarks for Edinburgh, 2001. Ring size L. Weight 3.3gms. £50-80 (plus 27.6% BP\*)*



### 335

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 3gms. £70-100 (plus 27.6% BP\*)*



### 340

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £180-260 (plus 27.6% BP\*)*



### 341

Two 18ct gold diamond rings. The first designed as a brilliant-cut diamond weighing 0.30ct with plain band, the second designed as a brilliant-cut diamond line within a channel setting. *One with report 17529433, dated 31st of July 2008, from the GIA, stating F colour, VS1 clarity. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 5.2gms. £400-600 (plus 27.6% BP\*)*



### 346

An early 20th century 15ct gold diamond bar brooch. The old-cut diamond, with plain sides. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Length 5.7cms. Weight 3.6gms. £150-200 (plus 27.6% BP\*)*



### 342

An 18ct gold chain. Designed as an anchor-link chain, with lobster claw and spring ring textured clasp terminals. *Italian marks. Length 40cms. Weight 17.4gms. £360-460 (plus 27.6% BP\*)*



### 347

A cubic zirconia dress ring. The rectangular-shape cubic zirconia, with similar-shape cubic zirconia sides, to the circular-shape cubic zirconia line shoulders. *Ring size N. Weight 7.5gms. £90-140 (plus 27.6% BP\*)*



### 343

A 9ct gold turquoise and split pearl ring. The split pearl and circular turquoise cabochon line, star-set to the plain band. *Hallmarks for Birmingham, 1994. Ring size M. Weight 2.3gms. £30-50 (plus 27.6% BP\*)*



### 348

A sapphire, moonstone and diamond brooch. Of abstract design, the oval sapphire cabochon, inset with scattered moonstone and brilliant-cut diamond collets, to the openwork loop surround. May be worn as a pendant. *Estimated total diamond weight 0.50ct. Estimated dimensions of sapphire 38 by 30mms. Length 5.9cms. Total weight 100.7gms. £1,500-2,000 (plus 27.6% BP\*)*



### 344

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Weight 2gms. £700-900 (plus 27.6% BP\*)*



### 349

Two gem-set rings and a brooch. To include a circular-cut diamond two-stone ring, a split pearl and green gem cluster ring, with a ruby and split pearl crescent brooch. *Brooch AF. Total weight 8.2gms. £100-150 (plus 27.6% BP\*)*



### 345

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2.5gms. £120-180 (plus 27.6% BP\*)*



### 350

Nine diamond and gem-set pendants. To include a 9ct gold ruby and diamond floral cluster and a sapphire and diamond cluster pendant, with seven further pendants. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Lengths 1.2 to 2.8cms. Total weight 9.9gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 351 ✕

A late Victorian 18ct gold coral and diamond ring. The oval coral cabochon line, with rose-cut diamond duo spacers. *Hallmarks for Birmingham, 1898. Ring size N. Weight 3.8gms. Coral untested. £200-300 (plus 27.6% BP\*)*



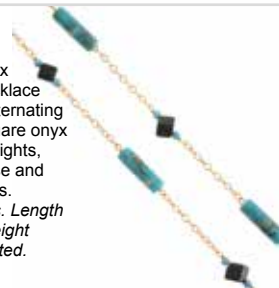
## 356

A glass-filled sapphire and diamond cluster pendant. The oval-shape glass-filled sapphire, with a brilliant-cut diamond surround and tapered surmount. *Estimated total diamond weight 0.15ct. Length 2.3cms. Weight 2.1gms. £200-300 (plus 27.6% BP\*)*



## 352

A set of turquoise and onyx jewellery. To include a necklace designed as a series of alternating turquoise cylinder and square onyx beads with turquoise highlights, with a pair of oval turquoise and circular onyx bead earrings. *Length of necklace 42cms. Length of earrings 5cms. Total weight 16.8gms. Turquoise untested. £80-120 (plus 27.6% BP\*)*



## 357

Two 9ct gold gem-set and diamond dress rings. The first designed as a triangular-shape amethyst duo with single-cut diamond asymmetric sides, the second designed as a heart-shape opal cabochon with single-cut diamond accents. *Hallmarks for Birmingham. Weight 3.5gms. £60-90 (plus 27.6% BP\*)*



## 353



A gem-set bracelet. Designed as a series of oval-shape multi-gem collets, with grooved spacers and lobster clasp. *Length 19cms. Weight 8.9gms. £200-300 (plus 27.6% BP\*)*

## 358

A ring. Of bi-colour design, the graduated bar, raised to the scalloped sides. *Foreign marks. Ring size N1/2. Weight 11gms. £180-260 (plus 27.6% BP\*)*



## 354



An onyx and split pearl brooch. Designed as a series of graduated onyx panels, each with split pearl highlights. *Length 4.6cms. Weight 6.6gms. £40-60 (plus 27.6% BP\*)*

## 359



An early 20th century silver bangle. The front engraved to depict stylised foliate motif, with polished hinged half bangle. *Inner diameter 5.8cms. Weight 31.9gms. £40-60 (plus 27.6% BP\*)*

## 355

An early 20th century emerald and diamond cluster ring. The square-shape emerald, with single-cut diamond surround. Band AF. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 2.7gms. £80-120 (plus 27.6% BP\*)*



## 360

A pair of peridot earrings. Each designed as a pear-shape peridot, suspended from an openwork scrolling panel, with oval-shape peridot highlight. *Length 4cms. Weight 3.3gms. £50-80 (plus 27.6% BP\*)*





**361**

A 9ct gold cultured pearl and diamond ring. The cultured pearl, measuring 8.1mms, with brilliant-cut diamond sides. *Hallmarks for Birmingham, 2007. Ring size N1/2. Weight 2.5gms. £80-120 (plus 27.6% BP\*)*

**366**

An opal bracelet. Designed as a series of oval opal cabochons, each atop an openwork panel, with brick-link spacers. *Length 17cms. Weight 14.6gms. £350-450 (plus 27.6% BP\*)*

**362**

A sapphire and diamond cluster ring. The oval-shaped sapphire, within a brilliant-cut diamond surround and similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.80ct. Ring size N. Weight 4.4gms. £900-1,400 (plus 27.6% BP\*)*

**367**

A set of mother-of-pearl jewellery. To include a pendant and a pair of earrings, each of floral design with mother-of-pearl centre and similar panels, with onyx curved accent and vari-shape multi-gem collet highlights. *Length 2.9cms. Weight 34.5gms. £650-850 (plus 27.6% BP\*)*

**363**

An 18ct gold amethyst and diamond cluster ring. The oval-shaped amethyst, with single-cut diamond surround and stylised fleur-de-lis shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1997. Ring size T1/2. Weight 7.2gms. £200-300 (plus 27.6% BP\*)*

**368**

A late Victorian gold diamond single-stone ring. The rose-cut diamond collet, with openwork gallery and grooved diagonal line shoulders. *Ring size J. Weight 2gms. £200-300 (plus 27.6% BP\*)*

**364**

An early 20th century diamond, ruby and enamel brooch. The oval black enamel panel, with rose-cut diamond and circular ruby cabochon crown, to the similarly-cut diamond surround, with old-cut diamond accents. One rose-cut diamond deficient. *Estimated total old-cut diamond weight 0.25ct. Length 2.8cms. Weight 10.1gms. £450-650 (plus 27.6% BP\*)*

**369**

A Victorian seed pearl and mother-of-pearl brooch. Designed as a series of scrolling seed pearl lines, with mother-of-pearl highlights. *Length 6.2cms. Total weight 13gms. £250-350 (plus 27.6% BP\*)*

**365**

An 18ct gold zircon and diamond ring. The circular-shaped green zircon, with brilliant-cut diamond line shoulders. *Hallmarks for Sheffield. Ring size M1/2. Weight 5.5gms. £120-180 (plus 27.6% BP\*)*

**370**

A jade brooch. The rectangular jadeite panel, carved to depict birds and foliate motif, within a plain surround. *With report 78171-06, dated 24th July 2018, from GCS, stating no indications of impregnation. Weight 5.6gms. £450-650 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 371

An early 20th century 18ct gold diamond two-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Ring size L1/2. Weight 3.4gms. £300-400 (plus 27.6% BP\*)*



## 376

Two gold, gem-set pendants. To include a late Georgian gold, enamel and split pearl pendant, together with an early 20th century onyx cameo pendant. One might be worn as a brooch. *Lengths 2.7 to 3.9cms. Total weight 10gms. £80-120 (plus 27.6% BP\*)*



## 372

A 14ct gold cubic zirconia band ring. The square-shape cubic zirconia collet, atop a grooved band. *Hallmarks for Edinburgh, 1998. Ring size M1/2. Weight 7.9gms. £90-140 (plus 27.6% BP\*)*



## 377

An early 20th century 15ct gold diamond heart pendant and a diamond cluster ring. The pendant designed as a heart with star-set diamond highlight, the ring designed as a brilliant-cut diamond with single-cut diamond surround. *Estimated total diamond weight 0.25ct. Pendant with hallmarks for Chester, 1900. Ring size L. Length of pendant 2.3cms. Total weight 3.6gms. £90-140 (plus 27.6% BP\*)*



## 373

Five diamond pendants and four chains. To include two 9ct gold diamond cross pendants, a 9ct gold diamond bar pendant, with a 9ct gold diamond three-stone pendant, a diamond cluster pendant and four chains. *One chain AF. Estimated total diamond weight 0.55ct. Four pendants with hallmarks for 9ct gold. Length of pendants 1.3 to 3cms. Total weight 11.7gms. £120-180 (plus 27.6% BP\*)*



## 378

An 18ct gold aquamarine and diamond ring. The oval-shape aquamarine, with brilliant-cut diamond trefoil shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1986. Ring size L1/2. Weight 3.5gms. £350-450 (plus 27.6% BP\*)*



## 374

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Ring size N1/2. Weight 3.1gms. £120-180 (plus 27.6% BP\*)*



## 379

Three diamond and gem-set rings. To include an 18ct gold diamond cluster ring, a diamond and ruby half eternity ring, together with a sapphire and diamond three-stone ring. *One AF. Estimated total diamond weight 0.40ct. One with hallmarks for Birmingham, 2000. Total weight 8.2gms. £200-300 (plus 27.6% BP\*)*



## 375

An enamel brooch. Of rectangular outline, painted to depict a lady with a spaniel dog, within a garden setting, to the fleur-de-lis accent border. *Signed Vaud. Length 4.3cms. Weight 9.9gms. £250-350 (plus 27.6% BP\*)*



## 380

A three-row cultured pearl necklace, with diamond clasp. Comprising three rows of thirty-nine, forty-one and thirty-nine cultured pearls, measuring 7.8 to 6.2mms, with single-cut diamond geometric clasp. *Estimated total diamond weight 0.40ct. Length 36cms. £500-700 (plus 27.6% BP\*)*



### 381

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with circular-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield, 1990. Ring size K1/2. Weight 3.5gms. £450-650 (plus 27.6% BP\*)*



### 386

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and grooved shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for London, 1974. Ring size R. Weight 9.8gms. £250-350 (plus 27.6% BP\*)*



### 382

An 18ct gold diamond full eternity ring. Designed as a square-shape diamond line. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Ring size H. Weight 2.3gms. £300-400 (plus 27.6% BP\*)*



### 387

A 9ct gold ruby and diamond floral cluster ring. The single-cut diamond cluster, within an oval-shape ruby petal surround. *Hallmarks for Birmingham. Ring size L. Weight 2.6gms. £50-80 (plus 27.6% BP\*)*



### 383

A pair of silver peridot and diamond earrings. Each designed as an oval-shape peridot collet, with rose-cut diamond spacers, suspended from a similarly-cut peridot collet surmount. *Peridot total weight 5.85cts. French assay marks. Length 3.5cms. Weight 3.5gms. £450-650 (plus 27.6% BP\*)*



### 388

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size N. Weight 4.3gms. £150-200 (plus 27.6% BP\*)*



### 384

An 18ct gold sapphire and diamond floral cluster ring. The oval-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 9 by 6.5 by 3mms. Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size N. Weight 7gms. £240-340 (plus 27.6% BP\*)*



### 389

Two pairs of earrings. To include a pair of 9ct gold grooved hoop earrings, a pair of 9ct gold amethyst earrings, a pair of tri-colour stylised knot earrings, with nine further pairs of earrings. *Lengths 0.5 to 2.6cms. Total weight 16gms. £150-200 (plus 27.6% BP\*)*



### 385

A mid Victorian gold mourning brooch. Of oval outline, the glazed hair panel, within a black enamel scrolling surround. *Length 6cms. Total weight 19.7gms. £150-200 (plus 27.6% BP\*)*



### 390

A necklace. The graduated textured and polished bar fringe, suspended from a brick-link chain. *Length 42.5cms. Weight 38.1gms. £650-850 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**391**

A pair of ruby and cubic zirconia earrings. Each designed as a marquis-shape ruby and circular-shape cubic zirconia spiral cluster. *Length 1.8cms. Weight 7.1gms. £300-400 (plus 27.6% BP\*)*

**396 X**

Two single-strand necklaces. The first, a graduated cultured pearl necklace comprising 115 cultured pearls measuring 6 to 2.5mms, the second a coral bead necklace. *Lengths 42 and 45cms. Coral untested. £40-60 (plus 27.6% BP\*)*

**392**

Ten diamond and gem-set pendants. To include a 9ct gold diamond openwork pendant, a 9ct gold ruby drop pendant, with eight further pendants. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Lengths 1.5 to 2.6cms. Total weight 9.1gms. £100-150 (plus 27.6% BP\*)*

**397**

A bloodstone ring and three bead necklaces. To include a bloodstone single-stone ring, a labradorite bead multi-row necklace, with two further bead necklaces. *Ring size J. Length of necklaces 45 to 100cms. £40-60 (plus 27.6% BP\*)*

**393**

A dress ring. Designed as a stylised knot, with tapered shoulders. *Ring size M. Weight 4.7gms. £150-200 (plus 27.6% BP\*)*

**398**

A selection of jewellery. To include three bakelite single-strand necklaces, an imitation pearl single-strand necklace, and an imitation pearl bracelet. *One AF. Length of necklaces 42 to 69cms. Length of bracelet 20.5cms. £40-60 (plus 27.6% BP\*)*

**394**

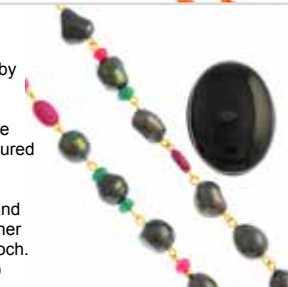
Two necklaces. To include an amber and modified amber necklace, with a bakelite necklace. *One AF. Lengths 70 and 75cms. £50-80 (plus 27.6% BP\*)*

**399 X**

A selection of bead necklaces. To include thirteen necklaces of various designs, with banded agate, coral, paste and other beads. *Some AF. Lengths 24 to 120cms. £80-120 (plus 27.6% BP\*)*

**395**

A dyed cultured pearl, ruby and emerald necklace with matching earrings and brooch. The necklace comprising fifty dyed cultured pearls, measuring 14.2 to 10mms, with ruby and emerald bead spacers, and matching earrings, together with a banded agate brooch. *£60-90 (plus 27.6% BP\*)*

**400**

A selection of mainly agate jewellery. To include twenty-seven brooches, a necklace, a bracelet and further jewellery components. *Some AF. £80-120 (plus 27.6% BP\*)*





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## 401

ADLER - an 18ct gold glass necklace and earrings. The pendant designed as an oval vari-hue glass cabochon, suspended from a tapered surmount and curb-link chain, with matching earrings. *Signed Adler. Hallmarks for London, 2000. Length of pendant 2.9cms. Length of chain 40cms. Length of earrings 2.1cms. Weight 23gms. £450-650 (plus 27.6% BP\*)*



## 406

CHIMENTO - a diamond 'Domino' ring. Designed as a series of overlapping brilliant-cut diamond and polished openwork panels, with tapered band. *Signed Chimento. Estimated total diamond weight 0.75ct. Ring size G. Weight 8.6gms. See Plate 1. £200-300 (plus 27.6% BP\*)*



## 402

CARTIER - a diamond 'Love' ring. Designed as a series of brilliant-cut diamond collets, inset to the plain band. *Signed Cartier, G16068. Estimated total diamond weight 0.40ct. Ring size G1/2. Cartier size 47. Weight 7gms. £500-700 (plus 27.6% BP\*)*



## 407

CHOPARD - a 'Happy Diamonds' pendant. The free-moving diamond collet, within a heart-shape surround, to the tapered surmount. *Maker's marks for Chopard. Length 1.5cms. Weight 1.9gms. £150-200 (plus 27.6% BP\*)*



## 403

CARTIER - a 'les must de Cartier Trinity' ring. Designed as three tri-colour entwined bands. *Signed Les must de cartier. Ring size 11/2. Cartier size 49. Weight 7.9gms. £250-350 (plus 27.6% BP\*)*



## 408

COBRA & BELLAMY - An imitation pearl single-strand necklace and an amethyst ring. The necklace comprising twenty-seven imitation pearls with hook clasp, together with a carved amethyst ring. *Length of necklace 42cms. Ring size N. Ring with case. £50-80 (plus 27.6% BP\*)*



## 404

CARTIER - an 18ct gold 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, KO4526. French assay marks. Ring size J1/2. Cartier size 49. Weight 12.4gms. £400-600 (plus 27.6% BP\*)*



## 409

HERMES - an 18ct gold band ring. The plain band, with grooved 'H' motif. *Signed Hermes, 56 049437. French assay marks. Ring size O1/2. Weight 7.1gms. £250-350 (plus 27.6% BP\*)*



## 405

CHANEL - an 18ct gold agate and diamond 'Camelia' ring. Designed as a carved white agate flower, with circular-cut diamond leaf highlights. *Signed Chanel, 6P2036. French assay marks. Ring size 11/2. Weight 3.8gms. £250-350 (plus 27.6% BP\*)*



## 410

KIKI MCDONOUGH - a pair of 9ct gold lapis lazuli earrings. Each designed as a circular lapis lazuli cabochon, with grooved surmount. *Maker's marks for Kiki McDonough. Hallmarks for Birmingham, 1988. Length 3cms. Weight 20.2gms. £300-400 (plus 27.6% BP\*)*



411

MIKIMOTO - a cultured pearl single-strand necklace. Comprising sixty-five cultured pearls, measuring 6.7mms, with cultured pearl accent clasp. *Maker's marks for Mikimoto. Length 44cms. £100-150 (plus 27.6% BP\*)*



416

TIFFANY & CO. - a cultured pearl ring. The plain band, suspending a cultured pearl drop. *Signed Tiffany & Co. Ring size J. Weight 6.9gms. £250-350 (plus 27.6% BP\*)*



412

PANDORA - two bracelets and one non-designer bracelet with charms. To include a bangle with a Christmas tree charm, a snake-link bracelet with pave-set colourless gem heart-shape clasp, and one further non-designer bracelet with charms. *Two with maker's marks for Pandora. Inner diameters 5.7 to 6.3cms. Weight 51.4gms. £120-180 (plus 27.6% BP\*)*



417

TIFFANY & CO. - a diamond ring. The brilliant-cut diamond, inset to the plain band. *Signed Tiffany & Co, Peretti. Ring size J1/2. Weight 3.4gms. £200-300 (plus 27.6% BP\*)*



413

POMELLATO (attributed) - two 18ct gold band rings. Each designed as a polished band. *One signed Pomellato, partially indistinct. Italian marks. Weight 26.6gms. £900-1,400 (plus 27.6% BP\*)*



418

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond, inset to the curved band. *Signed Tiffany & Co, Peretti. Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Ring size J. Weight 6.1gms. £400-600 (plus 27.6% BP\*)*



414

TIFFANY & CO. - a plain band ring. *Signed Tiffany & Co. Ring size R. Width 2mms. Weight 4gms. £150-200 (plus 27.6% BP\*)*



419

TIFFANY & CO. - a pair of 'Loving Heart' earrings. Each designed as an openwork crossover heart. *Signed T&Co., facsimile signature for Paloma Picasso. Length 1cm. Weight 1.6gms. £80-120 (plus 27.6% BP\*)*



415

TIFFANY & CO. - a brooch. Designed as an openwork, abstract crescent. *Signed Tiffany & Co., Facsimile signature for Paloma Picasso. Length 3cms. Weight 7.8gms. £250-350 (plus 27.6% BP\*)*



420

TIFFANY & CO. - a silver necklace. Designed as two overlapping hearts, one with inscription 'Let me count the ways,' the second panel with inscription 'I Love You,' suspended from a belcher-link chain. *Signed Tiffany & Co. Hallmarks for London, 2012. Length 40cms. Weight 12.2gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 421

TIFFANY & CO. - a 'Zellige' necklace. The openwork, geometric motif pendant, suspended from a black cord. *Signed Tiffany & Co., facsimile signature for Paloma Picasso. Diameter of pendant 4cms. Length of cord 70cms. Total weight 11gms. £300-400 (plus 27.6% BP\*)*



## 426

TOUS - a set of gem-set jewellery. The necklace designed as a series of multi-colour gem and openwork fringes, suspended from a leather necklace, with a matching bracelet. *Signed Tous. Length of necklace 39.5cms. Length of bracelet 17.5cms. £80-120 (plus 27.6% BP\*)*



## 422

TIFFANY & CO. - an '1837' ring. The concave band, reading '750 T&CO 1837'. *Signed Tiffany & Co. Ring size N. Width 6mms. Weight 8.2gms. £250-350 (plus 27.6% BP\*)*



## 427

TOUS - a selection of jewellery. To include a blue enamel teddy bear necklace, a teddy bear necklace, together with a teddy bear bracelet. *Signed Tous. Length of necklaces 40 and 42cms. Length of bracelet 15cms. Total weight 9.4gms. £60-90 (plus 27.6% BP\*)*



## 423

TIFFANY & CO. - an 'Open Heart' ring. The tapered heart, with open band. *Signed Tiffany & Co., Peretti. Ring size K. Weight 8.3gms. £250-350 (plus 27.6% BP\*)*



## 428

WEDGEWOOD - a jasperware cameo brooch. Of oval outline, the blue jasperware cameo, carved to depict a mythical scene, within a textured surround. *Signed Wedgwood. Length 6cms. Total weight 28gms. £150-200 (plus 27.6% BP\*)*



## 424

TOUS - a necklace. Designed as a snake-link chain, with spring-ring clasp. *Signed Tous. Length 34cms. Weight 10.3gms. £200-300 (plus 27.6% BP\*)*



## 429

A pair of 14ct gold enamel earrings. Each designed as a curved panel, with polychrome enamel butterfly pierced motif, to the openwork hoop surmount. *Signed Graziella. Italian marks. Length 4.6cms. Weight 6.6gms. £100-150 (plus 27.6% BP\*)*



## 425

TOUS - a pair of earrings. Each designed as a stylised teddy bear, oval and kite-shape panel fringe, suspended from a disc surmount. *Signed Tous. Length 3.5cms. Weight 3.8gms. £150-200 (plus 27.6% BP\*)*



## 430

A pair of shell and turquoise earrings. Each designed as a spiral shell, with circular turquoise cabochon collet highlights and textured star accents. *Signed Trianon. Length 3.5cms. Total weight 31gms. Turquoise untested. £800-1,200 (plus 27.6% BP\*)*





# 431

An early 20th century silver necklace. Of openwork design, engraved to depict a bird with outspread wings, within a circular surround, suspended from a fancy-link foliate chain. Signed Iona. Hallmarks for Glasgow, 1922. Length of pendant 5.3cms. Length of chain 95cms. Weight 47.7gms. **£80-120** (plus 27.6% BP\*)



# 436

A mid 20th century foil-back paste tiara. Of openwork design, the oval-shape green paste and circular-shape colourless paste cluster, with circular-shape colourless paste foliate sides. Height of centre 7cms. Inner diameter 16.5cms. **£150-200** (plus 27.6% BP\*)



# 432



Two dyed stingray cuff bangles. Signed Maximos. Inner diameter 5.5cms. Width 4cms. **£50-80** (plus 27.6% BP\*)

# 437

A set of foil-back paste jewellery. The necklace designed as three pear-shape green paste and circular-shape colourless paste cluster drops, suspended from similar-set colourless paste chain with swags, together with a pair of matching earrings. Length of necklace 49cms. Length of earrings 8.5cms. **£100-150** (plus 27.6% BP\*)



# 433



Two dyed stingray cuff bangles. Signed Maximos. Inner diameter 5.5cms. Width 4cms. **£50-80** (plus 27.6% BP\*)

# 438

A pair of 18ct gold diamond and gem-set earrings. Each designed as a geometric panel, with oval sapphire and ruby cabochon collet terminals, and pave-set diamond highlights. Hallmarks for London, 2004. Length 2.8cms. Weight 14.3gms. **£380-480** (plus 27.6% BP\*)



# 434



Two dyed stingray cuff bangles. Signed Maximos. Inner diameter 5.5cms. Width 4cms. **£50-80** (plus 27.6% BP\*)

# 439



An 18ct gold diamond and gem-set bracelet. Designed as a series of geometric panels, with oval sapphire and ruby cabochon collet detail, to the pave-set diamond highlights. Estimated total diamond weight 0.25ct. Hallmarks for London, 2004. Length 18cms. Weight 30.5gms. **£750-950** (plus 27.6% BP\*)

# 435



A cubic zirconia tiara. Of openwork designed, the pear and circular-shape cubic zirconia central cluster, with circular-shape cubic zirconia scrolling sides. Height of centre 6cms. Inner diameter 16.5cms. **£40-60** (plus 27.6% BP\*)

# 440



An 18ct gold diamond and gem-set necklace. Designed as a series of geometric panels, with oval sapphire and ruby cabochon collet detail, to the pave-set diamond highlights. Estimated total diamond weight 0.50ct. Hallmarks for London, 2004. Length 45cms. Weight 64.2gms. **£1,500-2,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 441

A cultured pearl single-strand necklace and a cameo pendant. The necklace comprising a graduated series of sixty-four cultured pearls measuring approximately 8.3 to 4.5mm to the vari-hue paste geometric clasp, with a shell cameo pendant depicting a lady in profile with split pearl highlights. Three paste deficient. *Weight of cameo 3.7gms. £60-90 (plus 27.6% BP\*)*



## 446

A pair of gold sapphire and diamond earrings. Each designed as an old and rose-cut diamond panel, with calibre-cut sapphire highlights, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.60ct. French assay marks. Length 2.7cms. Weight 4.4gms. £600-800 (plus 27.6% BP\*)*



## 442

A necklace. Of bi-colour design, comprising a series of cross links, with bar spacers. *Length 44cms. Weight 16gms. £150-200 (plus 27.6% BP\*)*



## 447

An early 20th century platinum and gold diamond and seed pearl brooch. Of openwork design, the octagonal single-cut diamond outline, with seed pearl highlights. *AF. Length 2.3cms. Weight 3.3gms. £120-180 (plus 27.6% BP\*)*



## 443

Five 9ct gold gem-set rings. To include a topaz single-stone ring, a cubic zirconia dress ring, together with three further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 18gms. £200-300 (plus 27.6% BP\*)*



## 448

An early 20th century seed pearl and paste pendant. Designed as a seed pearl tassel, with pave-set paste cap, suspended from a trace-link chain with seed pearl spacers. *Length of pendant 6cms. Length of chain 66cms. £40-60 (plus 27.6% BP\*)*



## 444

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2002. Ring size N. Weight 3.8gms. £250-350 (plus 27.6% BP\*)*



## 449

A selection of jewellery. To include a jadeite pendant, a locket with chain, together with an enamel locket, two fobs and a paste pendant. *Total weight 35.6gms. £80-120 (plus 27.6% BP\*)*



## 445

A selection of jewellery. To include an early 20th century peridot and split pearl scrolling brooch, an early 20th century bloodstone and carnelian swivel fob, with three further items. *Weight 15.5gms. £60-90 (plus 27.6% BP\*)*



## 450

Two 9ct gold diamond rings. The first designed as a pave-set diamond chevron line, the second designed as a circular-cut diamond dress ring. *Hallmarks for London. Weight 2.5gms. £40-60 (plus 27.6% BP\*)*



## 451

An Edwardian 9ct gold locket. Of circular outline, the front with scrolling foliate motif, hinged to the plain reverse. *Hallmarks for Birmingham, 1908. Diameter 2.2cms. Weight 4.9gms. £60-90 (plus 27.6% BP\*)*



## 456

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Maker's marks for Hearts on Fire. Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Ring size M. Weight 3.9gms. With maker's case. £150-200 (plus 27.6% BP\*)*



## 452

A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 2.2gms. £200-300 (plus 27.6% BP\*)*



## 457

An early 20th century gold diamond jabot pin. Designed as a rose-cut diamond arrowhead and similarly-set flething. *Length 6.6cms. Weight 2.8gms. £50-80 (plus 27.6% BP\*)*



## 453

Two cultured pearl necklaces. The first designed as a slightly graduated single-strand with cultured pearl clasp, the second designed as a single-strand with oval clasp. *Lengths 43 and 54cms. £120-180 (plus 27.6% BP\*)*



## 458

Two diamond and gem-set pendants. To include a 9ct gold baguette-cut diamond and circular-shape vari-hue sapphire cluster pendant, suspended from a 9ct gold trace-link chain, with a square-shape pink topaz, suspended from a 18ct gold trace-link chain. *Hallmarks for 9ct and 18ct gold. Length of pendants 1.4cms. Length of chains 40cms. Total weight 4.5gms. £100-150 (plus 27.6% BP\*)*



## 454

A mabe pearl and diamond dress ring. The mabe pearl collet, inset to the pave-set diamond panel. *Estimated total diamond weight 1.25cts. Ring size P. Weight 13.2gms. £360-460 (plus 27.6% BP\*)*



## 459

A diamond full eternity ring. Designed as a baguette-cut diamond line. *Estimated total diamond weight 2cts. Approximate ring size M. Weight 3.1gms. £200-300 (plus 27.6% BP\*)*



## 455

Two 9ct gold diamond and gem-set rings. The first designed as a brilliant-cut diamond line with openwork gallery reading 'I Love You', the second designed as an oval-shape ruby with brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 5.1gms. £90-140 (plus 27.6% BP\*)*



## 460

Two gold diamond and gem-set pendants. To include an 18ct gold brilliant-cut diamond single-stone pendant, with a 9ct gold oval-shape blue topaz and similarly-cut diamond floral pendant, each suspended from a 9ct gold chain. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct and 18ct gold. Length of pendants 0.9 and 1.6cms. Length of chains 39 and 44cms. Total weight 4.3gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 461

An 18ct gold ruby and diamond dress ring. Of octagonal outline, the circular-shape ruby, atop a brilliant-cut diamond and calibre-cut ruby surround. *Estimated total diamond weight 0.40ct. French assay marks. Approximate ring size I. Weight 5.3gms. £550-750 (plus 27.6% BP\*)*



## 466

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.60ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 3gms. £350-450 (plus 27.6% BP\*)*



## 462



A set of modified amber jewellery. The pendant designed as a circular modified amber cabochon, within an openwork undulating surround and brilliant-cut diamond highlights, with matching earrings. *Length of pendant 3.5cms. Length of earrings 1.7cms. Weight 11.3gms. £200-300 (plus 27.6% BP\*)*

## 467

A 9ct gold cubic zirconia three-stone ring. The circular-shape cubic zirconia, with baguette-cut cubic zirconia sides. *Hallmarks for Edinburgh, 2005. Ring size N1/2. Weight 6.1gms. £60-90 (plus 27.6% BP\*)*



## 463

An 18ct gold cubic zirconia single-stone ring. The circular-shape cubic zirconia, with tapered shoulders. *Hallmarks for London, 1972. Ring size Q. Weight 3.5gms. £60-90 (plus 27.6% BP\*)*



## 468



An 18ct gold diamond bracelet. Of bi-colour design, a series of oval-shape discs, each with single-cut diamond curved line highlights, to the curb-link chain spacers. *Estimated total diamond weight 0.50ct. Hallmarks for London, partially indistinct. Length 20.5cms. Weight 19.5gms. £450-650 (plus 27.6% BP\*)*

## 464

A peridot and ruby brooch. The oval-shape peridot, with circular-shape ruby and openwork cannetille surround. *Length 2.7cms. Weight 3.3gms. £200-300 (plus 27.6% BP\*)*



## 469

A late Victorian gold agate and split pearl cameo brooch. The oval agate, caved to depict a lady in profile, with split pearl surround. May be worn as a pendant. *Length 4.4cms. Weight 22.4gms. £400-600 (plus 27.6% BP\*)*



## 465

A 9ct gold gem-set and diamond ring. Designed as a circular-shape vari-gem line, to include amethyst, sapphire, peridot and blue topaz, with a single-cut diamond line sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size O. Weight 5.3gms. £80-120 (plus 27.6% BP\*)*



## 470

A pair of diamond cluster earrings. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 2cts, I-K colour, SI1-P1 clarity. Length 1.2cms. Weight 3.9gms. £1,200-1,800 (plus 27.6% BP\*)*



## 471

Four gem-set bar brooches. To include an early 20th century 9ct gold paste and split pearl floral motif brooch, an aquamarine and split pearl cluster brooch, a split pearl horseshoe brooch, with a green gem and cultured pearl bow brooch. *One with hallmarks for 9ct gold. Lengths 3 to 4.5cms. Total weight 7.6gms. £70-100 (plus 27.6% BP\*)*



## 476

An enamel dress ring. Designed as a series of green enamel fancy links, with polished spacers. *Ring size J1/2. Weight 5.6gms. £220-320 (plus 27.6% BP\*)*



## 472

A sapphire and diamond ring. Of bi-colour design, the oval sapphire collet, set atop the textured and polished band, with brilliant-cut diamond line highlights. *Estimated total diamond weight 0.10ct. Ring size P. Weight 5.9gms. £120-180 (plus 27.6% BP\*)*



## 477

A carved emerald and gem-set brooch. The emerald carved to depict a horse's head, with oval ruby cabochon eye, enclosed within a series of vari-shape peridot, ruby, emerald and gem-set cabochons, with carved ruby leaf terminals. *Length 10.5cms. Total weight 92.6gms. £400-600 (plus 27.6% BP\*)*



## 473

A cultured pearl and diamond ring. The cultured pearl, measuring 8mms, with single-cut diamond asymmetric surround and sides. *Estimated total diamond weight 0.20ct. Ring size L. Weight 4.7gms. £150-200 (plus 27.6% BP\*)*



## 478

A gem-set ring. Designed as a vari-shape multi-gem openwork cluster, to include citrine, peridot, blue topaz and garnet, with scrolling shoulders. *Ring size N. Weight 5.8gms. £80-120 (plus 27.6% BP\*)*



## 474

A moonstone, split pearl and emerald necklace. The circular and oval moonstone cabochon line, with split pearl and circular-shape emerald floral cluster spacers, to the moonstone fringe, suspended from an integral trace-link chain. *Length 39cms. Weight 5.5gms. £220-320 (plus 27.6% BP\*)*



## 479

Three 9ct gold sapphire and diamond rings. To include a sapphire and diamond dress ring, a diamond and sapphire half eternity ring, with a diamond signet ring. *One AF. Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 10gms. £150-200 (plus 27.6% BP\*)*



## 475

An 18ct gold necklace. Of tri-colour design, comprising a series of polished and textured links, with push-piece clasp. *Italian marks. Length 38cms. Weight 14.8gms. £320-420 (plus 27.6% BP\*)*



## 480

Three 9ct gold chains and a locket. To include a 9ct gold fancy-link chain, two 9ct gold rope-twist chains, with a diamond point heart-shape locket. *Three with hallmarks or import marks for 9ct gold. Length of locket 1.8cms. Length of chains 40 to 50cms. Total weight 14.9gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**481**

A synthetic ruby and diamond dress ring. Of foliate design, the marquise-shape synthetic ruby cluster, with circular-cut diamond highlights. *Ring size N. Weight 4.4gms. £60-90 (plus 27.6% BP\*)*

**486**

A sapphire and emerald bracelet. Designed as a series of circular-shaped sapphire and emerald lines, each within a cannetille surround, to the multi-strand chain spacers. *French assay marks. Length 16.7cms. Weight 17.8gms. £500-700 (plus 27.6% BP\*)*

**482**

Two brooches and three stickpins. To include a 9ct gold stylised knot brooch, a red paste three-stone bar brooch, with three early 20th century gem-set stickpins. One AF. *One with hallmarks for 9ct gold. Total weight 11.3gms. £120-180 (plus 27.6% BP\*)*

**487**

Four jade pendants and a pair of earrings. To include a nephrite panel carved to depict a dragon with grooved surmount, a nephrite elephant pendant, with two further pendants and a pair of earrings. *Length of pendants 2.6 to 6.6cms. Length of earrings 3.1cms. Jade untested. £70-100 (plus 27.6% BP\*)*

**483**

A late Victorian gold, chalcedony, garnet and split pearl memorial brooch. The oval-shape chalcedony, within a scrolling openwork surround, with vari-shape garnet and split pearl flower motif overlay, and woven hair panel reverse. *Length 5cms. Weight 22.8gms. £70-100 (plus 27.6% BP\*)*

**488**

Two 14ct gold cubic zirconia three-stone rings. To include a rectangular and pear-shape cubic zirconia ring, with a rectangular and triangular-shape cubic zirconia ring. *Hallmarks for Edinburgh, 1999 and 2001. Weight 4.9gms. £70-100 (plus 27.6% BP\*)*

**484**

A 1970s diamond abstract ring. Of openwork design, with brilliant and single-cut diamond highlights, and textured motif. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Ring size N. Weight 12gms. £220-320 (plus 27.6% BP\*)*

**489**

A diamond bangle. The single-cut diamond initial D, atop the plain bangle. *Estimated total diamond weight 0.30ct. Inner diameter 6.5cms. Weight 5.5gms. £90-140 (plus 27.6% BP\*)*

**485**

An early 20th century silver and gold diamond and pearl brooch. Designed as a floral spray, set throughout with rose-cut diamonds and pearl highlights. *Length 4.2cms. Weight 4.3gms. Pearls untested. £90-140 (plus 27.6% BP\*)*

**490**

A diamond and coloured diamond ring. The pave-set 'brown' diamond curved panel, with brilliant-cut diamond lattice detail. *Estimated total diamond weight 1.50cts. Ring size O1/2. Weight 10.7gms. Diamonds untested. £450-650 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 491

A 9ct gold diamond dress ring. Designed as a series of single-cut diamond undulating lines, with asymmetric sides and tapered band. One diamond deficient. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2004. Ring size N. Weight 3gms. £60-90 (plus 27.6% BP\*)*



## 496

A 14ct gold mabe pearl and diamond ring. The mabe pearl, with octagonal surround and single-cut diamond accents. *Import marks for Sheffield, 1990. Ring size M. Weight 6.3gms. £80-120 (plus 27.6% BP\*)*



## 492

An 18ct gold diamond band ring. The square-shape diamond line, each inset to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2004. Ring size M. Weight 4.9gms. £175-250 (plus 27.6% BP\*)*



## 497

A 9ct gold cubic zirconia three-stone ring. The circular-shape cubic zirconia, with pear-shape cubic zirconia sides. *Hallmarks for Edinburgh, 1999. Ring size M1/2. Weight 9.1gms. £80-120 (plus 27.6% BP\*)*



## 493

Five items of jewellery. To include a 9ct gold synthetic opal cabochon ring, a 9ct gold cubic zirconia floral cluster ring, a 9ct gold synthetic opal cabochon pendant, a 9ct gold ring, with a pair of synthetic opal drop earrings. *Four with hallmarks for 9ct gold. Total weight 8gms. £100-150 (plus 27.6% BP\*)*



## 498

Two 9ct gold brooches and two pair of earrings. To include a ruby and diamond floral brooch, a pair of 9ct gold aquamarine earrings, with a 9ct gold scrolling brooch and a pair of cultured pearl earrings. *Three with hallmarks for 9ct gold. Length of brooches 2.3 and 4cms. Length of earrings 0.7 and 2cms. Total weight 7.7gms. £100-150 (plus 27.6% BP\*)*



## 494

A selection of aquamarine and diamond jewellery. To include a 9ct gold oval-shape aquamarine with single-cut diamond triangular-shape sides, together with a pair of matching earrings. *One with hallmarks for Birmingham. Ring size M. Length of earrings 0.8cm. Total weight 4.4gms. £70-100 (plus 27.6% BP\*)*



## 499

An Edwardian 9ct gold garnet-topped-doublet brooch, with moonstone jewellery. To include an Edwardian 9ct gold garnet-topped-doublet crescent brooch, a pair of pear moonstone cabochon drop earrings, with a carved moonstone band ring. *Brooch with hallmarks for 9ct gold. Length of brooch 3cms. Weight of brooch 4.4gms. £80-120 (plus 27.6% BP\*)*



## 495

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with similarly-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1992. Ring size M. Weight 3.3gms. £120-180 (plus 27.6% BP\*)*



## 500

An 18ct gold diamond half eternity ring. The baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.7gms. £500-700 (plus 27.6% BP\*)*



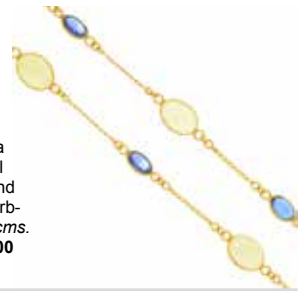
BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501



An early 20th century gold, diamond and split pearl floral brooch. Designed as a split pearl foliate spray, with old-cut diamond and split pearl floral cluster detail. Two split pearls deficient. *Estimated total diamond weight 0.10ct. Length 5.2cms. Weight 7.9gms. £200-300 (plus 27.6% BP\*)*

506



A sapphire and opal necklace. Designed as a series of alternating oval moonstone cabochon and sapphire collets, with curb-link spacers. *Length 61cms. Weight 5.6gms. £400-600 (plus 27.6% BP\*)*

502



A ruby and diamond pendant. The heart-shaped ruby cabochon, within a similarly-shaped surround, suspended from a brilliant-cut diamond duo surmount and 9ct gold curb-link chain. *Length of pendant 2.4cms. Length of chain 41cms. Total weight 3.4gms. £60-90 (plus 27.6% BP\*)*

507



A diamond half eternity ring. Designed as a brilliant-cut diamond line, with grooved sides. *Estimated total diamond weight 0.25ct. Ring size H. Weight 2.2gms. £150-200 (plus 27.6% BP\*)*

503



Six pairs of gem-set earrings. To include a pair of cultured pearl cluster earrings, a pair of opal stud earrings, with four further pairs of earrings. *Lengths 0.6 to 2.1cms. Weight 10gms. £80-120 (plus 27.6% BP\*)*

508



A pair of diamond earrings. Each designed as a brilliant-cut diamond line, to the openwork half-hoop. *Estimated total diamond weight 0.10ct. Length 1.9cms. Weight 5gms. £70-100 (plus 27.6% BP\*)*

504



A peridot and diamond dress ring. The cushion-shaped peridot collet, with circular-cut diamond surround and openwork gallery. *Estimated dimensions of peridot 10.5 by 10 by 6mms. Estimated total diamond weight 0.30ct. Ring size M1/2. Total weight 5.3gms. £250-350 (plus 27.6% BP\*)*

509



Two diamond and sapphire rings. To include an 18ct gold brilliant-cut diamond and circular-shape sapphire dress ring, with a single-cut diamond and similar-shape sapphire cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1977. Total weight 7.9gms. £200-300 (plus 27.6% BP\*)*

505



A diamond clip. Designed as a rose-cut diamond scrolling ribbon, with brilliant and old-cut diamond line highlight. One diamond deficient. *Estimated total principal diamond weight 0.90ct, I-K colour, SI1-P1 clarity. Length 3.8cms. Weight 11.8gms. £450-650 (plus 27.6% BP\*)*

510



An early 20th century palladium and gold, diamond and sapphire brooch. The old-cut diamond and circular-shape sapphire asymmetric centre, with plain bar sides and scrolling highlight. *Length 5.7cms. Weight 3.6gms. £100-150 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



**511**

A platinum diamond single-stone ring. The brilliant-cut diamond, with knife-edge band. *Estimated diamond weight 0.75ct, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 4gms. £400-600 (plus 27.6% BP\*)*

**516**

Two 9ct gold diamond brooches. To include a treble clef brooch, with an open heart brooch, each with a brilliant-cut diamond highlight. *Hallmarks for Sheffield. Lengths 2.1 and 3.7cms. Weight 5.2gms. £60-90 (plus 27.6% BP\*)*

**512**

A cultured pearl single-strand necklace. Comprising eighty-four cultured pearls, with circular-shape sapphire floral cluster clasp. *Length 46.5cms. £80-120 (plus 27.6% BP\*)*

**517**

A 1970s 18ct gold tourmaline and diamond cluster ring. The rectangular-shape green tourmaline, with single-cut diamond surround and tapered shoulders. *Estimated dimensions of tourmaline 8 by 6 by 4.3mms. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1978. Ring size K1/2. Weight 4.6gms. £120-180 (plus 27.6% BP\*)*

**513**

A gem-set ring. The rectangular-shape vari-gem line, within a channel setting, to include topaz, citrine and peridot with further gems. *Ring size O. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*

**518**

Ten diamond and gem-set pendants. To include a 9ct gold blue topaz and diamond heart-shape pendant, a 9ct gold amethyst and diamond pendant, with eight further pendants. *Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Lengths 1.4 to 2.6cms. Total weight 9.4gms. £100-150 (plus 27.6% BP\*)*

**514**

An 18ct gold diamond half eternity ring. The alternating square-shape and baguette-cut diamond line, within a channel setting. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham, 2004. Ring size Q. Weight 5.5gms. £150-200 (plus 27.6% BP\*)*

**519**

A necklace. Designed as a brick-link chain, comprising a series of slightly tapered bar links. *Length 41cms. Weight 40.3gms. £650-850 (plus 27.6% BP\*)*

**515**

An early 20th century topaz pendant. Of openwork design, the pear-shape pink topaz within a scrolling surround. *Length 4cms. Weight 3.3gms. £120-180 (plus 27.6% BP\*)*

**520**

A paste intaglio ring. The oval-shape yellow paste, carved to depict a lady in profile, with foliate motif shoulders. *Paste AF. Ring size N. Weight 5.5gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 521

A sapphire and diamond dress ring. The rectangular-shape yellow sapphire, within a baguette and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Ring size P. Weight 4.3gms. £750-950 (plus 27.6% BP\*)*



# 526

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 2.8gms. £120-180 (plus 27.6% BP\*)*



# 522

A diamond brooch. Designed as a single-cut diamond openwork rectangular panel. *Estimated total diamond weight 0.15ct. Length 3.4cms. Weight 4.4gms. £180-260 (plus 27.6% BP\*)*



# 527

A diamond full eternity ring. Designed as a brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 1.50cts. Ring size O1/2. Weight 3.9gms. £400-600 (plus 27.6% BP\*)*



# 523

Ten diamond and gem-set pendants. To include a 9ct gold sapphire and diamond butterfly openwork pendant, a 9ct gold peridot and diamond pendant, with eight further pendants. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Lengths 1.4 to 2.5cms. Total weight 9.9gms. £100-150 (plus 27.6% BP\*)*



# 528

Two 9ct gold shell cameo brooches. Each designed as an oval shell cameo, carved to depict a lady in profile, one with rope-twist surround and one with scrolling surround. *Hallmarks for London, 1984 and Birmingham, 1989. Lengths 4.5 and 5.3cms. Weight 26gms. £120-180 (plus 27.6% BP\*)*



# 524

A diamond dress ring. The pave-set diamond rectangular panel, with similarly-designed marquise-shape panel sides. *Estimated total diamond weight 1.50cts. Ring size M1/2. Weight 10.9gms. £500-700 (plus 27.6% BP\*)*



# 529

A necklace. Designed as a Figaro-link chain. *Length 58.5cms. Weight 5.8gms. £120-180 (plus 27.6% BP\*)*



# 525

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, with plain half-hoop. *Estimated total diamond weight 0.50ct. Length 3.6cms. Weight 7.2gms. £300-400 (plus 27.6% BP\*)*



# 530

An 18ct gold diamond two-stone ring. The brilliant-cut diamond diagonal line, with pave-set diamond crossover shoulders. *Estimated total principal diamond weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 2013. Ring size K1/2. Weight 2.2gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 531

Two carnelian intaglio rings. The first designed as an oval carnelian cabochon carved to depict a soldier's head with floral engraved surround and sides, the second designed as an oval carnelian cabochon carved to depict a soldier with plain band. *Total weight 8.6gms. £180-260 (plus 27.6% BP\*)*



## 536

Four early 20th century jewellery items. To include a horseshoe and riding crop pin, a riding crop brooch, with two further pendants. **£80-120 (plus 27.6% BP\*)**



## 532

Two pendants and a gem-set ring. To include a 14ct gold shell cameo pendant, a glazed pendant containing a four-leaf clover, with an amethyst single-stone ring. *Pendant with brooch fitting. One with Italian marks for 14ct gold. Ring size L. Length of pendants 2.7 and 3.7cms. Total weight 10.2gms. £70-100 (plus 27.6% BP\*)*



## 537

A tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond cluster sides and similarly-cut diamond line shoulders. *Estimated total diamond weight 1ct. Ring size I. Weight 8.4gms. £300-400 (plus 27.6% BP\*)*



## 533

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with grooved shoulders. *Diamond weight 0.31ct, stamped to band, estimated VS2-SI1 clarity, I-J colour. Hallmarks for Birmingham. Ring size O1/2. Weight 3.8gms. £120-180 (plus 27.6% BP\*)*



## 538

Two early 20th century shell cameo brooches. The first designed as a pink shell carved to depict a lady in profile within a gold foliate surround, the second designed as an orange shell carved to depict a lady in profile within a plain surround. *Lengths 3.3 and 5.3cms. Total weight 25.7gms. £50-80 (plus 27.6% BP\*)*



## 534

Two items of 9ct gold gem-set jewellery. To include a pendant designed as an oval-shape blue topaz within a circular-cut diamond double surround and tapered surmount, with a circular-shape blue topaz and curved spacer bracelet. One AF. *Estimated total diamond weight 0.25ct. Hallmarks for London and Sheffield. Length of pendant 2.5cms. Length of bracelet 19cms. Weight 7.8gms. £100-150 (plus 27.6% BP\*)*



## 539

A pair of sapphire earrings. Each designed as scattered circular-shape sapphires, star-set to the curved panel. *Portuguese marks. Length 1.9cms. Weight 13.6gms. £280-380 (plus 27.6% BP\*)*



## 535

An early 20th century 15ct gold split pearl pendant. Of openwork design, comprising a series of overlapping split pearl curved lines, with split pearl centre and quarterly highlights. May be worn as a brooch. One split pearl deficient. *Length 2.7cms. Weight 5.6gms. £90-140 (plus 27.6% BP\*)*



## 540

An 18ct gold sapphire and diamond floral cluster ring. The circular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1984. Ring size P1/2. Weight 3.7gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 541

Two diamond and gem-set rings. To include a diamond single-stone ring with engraved shoulders and tapered band, together with a cubic zirconia knot ring. *Total weight 6.6gms. £150-200 (plus 27.6% BP\*)*



## 546

A pair of diamond and black gem earrings. Each designed as a pave-set black gem curved panel, with similarly-set diamond arrow highlights. *Estimated total diamond weight 0.45ct. Length 2.3cms. Weight 13.3gms. £900-1,400 (plus 27.6% BP\*)*



## 542

A diamond pendant. The brilliant-cut diamond, with textured surround, suspended from a curb-link chain. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Length of pendant 1.4cms. Length of chain 42cms. Weight 4gms. £80-120 (plus 27.6% BP\*)*



## 547

A cultured pearl single-strand necklace. Comprising seventy-three graduated cultured pearls, measuring 8.5 to 5mms, with rectangular-shape sapphire openwork foliate clasp. *Length 50.5cms. £150-200 (plus 27.6% BP\*)*



## 543

A pair of ruby leaf earrings. Each designed as a textured leaf, with circular-shape ruby highlights. *Length 3.3cms. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*



## 548



A moonstone bracelet. Designed as a series of oval moonstone cabochon collets, with fancy-link spacers. *Length 20.5cms. Weight 2gms. £120-180 (plus 27.6% BP\*)*

## 544

A diamond half eternity ring. The single-cut diamond line, with foliate motif sides. *Estimated total diamond weight 0.15ct. Ring size N. Weight 2.4gms. £50-80 (plus 27.6% BP\*)*



## 549

A diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond trefoil sides. *Estimated total diamond weight 0.35ct. Ring size M. Weight 2.5gms. £80-120 (plus 27.6% BP\*)*



## 545

A 9ct gold sapphire ring and a 22ct gold band ring. To include a circular-shape sapphire three-stone band ring, together with a plain band ring. *Hallmarks for Sheffield, 1991 and Birmingham, 1945. Weight 3.9gms. £50-80 (plus 27.6% BP\*)*



## 550

A 14ct gold synthetic ruby and cubic zirconia cluster ring. The rectangular-shape synthetic ruby, within a circular-shape cubic zirconia surround, to the similar-shape cubic zirconia line shoulders. *Hallmarks for Edinburgh, 2004, partially indistinct. Ring size M. Weight 7.9gms. £90-140 (plus 27.6% BP\*)*



**551**

A sapphire and diamond dress ring. Of kite-shape outline, the oval-shape sapphire, within a baguette and circular-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size O. Weight 3.4gms. £500-700 (plus 27.6% BP\*)*

**556**

An 18ct gold gem-set ring. The oval emerald cabochon, with circular-shape ruby and sapphire sides, to the bead detail highlights and rope-twist borders. *Hallmarks for London, 2018. Ring size R. Weight 12.1gms. £400-600 (plus 27.6% BP\*)*

**552**

Three 9ct gold cultured pearl and diamond cluster pendants. Each designed as a cultured pearl, measuring 6.7mms, within a single-cut diamond surround, suspended from a curb-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Length of pendants 1.6cms. Length of chains 45cms. Total weight 5.3gms. £120-180 (plus 27.6% BP\*)*

**557**

Three brooches. To include a floral brooch, a split safety bar brooch, with a safety pin brooch. *Lengths 3.9 to 4.9cms. Total weight 11.5gms. £50-80 (plus 27.6% BP\*)*

**553**

A pair of aquamarine and diamond cluster earrings. Each designed as an oval-shape aquamarine, within a brilliant-cut diamond surround. *Aquamarine total weight 6.16cts. Estimated total diamond weight 1ct. Weight 5.6gms. £700-900 (plus 27.6% BP\*)*

**558**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 1.20cts, tinted colour, SI2-P1 clarity. Hallmarks for Sheffield and London. Length of pendant 1.2cms. Length of chain 40cms. Total weight 2.6gms. £1,200-1,800 (plus 27.6% BP\*)*

**554**

An 18ct gold diamond band ring. The brilliant-cut diamond, inset to the textured and polished grooved band. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield, 2005. Ring size M. Weight 8.2gms. £180-260 (plus 27.6% BP\*)*

**559\***

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 1.60cts. Total diamond weight 0.19ct. Weight 3.5gms. £700-900 (plus 27.6% BP\*)*

**555**

A Victorian seed pearl and mother-of-pearl brooch. Designed as a series of scrolling seed pearl lines, with mother-of-pearl highlights. *Length 5.2cms. Total weight 7.6gms. £100-150 (plus 27.6% BP\*)*

**556**

A peridot necklace. The pear-shape peridot fringe, suspended from a rectangular and circular-shape peridot cluster panel, to the oval and circular-shape peridot accent belcher-link chain. *Length 42cms. Weight 8.1gms. £180-260 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 561

Four rings. To include an 18ct gold band ring, a diamond point five-stone ring, a colourless gem band ring, with a plain band ring. One with hallmarks for 18ct gold. Total weight 9.2gms. **£120-180** (plus 27.6% BP\*)



## 566

A turquoise and ruby brooch. Designed as a coiled snake, with pave-set turquoise body and circular-shape ruby eyes. Length 4.4cms. Weight 19gms. **£150-200** (plus 27.6% BP\*)



## 562

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, within a similarly-cut diamond and circular-shape sapphire surround. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1981. Ring size M. Weight 6gms. **£200-300** (plus 27.6% BP\*)



## 567

Three diamond single-stone rings. To include an 18ct gold diamond brilliant-cut single-stone ring, a brilliant-cut diamond single-stone ring, with an old-cut diamond single-stone ring. Estimated total diamond weight 0.40ct. One with hallmarks for London 1975. Total weight 7.4gms. **£150-200** (plus 27.6% BP\*)



## 563

Ten diamond and gem-set pendants. To include two 9ct gold diamond openwork pendants, a 9ct gold peridot and diamond pendant, with seven further pendants. Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Lengths 1.3 to 2.8cms. Total weight 10.8gms. **£120-180** (plus 27.6% BP\*)



## 568

A 9ct gold tourmaline and diamond ring. The oval-shape pink tourmaline line, with single-cut diamond line shoulders. Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size P. Weight 3gms. **£60-90** (plus 27.6% BP\*)



## 564

A jade and diamond pendant. The rectangular jadeite panel, carved to depict a bird and foliage, suspended from a rose-cut diamond tapered surmount. Length 5cms. Weight 10.9gms. Jade untested. **£500-700** (plus 27.6% BP\*)



## 569

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond scalloped surround. Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 3gms. **£440-640** (plus 27.6% BP\*)



## 565

A 9ct gold gem-set fob and an early 20th century bracelet. The fob designed as a series of rotating oval-shape chalcedony, carnelian and onyx panels, to the beaded loop chain surmount, suspended from an early 20th century curb-link chain bracelet. Fob with hallmarks for Sheffield, 1990. Length of fob 3.5cms. Length of bracelet 20cms. Total weight 44gms. **£450-650** (plus 27.6% BP\*)



## 570

A pair of diopside and moonstone earrings. Each designed as a circular-shape diopside collet, suspended from an oval moonstone cabochon surmount, with curb-link chain spacer. Length 4.8cms. Weight 1.6gms. **£180-260** (plus 27.6% BP\*)



**571**

A gem-set ring. Designed as a lions head, with circular-shape sapphire eyes and brilliant-cut diamond teeth. *Estimated total diamond weight 0.10ct. Ring size O. Weight 75.8gms. £1,800-2,400 (plus 27.6% BP\*)*

**576**

An 18ct gold diamond dress ring. Designed as two graduated brilliant-cut diamond undulating lines, with scrolling accents. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1989. Ring size L. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*

**572**

A split pearl, cultured pearl and enamel pendant. The cultured pearl, measuring 12.2mms, suspended from a circular blue enamel dome, with split pearl accents, to the split pearl line surmount. *Length 5.2cms. £70-100 (plus 27.6% BP\*)*

**577**

A cultured pearl two-row necklace. Comprising two rows of thirty-six and thirty-eight cultured pearls, measuring 9.7 to 9.4mms, to the marquise-shape diamond and rectangular-shape sapphire cluster clasp. *Estimated diamond weight 0.90ct, tinted colour, SI clarity. Length 40.5cms. £800-1,200 (plus 27.6% BP\*)*

**573**

A diamond dress ring. Of bi-colour design, the pave-set diamond bar, with similarly-set diamond raised sides. *Estimated total diamond weight 0.50ct. Ring size I1/2. Weight 7.4gms. £250-350 (plus 27.6% BP\*)*

**578**

A pair of late 19th century 15ct gold sapphire earrings. Each designed as a textured fringe, suspended from a pink sapphire and textured floral motif disc and similarly-designed surmount. *Length 5.1cms. Weight 5.7gms. £80-120 (plus 27.6% BP\*)*

**574**

A set of 9ct gold diamond jewellery. To include a graduated brilliant-cut diamond line pendant, together with a pair of matching earrings. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1980. Length of pendant 2.8cms. Length of earrings 2.5cms. Weight 3.1gms. £60-90 (plus 27.6% BP\*)*

**579**

An 18ct gold onyx ring. The oval banded onyx cabochon collet, with rope-twist surmount, to the chevron shoulders. *Hallmarks for Birmingham, 1979. Ring size L. Weight 3.1gms. £60-90 (plus 27.6% BP\*)*

**575**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.70ct. Ring size O. Weight 3.1gms. £500-700 (plus 27.6% BP\*)*

**580**

An 18ct gold diamond single-stone ring. The circular-cut diamond, within a collet setting, with tapered shoulders. *Diamond weight 1.70cts, estimated I-J colour, P1 clarity. Hallmarks for London, 1995. Ring size S. Weight 5gms. £3,000-4,000 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A 9ct gold onyx pendant. The onyx bi, with central Chinese symbol for 'good fortune', suspended from a tapered surmount. *Import marks for Birmingham.* Length 3.3cms. **£40-60** (plus 27.6% BP\*)



586



A diamond bracelet. Designed as a series of pave-set diamond letters, spelling 'Tony', set atop two curb-link chains. *AF.* Length 16.5cms. Weight 6.1gms. **£100-150** (plus 27.6% BP\*)

582

A diamond floral cluster ring. Designed as a brilliant-cut diamond, within a similarly-cut diamond double surround, with single-cut diamond accent petals and openwork tapered shoulders. *Estimated total diamond weight 3cts, principal diamond estimated H-I colour, P1 clarity.* Ring size O. Weight 13.3gms. **£1,500-2,000** (plus 27.6% BP\*)



587

An opal and diamond cluster pendant. The free-form opal, within a brilliant-cut diamond surround, to the grooved surmount. *Estimated total diamond weight 0.75ct.* Length 3.1cms. Weight 5.3gms. **£580-780** (plus 27.6% BP\*)



583

An emerald and diamond dress ring. The oval and circular-shape emerald line, with old and rose-cut diamond panel stepped surround. *Estimated total old-cut diamond weight 0.40ct.* Ring size 11/2. Weight 4.7gms. **£600-800** (plus 27.6% BP\*)



588

A set of aquamarine and diamond jewellery. To include a 9ct gold pendant designed as an oval-shape aquamarine within a single-cut diamond surround, suspended from a 9ct gold curb-link chain, with a pair of matching earrings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold.* Length of pendant 1.9cms. Length of chain 40cms. Length of earrings 1cm. Total weight 4.6gms. **£80-120** (plus 27.6% BP\*)



584

A 9ct gold ruby dress ring. Of bi-colour design, the oval-shape ruby, with illusion-set diamond crossover shoulders. *Hallmarks for Birmingham.* Ring size O. Weight 2.7gms. **£50-80** (plus 27.6% BP\*)



589

A selection of gold jewellery. To include a late Georgian citrine brooch, a mid Victorian scenic enamel pendant with scrolling foliate surround, together with an early 20th century 15ct gold aquamarine brooch. Length of brooches 1.9 and 5.6cms. Length of pendant 3.1cms. Total weight 10.7gms. **£70-100** (plus 27.6% BP\*)



585

An 18ct gold sapphire and diamond necklace. The pear-shape pink sapphire, suspended from a brilliant-cut diamond chevron surmount, to the foxtail-link chain. *Estimated diamond weight 0.15ct, I-J colour, SI clarity.* Hallmarks for Birmingham. Length of pendant 0.8cm. Length of chain 40cms. Weight 4.1gms. **£200-300** (plus 27.6% BP\*)



590

A necklace. Designed as a fancy-link chain, with spring-ring clasp. Length 80cms. Weight 8.1gms. **£120-180** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



**591**

Three 9ct gold chains. To include a fancy-link chain, with two rope-twist chains. *Import marks for 9ct gold. Lengths 36 to 40cms. Weight 11.3gms. £100-150 (plus 27.6% BP\*)*

**596**

A 9ct gold agate cameo brooch. The oval agate cameo, carved to depict a lady in profile adorning a tiara, with rope-twist surround. *Hallmarks for Birmingham, 1986. Length 3.9cms. Weight 9gms. £60-90 (plus 27.6% BP\*)*

**592**

A 9ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond, within a similarly-cut diamond surround, to the chevron shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, SI clarity. Ring size O1/2. Weight 5.5gms. £100-150 (plus 27.6% BP\*)*

**597**

A diamond, topaz and split pearl pendant. Of openwork design, the circular-shape blue topaz, within a brilliant-cut diamond and split pearl wreath and scrolling surrounds, suspending similarly-cut diamond, split pearl foliate and pear-shape blue topaz fringe, to the 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 5.4cms. Length of chain 40cms. Weight of chain 1.3gms. £120-180 (plus 27.6% BP\*)*

**593**

A diamond and gem-set brooch. Designed as a scorpion, the pear-shape emerald body and circular-shape sapphire head, with brilliant-cut diamond tail and claws. *Estimated total diamond weight 0.25ct. Length 5.9cms. Weight 10.9gms. £350-450 (plus 27.6% BP\*)*

**598**

Two 9ct gold diamond and gem-set rings. The first designed as a brilliant-cut diamond collet with raised bar sides, the second designed as a triangular-shape amethyst duo with single-cut diamond asymmetric sides. *Hallmarks for Birmingham. Weight 3.9gms. £50-80 (plus 27.6% BP\*)*

**594**

Two diamond and gem-set pendants. To include a single-cut diamond cross pendant, with a 9ct gold ovoid-shape lapis lazuli and mother-of-pearl pendant. *Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold, partially indistinct. Lengths 2.6 and 3.9cms. Total weight 10.6gms. £100-150 (plus 27.6% BP\*)*

**599**

An early 19th century garnet mourning brooch. The central woven hair oval-shape panel, within a pear-shape garnet surround. *Length 3.4cms. Weight 7.1gms. £120-180 (plus 27.6% BP\*)*

**595**

A 9ct gold diamond necklace. The brilliant-cut diamond collet line drop, with similarly-cut diamond chevron sides and trace-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 44cms. Weight 2.5gms. £100-150 (plus 27.6% BP\*)*

**600**

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Ring size S. Weight 19.6gms. £350-450 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 601

A mid Victorian 15ct gold garnet brooch. Of foliate design, the pear garnet cabochon, with scrolling cap and leaf highlights. Length 4.5cms. Weight 9.2gms. See Plate 2. **£100-150** (plus 27.6% BP\*)



## 606

A pair of mid Victorian gold woven hair earrings. Each designed as a woven hair drop, suspended from a cap surmount. AF. Length 10.5cms. See Plate 2. **£120-180** (plus 27.6% BP\*)



## 602

An early 20th century split pearl and diamond ring. The pave-set split pearl heart, with old-cut diamond floral cluster highlight, to the later replacement band. Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 8.4gms. See Plate 2. **£220-320** (plus 27.6% BP\*)



## 607

A late Victorian 18ct gold turquoise brooch. Designed as a circular turquoise cabochon dome, with rope-twist and scrolling surround. Diameter 4cms. Weight 15.2gms. See Plate 2. **£180-260** (plus 27.6% BP\*)



## 603

A Georgian split pearl and turquoise memorial brooch. The central woven hair panel, within a split pearl and circular turquoise cabochon surround. Length 2.5cms. Weight 4.9gms. See Plate 2. **£150-200** (plus 27.6% BP\*)



## 608

A late Victorian diamond jewellery component. Designed as an old-cut diamond horseshoe. Estimated total diamond weight 1.85cts, I-K colour, SI1-P1 clarity. Length 1.7cms. Weight 2.1gms. **£300-400** (plus 27.6% BP\*)



## 604



An Edwardian 15ct gold bangle. Designed as a geometric cannetille panel, with bead sides, hinged to the plain half-bangle. Hallmarks for Birmingham, 1907. Inner diameter 5.9cms. Weight 10.5gms. See Plate 2. **£200-300** (plus 27.6% BP\*)

## 609 ✕

A 19th century coral necklace. Designed as a carved coral panel depicting a bacchante, with coral bead fringe, suspended from an integral trace-link chain. AF. Length of pendant 6cms. Length of chain 46cms. **£120-180** (plus 27.6% BP\*)



## 605



A moonstone and diamond bar brooch. Designed as a late Victorian heart moonstone cabochon, within a rose-cut diamond surround, atop a later 9ct gold bar brooch. Estimated dimensions of moonstone 10.1 by 8.9 by 5mms. Bar with hallmarks for 9ct gold. Length 4.7cms. Total weight 3.5gms. See Plate 2. **£150-200** (plus 27.6% BP\*)

## 610

A mid Victorian gold enamel memorial ring. The oval glazed woven hair panel, with scrolling black enamel band. Ring size T. Weight 6.2gms. **£250-350** (plus 27.6% BP\*)





# 611

A gem-set necklace. Designed as a series of oval and circular-shape vari-gem collets, to include peridot, garnet, citrine, blue topaz and amethyst, with fancy-link spacers. *Length 50cms. Weight 7.3gms. £240-340 (plus 27.6% BP\*)*



# 616

A 9ct gold amethyst and diamond dress ring. Of bi-colour design, the oval-shape amethyst with scrolling openwork sides and single-cut diamond accents. *Hallmarks for Birmingham. Ring size N. Weight 1.9gms. £40-60 (plus 27.6% BP\*)*



# 612

An amethyst and diamond cluster ring. The circular-shape amethyst, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size L. Weight 4.7gms. £120-180 (plus 27.6% BP\*)*



# 617

Two pairs of diamond earrings. The first, a pair of 18ct gold brilliant-cut diamond studs, the second, a pair of single-cut diamond floral cluster earrings. *Estimated total principal diamond weight 0.50ct, H-I colour, P2 clarity. One with hallmarks for Sheffield. Total weight 2.1gms. £100-150 (plus 27.6% BP\*)*



# 613

A bangle. Designed as a woven plait, to the partially-concealed clasp. *Inner diameter 6.2cms. Weight 48gms. £760-960 (plus 27.6% BP\*)*



# 618

A diamond cluster ring. Designed as two graduated brilliant-cut diamond lines, with openwork shoulders. *Estimated total diamond weight 0.85ct, H-I colour, P1/2. Weight 3.5gms. £250-350 (plus 27.6% BP\*)*



# 614

A diamond ring. Designed as a flexible curb-link chain, with circular hoop and brilliant-cut diamond 'T' line sides. *Estimated total diamond weight 0.10ct. Ring size L1/2. Weight 14gms. £300-400 (plus 27.6% BP\*)*



# 619

A diamond and gem-set pendant and a quartz dress ring. The pendant designed as a rose-cut diamond openwork cross, with ruby, sapphire and tourmaline highlights, the ring designed as a fancy-shape yellow quartz collet single-stone with tapered band. *Approximate ring size M. Length of pendant 4.4cms. £100-150 (plus 27.6% BP\*)*



# 615

A lava cameo bracelet. Comprising nine vari-colour oval lava cameo panels, each carved to depict a face, with belcher-link chain spacers and push-piece clasp. *Length 17cms. £300-400 (plus 27.6% BP\*)*



# 620

An 18ct gold diamond dress ring. Designed as a brilliant-cut diamond chevron, with grooved sides. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size U. Weight 3.2gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 621

Twelve pairs of gem-set earrings. To include a pair of 9ct gold garnet drop earrings, a pair of 9ct gold opal earrings, with ten further pairs of earrings. Two with hallmarks for 9ct gold. Lengths 0.4 to 3cms. Total weight 26.4gms. **£200-300** (plus 27.6% BP\*)



## 626

A pair of composite early 20th century turquoise and mother-of-pearl earrings. Each designed as an oval-shape turquoise drop, suspended from a similarly-shaped mother-of-pearl surmount, with bead highlight. Length 4cms. Total weight 7.2gms. **£150-200** (plus 27.6% BP\*)



## 622

An early 20th century gold diamond single-stone ring. The rose-cut diamond collet, within a claw setting, with tapered band. Ring size I. Weight 3.4gms. **£700-900** (plus 27.6% BP\*)



## 627

Three 9ct gold rings. To include an engraved monogram signet ring, with two plain signet rings. Hallmarks for 9ct gold. Weight 6.6gms. **£60-90** (plus 27.6% BP\*)



## 623

A set of lapis lazuli and pearl jewellery. To include a necklace designed as a lapis lazuli cylinder, bead and pearl drop, suspended from a lapis lazuli single-strand necklace, with a pair of matching earrings. Length of necklace 46cms. Length of earrings 3.5cms. Total weight 46.3gms. Pearl untested. **£60-90** (plus 27.6% BP\*)



## 628

An emerald and diamond dress ring. The rectangular-shape emerald, within a brilliant-cut diamond openwork surround. Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 2.7gms. **£400-600** (plus 27.6% BP\*)



## 624

A ruby and diamond ring and brooch. The ring designed as an oval-shape ruby with tapered baguette-cut diamond sides, the brooch designed as an alternating square-shape ruby and brilliant-cut diamond wreath. Estimated total diamond weight 0.30ct. Ring size M. Length of brooch 1.9cms. Weight 3.8gms. **£100-150** (plus 27.6% BP\*)



## 629

A selection of jewellery and jewellery component. To include a 9ct gold diamond five-stone ring, an early 20th century 18ct gold and platinum diamond ring mount, an early 20th century 18ct gold opal and diamond ring mount, with a ruby and diamond jewellery component. Estimated total diamond weight 0.70ct. One with hallmarks for 9ct gold. Total weight 8.8gms. **£90-140** (plus 27.6% BP\*)



## 625

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides. Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Approximate ring size O1/2. Weight 2.3gms. **£150-200** (plus 27.6% BP\*)



## 630

A diamond and onyx dress ring. The old-cut diamond, with rectangular-shape onyx and single-cut diamond surround and sides. Principal diamond weight 0.72ct, estimated H-I colour, SI2-P1 clarity. Ring size M. Weight 4.4gms. **£1,500-2,000** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631 



An early 20th century 15ct gold split pearl brooch. The split pearl crescent, with similarly-set swallow. One split pearl deficient. Length 4.6cms. Weight 4.3gms. With fitted case. **£80-120** (plus 27.6% BP\*)

636



A diamond full eternity ring. The marquise-shape diamond line, with grooved gallery. Estimated total diamond weight 1.25cts. Ring size N. Weight 5.3gms. **£500-700** (plus 27.6% BP\*)

632



An 18ct gold diamond band ring. The brilliant-cut diamond diagonal line, within a channel setting. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 4.2gms. **£100-150** (plus 27.6% BP\*)

637



An early 20th century diamond brooch. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround, with tapered bar sides. Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, SI2-P1 clarity. Length 5.9cms. Weight 3.4gms. **£200-300** (plus 27.6% BP\*)

633



An 18ct gold diamond bar brooch. The old-cut diamond five-stone line, with polished sides. Estimated total diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1995. Length 4.6cms. Weight 5gms. **£240-340** (plus 27.6% BP\*)

638



A 9ct gold gem-set clown pendant. The textured, articulated clown, with vari-hue circular-shape gem-set jacket, to include cubic zirconia, ruby, sapphire and emerald, suspended from a 9ct gold trace-link chain. Hallmarks for London, 1995 and 1998. Length of pendant 5.1cms. Length of chain 51cms. Weight 12.8gms. **£150-200** (plus 27.6% BP\*)

634



A pair of moonstone earrings. Each designed as a circular moonstone cabochon collet line, suspended from a bead surmount. Length 4cms. Weight 1.5gms. **£100-150** (plus 27.6% BP\*)

639



A 9ct gold amethyst and split pearl brooch. Of openwork design, the circular-shape amethyst, with oval-shape amethyst sides and split pearl accent scrolling surround. Hallmarks for London, 1995. Length 4.9cms. Weight 9.9gms. **£80-120** (plus 27.6% BP\*)

635



A diamond ring. Designed as a brilliant-cut diamond single-stone ring, with single-cut diamond shoulders, joined to a single-cut diamond line band ring. Estimated total diamond weight 0.60ct. Ring size U. Weight 6gms. **£180-260** (plus 27.6% BP\*)

640



An 18ct gold diamond half eternity ring. The square-shape diamond line, within a channel setting. Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield, 1995. Ring size O. Weight 3.6gms. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

A mid Victorian gold topaz brooch. The rectangular-shape pink topaz, atop a foliate engraved scrolling ribbon, with buckle highlight. *French assay marks. Length 3.7cms. Weight 8.1gms. £250-350 (plus 27.6% BP\*)*



646

An early 20th century garnet brooch. Designed as a pansy, set throughout with circular-shape garnets. *Length 1.8cms. With case. £80-120 (plus 27.6% BP\*)*



642

An 18ct gold emerald and diamond necklace. Designed as a series of bi-colour textured and polished fancy links, with oval and circular-shape emerald and brilliant-cut diamond highlights. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1989. Length 42cms. Weight 21.7gms. £500-700 (plus 27.6% BP\*)*



647

A garnet bracelet. Designed as a series of oval-shape garnet collets, with fancy-link spacers. *Length 19cms. Weight 4.2gms. £180-260 (plus 27.6% BP\*)*



643

Two gem-set rings. To include a platinum circular-shape cubic zirconia single-stone ring with tapered shoulders, together with a cushion-shape opal doublet with grooved band. *One with hallmarks for Birmingham, 2001. Total weight 8.5gms. £150-200 (plus 27.6% BP\*)*



648

A Georgian diamond mourning brooch. Of curved rectangular outline, with central woven hair panel, to the rose and old-cut diamond surround. *Length 3cms. Weight 5.6gms. £200-300 (plus 27.6% BP\*)*



644

A topaz pendant. The circular-shape blue topaz collet, with textured abstract surround, suspended from an integral bi-colour fancy-link chain. *Length of pendant 1.8cms. Length of chain 47cms. Weight 11.3gms. £250-350 (plus 27.6% BP\*)*



649

A coral necklace. Designed as two elongated coral drops, each with textured cap, suspended from a circular coral cabochon surmount, to the belcher-link chain. *Length 42cms. Weight 6.9gms. Coral untested. £500-700 (plus 27.6% BP\*)*



645

A sapphire and diamond cluster ring. The square-shape sapphire, within a single-cut diamond surround, to the similarly-cut diamond sides. *Estimated total diamond weight 0.10ct. Ring size M. Weight 3.2gms. £100-150 (plus 27.6% BP\*)*



650

Two cultured pearl brooches. The first designed as a cultured freshwater floral cluster with textured leaf highlights, the second designed as a cultured pearl scrolling line. *Lengths 3.7 and 4.1cms. Weight 9.6gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 651

Two 9ct gold cultured pearl and diamond cluster pendants Each designed as a cultured pearl, measuring 6.7mms, within a single-cut diamond surround, suspended from a curb-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Length of pendants 1.6cms. Length of chains 45cms. Total weight 3.6gms. £80-120 (plus 27.6% BP\*)*



## 656

Two 9ct gold bracelets. The first designed as a series of tapered and interwoven links, the second designed as a series of cross-links. *Hallmarks for 9ct gold. Lengths 16 and 18cms. Weight 10.1gms. £100-150 (plus 27.6% BP\*)*



## 652

A pair of earrings. Each designed as an oval polished panel, with hinged fitting. *Foreign marks. Length 2cms. Weight 8.4gms. £240-340 (plus 27.6% BP\*)*



## 657

Two diamond single-stone rings. The first designed as an illusion-set brilliant-cut diamond with tapered band, the second designed as a brilliant-cut diamond with bi-colour shoulders. *Estimated total diamond weight 0.15ct. One with 9ct gold hallmarks for London, 1975. Total weight 5.1gms. £80-120 (plus 27.6% BP\*)*



## 653

A gem-set floral brooch. The textured flowers, with circular blue gem cabochon cluster highlights. *Length 6cms. Weight 14gms. £220-320 (plus 27.6% BP\*)*



## 658

A jewellery box. Of rectangular outline, with leather exterior, velvet interior, hinged and folding compartments, together with further jewellery components. *Estimated dimensions 23 by 28 by 14cms. £120-180 (plus 27.6% BP\*)*



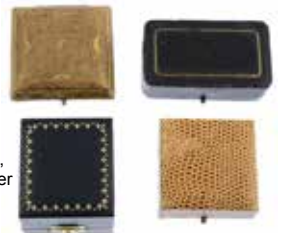
## 654

Two diamond and sapphire rings. To include a circular-shape sapphire and brilliant-cut diamond three-stone ring, with a single-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct, principal diamonds estimated K-L colour, SI2-P1 clarity. Weight 4.2gms. £80-120 (plus 27.6% BP\*)*



## 659

A selection of seventeen designer, antique and other jewellery boxes. To include a red 'Cartier' pouch, a black 'Pushkin Antiques' square box, a brown 'Sorley' square box, together with fourteen other boxes of various shapes and sizes. Some AF. *£80-120 (plus 27.6% BP\*)*



## 655

A selection of jewellery. To include an early 20th century 9ct gold locket, a necklace, a band ring, with two pairs of earrings and eight loose pearls. *£80-120 (plus 27.6% BP\*)*



## 660

A selection of forty antique jewellery boxes. To include a green 'Edward & Sons' heart-shape box, a brown 'W. Winstanley' rectangular-shape box, a red 'H.Slingsby' rectangular-shape box, together with thirty-seven others of various shapes and sizes. Some AF. *£80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



**661**

A diamond ring mount. Designed as a chevron band, the vacant pear-shape setting, with pave-set diamond shoulders. *Estimated total diamond weight 0.35ct. Ring size O. Weight 4.7gms. £200-300 (plus 27.6% BP\*)*

**666**

A full sovereign coin. Dated 1914, depicting St George and the dragon to one side and King George V to reverse. *Diameter 2.2cms. Weight 8gms. £200-300 (plus 27.6% BP\*)*

**662**

An amber and enamel parasol handle. Designed as a rounded, tapered amber handle of five parts, separated by two vari-colour enamel and gilt Russian scene motif panels, to the wooden pole terminal. *AF. Length of amber handle 18cms. Total weight 185.5gms. Amber untested. £500-700 (plus 27.6% BP\*)*

**667**

A full sovereign coin. Dated 1911, depicting St George and the dragon to one side and King George V to reverse. *Diameter 2.2cms. Weight 8gms. £200-300 (plus 27.6% BP\*)*

**663**

An amber and enamel parasol handle. Designed as a rounded, tapered amber handle of three parts, separated by a vari-colour enamel and gilt foliate motif panel, to the wooden pole terminal. *AF. Length of amber handle 17.5cms. Total weight 95.5gms. Amber untested. £200-300 (plus 27.6% BP\*)*

**668**

A late Victorian gold stickpin. Designed as a reared bear holding a stick, to the spiral pin. *AF. Length of stickpin head 1.3cms. Weight 3.6gms. £100-150 (plus 27.6% BP\*)*

**664**

An amber parasol handle. Designed as a rounded, tapered amber handle of two parts, separated by a collar, to the wooden pole terminal. *Length of amber handle 12.3cms. Total weight 51.7gms. Amber untested. £100-150 (plus 27.6% BP\*)*

**669**

A cultured pearl and diamond stickpin. The cultured pearl, measuring 5.9mm, with old-cut diamond chevron accent, to the plain pin. *Weight 1.4gms. With case. £70-100 (plus 27.6% BP\*)*

**665**

A pair of late Victorian gold lorgnettes. Designed as an inter-twined handle, with hinged lenses. *Length 7.2cms. Total weight 17gms. £100-150 (plus 27.6% BP\*)*

**670**

A 9ct gold jet and diamond stickpin. The carved jet depicting a lady's head, with rose-cut diamond eyes and collet drop highlight. *Dutch marks. Length of stickpin head 1.5cms. Weight 3.7gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 671

Three late Victorian to early 20th century gold stickpins. To include an onyx cameo pin carved to depict a lady in profile, a circular-shape paste pin and a cultured freshwater pearl pin. *Length of stickpin heads 0.7 to 2.2cms. Weight 9.1gms. £80-120 (plus 27.6% BP\*)*



## 676

An opal hair slide. Designed as a series of graduated oval opal collets, atop an openwork panel with script reading 'JudyPie', within a tapered textured surround. *Length 8.6cms. Weight 16.5gms. £380-480 (plus 27.6% BP\*)*



## 672

Five early 20th century gold stickpins. To include a circular-shape sapphire and old-cut diamond pin, an asymmetrical horseshoe pin and a circular-shape sapphire and seed pearl pin, together with two further pins. One AF. *Length of stickpin heads 0.8 to 1.5cms. Weight 5gms. £120-180 (plus 27.6% BP\*)*



## 677

A mid 20th century diamond and sapphire rouge pot. Of circular outline, the brilliant-cut diamond and square-shape sapphire cross, inset to the textured panel, opening to reveal a mirror and vacant pot. *Diameter 3.1cms. Height 1.3cms. Total weight 17.1gms. £250-350 (plus 27.6% BP\*)*



## 673

An early Victorian silver pin tray, with a mid 20th century gold cigarette case. The silver pin tray of octagonal outline with engraved floral motif, together with a gold rectangular cigarette case with polished and textured cover and oval sapphire cabochon clasp. *Pin tray with hallmarks for London, 1840. Length of pin tray 12.5cms. Length of cigarette case 10.3cms. £90-140 (plus 27.6% BP\*)*



## 678

A propelling pencil. The engine-turned barrel, with polished terminal over clip. *Length 12.8cms. Total weight 24.3gms. £120-180 (plus 27.6% BP\*)*



## 674

A mid 20th century diamond tie tack. Comprising an old-cut diamond, within an openwork surround and curb-link chain. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Length of tie tack head 0.9cm. Weight 3.2gms. £60-90 (plus 27.6% BP\*)*



## 679

An Edwardian silver cigar case. Of rectangular outline, with engraved scrolling foliate motif. *Hallmarks for Birmingham, 1904. Length 12.5cms. Weight 153.6gms. £60-90 (plus 27.6% BP\*)*



## 675

A late Victorian gold diamond scarf clip. The old-cut diamond, star-set within a plain bar. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Length 2.9cms. Weight 4gms. £80-120 (plus 27.6% BP\*)*



## 680

A selection of early 20th century gold and gem-set jewellery. To include a bloodstone and carnelian fob, a split pearl and diamond clover stickpin, with three further items of jewellery. *Weight 22gms. £100-150 (plus 27.6% BP\*)*



**681**

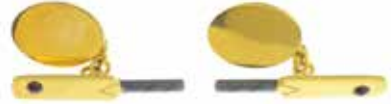
A gentleman's platinum diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the plain band. *Estimated diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size U1/2. Weight 11.4gms. £450-650 (plus 27.6% BP\*)*

**686**

A pair of 14ct gold star sapphire cufflinks. Each designed as a circular star sapphire cabochon, with textured gold panel surround, to the hinged bar reverse. *Import marks for London, 1975. Length of cufflink face 2.3cms. Weight 12.5gms. £250-350 (plus 27.6% BP\*)*

**682**

An early 20th century gold chalcedony signet ring. The oval-shape chalcedony panel, carved with foliate detail and reading 'SEMPRE', to the tapered shoulders. *Ring size S1/2. Weight 5.7gms. £150-200 (plus 27.6% BP\*)*

**687**

A pair of 9ct gold garnet cricket bat cufflinks. Each designed as a bi-colour cricket bat, with circular garnet cabochon highlight and oval panel reverse. *Hallmarks for Birmingham, 2003. Length of cufflink face 3.2cms. Weight 13.6gms. £150-200 (plus 27.6% BP\*)*

**683**

A set of mother-of-pearl dress set. The cufflinks each designed as two circular mother-of-pearl panels, with connecting chain, together with four matching buttons and two matching studs. *Diameter of cufflink faces 1.2cms. Diameter of buttons 1.1cms. Diameter of dress studs 0.7cm. With case. £80-120 (plus 27.6% BP\*)*

**688**

A pair of onyx and ruby cufflinks. Each designed as a grooved square onyx panel, with onyx cylinder reverse, circular ruby cabochon accent and connecting chain. *Length of cufflink face 1.5cms. £60-90 (plus 27.6% BP\*)*

**684**

A pair of early 20th century diamond cufflinks. Each designed as two oval panels, each with single-cut diamond highlight, to the trace-link connecting chain. *Hallmarks for Chester, 1922. Length of cufflink face 2.1cms. Weight 6.8gms. £100-150 (plus 27.6% BP\*)*

**689**

A pair of diamond cufflinks. Each designed as a curved textured panel, with baguette-cut diamond central line, to the hinged bar reverse. *Estimated total diamond weight 0.65ct, H-I colour, VS2-SI1 clarity. Length of cufflink face 1.6cms. Weight 19gms. £550-750 (plus 27.6% BP\*)*

**685**

A pair of lapis lazuli cufflinks. Each designed as an oval lapis lazuli cabochon collet, with lapis lazuli cylinder reverse and connecting belcher-link chain. *Length of cufflink face 1.9cms. £60-90 (plus 27.6% BP\*)*

**690**

A pair of diamond cufflinks. Each designed as a brilliant-cut diamond, star-set to the rectangular-panel, with hinged back fitting. *Estimated total diamond weight 0.15ct. Length 1.7cms. Weight 9.4gms. £150-200 (plus 27.6% BP\*)*

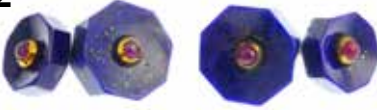
BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**691**

A pair of 18ct gold sapphire cufflinks. Each designed as an oval sapphire cabochon, with textured pear-shape surround, to the hinged bar fitting. *Import marks for London, 1975.* Length of cufflink face 2.6cms. Weight 11.2gms. **£300-400** (plus 27.6% BP\*)

**696**

A pair of lapis lazuli cufflinks. Each designed as a rectangular lapis lazuli dome, with grooved bar reverse and connecting chain. Length of cufflink face 2.2cms. **£60-90** (plus 27.6% BP\*)

**692**

A pair of ruby and lapis lazuli cufflinks. Each designed as an octagonal lapis lazuli panel, with circular ruby cabochon accent, to the similarly-designed panel reverse and connecting chain. Length of cufflink face 1.6cms. **£60-90** (plus 27.6% BP\*)

**697**

A pair of enamel cufflinks. Each designed as circular disc, with blue and white enamel flower motif, to the connecting belcher-link chain and ridged bar terminal. Length of cufflink face 2cms. **£200-300** (plus 27.6% BP\*)

**693**

A pair of diamond cufflinks. Each designed as a rectangular-shaped domed panel, with brilliant-cut diamond accent and hinged bar reverse. Length of cufflink face 1.8cms. Weight 10.4gms. **£250-350** (plus 27.6% BP\*)

**698**

A pair of enamel and paste cufflinks. Each of oval outline, the enamel panel, painted to depict a masked lady with circular-shaped paste eyes and highlight, to the circular panel reverse. Length 2.3cms. Weight 16.9gms. **£700-900** (plus 27.6% BP\*)

**694**

A pair of diamond cufflinks. Each designed as a curved textured panel, with circular-cut diamond hoop detail, to the hinged bar fitting. One diamond deficient. *Estimated total diamond weight 0.15cts.* Length of cufflink face 2cms. Weight 13.7gms. **£280-380** (plus 27.6% BP\*)

**699**

A late Victorian 15ct gold longuard chain. The snake-link chain, with replacement faceted jump ring clasp. Length 162cms. Weight 27.6gms. **£360-460** (plus 27.6% BP\*)

**695**

A pair of mother-of-pearl cufflinks. Each designed as a square-shaped mother-of-pearl button, with central cross, to the similarly-designed reverse. Length of cufflink face 1.2cms. Weight 5.8gms. **£180-260** (plus 27.6% BP\*)

**700**

An Edwardian silver Albert chain, with T-bar and medallion. The slightly graduated curb-link chain, with T-bar and lobster clasp terminals, suspending a textured and foliate engraved shield medallion. *Hallmarks for Birmingham, 1908 and 1901, partially indistinct.* Length of chain 33.5cms. Length of medallion 5.4cms. **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 701

An early 20th century 9ct gold Albert with late Victorian 9ct gold hardstone fob. The curb-link chain, suspending a T-bar, circular bloodstone and carnelian swivel fob.

*Fob with hallmarks for Birmingham, 1894. Length of fob 2.5cms. Length of chain 35cms. Weight 68.9gms. £500-700 (plus 27.6% BP\*)*



## 706

An early century diamond pendant. The rose-cut diamond floral lattice case and scalloped edge, suspended from a similarly-cut diamond surmount, with vacant glazed panel reverse. AF. Length 4.9cms. Total weight 20gms. £1,200-1,800 (plus 27.6% BP\*)



## 702

An early 20th century 9ct gold Albert chain, with later 9ct gold gem-set fob. The fancy-link chain, suspending a T-bar and a later swivel fob, set with onyx, carnelian and tiger's-eye. *Fob with hallmarks for Sheffield. Length of chain 38.5cms. Weight 34.4gms. £380-480 (plus 27.6% BP\*)*



## 707

A watch ring. The rectangular-shape Arabic numeral dial, with bi-colour tapered shoulders. Approximate ring size H1/2. Total weight 13.5gms. £300-400 (plus 27.6% BP\*)



## 703

A diamond military brooch. The cannon and crown with rose-cut diamond detail, representing the 'Honourable Artillery Company'. Length 3.7cms. Weight 6.4gms. £200-300 (plus 27.6% BP\*)



## 708

A diamond watch face. Of rectangular outline, with Arabic hourly markers, within a single-cut diamond surround. Estimated total diamond weight 0.30ct. Length 2.7cms. Total weight 7gms. £90-140 (plus 27.6% BP\*)



## 704

An early 20th century 14ct gold enamel military brooch. The cannon atop a green enamel panel, to the blue enamel scrolls and red enamel crown surmount, representing the Royal Artillery. Length 3.7cms. Weight 6.9gms. £120-180 (plus 27.6% BP\*)



## 709

An early 20th century 14ct gold, diamond and enamel fob watch. The case with rose-cut diamond and green enamel floral motif and monogram reverse, to the circular-shape cream enamel dial with Arabic numerals. Enamel AF. Swiss marks. Length 4.3cms. Total weight 27.5gms. £200-300 (plus 27.6% BP\*)



## 705

A 14ct gold watch bracelet. The textured bracelet, with similarly designed clasp. To be fitted to a watch head. Import marks for London, 1969. Length 16.5cms. Weight 48.4gms. £700-900 (plus 27.6% BP\*)



## 710

BUCHERER - a marcasite fob watch. The circular dial, with hourly markers, within an oval-shape marcasite scrolling case, suspended from a curb-link chain. Dial signed Bucherer. Length of fob 4.3cms. Length of chain 50cms. Total weight 31.1gms. £60-90 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 711

BULOVA ACCUTRON - a watch face. The circular dial, with baton hourly markers, within a plain surround. *Dial signed Bulova Accutron. Foreign marks. Length 3.5cms. Total weight 29.5gms. £180-260 (plus 27.6% BP\*)*



# 716

GARRARD - a lady's 9ct gold wrist watch. The circular dial, with fancy-link bracelet. *Dial signed Garrard. Import marks for London, 1977. Length 16cms. Weight 24.6gms. £150-200 (plus 27.6% BP\*)*



# 712

CONCORD - a lady's 14ct gold wristwatch. The circular yellow dial, with baton hourly markers, to the textured bracelet. *Dial signed Concord, 2061255 494131. Swiss convention marks. Length 16cms. Total weight 32.6gms. With case. £400-600 (plus 27.6% BP\*)*



# 717

GLYCINE - a lady's mid 20th century gold diamond watch. The rectangular-shape dial, with diamond point markers, to the replacement leather strap. *Length 22.5cms. Total weight 22.1gms. £120-180 (plus 27.6% BP\*)*



# 713

CYMA - a lady's mid 20th century 9ct gold wrist watch. The circular dial, with Arabic hourly markers, to the two-row snake-link bracelet. *Dial signed Cyma. Hallmarks for London, 1958. Length 17cms. Total weight 17.9gms. £100-150 (plus 27.6% BP\*)*



# 718

HAMILTON - a lady's diamond cocktail watch. The oval-shape white dial, with hourly markers, within a vari-cut diamond surround, to the similarly-cut diamond heart-shape link bracelet. *Dial signed Hamilton, 2325. Estimated total diamond weight 0.75ct. Length 16cms. Total weight 17.8gms. £150-200 (plus 27.6% BP\*)*



# 714

DOXA - a lady's wrist watch. The circular cream dial with baton hour markers and quarterly Arabic numbers, fitted to a later engraved bracelet with folding clasp. *Dial and crown signed Doxa. Length 17.7cms. Total weight 20gms. £100-150 (plus 27.6% BP\*)*



# 719

IWC - a 14ct gold full hunter pocket watch. The circular white enamel dial, with Arabic numerals and subsidiary seconds dial to six. *Dial, case and movement signed International Watch Co. Swiss convention marks. Length 7cms. Total weight 95.5gms. £500-700 (plus 27.6% BP\*)*



# 715

ELGIN - a full hunter pocket watch. The case engraved to depict flora and fauna, with Arabic numeral enamel dial and subsidiary seconds to six, suspended from a fancy-link chain. *Dial and movement signed Elgin. Length of watch 6cms. Length of chain 70cms. Total weight 64.6gms. £250-350 (plus 27.6% BP\*)*



# 720

J. W. BENSON - an early 20th century 9ct gold pocket watch. The circular white dial with Roman numeral markers, within a hinged cover, to the hoop surmount. *Dial signed J.W.Benson, 414306. Length 7cms. Total weight 94.8gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**721**

JAEGER-LECOULTRE - a gentleman's wrist watch. The circular silvered dial with baton hour markers, fitted to a textured bracelet with folding clasp. *Dial signed Jaeger-LeCoultre. Length 21.2cms. Weight 69.1gms. £1,400-2,000 (plus 27.6% BP\*)*

**726**

A mid 20th century platinum diamond cocktail watch head. The rectangular dial, with single-cut diamond sides and blue gem cabochon crown. *Estimated total diamond weight 0.20ct. Length 2.5cms. Total weight 8.1gms. £80-120 (plus 27.6% BP\*)*

**722**

OMEGA - a lady's 18ct gold Genève wrist watch. The rounded square-shape dial, with tapered textured strap. *Dial signed Omega. Import marks for Sheffield, 1998. Length 17cms. Total weight 40.7gms. £650-850 (plus 27.6% BP\*)*

**727**

A mid 20th century lady's platinum diamond cocktail watch. The rectangular dial, with pave-set diamond surround and geometric sides and graduated baguette-cut diamond highlights, to the woven cord strap. *Estimated total diamond weight 1.25cts. Length 17cms. Total weight 13.5gms. £100-150 (plus 27.6% BP\*)*

**723**

VERTEX - a lady's diamond cocktail watch. The circular dial, with hourly markers, within a single-cut diamond bezel and similarly-cut diamond link bracelet. *Dial signed Vertex. Estimated total diamond weight 0.80ct. Length 16cms. Total weight 22.4gms. £450-650 (plus 27.6% BP\*)*

**728**

A mid 20th century lady's platinum diamond cocktail watch, with later 9ct gold strap. The oval dial, with pave-set diamond rectangular surround, openwork sides and later 9ct gold mesh-link strap. *Estimated total diamond weight 1.25 to 1.50cts. Strap with hallmarks for Birmingham, 1992. Length 19.5cms. Total weight 17.6gms. £200-300 (plus 27.6% BP\*)*

**724**

ZENITH - an early 20th century 14ct gold pocket watch. The yellow circular-shape dial, with Arabic numerals, within a hinged case, to the hoop surmount. *Dial and case signed Zenith, 284191. Swiss marks. Length 6.4cms. Total weight 68gms. £300-400 (plus 27.6% BP\*)*

**729**

A mid 20th century lady's diamond cocktail watch. The curved square dial, with pave-set diamond surround and later 9ct gold mesh-link bracelet. *Estimated total diamond weight 0.30ct. Watch head with import marks for Birmingham, 1943. Length 15cms. Total weight 15.5gms. £150-200 (plus 27.6% BP\*)*

**725**

ZENITH - an early 20th century silver pocket watch. The yellow circular dial with Arabic numerals, within a hinged case, to the hoop surmount. *Dial and case signed Zenith, 3137906 9402. Swiss marks. Length 6.2cms. Total weight 62.8gms. £70-100 (plus 27.6% BP\*)*

**730**

A lady's mid 20th century platinum diamond cocktail watch. The rectangular dial, with pave-set diamond surround and adjustable fabric strap. *Estimated total diamond weight 0.50ct. Length 24cms. Total weight 15gms. With case. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 731

A lady's mid 20th century diamond cocktail watch. The circular-shape dial, with old-cut diamond scalloped surround, to the expanding bracelet. *Estimated total diamond weight 0.50ct. Swiss marks. Length 15.4cms. Total weight 16gms. £150-200 (plus 27.6% BP\*)*



## 736

A lady's wrist watch. The circular silvered dial with baton hour markers, fitted to an integral textured bracelet with folding clasp. *Dial signed Gigandet. Length 18.5cms. Total weight 27.8gms. £350-450 (plus 27.6% BP\*)*



## 732

UNIVERSAL - a lady's mid 20th century diamond watch. The square dial, within a brilliant-cut diamond surround, to the textured woven bracelet. *Signed Universal. Estimated total diamond weight 0.50ct. Length 18.5cms. Total weight 30.4gms. £450-650 (plus 27.6% BP\*)*



## 737

A lady's wrist watch. The circular cream dial with baton hour markers and quarterly Arabic numerals, fitted to an integral bi-colour bracelet with folding clasp. *Dial signed Niers. Length 18.5cms. Total weight 20.3gms. £250-350 (plus 27.6% BP\*)*



## 733

A lady's diamond cocktail watch. The circular dial, with brilliant-cut diamond surround a lugs, to the cord strap. *Estimated total diamond weight 0.75ct. Length 16cms. Total weight 12.2gms. £100-150 (plus 27.6% BP\*)*



## 738

Three lady's wrist watches. To include an 'Eterna-Matic' watch, a 'Yeoman' watch, with one further watch. *Two dials signed. Lengths 13 to 17cms. Total weight 58.7gms. £80-120 (plus 27.6% BP\*)*



## 734

ASPREY - a lady's 9ct gold wristwatch. The oval-shape dial, with Roman numeral hourly markers, to the fancy-link integral bracelet. *Signed Asprey. Hallmarks for Birmingham, 1998. Length 18cms. Total weight 20.7gms. £120-180 (plus 27.6% BP\*)*



## 739

A fluorite choker. The hexagonal green fluorite panel, with fancy-link chain sides, to the oval green fluorite cabochon clasp. *Length 36.5cms. Weight 262.9gms. £120-180 (plus 27.6% BP\*)*



## 735

ASPREY - a lady's 9ct gold wristwatch. The oval-shape dial, with Roman numeral hourly markers, to the brick-link integral bracelet. *Signed Asprey. Hallmarks for Birmingham, 2000. Length 19cms. Total weight 17.9gms. £120-180 (plus 27.6% BP\*)*



## 740



A bracelet. Designed as a series of circular floral openwork discs, with bar double spacers. *Length 21cms. £30-50 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



## 741

A diamond, cultured pearl and split pearl pendant. Designed as an abstract panel, with split pearl and brilliant-cut diamond curved line highlights, suspending a cultured pearl bead. *Estimated total diamond weight 0.25ct. Length 9.3cms. £80-120 (plus 27.6% BP\*)*



## 746

A set of foil-back paste jewellery. The necklace designed as a circular-shape paste lattice fringe, with similar-shape paste line side, together with a pair of matching earrings. *Length of necklace 44cms. Length of earrings 11.5cms. £80-120 (plus 27.6% BP\*)*



## 742



A selection of jewellery and eleven loose amethysts. To include a diamond and onyx pendant, a silver bracelet, a bracelet, with eleven vari-shape amethysts. *One with hallmarks for silver. Length of bracelets 16 and 18cms. Length of pendant 2.9cms. Total weight 55.7gms. £30-50 (plus 27.6% BP\*)*

## 747

A selection of jewellery. To include a 1960s silver bangle, a tri-colour locket with chain, a coin purse, together with four further items. *One with hallmarks for silver. Total weight 125.8gms. £70-100 (plus 27.6% BP\*)*



## 743



Two sets of modified amber jewellery. To include a circular modified amber cabochon ring with a pair of matching earrings, together with a rectangular modified amber panel ring with a pair of matching earrings. *£80-120 (plus 27.6% BP\*)*

## 748



A selection of jewellery. To include eight bracelets, two bangles, with a chain. *Length of bracelets 18.7 to 22cms. Length of chain 39.5cms. Inner diameter of bangles 4.8 and 6.2cms. Total weight 114.5gms. £80-120 (plus 27.6% BP\*)*

## 744



Two brooches. To include a late Victorian circular brooch, with a multi-colour gem openwork brooch. *Lengths 3.5 and 6.1cms. Weight 27.5gms. £200-300 (plus 27.6% BP\*)*

## 749



A selection of costume jewellery and items. To include four green and orange paste crown brooches, four cross pendants, a pill box, a coin and a large tassel necklace. *£120-180 (plus 27.6% BP\*)*

## 745



A selection of jewellery. To include eight gem-set rings, with two pairs of ceramic and mother-of-pearl cufflinks. *Length of cufflink faces 1.5 and 2.2cms. Weight 36.7gms. £50-80 (plus 27.6% BP\*)*

## 750



A selection of jewellery. To include brooches, cufflinks, bangles, pendants, necklaces, with further items. *£50-80 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**Jewellery  
By Direction of  
Various Pawnbrokers**

**1000** 

(209135) A brilliant-cut diamond. *With report 1159347195, dated 18th June 2013, from the GIA, stating 0.26ct, D colour, VVS1 clarity. £150-200 (plus 27.6% BP\*)*



**1005** 

(209135) A brilliant-cut diamond. *With report 6142460703, dated 10th October 2013, from the GIA, stating 0.40ct, E colour, IF clarity. £500-700 (plus 27.6% BP\*)*



**1001** 

(209135) A brilliant-cut diamond. *With report 2166627090, dated 11th February 2014, stating 0.66ct, D colour, Internally flawless. £1,500-2,000 (plus 27.6% BP\*)*



**1006** 

(209135) A brilliant-cut diamond. *With report 2156508730, dated 18th July 2013, from the GIA, stating 0.41ct, F colour, IF clarity. £450-650 (plus 27.6% BP\*)*



**1002** 

(209135) A brilliant-cut diamond. *With report 2156764086, dated 22nd August 2013, from the GIA, stating 0.41ct, E colour, VVS1 clarity. £450-650 (plus 27.6% BP\*)*



**1007** 

(209135) A brilliant-cut diamond. *With report 1156701941, dated 11th October 2013, 0.28ct, stating D colour, IF clarity. £150-200 (plus 27.6% BP\*)*



**1003** 

(209135) A brilliant-cut diamond. *With report 5166945461, dated 1st April 2014, from the GIA, stating 0.66ct, D colour, Internally Flawless. £1,600-2,200 (plus 27.6% BP\*)*



**1008** 

(209135) A brilliant-cut diamond. *With report 5146238381, dated 7th November 2012, from the GIA, stating 0.26ct, E colour, IF clarity. £150-200 (plus 27.6% BP\*)*



**1004** 

(209135) A brilliant-cut diamond. *With report 1159606548, dated 29th July 2013, from the GIA, stating 0.41ct, F colour, IF clarity. £450-650 (plus 27.6% BP\*)*



**1009** 

(209135) A marquise-shape coloured diamond. *With report 16225757, dated 28th August 2007, from the GIA, stating 0.48ct, natural fancy intense yellow-orange colour. £600-800 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1010

(209135) A pear-shape coloured diamond. With report 16225917, dated 28th August 2007, from the GIA, stating 0.21ct, natural fancy intense pink-purple colour. **£3,000-4,000** (plus 27.6% BP\*)



## 1015

(209579) A pair of diamond earrings. Each designed as a brilliant-cut diamond collet, atop the similarly-cut diamond undulating line surround. *Estimated total diamond weight 0.25ct. Length 2.9cms. Weight 4.9gms. £100-150* (plus 27.6% BP\*)



## 1011

(209579) A set of emerald and diamond jewellery. To include a pair of earrings, each designed as a pear-shape emerald and brilliant-cut diamond cluster, with similarly-cut diamond line surmount, together with matching pendant and fancy-link chain. *Estimated total diamond weight 1ct. Foreign marks. Length of earrings 2.4cms. Length of pendant 3.1cms. Length of chain 50cms. Weight 13.4gms. £500-700* (plus 27.6% BP\*)



## 1016

(209579) A bird brooch. Designed as two textured bird, atop a tree branch. AF. *Foreign marks. Length 3cms. Weight 1.5gms. £30-50* (plus 27.6% BP\*)



## 1012

(209579) A diamond and emerald bangle. The square-shape emerald, within single-cut diamond scrolling foliate surround, atop the knife-edge bangle. *Estimated total diamond weight 0.40ct. Inner diameter 6.1cms. Weight 15.3gms. £300-400* (plus 27.6% BP\*)



## 1017

(209585) A diamond bracelet. Designed as a brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 6 to 6.50cts. Length 16.5cms. Weight 13.7gms. £1,200-1,800* (plus 27.6% BP\*)



## 1013

(209579) A diamond dress ring. The brilliant-cut diamond collet, with similarly-cut diamond diamond lines shoulders. *Total diamond weight 0.38ct, stamped to band, principal diamond estimated I-J colour, SI clarity. Ring size O. Weight 7.3gms. £800-1,200* (plus 27.6% BP\*)



## 1018

(209585) A brilliant-cut diamond pendant, with snake-link chain. *Estimated diamond weight 0.90ct, L-tinted colour, SI clarity. Length of pendant 1.3cms. Length of chain 41cms. Weight 5.4gms. £1,000-1,500* (plus 27.6% BP\*)



## 1014

(209579) Three diamond and emerald rings. To include a diamond and emerald dress ring, a diamond dress ring, with an emerald five-band ring. *Estimated total diamond weight 1.50cts, principal diamond I-J colour, VS2-SI1 clarity. Weight 21.6gms. £650-850* (plus 27.6% BP\*)



## 1019

(209585) A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.35cts, I-J colour, SI clarity. Weight 1.9gms. £1,500-2,000* (plus 27.6% BP\*)



## 1020

(85448) A selection of jewellery. To include four pairs of earrings, three bangles, three rings and further items. *Total weight 168.6gms. £3,500-4,500 (plus 27.6% BP\*)*



## 1032

(144211) An 18ct gold topaz and diamond pendant. The oval-shape blue topaz, with brilliant-cut diamond surround, suspended from a tapered surmount and an 18ct gold snake-link chain. *Estimated dimensions of topaz 32 by 22.5 by 13.4mms. Estimated total diamond weight 1 to 1.50cts. Hallmarks for Sheffield and London, 2009. Length of pendant 5.4cms. Length of chain 43.5cms. Weight 50.9gms. £4,000-6,000 (plus 27.6% BP\*)*



## 1021-1028

No Lots

## 1029

(122525) A diamond pendant. Designed as a heart, with brilliant-cut diamond cross surmount. *Estimated total diamond weight 0.10ct. Length 2.8cms. Weight 15.1gms. £450-650 (plus 27.6% BP\*)*



## 1033

(169786) A cuff bangle. Of bi-colour design, with sliding curved pear-shape links. *Inner diameter 5.3cms. Weight 49.5gms. £800-1,200 (plus 27.6% BP\*)*



## 1030

(122525) CHOPARD - a 'Happy Snow Flakes' diamond pendant. The free-moving brilliant-cut diamond snowflake, within a circular glassed surround with similarly-cut diamond border, suspended from a double flat belcher-link chain. *Signed Chopard, 79/5756/0-20 3004268. Estimated total diamond weight 0.60ct. Length of pendant 2.3cms. Length of chain 42cms. Weight 13.1gms. With maker's case. £1,500-2,000 (plus 27.6% BP\*)*



## 1034

(169786) A diamond dress ring. Designed as two brilliant-cut diamond interlocking chevrons, with openwork triple bar band. *AF. Estimated total diamond weight 0.10ct. Ring size H1/2. Weight 8.6gms. £180-260 (plus 27.6% BP\*)*



## 1031

(139426) A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.95ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 5.6gms. £800-1,200 (plus 27.6% BP\*)*



## 1036

(169786) A sapphire, ruby, emerald and diamond set of jewellery. The necklaces designed as an alternating series of sapphire, ruby and emerald collets, with diamond bar spacers to the curb-link chain, with two matching bracelets. *Estimated total diamond weight 1.90cts. Length of necklace 74.5cms. Length of bracelets 18.5 and 19.5cms. Weight 164.7gms. £4,000-6,000 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1037



(170909) Thirteen bangles. Of various designs to include bi-colour, bead, enamel and textured motifs. *Inner diameter 6 to 6.2cms. Weight 192.9gms. £4,500-5,500 (plus 27.6% BP\*)*

## 1042



(206414) An 18ct gold diamond triple band ring. Of tri-colour design, with three overlapping bands and brilliant-cut diamond accents. *Hallmarks for London. Ring size O1/2. Weight 7.2gms. £180-260 (plus 27.6% BP\*)*

## 1038



(202976) A diamond bracelet. Designed as a series of brilliant-cut diamonds, each set within a square-shape link. *Estimated total diamond weight 5cts, H-J colour, SI clarity. Length 18.3cms. Weight 17.5gms. £1,500-2,000 (plus 27.6% BP\*)*

## 1043



(206414) An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 1.70cts, L-tinted colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size N. Weight 5.6gms. £900-1,400 (plus 27.6% BP\*)*

## 1039

(202976) A diamond and gem-set necklace. Designed as a series of fancy-cut vari-gem and diamond clusters, suspending a pear-shape green gem and diamond drop, with flat belcher-link back-chain. *Estimated total diamond weight 1.50cts. Length 43.5cms. Weight 20.9gms. £1,000-1,500 (plus 27.6% BP\*)*



## 1044

(206414) A ruby full eternity ring. Designed as a circular-shape ruby line. *Ring size M. Weight 2.8gms. £500-700 (plus 27.6% BP\*)*



## 1040

(206414) A diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Ring size K1/2. Weight 9.8gms. £400-600 (plus 27.6% BP\*)*



## 1045-1052

No Lots

## 1053

(208198) A diamond full eternity ring. Designed as a series of marquise-shape diamonds. *Estimated total diamond weight 2cts. Ring size N1/2. Weight 4.9gms. £1,500-2,000 (plus 27.6% BP\*)*



## 1041

(206414) A diamond pendant. Of openwork design, the brilliant-cut diamond heart, suspended from a similarly-set diamond surmount and foxtail-link chain. *Estimated total diamond weight 1.50cts. Length of pendant 2.6cms. Length of chain 51cms. Weight 6.6gms. £550-750 (plus 27.6% BP\*)*



## 1054

(208198) An 18ct gold signet ring. With oval crest reading 'toujours fidele'. *Hallmarks for Sheffield. Ring size P. Weight 14.7gms. £340-440 (plus 27.6% BP\*)*



## 1059

(209869) A 9ct gold mounted full sovereign ring. The coin dated 1888, depicting queen Victoria, within a scrolling openwork mount. *Hallmarks for 9ct gold, indistinct. Ring size U. Total weight 17gms. £340-440 (plus 27.6% BP\*)*



## 1055

(208198) A 9ct gold band ring and a pair of earrings. The ring designed as a wide band with grooved motif, the earrings each designed as a cube. *Hallmarks for London and Birmingham. Length of earring 0.6cm. Ring size O. Weight 8.2gms. £100-150 (plus 27.6% BP\*)*



## 1060

(209869) A Tiffany & Co. paper knife and a Mont Blanc fountain pen. The paper knife engraved to read 'To my Andrew. From your Lady. You have no need of a sword'. *Each with maker's case. £40-60 (plus 27.6% BP\*)*



## 1056

(208198) A mid 20th century band ring. With textured detail. *Ring size N. Width 7.5mms. Weight 9.6gms. £220-320 (plus 27.6% BP\*)*



## 1061

(209869) CARTIER - a 'les must de Cartier' red enamel lighter. With additional flints, gas lighter and re-fill canister. *Signed Cartier, G57930. With maker's case and papers. £50-80 (plus 27.6% BP\*)*



## 1057

(208198) A pair of brilliant-cut diamond stud earrings, with a loose similarly-cut diamond in case. *Estimated total diamond weight 0.60ct. H-I colour, SI clarity. Weight of earrings 0.8gm. £150-200 (plus 27.6% BP\*)*



## 1062

(209869) DUNHILL - a pair of cufflinks. Each designed as a textured tapered bar, with ridged detail and hinged bar terminals. *Length of cufflink face 2.4cms. £280-380 (plus 27.6% BP\*)*



## 1058

(209568) A pair of diamond and imitation pearl earrings. Each designed as a tapered baguette-cut diamond curved line, with imitation pearl terminals. *Estimated total diamond weight 0.50ct. Length 2.9cms. Weight 15.6gms. £150-200 (plus 27.6% BP\*)*



## 1063

(209869) DUPONT - a lighter. With engine-turned motif and leather case. *Signed Dupont. Length 4.7 by 3.5cms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1064

(209869) Four pens and a hip flask.

To include two fountain pens and two ball point pens by Sheaffer, and by Pelikan, together with a black leather hip flask. Pens with maker's cases. **£50-80** (plus 27.6% BP\*)



## 1069

(210232) A diamond full eternity ring. Designed as a pave-set diamond band. *Estimated total diamond weight 0.50cts. Ring size K1/2. Width 5mms. Weight 5gms. £400-600* (plus 27.6% BP\*)



## 1065



(210232) An 18ct gold diamond hinged bangle. The pave-set brilliant-cut diamond panel, with plain reverse. *Estimated total diamond weight 1.50cts. Hallmarks for London, 1999. Inner diameter 6.1cms. Weight 23.8gms. £700-900* (plus 27.6% BP\*)

## 1070

(210232) A diamond band ring. Designed as a series of Roman numerals, with textured recess and brilliant-cut diamond line border. *Estimated total diamond weight 0.90ct. Ring size L1/2. Width 9mms. Weight 9.9gms. £250-350* (plus 27.6% BP\*)



## 1066

(210232) A diamond pendant. Designed as a cross, inset to the centre with a square-shape diamond, suspended from a brilliant-cut diamond surmount and an 18ct gold spiga-link chain. *Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Chain with hallmarks for London, 2002. Length of pendant 3cms. Length of chain 41cms. Total weight 9.4gms. £300-400* (plus 27.6% BP\*)



## 1071

(210232) A pair of diamond earrings. Each designed as a pave-set diamond hoop. *Estimated total diamond weight 2cts. Length 1.8cms. Weight 6.8gms. £300-400* (plus 27.6% BP\*)



## 1067



(210232) A pair of diamond cluster earrings. Each designed as a rectangular-shape diamond cluster, with brilliant-cut diamond corner accents. *Estimated total diamond weight 0.80ct. Length 0.7cm. Weight 1.8gms. £400-600* (plus 27.6% BP\*)

## 1072



(210232) A 9ct gold name plate necklace. The central panel reading 'BOBBLEE', suspended from a belcher-link chain. *Hallmarks for London, 2002. Length 37cms. Weight 8.5gms. £100-150* (plus 27.6% BP\*)

## 1068

(210232) A diamond pendant. Of openwork design, the pave-set diamond heart, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 1ct. Import marks for Sheffield, 1998. Length of pendant 2.1cms. Length of chain 45cms. Total weight 8.5gms. £500-700* (plus 27.6% BP\*)



## 1073

(210232) Two 18ct gold diamond portrait pendants. Each designed as a laser engraved image of a child, with brilliant-cut diamond surround and personal inscription to reverse, suspended from a belcher-link chain. *Estimated total diamond weight 2cts. Hallmarks for London. Length of pendants 4cms. Length of chain 8 and 63cms. Total weight 53.8gms. £1,200-1,800* (plus 27.6% BP\*)





## 1074

(210232) A diamond single-stone pendant. The pear-shape diamond, with brilliant-cut diamond tapered surmount, suspended from an 18ct gold spiga-link chain. *Principal diamond estimated weight 1.30cts, H-I colour, P1-P2 clarity. Hallmarks for London. Length of pendant 1.6cms. Length of chain 39.5cms. Total weight 6.8gms. £1,500-2,000 (plus 27.6% BP\*)*



## 1079

(210324) Six bangles. With textured motif and bar detail. *Inner diameter 5.8cms. Weight 69.2gms. £1,800-2,400 (plus 27.6% BP\*)*



## 1075

(210324) A 22ct gold chain necklace. *Hallmarks for Edinburgh, 1997. Length 60cms. Weight 20.5gms. £580-780 (plus 27.6% BP\*)*



## 1080

(210337) A set of diamond hinged bangles. Each designed as a brilliant-cut diamond curved line, with textured or polished reverse. *Estimated total diamond weight 1.50cts. Inner diameter 5.3cms. Weight 25.2gms. £600-800 (plus 27.6% BP\*)*



## 1076

(210324) A cubic zirconia jewellery suite. The ring designed as a circular-shape cubic zirconia cluster, with bi-colour foliate surround, together with a matching pair of earrings and a pendant. *Weight 14.4gms. £360-460 (plus 27.6% BP\*)*



## 1081

(210337) GARRARD (retailed by) - a diamond necklace. The brilliant-cut diamond openwork panels, with fancy-link back-chain. *Signed Garrard. Estimated total diamond weight 1.90cts. Length 39cms. Weight 39.2gms. £800-1,200 (plus 27.6% BP\*)*



## 1077

(210324) A selection of jewellery. To include six rings, four pairs of earrings and a bangle. *Weight 44.3gms. £1,000-1,500 (plus 27.6% BP\*)*



## 1082

(210337) A set of ruby, emerald and cultured pearl jewellery. The necklace designed as an openwork foliate panel set throughout with rubies, emeralds and cultured pearl, suspended from a similarly-set floral link back-chain and woven cord, with matching earrings. *AF. Total weight 130gms. £2,200-2,800 (plus 27.6% BP\*)*



## 1078

(210324) A cubic zirconia jewellery suite. The necklace designed as a brown and colourless cubic zirconia cluster drop, suspended from a textured scroll link chain, with similarly-set sides and cubic zirconia highlights, together with a pair of matching earrings and a ring. *Weight 25.8gms. £650-850 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1083**

(157062) ROLEX - a mid-size Oyster Perpetual Date bracelet watch. Circa 2000. Stainless steel case with yellow metal engine turned bezel. Reference 15223, serial K159159. Signed automatic calibre 3135 with quick date set. Champagne dial with baton hour markers, date aperture to three. Fitted to a signed bi-metal Oyster bracelet with Oysterclasp. 34mm. **£1,500-2,000** (plus 27.6% BP\*)



**1084-1085**

No Lots

**1086**  

(209208) RAYMOND WEIL - a gentleman's Nabucco chronograph wrist watch. Stainless steel case with tachymeter bezel. Reference 7800, serial V814359. Signed automatic movement with quick date set. Black dial with luminous baton hour markers, Arabic numeral twelve, subsidiary recorder dials to three, six and nine, date aperture between four and five. Fitted to a signed black rubber strap with stainless steel deployant clasp. 47mm. Box and papers. **£700-900** (plus 27.6% BP\*)



**1087**

(209579) OMEGA - a gentleman's Seamaster wrist watch. 18ct yellow gold case. Reference BA 196 750 MZ, serial 49013881. Signed quartz calibre 1430 with quick date set. Champagne dial with baton hour markers, date aperture to three. Fitted to an unsigned brown leather strap with gold plated pin buckle. 33mm. **£300-400** (plus 27.6% BP\*)



**1088**

No Lot

**1089** 

(203206) ROLEX - a gentleman's Oyster Perpetual Date Submariner bracelet watch. Circa 1996. Stainless steel case with yellow metal calibrated bezel. Reference 16613, serial T598682. Signed automatic calibre 3135 with quick date set. Blue dial with luminous hour markers, date aperture to three. Fitted to a signed bi-metal Oyster bracelet with Fliplock clasp. 40mm. **£4,000-6,000** (plus 27.6% BP\*)



**1090**  

(209869) BULGARI - a mid-size Solotempo wrist watch. Stainless steel case. Reference ST35S, series M60522. Quartz movement. Black and silver dial with baton hour markers, date aperture to three. Fitted to a signed black leather strap with stainless steel pin buckle. 35mm. Box and papers. **£400-600** (plus 27.6% BP\*)



**1091**

(209869) CWC - a military issue wrist watch. Stainless steel case, stamped with British Broad Arrow and calibrated bezel. Numbered 0555/6645-99, 7573314, 138, 96. Unsigned quartz movement. Black dial with luminous hour markers, Arabic numeral three, six and nine. Fitted to an unsigned grey nylon 'NATO' style strap with nickel plated pin buckle. 41mm. Together with two military issue watch heads. **£250-350** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1092

(210301) CHANEL - a lady's J12 bracelet watch. Bi-material case with factory diamond set bezel. Numbered L.N.90662. Unsigned quartz movement with quick date set. Black dial with factory set diamond dot hour markers, date aperture between four and five. Fitted to a signed ceramic bracelet with stainless steel double folding clasp. 34mm. Box and papers. **£2,000-2,500** (plus 27.6% BP\*)



## 1095

(210487) ROLEX - a gentleman's Oyster Perpetual Datejust bracelet watch. Stainless steel case. Reference 116200, serial 89V446D4. Signed automatic calibre 3135 with quick date set. Black dial with luminous baton hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 36mm. Box and papers. **£2,200-2,800** (plus 27.6% BP\*)



## 1093

(210337) FAVRE-LEUBA - a lady's cocktail watch. White metal case with factory diamond set bezel, stamped 18K. Numbered 570037 12. Signed manual wind movement. Silvered dial with baton hour markers. Fitted to an integral white metal bracelet with clasp, stamped 750. 25mm. 42gms. **£800-1,200** (plus 27.6% BP\*)



## 1096

(212075) PANERAI - a gentleman's Radiomir California 3 Days wrist watch. Circa 2014. Stainless steel case with exhibition case back. Production number Q0108/1000. Reference PAM00424, OP6837, serial BB1644822. Signed manual wind calibre P.3000. Black dial with luminous mixed hour markers. Fitted to a signed brown leather strap with stainless steel pin buckle. 47mm. Box and papers. **£4,000-6,000** (plus 27.6% BP\*)



## 1094

(210337) VACHERON CONSTANTIN - a lady's bracelet watch. 18ct yellow gold case with factory diamond set bezel. Numbered 699685. Signed quartz calibre 1202. Silvered dial with factory set diamond dot hour markers. Fitted to an integral 18ct yellow gold bracelet with clasp. 24mm. 46gms. **£1,800-2,400** (plus 27.6% BP\*)



## 1097

(209208) CARTIER - a Roadster chronograph bracelet watch. Stainless steel case. Reference 2618, serial 559193CE. Signed automatic calibre 8510 with quick date set. Silvered dial with Roman numeral hour markers, subsidiary recorder dials to three, six and nine, date aperture to three. Fitted to a signed stainless steel bracelet with double folding clasp. 43mm. **£2,500-3,000** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



Don't miss out! There are plenty of auctions left before Christmas to find a unique present for your loved ones.

**Antiques, Silver & Collectables** | Monday 3rd December at 10am

**Antique & Modern Jewellery** | Thursday 6th December at 11am

**Watches & Watch Parts** | Monday 10th December at 10am

**Jewellery & Pawnbroker Jewellery** | Thursday 13th December at 10am

**Costume Jewellery** | Ends Thursday 13th December at 12pm

**Fellows**  
Established 1876

# Fellows

Established 1876

## Auction Calendar

<b>December</b>	Antiques, Silver & Collectables	Monday 3rd at 10am
	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Laura Bishop  
laurab@fellows.co.uk  
0121 212 5506

### **Silver & Coins**

Alison Jakeway  
alisonj@fellows.co.uk  
0121 212 2131

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

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Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email [london@fellows.co.uk](mailto:london@fellows.co.uk) or call **0207 127 4198**.

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# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/ or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.



- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall

- be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims

and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

# IMPORTANT NOTICES FOR PURCHASERS

## IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

### Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

### Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows

Established 1876

## Commission Bidding Slip

**Thursday 29th November 2018**  
 Jewellery

Name \_\_\_\_\_

**Please bid on my behalf for the lot(s) shown below.**

Address \_\_\_\_\_

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Postcode \_\_\_\_\_

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Please complete in block capitals.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Lot	Price	Lot	Price	Lot	Price

**Buyer's Premium Please note the bidding increments**

The buyer's premium is 23% (+ VAT) or 27.6% (VAT inclusive) on the first £100,000 of any individual lot. For any individual lot in excess of £100,001, the buyer's premium is 15% (+ VAT) or 18% (VAT inclusive).

Lots prefixed with \* will carry VAT at 20% on the hammer price.

**Please note the bidding increments**

- £50 - £100      £5 increments
- £100 - £200     £10 increments
- £200 - £1000   £20 increments
- £1000 - £10,000 £100 increments
- Over £10,000    £1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

**Please check your bids**

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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Signature ..... Date .....

Email .....

# Fellows

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Sophie Higgs



# Fellows

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Travel Information



## Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Email: [info@fellows.co.uk](mailto:info@fellows.co.uk)

## London Office

Fellows' London office offers valuations, please call to arrange a time to visit.

London Office  
29 Charles Street  
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Email: [london@fellows.co.uk](mailto:london@fellows.co.uk)



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