

Fellows

Established 1876



Interiors: Antiques, Silver & Collectables

Antiques & Collectables
Silver, Coins & Medals

Monday 3rd December at 10.00am
Tuesday 4th December at 10.00am

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Viewing Times

Thursday 29th November	10.00am to 4.00pm Birmingham
Friday 30th November	10.00am to 4.00pm Birmingham
Saturday 1st December	11.00am to 4.00pm Birmingham
Monday 3rd December	8.30am to 4.00pm Birmingham
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Front cover: Lot 29, 324, 185, 697
760 (part), 692 and 690

Back cover: Lot 537



Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

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- HIGH PRICES** consistently achieved
- FLEXIBLE** commission rates
- FREE** valuations with no obligation to consign
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- TARGETED** advertising to a global audience
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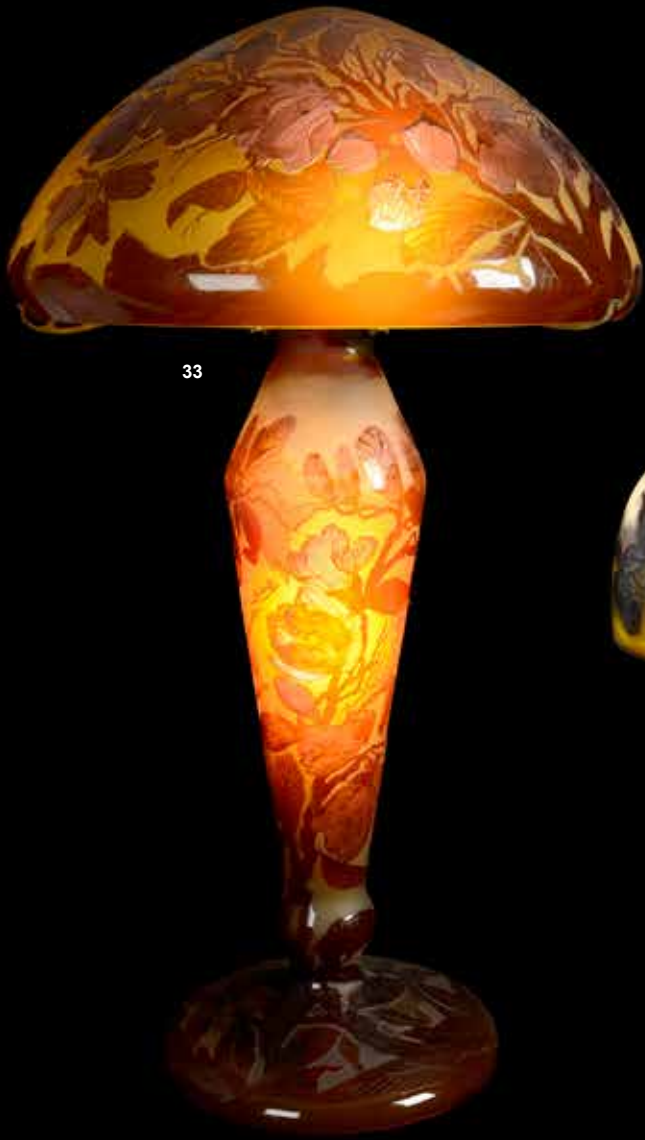
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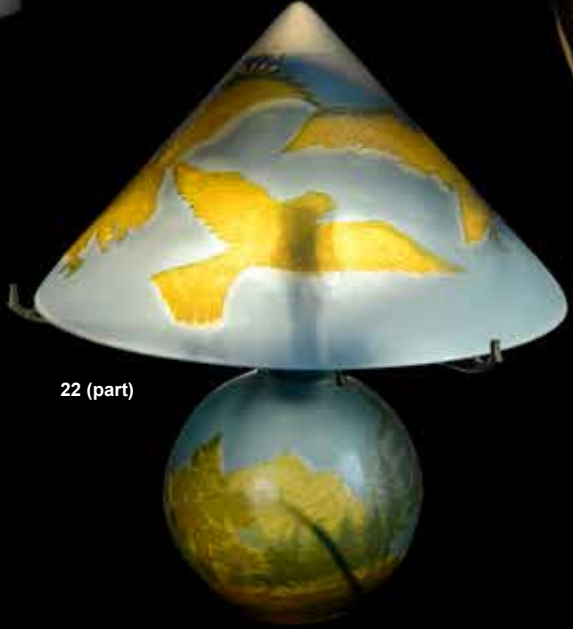
13



15



53



22 (part)



44

1



A pair of Victorian clear glass lustres, the bowls with cross cut decoration and castellated edge, each supporting twelve faceted droplets, upon waisted bridge-fluted stems of bulbous form, and domed cross cut feet, 11.25" (28.5cm) high. **£100-200** (plus 27.6% BP*)

2

A Lalique glass 'Cannes' cigar ashtray, of circular form with mark to base Lalique Crystal France, 7.5" (19cm) diameter, together with a glass vase of tapering form, with wrythen twist decoration to base, indistinctly marked beneath, 6.5" (16.5cm) high. **£40-60** (plus 27.6% BP*)

3



A Baccarat crystal figurine, modelled as a horse, signed and marked beneath, 11.5" (29.5cm) long, in maker's box. **£80-120** (plus 27.6% BP*)

4



A set of six flash cut hock glasses, each with circular coloured bowl upon hexagonal stem and circular foot, together with an overlay glass vase, the clear glass body of bulbous form having white overlay with circular reserves and decorated with pink roses, a small Vaseline vase, etc. **£80-120** (plus 27.6% BP*)

5

A Whitefriars orange glass 'bark' effect vase, of cylindrical form, 7.75" (19.5cm) high. **£30-50** (plus 27.6% BP*)

6



A French Art Deco black pressed glass scent bottle, the globular shaped body decorated with fish, with octagonal shaped faceted stopper, 5" (12.75cm) high. **£60-100** (plus 27.6% BP*)

7



A large clear glass claret jug, the body of bulbous form with diamond and fluted cut decoration, the tall tapering neck with continental hallmarked silver collar and spout, the hinged lid with repousse foliate decoration leading to scrolled handle, 10" (26cm) high. **£80-120** (plus 27.6% BP*)

8

A Holmegaard grey glass vase of conical form, engraved marks to underside of base, 7" (17.75cm) high, together with a pair of Victorian opaque glass vases, each of tapered stepped form, each painted with a young child, 8.75" (22.25cm) high. **£60-80** (plus 27.6% BP*)

9

A set of twelve French Cristal de Sevres knife rests, each modelled as a section of coral, in fitted case, each 4" (10cm) long. **£60-100** (plus 27.6% BP*)

10

A large quantity of assorted drinking glasses, of varying shape and size, most with cut decoration. **£100-150** (plus 27.6% BP*)

11



A large quantity of assorted cranberry glassware, to include powder jars and covers, a set of six wine glasses, a selection of vases upon clear glass frilled feet, etc. **£100-200** (plus 27.6% BP*)

12



A late 19th century glass water jug, together with five matching glasses, each with hand enamelled armorial crest and the inscription "Kis Jeno 1889", water jug 14.5" (37cm) high. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

13



A large Galle style overlaid, etched and cut glass table lamp, the mushroom shade above the baluster out swept base, the whole decorated with an extensive mountainous river landscape view, bears signature, 40" (102cm) high. **£4,000-5,000** (plus 27.6% BP*)

15



A Galle style Art Nouveau overlaid, etched and cut glass table lamp, the domed shaped shade supported by brass mount, slender baluster stem and circular base, the whole decorated with a leaf and flower pattern upon a graduated yellow and frosted ground, bears signature, 24.5" (62cm) high. **£600-1,000** (plus 27.6% BP*)

17



A reproduction Galle style Art Nouveau overlaid and cut glass lamp, the conical domed shaped shade decorated with mountainous lake scenes, with figures in rowing boats, the slender tapered stem upon a spreading circular base, bears signature, 29.5" (75cm) high. **£300-500** (plus 27.6% BP*)

14



A reproduction Galle Art Nouveau overlaid and cut glass table lamp, the dome shaped shade above a slender ovoid shaped base, the whole decorated with flowering fuchsias upon a dark yellow ground, 20.5" (52cm) high. **£300-500** (plus 27.6% BP*)

16



A reproduction Galle Art Nouveau style overlaid glass table lamp, the conical shaped shade supported by brass mount above slender tapered stem and circular base, the whole decorated with fruiting vine decoration, bears signature, 19.25" (59cm) high. **£300-500** (plus 27.6% BP*)

18



A reproduction Galle Art Nouveau style overlaid, cut and etched glass table lamp, the conical domed shaped shade supported by brass mount, slender tapered stem and circular base, the whole decorated with a fuchsia flower pattern, bears signature, 23.5" (60cm) high. **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

19



A reproduction Galle style Art Nouveau overlaid and cut glass lamp, the conical, domed shaped shade, decorated with flowering lilies, the slender tapered stem upon a spreading circular base, bears signature, 27.5" (70cm) high. **£300-500** (plus 27.6% BP*)

20



A reproduction Galle Art Nouveau style overlaid cut and etched glass table lamp, the domed conical shade supported by brass mount, tapered stem and circular base, the whole decorated with a fruiting plum pattern on a yellow ground, bears signature, 25.25" (64cm) high. **£300-500** (plus 27.6% BP*)

21



A reproduction Galle style Art Nouveau overlaid and cut glass lamp, the conical shaped shade decorated with roses, the ovoid shaped stem upon a spreading circular base, bears signature, 24" (61cm) high. **£300-500** (plus 27.6% BP*)

22



A reproduction pair of Galle Art Nouveau style overlaid and cut glass table lamps, the conical shades supported by brass mounts and bulbous bases, decorated with eagles and landscape scenes on a pale blue ground, bears signatures, 14" (36cm) high. **£600-1,000** (plus 27.6% BP*)

23



A reproduction Galle style Art Nouveau overlaid and cut glass lamp, the domed frilled shade decorated with sailing vessels, the base of vasular form, bears signature, 16.75" (43cm) high. **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

24



A reproduction Galle Art Nouveau style overlaid cut glass table lamp, the bulbous domed shade supported on brass mount and slender tapered stem with circular base, the whole decorated with a flower pattern on a graduated orange and yellow ground, bears signature, 13.75" (35cm) high. **£400-500** (plus 27.6% BP*)

26



A reproduction Galle Art Nouveau style overlaid, cut and etched glass table lamp, the circular domed shade supported by brass mount above the ovoid bodied base, the whole decorated with a peony flower pattern on a pale peach ground, bears signature, 19.75" (50cm) high. **£300-400** (plus 27.6% BP*)

28



A reproduction Galle Art Nouveau style overlaid, cut and etched glass table lamp, the mushroom shaped shade supported by brass mounts above slender baluster stem and circular base, the whole decorated with a mountainous lake landscape scene, bears signature, 20" (51cm) high. **£400-600** (plus 27.6% BP*)

25



A 20th century reproduction Galle Tip Art Nouveau style overlaid, cut and etched glass table lamp, the circular domed shade supported by metal mount above cylindrical column leading to a circular stepped base, the whole decorated with butterflies and a landscape scene on a graduated red pink ground, bears signature, 25.25" (64cm) high. **£300-500** (plus 27.6% BP*)

27



A 20th century reproduction Galle Tip Art Nouveau style overlaid and cut glass table lamp, the circular conical shade supported by brass mounts and slight baluster stem with circular base, the whole decorated with poppy flowers on a mottled ground, bears signature, 19" (48cm) high. **£300-500** (plus 27.6% BP*)

29



An early 20th century Galle Art Nouveau overlaid cameo glass table lamp, the conical shaped shade with brass mounts above slender baluster stem and circular foot base, the whole decorated with iris type flowers on a pale yellow graduated ground, bears signature, 17.75" (45cm) high. **£2,000-3,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

30



A 20th century reproduction Galle Tip Art Nouveau style overlaid cut and etched glass table lamp, the circular domed shade on brass mount supports above ovoid base with circular foot, the whole decorated with a wisteria flower pattern on a yellow ground, bears signature, 16.5" (42cm) high. **£300-500** (plus 27.6% BP*)

32



A large reproduction Galle Art Nouveau style overlaid and cut glass lamp, the domed conical shade supported by brass mounts above tapered cylindrical stem and circular out swept base, the whole decorated with a briar rose pattern on a pale yellow ground, bears signature, 42.5" (108cm) high. **£500-800** (plus 27.6% BP*)

33



A large 20th century reproduction Galle Tip Art Nouveau style overlaid, cut and etched glass lamp, the mushroom shaped shade supported by brass mounts above ovoid tapered stem and circular base, the whole decorated with a flower and leaf pattern on a graduated orange ground, bears signature, 42.5" (108cm) high. **£1,000-1,500** (plus 27.6% BP*)

31

A reproduction Galle Art Nouveau style overlaid and cut glass bronze mounted lamp, the conical domed shaped shade, decorated with trailing flowers, the base with green glass wrythen twist stem of organic form, the whole upon an applied bronze base, bears signature, 36.25" (92cm) high. **£250-350** (plus 27.6% BP*)

35



A pair of reproduction Galle Art Nouveau style "Les Coprins" glass and painted metal table lamps, each of typical design with three glass stems leading to cased glass shades, bears signature, 32.75" (83cm) high. **£400-600** (plus 27.6% BP*)

34



A large reproduction Galle Art Nouveau style overlaid and cut glass table lamp, the large circular domed shade supported by brass mounts above bulbous ovoid base, the whole decorated with a fruiting cherry pattern on a red ground, bears signature, 22.75" (63cm) high. **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

36



An early 20th century Galle Art Nouveau overlaid cameo glass vase, the flared lip above cylindrical stem and outswept circular base, the whole decorated with a oak leaf pattern on a graduated peach ground, signed (a/f), 13.75" (35cm) high. **£60-100** (plus 27.6% BP*)

37



A 20th century Galle style Art Nouveau overlaid cameo glass vase, the cylindrical tapered body leading to bulbous base, the whole decorated with a river landscape scene, signed, 8.25" (21cm) high. **£400-600** (plus 27.6% BP*)

38



A reproduction Galle Art Nouveau style overlaid and cut glass vase, the flared lip above ovoid body and circular base, the whole decorated with a bird perched on a flowering tree, together with two similar smaller Galle style vases, largest 11" (28cm) high. (3). **£300-500** (plus 27.6% BP*)

39



A reproduction Galle Art Nouveau style overlaid and cut glass vase, the ovoid body decorated with an extensive river landscape with figure in a boat, bears signature, together with two similar vases and a bowl, largest 12.5" (32cm) high. (4). **£400-600** (plus 27.6% BP*)

40



A reproduction Galle Art Nouveau style overlaid and cut glass bowl, the whole of circular design with penguin and Arctic landscape decoration, bears signature, 10.25" (26cm) diameter. **£60-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41



A reproduction Galle Art Nouveau style overlaid and cut glass vase, the cylindrical tapered stem above the bulbous base, the whole decorated with dragonflies and a river landscape, bears signature, 10.25" (26cm) high. **£60-100** (plus 27.6% BP*)

42



A reproduction Galle Art Nouveau style overlaid and cut glass vase, the whole of ovoid shaped design, decorated with fruiting vines on a yellow ground, bears signature, 11" (26cm) high. **£100-150** (plus 27.6% BP*)

43



A reproduction Galle Art Nouveau style overlaid, cut and etched glass vase, the whole of trumpet shaped design with circular foot base, decorated with an extensive woodland scene, bears signature, 20" (51cm) high. **£300-500** (plus 27.6% BP*)

44



A reproduction Galle Art Nouveau style overlaid and cut glass vase, of ovoid form, the purple, white and yellow merging ground decorated with plums, bears signature, 13" (33cm) high. **£2,000-3,000** (plus 27.6% BP*)

45



A reproduction Galle Art Nouveau style overlaid and cut glass vase, of ovoid form, decorated with a mountainous lakeland scene with study of a peacock to the fore, bears signature, 14.25" (36cm) high. **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

46



A reproduction Galle Art Nouveau style overlaid and cut glass vase, of ovoid form with flared neck, the yellow coloured ground decorated with a mountainous wooded river scene, bears signature, 18" (46cm) high. **£150-250** (plus 27.6% BP*)

48

A reproduction Galle Art Nouveau style overlaid and cut glass vase, the circular flat lip above ovoid body, the whole decorated with a landscape scene on a yellow ground, bears signature, 10.25" (26cm) high. **£60-100** (plus 27.6% BP*)

50



A reproduction Daum Nancy Art Nouveau style overlaid and cut glass table lamp, the mushroom shaped shade above ovoid bodied base with circular foot, the whole decorated with fruiting vines on a mottled ground, bears signature, 21.5" (55cm) high. **£300-500** (plus 27.6% BP*)

49

A reproduction Galle Art Nouveau style overlaid and cut glass vase, the whole of ovoid design decorated with flowers on a yellow ground, together with two similar water jugs with landscape decoration and an iridescent glass circular bowl, vase 8" (20cm) high. **£50-80** (plus 27.6% BP*)

52



A reproduction Daum Nancy Art Nouveau style overlaid and cut glass table lamp, the mushroom shaped shade supported by brass mounts above an ovoid pedestal base, the whole decorated with fruiting vines on a mottled ground, bears signature, 21.75" (55cm) high. **£300-500** (plus 27.6% BP*)

47



A large reproduction Galle Art Nouveau style overlaid and cut glass vase, of slender tapered form, the merging green, yellow and orange coloured ground decorated with trailing leaves and berries, bears signature, 32" (81.25cm) high. **£400-500** (plus 27.6% BP*)

51



A reproduction Daum Nancy Art Nouveau style overlaid cut and etched glass table lamp, the mushroom shaped shade supported by brass mount, knopped tapered stem and circular base, the whole decorated with a woodland landscape scene on a graduated yellow orange ground, bears signature, 19" (48cm) high. **£200-300** (plus 27.6% BP*)

53



A reproduction Daum Nancy Art Nouveau style overlaid, cut and etched glass table lamp, the large circular mushroom shaped shade with brass mounts above cylindrical tapered stem and circular stepped base, the whole decorated with a woodland landscape scene on a graduated mottled yellow ground, bears signature, 26.75" (68cm) high. **£1,000-2,000** (plus 27.6% BP*)

54



A large reproduction Daum Nancy Art Nouveau style overlaid and cut glass lamp, the domed conical shade above tapered stem and circular base, the whole decorated with a leaf and berry pattern on a graduated peach ground, bears signature, 41.25" (105cm) high. **£800-1,000** (plus 27.6% BP*)

60



A Le Verre Francais style, pink, blue and yellow mottled cased glass lamp base of vasular form, with out swept footed base, bears signature, with oxidized metal dragon fly fitting and mount, the conforming domed glass shade also bearing signature, 22" (56cm) high. **£400-600** (plus 27.6% BP*)

55



A reproduction Daum Nancy Art Nouveau style overlaid and cut glass vase, of bottle form with flared collar, the green coloured ground decorated with a woodland lakeland scene, bears signature, 17" (43.25cm). **£200-300** (plus 27.6% BP*)

61



A reproduction Le Verre Francais Art Nouveau style cased glass table lamp, the domed shade supported by metal mounts above baluster stem and circular base, the whole with internal pink and blue mottled decoration, bears signature, 22" (56cm) high. **£500-800** (plus 27.6% BP*)

56

A reproduction Daum Nancy Art Nouveau style overlaid and cut glass vase, of compressed ovoid form, the mottled brown ground decorated with a mountainous lake scene and sailing vessels, bears signature, 5" (12.75cm) high. **£100-200** (plus 27.6% BP*)

57

A reproduction Daum Nancy Art Nouveau style overlaid and cut glass vase, the square shaped top above ovoid tapered body and circular stepped base, the whole decorated with a woodland landscape scene on a graduated green and orange ground, bears signature, 17.25" (44cm) high. **£100-200** (plus 27.6% BP*)

58

A reproduction Daum Nancy Art Nouveau style tulip shaped vase, the whole with leaf decoration on a purple coloured ground, bears signature, 17.75" (45cm) high. **£100-200** (plus 27.6% BP*)

59

A reproduction Daum Nancy Art Nouveau style yellow cased glass vase of ovoid form with flared frilled collar, hand painted with trees in a snowy winter landscape, 16.25" (41.5cm) high. **£100-150** (plus 27.6% BP*)

62



A reproduction Le Verre Francais style Art Nouveau orange and blue mottled and cased glass lamp, the domed shaped shade upon a metal leaf decorated mount, the tapered stem upon a spreading circular base, bears signature, 13.5" (35cm) high. **£300-500** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

63



An Art Nouveau Le Verre Français cameo glass vase, the twin handled tapered body decorated with stylised flowers (a/f), engraved signature to base, 15.5" (39.5cm) high. **£300-400** (plus 27.6% BP*)

64



A reproduction "Verre de Ross" style Art Nouveau ochre and brown mottled and cased glass lamp, the domed shaped shade upon a metal pixie decorated mount, the ovoid stem upon a spreading circular base, bears signature, 13.75" (35cm) high. **£200-300** (plus 27.6% BP*)

65

An early 20th century End of the Day cased glass table lamp, the ribbed domed shade leading to baluster stem and circular base, 13.75" (35cm) high. **£100-200** (plus 27.6% BP*)

66



A collection of reproduction Tiffany lead glazed glass table lamps, comprising six pairs and one single, largest 22" (56cm) high. (13). **£500-800** (plus 27.6% BP*)

67



A reproduction Tiffany Art Nouveau style bronze and leaded glass table lamp, the elaborate domed shade with dragonfly decoration supported on a baluster inlaid bronze base, unsigned, 33" (84cm) high. **£300-400** (plus 27.6% BP*)

70



A reproduction Art Nouveau overlaid and cut glass lamp, the conical domed shaped shade with yellow coloured ground and orange trailing flowers, the base of globular shaped form, bears signature, 13.75" (35cm) high. **£250-350** (plus 27.6% BP*)

68



Large reproduction Art Nouveau style overlaid cut glass table lamp, the mushroom shaped shade above cylindrical tapered base, the whole with flower decoration on an orange coloured ground, 35" (89cm) high. **£400-600** (plus 27.6% BP*)

69



A large reproduction Art Nouveau style overlaid cut glass table lamp, the mushroom shaped shade above cylindrical stem and circular base, the whole with palm tree landscape decoration on a red coloured ground, 34" (86cm) high. **£400-600** (plus 27.6% BP*)

71



An Art Nouveau style cameo glass table lamp, the domed shade supported with brass mount, above baluster stem and circular base, the whole decorated with flowers possibly iris on a yellow ground, unsigned, 12.5" (34cm) high. **£400-500** (plus 27.6% BP*)

72

A reproduction Art Nouveau style overlaid cut glass table lamp, the conical shade supported by brass mount above bulbous bodied base, the whole decorated with a fruiting fig pattern, indistinctly signed, 13.75" (35cm) high. **£100-200** (plus 27.6% BP*)

73



A reproduction Art Nouveau style overlaid glass table lamp, the mushroom shaped shade supported by metal mount and ovoid body, the whole decorated with a trailing flower pattern on a yellow ground, indistinctly signed, 13.75" (35cm) high. **£250-350** (plus 27.6% BP*)

74



A reproduction Art Nouveau style overlaid and cut glass table lamp, the domed circular shade supported with metal mounts and slender baluster column stem and circular base, the whole decorated with roses and dragonflies, indistinctly signed, 22.75" (58cm) high. **£200-300** (plus 27.6% BP*)

75



A reproduction Art Nouveau style overlaid and cut glass table lamp, the domed circular shade supported with metal mounts and slender baluster column stem and circular base, the whole decorated with roses and dragonflies, indistinctly signed, 21.25" (54cm) high. **£200-300** (plus 27.6% BP*)

76

An early 20th century reverse painted glass table lamp, the domed mushroom top above baluster stem and circular base, the whole decorated with a landscape scene, 20.75" (53cm) high. **£80-120** (plus 27.6% BP*)

77



A reproduction Art Nouveau style cameo glass table lamp, the circular domed shade supported by brass mounts above slender baluster stem and circular base, the whole decorated with daisy type flowers on a graduated yellow ground, 17" (43cm) high. **£100-200** (plus 27.6% BP*)

78



A reproduction Art Nouveau style cased glass vase, the whole of tapered design with circular base and applied white metal mounts, 12.5" (32cm) high. **£50-80** (plus 27.6% BP*)

79

A reproduction Art Nouveau style overlaid and cut glass vase, the flared lip above cylindrical neck, ovoid body and circular foot, decorated with poppy flowers on a frosted ground, 11" (28cm) high. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

80



A group of assorted Royal Doulton figurines, to include Mendicant HN1365, Janine HN2461, Autumn Breezes HN1934, together with four other Royal Doulton figurines, various character jugs, etc. **£80-120** (plus 27.6% BP*)

81

Eight Royal Doulton figurines, to include The Orange Lady HN1953, Kate HN3765, Coralie HN2307, Springtime HN3033, together with six other decorative figures. **£40-60** (plus 27.6% BP*)

87



A pair of large 19th century Meissen figurines, The Gardener and Companion, both figures in 18th century dress, the male figure leaning against a plinth, each holding a basket of flowers in one hand and a posey in the other, upon naturalistic bases and with crossed swords marks beneath, the male figure impressed beneath 101 B. 65, the female figure impressed beneath 101, 51, 2868, (both a/f), 19.25" (49cm) high. **£1,500-2,000** (plus 27.6% BP*)

89

A collection of forty one figurines, to include some examples in the style of Worcester and Royal Doulton, all unmarked and some unpainted, together with ten Wade figures. (41). **£30-50** (plus 27.6% BP*)

90

A Royal Doulton figurine modelled as The Balloon Man HN1954, a small figurine Regal Lady HN2709, another Premiere HN2343, a Beswick Beneagles Golden Eagle liquor bottle, a similar Peregrine Falcon, assorted Hummel figurines, etc. **£60-100** (plus 27.6% BP*)

82



A Royal Doulton figurine, The Bather HN687, with maker's mark beneath and inscribed Potted by Doulton, (a/f), 7.75" (20cm) high. **£30-50** (plus 27.6% BP*)

83

A group of ten Royal Doulton figurines, to include Heather HN2956, Rosie HN4094, Rebecca HN2805, Amys Sister HN3445, together with two Coalport figurines, Ladies of Fashion, Barbara Ann, and Demetria. **£60-80** (plus 27.6% BP*)

91

A group of assorted Beswick animals, to include examples modelled as a Beagle, a Boxer, a small fox, six assorted horses, and four birds, Robin, Kingfisher, Whitethroat and Goldcrest, etc. **£80-120** (plus 27.6% BP*)

92

A group of assorted Royal Dux figurines, to include a Hyacinth Macaw, a Cockatoo, and a Pheasant, each upon base with maker's marks beneath, together with a seated naked female and ballerina, etc. **£100-200** (plus 27.6% BP*)

84

Five Royal Worcester Freda G Doughty bone china figures, comprising Woodland Dance No3076, April No3416, Young Farmer No3433, June No3456, and Friday's child is loving and giving No3523. **£80-120** (plus 27.6% BP*)

85

A group of eight Nao figurines, to include a young girl dressed in pink dress, blue pinafore and white hat, holding a bunch of flowers, another in beige and cream dress carrying two pails of water, etc., all with marks to base, (some a/f). **£30-50** (plus 27.6% BP*)

86

A group of assorted figurines, to include Lladro, Nao and Royal Dux examples, the first example modelled as a female in flowing blue and pink dress, marked beneath Lladro, another modelled as a young boy in suit and hat holding a puppy, marked beneath Nao, etc. **£50-80** (plus 27.6% BP*)

88



A 19th century continental figure group, Blind Man's Buff, depicting a male and female figure in 18th century dress, the male figure wearing blue blindfold, both leaning against a balustrade, upon a stylised naturalistic base, with spurious blue crossed sword mark beneath, (a/f), 16" (40.5cm) high. **£100-150** (plus 27.6% BP*)

93



A Wemyss figurine modelled as a Rhino, with merging brown, green and cream glaze, marked beneath Exon 2085, B Adams, 2085, approx 12" (30cm) long. **£100-150** (plus 27.6% BP*)

94

A Royal Worcester cabinet plate, the central circular panel hand painted with blossoms and fruit, signed Telford, within a burgundy border with gilt foliate detailing, with maker's mark beneath, 10.5" (27cm) diameter. **£80-120** (plus 27.6% BP*)

95



A comprehensive selection of Royal Worcester bone china table wares, with burnished gold borders, together a group of Royal Doulton plates, with gilt acanthus detail. **£100-200** (plus 27.6% BP*)

96

Six Doulton Burslem tazzas, two tall, four short, upon three scrolled feet, together with twelve plates, each hand painted with landscape scenes, with floral detail and gilt rims, 8.5" (21.5cm) diameter. **£80-120** (plus 27.6% BP*)

97

A Royal Doulton Lambeth stone ware vase, the slender ovoid body with flared collar, the mottled blue and green glazed ground with incised floral panel decoration, with impressed marks to base, 18.75" (47.5cm) high. **£30-50** (plus 27.6% BP*)

98

A Royal Doulton Lambeth stone ware pin dish, modelled with an owl seated upon its raised border, impressed marks to underside and numbered 8667, 4" (10cm) high. **£50-80** (plus 27.6% BP*)

99

A pair of Royal Crown Derby plates, each with a white glazed ground printed and painted with fox hunting scenes, within wave edged gilded borders, signed J. Doyle, green printed marks to backs, each 10.25" (26cm) diameter. **£50-80** (plus 27.6% BP*)

100

A pair of Royal Crown Derby plates, each with a white glazed ground printed and painted with fox hunting scenes, within wave edged gilded border, signed J. Doyle, green printed marks to backs, each 10.25" (26cm) diameter. **£50-80** (plus 27.6% BP*)

101



A group of assorted Wedgwood Jasperware, to include a dark blue Portland jug, four other dark blue jugs, three with plated covers, a pale blue jasperware vase of flared form upon spreading foot, with grid panel to interior, etc., plus two black basalt The Infant Academy after Joshua Reynolds plates, and a black basalt figurine. **£100-200** (plus 27.6% BP*)

102



A group of assorted Wedgwood, to include a Grand Tour collection part coffee set, comprising two yellow cups and saucers depicting San Marco, Venice, a light blue cup and saucer depicting Palais du Luxembourg, Paris, and a coral cup and saucer depicting Palazzo Vecchio, Florence, saucer 4.75" (12cm) diameter, cup 2.25" (6cm) high, Florentine turquoise tea wares, comprising tea pot, tea cup, saucer, milk jug, sucrier, side plate and desert plate, etc. **£50-80** (plus 27.6% BP*)

103



A small Wedgwood Fairyland Lustre bowl by Daisy Maeking-Jones, of circular form, the heavy gilt decorated green and blue iridescent glazed ground decorated to the exterior with elves at play amongst mushrooms, the interior decorated with fairies and elves, with printed Portland vase mark over Wedgwood England, and painted mark, Z4960, 5" (12.5cm) diameter, 2.5" (6.5cm) high. **£150-250** (plus 27.6% BP*)

104



A reproduction Sevres style porcelain vase and cover, the ovoid shaped body with a blue glazed ground, hand painted with an oval panel depicting a courting couple, signed C. Niccolier, with similar panel to reverse depicting a garden scene, with twin gilt metal carry handles and fittings, 29.75" (75.5cm) high. **£200-300** (plus 27.6% BP*)

105



A reproduction Sevres style porcelain vase and cover, the ovoid shaped body with a blue glazed ground hand painted with a panel depicting a courting couple, signed C. Niccolier, with panel to reverse depicting butterflies and flowers, with twin gilt metal carry handles of scroll form and fittings, 43.5" (111.5cm) high. **£300-500** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

106



A pair of mid 20th century Sevres style vases, the gilt metal finials above domed covers and central hand painted panels depicting courting couple genre scenes, the whole with cobalt blue ground, profuse gilt scrolled highlights, gilt metal mounts and bases, indistinctly signed, 22.75" (58cm) high. **£250-350** (plus 27.6% BP*)

108



A pair of reproduction Sevres style vases and covers, with an associated pair of pedestal stands, the transfer printed vases of urn style design with gilt metal mounts and bases, upon the overpainted acanthus column pedestal stands, 78.75" (200cm) high. **£400-600** (plus 27.6% BP*)

111



A reproduction pair of Sevres style porcelain vases, the fixed covers with gilt metal finials above the baluster stems with transfer printed classical courting couple genre scenes and gilt metal mounted bases, the whole highlighted in gilt, 29" (73.75cm) high. **£150-250** (plus 27.6% BP*)

107



A large mid 20th century Sevres style two handled bowl, the hand painted central panel depicting a classical figure genre scene, enclosed by a cobalt blue ground and profuse gilt scrolled highlights, the whole with gilt metal mounts, handles and base, indistinctly signed, 25.25" (64cm) high. **£250-350** (plus 27.6% BP*)

110



A pair of early 20th century Sevres style vases, the domed fixed covers with gilt metal finials above ovoid bodies and circular gilt metal mounted bases, the whole with transfer printed and hand painted figural decoration (a/f), 30.25" (77cm) high. **£200-300** (plus 27.6% BP*)

112



A large reproduction Sevres style porcelain twin handled vase, the domed cover above an ovoid shaped body, the cobalt blue glazed ground with hand painted oval panel decoration depicting children and wooded scenes, indistinctly signed, with twin gilt metal carry handles and fittings, 38.5" (97.75cm) high. **£300-500** (plus 27.6% BP*)

109

A pair of 20th century Sevres style porcelain vases and covers, of ovoid pedestal design, the hand painted classical figure genre scene panels enclosed by cobalt blue and gilt highlighted motifs, flanked by loop handles, above circular stepped bases (a/f), 18.5" (47cm) high. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

113

An early 20th century Royal Vienna porcelain twin handled pedestal vase, the domed cover with ovoid shaped finial, the twin handled ovoid shaped body decorated with a printed panel depicting classical figures, the pedestal base with conforming printed panel depicting a courting couple, the whole with extensive gilded decoration and detail, transfer marks to base, 31" (78.75cm) high. **£250-350** (plus 27.6% BP*)

114

A late 19th century Royal Vienna porcelain twin handled pedestal vase and cover, the domed cover with gilded finial, above an ovoid shaped body with twin scroll shaped carry handles and printed and painted oval panel depicting classical figures, the pedestal base with conforming style decoration, the whole with extensive gilt flower details, blue painted marks to base (s/d), 37" (94cm) high. **£250-350** (plus 27.6% BP*)

115

A near pair of late 19th century continental wall mirrors, of oval form with applied floral decoration of pink and yellow roses and foliage, each with two removable curved sconces of conforming decoration, and surmounted by two cherubs holding bouquets and garlands, 12.25" (31cm) high. **£150-250** (plus 27.6% BP*)

116

A late 19th century French porcelain two handled vase, the body decorated with a transfer printed courting couple genre scene, within a gilt painted border and pink glaze ground, flanked by scroll loop handles, 20.5" (52cm) high. **£100-150** (plus 27.6% BP*)

117

A large quantity of assorted Limoges porcelain, to include decorative trinket boxes, table lighters, cabinet cups and saucers, etc., all with continental style printed decoration. **£100-200** (plus 27.6% BP*)

118

A 19th century Cantagalli Maiolica hand painted vase, the whole of ovoid tapered design with circular foot base, the oval pictorial panels flanked by snake scroll handles, 31.5" (80cm) high, together with a pair of Italian pottery vases with hand painted decoration. **£200-300** (plus 27.6% BP*)

119

A late 19th century painted porcelain plaque, depicting three quarter length portrait of a young female shielding lit candle before a dark ground, signed lower right hand corner 'D. Edye', and entitled 'Goodnight' in pencil to backing verso, 8.5" x 6" (21.5cm x 15.5cm), in ebonized wooden frame with gilt foliate detail. **£200-300** (plus 27.6% BP*)

120

A small Moorcroft vase, of wide squat form with short neck, decorated with poppies upon a blue glazed ground, impressed Moorcroft Made in England beneath and initialled, 4.25" (11cm) high. **£80-120** (plus 27.6% BP*)

121

A small Moorcroft vase, of baluster form, the dark blue glazed ground decorated with peaches, figs and berries, with maker's monograms and impressed beneath Moorcroft Made in England, 4.5" (11.5cm) high. **£80-120** (plus 27.6% BP*)

122

Three pieces of Moorcroft pottery, comprising a lamp base, the body of bulbous form decorated in Strawberry Thief pattern, with strawberries and birds upon a dark blue glazed ground, 8" (20cm) high, a mantel clock decorated in Anemone pattern, with maker's monogram and impressed Moorcroft Made in England beneath, and a small footed dish decorated in Pansy pattern, with paper label beneath By Appointment Potter To The Late Queen Mary, with facimilie signature. **£100-150** (plus 27.6% BP*)

123

A Moorcroft vase, of waisted bulbous form, decorated in the Lily pattern upon a merging cream and green glazed ground, impressed beneath Moorcroft Made in Stoke On Trent England and initialled WM, 11.25" (29cm) high. **£80-120** (plus 27.6% BP*)

124

A large Moorcroft vase, the body of slender baluster form, decorated in the Rennie Rose pattern upon a dark blue glazed ground, impressed beneath Moorcroft Made in England and initialled WM, 14.5" (37cm) high. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

125

A Moorcroft vase, of baluster form decorated in the Iris pattern upon a lilac glazed ground, impressed beneath Moorcroft Made In Stoke On Trent England, 11" (28cm) high, together with a Moorcroft plate, decorated in Finches pattern upon a merging blue glazed ground, impressed beneath Moorcroft Made In England, 10.25" (26cm) diameter. **£100-200** (plus 27.6% BP*)

126

A group of assorted Moorcroft pottery, comprising a vase of bulbous form, the yellow glazed ground decorated with the anemone pattern, 6.75" (17cm) high, a further two smaller vases, one of bulbous form with flared neck, the other of baluster form, each decorated in the anemone pattern, plus two pin dishes decorated in the columbine pattern, all marked beneath. (5). **£100-150** (plus 27.6% BP*)

127

A Moorcroft pottery lamp base of bulbous form, the yellow and green glazed ground decorated with bull rushes and flowers, 11" (28cm) high, together with a circular pin dish, pin dish with impressed and painted marks to base, 4.75" (12cm) diameter. **£50-80** (plus 27.6% BP*)

128

A Ruskin pottery vase, of baluster form with tall tapering neck, the whole finished in a merging yellow, blue and orange crystalline glaze, impressed marks to base Ruskin England 1930, 11" (28cm) high. **£100-150** (plus 27.6% BP*)

129

A Ruskin pottery jug, of bulbous form with handle and collared neck, the whole finished in a merging white, green, brown and blue drip glaze, impressed marks beneath Ruskin England, 7" (18cm) high. **£100-150** (plus 27.6% BP*)

130

A Ruskin pottery vase, of baluster form with tall tapering neck, the whole finished in a merging blue and white crystalline glaze, impressed marks to base Ruskin England, 8.5" (21.5cm) high. **£60-100** (plus 27.6% BP*)

131

A Ruskin pottery vase, of baluster form with slender neck, the whole finished in a merging beige, cream and blue crystalline glaze, impressed marks to base Ruskin England, 7" (18cm) high. **£40-60** (plus 27.6% BP*)

132

Two small Ruskin pottery vases, the first example of baluster form with tapering neck, the whole finished in a merging blue, green and white crystalline glaze, 4.5" (11.5cm) high, the second example having squat base with tapering waisted neck, finished in a light blue, white and green crystalline glaze, 3" (7.5cm) high, both with impressed marks to underside, Ruskin England. **£50-80** (plus 27.6% BP*)

133

A group of assorted ceramics, to include a Charlotte Rhead Bursley Ware jug and plate, the pearlised white ground with tube lined floral decoration in pink, green and beige, together with a Pool pottery dish, and small Pool pottery dish of egg shaped form, a pair of Minton plates, etc. **£50-80** (plus 27.6% BP*)

134

An antique tin glazed Dutch Delft plate, the white ground decorated in blue in the peacock pattern, 9" (23cm) diameter. **£30-50** (plus 27.6% BP*)

135

A pair of 20th century Delft style vases, each of cylindrical slightly flared form with lobed rim, the slightly fluted body with printed blue foliate decoration upon a white glazed ground, with marks to base, each 13.25" (33.5cm) high, together with a late 19th century Chinese vase, of baluster form, the white glazed ground decorated with blossoming and fruiting vines and fu bats, 17.25" (44cm) high, (all aff). **£30-50** (plus 27.6% BP*)

136

An unusual 19th century Staffordshire pottery flask, the oval shaped body with applied moulded head and shoulder portrait panels to front and reverse, the cream coloured ground with green painted borders and blue brush work detail, 3.75" x 2.25" (9.5cm x 5.5cm). **£60-100** (plus 27.6% BP*)

137

A small group of Mason's Ironstone Mandalay wares, comprising a ginger jar and cover, a lamp base of similar form, a pair of candlesticks, together with a Coalport taza of similar floral design. **£60-100** (plus 27.6% BP*)

138

A group of assorted ceramics, comprising an antique porcelain tea pot and cover, the white glazed ground with hand painted studied of Oriental figures, 5.5" (14cm) high, together with a small selection of early 19th century porcelain tea bowls, saucers and dishes, two similar cans, a set of four stone china plates, each with a white glazed ground and floral panel decoration, and an early 19th century English pottery chestnut basket and stand, each with blue and white willow pattern decoration. **£400-500** (plus 27.6% BP*)

Oriental**139**

A Japanese Imari charger of wavy edge dish form, the white glazed ground decorated with handpainted panels depicting birds and flowers, 18.25" (46.5cm) diameter, together with another similar example, 17.75" (45cm) diameter. **£50-80** (plus 27.6% BP*)

140

A Noritake three piece garniture, comprising central vase of baluster form with flared neck and twin scrolled handles, together with two smaller vases of flared form raised upon three feet, each with pink ground decorated with hand painted landscape scenes and heightened with gilt, maker's marks beneath, largest central vase, 10" (26cm) high, together with two similar Nippon examples. **£80-120** (plus 27.6% BP*)

141

A large quantity of assorted ceramics, to include a cloisonné vase, the body of ovoid form, with light blue ground decorated with a bird and butterflies amongst blossoming flowers, 9.75" (25cm) high, a Japanese Imari vase, of ovoid form with flared neck, 17.75" (45cm) high, etc. **£60-100** (plus 27.6% BP*)

142



A near pair of late 19th/early 20th century Fukaguwa vases, of baluster form with tall flared neck, upon circular spreading foot, decorated with flowering vines of similar design, each with marks beneath, 11.75" (30cm) high, together with a late 19th century Oriental figure of a Geisha girl. **£80-120** (plus 27.6% BP*)

143



A pair of 19th century Canton famille rose vases, each of globular form with tall slim neck, the white glazed ground hand painted with figures within rose and vine gilt detailed borders, 11" (28cm) high. **£150-250** (plus 27.6% BP*)

145



A Chinese porcelain tea bowl and cover, the exterior white ground decorated with blue Chinese characters, blue character mark to base of bowl and domed cover handle, 3.5" (9cm) high. **£250-350** (plus 27.6% BP*)

144



A large late 19th century Chinese pottery vase of hexagonal shaped form, decorated with figural studies flanked by twin carry handles of animal form, 34" (76cm) high. **£250-350** (plus 27.6% BP*)

146

A small Chinese vase, the body of globular form with tapering flared neck, upon a spreading foot, the yellow glazed body decorated with pink flowers and green scrolling vines, the foot with alternating pink, green and blue vertical banding, the neck with pink and green stylised leaves upon a turquoise ground, (a/f), 7" (18cm) high. **£150-250** (plus 27.6% BP*)

147



A Chinese Jun Ware water pot or brush washer, probably Yuan dynasty, of tri-form composed of two pomegranate shaped water pots with attached cup, each with openings to allow water flow, the light blue glaze with splashes of purple, with applied old collectors label to side of cup reading 'Collecte[?] Schoenlicht N000189 Nukerk' referring to collector Alfred Schoenlicht, Nijkerk, and label to interior of cup with handwritten marking 'III', 2.25" (6cm) high. **£500-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

148



A Chinese porcelain belt hook, possibly Qian Long period, the curved body terminating in a dragons head, painted with lotus flowers, scrolling vines, four central peaches and two Wan characters enclosed by two bats, upon a burgundy glazed ground, the reverse with circular toggle and old collectors label reading 'Barron 3', 3.5" (9cm) long. **£400-600** (plus 27.6% BP*)

149



A pair of large 19th century Imari vases and covers, each of bulbous form with domed cover and replaced turned wooden finial, the white glazed ground hand painted with panels depicting blossoming flowers contained within a dark blue surround and heightened with gilt, (a/f), 27" (68.5cm) high. **£300-500** (plus 27.6% BP*)

150



A Chinese Imperial box and cover, of hexagonal form, the white glazed ground hand painted with figures at play in a garden setting, the removable cover with conforming decoration to the top, (cover a/f), red printed mark beneath, 10.5" (26.5cm) high, together with a 20th century crackle glaze vase. **£100-150** (plus 27.6% BP*)

151

A pair of early 20th century Oriental ginger jars and covers, each of ovoid form with removable flat circular covers, (one cover a/f), revealing interior concave covers, the white glazed ground decorated with stylised blue foliate decoration, with character marks beneath, 10" (25.5cm) high. **£50-80** (plus 27.6% BP*)

152

A pair of late 19th/early 20th century Japanese Imura porcelain vases, each of ovoid form with faux gilt ring carry handles to sides, the green glazed grounds hand painted with birds and flowers (a/f), each 12" (30.5cm) high. **£50-80** (plus 27.6% BP*)

153

A 19th century Chinese plate, of octagonal form, the central field decorated with birds and flowers upon a black painted ground, the whole within a famille verte coloured border, painted character marks to underside, 11.5" (29.25cm) diameter. **£50-80** (plus 27.6% BP*)

154

A 19th century Chinese vase, of slender double gourd form, with blue crackle glazed ground, upon pierced carved hardwood stand, vase 10.5" (26.75cm) high. **£150-200** (plus 27.6% BP*)

155

A Chinese Quinlong blue and white vase, of slender spreading tapered form with fluted collar, the white glazed ground with blue painted decoration depicting buildings and prunus trees, 8" (20.25cm) high. **£150-250** (plus 27.6% BP*)

156



A 19th century Chinese blue and white vase and cover, the slender ovoid vase with panelled decoration depicting figures of female and infant, the base with Kangxi four character mark, 14.75" (37.5cm) high. **£200-300** (plus 27.6% BP*)

157

A pair of late 19th century Chinese pottery vases, each with a crackle glazed ground and hand painted with mountainous river scenes, each 11.5" (29.25cm) high. **£150-200** (plus 27.6% BP*)

158

A Chinese blue and white pottery "opium pillow", with fo dog decoration and pierced panel ends, 5" x 6" (12.75 x 15.25cm). **£100-200** (plus 27.6% BP*)

159

An antique Chinese pottery figure modelled as Guan Yin, seated and dressed with colourful glazed clothes, the back of the figure with applied paper label inscribed in black ink "Famille Rose, Kwan Yin. A.D. 1736.1796", on carved wooden stand of scroll form, 4" (10cm) high. **£60-100** (plus 27.6% BP*)

160

A Chinese Republican period plaque, the white glazed ground decorated with four horses and inscription, 5.5" x 9.5" (14cm x 24cm). **£100-150** (plus 27.6% BP*)

161

A pair of Chinese Kangxi famille verte porcelain planters, each with painted dragons upon a floral and leaf decorated scroll ground, each with grotesque twin mask carry handles, each 7.5" x 12" (18.5cm x 31cm). **£600-800** (plus 27.6% BP*)

162

A 19th century Chinese figurine modelled as an immortal, seated and holding a Ruyi Sceptre, 10" (25.5cm) high. **£50-80** (plus 27.6% BP*)

163

A 19th century Chinese blue and white sleeve vase, of cylindrical form with flared collar, the white glazed ground decorated with dragons, with printed character marks to underside of base, 10.25" (26cm) high, a similar dish of lozenge form, 5.75" (14.5cm) wide, and a circular dish decorated with flowers, 9.75" (24.75cm) wide. **£100-150** (plus 27.6% BP*)

164

A Chinese blue and white footed bowl, the white glazed ground decorated with bands of leaves and flowers, 6.5" (16.5cm) high. **£100-150** (plus 27.6% BP*)

165

A 19th century Chinese porcelain blue and white bowl, with everted rim and raised foot, decorated with birds in flight, double blue ring mark and six character mark to underside of base (a/f), 3" (7.5cm) high, together with another Chinese bowl, the blue glazed ground with gilt painted decoration of dragons, 3.25" (8cm) high. **£150-200** (plus 27.6% BP*)

166

An early 20th century large pottery vase, the ovoid shaped body with flared frilled collar, the white glazed ground with hand painted Kutani style decoration and moulded dragon detail, 33.5" (85cm) high. **£150-250** (plus 27.6% BP*)

167

A late 19th century Satsuma pottery circular bowl, the relief moulded interior with hand painted immortals and figures, painted character marks to base, 9.5" (24cm) diameter. **£100-150** (plus 27.6% BP*)

168

A pair of late 19th/early 20th century pottery koros and covers, each with twin dogs of fo carry handles, the domed covers with conforming finials, the globular shaped bodies with Satsuma style decoration depicting figures in traditional settings, each 10" (25cm) high. **£80-100** (plus 27.6% BP*)

169

A 19th century Satsuma koro, the domed cover with dog of fo finial above the bulbous body decorated with various hand painted figures, flanked by two dog of fo handles and supported on three paw style feet, 25" (65cms) high. **£100-200** (plus 27.6% BP*)

170

An early 20th century porcelain Kutani vase, the baluster shaped body with twin dog of fo carry handles and hand painted decoration depicting figures in traditional settings, 18" (45.75cm) high. **£80-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171

An early 20th century Satsuma koro, the pierced domed cover with dog of fo and ball finial above the hand painted body decorated with various figures, the whole highlighted with gilt, painted character mark to base, 16" (41cm) high, together with a similar smaller example. **£150-200** (plus 27.6% BP*)

174

An early 20th century Satsuma pottery koro and cover, with gilt finished twin dog of fo carry handles and conforming finial to domed pierced cover, the body decorated with a band of immortals, 12" (30.5cm) high. **£80-100** (plus 27.6% BP*)

177

An early 20th century Satsuma pottery vase of hexagonal tapered design, the whole with hand painted figural decoration, profusely highlighted in gilt, painted character mark to base (s/d), 11.5" (29cm) high, together with a similar ovoid example. **£100-150** (plus 27.6% BP*)

180

A Chinese jade Ruyi sceptre, of slender scroll form, the opposing ends carved with bat and dragons head detail, 4.5" (11cm) long. **£60-100** (plus 27.6% BP*)

182

A carved pale celadon jade Ruyi Sceptre, the curved handle carved as blossoming flowers and vines, with two bats, terminating in a conforming flower surrounded by buds and leaves, 9.5" (24cm) long. **£2,200-2,800** (plus 27.6% BP*)

172

A pair of early 20th century Satsuma pottery vases, of baluster form decorated with hand painted immortals, the whole highlighted in gilt, character marks to base, 15.25" (39cm) high, together with a similar bowl (a/f). (3). **£100-150** (plus 27.6% BP*)

175

A late 19th century Satsuma pottery koro, the cover with dog of fo finial above the bulbous body decorated with hand painted immortals, supported on three paw style feet, the whole highlighted in gilt (a/f), 17.75" (45cm) high. **£60-100** (plus 27.6% BP*)

178

A pair of early 20th century Satsuma pottery vases, each of ovoid form, with gilded and hand painted decoration depicting immortals (s/d), each with painted character marks to bases, 14.75" (37.5cm) high. **£80-120** (plus 27.6% BP*)

173

A late 19th century Satsuma pottery part tea set, each with hand painted immortal figure decoration, highlighted in gilt, painted character marks to base (a/f), teapot 9" (23cm) high. (32). **£100-200** (plus 27.6% BP*)

176

A 19th century Satsuma pottery vase, of hexagonal column form, each panel finely painted with studies of immortals, painted character marks to underside of base (a/f), 12" (30.5cm) high, together with another similar example of cylindrical form, 12.5" (31.75cm) high. **£200-300** (plus 27.6% BP*)

179

A pair of late 19th century Satsuma pottery vases, each of baluster design decorated with hand painted samurai warriors, converted to lamp bases with brass mounts, 23.5" (60cm) high. **£100-200** (plus 27.6% BP*)

181

A carved jade seal, of rectangular form, carved with fruit and scroll decoration, later drilled suspension hole to top, 3.25" x 1.75" (8.25cm x 4.5cm). **£50-80** (plus 27.6% BP*)

183



A celadon jade carving, modelled as a young boy in crouching pose clasping a bowl between both hands, 2" (5cm) long. **£500-700** (plus 27.6% BP*)

184



A celadon jade paperweight, of flat rectangular form, the front carved in relief with climbing vine and blossoming flowers, upon curved scrolled ends, united by a central pierced bridge, 4.5" (11.5cm) long. **£600-800** (plus 27.6% BP*)

185



An unusual 19th century Chinese carved hardstone figure modelled as an immortal, his red painted flowing robe heightened with gilt detail, 6" (15.25cm) high. **£800-1,200** (plus 27.6% BP*)

186

An unusual Chinese bronze, modelled as a mythical turtle with detailed shell and scaled legs, impressed character marks to underside, 12.25" (31cm) long. **£150-250** (plus 27.6% BP*)

187



An antique Chinese bronze pot, of cauldron shaped form raised upon three small feet with champlévé enamelled banded decoration to top, and conforming panelled decoration to sides, 9.5" x 14.5" (24cm x 37cm). **£200-300** (plus 27.6% BP*)

188



A Chinese brass bodied vase, of baluster form, the surface with applied fine wire and cloisonné enamel decoration, upon a turned wooden hardwood stand, 4.5" (11.5cm) high. **£80-100** (plus 27.6% BP*)

Collectables

189

A 10ct gold propelling pencil of plain cylindrical form, the clip stamped 10ct, 5" (13cm) long, together with a 9ct yellow metal, small hexagonally faceted propelling pencil, with alternating engine turned sides, stamped 9ct foreign, 3" (7.5cm) long. **£250-350** (plus 27.6% BP*)

190

A yellow metal propelling pencil, the cylindrical body with engine turned decoration, push action mechanism and sliding suspension ring, with inset monogrammed dark green stone terminal, (unmarked but tests around 14ct), 3.25" (8.5cm) long. **£100-150** (plus 27.6% BP*)

191

A yellow metal retractable combination fountain pen and pencil, the cylindrical body with textured finish, push action mechanism and sliding suspension ring, the terminal with inset monogrammed bloodstone, (unmarked but tests around 14ct), 3.75" (9.5cm) long. **£150-200** (plus 27.6% BP*)

192x

Three unmarked yellow metal propelling pencils, the first example of cylindrical form with monogrammed gem inset terminal, (tests around 11ct), the second example, also of cylindrical form with inset hardstone terminal, (tests around 9ct), and the third of hexagonal form marked S Mordan & Co, (tests around 15ct), together with two push action propelling pencils, one with mother of pearl outer sleeve, the other with resin outer sleeve, each encasing an unmarked yellow metal body, first example 4.25" (11cm) long extended. **£80-120** (plus 27.6% BP*)

193

A 9ct gold propelling pencil, of cylindrical form with vertical banding, the terminal marked 9ct gold Life-Long, in fitted maker's case, 4.75" (12cm) long. **£60-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

194

A Montblanc Generation fountain pen, the navy blue resin body with gold coloured clip and banding, with Montblanc white star emblem and nib marked 14K, 5.5" (14cm) long. **£100-150** (plus 27.6% BP*)

196

A Montblanc black leather wallet, the exterior with textured geometric effect and Montblanc white star emblem to corner, 3.5" x 4.5" (9cm x 11.5cm), in maker's fabric pouch, presentation box and card outer sleeve. **£30-50** (plus 27.6% BP*)

195



A Montblanc limited edition Daniel Defoe fountain pen, the wood grain simulated resin body with engraved ruthenium plated banding, and clip modelled as a feather, the cover with white Montblanc star emblem to terminal, and engraved Daniel Defoe, nib marked 2014 4810 Au 750 18K, 5.75" (14.5cm) long, in fitted maker's case modelled as a book. **£300-400** (plus 27.6% BP*)

197

A Cartier gold plated fountain pen, the body with ribbed decoration and cap with bicolour twisted band, nib marked 18K 750, 5.5" (14cm) long. **£40-60** (plus 27.6% BP*)

198

Three Cartier ballpoint pens, each having black resin body with vertical band decoration and silver coloured clip and banding, with Cartier emblem to terminal, 5" (12.5cm) long, each in fitted maker's box (a/f), and card outer sleeve, together with a Chopard rollerball pen, the tapered body with black textured rubberised finish, and silver coloured cap, 5.75" (14.5cm) long, in maker's box. **£120-180** (plus 27.6% BP*)

199

A Sheaffer fountain pen, with gold electroplated case, the end terminal with applied 'Yellow Pages' motif, in fitted case, together with a Cross rollerball pen, the ovoid shaped steel body, engraved Yell 100 club with conforming applied motif to clip, in fitted case. (2). **£80-100** (plus 27.6% BP*)

200

Two fountain pens with gold nibs, each of lever fill design with black resin body, comprising a Waterman's 515 and an L5, each with 14k nib. (2). **£40-60** (plus 27.6% BP*)

201

An S T Dupont gold plated ballpoint pen, the body with diagonal ribbed detail, 4.5" (11.5cm) long. **£40-60** (plus 27.6% BP*)

202



A Vertu mobile phone, stand and accessories, together with a selection of Cartier pen refills. **£150-200** (plus 27.6% BP*)

203

An Apple iPhone 7, Silver, 32GB, with USB cable and USB two pin power adapter, in maker's box. **£200-300** (plus 27.6% BP*)

204

An Apple iPad Mini, 16GB, Space Grey, with USB cable and USB power adapter, in maker's box. **£100-150** (plus 27.6% BP*)

205

An Apple iPad, 32GB, Silver, in maker's box. **£200-300** (plus 27.6% BP*)

206 ✕

A group of assorted S T Dupont lighters, comprising a gold plated example with striped and horizontally-faceted decoration, 256BDD, another with hobnail-cut decoration, 83JEH99, a third with alternate hatched and striped decoration, initialed to cap end, 9XGR59, plus six other gold plated examples and a gold-plated black laque de chine lighter. (10). **£150-250** (plus 27.6% BP*)

207 ✕

Two S T Dupont cigarette lighters, each of oblong form with black laque de chine central band to body, and marked with red Chinese characters lower right, largest 2.25" (5.5cm) high. **£50-80** (plus 27.6% BP*)

208 ✕



A Cartier gold plated cigarette lighter, the body of oblong form with ribbed decoration to the whole, 2.5" (6cm) high. **£50-80** (plus 27.6% BP*)

209 ✕

A Cartier white metal cigarette lighter, the body of oblong form with ribbed decoration to the whole, upon footed base marked Cartier, 3.25" (8cm) high. **£50-80** (plus 27.6% BP*)

211 ✕

An S T Dupont gold plated cigarette lighter, the rectangular body with horizontal banding to the whole, 2.25" (6cm) high. **£40-60** (plus 27.6% BP*)

210 ✕



Two gold plated cigarette lighters, the first an S T Dupont example of rectangular form with black laque de chine central panel and ribbed detail to the body, the second a Dunhill example of slender rectangular form with diamond effect decoration to the whole, 2.5" (6.5cm) high. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

212 ✕

A vintage Sarome Blue Bird novelty cigarette lighter, modelled as a World Land Speed Record style racing car with two tone blue painted body, together with a KKW novelty miniature camera photo flash lighter, upon a tripod base. **£30-50** (plus 27.6% BP*)

213 ✕

An amber cheroot holder with gold mount (hallmarks rubbed) and vacant cartouche, 2.75" (7cm) long, in silver case with suspension ring, hallmarked Birmingham 1898. **£50-80** (plus 27.6% BP*)

214

A 19th century base metal vesta case, the front with applied panel depicting a steeplechaser, 2" (5cm) high, together with another similar vesta case, decorated with gilt scrolls, deer and horse, 1.75" (4.5cm) high. **£80-100** (plus 27.6% BP*)

215

A 19th century cast metal vesta case, the panelled decoration depicting charioteers, 2.25" (5.5cm) high, together with two other similar vesta cases, each with applied panel decoration, the first depicting a duelling scene with swordsman, the second a group of children at play. **£80-120** (plus 27.6% BP*)

216

A late 19th century silver plated vesta case, of rectangular hinged form, the front with shamrock decoration, together with two similar novelty examples modelled as ladies shoes, one with applied hide cover. **£60-100** (plus 27.6% BP*)

217 ✕

A Victorian Obelisk desk thermometer, with applied engraved ivory scale and mercury filled glass tube, upon a mother of pearl and abalone shell veneered base, 7.75" (19.5cm) high. **£60-100** (plus 27.6% BP*)

218

A 19th century white metal mounted horn cup, of tapering form with banded decoration and suspension rings, a small horn bowl of circular form together with a small horn spoon, each with white metal shield cartouche initialled and marked W. D & Co, plus a large horn serving spoon, with white metal mount terminal and initialled shield cartouche, all possibly Scottish, horn cup 7.5" (19cm) long. **£50-80** (plus 27.6% BP*)

219 ✕

A 19th century tortoiseshell veneered fob watch case, the hinged opening cover lifting to reveal a sprung elevated velvet lined platform with holder to accommodate watch, 2" (5cm) high. **£60-100** (plus 27.6% BP*)

220 ✕

A 19th century tortoiseshell veneered visiting card case, of rectangular form (a/f), a similar ladies aide memoire, and a similar trinket box and cover (a/f). **£60-100** (plus 27.6% BP*)

221 ✕

A Georgian tortoiseshell vesta case, of oval form with hinged opening cover, and applied engraved gilt metal cartouche to front engraved with initials P.M.S within decorative scrolls, 2.75" (7cm) high. **£60-80** (plus 27.6% BP*)

222 ✕

A 19th century mother of pearl and abalone shell veneered cigar case, of panelled decorative form, the hinged rectangular cover opening to reveal a silver foil lined interior (s/d), 5.25" (13.5cm) high. **£80-120** (plus 27.6% BP*)

223 ✕

A 1930's gentleman's cased crocodile skin vanity set with zip, opening to reveal a fitted interior containing storage jars and accessories, 12" x 9" x 2" (30.5cm x 23cm x 5cm). **£60-100** (plus 27.6% BP*)

224

A cased set of three pairs of Champion and Co Sheffield steel, graduated scissors, within a fitted case, case 6.25" (16cm) long, a pair of Georgian steel nails scissors (a/f), etc. **£50-80** (plus 27.6% BP*)

225

A bound volume "The Poetical Works of Sir Walter Scott", with eight engravings on steel by Gall and Inglis, 6 George Street Edinburgh, within Tartanware Edinburgh castle printed boards, together with a pair of opera glasses, of base metal construction, the lenses within ivorine covers, 3.75" (9.5cm) wide. **£50-80** (plus 27.6% BP*)

226 ✕

A Georgian shagreen spectacle case, the case of oval form with white metal mounted hinged opening cover, revealing a pair of white metal framed Pince Nez glasses. **£60-100** (plus 27.6% BP*)

227

An oval stone set spinning fob, within a 9ct gold mount, 1" (2.75cm) wide, a gilt metal fob with inset citrine seal stone, and two other vintage seal fobs. **£80-120** (plus 27.6% BP*)

228

An early 20th century novelty brass pipe tamper, modelled as Mr Pickwick, 1.5" (4cm) high, a set of miniature bone dominoes in fitted wooden case, and a miniature David Bryce & Son volume of Tennyson's Poems, with applied Birmingham 1905 hallmarked silver panel to cover. **£50-80** (plus 27.6% BP*)

229

A late gilt metal mounted desk seal with banded agate handle, 2.25" (5.75cm) tall, modelled as a bunch of grapes, small soapstone Buddha figure, decorative vintage ladies handbag, a 19th century English School framed and glazed watercolour, portrait study of a young female reading from a book, etc. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

230

A Henry Crouch London 4133 lacquered brass monocular microscope in fitted mahogany carry case, with two additional lenses, case 11.5" (29cm) high, together with a cast iron door stop modelled as a medieval knight. **£50-80** (plus 27.6% BP*)

231

A group of collectables to include two hallmarked silver cigarette cases, a Tissot wristwatch, two Parker pens, various coins, etc. **£40-60** (plus 27.6% BP*)

232

A hollow hinged, hallmarked silver bangle with engraved decoration, (Birmingham 1957), white metal agate brooch, a hallmarked silver ingot pendant, other jewellery items, a hallmarked silver cigarette case (Birmingham 1910) similar plated example, assorted watches, etc. **£50-80** (plus 27.6% BP*)

233

An unusual cast metal circular badge, decorated with a side, head and shoulder portrait study of Adolf Hitler and dated 1939, believed to be for the 11th party congress "Rally of Peace", a German 'Lido' cigarette lighter, the case inset with 'Veris' watch, a 'Garrard' wristwatch, a 'Medana' wristwatch, a 'Repa' ladies silver cased marcasite cocktail watch, and a pair of carved wooden nut crackers. **£60-100** (plus 27.6% BP*)

234

An unusual cased set of six Austrian metal miniature vessels, each with a weighted base and finish of differing design, contained within fitted case, a bronze dish, the reverse impressed Bellerophon, a turned wooden box with circular copper cloisonné enamelled top, a figurine modelled as a naked female, etc. **£80-120** (plus 27.6% BP*)

235

A collection of assorted items, to include a hallmarked silver cigarette box, a pair of hallmarked silver napkin rings, cased commemorative medallion and commemorative medals, assorted pocket watches and fob watches, etc. **£60-100** (plus 27.6% BP*)

236

A collection of assorted pocket watches, to include a Birmingham 1774 hallmarked silver cased example, three other hallmarked silver cased pocket watches, etc. **£100-150** (plus 27.6% BP*)

237

An unusual late 19th century British United Clock Co Ltd clock, the visible opaque glass dial with black painted Roman numerals and hands, with night light holder and mechanism, all mounted upon a mahogany plinth base, 4.5" (11.5cm) high, five World War 2 medals comprising 1939-1945 War medal, Defence medal, 1939-1945 star, Italy star and Africa star medals, an eastern white metal pepper pot and matching open salt, etc. **£80-120** (plus 27.6% BP*)

238



E. Jensen, an Art Deco silvered bronze figure modelled as a naked female kneeling and arching her back, supporting herself with her left arm, her right arm bent at the elbow with her hand upon the side of her head and buried in her hair, the base of naturalistic form upon a black marble plinth stand, 14.25" (36.25cm) high. **£700-900** (plus 27.6% BP*)

239



A gilt bronze animalier study modelled as a standing lion, in stalking pose with head slightly raised and mouth open, the base of naturalistic modelled form, raised upon a green marble plinth stand, impressed signature P. Philippe, 7" x 10" (17.75cm x 25.5cm). **£150-250** (plus 27.6% BP*)

240



A gilt bronze animalier study modelled as a crouched lion, in stalking pose ascending a base of rocky form, 6.5" x 14.25" (16.5cm x 36cm). **£150-200** (plus 27.6% BP*)

242

A large reproduction bronze animalier group depicting a lioness carrying a cub, upon a base of naturalistic modelled form, impressed with signature 'Barye', 14.25" x 27" (36cm x 68.5cm). **£80-120** (plus 27.6% BP*)

241



A life size reproduction bronze figure, modelled as David standing with sword, his right foot resting upon the severed head of Goliath, after the original by A. Mercie, 70" (177.75cm) high. **£200-300** (plus 27.6% BP*)

243

A reproduction bronzed sculpture, modelled as John. F. Kennedy, after the original by Robert Berks, mounted upon a wooden plinth base, 11.5" (29.25cm) high. **£100-200** (plus 27.6% BP*)

249

An early 20th century ink stand, the green marble base fitted with bronze study of a seated German shepherd, flanked by twin fitted inkwells, each with hinged opening covers, 8" (20.25cm) wide. **£60-80** (plus 27.6% BP*)

254

A 19th century cast bronze figure modelled as a tribesman, seated and draped in an animal skin, upon an oval naturalistic modelled base, impressed 'Giroux', 3.25" (8.25cm) high. **£80-120** (plus 27.6% BP*)

244

A 19th century cast metal and gilt bronze pocket watch stand, modelled as an eagle with outstretched wings, mounted upon a stepped column of square section form, and stained wooden plinth base, 5.25" (13.5cm) high. **£60-100** (plus 27.6% BP*)

250

An Art Deco gilt painted bronze figure, modelled as a semi naked young female standing with arms outstretched, on cube shaped marble base, 9.25" (23.5cm) high. **£120-180** (plus 27.6% BP*)

255

A 19th century cast bronze head and shoulder portrait bust, modelled as King Charles the 1st adorned in armour, upon a base of spreading form, 11.75" (30cm) high. **£60-80** (plus 27.6% BP*)

245

An amusing cold painted bronze animalier figure group, modelled as a gaggle of geese, 4.75" (12cm) long. **£60-100** (plus 27.6% BP*)

251

A late 19th century bronze study of a winged infant, raised upon a green marble base of pedestal form with applied gilt bronze laurel leaf detail, 6.25" (16cm) high. **£50-80** (plus 27.6% BP*)

256



ARR Jennine Parker, a contemporary bronze figure group, modelled as a naked couple locked in an embrace, impressed and numbered 50/195, bronze 7" (17.75cm) high. **£150-250** (plus 27.6% BP*)

246



A large cold painted bronze desk stand, modelled as a fox with hinged opening head lifting to reveal a fitted inkwell with ceramic liner, 9.5" (24cm) long. **£200-300** (plus 27.6% BP*)

252

An early 20th century bronze study of a German shepherd dog, mounted upon an oval oak plinth base, 16.5" (42cm) long. **£100-150** (plus 27.6% BP*)

253

A cold painted bronze study of a cat, upstanding on rear legs and supported by tail, carrying two small kittens, 2.25" (5.5cm) high, together with a cold painted bronze study of a terrier, 3.75" (9.5cm) long, and another similar example modelled as a sheepdog in seated pose, 2" (5cm) high. **£100-150** (plus 27.6% BP*)

247



A late 19th century bronze figure, modelled as Spinario removing a thorn from his foot, 8.5" (21.5cm) high. **£60-100** (plus 27.6% BP*)

257



A 20th century reproduction cold painted cast bronze figure group, modelled as a race horse and jockey, together with another similar example modelled as an eastern tribesman, mounted upon horseback, in traditional costume carrying a rifle and bird of prey upon raised arm, largest 27.25" (69.25cm) high. **£200-300** (plus 27.6% BP*)

248

An Art Deco bronze wall mask, modelled as the face of a lady wearing a stylized hood, 6.5" (16.5cm) high. **£60-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

258

An Art Deco bronzed figure group modelled as two swooping seagulls above ocean waves, the whole on a black marble plinth base, together with a similar figure of a lady feeding a fawn, 19.75" (50cm) long. **£100-200** (plus 27.6% BP*)

259

An early 20th century Austrian cold painted bronze table lamp, modelled as a climbing flower, probably a clematis, upon a base of naturalistic modelled form and carved wooden plinth, 20.75" (52.5cm) high. **£100-150** (plus 27.6% BP*)

260

A 19th century bronze pocket watch stand, the raised pierced back depicting bears attempting to steal honey from a beehive, 9.25" (23.5cm) high. **£60-100** (plus 27.6% BP*)

261



An amusing 19th century bronze inkstand modelled as a watermill, the mill with opening hinged cover lifting to reveal an inkwell with fitted ceramic liner, 6.5" (16.5cm) wide. **£60-100** (plus 27.6% BP*)

262



After Jules Moignies, a pair of cast bronze "Coupe Aux Cigognes" twin handled pedestal urns and covers, each with deep relief moulded decoration depicting hunting scenes, the covers with impressed signatures, each raised upon a turned marble pedestal stand, each 12" (30,5cm) high. **£500-800** (plus 27.6% BP*)

263

A 19th century pocket watch stand, the gilt metal bird with raised wings, holding a leaf and pocket watch suspension hook from beak, upon a globular mount and turned rosewood column stand, 6.75" (17cm) high. **£80-120** (plus 27.6% BP*)

264

A 19th century French empire desk stand, surmounted by a winged eagle seated upon a globe, with outstretched wings above fallen military helmets and trophies, the whole upon a black marble stand, 4.5" (11.5cm) high. **£100-150** (plus 27.6% BP*)

265



An Art Deco lamp, the chrome and frosted glass panel base fitted with a painted simulated gilt bronzed figure of a naked young female 'Luna' seated upon a crescent shaped support, after the original by G. Leonard. **£150-200** (plus 27.6% BP*)

266

A Georgian steel candle flame doubter, the whole of scissor action design with flat snuffer ends, 4.25" (10.5cm) long. **£200-300** (plus 27.6% BP*)

267

A WMF white metal tea service with simulated brass finish, in the manner of Peter Behrens, comprising kettle, burner and stand, six cups, each with etched glass liner and oval tray, each decorated with a band of geometric triangles. **£150-250** (plus 27.6% BP*)

268



An early 20th century WMF style picture frame, of organic stylized form, 9.25" (23.5cm) high, together with a bronze Marley horse and horse man figure, after the original by Guillaume Coustou, 11.25" (28.5cm) high. **£100-150** (plus 27.6% BP*)

269

A W.M.F Art Nouveau pewter card tray, mounted with a study of a seated dog observing lizard, makers marks and numbered to underside 369, 9" (22.75cm) wide (s/d), together with a similar plaque decorated with a young boy and Dachshunds, numbered to underside 385, 6.25" (15.5cm) wide. **£80-120** (plus 27.6% BP*)

270

A W.M.F Art Nouveau dish, of shaped and pierced organic form (s/d), 9.25" (23.5cm) wide. **£60-100** (plus 27.6% BP*)

271

An early 20th century copper, metal and wrought iron coal bucket, of barrel shaped form with removable cover, 21.5" (54.5cm) high, together with a metal figure modelled as a knight on horseback, 37" (94cm) high. **£40-60** (plus 27.6% BP*)

272

A comprehensive selection of Copenhagen steel Obelisk pattern cutlery, after the mid 20th century design by Erik Harlow, 76 pieces in total. **£100-150** (plus 27.6% BP*)

273

A group of assorted metal wares, to include a copper ships style lantern, of curved form with flat back having wall mounting fixture, the front with three glazed panels, below a domed top with suspension ring terminal, 16" (40.5cm) high, together with brass fireside companion set, a marble and brass candelabra, the central candle holder flanked by four scrolled branches, etc. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

274

A collection of metalwares, to include two oak cased canteens of cutlery, various plated wares, plated decanters, various brass wares, two hunting horns, etc. **£50-80** (plus 27.6% BP*)

275

A large selection of assorted metal wares, to include an LRI Borrowdale hammered steel tray, similar Keswick pin dish, two glass claret jugs each with plated covers, a pair of antique brass candle sticks, brass shell cases, etc. **£50-80** (plus 27.6% BP*)

276

A collection of eight replica cast iron novelty money boxes, to include football bank, artillery bank, Transvaal money box, etc. **£80-120** (plus 27.6% BP*)

277

A 19th century hand painted Toleware tray, the shaped and raised outer border, with painted and gilded floral decoration, the central field hand painted with an extensive rural scene with figures, titled verso "The vale of Llangollen", 31.25" x 26" (79.5cm x 66cm). **£150-250** (plus 27.6% BP*)

278

An Arts and Crafts copper ceiling light, the ceiling mounted rose with decorative moulded border and scroll work detail, the hanging fitment with planished riveted ring frame, united by embossed copper mounts of organic form, supporting five hanging light pendants, 14" (35.5cm) diameter. **£200-300** (plus 27.6% BP*)

279

A Liberty and Co 0909 hammered pewter muffin dish warmer and cover, the knopped finial with blue and green enamelled top, the base with twin carry handles and stopper, 9" (22.75cm) wide. **£60-100** (plus 27.6% BP*)

280

Five late 19th century campanology hand held bells, each with looped leather carry strap handle, some with impressed size. **£80-120** (plus 27.6% BP*)

281

An English pewter cigarette box, the domed hinged cover with inset turquoise stone, the underside impressed and numbered 01021, 4.5" (11.5cm) wide, together with an early 20th century cast metal chamber stick, the scrolled handle fitted with a study of an owl, having hinged opening head and hollow body, 2.75" (7cm) high. **£60-100** (plus 27.6% BP*)

282

Benson, a pair of brass and copper candlesticks with organic shaped bowls supported upon tapering stems and scrolled feet, each 5.25" (13.25cm) high, a Hugh Wallis oval copper tray, and another copper tray engraved H. Barnes. **£60-100** (plus 27.6% BP*)

283

An early 20th century gilt metal ceiling pendant light fitting, the frame of scroll and leaf form, fitted with an ovoid shaped Vaseline glass shade of dimpled form, 35" (89cm) high. **£100-200** (plus 27.6% BP*)

284

A Victorian pietra dura panel of rectangular form, the inlaid decoration depicting a 'Dandy', 10.75" x 6.25" (27.25cm x 16cm), together with a similar oval panel, inlaid with assorted flowers, 8.75" x 6.75" (22.25cm x 17.25cm). **£100-150** (plus 27.6% BP*)

288

An early 20th century carved alabaster figure of a wolf with inset glass eyes, the base of naturalistic carved form and detailed with trunk of a tree, indistinctly signed, 26" x 14" (66cm x 35.5cm) high. **£300-500** (plus 27.6% BP*)

285

A black marble desk weight of rectangular form, the top with Pietra Dura stone inlaid decoration, 7.75" x 4.25" (19.5cm x 10.75cm), together with another similar example, 6.75" x 3.25" (17.25cm x 8.25cm). **£80-120** (plus 27.6% BP*)

286

A white marble and fluorite panel inlaid obelisk, with turned brass finial and stepped plinth base, 16" (40.5cm) high. **£100-150** (plus 27.6% BP*)

287

A 19th century champlévé and gilt bronze marble mounted dish, the twin carry handles of tied ribbon form, and cast portrait detail, 7.75" (19.5cm) diameter, together with a gilt metal mounted green onyx bowl and cover, 6.5" (16.5cm) high. **£80-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

289



A late 19th century gilt bronze and hand carved Carrara marble portrait bust, depicting a head and shoulder study of the Virgin Mary, upon shaped plinth base, unsigned, 14.25" (36cm) high. **£1,500-2,500** (plus 27.6% BP*)

290



A late 19th century hand carved white marble figure, the whole modelled as a young boy kneeling on a rush seated chair tormenting a kitten with a mouse (a/f), 21.25" (54cm) high. **£300-500** (plus 27.6% BP*)

291

A late 19th century terracotta head and shoulder bust depicting an elderly lady, impressed Brice C Rundle and dated 1898, 10.75" (27.25cm) high, together with a Parian ware head and shoulder bust upon socle base, impressed 'summer', 7.5" (19cm) high. **£60-100** (plus 27.6% BP*)

292

A purple fluorite bowl upon stepped foot, (a/f), 6.5" (16.5cm). **£50-80** (plus 27.6% BP*)

293



A Blue John goblet or pedestal cup, Winnats five vein, in three sections, the flat-bottomed tapering bowl on shouldered turned tapering stem and stepped domed solid foot, 2.75" diameter x 4.8" high, (7cm x 12.5cm), 224gms, (a/f). **£400-600** (plus 27.6% BP*)

294



A 19th century carved Blue John urn, of ovoid tapered form the imitation domed cover with knopped finial above ceramic socle and stepped polished marble plinth base (s/d), 9" (23cm) high. **£600-800** (plus 27.6% BP*)

295



A 19th century carved Blue John urn, of ovoid tapered form the imitation domed cover with knopped finial above socle and stepped polished marble plinth base, 12" (30cm) high. **£1,000-2,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

296



A smoky quartz figure modelled as a French Bulldog, with yellow-metal collar and bell pendant (collar tests around 14k), with inset diamond eyes, 3.5" (9cm) high. **£500-800** (plus 27.6% BP*)

297



A tigers eye figure modelled as a Chimpanzee, in resting pose, with inset diamond eyes, 4.25" (11cm) high. **£400-600** (plus 27.6% BP*)

298

A carved Black Forest dip pen, a similar cotton reel, a bookmark carved 'Adelboden', and a letter knife with carved handle modelled as a bear, the back impressed hand carved by Kadian Crafts Ltd, Canada. **£60-100** (plus 27.6% BP*)

300

A 19th century desk seal, the Black Forest carved handle decorated with leaves and berries, 4.75" (12cm) high, together with three other similar examples. **£80-100** (plus 27.6% BP*)

299



A late 19th century carved Black Forest study of a bear standing on rear legs, on naturalistic base and plinth stand, 6" (15.25cm) high. **£60-100** (plus 27.6% BP*)

301

A late 19th century rosewood framed table screen, the rectangular panel screen inset with a painted and pierced wooden panel depicting a group of figures, within pierced rosewood frame, raised upon a conforming stand, 14.5" x 14.25" (36.75cm x 36.25cm). **£250-350** (plus 27.6% BP*)

302

An unusual turned wooden vase, with carved hand detail and impressed "Pitcairn Island", 10.25" (25.5cm) high. **£50-80** (plus 27.6% BP*)

303

A 19th century carved coquilla nut nutmeg grater and cover, of acorn shaped form, the screw thread body opening to reveal an internal removable pierced metal grating grille, 2.5" (6.25cm) high. **£60-80** (plus 27.6% BP*)

304

A carved and pierced coquilla nut reliquary, a similar perfumier of pear form, and another similar example of egg form, reliquary 6.25" (16cm) high. **£100-150** (plus 27.6% BP*)

305



A 19th century laquered papier mache snuff box by Stobwasser of Brunswick, the rounded oblong cover decorated with a portrait study of a semi naked female, the interior inscribed in red 'Cloe' and numbed 3898, 3.75" x 2.5" (9.5cm x 6.5cm). **£200-300** (plus 27.6% BP*)

306



A late 19th century carved treen snuff box and cover, modelled as a foot within an open toed shoe, the underside of the sole inset with a small glass viewing window, revealing two small discs (s/d), 2.5" x 4.75" (6.25cm x 12cm), together with another similar example, modelled as a shoe with hinged opening cover to top, 1.5" x 4.25" (3.5cm x 11cm). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

307

A 19th century black lacquered papier mache snuff box, of rectangular shaped form, the hinged opening cover with amusing printed scene depicting donkeys with printed title "When shall me three meet again", 3" (7.5cm) wide, together with another similar example having green painted lattice work panelled decoration, 3.25" (8cm) wide. **£60-100** (plus 27.6% BP*)

308

A 19th century papier mache snuff box, the hinged opening cover hand painted with a continental river scene with sailing vessel and figures in rowing boat, 3.5" (9cm) wide. **£60-80** (plus 27.6% BP*)

309 ✕

An early 20th century snuff box, of rectangular hinged form with opening cover, the whole with applied shagreen panel decoration, 3.25" (8.5cm) wide. **£60-100** (plus 27.6% BP*)

310

A Georgian pewter snuff box of rectangular shape and twin compartment form, the twin hinged lidded covers with engraved initials, 3.75" (9.5cm) wide, an oval brass snuff box with hinged cover and shell decoration, horn snuff box and cover, Clifton brass and steel tobacco cutter, etc. **£60-100** (plus 27.6% BP*)

311 ✕

A 19th century black lacquered papier mache desk top stationary box, of canted form, hand painted with roses and other flowers, 4" (10cm) high, together with a late 19th century ivory aide memoire, (lacking removable pencil). **£50-80** (plus 27.6% BP*)

312 ✕

An early to mid 19th century inlaid rosewood lap desk, the hinged rectangular cover inlaid in mother of pearl with central bird and squirrel in a landscape, all within a conforming border of birds including swans, enclosing gilt-tooled wine morocco writing slope, the sides with flush-fitted carry handles, 15.75" x 9.5" x 5.75" (40cm x 24cm x 14.5cm), together with a Victorian brass-mounted decanter box, a Japanese shibayama-decorated lacquer box, a 19th century black lacquer box inlaid in mother of pearl with chinoiserie figures, and a 19th century Indian Vizagapatam padouk, ivory and horn sewing or work box, plus a small selection of assorted books, to include 'Old England Worthies', 'The Amaranth', 'Picture Show Annual', 'Stars and Films of 1938', etc., and three early 20th century printed and painted Chinese scrolls. **£40-60** (plus 27.6% BP*)

313

A 19th century burr walnut box, of rectangular form with studded and floral engraved brass mounts, the hinged domed cover with inset oval hand painted porcelain plaque depicting a cherub holding a quiver, opening to reveal burgundy plush lined interior, 4.25" x 4.25" x 8.25" (11cm x 11cm x 21cm). **£180-260** (plus 27.6% BP*)

314 ✕

A 19th century Anglo Indian Sadeli ware box and cover, with ivory banded decoration to base and raised upon ivory feet of bracket form, 7.75" (19.5cm) square. **£50-80** (plus 27.6% BP*)

315

A 19th Century Chinese Zither, the simulated lacquered case of shaped outline with painted figural decoration (s/d), 30.25" (77cm) long. **£200-300** (plus 27.6% BP*)

316

A Bundy clarinet in original fitted carry case, 26.5" (67.25cm) long, together with a rosewood clarinet in fitted carry case, 26" (66cm) long. **£60-80** (plus 27.6% BP*)

317

A good quality reproduction mahogany veneered cased John Morley London spinnet, the hinged rectangular top above a front with hinged opening panel revealing keyboard, the whole upon tapered fluted supports, 44.25" x 30" (112.5cm x 76cm). **£50-80** (plus 27.6% BP*)

318 ✕

A late 19th/early 20th century violin, the scroll and neck above body with two piece back and pierced F holes to front, 23.75" (60.25cm) long, together with a single bow with inset mother of pearl frog, 28.25" (71.75cm) long. **£60-100** (plus 27.6% BP*)

319

A Hasselblad 500 c/m camera, with attached Hasselblad Sonnar 1:4 F = 150mm lens, together with a Hasselblad Planar 1:2.8 F = 80mm lens, a Hasselblad Distagon 1:3.5 F = 60mm lens, and other associated accessories, within fitted Hasselblad leather case. Vario - Heidosmat F = 110-160 - 6314883 lens, Yashica TL-Super camera, Zenit EM camera, etc. **£800-1,200** (plus 27.6% BP*)

320

A Broadhurst Clarkson and Co Ltd mahogany and brass magic lantern bodied viewer, with adjustable bellows action frame, associated lenses and plates, A Zeiss Ikon 'Compur' camera in case, a Zeiss Ikon Cocarette camera, etc. **£50-80** (plus 27.6% BP*)

321

A large mixed selection of assorted 35mm cameras, to include Zenit, Praktica, Kodak, Pentax, Yashica, Canon, etc., together with a mixed selection of assorted lenses. **£100-150** (plus 27.6% BP*)

322



A Canon 'Ultrasonic' 100-400mm image stabilizer zoom lens, a Canon fisheye lens EF 15mm 1:2.8, a Raynox DCR - 1850 Pro, Pro-telephoto conversion lens 1.85x, a Tamron aspherical lens 1: 3.8 - 5.6, a Sigma EX, 50 - 500mm 1: 4 - 6.3 zoom lens, a Sigma 105mm 1: 2.8 macro lens, Chinon CE-3 Memotron 35mm camera, etc. **£200-300** (plus 27.6% BP*)

323

An early 20th century Verners pattern military compass in original fitted case, an Elliot Bros brass bodied compass in original fitted case, together with an early 20th century brass cased compensated pocket barometer in fitted case. **£60-80** (plus 27.6% BP*)

325

A Philips 10 inch challenge globe, the terrestrial globe with twenty four applied printed paper panels within engraved metal mount, supported upon a turned wooden ebonised stand, 19.5" (49.5cm) high. **£80-100** (plus 27.6% BP*)

326



A late 18th century gentleman's walking cane, the gold top decorated with floral bands and engraved monogram to top, upon a malacca cane, 34.25" (86.5cm) long. **£300-500** (plus 27.6% BP*)

324



A large late 19th century/early 20th century Bontems singing bird cage automata, the gilt metal cage upon a giltwood base fitted with key wound mechanism, the two multi feathered exotic singing birds with moving heads, opening beaks and moving tails, upon a colourful foliage decorated moulded naturalistic base, fitted with an imitation glass mirrored pool, 23.5" (59.5cm) tall to top of suspension ring. **£400-600** (plus 27.6% BP*)

327

A late 19th century walking cane, the carved handle modelled as a barrel with applied carved bone study of a dog emerging from the interior, 33.75" (85.5cm) long. **£60-80** (plus 27.6% BP*)

328

Three vintage walking axes, each with polished steel head and stained wooden shaft, largest 33.5" (85cm) long. **£30-50** (plus 27.6% BP*)

329



A collection of twenty four bottles of red wine, to include Louis Chevallier Nuits-Saint-Georges, Cuvee Emile Fleurie 2010, Jacob's Creek South Eastern Australia shiraz Cabernet dry red 1991, etc. **£50-80** (plus 27.6% BP*)

330

A collection of twenty eight bottles of wine, to include white and red examples, Mouton Cadet Bordeaux 1990, Marques de Caceres Rioja 1993, Louis Chevallier Pouilly-Fuisse, etc. **£50-80** (plus 27.6% BP*)

331

A collection of twenty eight bottles of white wine, to include Chateau de Davenay Montagny 1er cru 1995, Louis Chevallier Chablis, Petit-Chablis, etc. **£50-80** (plus 27.6% BP*)

332



A late 19th century turned weighted boxwood chess set, each king 3.75" (9cm) high. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

333

A turned wooden chess set in stained wooden box, the hinged cover printed "chessmen" and also stamped to its underside "Gray and Co, Edinburgh", two other chess sets, and an early 20th century wooden cased travelling chess set, the wooden hinged top of banded design opening to reveal a miniature games board and stained wooden chess set. **£50-80** (plus 27.6% BP*)

334

An unusual printed metal shield shaped pin 'World Championship Jules Rimet Cup England 1966', 1.25" (3cm), together with a white and black silk rosette printed with a card panel decorated with a rose, and further card panel printed 'England'. **£20-30** (plus 27.6% BP*)

335

A Duncan Fearnley cricket bat, the front with fourteen signatures (England 1978), twelve signatures (Pakistan 1978), and twelve signatures (Warwickshire 1978), 34.25" (87cm) long. **£30-50** (plus 27.6% BP*)

336 ✕

An unusual First World War 1914 Duralumin War Knife, with three folding blades and implements, 4 " (10cm) long, together with a First World War bayonet, (a/f), 21.5" (54.5cm) long. **£40-60** (plus 27.6% BP*)

337 ✕

A 19th century percussion cap pistol (a/f), together with a similar percussion cap rifle stamped 301 to top, a hallmarked silver topped walking cane, a horn and silver collared walking cane, an eastern decorative knife in carved scabbard, etc. **£80-120** (plus 27.6% BP*)

338

A selection of assorted unframed printed colour and monochrome posters, to include Pears Soaps and other examples. **£50-80** (plus 27.6% BP*)

339

A large group of football and speedway magazines and programmes, to include enamel speedway badges, Cradley Heath speedway badge, Sheffield speedway etc., West Bromwich Albion F.C. FA cup finalists 1931 printed handkerchief, a World Cup soap, a Wembley 68 FA cup final Everton vs West Bromwich programme, speedway stars and news magazines, etc. **£60-100** (plus 27.6% BP*)

340

A good mixed selection of assorted Meccano magazines, to include January-December 1931 and January-December 1941, other assorted issues, Ordnance Survey maps and others, assorted albums of printed pictures and postcards depicting trains and lorries, etc. **£40-60** (plus 27.6% BP*)

341

A London Thursday June 22nd 1815 edition of the Times, with reports relating to the Battle of Waterloo (a/f), together with a selection of fifteen assorted share certificates, to include British Colonial Petroleum Corporation Limited, and Nyassa Rubber Company Limited examples. **£60-100** (plus 27.6% BP*)

342

An early 20th century postcard album, containing a selection of colour and monochrome postcards, to include first world war silks. **£50-80** (plus 27.6% BP*)

343

An interesting part leather bound photograph album containing approximately one hundred and forty four monochrome printed photographic picture cards, each relating to the 1936 Berlin Olympic games. **£80-100** (plus 27.6% BP*)

Toys**344**

A Kingsbury pressed metal and clockwork model of the Sunbeam racer, repainted in maroon and yellow finish, 18.5" (47cm) long. **£50-80** (plus 27.6% BP*)

345

A Minic motor racing GT set in original box, containing Ford GT and Ferrari GT model racing cars, track, etc., together with a box of assorted die cast model vehicles to include Corgi, Lledo, and others. **£50-80** (plus 27.6% BP*)

346

A Dublo Dinky toys 068 die cast model Royal Mail van in original box, a Dinky toys 139 die cast Ford Consul Cortina in original box, a modern Steiff teddy bear, Bisque headed dolls (a/f), comics, annuals, etc. **£50-80** (plus 27.6% BP*)

347

A selection of assorted Scalextric, to include 'Juggernaut Road Train' in original box, two Mini Clubman 1275GT rally cars, BMW 3.0 CSL, Rover 3500 Police car, etc. **£40-60** (plus 27.6% BP*)

348

A collection of fourteen assorted Dinky die cast model vehicles, to include No 905 Foden flat truck with chains (maroon), No 697 25-Pounder field gun set, No 660 tank transporter, No 582 Pullmore car transporter, etc., together with eleven other assorted die cast model vehicles, to include Corgi No 324 Marcos 1800 GT (blue), Triang Minic ship, R.M.S Aragon, etc., the majority with original boxes. **£250-350** (plus 27.6% BP*)

349

A collection of assorted items, to include a mixed selection of Dinky and other die cast model vehicles, a Chad Valley pressed metal remote controlled car in original box, a Mamod TE1A steam model traction engine in original box, other toys, etc. **£80-100** (plus 27.6% BP*)

350

A collection of Scalextric, to include E/2 Aston Martin with lights, C/60 D Type Jaguar, five other model racing cars, track, etc. **£150-250** (plus 27.6% BP*)

351

An Airfix 1/32 second motor racing set, comprising track, Lotus and Cooper model racing cars, additional MG1100 and Sunbeam Rapier models, a mixed selection of assorted die cast model vehicles, to include Dinky, Corgi, etc., Chad Valley tinsplate soccer game in original box, etc. **£60-100** (plus 27.6% BP*)

352

A Hornby 0 gauge type 501 LMS 0-4-0 clockwork tank locomotive and tender in original maroon livery, a similar LMS flat truck, etc., together with a reproduction porcelain headed 'clown' collectors doll, dressed in an orange hat and suit and wearing a red, white and blue spotted 'kipper' tie, 19" (48.25cm) high. **£30-50** (plus 27.6% BP*)

353

A Hornby Dublo set 2007 0-6-0 tank passenger train S-R in original box, a Triang Hornby 00 gauge Albert Hall locomotive and tender in original box and boxed Hornby Dublo and Triang 00 gauge model railway rolling stock, etc. **£60-100** (plus 27.6% BP*)

354

A selection of ten Hornby and 00 gauge model railway locomotives, to include BR class TMT 'Morning Star', B. R class 253 high speed train, B. R class 37 diesel 'William Cookworthy', SR class N15 locomotive and tender 'Sir Dinadan', LMS class 4P locomotive and tender 4-4-0 compound, etc. **£100-200** (plus 27.6% BP*)

355

A selection of eleven assorted 00 gauge model railway locomotives, to include a Wrenn City of Stoke on Trent locomotive and tender, a Hornby 2-10-0 class 9F 'Evening Star' locomotive and tender, a Hornby 'Lord of the Isles' locomotives and tender, a Triang Hornby diesel Pullman motor unit, etc. **£100-200** (plus 27.6% BP*)

356

A selection of assorted 00 gauge model railway items, to include a Triang RS. 14 model train set in original box, unboxed Wrenn 'Cardiff Castle' locomotive and tender, various boxed rolling stock, etc. **£50-80** (plus 27.6% BP*)

357

A Hornby 00 gauge "city industrial" model train set in original box, together with five assorted Triang and Triang Hornby 00 gauge model railway locomotives and engines. **£30-50** (plus 27.6% BP*)

358

A collection of assorted model railway items, to include a Hornby Dublo 0-6-2 L.M.S tank locomotive, Hornby Dublo D1 through station, other Hornby Dublo items, Hornby 00 gauge G.W.R 0-6-0 tank locomotive in original box, Wrenn micro model N gauge model railway 2-6-4 British Railways tank locomotive, similar Graham Farish 0-6-0 tank locomotive, etc. **£60-100** (plus 27.6% BP*)

359

A Hornby Minic ships naval harbour set M906, in original box, a Hornby Minic ships ocean terminal set M902, in original box, and two Chad Valley Cunard White Star jigsaw puzzles, 'RMS Queen Mary', each in original box. A German Schildkrot doll, a Cragstan clockwork novelty toy "sleepy poodle" in original box, a Marx "hoofy" plastic clockwork novelty toy, boxed victory wooden jigsaw puzzle, etc. **£40-60** (plus 27.6% BP*)

360

A Pixie Toys Stourvale Manufacturing Co Ltd felt doll, dressed in blue tailed jacket and red trousers, 18.5" (47cm) high, together with two similar gold plush teddy bears each with wide pricked ears, amber coloured eyes, and stitched pointed snout, each 13.5" (34.25cm) high, and a Pixie Toys sales booklet and a composition pot head doll dressed in Scottish costume, 11" (28cm) high. **£80-120** (plus 27.6% BP*)

361

A Deluxe Topper plastic and metal Johnny Seven one man army toy gun, in original box. **£50-70** (plus 27.6% BP*)

362

A Pelham painted wooden string puppet in original box "Policeman", a Marx tinplate clockwork mechanical streamlined train in original box, a plastic "Rocket Base U.S.A." toy in original box, Wolves v Moscow Dynamo 1955-56 programme, loose die cast model vehicles, etc. **£40-60** (plus 27.6% BP*)

363

A mixed selection of assorted toys to include Triang Minic motorway track and accessories, a small selection of 00 gauge model railway items, Dinky and other die cast vehicles, etc. **£50-80** (plus 27.6% BP*)

Box Lots**364**

A collection of assorted Wedgwood Jasperware, to include trinket boxes and covers, trinket dishes, etc., seventeen within original boxes, (twenty five pieces), together with a Wedgwood Geoffrey Chaucer commemorative mug in original box, six other boxed Wedgwood items, Wedgwood mottled blue glazed twin handled vase, Wedgwood black glazed vase, and a small selection of plated items. **£40-60** (plus 27.6% BP*)

365

A large quantity of assorted items, to include three Crummles enamel boxes, two depicting Queen Elizabeth, the other inscribed Birthday Wishes with a floral border, two Jemma Holland lustre bird figurines, a Beswick Barn Owl, and other assorted figurines, a cut glass jug, a Royal Doulton Minerva pattern part tea set, a group of modern cars and other toys, to include Corgi examples, etc. **£30-50** (plus 27.6% BP*)

366

A group of assorted ceramics, to include four Herend figurines, comprising Badger, Elephant, Duck and Peacock, four Italian figurines, a Royal Worcester pot, etc. **£40-60** (plus 27.6% BP*)

367

A large collection of assorted ceramics, to include a selection of Moorland Chelsea Works Burslem vases, the first purple lustre example of slender baluster form with domed cover and finial, another lustre example with waisted flared neck, decorated with blue flowers, etc., three large ceramic busts depicting historical figures, etc. **£60-100** (plus 27.6% BP*)

368

A large quantity of Wade ceramics, to include two Bell's Old Scotch Whisky decanters, a Snow White figurine, two barges, and various other figurines. **£100-200** (plus 27.6% BP*)

369

Four bound books, to include "The Quai D' Orsay - The French Ministry of Foreign Affairs", "La Residence de France a' Londres - The French Residence in London", "AN'Á' an Arabian Islamic City", etc., an Indonesian cast metal face mask panel within wall hanging frame, Sri Lankan white metal hot water pot within display case, another similar loose example with lidded bowl, etc. **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

370

A collection of assorted decorative lamp bases, comprising of porcelain, pottery and other lamps to include a cast metal figural example and a faceted black glass gilt mounted lamp, etc. **£60-100** (plus 27.6% BP*)

371

A group of assorted ceramics, to include a Royal Crown Derby trinket dish of oval form with scrolled edge, seven enamel boxes, to include Staffordshire and Halcyon Days examples, two late 19th century Staffordshire Prattware pot lids, etc. **£50-80** (plus 27.6% BP*)

372

A collection of assorted items, to include an Aynsley bone china part tea set, the white glazed ground with Imari style decoration, a hallmarked silver backed five piece ladies dressing table set, a cased set of four Maltese silver coins, a cased 1953 Elizabeth the second coin, and plated wares, to include antique Sheffield plate candle sticks, etc. **£80-120** (plus 27.6% BP*)

373

A collection of items, to include a graduated set of three Beswick wall hanging Mallard ducks, a signed monochrome portrait print signed by Peter Wyngarde (Jason King), Victorian silver crowns, 1st World War trio of medals, etc. **£80-120** (plus 27.6% BP*)

374

A Bloomsbury children's edition Harry Potter and The Order of the Phoenix, inner page printed first published 2003 and first edition, together with a mixed selection of assorted coins predominantly mixed world. Corgi diecast model Batmobile, etc. **£30-50** (plus 27.6% BP*)

375 ✕

A collection of assorted items, to include a Nelson three drawer brass and leather bodied telescope, two Ziess Ikonta cameras, lenses, brass animalier group, two geodes, Henry Wilkinson's Royal Artillery sword, etc. **£80-120** (plus 27.6% BP*)

376

A selection of assorted items, to include a Celtic Harvest pattern Clarice Cliff two tier cake stand (s/d), a Beswick "Lord Mayor" Worthingtons figural jug, a set of six continental silver mounted cups, a pair of Staffordshire pottery spaniels, a silver plated spirit kettle, dish and spoons, etc. **£60-100** (plus 27.6% BP*)

377

A selection of assorted mixed coins, predominately English copper and cupro nickel, sporting medallions, four modern quartz wristwatches, a silver plated spirit kettle, burner and stand, plated food covers, etc. **£60-100** (plus 27.6% BP*)

378

An early 20th century oak framed twin handled tray, with shaped brass carry handles and moulded border, inset with green glazed pottery tiles, with Art Nouveau stylized flower decoration (s/d), 12.25" x 25.25" (31cm x 64cm), together with a group of six assorted 19th century rosewood and mahogany veneered tea caddies, to include examples of sarcophagus form, and a small early 20th century inlaid balloon shaped mantle clock (a/f). **£50-80** (plus 27.6% BP*)

379

A mixed selection of assorted ceramics and glassware, to include Wedgwood Royal semi porcelain part dinner service, two Royal Worcester boxed sets of coffee cans and saucers, each decorated in celebration of HRH 80th birthday, Shelley china cream jug and sugar basin upon plated stand, Doulton character jugs, Russian animal figures, etc. **£50-80** (plus 27.6% BP*)

380

Two boxes containing a mixed selection of assorted glass and china, to include, a porcelain tobacco jar and cover modelled as a young child, an Italian pottery jug, decorative part tea set, etc. **£30-50** (plus 27.6% BP*)

381 ✕

A group of assorted collectables, to include seven pen knives, two hallmarked silver examples, a tortoiseshell example, and four mother of pearl examples, three with hallmarked silver blades, two military multi bladed folding knives, each with applied black chequer work black grip handles, various post cards, two early 20th century turned wooden policemen's truncheons, etc. **£50-80** (plus 27.6% BP*)

382

A large group of assorted collectables and glassware, to include a magic lantern projector, a turquoise studio glass vase, a Royal Doulton figurine, Marie HN1370 (a/f), two small jelly moulds, a Staffordshire flatback model of a house, Stanfield Hall, a large quantity of plated flat ware, assorted costume jewellery, and a small selection of toys, etc. **£30-50** (plus 27.6% BP*)

383

A large collection of various ceramics, to include a Royal Doulton character jug "Bacchus", stone hot water bottles, ceramic spaniels, oak barley twist candlesticks, Nelson style mantel clock, stone cooking pots, an A. V. Buchan and Co 19th century stoneware kitchen storage jar and cover, the front impressed "Keith and Debenham Provision Merchants, 30 Grainger St West, Newcastle on Tyne - 6LB" (a/f), a pair of Royal Adderley bone china James Buchanan black and white whisky liquor bottles modelled as terrier dogs (a/f), Coalport Basil Brush figure (a/f), etc. **£50-80** (plus 27.6% BP*)

384

A small collection of Royal Doulton bunnykins, to include cup and saucer, plates and bowl, a set of three Royal Doulton Siamese cats, a Washington pottery Beatles plate, Royal Doulton candlestick D2624, Babycham glasses, ten Dutch blue and white pottery tiles, etc. **£40-60** (plus 27.6% BP*)

385

A group of collectables, to include cased binoculars, a small hip flask, wallets, various china and glass, etc. **£30-50** (plus 27.6% BP*)

386

A collection of assorted collectables, to include an embossed leather frame, two Chinese boxes with brass inserts, fly whisk, a cased serving set, Nelson mantle clock, etc. **£60-100** (plus 27.6% BP*)

387

A large mixed selection of assorted glass and china wares, to include a Denby jug, a Rosenthal bowl, Worcester Evesham pattern table wares, etc. **£60-100** (plus 27.6% BP*)

388

H. E. J. Reynolds, an album of pen and ink sketches of architectural studies, two similar albums of pencil sketches, a pair of framed oil paintings on canvas of coastal scenes, other pictures, two gilt framed Regency style wall mirrors, a quantity of Ordnance Survey maps in a mahogany hinged box, etc. **£80-120** (plus 27.6% BP*)

389

A mixed selection of assorted items, to include a small selection of Cococub anthropomorphic figures, a ladies watch, an unframed needlework sampler, Sarah Ann Lea 1853, an early 20th century portrait picture card album and contents, books to include 1772 Book of Common Prayer, a Minolta Autocord camera, other cameras, etc. **£60-100** (plus 27.6% BP*)

390



A mixed selection of assorted items, to include a pair of Royal Worcester bone china flat back jugs, each with an ivory coloured ground decorated with flowers, puce coloured marks to bases and numbered 1094, each 5" (12.75cm) high, a Crown Devon jug hand painted with an Art Deco geometric pattern, 4" (10cm) high, W. H. Goss "Daisy" figurine, 4.5" (11.5cm) high, a Danish pottery figurine, 10.25" (26cm) high, a Doulton Flambé vase (a/f), smaller vase (s/d), a similar dish, an oriental bowl, etc. **£60-100** (plus 27.6% BP*)

391

A Ransomes of Ipswich, England, cast iron tractor seat, the underside with cast number 237, (a/f), a selection of Kitchenalia, to include vintage sugar nips, Bolinders meat mincer, two decorative table lamps, a vintage Joe Davis World Champion snooker cue in tapered metal carry case, etc. **£80-120** (plus 27.6% BP*)

392

A large collection of Aynsley china wares, to include Pembroke pattern wares, plates, pin dishes, platter etc., approx 60 pieces. **£50-80** (plus 27.6% BP*)

393



An Art Nouveau circular metal plaque, with hand beaten decoration depicting a young lady, an S.F and Co circular pottery plate, the yellow glazed ground decorated with a portrait of a lady, together with a Stara Role (Altrohlan) Austrian porcelain plate, the green glazed ground decorated with a portrait of a lady, within a gilt decorated border. **£40-60** (plus 27.6% BP*)

394

A mixed selection of assorted clocks and parts, to include a brass anniversary style mantel clock beneath Perspex dome, a Smiths Bakelite cased wall clock, rosewood gavel, etc. **£50-80** (plus 27.6% BP*)

395

A 19th century oval head and shoulder painted portrait miniature depicting a young girl, 3" 2.25" (7.5cm x 5.5cm), another similar example depicting a lady in hooded cape, daguerreotype, a mixed selection of monochrome printed postcards, a pair of oriental blue and white vases, etc. **£60-90** (plus 27.6% BP*)

396

A pair of reproduction bronzed cast metal candelabra, a small pair of Birmingham 1964 hallmarked silver candle sticks of squat form (a/f), three silver plated sugar castors, silver plated oval gallery tray, etc. **£40-60** (plus 27.6% BP*)

397

A collection of assorted items, to include a pair of framed and glazed coloured shooting prints after H Pyall, each titled "Morning First September" and "Evening, First September", a 19th Century copper powder flask, another similar example, a brass and copper kettle, and an unusual 1920's cast iron 'Bonzo the dog' trivet. **£30-50** (plus 27.6% BP*)

398



A late 19th century Sevres style porcelain vase and cover, together with two bronze figures, a reproduction Art Deco figure, pair of cloisonne vases, opera glasses and two boxes of various glassware etc. **£200-300** (plus 27.6% BP*)

399



A collection of .925 sterling silver mounted and hard stone bodied bird figurines each on circular onyx bases, together with a large hardstone figure of a parrot, other figures etc. **£100-200** (plus 27.6% BP*)

Pictures

400

After James Pollard, a pair of 19th century coloured prints depicting 'Doncaster Races', the first depicting horses preparing at the line, the second, horses at full gallop, 13.75" x 24.75" (35cm x 63cm). **£80-120** (plus 27.6% BP*)

401



A group of five assorted prints, comprising three examples by Thomas Kinkadee, one on canvas, Country Living, Evening Majesty and Cobblestone Bridge, together with two examples by Denis Lewman, Alpine Falls and Secret Cottage. (5). **£80-120** (plus 27.6% BP*)

402

A selection of assorted pictures and prints, to include a framed and glazed watercolour, river landscape, signed Inson Earp, oil painting on board, still life study of roses, signed J Jennings and dated 1897, a Joseph F Pimm signed engraving, 'St Martins Old Bull Ring', etc. **£40-60** (plus 27.6% BP*)

403

ARR Shezad Dawood (1974 -), a limited edition Screenprint on Somerset Paper, depicting five orange circles with gold edges, contained within five large overlapping gold rings and surrounding two small orange circles with conforming gold edges, upon black card, titled in pencil UFO Sighting 13th August 2009 @ 4:30am, Black Bull, Preston, 2010, signed and numbered 5/20, 43" x 29" (109cm x 73.5cm), loosely affixed to gilt frame. **£200-300** (plus 27.6% BP*)

404

A selection of assorted pictures and prints, to include an oil painting on canvas signed Jan Van Neesay, still life study, a pair of half length portrait studies, each depicting a First World War South Staffordshire regiment soldier and his wife, a printed image of Queen Marys fan, Harold Clayton prints, etc. **£80-120** (plus 27.6% BP*)

405

A large quantity of assorted prints, to include Good Companions by Frank Moss Bennett, in gilt swept frame, another depicting a seated young woman inspecting a portrait miniature, in gilt frame, etc. **£60-100** (plus 27.6% BP*)

406

A John Haig Scotch whiskey wall hanging advertising mirror, with printed decoration and detailed "Quality with age", 10.5" x 8.25" (26.5cm x 21cm) (s/d), a pair of unframed charcoal sketches, each with indistinct title in pencil to card mounts, an oil painting on canvas, mountainous lake scene signed Vazquez, framed print, etc. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

407

Vettriano, a printed image on canvas, a group of three figures, wearing evening dress, standing upon a deserted beach, looking out to sea, 23" x 19" (58.5cm x 48.25cm). **£60-100** (plus 27.6% BP*)

408

A framed and glazed pencil sketch by Bairnsfather (1887-1959), head and shoulder portrait study depicting 'Old Bill' smoking a pipe, titled "A fragment from France", further inscribed "The night they knock the rum off", signed, 11.5" x 7" (29.25cm x 17.75cm). **£80-120** (plus 27.6% BP*)

409

Callow (19th century), an oval pencil sketch depicting sailing vessels, inscribed "Calm waters on the Solent", 8" x 10" (20.25cm x 25.5cm). **£50-80** (plus 27.6% BP*)

410

Jane Muir, two modern slate art pieces, each of square form set within wooden frames, depicting abstract formations comprised of found materials including slate, glass, mirror and ceramic in a mosaic style, each initialled M to lower right corner and numbered 73, each 12.75" (32.5cm) square including frame. **£30-50** (plus 27.6% BP*)

411

F. Parini, (Italian, circa 1900), portrait of a young girl, dressed in military-style blue tunic and red cloak, holding a woodwind instrument, watercolour, signed lower left, 12.25" x 9.5" (31cm x 24cm), in wine card mount, framed under glass. **£40-60** (plus 27.6% BP*)

412

A. Collier, (early 20th century), view across a valley with farmstead, watercolour, signed lower left, 9.75" x 13.75" (24.5cm x 35cm), in card mount and gilt frame under glass. **£30-50** (plus 27.6% BP*)

413

Still life with oriental objects, to include a baluster vase, a bronze vase, a charger, teapot with Chinese characters, an incense burner, a lobster and a knife before a curtain, oil on canvas, indistinctly inscribed ('Milton?') verso, 26" x 20" (66cm x 51cm), unframed. **£100-150** (plus 27.6% BP*)

414

Three assorted portrait paintings, comprising an oval pastel of a young boy, depicted bust-length in white frilled shirt, 17.5" x 14.75" (44.5cm x 37.5cm), in gilt frame under glass, an oil on board of a young girl, seated in a landscape before a stile, 11.5" x 9" (29cm x 23cm), in gilt slip and gilt frame, and an oil on canvas of a lady doing needlework before a window to a townscape, signed 'Moeraert 1948' lower right, 27" x 19" (68.5cm x 48cm). (3). **£40-60** (plus 27.6% BP*)

415

A group of assorted paintings, to include Russian School (20th century), still life with fruit and vase of flowers on a table, oil on board, signed lower left, inscribed in Cyrillic verso, 28.5" x 20.75" (72.5cm x 52.5cm), framed, Lole McLean, 'The Maggie Waits', oil on board, signed with initials lower right, handwritten label verso, 23.5" x 17" (59.5cm x 43cm), a still life with fruit and flowers signed 'Bexley', another of white flowers, two smaller still lifes and two landscapes. (9). **£100-200** (plus 27.6% BP*)

416

C T Burt (1823-1902), a circular oil painting on canvas depicting rural castle ruins, indistinctly signed and dated, (frame a/f), 71" (43cm) diameter. **£40-60** (plus 27.6% BP*)

417

Alfred W Hallett (1914-1986), oil on board, study of an Indian male at work within field, signed verso, 19.5" x 23" (49.5cm x 58.5cm). **£40-60** (plus 27.6% BP*)

418

ARR Brian Tovey (20th century), a framed oil painting on canvas, beach scene with moored sailing vessels, signed, 19.5" x 30" (48.25cm x 76.25cm). **£150-200** (plus 27.6% BP*)

419

ARR Brian Tovey (20th century), a framed oil painting on canvas 'Lowtide Mevagissey Harbour Cornwall', signed, 19.5" x 23.5" (49.5cm x 59.5cm). **£100-150** (plus 27.6% BP*)

420

ARR Brian Tovey (20th century), a framed oil painting on canvas, Harbour scene at dusk, signed, 27.5" x 35.5" (70cm x 90cm). **£150-200** (plus 27.6% BP*)

421

Frederick William Hulme (1816-1884), oil on canvas, two figures upon a hill before a woodland, signed and dated lower left F W Hulme 1884, in gilt frame, 17.5" x 13.5" (44.5cm x 34.5cm). **£150-250** (plus 27.6% BP*)

422

English School, late 19th century, oil on canvas, woodland scene with shepherds herding sheep, in swept gilt frame, 28.75" x 24.25" (73cm x 61.5cm). **£80-120** (plus 27.6% BP*)

423

20th century oil on canvas, continental street scene at dusk, indistinctly signed lower left, label verso, in swept gilt frame, 20.75" x 25" (53cm x 63.5cm). **£80-120** (plus 27.6% BP*)

424

A late 19th century English School oil on canvas, woodland scene with cottage dwellings, in swept gilt frame, 16.25" x 20.25" (41.5cm x 51.5cm), together with a 20th century oil on canvas, depicting landscape with riders on horseback to the fore, signed and dated lower left R W Dickens 1979, in swept gilt frame, 19.5" x 29.5" (49.5cm x 75cm). **£80-120** (plus 27.6% BP*)

425

Walter Langley (1852-1922), watercolour, coastal scene with beached sailing vessels and figures to the fore, signed and dated 76, 8.75" x 13" (22.5cm x 33cm). **£100-200** (plus 27.6% BP*)

426

Paul Braddon (1864-1938), watercolour, study of The Angel Inn, Stratford Road, Sparkbrook, c 1830, signed, 9" x 11.25" (22.75cm x 28.5cm). **£30-50** (plus 27.6% BP*)

427

Charles Hancock (1802-1877), watercolour, horse and farm animals sheltering near a wall, signed, 11.5" x 17.5" (29.25cm x 44.5cm). **£150-250** (plus 27.6% BP*)

428

Henry Charles Brewer (1866-1950), an unframed watercolour, river scene with wooded path, signed and titled "Durham", 20" x 14" (50.75cm x 35.5cm). **£150-250** (plus 27.6% BP*)

429

C. M. Wood (early 20th century), a single framed and glazed set of three watercolours, depicting nursery rhyme characters, to include Little Tommy Tucker and Little Boy Blue, inner frame 11.25" x 17.25" (28.5cm x 43.5cm). **£80-120** (plus 27.6% BP*)

430

Henry Eccles Foster (20th century), an oil on canvas, seascape with ocean liner, inscribed verso Carnarvon Castle, leaving Capetown, luxury travel, 1936 style, signed, 15.5" x 19.5" (39.25cm x 49.5cm). **£60-100** (plus 27.6% BP*)

431

Henry Eccles Foster (20th century), a group of seven framed and glazed watercolours, to include a view of Gas Street Basin Birmingham, a view of Coleshill, still life studies, etc. **£100-150** (plus 27.6% BP*)

432

Henry Eccles Foster (20th century), three framed oil paintings on board, landscape studies, each titled verso "Abbey Meadows 1970", "A Leafy Lane" and "Coopers Hill - Alvechurch". **£60-100** (plus 27.6% BP*)

433

Henry Eccles Foster (20th century), a framed oil painting on canvas "A View of Dartmoor", signed, 16" x 24" (40.5cm x 61cm), together with another similar example, "A Cobbled Street Culross", signed, 17" x 20.5" (43cm x 52cm). **£60-100** (plus 27.6% BP*)

434

Alan Preece (20th century), a framed oil painting on board, Formula One race scene with Jackie Stewart's Tyrrell Ford, leading Emerson Fittipaldi's John Player Special Lotus, 24" x 18.75" (61cm x 47.5cm), signed and dated 1975. **£150-200** (plus 27.6% BP*)

435

L'A Perrott, oil painting on canvas, Avro York airliner in flight, indistinctly signed, 20" x 24" (50.75cm x 61cm). **£80-100** (plus 27.6% BP*)

436

Roy Porter (Modern), an oil painting on board, shire horses and ploughman, signed, 13.75" x 17.75" (35cm x 45cm). **£80-100** (plus 27.6% BP*)

437

ARR Brian Tovey (20th century), an oil painting on canvas farmyard scene with donkeys, horse, goat and chickens, signed and dated 2000, 13.25" x 17.25" (33.5cm x 43.75cm). **£80-120** (plus 27.6% BP*)

438

A. Schmidt (late 19th/early 20th century), an oil painting on panel, head and shoulder portrait study depicting a young lady, her head turned to the side, signed, label verso, 14" x 9" (35.5cm x 22.75cm). **£150-200** (plus 27.6% BP*)

439

19th Century English school, oil painting on canvas, farmyard scene with pigs foraging in mud, 13.25" x 17.5" (33.5cm x 44.5cm). **£100-150** (plus 27.6% BP*)

440

E. Folli (late 19th/early 20th century), a framed and glazed oil painting on canvas, depicting a young fishergirl, signed, 19.5" x 8.75" (49.5cm x 22.25cm). **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

G. Lloyd (late 19th century), oil painting on canvas, landscape scene with figures feeding ducks on a pond, signed, 13.5" x 20.5" (34.25cm x 52cm). **£100-150** (plus 27.6% BP*)

442

R. C. Ulyatt (20th century), oil on board, view of Polperro harbour, label verso, 15.75" x 10.25" (40cm x 26cm). **£60-100** (plus 27.6% BP*)

443

A 19th century English School, oil on board, study of two horses, 9" x 11.5" (22.75cm x 29cm). **£100-200** (plus 27.6% BP*)

444

A Continental school oil on board, impressionist still life study, a bowl of green apples, 9.5" x 13.5" (24cm x 34.25cm). **£80-120** (plus 27.6% BP*)

445

Pennywell Robinson (20th century), oil on board, eastern bazaar scene, titled verso "A Moorish Beggar", 7.25" x 10" (18.5cm x 25.5cm). **£150-200** (plus 27.6% BP*)

446

K. Smart (20th century), oil painting on board, street scene depicting "Powells Walk, Chiswick, London", signed verso, 17.25" x 23.5" (44.5cm x 59.5cm). **£60-100** (plus 27.6% BP*)

447

An oil painting on canvas, an Arab tribesman leading a horse drawn wagon, indistinctly signed, 15.25" x 19" (38cm x 48.25cm). **£150-200** (plus 27.6% BP*)

448

19th Century English school, oil painting on canvas, extensive rural scene, with solitary figure walking towards a distant thatched cottage, 18" x 35.5" (45.75cm x 90cm). **£100-150** (plus 27.6% BP*)

449

20th Century Continental school, oil painting on canvas, Dutch canal scene, indistinctly signed, 23.25" x 35" (59cm x 89cm). **£150-200** (plus 27.6% BP*)

450

E. G. Clay (20th century), an oil painting on board, study of Conway castle, signed, 23.25" x 35.5" (59cm x 90.25cm). **£60-100** (plus 27.6% BP*)

451

V. Jamotte (20th century), oil painting on canvas, impressionist lake scene, signed, 15.5" x 19.5" (39cm x 49.5cm). **£60-100** (plus 27.6% BP*)

452

James. H. Kibart, oil on board, "Deserted beach", signed, 22.5" x 25" (57cm x 63.75cm). **£80-120** (plus 27.6% BP*)

453

Moorland (19th century), an oil painting on panel, farmyard scene with farmers wife and children feeding the pigs, 10.5" x 13.5" (26.5cm x 34.25cm). **£150-250** (plus 27.6% BP*)

454

19th Century oil painting on canvas laid upon board, "A group of travellers", 12" x 9" (30.5cm x 22.75cm). **£80-120** (plus 27.6% BP*)

455

Maggie Davis (Modern), framed and glazed mixed media study, bee keepers attending hives, titled verso "The Bee Keepers", signed, 16" x 23" (40.5cm x 58.5cm). **£60-100** (plus 27.6% BP*)

456

T. Steele (19th century), framed and glazed charcoal and wash, half length portrait study depicting a young girl with spaniel, indistinctly signed and dated, 16.75" x 12" (42.5cm x 30.5cm). **£60-100** (plus 27.6% BP*)

457

G. J. Knox (1810-1897), watercolour, harbour scene with paddle wheeled tug boat about to take a twin masted sailing vessel under tow, signed, 16" x 11.25" (40.5cm x 28.5cm). **£60-100** (plus 27.6% BP*)

458

J. Faed (1819-1902), watercolour, three quarter length portrait study depicting an attractive young lady seated upon a chair and holding a letter, signed in pencil, 17" x 13" (43.25cm x 33cm). **£60-100** (plus 27.6% BP*)

459

Follower of David Cox, watercolour, estuary scene with numerous sailing vessels, 6.5" x 8.5" (16.5cm x 21.5cm). **£60-100** (plus 27.6% BP*)

460

Michael Crawley (Modern), watercolour, rural scene with farm buildings and horse drawn wagon, titled verso "Returning home a farm, near Alvechurch, 11" x 14" (28cm x 35.5cm), signed. **£50-80** (plus 27.6% BP*)

461



Michael Crawley (Modern), watercolour, rural scene, titled verso "Priddy Somerset", signed, 11" x 13" (28cm x 33cm). £50-80 (plus 27.6% BP*)

462

C. Caincross (late 19th/early 20th century), watercolour, extensive moorland landscape, signed with monogram and dated 1906, 15.5" x 20.75" (39.25cm x 52.5cm). £60-100 (plus 27.6% BP*)

463



Eva Walbourn (1878-1954), oil painting on board, river scene with thatched cottage, signed, 19.5" x 15.5" (49.5cm x 39.25cm). £60-100 (plus 27.6% BP*)

464

A framed and glazed oil painting on board, abstract Study, 8" x 9.5" (20.25cm x 24cm). £60-100 (plus 27.6% BP*)

465

Kate Richardson (Modern), mixed media, full length portrait study, a naked male, signed and dated 2001, 18.5" x 6.5" (47cm x 16.5cm). £60-80 (plus 27.6% BP*)

466

19th Century Italian school, oil painting on panel, full length portrait study young lady carrying a dead game bird, indistinctly signed, 13" x 6.5" (33cm x 16.5cm). £60-100 (plus 27.6% BP*)

467

Wycliffe Eggington, framed and glazed watercolour, extensive rural landscape study of the Sussex Downs, signed, 13.5" x 20.5" (34.25cm x 52cm). £80-100 (plus 27.6% BP*)

468



George G. Kilburne (1839-1924), framed and glazed watercolour, three quarter length portrait study, depicting a young lady with basket of flowers, signed, 9.5" x 6.5" (24cm x 16.5cm). £150-250 (plus 27.6% BP*)

469

Michael Crawley (Modern), framed and glazed watercolour of a Parisian scene, titled verso 'La Bastille Paris', signed, 8" x 10.25" (20.25cm x 26.5cm). £50-70 (plus 27.6% BP*)

470



Michael Crawley (Modern), framed and glazed watercolour, New York winter scene, titled verso "Broadway, winter, New York", signed, 8.5" x 4.75" (21.5cm x 12cm). £50-80 (plus 27.6% BP*)

471

Michael Crawley (Modern), framed and glazed watercolour, Parisian street scene, titled verso "Flower stalls by the Madeleine Paris", signed, 7.75" x 11" (19.5cm x 28cm). £50-80 (plus 27.6% BP*)

472



Michael Crawley (Modern), framed and glazed watercolour, New York street scene, titled verso "Chrysler building, New York", signed, 11" x 7.5" (28cm x 19cm). £50-80 (plus 27.6% BP*)

473

19th Century Dutch school, framed oil painting on canvas, rural scene with hunting party, 19.75" x 24" (50cm x 61cm). £100-200 (plus 27.6% BP*)

474

19th Century English school, framed oil painting on canvas, full length portrait study of a young girl holding a posy of flowers, 21" x 16.5" (53.25cm x 42cm). £100-150 (plus 27.6% BP*)

475



David Cobb (1921-2014), oil painting on canvas, river scene with angler, signed, 23.5" x 29.5" (59.5cm x 75cm). £60-100 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

476



A late 19th century oil painting on canvas depicting a cherub and child amongst a cloud background, indistinctly signed and dated 1888 30.25" x 41.75" (77cm x 106cm). **£100-200** (plus 27.6% BP*)

477



ARR Giovanni Barbaro (1864-1915), a pair of framed and glazed watercolours, still life studies of mixed fruits, signed, 12" x 28.75" (30.5cm x 73cm). **£200-300** (plus 27.6% BP*)

480



Joseph Paul Pettitt, (1812-1882), oil on canvas, Cumberland, a mountainous river scene with thatched cottage to the fore and figures gathered outside, signed lower left, label verso, in swept gilt frame, 25.5" x 35.5" (65cm x 90cm). **£250-350** (plus 27.6% BP*)

478



F Vittorio, oil on canvas, Venetian canal scene with gondolas to the fore, signed lower left, in gilt frame, 19.5" x 23.5" (49.5cm x 59.5cm), together with an unsigned oil on canvas, capriccio classical landscape with ruins and figures, in swept gilt frame, 30.75" x 22.75" (78cm x 58cm). **£200-300** (plus 27.6% BP*)

481



Frederick Hines (fl.1875-1928), oil on canvas, rural woodland scene, titled verso A study in the New Forest, Hants, signed with monogram and dated 75, 9.5" x 13.5" (24cm x 34.25cm). **£200-300** (plus 27.6% BP*)

482



A 19th century framed and glazed watercolour, depicting the Nativity, penned label verso The Nativity - after Correggio from the Dresden gallery. **£200-300** (plus 27.6% BP*)

479



Early 19th century English School, oil on board, depicting two King Charles Spaniels within landscape background, in swept gilt frame, 13.5" x 17.25" (34.5cm x 44cm). **£200-300** (plus 27.6% BP*)

483

Vertier (late 19th century), a pair of unframed oil paintings on canvas, still life studies with dead game and fruit, signed, 23.5" x 32" (59.5cm x 81.25cm). **£200-300** (plus 27.6% BP*)

484



G. Armfield (1810-1893), an oil painting on panel, study of a terrier at rest with retrieved dead rabbit, 6" x 8" (15.25cm x 20.25cm). **£250-350** (plus 27.6% BP*)

485



J. Lascar (late 19th/early 20th century), oil painting on canvas, study of two seated terriers, signed, 13.5" x 19" (34.25cm x 48.25cm). **£200-300** (plus 27.6% BP*)

486*



A 20th century oil on canvas, kitchen interior scene with figure of an aged female standing before a range, with additional figure seated at a table, indistinctly signed, 29.5" x 24.25" (75cm x 62.25cm). **£200-300** (plus 27.6% BP*)

487



19th Century Continental School, oil on canvas, full length portrait study depicting a soldier trying on a helmet in a room interior, indistinctly signed, 14.25" x 10.75" (36.25cm x 27.5cm). **£300-400** (plus 27.6% BP*)

489



George A. Williams (1814-1901), oil painting on canvas, extensive rural scene, with sheep to fore, titled "Nr Petworth", signed with initials, 15.5" x 23.5" (39.5cm x 59.5cm). **£300-400** (plus 27.6% BP*)

488



Joseph Vincent Barber (1788-1838), oil on canvas, portrait of a young girl in a meadow, initialled lower right, label verso, in swept gilt frame, 23.5" x 17.75" (59.5cm x 45cm). **£350-450** (plus 27.6% BP*)

490



David Bates (1840-1921), oil painting on canvas, extensive rural scene titled verso "Lloyds farm", signed and dated 1876. **£500-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

491



Ghika (20th century), a framed oil painting on canvas, modernist architectural landscape study, signed, 35" x 38.5" (89cms x 98cms). **£800-1,200** (plus 27.6% BP*)

492



Munchen (early 20th century), oil painting on canvas, religious scene depicting Christ being crowned with thorns before the crucifixion, signed and dated 1908, 58.75" x 45.25" (149cm x 115cm). **£2,500-3,500** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



William Lee Hankey (1869-1952), oil on canvas, impressionist river scene with church in the background and figures rowing to the fore, signed lower right, in swept frame, 24.5" x 29.5cm (62cm x 75cm). **£2,500-3,500** (plus 27.6% BP*)

<p>494</p> <p>Seven framed and glazed Robert Morden maps, comprising 'England', 'Warwickshire', 'Staffordshire', 'Leicester', 'Gloucestershire', 'Devonshire', and 'Cornwall', together with another framed map of the West Indies. £200-300 (plus 27.6% BP*)</p>	<p>497 ✕</p> <p>A half length watercolour painted portrait miniature depicting a young lady wearing a lace dress with blue shawl, a similar 19th century painted portrait miniature upon ivory panel, depicting a young lady in pink lace trimmed dress, two other painted portrait miniatures, and an unframed watercolour study of a pheasant and hare in woodland setting, signed Claire Winfield, 6" x 8.25" (15.25cm x 21cm). £40-60 (plus 27.6% BP*)</p>	<p>500</p> <p>A 19th century religious icon painting on wooden panel with gold leaf highlights, decorated with numerous pictorial biblical scenes and portraits, bears inscriptions, 14" x 12" (36cm x 30cm). £100-200 (plus 27.6% BP*)</p>
<p>495</p> <p>A near pair of 19th century painted and embroidered oval silk panels, one decorated with a study of a young child, playful dog and ball, the other with a young lady standing beneath a tree, each 7" (17.75cm) high. £280-380 (plus 27.6% BP*)</p>	<p>498</p> <p>A late 19th century cast metal and gilt wood Corpus Christi, backed upon an oval, folded velvet draped panel, within an oval glazed wall hanging frame, 18.5" x 15.5" (47cm x 39.25cm). £50-80 (plus 27.6% BP*)</p>	<p>501</p> <p>A 20th century religious icon painting on wooden panel profusely highlighted with gold leaf, decorated with numerous pictorial biblical full length portraits, bears inscriptions, 14" x 12" (36cm x 30cm). £150-250 (plus 27.6% BP*)</p>
<p>496 ✕</p> <p>An oval painted portrait miniature on ivory, head and shoulder study of a gentleman, with thinning hair, wearing spectacles, dressed in shirt and jacket, 3" x 2.25" (7.5cm x 5.5cm). £50-80 (plus 27.6% BP*)</p>	<p>499</p> <p>An unusual Russian bronze icon, of arched form with cast panel decoration depicting allegorical scenes, within a velvet lined and glazed gilt plaster frame, icon 6" x 3.25" (15.25cm x 8.25cm). £60-100 (plus 27.6% BP*)</p>	<p>502</p> <p>A 19th century religious icon painting on wooden panel depicting full and half length portrait studies of religious figures and a biblical scene, bears inscriptions, 13.75" x 12.75" (35cm x 32cm). £150-250 (plus 27.6% BP*)</p>

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



528



533



520



501



531



527

503



A 20th century religious icon painting on wooden panel profusely highlighted with gold leaf, decorated with numerous pictorial biblical portrait scenes, bears inscriptions, 14" x 12.25" (36cm x 31cm). **£150-250** (plus 27.6% BP*)

504

A 20th century religious icon painted on wooden panel with gold leaf highlights, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 12.25" x 10.5" (31cm x 26cm). **£100-200** (plus 27.6% BP*)

505



A 20th century religious icon painted on wooden panel with gold leaf highlights, depicting a biblical portrait scene, bears inscriptions, 12" x 10.25" (31cm x 26cm). **£100-150** (plus 27.6% BP*)

506



A 20th century religious icon painted on wooden panel with gold leaf highlights, depicting a biblical portrait scene with tree of life, 13.5" x 10.5" (34cm x 27cm). **£100-150** (plus 27.6% BP*)

507

A 20th century religious icon painted on wooden panel, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 12.25" x 10.5" (31cm x 27cm). **£50-80** (plus 27.6% BP*)

508

A 19th century religious icon painted on wooden panel decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 12.25" x 10.5" (31cm x 26cm). **£100-200** (plus 27.6% BP*)

509



A 20th century religious icon painted on wooden panel with gold leaf highlights, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 12.25" x 10.25" (31cm x 26cm). **£100-200** (plus 27.6% BP*)

510

A 20th century religious icon painting on wooden panel with gold leaf highlights, depicting full length portrait studies of religious figures, bears inscriptions, 13.5" x 11" (34cm x 28cm). **£150-250** (plus 27.6% BP*)

511



A 20th century religious icon painted on wooden panel with gold leaf highlights, decorated with full length religious portraits, bears inscriptions, 12.25" x 10.25" (31cm x 26cm). **£60-100** (plus 27.6% BP*)

512



A 19th century religious icon painting on wooden panel depicting a half length portrait study of the Virgin Mary holding Christ, bears inscriptions, 14.25" x 12" (36cm x 30cm). **£150-250** (plus 27.6% BP*)

513

A 20th century religious icon painted on wooden panel with gold leaf highlights, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 12.25" x 10.5" (31cm x 27cm). **£50-80** (plus 27.6% BP*)

514

A 20th century religious icon painted on wooden panel with gold leaf highlights, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 12.25" x 10.5" (31cm x 27cm). **£50-80** (plus 27.6% BP*)

515

A late 19th century Toleware printed metal religious icon style plaque, decorated with a portrait of Christ and other religious figures, printed marks to back, 8.75" x 10.5" (22cm x 26cm). **£30-50** (plus 27.6% BP*)

516



A 20th century religious icon painting on wooden panel with gold leaf, depicting a half length portrait study of the Virgin Mary holding Christ, bears inscription, 13.75" x 11.5" (35cm x 29cm). **£50-80** (plus 27.6% BP*)

517



A 19th century religious icon painting on wooden panel, depicting a half length portrait study of the Virgin Mary holding Christ being praised by another figure, bears inscription, 12.25" x 10" (31cm x 25cm). **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

518

A 20th century religious icon painted on wooden panel, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 13.75" x 12" (35cm x 31cm). **£50-80** (plus 27.6% BP*)

519



A 20th century religious icon painted on wooden panel with gold leaf highlights, depicting five full length religious portrait studies. 12.25" x 10.5" (31cm x 26cm). **£150-250** (plus 27.6% BP*)

520



A 19th century religious icon painted on wooden panel with gold leaf highlights, depicting four head and shoulder portrait studies of the Virgin Mary and Christ, 12.25" x 10.5" (31cm x 27cm). **£150-250** (plus 27.6% BP*)

521

A 20th century religious icon painted on wooden panel with gold leaf highlights, depicting various biblical scenes and portraits, bears inscriptions, 17.25" x 14.75" (44cm x 37cm). **£60-100** (plus 27.6% BP*)

522

A 20th century religious icon painting with gold leaf on wooden panel depicting a half length portrait study of the Virgin Mary holding Christ, bears inscriptions, 14.25" x 12" (36cm x 30cm). **£100-200** (plus 27.6% BP*)

523



A 20th century religious icon painting on wooden panel with gold leaf, depicting a half length portrait study of the Virgin Mary holding Christ, bears inscription, 14.5" x 11.75" (37cm x 30cm). **£60-100** (plus 27.6% BP*)

524



A 20th century religious icon painting on wooden panel with gold leaf depicting a half length portrait study of the Virgin Mary holding Christ, bears inscriptions, 14" x 12" (35cm x 30cm). **£100-200** (plus 27.6% BP*)

525



A 20th century religious icon painted on wooden panel with gold leaf highlights, depicting various pictorial biblical scenes and portraits, bears inscriptions, 20.75" x 17" (53cm x 43cm). **£150-250** (plus 27.6% BP*)

526

A 19th century religious icon painted on wooden panel with gold leaf highlights, the central head and shoulder portrait study surrounded by various biblical pictorial scenes, bears inscriptions, 20.5" x 16.75" (52cm x 43cm). **£150-250** (plus 27.6% BP*)

527

A 19th century religious icon painting on wooden panel depicting a half length portrait study of Christ holding a scroll and chalice, bears inscription, 17.5" x 14.5" (45cm x 37cm). **£150-250** (plus 27.6% BP*)

528



A 19th century religious icon painting on wooden panel depicting Christ being baptised by John in the river Jordan, bears inscription, 21.25" x 13.75" (54cm x 35cm). **£200-300** (plus 27.6% BP*)

529

A 20th century religious icon painted on wooden panel, depicting various biblical scenes and religious figural studies, 21" x 17" (54cm x 43cm). **£100-200** (plus 27.6% BP*)

530

A 19th century religious icon reverse painting on glass, depicting full length religious portrait studies, together with a similar framed example, largest 17" x 15.25" (43cm x 39cm). **£100-200** (plus 27.6% BP*)

531

A 20th century religious icon painted on wooden panel, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 14" x 12.25" (36cm x 31cm). **£200-300** (plus 27.6% BP*)

532



A 19th century religious icon oil painting on wooden panel, depicting full length portrait studies of the twelve apostles holding aloft the church, bears inscription, 16.5" x 12.75" (42cm x 32cm). **£150-250** (plus 27.6% BP*)

533



A 19th century religious icon oil painting on wooden panel, depicting a half length portrait study of Christ holding a scroll, bearing inscriptions, 18" x 14.5 (46cm x 37cm). **£200-300** (plus 27.6% BP*)

534



A 20th century religious icon painted on wooden panel, depicting a full length portrait study, bears inscriptions and dated 1964, within gilt frame and glazed wooden box frame, 17.75" x 13.25" (45cm x 34cm). **£150-250** (plus 27.6% BP*)

535



A 20th century religious icon painted on wooden panel, depicting full length portrait studies of two religious figures, bears inscriptions and dated 1970, within gilt frame and glazed wooden box frame, 17.75" x 14", (45cm x 36cm). **£100-200** (plus 27.6% BP*)

536

An early 20th century religious painted icon on panel, depicting two full length portrait studies enclosed by an elaborate gilt metal mount and frame surmounted by a figure of a dove, within painted wooden box frame, 19.75" x 17" (50cm x 43cm). **£150-250** (plus 27.6% BP*)

537



A large 19th century religious wall hanging hand painted icon panel, depicting the death of the Virgin Mary surrounded by Christ and the twelve apostles, bearing inscriptions, 44.75" x 27.5" (114cm x 70cm). **£600-1,000** (plus 27.6% BP*)

538



A 19th century carved wooden religious icon wall hanging, constructed from a pair of cabinet doors, each with hand painted panels depicting full length religious portrait studies bearing inscriptions, the arch shaped doors with pierced and carved mounts, 51" x 32.5" (130cm x 83cm). **£600-1,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

539



A late 19th century religious painted icon on wooden panel, depicting a full length study of the Virgin Mary with arms aloft, flanked by observing angels, the whole with profusely burnished gold leaf decorated border, bears inscription, 28" x 22.5" (71cm x 50.7cm). **£500-800** (plus 27.6% BP*)

543



A large 20th century religious icon style wooden panel, the whole hand painted with Christ and the twelve apostles within the tree of life, surrounded by a carved gilt wooden frame with birds and fruiting vines, 41" x 31" (104cm x 79cm). **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

540

A set of five reproduction hand painted religious wall hanging icon style panels, each with portrait decoration and gilt highlights, 15.75" x 11.75" (40cm x 30cm). **£50-80** (plus 27.6% BP*)

541

A large collection of reproduction religious icon style panels, to include hand painted, printed and resin examples, some with white metal mounts, largest 24" x 15.75" (61cm x 40cm). **£50-80** (plus 27.6% BP*)

542



A large reproduction 20th century religious icon style panel, the whole hand painted with a three quarter length portrait study of Christ with white metal mounts, within arched and carved top frame, together with another similar panel of carved and painted form, largest 52" x 25.75" (132cm x 66cm). **£100-200** (plus 27.6% BP*)

544

A large collection of religious icon style panels and decorations to include hand painted, printed, cast, and white metal examples, various designs and sizes. **£50-80** (plus 27.6% BP*)

545



A collection of religious icon style decorations, each with printed portraits and gilt highlights supported on bases of naturalistic tree form, largest 79" (201cm) high. **£100-200** (plus 27.6% BP*)



559



551



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548



552



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546

A Wedgwood cream jasperware study clock, with white circular dial with black Roman numerals, the case of rectangular form with stepped pediment and base, marked to reverse The Noble Line of Wedgwood, Study Clock. In A Limited Edition of 250, 6" (15.5cm) high, together with two Wedgwood mantle clocks. **£60-100** (plus 27.6% BP*)

547

A Cartier travel clock, the white enamelled dial marked Cartier, in stainless steel square surround and black leather easel style folding case, with Swiss quartz movement, 2" (5cm) square. **£90-140** (plus 27.6% BP*)



A mid 20th century Imhof gilt brass and enamel desk clock, the case of hinged triptych design, opening to reveal the rectangular dial with gilt brass Roman numeral number markers and conforming hands, the whole with hand enamelled portrait decoration, 5.5" (14cm) high. **£250-350** (plus 27.6% BP*)

548



An unusual late 19th/early 20th century pocket travel clock, the brown leather covered case with impressed gilt floral detail to front, the crown wind minute repeater mechanism with white circular enamelled dial, black Arabic numerals and gilt dot minute track, the dial with detail Cartier, Paris, height to top of winding crown 2.75" (7cm), dial 1.25" (3.25cm) diameter. **£1,000-1,500** (plus 27.6% BP*)

553



An early 20th century brass cased repeater carriage clock, the circular white enamelled dial with black Roman numerals and hands, lever platform escapement striking on a coiled spring gong, 5.25" (13.25cm) high excluding carry handle. **£150-250** (plus 27.6% BP*)

549



An early 20th century moth wing decorated desk or dressing table clock, the Birmingham 1923 hallmarked silver frame with inset bevel edged glass panel, with moth wing and foil back decoration depicting a peacock amidst flowering bushes, the fitted circular dial with applied Arabic numerals, marked 8 days. **£100-150** (plus 27.6% BP*)

552



An early 20th century 925 sterling silver and enamelled miniature clock, the case of arched form with blue guilloche panelled decoration, the dial further decorated with flower details and gilt Arabic numerals, the hinged opening rear door engraved Zenith, 2" (5cm) high. **£400-600** (plus 27.6% BP*)

554

An early 20th century brass cased miniature carriage clock, the circular white enamelled dial with black Arabic numerals and hands detailed "Made in France", with lever platform escapement and single train movement, 3.25" (8.25cm) high excluding carry handle. **£50-80** (plus 27.6% BP*)

550

A 19th century brass cased desk clock, of pillar form, the white enamelled circular dial with black Roman numerals enclosed by hinged door detailed "Tempus Fugit", 6.5" (16.5cm) high, together with a 19th century cast metal pocket watch stand with foliate scroll decoration (s/d), 5" (12.5cm) high. **£60-100** (plus 27.6% BP*)

555



A brass cased carriage clock, the white enamelled dial with black Roman numerals and dial, lever platform escapement and a single train movement, 4.5" (11.5cm) high excluding handle. **£30-50** (plus 27.6% BP*)

556

A late 19th century brass cased repeating carriage clock, the 2.25 inch recessed pink enamelled dial with field shaped cellular Roman chapters, within a rectangular brass surround, the two train movement with lever platform escapement, striking on a coiled gong, the case with push repeat over Corinthian columns. **£300-400** (plus 27.6% BP*)

557

Two late 19th/early 20th century brass cased carriage clocks, each with a white enamelled dial with Roman numerals and shaped hands, lever platform escapement and single train movement, each 4.5" (11.5cm), smallest 4.25" (10.75cm) high excluding handle. **£80-120** (plus 27.6% BP*)

558

Two late 19th/early 20th century brass cased carriage clocks, each with a white enamelled dial with black Roman numerals and shaped hands, lever platform escapement and single train movement, each 4.5" (11.5cm) high excluding handle. **£80-120** (plus 27.6% BP*)

559

A good 19th century carriage clock, the 2.25 inch porcelain chapter ring with engraved centre, within foliate gilt scroll mask surround, the two train movement with lever platform escapement striking on a coiled blue steel gong, in fluted column and pierced panel decorated case, together with original hide travel travel box, height to top of case excluding carry handle 6.5" (16.5cm). **£300-500** (plus 27.6% BP*)

560

A Victorian hallmarked English sterling silver cased miniature carriage clock the rectangular case with scroll carry handle and embossed floral and scroll decoration, the white enamel circular dial with black roman numerals and minute track, London 1893, 3.75" (8cm) high excluding handle. **£200-300** (plus 27.6% BP*)

561

A 19th century Continental silver cased alarm repeater carriage clock, the elaborate scroll shaped handle above conforming embossed rectangular case with shell, scroll and foliate decoration, enclosing circular white enamel dial with black Arabic numeral markers, with floral garland detail and pierced gilt metal hands, with black leather hinged carry case marked "Breguet", 4" (10cm) high not including handle. **£800-1,200** (plus 27.6% BP*)

565

A 19th century porcelain mantel clock, the rectangular base with seated cherub figure reading from a book, the drum cased dial and mechanism surmounted by a study of a cockerel, the circular white enamelled dial detailed "Grohe Wingmore Street, London", painted blue cross sword mark to underside of base. **£150-250** (plus 27.6% BP*)

562

A 19th century portico clock, the ebonised case with shaped top above four turned pillar supports and stepped plinth base, the whole with brass inlaid decoration, the clock with white circular enamelled dial and black Roman numerals, 18" (45.75cm) high. **£100-200** (plus 27.6% BP*)

563

A 19th century portico clock, the ebonised case with shaped top above four brass inlaid turned pillar supports and stepped plinth base, the whole with brass inlaid decoration, the clock with white circular enamelled dial and black Roman numerals, 22" (55.75cm) high. **£150-250** (plus 27.6% BP*)

564

A late 19th century carved walnut cased bracket style mantel clock, the case of architectural form, the front with glazed circular panelled door, enclosing a white enamelled dial with black Roman numerals marked "Junghans", 21.75" (55.25cm) high. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

566

An unusual late 19th century gilt mantel clock, the case of tower form, with bevel glazed circular hinged door enclosing dial with applied white enamelled markers, black Arabic numerals and shaped hands, the hood further decorated with cast portraits of females to sides and conforming glazed door to back, the pierced squared column cast with figures of winged infants, the spreading base with conforming decoration and further detailed with mounts to corners of scroll and organic form, the whole raised upon shaped bracket feet, the twin train movement striking upon a coiled spring gong, impressed G.V 2342 48, 22" (56cm) high. **£100-200** (plus 27.6% BP*)

567

An early 20th century oak cased mantel clock, the arch shaped oak case with fitted brass carry handle to top, and arched glazed paneled door enclosing a silvered dial with black Arabic numerals, divisions and hands beneath subsidiary slow/fast and chime/silent dials, 13" (33cm) high. **£100-200** (plus 27.6% BP*)

568

A late 19th century brass cased mantel clock, the case of architectural form, the apexed top above a glazed circular silvered dial with black Roman numerals, minute track, and hands flanked by turned columns, the whole upon a stepped plinth base of inverted breakfront form, raised upon bun style feet, 6.75" (17cm) high. **£60-100** (plus 27.6% BP*)

569

A late 19th century gilt bronze mantel clock, the white circular enamel dial with black Roman numerals, two winding squares and pierced hands, enclosed by an elaborate gilt bronze case surmounted by a figure of a lady holding a cornucopia, 14" (36cm) high. **£150-250** (plus 27.6% BP*)

570

A late 19th century black slate cased mantel clock with later movement, together with eight reproduction mantel and other clocks. **£250-350** (plus 27.6% BP*)

571 x

A late 19th century ebonised and boule work cased eight day mantel clock, the circular silvered dial with black Roman numerals and conforming hands, the case of plain rectangular canted design, 12.25" (31cm) high. **£100-200** (plus 27.6% BP*)

572

A late 19th century spelter and rouge marble mantel clock, the gilt metal circular dial with Arabic number markers and two winding squares, below the figural mount modelled as a classical winged lady holding a horn, 35" (89cm) high. **£100-200** (plus 27.6% BP*)

573

A 19th century French, gilt bronze mantel clock of shell and scroll form, the white enamelled circular dial with black Roman numerals and hands detailed "Raingo Freres a Paris", with silk suspension twin train mechanism, 11.75" (30cm) high, upon a pierced giltwood stand of serpentine fronted form, and ebonised wooden base. **£300-400** (plus 27.6% BP*)

574

A late 19th century gilt bronze and white marble mantel clock, the circular clock movement and dial with Roman numerals and two winding squares below a gilt bronze figure of a seated lady holding a lyre type stringed instrument, the stepped white marble case with conforming gilt bronze frieze decoration and four paw style feet, 19.25" (49cm) high. **£300-500** (plus 27.6% BP*)

575

A mid 20th century Jaeger Le Coultre Atmos clock, the glazed panel gilt metal case enclosing circular dial with gold coloured number markers and conforming hands above rectangular plinth base, 9" (23cm) high. **£400-600** (plus 27.6% BP*)

576

An Arts and Crafts oxidized metal cased clock, the shaped case upon stylized riveted supports, 6.75" (17.25cm) high, an Edwardian mahogany cased mantle clock, with inlaid decoration and applied presentation plaque to case, 6" (15.25cm) high, and an Oris dressing table clock, fitted with 15 jewel 8 day mechanical mechanism, 4" (10cm) high. **£80-100** (plus 27.6% BP*)

577

An early 20th century French gilt metal and white marble clock garniture, the clock with circular white enamelled dial, painted floral detail and black Arabic numerals, upon a pilaster base, together with a pair of gilt metal mounted twin handled vases with affixed faux covers, clock 18.25" x 12" (46.25cm x 30.5cm). **£200-300** (plus 27.6% BP*)

579 ✕



A large and impressive reproduction simulated tortoiseshell and bouille work clock, the French Empire influenced arch shaped case with hinged glazed panel door, the gilt metal frame decorated with a pierced cast panel depicting a winged female within horse drawn chariot, opening to reveal a brass circular dial with applied enamelled, black painted Roman numeral markers, and twin train mechanism, the base of the case supported by four gilt metal horses, together with a small console table with serpentine shaped front raised upon slender cabriole shaped supports of conforming design, 80.5" (204.5cm) high. **£600-1,000** (plus 27.6% BP*)

581

A Billib German reproduction twin weight driven wall hanging clock, the silvered dial and visible mechanism enclosed by a long glazed door of bowed form, 36.5" (92.5cm) high. **£50-80** (plus 27.6% BP*)

582

A 19th century mahogany cased drop dial wall clock, the circular glazed door enclosing a white painted dial with black Roman numerals and hands detailed "Potts and Sons Leeds", with a single train fusee mechanism, 23" (58.5cm) high. **£80-120** (plus 27.6% BP*)

578



A late 19th century white marble and bronze mounted French clock garniture, the clock with white enamelled circular dial and blue painted Roman and Arabic numerals, detailed "Boursier Jnr Elve De Lapavte A Paris", the twin train mechanism striking upon a domed bell, the white marble case surmounted by a bronze figure of a seated classical female, 26" X 31" (66cm x 79cm) wide, together with a pair of matching candle holders each of the bronze figures modelled as classical infants, each holding aloft a Cornucopia. **£2,000-3,000** (plus 27.6% BP*)

580



A 19th century French gilt bronze and marble clock, the case surmounted with a figure of a classical female reading from a book, supported against an elaborate case decorated with oak leaves and scrolls, the glazed hinged panelled door opening to a white circular enamelled dial, the black painted outer track with Arabic numerals, the inner track with Roman numerals further detailed "Deniere F. T De Bronzes A. Paris", the whole upon a white marble base with pierced frieze, the rouge marble plinth stand upon bun style feet, 20.5" x 27.5" (52.25cm x 70cm). **£2,000-3,000** (plus 27.6% BP*)

583

An unusual early 20th century novelty wall clock, the metal case modelled as an oversized gentleman's pocket watch, the glazed dial with black painted Arabic numerals and shaped hands, 9.5" (24cm) diameter. **£80-100** (plus 27.6% BP*)

584

An antique longcase clock dial and mechanism, the arched painted dial decorated with figures, indistinctly detailed "C Shedden", 18.75" x 13" (47.5cm x 33cm). **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

585

An early 19th century mahogany cased eight day longcase clock, "Stratton - Devizes", the brass arched dial with engraved bird and floral decoration, Roman numerals and subsidiary seconds dial, the arched case with brass winged eagle finials above tapered fluted columns, inlaid trunk door and conforming base upon bracket feet, 87" (221cm) high. **£200-300** (plus 27.6% BP*)

586

A reproduction stained mahogany finished longcase clock, the arched dial enclosed by an arched glazed panelled door, the glazed long trunk door revealing triple weights and pendulum, 81.75" (207.5cm) high. **£60-100** (plus 27.6% BP*)

587

A 19th century oak and mahogany cased eight day painted dial longcase clock, John Hudson, Nottingham, the dial with black Roman numerals, subsidiary seconds dial and date wheel indicator, within gilt painted floral spandrels, the square shaped hood above a shell inlaid trunk door flanked by fluted columns, upon a stepped base, 82.75" (210.25cm) high, face plate 12.25" (31.25cm) square. **£150-250** (plus 27.6% BP*)

588

A 19th century oak and mahogany longcase clock, the swan neck pediment above a glazed arched panelled door, flanked by fluted columns above an inlaid trunk door, flanked by quarter fluted columns, the whole upon an inlaid stepped base terminating with bracket feet, 94" (238.75cm) high to top of fitted brass eagle. **£50-80** (plus 27.6% BP*)

591

A reproduction cast aluminium and stained wooden slatted Coalbrookdale style garden bench, a reproduction cast metal circular topped garden table and four matching elbow chairs, another smaller table and pair of chairs, and two wooden garden benches. **£100-150** (plus 27.6% BP*)

592

A reproduction concrete garden figure modelled as a semi-naked classical female, 45" (115cm) tall, three other figures modelled as infants, each 31" (78.75cm) tall, and a similar bird bath modelled as the trunk of a tree, 27" (68.5cm) tall. **£100-150** (plus 27.6% BP*)

Furniture

589

A Honda GX 150 5.5 petrol operated garden leaf vacuum, a Honda petrol garden lawn mower, Alko Kober electric wood chipper, and other items to include Stihl petrol lawn strimmer, Jack Nicklaus golf clubs, etc. **£100-150** (plus 27.6% BP*)

590

A cast metal fire place insert, the tiled insert panelled back of organic Art Nouveau design, 38" x 37.5" (96.5cm x 95.25cm). **£100-120** (plus 27.6% BP*)

593

A mixed selection of assorted concrete garden furniture, to include bench of curved shape, a circular topped pedestal table with four matching stools, pedestal urns, etc. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

594

Three modern Pakistani wool rugs, the first with ivory field, the central medallion within foliate scrollwork, indigo ground polychrome border and dog-tooth guard bands, 37" x 64" (94cm x 162.5cm), the second of similar design and size, and a third smaller in geometric style with ivory ground having three hooked stepped medallions and scattered lozenges within red ground repeating lozenge border and barber's pole guard bands, 30.5" x 49.5" (77.5cm x 125.5cm). (3). **£100-200** (plus 27.6% BP*)

595

A 20th century machine woven wool work rug, the oval panelled centre with flower decoration within foliate banded border on a red ground, 71" x 48" (181cm x 122cm), together with two other similar examples. **£50-80** (plus 27.6% BP*)

596

A 20th century machine woven silk work rug, the cream coloured central panel decorated with figures on horseback hunting, within floral and animal border, 59.5" x 38.5" (151cm x 98cm). **£150-250** (plus 27.6% BP*)

597

A 20th century machine woven silk work rug, the russet and cream coloured central panel decorated with birds and floral scroll motifs, within conforming banded border, 58.25" x 39.75" (148cm x 101cm), together with a similar example. **£200-300** (plus 27.6% BP*)

599

A 20th century machine woven wool work rug, the rectangular central panel with floral design on a blue and cream coloured ground, 78" x 49" (188cm x 125cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

600

A 20th century machine woven wool work rug, the rectangular central panel with floral designs on a burgundy coloured ground, within conforming border, 71" x 47.5" (180cm x 120cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

598

A 20th century machine woven silk work rug, the whole of floral multi panel design on a pink coloured ground, within herring bone banded border, 114" x 78.5" (290cm x 200cm). **£300-500** (plus 27.6% BP*)

601

A 20th century machine woven wool work rug, the center with geometric medallions within multi banded border on a pink and blue coloured ground, 93" x 61" (236cm x 155cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

602

A 20th century machine woven wool work rug, the red coloured central ground profusely decorated with flowers within blue and cream coloured borders, 79" x 118.5" (201cm x 301cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

603

A 20th century machine woven wool work rug, the light pink coloured ground with multi panel designs within banded and conforming panelled border, 114" x 74" (290cm x 188cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

604

A 20th century machine woven wool work rug, the blue and off white coloured ground with large central medallion within banded borders with scrolled detail, 75" x 78" (191cm x 198cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

605

A 20th century machine woven wool work rug, the red and blue coloured ground with shaped central medallion flanked by a series of ten rectangular panels within conforming banded borders, 118" x 73.5" (300cm x 186cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

606

A 20th century machine woven wool work rug, the blue coloured ground with rose flower decoration enclosed by a Greek key border, 133" x 95.5" (338cm x 242cm), together with four other similar examples. (5). **£250-350** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

607

A 20th century machine woven wool work rug, the blue and pink coloured ground decorated with huntsman on horseback and animals with rectangular banded border, 144" x 110.5" (366cm x 280cm), together with two other similar examples. (3). **£250-350** (plus 27.6% BP*)

608

A 20th century machine woven wool work rug, the red coloured ground decorated with a central scroll work and floral design within rose pattern border, 118" x 86" (300cm x 218cm), together with two other similar examples. (3). **£250-350** (plus 27.6% BP*)

609

A carved giltwood and plaster dressing table mirror, the pierced shell and scroll frame of rectangular form with bevel edged mirror plate, the whole upon an easel style folding support, 30" x 23" (76.25cm x 58.5cm), together with a pair of similar smaller examples, 24.75" x 18" (63cm x 45.75cm). **£100-200** (plus 27.6% BP*)

610

An elaborate cast gilt metal dressing table mirror, the oval shaped mirror plate within a frame of pierced foliate scroll design, on easel style support 23.5" (59cm) high, together with a selection of reproduction gilt framed wall mirrors. **£50-80** (plus 27.6% BP*)

614



A pair of 20th century carved gilt wooden torchere stands, each of elaborate rococo style design, the circular tops above shell and scroll stems and conforming triform bases, 72" (183cm) high. **£300-500** (plus 27.6% BP*)

615

A pair of 20th century reproduction grey marble pedestal stands, the square stepped tops above tapered columns and conforming square bases with four winged paw feet, the whole with gilt metal mounts, 40" (102cm) high. **£100-200** (plus 27.6% BP*)

611

An early 20th century arts and crafts wall mirror, the rectangular bevel edged mirror plate within a plain planished copper frame, surmounted with applied cast metal swag detail, 20.25" x 16.25" (51.5cm x 41.25cm). **£100-150** (plus 27.6% BP*)

613



A gilt metal mounted marble torchere, the square shaped top above a slender tapered column decorated with a gilt metal frieze and collar to base, the whole upon a plinth base, 40" (101.5cm) high. **£100-150** (plus 27.6% BP*)

616



A pair of reproduction gilt metal and green marble torchere pedestal stands, the plain square tops above acanthus capitals, tapered column stems and rectangular plinth bases, 51" (130cm) high. **£200-300** (plus 27.6% BP*)

612



An impressive, late 19th century gesso and carved gilt wood pier mirror, the carved shell and scroll pediment inset with a hand painted panel, depicting a female holding a lyre, the bevel edged mirror plate flanked by figures of naked females, the gilt wood table base with grey marble top, and mirror panel inset back, 131" x 33" (332.75cm x 83.75cm). **£800-1,200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

617

A pair of reproduction carved gilt wooden torchere pedestal stands, the canted square marble tops above acanthus capitals and tapering columns with circular bases, 58.75" (149cm) high. **£150-250** (plus 27.6% BP*)

618

A pair of onyx gilt metal and porcelain torcheres, each with a square shaped top, above cobalt blue glazed porcelain columns, each with applied gilt decoration and gilt metal fittings, the green onyx bases upon gilt metal splayed bracket feet (s/d), each 42.5" (108cm) high, together with another pair of similar columns. **£250-350** (plus 27.6% BP*)

619

A 20th century reproduction Kingswood and burr walnut veneered torchere, the gilt metal gallery top mount above slender cabriole supports with concave platform stretcher and four gilt metal paw feet, 43.25" (110cm) high. **£100-150** (plus 27.6% BP*)

620

An Art Deco maple veneered dining room suite comprising dining table, the plain rectangular shaped top with canted corners and stepped moulded edge, upon twin pedestal supports, a set of ten dining room chairs (to include two carvers), each with angular panelled backs with central upholstered sections above overstuffed seats, buffet style sideboard, and display cabinet, the central twin glazed arch topped panelled doors with engraved detail, flanked by conforming bowed doors to sides, the amber mirror glass lined interior fitted with adjustable glass shelves, table 104" x 37" (264cm x 94cm), sideboard 52" x 38" (132cm x 96.5cm), cabinet 62" x 60" (157.5cm x 152.5cm), together with an Art Deco maple and walnut veneered king size headboard with fitted cabinets to the ends, similar dressing table with associated Italian etched glass, free standing triple plate folding mirror, chest, cabinets, coffee table, chairs and stool. **£500-800** (plus 27.6% BP*)

621

A Gordon Russell bedroom suite, comprising twin door wardrobe, dressing table and stool, chest of drawers, and a single pot cupboard. **£300-500** (plus 27.6% BP*)

622

A small 19th century mahogany side table, the raised three drawer and gallery topped back above a rectangular top, the front with single fitted drawer with shaped apron, raised upon square block tapered supports, 21.75" x 30.5" (55.25cm x 77.5cm), together with an oval topped drop leaf table, an antique splat back chair with bergere cane panel seat, various other chairs, a coopered oak stick stand with manufacturers label 'Davis & Davis Ltd Folkstone', a small oak drop leaf table, etc. **£100-150** (plus 27.6% BP*)

623

A reproduction cream silk upholstered chaise lounge upon stained mahogany supports, an early 20th century orange button back upholstered nursing chair, green painted elbow chair, a set of four mahogany finished balloon back dining chairs, etc. **£100-200** (plus 27.6% BP*)

624

A selection of assorted giltwood furniture to include a blue draylon upholstered wing back style armchair, window seat of scroll shaped form, with Bergere cane panel back and seat, another window seat, etc. **£100-200** (plus 27.6% BP*)

625

A Victorian arm chair, the shaped button upholstered back and arms above serpentine fronted overstuffed upholstered seat, raised upon rosewood supports, two similar spoonback nursing chairs, and another chair. **£150-250** (plus 27.6% BP*)

626

A Victorian mahogany Pembroke table, a reproduction bow fronted mahogany side table, raised upon turned and fluted, splayed supports, a reproduction inlaid mahogany side table with single fitted drawer, an Edwardian inlaid mahogany window seat with raised scrolled arms and tapestry seat, an inlaid carved wall mirror, etc. **£150-250** (plus 27.6% BP*)

627

A selection of assorted reproduction mahogany furniture, to include a bureau, the fall panel front with painted floral decoration to cockbeaded drawers, a small chest of drawers, two circular gallery topped occasional tables, two square top occasional tables, etc. **£100-200** (plus 27.6% BP*)

628

A selection of assorted mahogany furniture to include a Chiffonier of breakfront form, a gentleman's corner wash stand, various occasional tables, etc. **£150-250** (plus 27.6% BP*)

629

A collection of assorted items to include two Victorian footstools, a modern tapestry covered example, a reproduction banjo shaped barometer and a set of pierced wall hanging shelves. **£50-80** (plus 27.6% BP*)

630 X

A 19th century oak and mahogany crossbanded wall hanging corner cupboard of bow fronted form, 39.25" (99.5cm) high, a set of similar stained oak finished wall hanging open shelves with fretwork decorated shaped ends, 22.5" (57.5cm) wide, and a set of reproduction yew wood corner wall shelves, 33.5" (82.5cm) high. **£80-100** (plus 27.6% BP*)

631

A good quality inlaid ash and stained wooden pedestal table, together with a set of four matching dining room chairs, each with upholstered panel backs and drop in upholstered seats, and a large freestanding open bookcase, table approximately 68.5" x 43" (174cm x 109.25cm). **£150-250** (plus 27.6% BP*)

632

A Victorian pine wardrobe of three section inverted breakfront form, an early 20th century carved oak sideboard, an early 20th century carved stained oak finished single cane bergere panel sofa, a reproduction mahogany veneered twin pedestal partners desk, four oak hoop back chairs, etc. **£200-300** (plus 27.6% BP*)

633

An Edwardian mahogany side cabinet, the raised shelf and inset mirror back above a front fitted with a long carved panel and glazed panel hinged door, a pair of 19th century mahogany D end dining room table sections, a mahogany drop leaf table, Edwardian carved mahogany nursing chair, etc. **£150-250** (plus 27.6% BP*)

634

An early 20th century French stained wooden and inlaid double bed frame, the break arch headboard, with applied carved moulded decoration and applied gilt metal details, the footboard of rectangular shape and conforming design, approx 60" (152.5cm) wide, together with an impressive reproduction carved giltwood framed bevel edged wall mirror, 65" x 52" (165cm x 132cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

635

A William and Mary style walnut serving table, early 20th century, the moulded rectangular top having figural veneered panels within crossbanding, on moulded apron and four turned tapering supports with bun feet, linked by a veneered shaped X-stretcher, 54" x 19" x 30.5" (137cm x 48cm x 77.5cm). **£80-120** (plus 27.6% BP*)

638

A small giltwood sofa, the shell and scroll carved frame with upholstered back and sides, above an overstuffed serpentine fronted seat, raised upon slender cabriole supports, 53.5" x 30.5" (136cm x 77.5cm). **£50-80** (plus 27.6% BP*)

640

A Victorian walnut veneered oval topped loo table, the snap top with inlaid decoration and moulded edge, upon a carved column base supported by four carved legs of scrolled form, each fitted with ceramic castors, 53.5" x 40" (136cm x 101.5cm). **£100-150** (plus 27.6% BP*)

642

A Kingswood veneered cabinet, the shaped inlaid top with applied gilt metal band to plain moulded edge above a swept front and sides fitted with two graduated drawers, raised upon slender cabriole supports with applied pierced gilt metal mounts, 23.75" x 30.25" (63cm x 77cm). **£100-200** (plus 27.6% BP*)

645

A mahogany twin pedestal desk, the rectangular top with an inset green leather writing surface, above three frieze drawers to front, each of the panelled pedestals fitted with three drawers, all with brass drop loop handles, top 60.25" x 36.25" (153cm x 92cm). **£100-200** (plus 27.6% BP*)

636

An early 20th century mahogany chest, with two short over three long line inlaid graduated drawers, the whole upon shaped bracket feet, 31" x 27" (78.75cm x 68.5cm). **£50-80** (plus 27.6% BP*)

641

A 19th century mahogany and rosewood cross banded drop leaf table, upon turned column and quadripartite base, together with a Victorian mahogany Pembroke table, upon ring turned tapered supports, and a reproduction shaped marble topped single drawer side table. **£150-250** (plus 27.6% BP*)

643

An early 20th century occasional table, the oval shaped top inlaid with marquetry floral panel on slender, tapered, squared legs, united by a lower tier, together with another similar example, (a/f). **£80-120** (plus 27.6% BP*)

644

A Victorian mahogany framed nursing chair, the spoon shaped back with applied carved and pierced crest, the tapestry back above a conforming drop in seat, a mahogany candle table, the oval gallery top above four slender tapered supports, together with a late 19th century ebonised pole screen, with glazed embroidered silk panel depicting flowers. **£80-120** (plus 27.6% BP*)

637 X

A 19th century mahogany bow fronted chest of drawers, the top with line inlaid decoration above a front fitted with two short over three long graduated cockbeaded drawers, each with shield shaped ivory escutcheon and brass drop ring handles, 42" x 42" (106.75cm x 106.75cm). **£80-120** (plus 27.6% BP*)

639

An Edwardian mahogany free standing corner wall cabinet, the upper section with astragal glazed panelled door enclosing two fitted internal shelves, above a drop leaf table top base and gateleg action underframe, 63.5" (184cm) high. **£80-120** (plus 27.6% BP*)

646

A Danish teak coffee table, the plain rectangular top with moulded edge above tapered slender supports, 59.5" x 23" (157cm x 58.5cm), together with two mid 20th century teak nests of occasional tables. **£60-100** (plus 27.6% BP*)

647

A Victorian mahogany chest of drawers, the plain rectangular top with moulded edge and rounded corners to front, above two short and three long graduated drawers, the whole upon a plinth base, 52.5" x 53" (133.25cm x 133.5cm). **£60-100** (plus 27.6% BP*)

648

An antique oak bureau, the inlaid and cross banded fall panel front opening to reveal a fitted interior above four long graduated cockbeaded drawers, raised upon bracket style feet, a 19th century lowboy with moulded rectangular top above a front fitted with twin cockbeaded drawers, above a shaped and pierced carved frieze, and a Victorian mahogany drop leaf occasional table. **£150-250** (plus 27.6% BP*)

649



An antique ash and elm hoop and spindle back kitchen arm chair, the shaped solid wooden seat, above ring turned and shaped supports, united by a curved crinolin and turned spindle supported stretcher, 38.5" (97.75cm) high. **£100-150** (plus 27.6% BP*)

653



An early 20th century inlaid mahogany twin pedestal sideboard, the shaped top with raised ends, each fitted with a hinged opening panel cover, the middle section with brass arch gallery back and fitted drawer to front, each pedestal fitted with a single drawer above a panelled cupboard door below, raised upon carved lion paw supports, 73.5" x 44" (186.5cm x 111.75cm). **£150-250** (plus 27.6% BP*)

650

A 19th century mahogany chest of drawers, the top with moulded edge above a front fitted with two short over three long cockbeaded graduated drawers, each with turned wooden handles, 39.75" x 41" (101cm x 104.25cm). **£30-50** (plus 27.6% BP*)

654

A Victorian walnut Sutherland table, the oval shaped drop leaf top with plain moulded edge, upon a gateleg action underframe, the end fluted column supports raised upon carved feet of scroll form, 28.25" x 36" (71.75cm x 91.5cm). **£100-200** (plus 27.6% BP*)

656

A reproduction mahogany desk, the rectangular top with tooled leather inset writing surface and moulded edge, the front fitted with an arrangement of seven drawers encompassing an open knee hole recess, further detailed with applied fret work mounts, raised upon cabriole supports with carved knee and terminating with claw and ball feet, 30" x 51" (76.25cm x 129.25cm). **£100-200** (plus 27.6% BP*)

651

A small oak blanket box, the hinged rectangular top above a front fitted with a single drawer, and shaped bracket style feet, 32.5" x 18.5" (82.5cm x 47cm). **£30-50** (plus 27.6% BP*)

655

An unusual console table, the stained wooden top of plain rectangular form, the front fitted with three drawers, each with an applied cast gilt metal handle, gilt finished raised upon a steel strap work base, 53.5" x 33.5" (136cm x 85cm). **£50-100** (plus 27.6% BP*)

657

A reproduction walnut veneered fold over topped tea table, a contemporary stained oak desk with single fitted drawer and strap work style supports, a stained wooden circular table with four bar back chairs, another stained wooden table, a bergere cane panel arm chair, two French style reproduction carved wooden framed arm chairs, etc. **£150-250** (plus 27.6% BP*)

652



A set of six J. L. Moller model 75 teak framed dining room chairs, each with woven string seats, together with a stained wooden extending dining room table, the shaped rectangular draw leaf top above supports of tapered rectangular form. **£100-200** (plus 27.6% BP*)

658

A modern stained oak and black leather arm chair, the overstuffed upholstered back and seat, with carved and stained oak arms above panelled sides of tapered form. **£30-50** (plus 27.6% BP*)

659



A late 19th century carved rosewood framed armchair, the spoon shaped upholstered back above a serpentine fronted seat, united by open scroll shaped arms with upholstered tops, raised upon carved cabriole forelegs and splayed rear supports, together with a reproduction Georgian style armchair. **£150-250** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

660

A late 19th century oriental carved hardwood wall cabinet, the open shelves with applied pierced fretwork friezes and aprons, the whole encompassing a small cupboard fitted with a carved panelled door decorated with birds, 31.25" x 27" (79.25cm x 68.5cm). **£100-200** (plus 27.6% BP*)

661

A large wingback armchair, the red leatherette upholstered back and seat with conforming scroll shaped arms, upon a stained walnut finished frame with carved rail to front and bobbin turned stretchers to sides, together with a 19th century rosewood pole screen, the tapestry panel screen decorated with a portrait study of a young lady. 51.5" x 38" (131cm x 96.5cm). **£100-150** (plus 27.6% BP*)

662

A 19th century mahogany bow front chest of drawers, the top with moulded edge above a front fitted with two short over three long cockbeaded drawers, each with oval brass drop loop handles, 42" x 41.5" (106.75cm x 105.5cm). **£80-120** (plus 27.6% BP*)

663 ✕

An early 20th century ebonsied and boule work bijouterie table cabinet, the shaped gilt wooden top above the display storage compartment, scrolled underframe leading to platform stretcher with four slender cabriole legs, 30.75" (78cm) high. **£100-200** (plus 27.6% BP*)

664

An early 20th century Art Nouveau mahogany two seater sofa, the carved and pierced top rail above pierced and upholstered twin splat back, scrolled arms and slender cabriole forelegs and splayed rear supports, 45.25" (115cm) wide. **£80-120** (plus 27.6% BP*)

665

A 19th century wing back arm chair, with green draylon upholstered back and arms, and drop in upholstered cushion seat, upon carved cabriole supports terminating with brass sockets and ceramic castors, height of back 45" (114cm). **£200-300** (plus 27.6% BP*)

667

A reproduction Bonheur de Jour, the raised back with pierced brass gallery above twin inlaid panelled doors, enclosed by curved open shelf ends, the twin drawer base with inlaid top and frieze, supported upon tapered fluted legs, the whole with applied gilt metal mounts and mouldings, 46.5" x 36.25" x 18.25" (118cm x 93cm x 46.25cm). **£200-300** (plus 27.6% BP*)

668

A reproduction Georgian mahogany D end dining room table, the plain top with moulded edge above three ring turned tapered columns and splayed supports, together with two additional leaves, a set of ten reproduction mahogany framed dining room chairs, each with carved open shield shaped backs and drop in upholstered seats, together with a mahogany sideboard, with fitted drawers flanked by cellarette drawer and panelled cupboard door ends, the whole is upon square block tapered supports and terminating with spade feet, table 131.25" (333.5cm) long fully extending, 48" (122cm) wide. **£250-350** (plus 27.6% BP*)

669

A France and Son teak framed lounge suite, comprising a pair of chairs with curvilinear arms above supports of slender ovoid form, with matching sofa, the whole finished in a blue fabric upholstery, metal labels to undersides, settee 66" (167.5cm) long. **£200-300** (plus 27.6% BP*)

666

An antique wing back arm chair, with blue draylon upholstered curved back and scrolled arms, above an overstuffed serpentine fronted seat, upon carved forelegs and splayed rear supports, height of back 41" (104.25cm). **£200-300** (plus 27.6% BP*)

670

A Scania style lounge chair in the manner of Hans Bratrud for Hove Mobler, with stained slatted bentwood back, upon a chromed tubular metal frame base, 31.5" (80cm) high. **£200-300** (plus 27.6% BP*)

671

An unusual Arts and Crafts mahogany side cabinet, the rectangular top with moulded edge above a front fitted with single drawer above a fall panel door, decorated with enamelled copper strap hinges and conforming escutcheon plate, the open shelf sides upon curvilinear supports, the whole upon square block tapered legs terminating with spreading feet, impressed to back, design 4402-3416-1, originally with a fitted back, now lacking, 38.75" x 29.5" (98.5cm x 75cm). **£200-300** (plus 27.6% BP*)

672



A late 19th century Empire style veneered bijouterie table cabinet, the glazed lift off cover revealing a button back cushion display surface above scrolled mid section and four slender cabriole style legs, the whole with gilt metal mounts, 34" (86cm) high. **£200-300** (plus 27.6% BP*)

673



A 19th century French inlaid walnut planter, the top with gilt metal pierced gallery and removable inlaid panel, lifting to reveal a metal pan lined interior, the whole upon slender cabriole supports fitted with gilt metal mounts, 28.5" x 30" (72.5cm x 76.25cm) wide. **£300-400** (plus 27.6% BP*)

674 ✕



A late 19th century simulated tortoiseshell and boule work card table, the hinged rectangular cover fold over topped card table, the hinged rectangular cover lifting to reveal a green baize lined playing surface, the front with simulated tortoiseshell and boule work panel frieze, raised upon tapered fluted supports, 31.5" x 27.5" (80cm x 70cm). **£300-500** (plus 27.6% BP*)

675



A late 19th century ebonised display cabinet, the top section with glazed panel door opening to reveal a mirror backed interior above the cupboard base section, the whole with gilt metal mounts and inset porcelain panels, 76.5" (194cm) high. **£300-500** (plus 27.6% BP*)

677



Two reproduction bronze figural standing lamps, both realistically modelled as scantily clad maidens holding aloft flaming torches with white opaque glass shades, both on moulded plinth bases, 79" (200cm) high. **£400-600** (plus 27.6% BP*)

676 ✕



An early 20th century simulated tortoiseshell and brass inlaid Boule work credenza, the shaped top with applied cast metal to edge, the central panelled hinged cupboard door flanked by glazed panelled hinge doors of bowed shaped form to ends, the cream fabric lined interior with fitted shelves, the whole raised upon bun style feet, 44.25" (112.25cm) high. **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

678



A 20th century stained wooden French style bombe shaped display cabinet, the gilt metal finial top above central glazed panel door opening to reveal fitted glass shelves, the base section with printed Vernis Martin style panels, the whole on slender cabriole style supports with gilt metal mounts 73" (185cm) high. **£400-600** (plus 27.6% BP*)

679



A late 19th century inlaid walnut credenza, the central bow fronted section enclosed by a hinged glazed panelled door, flanked by enclosed hinged panelled doors to ends, the whole with applied gilt metal mounts, raised upon a plinth base, 65" x 45.25" (166.5cm x 115cm). **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

680 X

A late 19th century Anglo Indian ivory and mother of pearl inlaid hardwood games table, the fold over hinged top opening to reveal a conforming interior with chess and backgammon playing boards, the whole upon supports of slender swept form, 26" x 24" (66cm x 61cm). **£400-600** (plus 27.6% BP*)

681



A good quality reproduction inlaid kingswood veneered narrow chest of drawers, the inset rouge marble top above a serpentine shaped front, fitted with drawers and imitation drawers, concealing a fall panel revealing a secretaire to its interior, the whole with gilt metal fittings and handles, 48.5" x 23.25" x 13.5" (123.25cm x 59cm x 34.25cm). **£500-800** (plus 27.6% BP*)

682



A late 19th century French ebonised and gilt metal mounted pedestal display cabinet, the plain top with applied moulded gilt metal edge and pierced corner mounts, above a tapered bevel edged hinged panel glazed door, opening to reveal a pink fabric lined interior fitted with glass shelves, above a spreading plinth style base, the whole further decorated with applied gilt mounts, 51.5" (131cm) high. **£600-800** (plus 27.6% BP*)

683



An early 20th century simulated tortoiseshell and brass inlaid Boule work display cabinet, the upper glazed section with central arched shaped door, opening to reveal a red fabric lined interior fitted with glass shelves, the base of serpentine fronted form fitted with a single drawer above a cupboard base, the whole with applied gilt metal mounts, 87.5" (222.25cm) high. **£600-800** (plus 27.6% BP*)

685 X



A 19th century Anglo Indian carved and ivory inlaid davenport, the top with hinged opening panel lifting to reveal a fitted stationary storage compartment, the hinged opening slope with inlaid panel depicting winged infants, and flowers, the base fitted with four drawers and four dummy drawers to sides and turned tapered pillar supports, the whole upon brass castors, together with matching inlaid stool, 31" (78.75cm) high. **£600-1,000** (plus 27.6% BP*)

687



An early 20th century French veneered display cabinet of bombe shaped design, the gilt bronze mounted top above the central single glazed panel door enclosing fitted glass shelves, the base section comprising of five printed and over painted panels in the style of Vernis Martin, terminating with six slender gilt bronze mounted feet, 86.5" (220cm) high. **£1,000-1,500** (plus 27.6% BP*)

684



A late 19th century Anglo Indian carved hardwood davenport, the raised shaped back profusely pierced and carved with foliate scrolls and bird details, above fitted drawers and lifting hinged panel, leather inset writing surface, lifting to reveal an interior fitted with four further drawers, the base fitted with secret drawer and carved panelled door concealing a bank of four drawers, to side, the whole upon supports carved as grotesque animals and birds, 52" (132cm) tall. **£600-1,000** (plus 27.6% BP*)

686



A late Regency mahogany wine cooler, the hinged apexed top with carved foliate and lotus flower finial above a gadrooned border, opening to reveal a lead lined interior, the case with carved gadrooned waist, on lions paw feet with later castors, 30.5" x 21" x 22" (77.5cm x 53.25cm x 56cm). **£800-1,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

688



A pair of mid 20th century carved wooden and gesso Blackamoor floor standing lamps, each realistically modelled as male figures holding aloft cornucopia terminating with elaborate floral painted metal light fittings, the whole with carved and polychrome painted decoration, 92.5" (235cm) high. **£1,500-2,500** (plus 27.6% BP*)

689



A large late 20th century cold painted bronze console table, the elaborate shell and foliate scroll shaped frame, raised upon cabriole shaped supports, the knees with face mask detail and terminating with lion paw feet, united by stretchers mounted with figures of cherubs, the rouge marble top of serpentine fronted shape, 36.5" x 68" (92.5cm x 172.75cm), together with a pair of matching figural mounted floor lamps, each fitted marble shade, after Villanis, 76" (193cm) high. **£2,500-3,500** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A late 19th century oak Gothic style dining room group, comprising a draw leaf dining table with six chairs and matching display cabinet, each with elaborate hand carved and polychrome painted gargoyle and portrait bust figural mounts, linen fold and ecclesiastical style decoration, display cabinet 95" (241cm) high. **£3,000-4,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691



A late Victorian silver caster of lighthouse form, the plain cylindrical body with a gadroon style lower girdle above a similarly decorated domed and spread base, the removable lid with bayonet locking and pierced with stylised foliate motifs. Hallmarked Josiah Williams & Co (George Maudsley Jackson), London 1894. Height including finial measuring 6 3/8 inches (16.2 cm), weight 6.2 oz (193 grams). **£70-100** (plus 27.6% BP*)

692 X



An early Victorian silver teapot, the tapering octagonal-sided body to a conforming shape flared foot, decorated in a Gothic style with castellated rim above engraved scroll motif panels and further scroll embellishments to the handle and spout, the inset circular hinged lid with octagonal-sided flat top dome also engraved and having an applied foliate scroll finial, with later presentation engraving. Hallmarked John & Henry Lias, London 1846. Maximum length measuring 10 inches (25.5 cm), gross weight 31.16 oz (969.3 grams). **£300-400** (plus 27.6% BP*)

693



A late Victorian silver cream jug, of oval form with gadrooned rim, embossed floral and foliate motifs surrounding twin opposed vacant cartouches, above a lobed and fluted lower body, raised upon a reeded footed base. Hallmarked London 1894, maker's mark partly obscured probably W & G Sissons (William & George Sissons). Height measuring 3 6/8 inches (9.7 cm), weight 6.2 oz (193.3 grams). **£60-90** (plus 27.6% BP*)

694



An Arts & Crafts style silver open salt and mustard pot with spoon, each of circular planished form with three curved handles, the mustard pot opening to reveal a blue Ruskin pottery liner, the spoon with twisted stem and ball terminal, hallmarked Albert Edward Jones, Birmingham 1923, height of mustard pot measuring 2 1/2 inches (6.5 cm). Together with a 1920's silver mustard pot, of plain circular form with wavy rim and raised upon three pad feet, plus a 1920's silver pepper and condiment spoon. Gross weighable silver 5.8 oz (181.5 grams). **£80-120** (plus 27.6% BP*)

696



A George III silver waiter, of circular form with beaded border and centrally engraved crest, raised upon three claw and ball feet. Hallmarked John Langlands I & John Robertson I, Newcastle 1785, Diameter measuring 6 inches (15.2 cm), weight 5.92 oz (184 grams). **£100-150** (plus 27.6% BP*)

695



A pair of early George V silver-gilt open salts, each of oval form with gadroon rim above lobed sides and foliate motif borders and raised on four lion mask and paw feet, with a pair of Queen's pattern condiment spoons, all engraved with rampant lion crest. Hallmarked D & J Welby Ltd., London 1912. Length of salt 4 inches (10 cm), weight 20.27 oz (630.5 grams). **£200-250** (plus 27.6% BP*)

697



A Victorian silver mounted claret jug, the clear glass body of bellied form rising to a silver neck mount and handle modelled as leafy bamboo shoots with conforming finial to the domed and hinged lid. Hallmarked Edward H Stockwell, London 1880. Maximum height including finial measuring 9 5/8 inches (24.5 cm). **£180-260** (plus 27.6% BP*)

698

A late Victorian silver three piece bachelor tea service, comprising teapot, twin-handled sucrier and cream jug, each of bulbous oval form with gadroon rim, lobed and fluted decoration to lower body and raised on four bun feet, teapot with stained wood handle and lid finial. Hallmarked Charles Stuart Harris, London 1899. Maximum length of teapot 8 1/2 inches (21.5 cm), gross weight 21.32 oz (663 grams). **£180-260** (plus 27.6% BP*)

700

Two George III silver open salts, each of cauldron form with fluted lobed rim, and raised upon three hoof feet, one hallmarked David Hennell I & Robert Hennell I, London 1763, the other with hallmarks worn. Total weight 3.21 oz (99.9 grams). **£100-150** (plus 27.6% BP*)

699

A 1920's silver footed dish, the circular flared form with beaded rim above a pierced and graduated check pattern to a spread circular foot. Hallmarked Joseph Gloster Ltd., Birmingham 1927. Diameter measuring 7 7/8 inches (20 cm), weight 7.86 oz (244.4 grams). **£80-120** (plus 27.6% BP*)

703

A late Victorian silver goblet, the circular bowl engraved with floral and foliate scroll motifs and presentation engraving to one side, raised on a beaded knop stem to a spread base further engraved within a repeated bead border. Hallmarked John Aldwinckle & Thomas Slater, London 1887. Height 8 3/8 inches (21.3 cm), weight 8.74 oz (271.7 grams). **£80-120** (plus 27.6% BP*)

705

A George III provincial silver tankard, the plain baluster form having girdle detail and a domed, hinged lid with gadroon style border and pierced thumb-piece to a scroll handle with heart shape terminal, with scratch initials to the handle 'S' over 'R' and the whole raised on a spread circular foot with conforming gadroon border. Hallmarked John Mitchison, Newcastle 1784. Maximum height including thumb-piece measuring 8 1/4 inches (21 cm), weight 27.79 oz (864.3 grams). **£1,000-1,500** (plus 27.6% BP*)

701

An Edwardian Art Nouveau silver mounted photograph frame, the rectangular form with easel back and silver mount embellished with sinuous tendril and floral motifs. Hallmarked A & J Zimmerman Ltd., Birmingham 1902. Height measuring 8 inches (20.2 cm). **£60-90** (plus 27.6% BP*)

702

A late Victorian small silver tea caddy, the oval form with engraved lion crest above a lobed lower body, with twin lion mask and drop ring handles and repeated lobed detail to the domed and hinged lid, hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1898, maximum height to finial measuring 4 3/8 inches (11 cm). Together with a small circular silver bowl with wrythen fluted decoration, hallmarked Thomas Hayes, Birmingham 1890. Total weight 9.09 oz (282.8 grams). **£80-120** (plus 27.6% BP*)

704

A twentieth century Greek 925 sterling silver twin-handled bowl, the waved edged top above embossed rose and leaf border, column stem flanked by four figural dolphin supports and oval shaped base with four shell and scroll feet, stamped marks 925, 10.5 inches (26.5cm) high; together with a similar smaller twin-handled bowl, 4.75 inches (12.5 cm) high. Overall combined weight 57.75 oz (1796grams). (2). **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

706

A George III Irish silver meat skewer, of typical tapering form with engraved crest below the circular ring handle. Hallmarked Dublin 1815, maker's mark 'IS' in a rectangular punch. Length measuring 7 1/4 inches (18.5 cm), weight 26.2 grams. **£60-90** (plus 27.6% BP*)

708

A late Victorian silver dish, the body of curved rectangular form with fluted decoration terminating in embossed palmettes, having central vacant scrolled cartouche and raised upon four ball feet. Hallmarked Fenton Brothers, Sheffield 1895. Length 9 1/4 inches (23.5cm), weight 8.69 oz (270.6 grams). **£100-150** (plus 27.6% BP*)

710

A late Victorian silver mug in Georgian style, of plain baluster form with foliate capped scrolled handle and raised upon a stepped foot. Hallmarked Samuel Walton Smith, London 1898. Height measuring 5 1/4 inches (13.5 cm), weight 8.08 oz (251.4 grams). **£100-150** (plus 27.6% BP*)

713

A 1920's small silver cup and cover, of circular form with twin scroll flat capped handles and raised upon circular foot, having embossed acanthus leaf decoration below a reed and ribbon border, the slightly domed cover with conforming acanthus leaf motifs and cone finial lifting to reveal a gilded interior. Hallmarked Thomas of New Bond Street, London 1925, with further impressed maker's name to base. Height 4.5" (11.5cm), weight 8.11 oz (252.2 grams). **£100-150** (plus 27.6% BP*)

715

An early twentieth century silver dish, of oval steep sided form with beaded rim, the interior with engraved vacant shield cartouche with floral swag surmount, surrounded by a conforming swag border. Hallmarked Z Barraclough & Sons, Sheffield 1910. Length measuring 9 1/4 inches (23.5cm), weight 6.53 oz (203.2 grams). **£80-120** (plus 27.6% BP*)

707

A George V silver mounted travelling communion set, comprising chalice, paten, pyx, spoon and two silver lidded glass bottles, all contained in original fitted case with handle. Hallmarked F Osborne & Co Ltd., London 1932. Weighable silver 5.7 oz (177.3 grams). **£180-260** (plus 27.6% BP*)

709

A German silver twin-handled dish in Art Nouveau style, the shaped oval form with pierced and embossed rim border of berries, leaves and tendril motifs. Impressed with the reichsmark alongside 800 and maker's mark for Wilhelm Binder. Maximum length measuring 14 3/4 inches (37.5 cm), weight 11.19 oz (348.2 grams). **£100-150** (plus 27.6% BP*)

711

A mid-Victorian silver hors d'oeuvre dish, the wavy circular outline having six divisions with engraved stag crest to one and a removable clear glass liner to centre. Hallmarked Daniel & Charles Houle, London 1868. Overall diameter measuring 10 inches (25.5 cm), weight 12.98 oz (404 grams). **£180-260** (plus 27.6% BP*)

712

An early eighteenth century Britannia silver twin-handled bowl, the plain circular form to a skirted base with later personal engraving. Hallmarked John Rand, London, possibly 1704, marks very worn. Rim diameter measuring 3 5/8 inches (9.2 cm), weight 6.35 oz (197.5 grams). **£200-300** (plus 27.6% BP*)

714

A William IV silver twin-handled dish, the circular wrythen fluted form with applied floral and foliate border to a centrally engraved armorial, and the whole raised on a circular footed base. Hallmarked Robinson, Edkins & Aston, Birmingham 1835. Maximum length including handles measuring 16 inches (40.5 cm), weight 29.81 oz (927 grams). **£450-650** (plus 27.6% BP*)

716

A late Victorian silver footed dish of lozenge form, the lobed and fluted outline decorated in relief with stylised leaf border further repeated to the foot. Hallmarked R & S Garrard & Co (James Garrard), London 1893. Maximum length measuring 10 1/8 inches (25.7 cm), weight 14.36 oz (446.7 grams). **£120-180** (plus 27.6% BP*)

717



A George II silver coffee pot, of tapering circular form to a skirted base, with engraved and flat chased decoration of flowers, foliage, rocaille and scroll motifs and crested cartouche to one side, the spout further embellished, with fruitwood handle and the domed hinged cover with conforming decoration and foliate finial. Hallmarked Fuller White, London, date letter very worn, possibly 1755. Height to finial measuring 10 5/8 inches (27 cm), gross weight 30.91 oz (961.3 grams). **£700-900** (plus 27.6% BP*)

718

A late Victorian small silver dish, of heart shape and embossed throughout with flowers amidst scroll motifs. Hallmarked Birmingham 1894, maker's mark partly distorted. Maximum length measuring 4 1/2 inches (11.5 cm), weight 1.48 oz (46 grams). **£50-80** (plus 27.6% BP*)

721



A pair of twentieth century 925 sterling silver candelabra, the pierced and scroll twin branches upon a central tapered column support and filled circular stepped bases, stamped marks 925, 12 inches (30.5cm) high; together with another similar example of four branch design, the filled base with embossed floral decoration, stamped marks 925, 12.75 inches (32.25cm) high. (3). **£250-350** (plus 27.6% BP*)

719



A pair of George V silver footed dishes of circular form, the lobed and beaded edge with pierced vertical border interspersed with further pierced geometric motifs, each raised upon a spreading circular foot. Hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1919. Maximum diameter measuring 10 1/2 inches (26.5 cm), weight 36.98 oz (1150.5 grams). **£400-600** (plus 27.6% BP*)

720



A George IV silver matched three piece tea service, comprising teapot, twin-handled sucrier and cream jug, each of compressed circular form with part lobed decoration to a footed base, teapot with wood handle and finial, sugar and cream with foliate capped scroll handles. Hallmarked Richard Sibley I, London 1825 (date letter illegible on cream jug), sucrier hallmarked London 1823 with maker's mark 'IH'. Maximum teapot length measuring 11 inches (28 cm), gross weight 46.17 oz (1435.8 grams). **£300-400** (plus 27.6% BP*)

722

A 1930's silver pen tray, of rectangular form with twin curved handles, inset recess and personal inscription to the base, hallmarked Hukin & Heath Ltd., Birmingham 1932, width exclusive of handles measures 7 1/2 inches (19.2 cm). Together with a 1930's silver mounted table cigarette box, of oblong form with engine-turned decoration to the hinged lid and engraved monogram to the front edge, opening to reveal a wood lined interior, hallmarked Birmingham 1939, plus a 1940's silver ashtray with four corner rests. Gross weighable silver 7.9 oz (246.7 grams). (3). **£90-140** (plus 27.6% BP*)

723



An early George V silver swing-handled basket, of rounded rectangular form with scrolled rim, enclosing a pierced border to a plain centre, raised upon four ball feet. Hallmarked Martin, Hall & Co, Sheffield 1911. Maximum length 12 1/2 inches (32cm), weight 24.06 oz (748.3 grams). **£250-350** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

724

Two pairs of early nineteenth century silver sugar tongs, each of plain form, the first George III example hallmarked William Bateman I, London 1814, the second George IV pair hallmarked Thomas Wallis (II) & Jonathan Hayne, London 1820. Together with five George III silver salt/mustard spoons, four examples by the same maker, (maker's mark worn). Total weight 4.06 oz (126.4 grams). **£50-80** (plus 27.6% BP*)

726

A George IV silver christening mug, of campana shape to a footed base and embossed with floral and acanthus leaf borders enclosing a personal engraving dated 1831, with further acanthus capped scroll handle. Hallmarked London 1829 with maker's mark 'WK'. Height including handle 3 7/8 inches (10 cm), weight 4.12 oz (128 grams). **£120-180** (plus 27.6% BP*)

727

An Edwardian silver planter of circular form, the shaped rim with applied scroll border above a moulded girdle to a plain body and footed base. Hallmarked Mappin & Webb Ltd., London 1907. Height measuring 5 1/8 inches (13 cm), diameter 6 1/4 inches (16 cm), weight 13.16 oz (409.4 grams). **£120-180** (plus 27.6% BP*)

728

A Victorian silver bowl, the circular body upon spreading foot with oblique fluting, rising to an embossed frieze depicting stags, dogs and birds, and twin opposed vacant cartouches within a foliate background. Hallmarked William Hunter, London 1850. Diameter measuring 5 3/4 inches (14.5cm), weight 9.31 oz (289.5 grams). **£120-180** (plus 27.6% BP*)

729

A George III plain silver cream jug, of bulbous oblong form with scroll capped handle and raised upon four ball feet. Hallmarked Alice & George Burrows II, London 1813. Height including handle measuring 3 3/4 inches (9.5 cm), weight 3.97 oz (123.5 grams). **£60-90** (plus 27.6% BP*)

725 X

An Edwardian and later matched four piece silver tea service, comprising teapot, hot water pot, a twin-handled sugar bowl and a cream jug, each of oval bellied form with lobed decoration to lower body, the tea and hot water pots having foliate capped handles with ivory insulators and further ivory finials to hinged lids. Hallmarked Keight & Newman, Birmingham 1906, sugar hallmarked George Nathan & Ridley Hayes, Chester 1915. Maximum teapot length 11 1/4 inches (28.5 cm), gross weight 46.54 oz (1447.5 grams). **£400-600** (plus 27.6% BP*)

730

A clear glass vanity jar of long cylindrical form with diamond cut band and a smaller, shorter example, each with engine-turned and floral decorated silver lid hallmarked Archibald Douglas, London 1830, length of first jar measuring 7 1/4 inches (18.5 cm). Together with a later plain glass vanity jar with silver lid hallmarked Birmingham 1929. (3). **£60-90** (plus 27.6% BP*)

731

A George III silver meat skewer, of typical form with engraved lion crest to terminal. Hallmarked Robert Jones, Chester 1807. Length 13 1/4 inches (33.5cm), weight 2.90 oz (90.5 grams). **£80-120** (plus 27.6% BP*)

732

A mid-Victorian silver entree dish and cover of oval form, the lid decorated with flowers and scroll motifs surrounding twin opposed cartouche containing engraved armorials, with beaded border detail throughout. Hallmarked Stephen Smith & William Nicholson, London 1857. Length of base measuring 21 inches (30.5 cm), weight 48.94 oz (1522.3 grams). **£450-650** (plus 27.6% BP*)

733

An Edwardian silver small footed dish, the circular form with applied rim and decorated in low relief to one side with a medallion for The National Rifle Association. Hallmarked Elkington & Co Ltd., Birmingham 1906. Diameter 4 inches (10 cm), weight 3.85 oz (119.7 grams). **£40-60** (plus 27.6% BP*)

735

An early Victorian silver fish serving slice, in Fiddle Shell pattern with engraved monogram to terminal and foliate scroll pierced panel to the asymmetrical and curved blade. Hallmarked John James Whiting, London 1845. Length 12 inches (30.5 cm), weight 5.18 oz (161 grams). **£70-100** (plus 27.6% BP*)

734

A Lincoln Cathedral commemorative silver miniature chalice, the plain bowl of circular form upon knopped stem to a circular spreading foot engraved 'Lincoln Cathedral 1072-1972'. Hallmarked Albert Edward Jones, Birmingham 1972, numbered beneath 1652. Height measuring 4 1/4 inches (10.5 cm), weight 5.99 oz (186.2 grams). **£70-100** (plus 27.6% BP*)

736

An Edwardian silver three piece tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of oval form with lobed decoration, teapot with stained wood handle and lid finial. Hallmarked James Dixon & Sons Ltd., Sheffield 1909. Maximum teapot length 10 1/4 inches (26 cm), gross weight 30.79 oz (957.6 grams). **£250-350** (plus 27.6% BP*)

737

An early twentieth century silver footed dish with swing handle, the circular form with applied oval bead rim enclosing a wide pierced border further decorated with husk motifs, and with conforming bead detail to handle. Hallmarked Mappin & Webb Ltd., Sheffield 1912. Diameter measuring 10 1/2 inches (26.5 cm), weight 22.39 oz (696.5 grams). **£200-300** (plus 27.6% BP*)

738

A modern silver wine funnel, of typical form with gadroon rim and simple drilled hole sieve and detachable funnel. Hallmarked Edward Barnard & Sons Ltd., London 1978. Height measuring 4 1/4 inches (10.8 cm), weight 3.99 oz (124 grams). **£80-120** (plus 27.6% BP*)

739

A set of three nineteenth century Scottish provincial silver toddy ladles in plain Fiddle style pattern. Each struck to reverse of terminal with maker's mark for David Manson (Dundee, circa 1810). Length 6 inches (15 cm), weight 2.34 oz (73 grams). **£120-180** (plus 27.6% BP*)

740

A small late Victorian silver bowl, of flared circular form and fluted sides. Hallmarked James Dixon & Sons Ltd., Sheffield 1894. Maximum rim diameter measuring 4 7/8 inches (12.5 cm), weight 4.69 oz (146 grams). **£100-150** (plus 27.6% BP*)

741

An early George V silver mounted glass whisky noggin with conforming wine label of kidney shape, the clear glass tapered body with applied loop handle and plain silver neck mount with flat hinged lid and shaped thumb-piece. Hallmarked H B Johnson & Co, Birmingham 1913 (label with London assay mark). Maximum height 4 1/2 inches (11.5 cm). **£100-150** (plus 27.6% BP*)

742 X

A Victorian silver three piece tea service, comprising teapot, twin-handled sucrier and cream jug, each of fluted oval outline with beaded rims and stippled, punched and floral borders enclosing festoon engraved panels and crested cartouche to one side, the teapot with straight spout, flush hinged lid and ivory insulators to handle. Hallmarked Robert Harper, London 1875. Maximum length of teapot measuring 10 1/2 inches (26.5 cm), gross weight 34.57 oz (1075.3 grams). **£750-950** (plus 27.6% BP*)

743

A Victorian silver lockable tea caddy of oval slightly tapering form, with beaded rims enclosing stippled, punched and foliate scroll borders and festoon engraving to the panelled sides, with twin opposed cartouche, one initial engraved, and a flat hinged lid with wood finial. Hallmarked Holland, Son & Slater (John Aldwinckle & James Slater), London 1881. Maximum height including finial 4 3/4 inches (12 cm), gross weight 15.25 oz (474.3 grams). **£700-900** (plus 27.6% BP*)

744

An early eighteenth century silver trefid spoon, the terminal monogram engraved with further initials verso, the bowl with applied rat-tail to heel. Hallmarked to stem reverse, only lion passant and leopard head visible. Length measuring 7 5/8 inches (19.5 cm), weight 1.58 oz (49.3 grams). **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

745

A pair of early twentieth century silver salad servers, with ovoid shape bowls to slender baluster handles. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1911. Length measuring 9 1/4 inches (23.5 cm), weight 6.82 oz (212.2 grams). **£60-90** (plus 27.6% BP*)

746

A pair of late Victorian silver trinket dishes, each of pierced heart shape, embossed with floral and scroll motifs and raised on three similarly decorated and pierced feet. Hallmarked Sibray, Hall & Co (Job Frank Hall), London 1893. Maximum length 3 3/4 inches (9.5 cm), weight 3.23 oz (100.5 gram). **£50-80** (plus 27.6% BP*)

747

An Edwardian Britannia silver sugar caster, the octagonal sided body with footed base and girdle detail, the conforming domed and grotesque pierced cover with knopped finial. Hallmarked James Parkes, London 1904. Height 8 1/4 inches (21cm), weight 12.43 oz (386.7 grams). **£100-150** (plus 27.6% BP*)

748

A mid-Victorian Scottish silver sauce ladle in Fiddle pattern with crested terminal, hallmarked James McKay, Edinburgh 1854. Together with two George V singular silver napkin rings of circular form with raised border decoration and initial engraved, both hallmarked Sheffield, one 1917, the other 1931. Total weight 3.65 oz (113.7 grams). **£40-60** (plus 27.6% BP*)

749

A George III silver four piece tea service, comprising tea and hot water pots, a twin-handled sugar bowl and a cream jug, each of oblong shape with gadroon rim above stipple and punch engraved foliate borders and raised on four ball feet, cream and sugar with gilded interior. Hallmarked Rebecca Emes & Edward Barnard I, London 1808, teapot by Rebecca & William Emes. Maximum height of hot water pot 8 1/8 inches (20.5 cm), gross weight 64.85 oz (2017 grams). **£700-900** (plus 27.6% BP*)

750

A pair of Greek 925 sterling silver dishes of shell and scroll form with conforming tab handles, raised upon three scroll supports terminating with paw feet, each 5.25 inches (13.5cm) wide, combined weight 11.5 oz (359 grams); together with an Eastern white metal chalice cup with waved beaded edge above engraved waisted body and elaborate pedestal base raised on six feet, stamped marks, 6.5 inches (16.5cm) high. (3). **£200-300** (plus 27.6% BP*)

751

A pair of twentieth century Greek 925 sterling silver mounted candlesticks, the baluster shaped sconces above leaf collar and conforming baluster stem with filled circular bases, stamped marks 925, 12 inches (30.5cm) high; together with another pair of 925 sterling silver candlesticks with filled circular bases, etc. **£150-250** (plus 27.6% BP*)

752

A pair of Edwardian silver salad servers, of oval pinched form with tapered angular stem and curved terminal. Hallmarked John Grinsell & Sons, Birmingham 1909. Length measuring 10 5/8 inches (27.3 cm), gross weight 4.6 oz (146 grams). **£60-90** (plus 27.6% BP*)

753

Two mid to later twentieth century silver dishes, the first example a bonbon dish of circular scalloped form, with pierced gallery border and wheat-ears rim, upon footed base with personal engraving, hallmarked Barker Ellis Silver Co, Birmingham 1964, maximum diameter 6 1/2 inches (16.5 cm), the second of shallow circular form with pierced foliate border and applied fruiting rim, upon footed base, hallmarked Sheffield 1970, maker's mark EL, diameter 8 1/2 inches (21 cm). Total weight 20.06 oz (624 grams). **£200-300** (plus 27.6% BP*)

754

A small mixed selection of silver flatware, comprising a William IV Fiddle Thread and shell teaspoon, hallmarked Glasgow 1830, maker's mark rubbed and indistinct, a further teaspoon in King's pattern, possibly Scottish provincial, three George III Old English pattern dessert forks, hallmarked Thomas Northcote, London 1796, and a pair of George III mustard spoons, assumed London 1810. Total weight 5.98 oz (186 grams). **£60-90** (plus 27.6% BP*)

755

A cased pair of Victorian silver fish servers, each pierced and engraved with a heron catching fish amidst stylised waves and foliate motifs. Hallmarked Sheffield 1860, ferrules with maker's mark for Henry Wilkinson & Co., handles appear unmarked. Length of slice measuring 13 inches (33 cm). **£100-150** (plus 27.6% BP*)

756

A George III silver meat skewer, of typical tapering form with reeded ring handle, hallmarked John Lias, London 1812, length measuring 13 7/8 inches (35.3 cm). Together with a pair of early Victorian silver sugar tongs in Fiddle pattern, hallmarked Charles Lias, London 1846. Weight 6.8 oz (211.5 grams). (2). **£80-120** (plus 27.6% BP*)

757

A 1920's plain silver goblet, the circular tapering bowl upon knopped stem and spreading foot with beaded rims. Hallmarked Walker & Hall, Sheffield 1926. Height measuring 6 1/4 inches (16 cm), weight 6.22 oz (193.5 grams). **£80-120** (plus 27.6% BP*)

758

An early twentieth century silver mounted capstan inkwell, with octagonal-sided weighted base and circular hinged lid opening to a removable glass ink pot. Hallmarks very worn but probably A & J Zimmerman Ltd., Birmingham 1919. Length of base 5 1/4 inches (13.5 cm). **£100-150** (plus 27.6% BP*)

759

An early George V silver swing-handle basket, the rounded rectangular form with gadroon rim enclosing a decorative pierced border to a plain centre, with reeded handle and raised on a rectangular footed base. Hallmarked John Henry Rawlings, London 1911. Length 11 inches (28 cm), weight 18.37 oz (571.5 grams). **£200-300** (plus 27.6% BP*)

760

A cased set of six American sterling silver cup holders with saucers, with bead borders, the holders also with pierced decoration, scroll handles and initial engraved, all marked 'sterling', saucers further marked 'Ovington', with four porcelain cups. Together with nine Gorham silver coffee spoons and a pair of small campana shape vases, also American, all marked sterling. Gross silver weight 13.78 oz (428.5 grams). **£120-180** (plus 27.6% BP*)

761

An Edwardian silver cream jug, of plain baluster form with reeded loop handle, hallmarked S W Smith & Co, London 1906, height 3 1/4 inches (8.2 cm). Together with a 1930's small silver toast rack, of angular flat arched form with five bars and central ring handle, hallmarked Viner's Ltd., Sheffield 1932, length 3 inches (7.5cm). Total weight 4.94 oz (153.7 grams). (2). **£70-100** (plus 27.6% BP*)

762

A 1930's silver large twin-handled salver, the plain circular form with applied scroll and shell motif handles and raised on four applied acanthus leaf feet. Hallmarked Edward Barnard & Sons Ltd., London 1934. Diameter measuring 16 inches (40.5 cm), maximum length including handles 20 3/4 inches (52.7 cm), weight 75.39 oz (2345 grams). **£750-950** (plus 27.6% BP*)

763

A 1920's silver toast rack, of inverted heart shape with seven wire bars, a similarly shaped handle and raised on an open oblong frame with four ball feet. Hallmarked Stokes & Ireland Ltd., Chester 1920. Maximum length measuring 5 3/4 inches (14.5 cm), weight 6.11 oz (190 grams). **£50-80** (plus 27.6% BP*)

764

A selection of Georgian table spoons, comprising two George III examples, the first hallmarked Stephen Adams I London 1811, the second George Day London 1812, plus ten George IV examples, hallmarked John Hawkins, London 1823; together with two Victorian serving spoons, hallmarked Robert Wallis, London 1847, and nine forks, eight examples hallmarked Chawner & Co London 1865, one of conforming design, hallmarks rubbed and indistinct. Total weight 57.18 oz (1778.5 grams). **£400-600** (plus 27.6% BP*)

765

A George III silver fish slice, with pierced panel to the waded edge, the plain tapering handle with engraved crest to terminal. Hallmarked London 1802, maker's mark WE. Length 11 3/4 inches (30cm), weight 3.61 oz (112.3 grams). **£50-80** (plus 27.6% BP*)

766

A pair of George V silver mounted candlesticks in Neo-Classical style, of navette shape, the loaded base rising to a tapering column with vase socket and removable nozzle, with fluted and reeded decoration throughout, personal presentation engraving to one. Hallmarked Walker & Hall, Sheffield 1919 and 1921. Height measuring 11 1/2 inches (29.2 cm). **£400-600** (plus 27.6% BP*)

767

A George II silver caster, of typical bellied form with girdle detail to a footed base, crest engraving to one side, the removable cover with pierced panels of geometric and stylised foliate motifs. Hallmarked London 1733, maker's mark partly distorted, probably Thomas Bamford. Height including finial measures 7 3/4 inches (19.7 cm), weight 10.75 oz (334.6 grams). **£450-650** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

768



A George III silver lockable tea caddy, the straight sided oval form with stippled and engraved borders enclosing floral garlands and twin opposed crested cartouche, with slightly domed hinged cover. Hallmarked John Denzilow, London 1782. Height including finial 5 inches (12.7 cm), gross weight 12.04 oz (374.4 grams). **£1,200-1,800** (plus 27.6% BP*)

769



A George III silver cream jug, the oval form with reeded rim above stippled wavy line borders and initial engraved shield cartouche to front. Hallmarked London 1805, with maker's mark 'IM', possibly John Merry. Height including handle 3 3/4 inches (9.5 cm), weight 3.21 oz (100 grams). **£50-80** (plus 27.6% BP*)

770



A late George II silver tankard, of plain baluster form with girdle detail and footed base, the domed lid with engraved latin inscription and openwork thumb-piece to a scroll handle with crested heart shape terminal. Hallmarked London 1757, maker probably Samuel Wood. Maximum height 7 1/4 inches (18.5 cm), weight 17.99 oz (559.4 grams). **£750-950** (plus 27.6% BP*)

771



A 1920's silver salver, of circular form having a scalloped and beaded rim, the whole raised upon four stylised hoof feet. Hallmarked Charles Boyton & Son Ltd., London 1922. Maximum diameter measuring 10 1/4 inches (26 cm), weight 19.95 oz (620.7 grams). **£180-260** (plus 27.6% BP*)

772

An early twentieth century silver footed dish with wide geometric pierced border, hallmarked Chester 1916, maker's mark worn, diameter measuring 10 inches (25.3 cm). Together with a smaller plain example, hallmarked Birmingham 1966, diameter measuring 5 3/4 inches (14.5 cm). Total weight 14.66 oz (456 grams). (2). **£100-150** (plus 27.6% BP*)

773



A matched pair of modern silver tastevins, each of circular lobed outline with applied zoomorphic handle to one side. Hallmarked Birmingham 1987, one with maker's mark William Adams Ltd and the other Harrison Brothers & Howson Ltd. Maximum length 3 7/8 inches (9.8 cm), weight 2.68 oz (83.3 grams). **£100-150** (plus 27.6% BP*)

774



A George V silver-gilt tazza, of shallow dished circular form, with scalloped scrolled edge and embossed floral border, the interior with personal engraving, raised upon tapering fluted stem and conforming scalloped foot, the whole with a hammered finish. Hallmarked London 1913, maker's mark rubbed and indistinct. Height 4 inches (10cm), weight 7.85 oz (244.4 grams). **£80-120** (plus 27.6% BP*)

775



Six early Victorian silver spoons, each with tapered acanthus scrolled handle and engraved letter 'K' to terminal. Hallmarked Samuel Hayne & Dudley Cater, London 1845. Length 7 inches (18cm). Total weight 12.81 oz (398.6 grams). **£120-180** (plus 27.6% BP*)

776

A selection of assorted silver condiments, comprising an Edwardian open salt with blue glass liner, of oval pierced form and raised upon four splayed feet, hallmarked London 1902, maker's mark rubbed and indistinct, a modern open salt (lacking glass liner), of oval form with a frilled rim and raised upon four pad feet, together with a pepper of conforming design, each hallmarked Hampton Utilities, Birmingham 1963, a further modern open salt, also of oval form (and lacking glass liner), with oblique gadrooned and anthemion detailed rim, raised upon four paw feet, together with a pepper of conforming design, each hallmarked William Suckling Ltd., Birmingham 1961, plus two modern silver condiment spoons. Total weight 7.09 oz (220.7 grams). **£80-120** (plus 27.6% BP*)

777



An early George III silver quart mug, the plain cylindrical form to a deep skirted base, engraved monogram on one side and having a scroll handle terminating in a heart motif. Hallmarked London 1769, maker's mark partly worn, 'I.B.' clearly visible. Height including handle 7 inches (17.8 cm), weight 13.57 oz (422 grams). **£400-600** (plus 27.6% BP*)

778

A decorative twin-handled tureen, the cover with foliate scroll shaped finial and conforming embossed decoration above the body of compressed bulbous form, with circular stepped base and similar matching dish, stamped 925, with indistinct makers marks, 10.5 inches (27cm) high. Overall total weight 74.95 oz (2332 grams). **£400-600** (plus 27.6% BP*)

779

A small modern silver Irish cup, of circular form with a central band of Celtic motifs, zoomorphic handle and raised upon a spread circular base, hallmarked D over P T, Dublin 1984, height measuring 3 1/8 inches (8.2 cm). Together with a silver jug, of circular bellied form with beaded accents, high arch scroll handle and raised upon a circular base, hallmarked London, partial lion passant visible, other hallmarks indistinct. Gross weight 9 oz (281.6 grams). (2). **£80-120** (plus 27.6% BP*)

782

A pair of Edwardian silver candlesticks in mid-eighteenth century Georgian style, each with filled and shaped square base rising to a knopped stem, plain socket and removable nozzle of conforming square shape, with foliate embellished corner detail throughout. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1909. Height including nozzle 9 7/8 inches (25 cm). **£500-700** (plus 27.6% BP*)

780

A late Victorian large silver trumpet vase, the circular base with embossed scroll band, rising to the similarly decorated waisted body and flared wavy rim. Hallmarked Fenton Brothers Ltd., Sheffield 1896. Height measuring 8 7/8 inches (22.8 cm), weight 10.1 oz (316.2 grams). **£100-150** (plus 27.6% BP*)

783

A cased Victorian silver fish slice, in King's pattern with foliate and geometric pierced motifs, hallmarked London 1877, maker's mark obscured. Together with a pair of late George III Irish silver Fiddle pattern sugar tongs, hallmarked Dublin 1815, maker possibly Richard Sawyer, and a set of six William IV silver table forks, also Fiddle pattern and monogrammed verso, hallmarked John, Henry & Charles Lias, London 1832. Total weight 21.02 oz (654 grams). **£180-260** (plus 27.6% BP*)

786 ✕

A set of late Victorian silver dessert knives and forks for six place settings, with rounded and slightly tapering mother-of-pearl handles. Hallmarked Barker Brothers, Birmingham 1899. **£80-120** (plus 27.6% BP*)

787

An early twentieth century silver bachelor teapot, of compressed circular form with central girdle, having curved stained wood handle and finial to the slightly domed and hinged lid. Hallmarked Harrods Stores Ltd (Richard Burbridge), Chester 1912. Maximum length measuring 8 1/2 inches (21.5 cm), gross weight 9.33 oz (290 grams). **£100-150** (plus 27.6% BP*)

781

An Edwardian silver swing-handled dish, of circular form with scroll pierced border and applied gadroon rim, the similarly decorated pierced handle with central vacant cartouche, the whole raised upon four stylised pierced feet. Hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1907. Height inclusive of handle measuring 6 2/8 inches (16 cm), weight 12.5 oz (390 grams). **£100-150** (plus 27.6% BP*)

785

Two silver napkin rings, each of cylindrical form, the first example with beaded rims, with engraved initial and personal inscription to interior, hallmarked Robert Stebbings, London 1900, the second example hallmarked F H Adams & Co, Birmingham 1919. Together with five teaspoons each hallmarked Viner's Ltd., Sheffield 1932, a further five teaspoons each hallmarked William Briggs & Co, Sheffield 1899, and three others hallmarked C T Burrows & Sons, Birmingham 1905. Total weight 7.20 oz (224 grams). **£60-90** (plus 27.6% BP*)

788

Two modern silver goblets, one large and one small, each with plain tapered cup having a gilded interior and raised upon a knopped stem to a circular stepped base. Each hallmarked London 1977, largest example with maker's mark Walter Davies & Sons Ltd., smallest example John Henry Odell. Respective heights measuring 5" (12.5cm) and 4" (10cm). Total weight 7.58 oz (235.9 grams). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

789 ✕

A late Victorian silver bachelor three piece tea service, comprising tea pot, twin-handled sucrier and cream jug, each of tapering and fluted oval form and engraved throughout with floral and foliate motifs. Hallmarked Walker & Hall (John Edward Bingham), Sheffield 1891. Maximum teapot length measuring 8 3/4 inches (22.2 cm), gross weight 26.32 oz (818.8 grams). **£250-350** (plus 27.6% BP*)

790

A 1930's silver twin-handled pedestal bowl, the rectangular canted edged body with scroll handles and pierced stylised foliate design, with a frosted glass liner, hallmarked K & L, Birmingham 1933, length including handles measuring 7 1/2 inches (19 cm). Together with a cream jug of panel-sided form with scroll handle, upon circular scalloped stepped foot, with engraved initial 'R' to one panel, hallmarked Sibray, Hall & Co Ltd., Sheffield 1910, plus a set of twelve silver teaspoons, hallmarked Harrison Brothers & Howson, Sheffield 1919. Total silver weight 17.64 (548.8 grams). **£180-260** (plus 27.6% BP*)

791

A mid-twentieth century silver three piece tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of panelled oval form and raised on stylised paw feet, the teapot with stained wood handle and finial to the domed and hinged lid. Hallmarked Viner's Ltd., Sheffield 1946. Maximum length of teapot 10 1/2 inches (26.7 cm), gross weight 30.28 oz (941.7 grams). **£250-350** (plus 27.6% BP*)

792

A 1920's plain silver salver, with pie-crust rim and raised on four stylised hoof feet, later masonic presentation engraving to base. Hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1920. Maximum diameter measuring 10 3/8 inches (26.3 cm), weight 17.61 oz (547.8 grams). **£150-200** (plus 27.6% BP*)

793

An Edwardian silver bud vase, the circular filled spreading base rising to a tapered stem and flared wavy rim, the whole with hammered silver finish, hallmarked Martin, Hall & Co, Birmingham 1906, height 8 3/4 inches (22cm). Together with two later filled examples, of typical plain form, hallmarked J B Chatterley & Sons Ltd, Birmingham 1967, heights measuring 8 inches (20.5cm) and 7 3/4 inches (19.5cm). (3). **£100-150** (plus 27.6% BP*)

794

A pair of continental Apostle spoons, the fig shaped plain bowl leading to a wrought twist stem with figural base and Apostle terminal, each with three struck marks to bowl reverse. Length measuring 7 inches (18cm). **£50-80** (plus 27.6% BP*)

795

A German beaker, probably eighteenth century, of slightly tapering form and embossed throughout with flowers and foliage within stippled borders. Struck marks to base including a double-headed eagle, alongside a further indistinct mark and a possible date 1729. Height 3 3/8 inches (8.5 cm), weight 2.29 oz (71.4 grams). **£120-180** (plus 27.6% BP*)

796

A George III silver pedestal cream jug, the helmet shape body with high loop handle, repeated flat gadroon border below the rim and a faceted lower half. Hallmarked John Wakelin & William Taylor, London 1786. Height including handle 6 1/2 inches (16.5 cm), weight 6.4 oz (199 grams). **£250-350** (plus 27.6% BP*)

797

A pair of late Victorian small silver pepper pots, each of lobed ovoid shape and raised on three ball feet. Hallmarked Hiron & Plante, Birmingham 1887. Height 1 3/4 inches (4.5 cm), weight 1.82 oz (56.8 grams). **£50-80** (plus 27.6% BP*)

798

An early George III silver meat dish, the shaped oval form with gadroon rim to a plain centre. Hallmarked London 1766, maker's mark probably for Thomas Heming. Length 15 inches (38 cm), weight 31.15 oz (968 grams). **£550-750** (plus 27.6% BP*)

799

A George II silver waiter, the circular form with shell and scroll rim enclosing floral scroll engraving to centre and raised on three hoof feet. Hallmarked James Shrunder, London 1739. Maximum diameter measuring 6 7/8 inches (17.5 cm), weight 7.52 oz (233.8 grams). **£120-180** (plus 27.6% BP*)

800

A Georgian silver teapot, probably early nineteenth century, the oblong shape raised on four ball feet, with gadroon rim and slightly domed, hinged lid, (a/f). Hallmarked Exeter, maker's mark and date letter very worn. Maximum length measuring 11 1/2 inches (29.2 cm), gross weight 19.69 oz (612.3 grams). **£120-180** (plus 27.6% BP*)

801

A Victorian silver mug, of baluster form with scroll and acanthus capped handle, raised upon a circular stepped base, with engraved personal inscription and foliate surround, hallmarked Henry Holland, London 1868, height 5 1/4 inches (13cm). Together with a George V silver mug, of plain bellied form with scroll and stylised acanthus capped handle, hallmarked F C Richards, Birmingham 1932, height 4 1/4 (11cm). Total weight 22.73 oz (707.2 grams). **£200-300** (plus 27.6% BP*)

802

An early twentieth century Birmingham hallmarked silver and cut glass specimen bud vase, the trumpet with cut decoration and flared collar, the weighted silver base with Art Nouveau decoration, 12 inches (30.5cm) high. **£60-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

803

A George V small silver bowl, of circular form with lobed rim, the body with embossed design depicting swan, fox and vacant cartouche amidst foliate detailing, raised upon three pad feet. Hallmarked Dublin 1910, maker's mark JM. Diameter 4 1/4 inches (11cm), weight 3.06 oz (95.2 grams). **£70-100** (plus 27.6% BP*)

809

A pair of Edwardian silver mounted trumpet vases, each circular spread filled base leading to a plain tapered stem with flared wavy rim. Hallmarked William Hutton & Sons Ltd., Birmingham 1908. Height measuring 8 1/8 inches (20.8 cm). **£80-120** (plus 27.6% BP*)

815

A mid-twentieth century silver salver of shaped circular form, the pie-crust rim with gadroon border to a plain centre and raised on four claw and ball feet. Hallmarked Mappin & Webb Ltd., Sheffield 1968. Overall diameter 12 inches (30.5 cm), weight 27.2 oz (846 grams). **£280-380** (plus 27.6% BP*)

804

A twentieth century Greek 925 sterling silver bowl of shell shaped design with embossed and pierced border decorated with flowers and strawberries, stamped marks 925, 7.5 inches (19cm) wide; together a selection of nine smaller dishes, each marked 925, overall combined weight 32.25 oz (1003grams), plus five other dishes. **£250-350** (plus 27.6% BP*)

810

A miscellaneous group of assorted silver, to include a silver mounted photograph frame, of rectangular and foliate pierced form, with ebonised easel reverse, hallmarked Henry Williamson Ltd, Birmingham (date letter rubbed), a further silver mounted photograph frame, of oval form, with ebonised easel reverse, hallmarked Birmingham 1910, a Norwegian miniature model of a Viking longboat, marked to interior 925 S Sterling Norway, a small white metal trinket dish, the body of oval form with pierced foliate gallery, an Edwardian bud vase, hallmarked Walker & Hall, Sheffield 1908, a pair of white metal bud candlesticks, etc. **£80-120** (plus 27.6% BP*)

816

Judaica, an Austro-Hungarian silver etrog box, the rounded rectangular form embossed with flowers and scrolls and raised on four foliate feet, the lockable hinged lid with further foliate scroll handle and monogrammed. Dianakopf mark (Vienna 1872-1922) to base and lid for 800 fineness. Length measures 5 3/4 inches (14.5 cm), gross weight 17.49 oz (544 grams). **£250-350** (plus 27.6% BP*)

811

A miscellaneous selection of mainly silver items to include a cased late Victorian set of apostle top teaspoons and matching sugar tongs, hallmarked Walker & Hall, Sheffield 1892, a mid-twentieth century small circular dish and a three piece condiment set with glass liners, both hallmarked Mappin & Webb Ltd., Sheffield, 1946 and 1948 respectively, a 1930's cigarette case, a pair of sugar tongs, etc. Gross silver weight 20.55 oz (639.3 grams). **£100-150** (plus 27.6% BP*)

805

An Edwardian silver hot water pot, of plain bellied form with foliate reeded rim, stained wood handle and carved knopped finial, raised upon an oval footed base. Hallmarked London 1908, maker's mark slightly distorted probably Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton). Height measuring 7 2/8 inches (18.5 cm), gross weight 13.3 oz (413.9 grams). **£100-150** (plus 27.6% BP*)

812

An early twentieth century silver sugar bowl, of circular part faceted form, with twin scroll flat capped handles and girdle, raised upon a short circular footed base, with later RAF inscription 'RAF SPITALGATE FROM PILOT OFFICER J G FIELDING 1949 - 1951'. Hallmarked Sibray, Hall & Co Ltd, Sheffield 1918. Diameter excluding handles 4 inches (10cm), weight 7.50 oz (233.3 grams). **£70-100** (plus 27.6% BP*)

817

A 1940's silver three piece condiment set, comprising mustard pot, open salt and pepper pot, each of circular form with pierced borders and blue glass liners, hallmarked William Suckling Ltd., Birmingham 1940/41, matched with a later salt and mustard spoon, hallmarked Birmingham 1973, different maker. Silver weight 2.19 oz (68.2 grams). **£50-80** (plus 27.6% BP*)

806

A pair of 1930's silver sauce boats, each of typical form with beaded rim border, foliate capped flying scroll handle and raised upon an oval footed base, hallmarked Birmingham 1933, maker's mark worn possibly S Blanckensee & Son Ltd., height measuring 3 2/8 inches (8.3 cm). Together with a 1940's silver cream jug, of oblong form with fluted corners, reeded curved handle and raised upon a conforming stepped base, hallmarked Atkin Brothers, Sheffield 1946. Gross weight 10.9 oz (338.9 grams). **£90-140** (plus 27.6% BP*)

813

A small modern silver armada dish with incised line border, hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1972, diameter measuring 3 3/4 inches (9.5 cm). Together with a petal rim trinket dish, hallmarked Wakely & Wheeler, London 1967, and a set of four initialed silver napkin rings, Birmingham 1961. Weight 8.48 oz (263.7 grams). **£80-120** (plus 27.6% BP*)

818

Two George III silver berry spoons, the stems with scroll and diaper work decoration leading to the later fruit punched silver-gilt bowls, the first example hallmarked George Smith (IV), London 1798, the second hallmarked London 1810, maker's mark rubbed and indistinct. Length of each approximately 8 3/4 inches (22.2 cm). Weight 3.99 oz (124.3 grams). **£60-90** (plus 27.6% BP*)

807

A mid-twentieth century five piece silver condiment set, including a pair of open salts with blue glass liners, a pair of casters and a mustard pot with blue glass liner, each of circular form with gadrooned rims, the casters and mustard pot with knopped finials. Hallmarked Mappin & Webb Ltd., Sheffield 1954. Height of caster measuring 3 1/2 inches (9 cm), gross weight 10.9 oz (340.9 grams). **£80-120** (plus 27.6% BP*)

808

A selection of sporting related items (mostly golfing) to include a small 1930's silver dish for 'The Daily Telegraph and Morning Post Tournament for Lady Golfers', hallmarked London 1938, maker's mark partly obscured, diameter measuring 3 7/8 inches (10 cm). Together with a 1920's silver mounted trophy shield, the oak easel support with three applied silver panels with presentation inscriptions, hallmarked Birmingham 1929, two cased sets of six 1930's silver teaspoons with golfing terminals, etc. Gross weighable silver 10.5 oz (327.4 grams). **£100-150** (plus 27.6% BP*)

814

Two 1930's silver mounted table cigarette boxes, the first example of oblong form, the hinged cover with engine turned decoration and vacant rectangular cartouche, opening to reveal a softwood lined interior, hallmarked Alfred Deeley, Birmingham 1936, length measuring 5 3/8 inches (13.7 cm), the second of rectangular plain form, the hinged cover opening to reveal a twin compartmented softwood lined interior and silver-gilt lid, hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1933, length measuring 5 1/2 inches (14cm). (2). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



MOSELEY BAPTIST CHURCH
(REVISED READ-MOSELEY AND HOPE STREET MISSION)
BIRMINGHAM

TO
MRS EMILY DANIELL

Dear Mrs Daniell

IN BEHALF OF OUR FRIENDS WHOSE NAMES appear in the accompanying list we wish to express to you the feelings of gratitude and affection which we recall your many activities, your magnificent generosity and the gracious friendship and inspiring example which have endeared you to our fellowships and our community.

At the age of our friend Mr Samuel Allen Daniell, your husband, was largely through Mr Daniell's inspiration that our Church was created and its varied Christian activities begun by friends who up to that time had worshipped at Kings Heath. In all this you were his willing help-mate and when in Gods Providence he was taken from us, as seemed to us particularly you have perpetuated his name and memory.

Our Mission at Hope Street, undertaken as a branch from Moseley, especially appealed to you as an enterprise which would have been welcomed and supported by him, and in the year 1906 you created

An early twentieth century silver mounted and enamel presentation casket containing an illuminated scroll addressed to Mrs Emily Daniell from Moseley Baptist Church and dated September 1917; the large casket of domed oblong form with rope twist borders throughout and raised on four corner bracket feet, the front with centrally engraved monogram in between two enamel panels, one depicting Moseley Baptist Church, and the other Daniell Memorial Hall, the hinged lid further embellished with applied foliate and berry detail and opening to reveal a silk lined interior with the scroll mounted on velvet back. Hallmarked Elkington & Co Ltd., Birmingham 1917. Maximum length including feet measuring 12 1/2 inches (31.7 cm)

Mrs Emily Daniel was the second wife of Mr Samuel Allen Daniell, who was the main inspiration for the erection of Moseley Baptist Church in 1887. They shared interests and aspirations and worked closely together until his death in 1896. Mrs Daniell continued her work with the church and in 1906, as a memorial to her late husband, she built a Mission Hall in Hope Street, the Daniell Memorial Hall, for the service of the community as a home and a place of worship.

When in 1917 Mrs Daniell moved from Birmingham to the South for health reasons, the friends of the church presented her with the casket and illuminated testimonial as a mark of their gratitude for her generosity and services to the Church at Moseley, and especially at Hope Street. £700-900 (plus 27.6% BP*)

820 ✕

A late Victorian silver presentation trowel to S.A. Daniell, of typical form with engraved and flat chased scrolls and foliate motifs, the slender baluster shape ivory handle with further foliate detail, hallmarked Hilliard & Thomason, Birmingham 1886, length 11 3/8 inches (29 cm). Together with a plated example for Billesley Baptist Church. (2).

"Presented to S.A. Daniell Esqr. on the occasion of his laying the Foundation Stone of Moseley Baptist Church. May 11th 1887". Family association with Lots 819 & 821. £150-200 (plus 27.6% BP)*

821

An Edwardian silver-gilt presentation key to Mrs Emily Daniell, with personal monogram and foliate wreath enclosing a terminal modelled as the Daniell Memorial Hall, the Mission buildings in Hope Street, in original fitted case also monogrammed. Hallmarked Marples & Beasley, Birmingham 1906. Length 7 1/2 inches (19 cm), weight 2.7 oz (84 grams).

"Sept. 29th 1906. Presented to Mrs E. Daniell to open New Mission Buildings Hope St. Birmingham. Her gift to Moseley Baptist Church. Christopher Silk. E. Stanley Mitton. Architects". Family Association with Lots 819 & 820. £100-150 (plus 27.6% BP)*

822

An early twentieth century silver matched three piece tea service, comprising teapot, sugar bowl and cream jug, each of circular form with scroll rim above engraved monogram and moulded girdle and raised on lion head capped paw feet, teapot with ebonised handle and finial to domed and hinged lid. Teapot and sugar hallmarked Edward Barnard & Sons Ltd., London 1919/20, jug hallmarked Goldsmiths & Silversmiths Co Ltd., London 1901. Teapot length measuring 10 1/4 inches (26 cm), weight 41.9 oz (1303.2 grams). **£400-600** (plus 27.6% BP*)

823

A mid-twentieth century silver three piece tea service, comprising teapot, sugar bowl and cream jug, each of circular bulbous form to a footed base, with gadroon borders, the teapot having foliate motifs to spout and with wood handle and lid finial. Hallmarked Thomas Ducrow & Sons, Birmingham 1945. Maximum teapot length 10 1/4 inches (26 cm), gross weight 37.84 oz (1177 grams). **£300-400** (plus 27.6% BP*)

824

A mid-twentieth century large silver salver of circular form, with applied foliate, shell and scroll rim to a plain centre and raised on four acanthus scroll feet. Hallmarked Adie Brothers Ltd., Birmingham 1948. Overall diameter measuring 16 1/2 inches (42 cm), weight 70.92 oz (2206 grams). **£550-750** (plus 27.6% BP*)

825

A twentieth century plain silver trophy, the spread circular foot rising to a knopped stem and circular bowl with Greek key motif handles. Hallmarked Walker & Hall, Sheffield, probably 1935. Height including handles measuring 7 7/8 inches (20 cm), weight 16.92 oz (526.2 grams). **£120-180** (plus 27.6% BP*)

826

A twentieth century silver sauce boat, of plain form with curved stained wooden handle, hallmarked S Blanckensee & Son Ltd, Chester 1938, and a later matched saucer by the same maker, hallmarked Birmingham 1947. Together with a further silver sauce boat, with fluted rim and scrolled handle, raised upon three hoof feet, hallmarked Edward Barnard & Sons Ltd, London 1937, and two modern cream jugs, the first example of plain bellied form and scrolled handle, raised upon three stylised paw feet, hallmarked Birmingham 1991, the second of plain cylindrical form and hallmarked Birmingham 1994, each with maker's mark BCC. Total weight 24.47 oz (761.2 grams). (5). **£150-250** (plus 27.6% BP*)

827

Three early George III silver table spoons, each with Hanoverian pattern handle, the terminal reverse with engraved monogram, hallmarked William Taylor, Edinburgh 1768. Together with a Scottish provincial butter knife, maker's mark for R & R Keay (Perth circa 1825). Total weight 7.99 oz (248.7 grams). (4). **£80-120** (plus 27.6% BP*)

828

An Indian white metal lidded pot, the cylindrical form with scrolling foliate and stylised lion frieze and a similarly scrolled removable lid with ball finial. Appears unmarked. Height including finial 3 1/4 inches (8.2 cm), weight 6.05 oz (188.2 grams). **£50-80** (plus 27.6% BP*)

829

A George IV silver wine funnel, of typical form with reeded decoration to the detachable funnel, the sieve with gadroon style rim and shaped clip. Hallmarked London 1826, maker's mark partly worn, probably 'WB'. Maximum height 5 1/8 inches (13 cm), weight 3.44 oz (107.3 grams). **£280-360** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

830



A large George III silver twin-handled trophy cup and cover, the urn shape body with trailing leaf border below the rim and repeated to the base, the lower body further decorated with a wide stiff leaf border, applied entwined snake handles, the domed cover with scale-work panels in between patera motifs. Hallmarked London 1803 with maker's mark 'WH'. Maximum height including finial measuring 14 1/4 inches (36 cm), weight 73.42 oz (2283.8 grams). **£3,000-4,000** (plus 27.6% BP*)

831



A 1940's three piece silver tea set, comprising teapot, twin-handled sucrier and cream jug, each of plain octagonal sided form tapering to a footed base, teapot with stained wood handle and finial to the hinged lid. Hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1944. Maximum teapot length measuring 10 5/8 inches (27 cm), gross weight 35.06 oz (1090.4 grams). **£300-400** (plus 27.6% BP*)

832



A selection of mid-twentieth century small silver items to include a caster of plain tapering form, hallmarked W A Humphries Ltd., Birmingham 1965, an ashtray decorated with Celtic motif borders, hallmarked Elkington & Co Ltd., Birmingham 1964, a three piece condiment set, hallmarked Viner's Ltd., Sheffield 1965, a pair of egg cups, Sheffield 1967, a bud vase, Birmingham 1964 and two lighters, one silver mounted and the other plated. Height of caster measuring 5 1/2 inches (14 cm). Weighable silver 17.18 oz (534.3 grams). **£120-180** (plus 27.6% BP*)

833



A mid-twentieth century silver mounted table cigarette box, of rectangular form having engine turned decoration to the whole, with central vacant cartouche to body, the hinged lid with raised foliate border to rim and applied central lion crest opening to reveal a wood lined interior, raised upon four pad feet. Hallmarked Birmingham 1964, maker's mark probably John Rose. Length 8 1/4 inches (21cm), gross weight 21.38 oz (665.3 grams). **£150-250** (plus 27.6% BP*)

834



A predominately nineteenth century King's pattern part canteen, comprising twelve each of table spoons, table forks, dessert forks, dessert spoons and teaspoons, plus a soup ladle, two basting spoons, a fish slice and two sauce ladles, together with a carving set, twenty table knives, some matched, eight dessert knives, etc., canteen with various dates and maker's marks but mainly hallmarked Philip Weekes, Dublin 1832. Together with ten other teaspoons, five examples hallmarked Robert Williams & Sons, Exeter 1848, four hallmarked H J Lias & Son, London 1868, one other hallmarked Robert Wallis, London 1845. Gross approximate weight (excluding knives, carving set and serving fork) 178.75 oz (5560 grams). **£1,500-2,000** (plus 27.6% BP*)

835



A William IV silver twin-handled sucrier, the circular compressed form with wavy rim and applied foliate border, with silver-gilt interior and raised on scrolled feet with palmette motifs. Hallmarked Kitchen, Walker & Curr, Sheffield 1834. Height including handles 5 inches (12.7 cm), weight 15.9 oz (494.6 grams). **£200-300** (plus 27.6% BP*)

836



A George V silver salver, of circular form with pie-crust rim and gadroon edge, to a plain centre and raised on four stylised hoof feet. Hallmarked Jay, Richard Attenborough Co Ltd., London 1924. Maximum diameter 14 3/8 inches (36.5 cm), weight 44.29 oz (1377.6 grams). **£400-600** (plus 27.6% BP*)

837



A set of twelve Greek 925 sterling silver goblets, the bowls with slight flared lip above engine turned and cast floral decoration and filled stepped circular bases, stamped marks 925, 6.75 inches (15.5cm) high; together a set of six similar wine goblets stamped 800 to bases, 5.5 inches (14cm) high. **£200-300** (plus 27.6% BP*)

838 X



An early twentieth century silver mounted tortoiseshell inkstand, the rectangular form with serpentine front and raised, everted sides, having applied borders of husk motifs and ribbon garlands, the centre further inlaid with ribbon tied husk swags and fitted with a square silver mount containing an etched glass ink bottle with conforming silver mounted and tortoiseshell hinged lid, also monogrammed, the whole raised on four silver corner bracket feet, hallmarked William Comyns & Sons, London 1913, maximum length measuring 8 7/8 inches (22.5 cm); together with a 1920's silver mounted comb. (2). **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

839

A matched 1920's part canteen for twelve place settings including table forks and side forks, of Hanoverian style pattern, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1923 and 1925. Together with a set of six 1920's silver dessert spoons, of Old English style pattern, hallmarked William Hutton & Sons Ltd., Sheffield 1928, plus an Edwardian singular silver spoon, hallmarked London 1905. Gross weight 55.7 oz (1735.3 grams). **£400-600** (plus 27.6% BP*)

840

A Birmingham 1896 hallmarked silver bachelors teapot, together with a Birmingham 1919 hallmarked silver sugar basin and cream jug of similar design. **£60-100** (plus 27.6% BP*)

841

A modern silver dish, of plain circular form and raised upon four scroll feet. Hallmarked Sheffield 1978 with maker's mark BE. Diameter 8 3/4 inches (22 cm), weight 24.29 oz (755.8 grams). **£250-350** (plus 27.6% BP*)

842

A cased set of six silver coffee spoons, of plain form with tapering handle, hallmarked Travis, Wilson & Co Ltd, 1995, each with different assay office marks for London, Chester, Edinburgh, Glasgow, Birmingham and Sheffield. Together with six silver handled fruit knives, hallmarked William Yates Ltd, Sheffield 1923, three pairs of hallmarked silver sugar tongs to include an Edwardian example, three George V silver grapefruits spoons, hallmarked Viner's Ltd, Sheffield 1934, and four other assorted spoons. Gross weight including fruit knives with plated blades 15.37 oz (478.3 grams). **£100-150** (plus 27.6% BP*)

843

A set of six nineteenth century Russian silver teaspoons, in a Fiddle style pattern decorated with geometric niello patterns and engraved foliate motifs, assay marks struck to reverse of stem for Moscow 1877 alongside a maker's mark 'KA'. Together with a twentieth century Italian spoon with figural stem, impressed 800, modern assay mark. Gross weight 2.68 oz (83.5 grams). **£100-150** (plus 27.6% BP*)

844

A twentieth century silver mounted table cigarette box of plain rectangular form, the engine turned lid with centrally engraved monogram and hinge opening to a wood lined interior with single divider panel. Hallmarked Birmingham 1920 or 1945, maker's mark partly worn, probably Charles S Green & Co Ltd. Length 7 1/4 inches (18.5 cm). **£150-200** (plus 27.6% BP*)

845

A late Victorian silver set of four open salts, each of oval pedestal form with part lobed decoration, hallmarked Robert Stebbings, London 1893. Together with a pair of similarly decorated pepper pots, hallmarked Nathan & Hayes, Birmingham, also 1893. Weight 5.7 oz (177.3 grams). **£70-100** (plus 27.6% BP*)

846

A modern silver mounted photograph frame, of plain and rounded rectangular form with easel back. Hallmarked Carr's of Sheffield Ltd., 2010. Height 8 5/8 inches (22 cm). **£40-60** (plus 27.6% BP*)

847

A George V silver matched three piece tea service, comprising tea pot, twin-handled sucrier and cream jug, each of plain circular form with oval bead rim and raised on four stylised paw feet, the teapot with stained wood handle and lid finial. Hallmarked H J Cooper & Co Ltd., Birmingham 1933, sucrier hallmarked Charles S Green & Co Ltd., Birmingham 1929. Maximum teapot length measuring 10 3/4 inches (27.5 cm), gross weight 24.47 oz (761 grams). **£200-300** (plus 27.6% BP*)

848

A small modern silver salver, of circular form with a dished rim and beaded border. Hallmarked Barker Ellis Silver Co., Sheffield 1977. Diameter measuring 8 inches (20.5 cm), weight 8.44 oz (262.4 grams). **£100-150** (plus 27.6% BP*)

849

A pair of American sterling silver salad servers, ornately decorated with foliate detail to stems leading to terminal motifs depicting mythological figures and scenes, with pictorial maker's mark for Gorham; together with a selection of assorted flatware, mainly American, to include further salad servers, spoons, etc., various maker's marks, mostly marked sterling. Approximate weighable silver 28.93 oz (900 grams). **£200-300** (plus 27.6% BP*)

850

A selection of American sterling silver flatware, to include a Gorham salad serving spoon and eleven small soup spoons, all in Chantilly pattern, soup spoons with initialled terminals, marked sterling alongside pictorial maker's mark and PAT 1895, salad server marked Gorham Sterling only; together with nine table forks, a table spoon and a sifter spoon by Whiting, all in New Empire pattern, marked sterling with pictorial maker's mark. Total weight 27.73 oz (862.6 grams). **£200-300** (plus 27.6% BP*)

851

An Edwardian silver three piece condiment set, comprising an open salt and mustard pot with blue glass liners and associated later spoon, and a pepper pot, each raised upon three shell feet and with gadroon detail, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1904. Together with a George V silver mustard pot with blue glass liner and associated later spoon, hallmarked Walker & Hall, Sheffield 1914, and a pair of 1920's open salts with blue glass liners, hallmarked Adie Brothers Ltd., Birmingham 1926. Gross weight 11.08 oz (344.7 grams). **£100-150** (plus 27.6% BP*)

852

A 1930's plain silver mug, of slightly tapering form with serpentine handle and skirted base. Hallmarked Skinner & Co, London 1935. Height measuring 5 1/2 inches (14 cm), weight 11.17 oz (347.5 grams). **£150-200** (plus 27.6% BP*)

853

A George V silver three piece tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of fluted oblong form with applied foliate rim, the teapot with stained wood handle and finial to the domed and hinged lid. Hallmarked Daniel & Arter, Birmingham 1928. Maximum teapot length 11 3/4 inches (30 cm), gross weight 39.86 oz (1239.8 grams). **£340-440** (plus 27.6% BP*)

854

A Britannia silver 'Pavilion Dish' by Theo Fennell, hallmarked London 2001, diameter measuring 6 inches (15.2 cm). Together with two modern silver armada dishes, both hallmarked London 1990, the smaller William Comyns & Sons Ltd (Richard Comyns), the larger Wakely & Wheeler, diameters measuring 4 3/4 inches (12 cm) and 5 7/8 inches (15 cm). Weight 18.2 oz (566 grams). (3). **£180-260** (plus 27.6% BP*)

855

Three cased Royal commemorative presentation plates, the first example commemorating The Wedding of Her Royal Highness The Princess Anne to Captain Mark Phillips November 14th 1973, of circular form with oblique gadrooned rim, having central etching of Princess Anne and Captain Mark Phillips above floral and ribbon garlands, a limited edition of 1003, the second commemorating The Queen's Silver Jubilee 1952-1977 The College of Arms, hallmarked Yorkshire Mint, Sheffield 1977, a limited edition of 2500, and the third of circular form with beaded rim and central depiction of the Royal coat-of-arms with Latin inscription, hallmarked Historical Heirlooms Ltd, Birmingham 1971, limited edition no. 443/3500. Together with a cased goblet also commemorating the Queen's Silver Jubilee, hallmarked Sterling Silverware Ltd, Sheffield 1977. Gross weight 42.79 oz (1331 grams). (4). **£250-350** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

856

A pair of George V silver open salts with blue glass liners, each of oval form with pierced borders to rim and base, and raised upon four pad feet, hallmarked E S Barnsley & Co, Birmingham 1921. Together with two matchbox sleeves, each of plain typical form, the largest hallmarked Birmingham 1912, maker's mark rubbed, probably Charles Penny Brown, the smallest hallmarked George Unite, Birmingham 1914. Total weight 2.87 oz (89.4 grams). **£50-80** (plus 27.6% BP*)

857

A mid-twentieth century silver mounted photograph frame, of rectangular form with engine turned decoration and stained wood easel back. Hallmarked Sanders & Mackenzie, Birmingham 1964. Measuring 10 inches (25.5 cm) by 8 inches (20.5 cm). **£120-180** (plus 27.6% BP*)

858



A Chinese export cream jug, of bellied form to a skirted base with simulated bamboo handle, the main body with relief-decorated floral and foliate panels with bird and insects, on a textured ground. Character marks to base. Height including handle 3 3/4 inches (9.5 cm), weight 5.13 oz (159.6 grams). **£80-120** (plus 27.6% BP*)

859

A mid-twentieth century silver mounted table cigarette box, the plain rectangular form raised on four corner bracket feet, the top with fluted edge border to the hinged lid and opening to a wood lined interior, hallmarked Deakin & Francis Ltd., Birmingham 1960, length measuring 6 7/8 inches (17.5 cm). Together with a slightly smaller and plainer example, hallmarked Cohen & Charles, London 1965, length measuring 6 1/4 inches (16 cm). (2). **£80-120** (plus 27.6% BP*)

860



A pair of 1930's silver entree dishes, of rectangular form with rounded edge, having domed cover with stylised curved branch handle and engraved prancing fox crest to side, the base and cover with oblique gadroon borders. Hallmarked Jones & Son, London 1932. Length 11" (28cm), weight 114.55 oz (3563.2 grams). **£1,000-1,500** (plus 27.6% BP*)

861

A pair of twentieth century 925 sterling silver ewers, each with flared lip above globular basket weave decorated body and circular stepped filled foot with winged dragon handle, stamped mark 925, 12" (30 cm) high; together with a sterling silver three piece tea set with embossed landscapes and animal details. **£150-250** (plus 27.6% BP*)

862



A twentieth century silver twin-handled oval tray, the rope twist border with scrolled carry handles of organic form, stamped marks 900, 20.5" (52cm) wide, overall weight 40.5 oz (1262 grams). **£200-300** (plus 27.6% BP*)

863



A late Victorian silver mounted large rectangular mirror, the bevel-edged glass plate within applied silver gadroon border interspersed with floral and scroll motifs, with material lined easel back. Hallmarked William Comyns & Sons, London 1895. Height measuring 16 inches (40.5 cm). **£100-150** (plus 27.6% BP*)

864

A modern silver salver, of circular scalloped form with gadrooned rim border and raised upon three scroll feet. Hallmarked Parkin Silversmiths Ltd., Sheffield 1979. Maximum diameter 14 1/2 inches (37 cm), weight 38.97 oz (1212.2 grams). **£350-450** (plus 27.6% BP*)

865

A George V silver mounted glass inkwell, of square form with octagonal and diamond cut base, the hinged silver cover with later insert, hallmarked G W Lewis & Co, Birmingham 1923. Height 2 1/2 inches (6.5cm). Together with a glass honey pot with plated mounts, modelled as a bee, (a/f). (2). **£40-60** (plus 27.6% BP*)

866

An early twentieth century cased set of six silver teaspoons and matching sugar tongs, hallmarked A J Bailey, Birmingham 1909 and 1910, and a further cased set of six silver teaspoons by the same maker, hallmarked Birmingham 1927. Together with a cased set of six matched silver teaspoons, three examples hallmarked A Marks & Co, Sheffield 1910, a further two examples by the same maker, hallmarked Sheffield, one 1906, the other 1911, and one hallmarked Elkington & Co Ltd, Birmingham 1908, a cased set of six silver-handled fruit knives, hallmarked Robert Pringle & Sons, Sheffield 1919, and six enamelled tea spoons, each with different pastel coloured guilloche enamel decoration, hallmarked William Suckling Ltd, Birmingham 1938. Gross weight excluding knives 8.77 oz (273 grams). **£100-150** (plus 27.6% BP*)

867

A pair of late Victorian silver mounted dwarf candlesticks, each with filled square base rising to a fluted vase shape stem, hallmarked Sheffield 1895, maker possibly Samuel Smith; matched with a pair of removable circular nozzles bearing French export marks. Height excluding nozzles measuring 4 3/8 inches (11 cm). **£80-120** (plus 27.6% BP*)

868



A cased 1930's silver condiment set, comprising a pair of open salts and a pair of mustard pots with hinged covers, all with blue glass liners and accompanying spoons, plus a pair of pepper pots, all of panel-sided form. Hallmarked Walker & Hall, Chester 1939, (spoons Sheffield, dated 1938 and 1939). Silver weight 4.64 oz (144.3 grams). **£80-120** (plus 27.6% BP*)

869



A cased George V silver mounted and enamel dressing table set, comprising hair brush and hand mirror, each having enamel back decorated with two birds perched on a blossom tree, and a silver mounted comb. Hallmarked Daniel Manufacturing Company, Birmingham 1928 (comb dated 1933). Height of mirror measuring 10 inches (25.5 cm). **£120-180** (plus 27.6% BP*)

870

A modern silver jug, of plain bellied form with scroll flat capped handle, raised upon spreading stepped base. Hallmarked Wakely & Wheeler, London 1978. Height 5.5 inches (14cm), weight 13.40 oz (416.9 grams). **£120-180** (plus 27.6% BP*)

871

A modern silver tazza dish by Hector Miller, the shallow bowl with trailing flower head and leaf border raised on a stem modelled with three rampant lions holding heraldic shields, to a spread circular foot with repeated border detail. Hallmarked London 1985, limited edition no. 25/250. Height measuring 5 7/8 inches (15 cm), weight 14.95 oz (465 grams). **£200-300** (plus 27.6% BP*)

872

A cased set of eight silver Bi-Centenary goblets, commemorating two hundred years of the Birmingham Assay Office, each of typical form with engraved crest, gilded interior and baluster stem. Hallmarked Perry Greaves Ltd., Birmingham 1973 with the Bi-Centenary mark, limited edition, numbered 137 to 144, in fitted case with certificates. Height of each measuring 4 3/4 inches (12 cm), weight 45.08 oz (1402 grams). **£400-600** (plus 27.6% BP*)

873

A late Victorian silver hot water pot of plain bellied form to a footed base, having a leather insulated handle and hinged lid with gadroon rim and flame finial, hallmarked Edwin Charles Purdie, London 1900, maximum height 7 7/8 inches (20 cm). Together with a modern silver baluster shape coffee pot, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1971. Gross weight 28.34 oz (881.3 grams). (2). **£180-260** (plus 27.6% BP*)

874

Seven cased sets of flatware, comprising a set of six George V teaspoons, hallmarked John Round & Son Ltd, Sheffield 1910, another George V set of six, hallmarked Barker Brothers Silver Ltd, Birmingham 1928, a George VI set, hallmarked H Samuel Ltd, Sheffield 1945, and a modern set of six, hallmarked Angora Silver Plate Co Ltd, Birmingham 1961; together with a set of six table spoons, hallmarked Atkin Brothers, Sheffield 1937, a serving set, hallmarked Mappin & Webb Ltd, Sheffield 1944, and a plated set of six dessert spoons and six dessert forks. Approximate weight of sterling silver 28.93 oz (900 grams). **£200-300** (plus 27.6% BP*)

875

A pair of George IV silver sugar tongs, decorated in King's pattern, hallmarked Samuel Neville, Dublin 1826, together with a pair of Victorian Scottish silver sugar tongs, decorated in Queen's pattern, hallmarked William Clarke Shaw, Glasgow, possibly 1860. Total weight 3.85 oz (120 grams). **£60-90** (plus 27.6% BP*)

876

A cased set of Chinese coffee spoons, each with slim banded stem and applied jade terminal, marked to stem reverse 'sterling' and 'Made in H.K.'. Together with a cased set of 1920's silver teaspoons, hallmarked Walter Trickett, Sheffield 1923 with a pair of associated sugar tongs, Sheffield 1917. Gross weight 4.59 oz (142.8 grams). **£80-120** (plus 27.6% BP*)

877

An Edwardian silver tea caddy box, of plain cylindrical form with removable lid and foliate and reed border decoration. Hallmarked Charles & George Asprey, London 1904, further impressed Asprey London to base. Height measuring 4 inches (10 cm), weight 9.5 oz (295.6 grams). **£200-300** (plus 27.6% BP*)

878

An Edwardian silver tea caddy, the oval serpentine form with removable lid and engraved throughout with twin opposed urns and husk swag and pendant motifs. Hallmarked Charles Boyton & Son Ltd., London 1907. Height 3 1/2 inches (9 cm), weight 4.43 oz (137.8 grams). **£200-300** (plus 27.6% BP*)

879

A mid-twentieth century embossed silver mounted dressing table set comprising a pair of hair brushes, a hand mirror and a clothes brush, hallmarked W I Broadway & Co., Birmingham 1966. Together with two silver lidded glass vanity pots, a silver-handled button hook and two trinket boxes. (10). **£50-80** (plus 27.6% BP*)

880

A late Victorian silver mounted dressing table mirror, the circular bevelled mirror within plain silver mount to a shaped scroll base, with easel back support. Hallmarked William Comyns & Sons, London, date letter worn probably 1900. Height 12 1/2 inches (32cm). **£60-90** (plus 27.6% BP*)

881

A pair of late nineteenth/early twentieth century candelabra tops, the central knopped and faceted stem leading to a circular socket with reed and girdle detail beneath a removable nozzle of square form with reeded edge, with twin curved branches leading to conforming sockets and nozzles, above conforming square drip pans. Part hallmarked. Height 6 3/4 inches (17cm), weight 45.68 oz (1421.1 grams). **£450-650** (plus 27.6% BP*)

882

A modern cased set of six silver-gilt coffee spoons, each tapering stem with palmette terminal and cream guilloche enamel decoration leading to a bowl reverse with floral motif to a conforming enamelled base, hallmarked Adie Brothers Ltd., Birmingham 1961. Together with a limited edition silver commemorative Tower of London dish, numbered verso 405 - 2500, cased with certificate, hallmarked Tower Mint Ltd, London 1978, diameter 4 1/4 inches (10.5cm). Gross weight 4.74 oz (147.5 grams). **£70-100** (plus 27.6% BP*)

883 ✕

A twentieth century Greek 925 sterling silver four piece tea and coffee set, each of bulbous ribbed shaped form with scrolled handles and four conforming scrolled feet, stamped marks 925, coffee pot 10 inches (25.5cm high); together with a similar three piece example, with embossed floral decoration. Overall combined weight 112.9 oz (3512grams). **£600-800** (plus 27.6% BP*)

884

A pair of twentieth century 925 sterling silver water jugs, each with flared lip above baluster shaped body and stepped footed base with scroll loop handles, stamped 925, 11.75" (30cm high); together with a similar jug and bowl with hammered decoration, each stamped 925. Overall combined weight 85.85 oz (2639grams). **£500-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

885

A selection of Victorian and later silver flatware, mainly Fiddle pattern and with initialled terminals, to include a set of six late Victorian silver table forks, hallmarked Francis Higgins III, London 1885, length measuring 8 2/8 inches (21 cm). Together with a set of six early Victorian silver side forks, hallmarked Chawner & Co (George William Adams), London 1842, a set of six mid-Victorian silver dessert spoons, hallmarked London 1876, a pair of early Victorian silver dessert spoons, hallmarked Exeter 1849, a part set of three late Victorian silver table forks, etc. Gross weight 60.5 oz (1883.3 grams). **£450-650** (plus 27.6% BP*)

886

A mid-twentieth century silver part table canteen, of simple scroll edge pattern, comprising nine dessert spoons and soup spoons, eleven side forks, ten table forks, five table spoons and two grapefruit spoons, together with twelve each of fish eater forks and side knives and thirteen each of fish eater knives and table knives, all with silver mounted handles; all contained within a fitted lockable mahogany veneer cabinet with a single pull out front drawer and hinged lid. Hallmarked Viner's Ltd., Sheffield, various date letters ranging from 1959 to 1965. Approximate gross weighable silver 83.59 oz (2600 grams). Width of cabinet 26 inches (66 cm) by height 29 3/4 inches (75.5 cm). **£1,000-1,500** (plus 27.6% BP*)

887

A George III silver mounted five bottle cruet stand, of plain oval form with reeded rims and raised on a wooden base with four fluted paw feet, central stem and curved scroll handle, the stand holding four cut-glass bottles, two with removable pierced lids, one with a silver hinged lid, one bottle damaged with detached silver mount, one bottle missing with silver mount present, plus two glass stoppers. Stand and mounts hallmarked Peter & Ann Bateman, London 1798. Maximum height of stand 8 3/8 inches (21.5 cm). **£80-120** (plus 27.6% BP*)

888

A set of seven continental bowls, probably German, each of planished circular form with applied bead rim and monogrammed to interior base, impressed 800 alongside a crescent moon and crown mark, diameter measuring 4 3/8 inches (11 cm). Together with a set of eight small continental dishes with petal rim. Weight of German bowls 25.93 oz (806.4 grams). **£200-300** (plus 27.6% BP*)

889

An early 20th century silver snuffer tray, the rectangular form with canted edges and foliate bead rim, hallmarked Synyer & Beddoes, Birmingham 1911, length measuring 8 5/8 inches (22cm). Together with a cased and matched set of six 1930's silver coffee spoons, each with beaded rim to handle, hallmarks for Sheffield 1932-1936, one with different maker's mark, plus a modern silver egg cup. Gross weight 6.89 oz (214.4 grams). **£70-100** (plus 27.6% BP*)

890

A late Victorian silver matched three piece bachelor tea service, comprising teapot, twin-handled sucrier and cream jug, each of bulbous oval form to a footed base, initial engraved with lobed decoration and bead detail, the teapot with stained wood handle and lid finial. Hallmarked Thomas Hayes, Birmingham 1898/1900, jug hallmarked Hilliard & Thomason, Birmingham 1891. Maximum length of teapot measuring 9 7/8 inches (25 cm), gross weight 20.56 oz (639.4 grams). **£180-260** (plus 27.6% BP*)

893

Eleven Victorian teaspoons, each with Onslow pattern stem leading to a bowl with frilled rim, hallmarked Josiah Williams & Co, London 1884. Together with six George V rat-tail pattern coffee spoons, hallmarked Northern Goldsmiths Co, Sheffield 1932, plus six dessert spoons of conforming design, hallmarked Garrard & Co Ltd, Sheffield, four examples 1973, two 1976, six George V knives, handles hallmarked E K & S Ltd, Sheffield 1931/32, and six plated teaspoons. **£120-180** (plus 27.6% BP*)

894

A George V silver tea strainer, the circular form with simple drilled holes and twin pierced handles. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1922. Maximum length 5 1/4 inches (13.3 cm), weight 1.8 oz (56 grams). **£40-60** (plus 27.6% BP*)

895

A twentieth century Chinese filigree vase and cover of baluster form, embellished throughout with enameled fruit, flowers and foliate motifs surrounding five panels with shaped border enclosing further enamel decoration of fish, ducks, horses, fruit trees and rushes, the removable flat cover with a cone shape finial. Impressed mark 'silver' to base only. Height including finial 7 inches (17.8 cm). **£1,500-2,500** (plus 27.6% BP*)

891

A 1920's silver large twin-handled tray, of shaped oval with applied bead rim to a plain centre. Hallmarked Pairpoint Brothers, London import 1920. Maximum length including handles measuring 23 inches (58.5 cm), weight 73.81 oz (2295.8 grams). **£550-750** (plus 27.6% BP*)

896

Two limited edition silver Peter Scott Christmas Plates, the first entitled 'Barnacle Geese over the Solway' and the second 'Pinkfeet Against a Thundercloud', boxed with certificates. Hallmarked John Pinches Ltd., London 1974 and 1975. Each diameter measuring 8 inches (20.3 cm). Weight 12.39 oz (385.4 grams). **£100-150** (plus 27.6% BP*)

897

Three silver mugs, the first example of cylindrical form with scroll acanthus capped handle, raised upon a skirted base, with engraved initials and dates within a foliate surround, hallmarked Walker & Hall, Sheffield 1911. Together with a small mug of plain baluster form with scroll handle, upon circular stepped base, hallmarks rubbed and indistinct, a converted mug of plain bellied form with flat capped handle, upon spreading circular base, with later added spout, hallmarked William Neale & Son Ltd, Birmingham 1934, plus a Victorian silver beaker, of tapering cylindrical form, with oblique fluting beneath a plain upper band with personal engraving, hallmarked Atkin Brothers, Sheffield 1891, height 4 inches (10cm). Total weight 13.83 oz (430.4 grams). (3). **£120-180** (plus 27.6% BP*)

892

A late Victorian silver dish, of circular form with frilled edge, the raised sides with embossed foliate and scroll design, hallmarked Fenton Brothers Ltd, Sheffield 1897, diameter 6 3/4 inches (17.5cm). Together with a small Edwardian tazza, of circular form, the raised sides with pierced vertical band within pierced circle border, raised upon a flared stem and filled spreading circular base, hallmarked Birmingham 1909, maker's mark rubbed and indistinct, and a George VI footed dish with applied stylised shell rim, hallmarked Northern Goldsmiths Co, Birmingham 1938. Weight excluding tazza 11.11 oz (345.7 grams). (3). **£120-180** (plus 27.6% BP*)

898

A George V silver pedestal dish, of circular form with pierced gallery border, upon a knopped and spreading stem and circular stepped base. Hallmarked Docker & Burn Ltd, Birmingham 1925. Diameter 8 inches (20.5cm), weight 10.75 oz (334.6 grams). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

899

A pair of modern matched silver mounted candlesticks, each circular filled based with beaded detail, leading to a tapering knopped stem with circular nozzle. Hallmarked A T Cannon Ltd, Birmingham, 1975/1976. Height 9 1/4 inches (23.5cm). **£100-150** (plus 27.6% BP*)

900

An early twentieth century silver three piece coffee set, the whole with embossed half fluted decoration, hallmarked Mappin and Webb, Sheffield 1917, coffee pot 9.75 inches (24.5cm) high; together with a silver teapot of squat bulbous form raised upon four scroll legs terminating with shell pad style feet, hallmarked Birmingham 1948. Overall combined weight 61.45 oz (1911 grams). **£400-600** (plus 27.6% BP*)

901

A composite set of eight George IV and later silver teaspoons, each of double struck King's pattern with monogrammed or initialled terminals, hallmarked London 1835, 1861 & 1863, various maker's marks. Together with a set of four early Victorian silver teaspoons, each of double struck Queen's pattern with monogrammed terminals, hallmarked William Eaton, London 1844. Gross weight 12.6 oz (395 grams). **£100-150** (plus 27.6% BP*)

902

A selection of flatware and cutlery to include an Edwardian silver pusher and spoon, of typical form with scroll enclosed vacant cartouche to the terminals, the spoon bowl depicting the nursery rhyme 'Hey Diddle Diddle' in low relief, hallmarked Levi & Salaman, Birmingham 1905, length of pusher 3 1/2 inches (9 cm). Together with a smaller 1940's silver pusher and spoon, hallmarked Sheffield 1943, a 1940's pierced silver tea strainer and matching teaspoon, two silver seal top spoons, etc. Gross weighable silver 8.9 oz (279.2 grams). **£80-120** (plus 27.6% BP*)

903

A selection of Georgian and later silver flatware, mainly Fiddle pattern, including a set of eight George III Scottish silver table forks, each with an initialled terminal, hallmarked Matthew Crow, Edinburgh 1816, length measuring 8 inches (20.5 cm). Together with a set of six George IV silver dessert spoons with monogrammed terminals, hallmarked Jonathan Hayne, London 1824, a part set of five William IV silver dessert spoons with initialled terminals, hallmarked London 1833, a part set of three George III silver dessert spoons with monogrammed terminals, etc. Gross weighable silver 58.3 oz (1815.7 grams). **£450-650** (plus 27.6% BP*)

904

A set of six George III silver Old English pattern table forks, hallmarked Thomas Wallis II, London 1808. Together with a set of six Victorian silver Fiddle pattern dessert forks, hallmarked Chawner & Co (George William Adams), London 1864, with six matched Fiddle pattern dessert spoons, hallmarks for Elizabeth Eaton, London 1851 and 1857 and H J Lias & Son, London 1866. Weight 30.94 oz (962 grams). **£200-300** (plus 27.6% BP*)

905

A modern silver dish, the bowl of plain circular form and raised upon a footed base. Hallmarked Sheffield 1978 with maker's mark BE. Diameter 7 3/4 inches (19.7 cm), weight 16.04 oz (499 grams). **£150-200** (plus 27.6% BP*)

906

A continental white metal punch ladle, the circular lobed bowl with scroll decoration, leading to a spiral twist baleen handle, approximate length 12 1/2 inches (32cm). Together with a white metal wine taster, of circular form with round flat capped handle, decorated with discs and fluted half border surrounding a central roundel depicting a Gurkha coat of arms beneath inscription HMS GURKHA, diameter excluding handle 3 inches (7.5cm). (2). **£60-90** (plus 27.6% BP*)

907

A German silver bulbous shape cream jug, writhen moulded with scroll handle, with crescent moon and crown mark alongside 835S and a maker's mark, height measuring 3 3/8 inches (8.5 cm). Together with a selection of mainly German flatware to include a soup ladle, two serving spoons, teaspoon, two-prong forks, etc., various assay marks. Gross weight 19.21 oz (597.5 grams). **£80-120** (plus 27.6% BP*)

908

A 1970's silver mug in the Georgian style, the body of baluster form with acanthus capped scroll handle, upon circular stepped and spreading foot, hallmarked PJM, London 1976, height measuring 5 1/4 inches (13.5 cm). Together with another silver mug of straight sided tapering form and curved handle, hallmarked Mappin & Webb Ltd., Sheffield 1948. Weight 26.38 oz (820.6 grams). **£280-380** (plus 27.6% BP*)

909

A 1920's silver mounted cigarette box, of rectangular form, the hinged cover with engine turned decoration and vacant rectangular cartouche, opening to reveal a wood lined dual compartment interior, hallmarked London 1924, maker's mark rubbed possibly FH. Together with an Eastern white metal example, of rectangular form with stepped foot, the hinged cover with relief decoration depicting an Eastern deity within foliate scrolls and contained within a lozenge, opening to reveal a dual compartment interior, marked beneath Siam Sterling. Length of both measuring 5 3/4 inches (14.5cm). (2). **£80-120** (plus 27.6% BP*)

910

A modern silver ewer, the vase shape body decorated with applied stylised foliate motifs to the lower part, with foliate capped handle and raised on a stepped circular foot. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1973. Height including handle measuring 10 1/4 inches (26 cm), weight 28 oz (871.8 grams). **£250-350** (plus 27.6% BP*)

911

A modern silver four piece tea service, comprising tea and hot water pots, twin-handled sugar bowl and cream jug, each of plain octagonal-sided form and raised on four stylised hoof feet with stepped mounts, tea and hot water pots with ebonised handles and lid finials. Hallmarked Francis Howard Ltd., Sheffield 1978. Maximum teapot length 10 3/4 inches (27.3 cm), gross weight 58.13 oz (1808 grams). **£450-650** (plus 27.6% BP*)

912

A modern silver four branch candelabrum, the shaped and filled square base rising to a tapering column and a detachable upper section with four reeded, serpentine branches, with campana shape sockets, removable nozzles and embellished throughout with floral and foliate scroll borders. Hallmarked Barker Ellis Silver Co, Birmingham 1971, extinguisher to central column appears unmarked. Maximum height 21 1/2 inches (54.5 cm). **£600-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

913

A pair of Victorian silver bonbon dishes, each of oval form, the raised sides with pierced ends having stylised floral decoration spreading to the curved edges, hallmarked Thomas White, Birmingham 1876. Together with a small Victorian bulbous shape jug with double scroll handle and spout with lobed edge, raised upon a spreading circular foot, the body with foliate decoration and vacant cartouche, hallmarked Birmingham 1893, maker's mark rubbed and indistinct, and a Victorian shell butter dish, hallmarked James Deakin & Sons, Chester 1894. Total weight 5.06 ozt (157.6 grams). **£100-150** (plus 27.6% BP*)

914

A pair of modern silver mounted small pepper mills and two salt mills, each of typical baluster form and matching in size and design. All hallmarked M C Hersey & Son Ltd., London, dates for 2003 (pair), 1997 and 2000. **£180-260** (plus 27.6% BP*)

916

A George V silver mounted and wood pepper grinder, of tapering form, central silver band initial engraved. Hallmarked Hukin & Heath Ltd., Birmingham 1925. Maximum height 3 7/8 inches (10 cm). **£100-150** (plus 27.6% BP*)

917

A cased Victorian silver-gilt fruit set, comprising six knives and forks, each with ornately chased fruiting vine handles with crested terminals. Hallmarked Francis Higgins II, London 1871. Gross weight 20.73 ozt (644.7 grams). **£600-800** (plus 27.6% BP*)

918

A George V silver pedestal dish, the circular bowl with lobed rim and twin curved handles, raised upon a tapering knopped stem and spreading circular foot. Hallmarked London 1918, maker's mark rubbed and indistinct. Diameter of bowl 7 inches (18cm), weight 14.29 ozt (444.7 grams). **£120-180** (plus 27.6% BP*)

915

An Edwardian set of four silver mounted candlesticks, each with circular loaded base rising to an octagonal sided tapering column and vase shape socket, with circular removable nozzle, stippled border decoration throughout. Hallmarked Fordham & Faulkner (William Charles Fordham & Albert Buckley Faulkner), Sheffield 1906. Height 11 3/4 inches (30 cm). **£1,200-1,800** (plus 27.6% BP*)

919

A twentieth century Greek 925 sterling silver four piece tea and coffee set, comprising of coffee pot, tea pot, milk jug and sugar bowl and cover, the whole with embossed wrythem twist decoration and scrolled carry handles, stamped marks to base 925, coffee pot 10 inches (26cm) high. Overall combined weight 82.15 ozt (2555 grams). **£500-800** (plus 27.6% BP*)

920

A 1930's silver dish, of circular shaped form with reeded rim, engraved personal inscription and twin lion mask and drop ring handles, raised upon four foliate mounted claw feet. Hallmarked Elkington & Co Ltd., Birmingham 1937. Diameter measures 8 1/8 inches (20.8 cm), weight 20.6 ozt (643.6 grams). **£140-200** (plus 27.6% BP*)

921

A selection of Georgian silver and later flatware, mainly Old English pattern, including a George III silver tablespoon with fluted bowl, hallmarked Peter & Ann Bateman, London 1791, length measuring 8 2/8 inches (21.3 cm). Together with two similar George III silver tablespoons by Peter & Ann Bateman, with engraved initials or monogram to the terminals, hallmarked London 1791 and 1797, a further George III silver tablespoon by Peter, Ann & William Bateman, a selection of mixed silver tablespoons of varying shape and design, some with engraved monograms or crests to the terminals, various dates and maker's marks, some with bottom struck hallmarks, etc. Gross weight 51.2 ozt (1594.5 grams). **£400-600** (plus 27.6% BP*)

922

A 1920's silver three piece tea set, comprising teapot, sugar bowl and cream jug, each of bellied circular form with lower girdle, the teapot with stained wood scroll capped handle and finial to the slightly domed hinged lid, hallmarked William Neale & Son Ltd, Birmingham 1922, maximum height of teapot 4 1/2 inches (11.5 cm). Together with a 1930's silver cream jug and matching sugar bowl, each of plain cylindrical form with angular handles and raised upon a circular stepped base, hallmarked Dennison Watch Case Co, Birmingham 1934. Gross weight 21.22 ozt (660 grams). **£180-260** (plus 27.6% BP*)

923

A mid-twentieth century silver mounted table cigarette box of rectangular form, the hinged cover with canted corners, engine turned decoration and vacant rectangular cartouche, opening to reveal a wood liner interior, hallmarked Birmingham 1963, maker's mark rubbed and indistinct. Together with three Victorian silver condiment spoons, two hallmarked Charles Wallis, London 1852, the other Samuel Hayne & Dudley Cater, London 1853, two silver mustard pots of similar design, the first hallmarked Adie Brothers Ltd, Birmingham 1936, the second hallmarks rubbed, possibly Selfridge & Co Ltd, Birmingham 1916, an Edwardian napkin ring, a George V trinket box, and two silver mounted photograph frames, (both a/f). Gross weight (not including photo frame backing) 18.77 ozt (584 grams). **£80-120** (plus 27.6% BP*)

924

A selection of Victorian silver flatware in Albany pattern, comprising four forks and four knives, each hallmarked Harrison Brothers & Howson, Sheffield 1887, with a further two forks and spoons of assorted size with similar design, two examples with Victorian hallmarks, one a George V hallmark and one an Edward VII hallmark, plus three other hallmarked silver spoons. Gross weight including knives 16.02 ozt (498.5 grams). **£100-150** (plus 27.6% BP*)

925



A 1930's silver large twin-handled tray, the shaped oval form with pie-crust rim to a plain centre. Hallmarked Viner's Ltd., Sheffield 1937. Maximum length including handles measuring 26 3/4 inches (68 cm), weight 92.59 oz (2880 grams). **£800-1,200** (plus 27.6% BP*)

933



A cased Victorian antler-handled three piece carving set with silver mounts. Hallmarked William Hutton & Sons, Sheffield 1889. Length of two pronged fork measuring 11 1/4 inches (28.5cm). **£50-80** (plus 27.6% BP*)

926

An Austro-Hungarian silver platter of plain oval form with engine turned centre. Dianakopf mark for 800 fineness (1872-1922), letter code for Vienna, alongside a further mark 'AP'. Length measuring 21 1/4 inches (54 cm), weight 42.84 oz (1332.6 grams). **£200-300** (plus 27.6% BP*)

927

A modern silver Winston Churchill Centenary Trust 1974 Commemorative Plate, of circular form with a filled gold coloured low relief portrait, limited issue number 1607, cased with certificate signed by John Colville of the Trust, hallmarked John Pinches, London import mark 1974, diameter 8 inches (20cm). Together with a further modern silver plate commemorating 850 years of Saint Bartholomew's Hospital, cased, hallmarked Birmingham 1972, maker's mark T. F., diameter 9 inches (23cm). (2). **£80-120** (plus 27.6% BP*)

931



A pair of Mexican 925 sterling silver miniature sombreros, together with a pair of similar smaller examples, pair of 925 sterling silver ashtrays and seven similar assorted dishes, overall combined weight 50.6 oz (1574 grams) etc. **£300-500** (plus 27.6% BP*)

934

A mid-twentieth century silver coffee pot and matching hot water pot, each of bulbous oblong shape with gadroon rim, engraved crest and raised on four bun feet, with stained wood handles and lid finials. Hallmarked Walker & Hall, Sheffield 1947/48. Height of coffee pot including handle 9 1/2 inches (24 cm), gross weight 50.16 oz (1560 grams). **£360-460** (plus 27.6% BP*)

936

A cased mid-twentieth century silver mounted dressing table set, comprising hand mirror, hair brush, comb and clothes brush, each with engine turned decoration, the mirror and brush mounts with floral detail and vacant oval cartouche. Hallmarked W I Broadway & Co, Birmingham 1975/76. Length of mirror 11 1/2 inches (29.5cm). **£40-60** (plus 27.6% BP*)

928 ✕

A late Victorian set of dessert knives and forks, for six place settings, together with a serving knife and fork, each with ivory handle leading to foliate and scroll engraved blades and prongs. Hallmarked Harrison Brothers & Howson, Sheffield 1895. **£80-120** (plus 27.6% BP*)

932

A 1920's silver twin-handled pedestal dish, of plain circular form with scroll handles and raised upon a knopped circular base, hallmarked James Dixon & Sons Ltd., Sheffield 1921, height measuring 3 3/8 inches (8.7 cm). Together with a 1930's silver caster, of plain waisted form with removable pierced cover and raised upon a circular spread base, hallmarked Smith & Bartlam, Birmingham 1935. Gross weight 7.1 oz (222.6 grams). (2). **£60-90** (plus 27.6% BP*)

937

A pair of George V silver mounted brushes, each of oval slightly curved form, with engine turned decoration and initialled circular cartouche, hallmarked William Comyns & Sons Ltd, London 1919. Together with a silver mounted photograph frame, of plain rectangular form with slightly domed top, hallmarked Charles S Green & Co Ltd, hallmarked Birmingham 1917 or 1942, (a/f), maximum height 9 1/4 inches (23.5cm). **£50-80** (plus 27.6% BP*)

929



A Tiffany & Co. sterling silver sauce ladle, the wrythen fluted bowl leading to a floral and foliate decorated stem with bead detail and monogrammed terminal. Raised maker's mark to stem reverse. Length 7 inches (18 cm), weight 2.94 oz (91.5 grams). **£250-350** (plus 27.6% BP*)

930

An Edwardian silver trophy bowl, of deep circular form with three curved and flat capped handles, upon short knopped stem and spreading circular foot, with personal engraving to bowl. Hallmarked James Dixon & Sons Ltd, Sheffield 1909. Diameter measuring 8 inches (20.5cm), weight 26.94 oz (838 grams). **£250-350** (plus 27.6% BP*)

935



A modern Italian silver ewer of planished helmet shape to a footed base, octagonal-sided with applied Greek key borders and wood handle, impressed 800 alongside Italian National mark, maximum height 10 inches (25.5 cm). Together with a smaller example impressed 925, filled base, height 9 1/4 inches (23.5 cm). Gross weight 27.56 oz (857 grams). (2). **£150-250** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

938

A late Victorian silver trophy cup, of goblet form with fluted base, upon knopped tapering stem and spreading circular foot, the bowl with personal engraving, Hallmarked Robert James Chaplin & Sons, London 1898. Height 12 1/4 inches (31cm), weight 20.08 oz (624.8 grams). **£180-260** (plus 27.6% BP*)

939

A pair of continental dishes, each of circular form with central roundel and patterned border, each marked BiROS 925, diameter 4 1/2 inches (11.5cm). Together with a continental silver trinket box, base marked 925, and a pierced metal tray. **£40-60** (plus 27.6% BP*)

940

A twentieth century filled 925 sterling silver figure, modelled as a female flamenco dancer, stamped marks 925, 18 inches (46cm) high; together with a Greek white metal decoration of egg shaped form with panelled relief scenes, 5.5 inches (14cm) high, etc. **£50-80** (plus 27.6% BP*)

942

A 1920's part manicure set, including a silver mounted nail buffer, a pair of silver lidded vanity pots, a silver handled nail file and a silver handled cuticle tool, contained within a fitted case (two tools missing), hallmarked G & C Ltd., Birmingham 1922, with a George V silver handled nail clipper and a pair of Edwardian silver handled scissors with flower terminals. Together with a matched cased set of six silver coffee spoons, hallmarked Henry Clifford Davis, five commemorating hallmarks for 1953, the other dated Birmingham 1960, a further cased set of six silver coffee spoons, Birmingham 1950, plus a cased set of six plated pastry forks and a two prong fork. Gross weighable silver 2.7 oz (85.1 grams). **£40-60** (plus 27.6% BP*)

943

A 1930's silver christening cup, of plain circular slightly tapered form with curved handle and raised upon an octagonal footed base, hallmarked Birmingham 1930, maker's mark obscured, height inclusive of handle measuring 3 1/2 inches (9 cm). Together with a modern silver goblet, the plain circular bellied cup leading to a textured knopped stem upon a circular spread base, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1975. Gross weight 12.1 oz (377.4 grams). (2). **£90-140** (plus 27.6% BP*)

944

A small selection of items to include a 1920's silver mounted inkwell, of circular form with blue guilloche enamelled decoration, hallmarked Birmingham 1927, maker's mark partly distorted probably Charles S Green & Co Ltd., height measuring 3.7 cm. Together with a 1940's silver mounted match holder/striker, of circular ribbed glass form with plain silver mount, hallmarked Birmingham 1942, an Edwardian silver lidded cut-glass shaker, a 1920's silver mounted cut-glass perfume bottle, a 1940's silver lidded cut-glass pot, etc. **£50-80** (plus 27.6% BP*)

945

A selection of assorted George III and later spoons, to include two table spoons, the first hallmarked London 1806, maker's mark W.S. the second hallmarked William Bateman I, London 1814, six spoons comprising four Victorian examples, hallmarked William Woodman, Exeter 1837, two William IV examples hallmarked William Woodman, Exeter 1831, and a group of assorted teaspoons, to include a set of six George III examples, hallmarked Edward Lees, London 1808, and nine further spoons hallmarked William Bateman I, London 1814. Together with a quantity of assorted plated flatware. **£200-300** (plus 27.6% BP*)

946

A mid-twentieth century silver mounted dressing table set comprising hair brush, hand mirror, comb and clothes brush, with engine turned decoration, hallmarked W I Broadway & Co., Birmingham 1950. Together with a small selection of plated items to include a toast rack, chamberstick, and four continental ceramic vases, etc. **£50-80** (plus 27.6% BP*)

941

A pair of twentieth century chargers with wavy gadrooned borders, each of typical plain design, the circular inner panels with stamped marks, 15.5 inches (39cm) wide. **£250-350** (plus 27.6% BP*)

947

A George V small silver bowl, of deep circular form with central girdle and flilled rim, raised upon three shell feet, hallmarked Stokes & Ireland Ltd, Chester 1919, diameter measuring 3 3/4 inches (9.5cm). Together with two further George V silver bowls, each of circular form with twin handles, the first plain example hallmarked Thomas of New Bond Street, London 1910, the second with engine turned reeded band, hallmarked Adie Brothers Ltd, Birmingham 1923, plus a plated twin handled example. Silver weight 15.57 oz (484.4 grams). (4). **£100-150** (plus 27.6% BP*)

949

A pair of ashtrays, signed Cartier, each of plain circular form. Diameter measuring 3 1/2 inches (9 cm). **£80-120** (plus 27.6% BP*)

Silver Plate**948**

An Elkington & Co electrotype plaque, depicting classical scene of chariots in coliseum, signed bottom right P King Fecit 1905 (From Engraving), on mahogany mount, 5 inches x 11.75 inches (14cm x 29cm). **£100-200** (plus 27.6% BP*)

950

Two pairs of silver plated fish servers, the first example with ivory handles, the curve and wavy edged blade with engraved border to rim, surrounding a further pierced foliate border and enclosing an engraved lozenge depicting two fish, the fork with conforming engraved and pierced foliate design, with maker's mark Harrison Brothers & Howson, the second example of similar form, with King's pattern handles leading to engraved and pierced blade and prongs. **£60-90** (plus 27.6% BP*)

951

A silver plated and hardwood meat warming/serving trolley, by Drakes of London, the lockable domed roll back cover enclosing a twin-handled warming plate and two receptacles within two circular recesses, above a utensils tray carrying four plated sauce pots of saucepan form. Maker's name panel applied to one side. Height with cover closed 50.75 inches (129cm). **£2,500-3,500** (plus 27.6% BP*)

952

An Art Deco style silver plated four piece tea service, comprising teapot, hot water pot, sugar bowl and cream jug, of circular tapering form with angular handles and spouts, and raised upon circular stepped feet, the teapot and hot water pot with conforming hinged circular stepped covers. Height of hot water pot 8.75 inches (22cm). **£100-150** (plus 27.6% BP*)

954

An early twentieth century Art Nouveau silver plated hors d'oeuvres dish, with raised central handle having circular medallion motif above the shaped base with five cut glass fitted liners, marked to base Argentor, 13 inches (33cm) wide. **£100-200** (plus 27.6% BP*)

957 ✕

A cased set of late Victorian fish eaters, comprising twelve knives and twelve forks, each with ivory handle leading to silver blade or prongs, hallmarked William Hutton & Sons Ltd, London 1900, (a/f). Together with a quantity of plated items, to include assorted flatware, gravy boat, letter opener, sugar sifter, etc. **£50-80** (plus 27.6% BP*)

958

A large twentieth century silver plated twin handled gallery tray, another with simulated tortoiseshell inlaid decoration, two other silver plated gallery trays, and a selection of other trays. **£150-250** (plus 27.6% BP*)

960

A large mixed collection of silver plated wares to include Art Deco style tea sets, trays and other tea wares etc. **£150-250** (plus 27.6% BP*)

953

A cased silver handled dessert service, comprising six forks and six knives, each handle with ribbon and reed pattern detail, hallmarked Raeno Silver Plate Co Ltd., Birmingham 1919, with silver plated blades and tines. Together with a silver plated salver, of circular form with angular reeded edge and raised upon three hoof feet, marked beneath Mappin & Webb, diameter 14 inches (36cm). **£40-60** (plus 27.6% BP*)

955

A large quantity of assorted plated wares, to include a large silver plated punch bowl, of deep circular form with a foliate relief rim, above embossed and chased floral design, upon a circular stepped base, 14 inches (35.5cm) diameter, assorted trays, tankards, cutlery, etc. **£100-150** (plus 27.6% BP*)

956

A small quantity of plated items, comprising two entree dishes of oval form, decorated with reeded and foliate borders, an egg cruets marked EPNS, two tea pots, each with engraved foliate decoration, each marked EPNS, a pepper, a tea spoon, plus two cloisonne ducks. **£40-60** (plus 27.6% BP*)

959

A large mixed selection of silver plated items to include a Christoffe shell shaped bowl, similar twin-handled tray, miniature coffee pot, bowls, etc. **£100-200** (plus 27.6% BP*)

961

A mixed selection of assorted silver plated items to include claret jugs with cut glass bodies, gallery trays, lidded jug, etc. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

965



985



996



999



987



1000



978



984



992



1001



986



962



An early Victorian silver snuff box, the rectangular form with scroll edge and engraved throughout with foliate scrolls surrounding a vacant cartouche to the hinged lid, opening to a gilded interior. Hallmarked Edward Smith, Birmingham 1847. Length measuring 8 cm, weight 102.3 grams. **£120-180** (plus 27.6% BP*)

966



A George III silver snuff box, the rectangular cushion shape with studded and punch engraved patterns throughout and inset hinged lid. Hallmarked John Shaw, Birmingham 1812. Length measuring 7.5 cm, weight 64 grams. **£100-150** (plus 27.6% BP*)

970



An early Victorian silver vinaigrette, the rounded rectangular form foliate engraved with vacant cartouche and opening to a silver-gilt interior with floral decorated pierced grille. Hallmarked Francis Clark, Birmingham 1840. Length measuring 3.6 cm, gross weight 13.7 grams. **£80-120** (plus 27.6% BP*)

963



An early Victorian small silver snuff box, the rounded rectangular form with foliate scroll engraving and initialled cartouche, having reeded sides and foliate thumb-piece opening to a silver-gilt interior. Hallmarked Francis Clark, Birmingham 1846. Length measuring 5.5 cm, weight 38 grams. **£80-120** (plus 27.6% BP*)

967



A mid-Victorian silver snuff box by Nathaniel Mills, the rectangular form with scroll edge, engine turned decoration and scrolled cartouche enclosing a presentation engraving, with floral scroll motifs to thumb-piece and opening to a gilded interior. Hallmarked Birmingham 1852. Length measuring 8.5 cm, weight 138.6 grams. **£200-300** (plus 27.6% BP*)

971



A late Victorian silver pendant vinaigrette, of rectangular form with scroll edge enclosing engraved foliate scrolls throughout, the hinged lid also with central monogram and opening to a silver-gilt interior with floral pierced grille. Hallmarked Colen Hewer Cheshire, Birmingham 1888. Length measuring 3.7 cm, gross weight 20.2 grams. **£80-120** (plus 27.6% BP*)

964



A mid-Victorian silver box of rectangular form, engine turned with vacant circular name panel to lid and further hinge opening side panel. Hallmarked Chawner & Co (George William Adams), London 1866. Length measuring 7.6 cm, weight 82 grams. **£60-90** (plus 27.6% BP*)

968



A William IV silver snuff box, the rounded oblong form with engine turned decoration, the hinged lid with initialled panel and foliate scroll thumb-piece. Hallmarked Thomas Lawrence, Birmingham, date letter worn possibly 1836. Length measuring 7 cm, weight 55 grams. **£80-120** (plus 27.6% BP*)

972



A George III silver snuff box, the rounded rectangular form with concave sides and engine turned decoration, the slightly inset hinged lid with vacant circular panel to centre and opening to a gilded interior. Hallmarked London, probably William Parker 1809. Length measuring 8 cm, weight 79.2 grams. **£100-150** (plus 27.6% BP*)

965



An early Victorian silver snuff box by Nathaniel Mills, the rectangular form with scroll edge and engraved foliate scrolls surrounding a vacant cartouche to the lid and a smaller panel to the base engraved with a scene depicting a dog. Hallmarked Birmingham 1840. Length measuring 7.5 cm, weight 97.3 grams. **£250-350** (plus 27.6% BP*)

969



An early Victorian silver pendant vinaigrette, the shaped rectangular form foliate engraved throughout and opening to a silver-gilt interior with a florally decorated pierced grille. Hallmarked Francis Clark, Birmingham 1843. Length measuring 3 cm, gross weight 11.8 grams. **£80-120** (plus 27.6% BP*)

973



A small Victorian silver snuff box of slim curved form, engraved with scrolls and stylised foliate motifs with vacant cartouche to the inset hinged lid. Hallmarked Hilliard & Thomason, Birmingham 1882. Maximum length measuring 5.3 cm, weight 33 grams. **£100-150** (plus 27.6% BP*)

974

A William IV silver snuff box, of oblong form with reeded sides and foliate thumb-piece. Hallmarked William Simpson, Birmingham 1832. Length measuring 7.8 cm, weight 74.3 grams. **£90-140** (plus 27.6% BP*)

978

An early Victorian silver 'castle top' snuff box by Nathaniel Mills, the rounded rectangular form with engine turned sides and base and the hinged lid decorated in relief with a view of Windsor Castle, with scroll thumb-piece and opening to a silver-gilt interior. Hallmarked Birmingham 1838 (William IV Duty mark). Length measuring 6.2 cm, weight 43.9 grams. **£400-600** (plus 27.6% BP*)

975

A mid-Victorian silver snuff box, the rounded rectangular form with engine turned decoration throughout and monogrammed circular panel to the hinged lid. Hallmarked Frederick Marson, Birmingham 1863. Length measuring 6.5 cm, weight 51 grams. **£80-120** (plus 27.6% BP*)

979

A late Victorian silver snuff box of scroll edge rectangular form, engraved leaf patterns throughout within scroll borders, and vacant cartouche to the hinged lid opening to a gilded interior. Hallmarked George Unite & Sons, Birmingham 1893. Length measuring 5.8 cm, weight 42 grams. **£180-260** (plus 27.6% BP*)

981

An early Victorian silver vinaigrette, the rectangular form with raised floral chased rim enclosing stipple punched borders and foliate decoration, the hinged lid also initialled and opening to a silver-gilt interior with scroll pierced grille. Hallmarked Joseph Willmore, Birmingham 1839. Length measuring 3 cm, gross weight 9.8 grams. **£100-150** (plus 27.6% BP*)

976

A William IV silver snuff box by Nathaniel Mills, the rounded rectangular form with moulded edge and engine turned decoration, shield crest engraving to the hinged lid and a foliate scroll thumb-piece opening to a gilded interior. Hallmarked Birmingham 1837. Length measuring 7.7 cm, weight 99.4 grams. **£120-180** (plus 27.6% BP*)

980

A George III silver nutmeg grater, the plain octagonal form with double hinge opening and metal rasp to interior. Hallmarked Thomas Phipps & Edward Robinson, London 1797. Length measuring 4.6 cm, gross weight 39.4 grams. **£300-400** (plus 27.6% BP*)

982

An early Victorian silver vinaigrette by Nathaniel Mills, the shaped rectangular form with engine turned decoration throughout, the hinged lid centrally engraved with initialled and scrolled cartouche and opening to a silver-gilt interior with foliate pierced grille. Hallmarked Birmingham 1845, Length measuring 3 cm, weight 10.1 grams. **£120-180** (plus 27.6% BP*)

977

A late Victorian silver vinaigrette, of shaped oval form and engraved with foliate scrolls throughout, the hinged lid with central crest and opening to a silver-gilt interior and pierced grille also decorated with scrolling foliage. Hallmarked George Unite & Sons, Birmingham 1898. Maximum length measuring 4.7 cm, gross weight 29.9 grams. **£100-150** (plus 27.6% BP*)

983

A mid-Victorian silver snuff box, the rectangular form with scroll edge enclosing engraved foliate motifs and interlaced patterns throughout and a scroll bordered cartouche to the hinged lid with personal presentation engraving, opening to a silver-gilt interior. Hallmarked Frederick Marson, Birmingham 1874. Length measuring 8 cm, weight 117.4 grams. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

984



A William IV silver 'castle top' vinaigrette by Nathaniel Mills, the rounded rectangular form with raised foliate edge, reeded sides and engine turned base, the hinged lid decorated in relief with a view of Windsor Castle and opening to a floral scroll pierced grille. Hallmarked Birmingham 1837. Length measuring 3.8 cm, weight 23.8 grams. **£400-600** (plus 27.6% BP*)

989



A mid-Victorian silver snuff box, the curved rectangular form engraved with floral and foliate scrolls surrounding a vacant cartouche to the inset hinged lid. Hallmarked Charles Washington Shirley Deakin, Birmingham 1858. Length measuring 8 cm, weight 57.8 grams. **£100-150** (plus 27.6% BP*)

985



A George III silver snuff box, the octagonal form engraved throughout with floral, foliate and other decorative motifs within stippled borders, the inset hinged lid with vacant cartouche and opening to a silver-gilt interior. Hallmarked Samuel Pemberton, Birmingham 1793. Length measuring 6.8 cm, weight 52.3 grams. **£120-180** (plus 27.6% BP*)

987



A George IV silver vinaigrette by Nathaniel Mills, the rounded rectangular form with stipple punched borders enclosing floral and foliate motifs, the hinged lid further engraved with the 'all-seeing eye' and motto 'May it watch over you', opening to a silver-gilt interior with scroll pierced grille. Hallmarked Birmingham 1829. Length measuring 3.6 cm, weight 13.1 grams. **£180-260** (plus 27.6% BP*)

990



A Victorian silver snuff box, the rectangular form with scrolled edge and engraved throughout with trailing leaf patterns, the hinged lid with name engraving to 'Rev. J. Scanlan' and floral scroll thumb-piece. Hallmarked Colen Hewer Cheshire, Birmingham 1880. Length measuring 6.9 cm, weight 77 grams. **£120-180** (plus 27.6% BP*)

988



A late George III silver pendant vinaigrette, the bevelled rectangular form decorated with trailing flowers and leaves within stipple and punch engraved borders, the hinged lid centrally monogrammed and opening to a silver-gilt interior with floral pierced grille, with sponge. Hallmarked Joseph Willmore, Birmingham 1818. Length excluding suspension loop measuring 3.8 cm, gross weight 11.9 grams. **£120-180** (plus 27.6% BP*)

991



A William IV silver snuff box, the rounded rectangular form with raised foliate scroll borders enclosing reeded and engine turned decoration, the hinged lid with name panel engraved 'Duke of York' and a floral thumb-piece. Hallmarked Francis Clark, Birmingham 1836. Length measuring 6.8 cm, weight 77 grams. **£120-180** (plus 27.6% BP*)

986



An early Victorian silver vinaigrette, the oblong form with scroll edge, engine turned decoration to base surrounding an initialled cartouche and the hinged lid engraved with a view of the Scott Memorial, Edinburgh, with floral thumb-piece and opening to a silver-gilt interior with foliate scroll pierced grille. Hallmarked David Petifer, Birmingham 1848. Length measuring 4.7 cm, weight 18.4 grams. **£250-350** (plus 27.6% BP*)

992



An early Victorian silver vinaigrette of rectangular form with scroll edge, the hinged lid engraved with a river scene depicting small boats and buildings at the water's edge, with foliate scroll decorated base and a similarly pierced grille to interior. Hallmarked Edward Smith, Birmingham 1846. Length measuring 3.5 cm, gross weight 18.9 grams. **£180-260** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

993

An early Victorian silver table snuff box by Nathaniel Mills, of rounded rectangular form with reeded base and sides, the hinged lid with engine turned borders enclosing a personal presentation engraving dated 1861 and with floral thumb-piece. Hallmarked Birmingham 1838 with William IV Duty mark. Length measuring 9 cm, weight 138 grams. **£300-400** (plus 27.6% BP*)

994

A Victorian silver table snuff box, of rectangular form with scroll edge bordering engine turned panels throughout, the hinged lid with scrolled cartouche enclosing a personal presentation engraving dated 1852 and further personal engraving verso. Hallmarked Edward Smith, Birmingham 1850. Length measuring 9.3 cm, weight 165.7 grams. **£180-260** (plus 27.6% BP*)

995

A William IV silver table snuff box, the rectangular form with curved sides, chased floral borders and engine turned decoration, the hinged lid with centrally engraved initials and opening to a gilt interior. Hallmarked Taylor & Perry, Birmingham 1834. Length measuring 9 cm, weight 122.3 grams. **£180-260** (plus 27.6% BP*)

996

A mid-Victorian small silver snuff box, modelled in the form of a book and decorated with foliate motif panels surrounding a monogrammed cartouche to hinged lid. Hallmarked Hilliard & Thomason, Birmingham 1876. Length measuring 4.5 cm, weight 19.7 grams. **£150-200** (plus 27.6% BP*)

997

An early Victorian silver snuff box, of rounded oblong form and decorated throughout with foliate scrolls, the hinged lid with name engraved cartouche and floral thumb-piece. Hallmarked Edward Smith, Birmingham 1847. Length measuring 8.6 cm, weight 75.4 grams. **£150-200** (plus 27.6% BP*)

998

A mid-Victorian silver snuff box, the rectangular form with scroll edge enclosing engine turned panels and scrolled cartouche to hinged lid with presentation engraving dated 1874. Hallmarked Edward Smith, Birmingham 1853. Length measuring 6.5 cm, weight 65.8 grams. **£100-150** (plus 27.6% BP*)

999

A Victorian silver combination vinaigrette and scent flask by Sampson Mordan & Co., modelled in the form of a powder horn with hinged cover to one end opening to reveal a scroll pierced grille bearing maker's name, and screw cap lid to the other, with two suspension loops and suspensory chains. Hallmarked London 1876, also with registration lozenge. Approximate length measuring 11 cm, gross weight 69.8 grams. **£550-750** (plus 27.6% BP*)

1000

A William IV silver-gilt pendant vinaigrette, modelled in the form of a book with engine turned decoration and initialled name panel, opening to a foliate scroll pierced grille with flower-head centre. Hallmarked Taylor & Perry, Birmingham 1835. Length measuring 3.5 cm, gross weight 16.2 grams. **£200-300** (plus 27.6% BP*)

1001

An early Victorian silver silver vinaigrette by Nathaniel Mills, of shaped rectangular form with scrolled edge, the hinged lid brightly engraved with a view of Warwick Castle, the engine turned base with central monogrammed cartouche, opening to silver-gilt interior with floral and foliate pierced grille. Hallmarked Birmingham 1846. Length measuring 4.6 cm, gross weight 31.8 grams. **£800-1,200** (plus 27.6% BP*)

1002

A mid-Victorian silver snuff box, of rectangular form with scroll edge enclosing engine turned panels, the hinged lid with scrolled vacant cartouche and a foliate scroll thumb-piece. Hallmarked David Pettifer, Birmingham 1855. Length measuring 7 cm, weight 74.4 grams. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1003

A mid-Victorian silver snuff box, of rectangular form with scroll edge and decorated with foliate patterns, the hinged lid with scrolled cartouche enclosing personal name engraving and various tools including a razor, trowel and measure above the Latin motto 'Facile Princeps' and dated 1868-9. Hallmarked Frederick Marson, Birmingham 1861. Length measuring 7 cm, weight 75.3 grams. **£120-180** (plus 27.6% BP*)

1004

An Edwardian silver mounted small jewellery box, the plain rectangular form with serpentine edge, hallmarked Birmingham 1908, maker's mark worn probably A & J Zimmerman Ltd., length 9 cm. Together with a later silver mounted circular jewellery box raised on three foliate capped paw feet, hallmarked Synyer & Beddoes, Birmingham 1923, maximum diameter 10.2 cm. (2). **£100-150** (plus 27.6% BP*)

1005

A late 19th century silver import trinket or jewellery box of oval form and decorated with scroll motifs, the hinged lid further embossed with a scene depicting winged cherubs. Hallmarked Thomas Glaser, London 1887 alongside the Foreign mark, and two further indistinct marks. Length measuring 7 cm, weight 113.4 grams. **£50-80** (plus 27.6% BP*)

1006

A late Victorian silver trinket box, of rectangular form with crimped edge and embossed throughout with foliate and scroll motifs, hallmarked William Comyns & Sons, London 1898, length 10.2 cm. Together with a slightly later silver box of trough shape raised on scroll feet, with floral swag engraved decoration to hinged lid, hallmarked Birmingham 1911, length 10 cm. Weight 145.3 grams. (2). **£100-150** (plus 27.6% BP*)

1007

An Edwardian silver heart shape trinket box with scroll pierced hinged lid, hallmarked Birmingham 1909, maximum length 5.6 cm. Together with a silver circular rouge pot, the engine turned removable lid with mirror verso, hallmarked London 1921, and a modern silver pill box with inset bloodstone lid, London 1977. Gross weight 90.8 grams. (3). **£80-120** (plus 27.6% BP*)

Private Collection of Buckles

1008

A pair of Georgian paste buckles, each of oval outline, the circular-shaped paste border, with quatrefoil highlights and scrolling bar detail. Together with a pair of early twentieth century paste buckles, each of curved rectangular outline, with circular-shaped colourless paste and calibre-cut black paste triple border. Lengths 4.3 to 4.5 cms. **£90-140** (plus 27.6% BP*)

1009

A pair of Georgian paste buckles, each of oval outline, the circular-shaped paste border, with quatrefoil highlights. Length 5 cms, total weight 37.5 grams. **£60-90** (plus 27.6% BP*)

1010

A pair of Georgian paste buckles, each of curved rectangular outline, the circular-shaped paste double border with cross detail and grooved inner frame. Length 6.8 cms, total weight 87.4 grams. **£150-200** (plus 27.6% BP*)

1011

A pair of Georgian paste buckles, each of curved rectangular outline, with circular-shaped paste double border, length 6.3 cms. Together with two pairs of small Georgian and later paste buckles, the first of oval design with circular-shaped paste border, the second a pair of rectangular buckles with similar-shape paste border, lengths 1.9 and 3.5 cms. **£120-180** (plus 27.6% BP*)

1012

A cased pair of early nineteenth century cut steel buckles, each of curved rectangular design, with circular-shaped cut steel double border with similar-shape cut steel highlights. Length 6 cms. **£100-150** (plus 27.6% BP*)

1013

A pair of early nineteenth century cut steel buckles, each of curved rectangular design, with circular-shaped cut steel double border with similar-shape cut steel highlights. Length 6 cms. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



1017

1010

1016

1012

1018

1014

1019

1014



A pair of Georgian paste buckles, each of curved rectangular outline, with cushion shape paste border and graduated panel sides. Length 6.7 cms, total weight 77.6 grams. **£150-200** (plus 27.6% BP*)

1015



A pair of early twentieth century paste buckles, each of curved rectangular outline, the scrolling openwork design set throughout with circular-shape paste, length 5.3 cms. Together with an early nineteenth century French silver buckle of curved rectangular outline and scrolling floral border, Paris guarantee marks, and a further plain buckle of curved rectangular outline and grooved border, lengths 7.5 and 7.7 cms. **£90-140** (plus 27.6% BP*)

1016



A cased pair of Georgian garnet set buckles, each of curved rectangular outline with cushion-shape garnet border. Length 2.8 cms, weight 6.2 grams. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1017 

A cased pair of Georgian garnet set buckles, each of marquise-shape outline with circular-shape garnet border. Length 2.8 cms, weight 8.8 grams. **£80-120** (plus 27.6% BP*)

1018

A pair of Georgian paste buckles, each of oval outline with circular-shape colourless and green paste border. Length 4.6 cms, weight 33.1 grams. **£60-90** (plus 27.6% BP*)

1019

A nineteenth century French silver and silver gilt paste buckle, of curved rectangular outline, the circular-shape paste scrolling border, with grooved sides. Struck to one edge with Boar guarantee mark alongside indistinct maker's mark. Length 10.5 cms, total weight 63.1 grams. **£120-180** (plus 27.6% BP*)

1020

Four Georgian paste buckles, each of geometric design, the scalloped borders set throughout with graduated circular-shape paste. Lengths 4.9 to 5.3 cms, total weight 83.3 grams. **£120-180** (plus 27.6% BP*)

1021

Two nineteenth century paste buckles, the first of rectangular outline with circular-shape paste star border, the second of oval outline with circular-shape paste double border. Lengths 6.4 and 8.8 cms. **£60-90** (plus 27.6% BP*)

1022

Three Georgian and later paste buckles, the first of curved rectangular outline with calibre-cut blue paste border, the further two of marquise and oval outline set throughout with blue and colourless paste. Lengths 4 to 6.8 cms, total weight 76.7 grams. **£80-120** (plus 27.6% BP*)

Novelties**1023**

A selection of nine assorted napkin rings, to include a pair of circular form with engraved foliate decoration and initialled cartouche, hallmarked Henry Griffith & Sons, Birmingham 1956, a further pair with crimped edge and central band with engraved floral decoration and initials, hallmarked William Oliver, Birmingham 1903; together with five other examples of varying shape and design. Total weight 4.10 oz (127.7 grams). **£80-120** (plus 27.6% BP*)

1025

A pair of mid-twentieth century silver napkin rings, each octagonal-sided with raised oval bead rims enclosing engine turned panels, initialled. Hallmarked Mappin & Webb Ltd., Birmingham 1955. Weight 2.08 oz (64.8 grams). **£50-80** (plus 27.6% BP*)

1026

A mid-twentieth century small silver hip flask, of plain slightly curved oblong form with bayonet lock mechanism to the globular lid. Hallmarked Robert Pringle & Sons, London 1946. Length measuring 4 3/8 inches (11.2 cm), weight 3.5 oz (109.7 grams). **£50-80** (plus 27.6% BP*)

1024

A selection of six silver napkin rings, each of circular form with engine turned or foliate engraved decoration, to include a Victorian example and three George V examples. Together with four trinket dishes, including a pair of rectangular canted form, the raised sides with pierced design, hallmarked John Rose, Birmingham 1971, another example of plain circular form, hallmarked Barker Ellis Silver Co, Birmingham 1972, and a dish modelled as a basket, of oval faceted form with handle and raised upon two horizontal bar feet, hallmarked James Dixon & Sons Ltd, Sheffield 1901, plus a George V miniature silver trophy and four silver condiments. Gross weight 15.02 oz (467.4 grams). **£100-150** (plus 27.6% BP*)

1027

A nineteenth century Indian Colonial hunting flask, with removable cup to base, the tapered upper section with crest engraving depicting a sphinx holding a single flower, monogrammed below, also engraved 'Snowdrop' and dated 1867, with screw cap lid. Maker's mark for Hamilton & Co., (Calcutta 1811-1971). Height 10 inches (25.5 cm), gross weight 14.48 oz (450.5 grams). **£350-450** (plus 27.6% BP*)

1028

A 1920's silver hip flask, of rounded square form with engine turned line decoration throughout, the circular flat hinged lid with bayonet style closing. Hallmarked Henry Matthews, Birmingham 1929. Maximum height measuring 3 3/4 inches (9.5 cm), gross weight 3.48 oz (108.5 grams). **£80-120** (plus 27.6% BP*)

1029

An Edwardian silver mounted hip flask, the clear glass body with removable plain silver cup to the lower half, with silver neck mount and globular hinged lid with bayonet closing. Hallmarked William Hutton & Sons Ltd., London 1901. Height 5 1/4 inches (13.5 cm). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1030

A Victorian silver hip flask, of rounded rectangular form with removable cup to lower half, having engine turned decoration to the whole, with central monogram and dated roundels to front and back, flat hinged lid with bayonet closing. Hallmarked Jenner & Knewstubb, London 1880. Height 5 inches (12.7 cm), weight 6.99 oz (217.5 grams). **£80-120** (plus 27.6% BP*)

1031

A late Victorian silver shot cup, of plain tapered form with two engraved monograms and inset coin to the base, hallmarked Henry Stratford Ltd., Sheffield 1890, height measuring 2 1/2 inches (6.7 cm). Together with a modern silver mounted scent bottle, of clear cut-glass form with hinged globular lid opening to reveal a glass stopper, hallmarked Sheffield 2000, a further modern silver mounted scent bottle, plus a selection of seven enamelled boxes, an enamelled thimble and enamelled cased travelling clock. (12). **£60-90** (plus 27.6% BP*)

1032

A Russian silver belt buckle with niello decoration, missing dagger pin, both parts struck with the first Kokoshnik mark (1896-1908). Together with a mid to later twentieth century Russian silver miniature goblet, struck below rim with the hammer and sickle national mark, height 8 cm. Gross weight 50.4 grams. **£50-80** (plus 27.6% BP*)

1033

A miscellaneous group of assorted silver novelties, to include a domed glass inkwell with star cut base, having silver hinged cover with pierced overlay, hallmarked William Comyns & Sons, London 1904, a glass scent bottle of bulbous cut glass form with white metal hinged and fluted lid, an Edwardian cigarette case, hallmarked A & J Zimmerman Ltd, Birmingham 1903, a pair of Victorian brass and foliate embossed silver opera glasses, hallmarked Birmingham 1896, etc. **£120-180** (plus 27.6% BP*)

1034

A selection of miscellaneous items to include a George III silver caddy spoon, of plain form with initialled terminal, hallmarked William Bateman I, London 1814, an Edwardian silver stamp case, modelled as an envelope, hallmarked Adie & Lovekin Ltd, Birmingham 1906, a modern silver mounted photograph frame, with raised floral and scroll decoration, hallmarked London 1994, eight hallmarked silver souvenir spoons, each with shield and crest terminals, etc. Gross weight 6.60 oz (205.3 grams). **£60-90** (plus 27.6% BP*)

1035

A mid-late twentieth century Egyptian silver novelty set of six lobster picks, each modelled as a golf club and carried in a cylindrical golf bag on rotating wheels. Each struck with Egyptian assay mark including Lotus Flower National mark. Maximum height of golf bag 10.5 cm, gross weight 110.7 grams. **£50-80** (plus 27.6% BP*)

1036

A mid-twentieth century engraved silver buckle, of two part foliate form, hallmarked Birmingham 1964, maker's mark indistinct. Together with five assorted silver napkin rings, comprising a pair of semi circular form with Celtic banded edges, hallmarked Walker & Hall, Sheffield 1940, and three George V examples, plus an Edwardian cream jug, hallmarked Cooper Brothers & Sons Ltd, Birmingham 1901, three hallmarked silver tea spoons, each with assorted enamel decorated terminal, and a further hallmarked silver tea spoon with Masonic crest terminal. Gross weight 6.01 oz (187.2) grams. **£80-120** (plus 27.6% BP*)

1037

A late nineteenth century Russian silver barrel spirit cup, the slightly tapering body realistically engraved, vacant diamond cartouche to front and with simple scroll handle. Assay marks struck to base and handle for Moscow 1880, alongside a maker's mark attributed to Ivan Sveshnikov. Height 4.8 cm, weight 31.5 grams. **£100-150** (plus 27.6% BP*)

1038

A mid-eighteenth century Russian silver-gilt spirit cup with scroll handle, the cylindrical body decorated with a wide scrolling foliate band. Assay marks struck to base for Moscow 1762, various maker mark's with possible attribution to Grigory Serebriankov (Serabrayanikov) and Fedor (Fyedor) Petrov, alongside one other mark, and a repeated city mark to handle. Height 4 cm, weight 34 grams. **£200-300** (plus 27.6% BP*)

1039

An eighteenth century Russian silver vodka cup, the cusped oval form decorated with rocaille and scroll motifs and raised on a flared oval foot, with scroll handle. Assay marks struck to base for Moscow 1774, with maker's mark 'A.A.' and further Assay master mark to handle. Height 4 cm, weight 31.6 grams. **£200-300** (plus 27.6% BP*)

1040

An 18ct gold mounted cigar cutter, with steel cutting blade. Hallmarked Sheffield 1925, maker's mark worn probably Goldsmiths & Silversmiths Co Ltd. Length including suspension loop 4.7 cm. **£120-180** (plus 27.6% BP*)

1041

A 1920's silver and enamel compact case, the rectangular form with curved sides, the whole with engraved silver edging enclosing aqua blue guilloche enamel decoration in radiating waves, the hinged sliding cover opening to reveal a silver-gilt interior. Hallmarked London import 1928, maker's mark C & C, possibly Cohen & Charles. Length measuring 8cm, gross weight 142 grams. **£150-200** (plus 27.6% BP*)

1042

A modern silver bookmark, of slender pointed and tapering form, with fox head terminal, hallmarked J B Chatterley & Sons Ltd., Birmingham 1978, length measuring 10.5 cm. Together with a Millennium silver bookmark, of rectangular form with two canted edges, hallmarked Harrison Brothers & Howson Ltd., Birmingham 2000, length 7 cm. Gross weight 26 grams. (2). **£40-60** (plus 27.6% BP*)

1044

A late Victorian silver mounted desk thermometer with easel back, the asymmetrical silver mount pierced with various putti amidst flowers, foliage and scroll motifs. Hallmarked William Comyns & Sons, London 1899. Maximum height 7 inches (17.8 cm). **£80-120** (plus 27.6% BP*)

1045

A set of six modern silver shot cups, each of plain slightly tapering form with initial engraving and gilt interior, contained in a leather case. Hallmarked Charles S Green & Co Ltd., Birmingham 1986. Height 2 1/8 inches (5.5 cm), weight 11.24 oz (349.7 grams). **£150-200** (plus 27.6% BP*)

1046

A pair of late nineteenth century silver import figural sugar nips, modelled with a gentleman holding a case in one hand and an upright umbrella in the other to form the scissor action, hallmarked Berthold Muller, Chester 1898 with the Foreign mark, length 4 1/2 inches (11.5 cm). Together with a pair of Irish silver scissor action sugar nips with shell grips, hallmarked Dublin 1919 with maker's mark 'J.S.'. Weight 2.89 oz (90 grams). (2). **£100-150** (plus 27.6% BP*)

1047

An Edwardian silver drinking straw. Hallmarked Sampson Mordan & Co, London 1902 and further impressed maker's name. Length measuring 12 inches (30.5 cm), weight 33.9 grams. **£80-120** (plus 27.6% BP*)

1048

A selection of modern silver novelty items comprising two silver mounted cork bottle stops with inset jasperware style panels, hallmarked Birmingham 2004/5, acorn shape salt and pepper pots, hallmarked Birmingham with the Millennium mark, and a triangular shape reeded case or holder, Birmingham 2003. (5). **£80-120** (plus 27.6% BP*)

1049

A group of assorted items, to include two modern silver pin dishes, the first of circular lobed form, hallmarked Francis Howard Ltd, Sheffield 1977, the second of circular form with central relief decoration depicting a Tudor rose, hallmarked Garrard & Co Ltd., London 1978, a set of six continental filigree napkin rings, marked 925, three Edwardian silver buttons, each of circular form decorated with genre scenes, hallmarked Sheffield import 1901 with the Foreign mark, etc. **£100-150** (plus 27.6% BP*)

1050

A modern silver paperknife, the curved handle leading to a plain pointed blade, hallmarked J B Chatterley & Sons Ltd, Birmingham 1970, length 9 1/4 inches (23.5cm), a further silver-handled paperknife with stainless steel blade, hallmarks rubbed and indistinct, a George V silver cheroot holder of typical plain form, hallmarked Vale & St John Ltd, Birmingham 1918, and four novelty models of fruit, each marked 'silver'. (7). **£50-80** (plus 27.6% BP*)

1051

A Victorian silver scent bottle, of cylindrical form with engraved foliate detail to the whole, the hinged cover opening to reveal a glass lined interior with glass stopper, maker's mark rubbed and indistinct, hallmarks worn, probably Birmingham 1884, height 2 inches (5cm). Together with two silver vesta cases, the first example of rectangular form and hallmarked Birmingham 1897, maker's marks rubbed and indistinct, the second example of oval form and hallmarked Horton & Allday, Birmingham 1897, plus two continental strikers, each with struck marks to base. (5). **£100-150** (plus 27.6% BP*)

1052

A set of six French silver shot cups, each of tapered form and decorated below the rim with a bead and stiff leaf border in low relief. Each struck with Minerva guarantee mark alongside a maker's mark B&P. Height 4 cm, weight 57 grams. **£70-100** (plus 27.6% BP*)

1053

A pair of late Victorian silver menu holders, each of hinged, openwork design and depicting a hunting scene with a bear standing on hind legs with two dogs at his feet and two hunters holding spears to his throat. Hallmarked Samuel Jacob, London 1899. Maximum length 7.5 cm, weight 51.3 grams. **£300-400** (plus 27.6% BP*)

1054

An early travelling spoon, probably eighteenth century, with oval planished bowl to a hinged, folding stem with figural terminal and locking slider, incised initials to stem reverse, otherwise appears unmarked, in fitted case. Length extended 6 1/4 inches (16 cm), weight 1.15 oz (36 grams). **£350-450** (plus 27.6% BP*)

1055

A continental cow creamer in the style of John Schuppe, modelled standing with looped tail handle, the florally chased hinged lid surmounted with a giant fly, indistinct marks to base. Maximum length 5 3/4 inches (14.5 cm). **£350-450** (plus 27.6% BP*)

1056

A triple sovereign holder in circular pocket watch style case, with ribbed decoration and suspension loop with push button opening to reveal three spring loaded holders for sovereigns and half-sovereigns. Indistinctly marked. Diameter measuring 5.5 cm. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1057 ✕

A George V silver mounted baby's rattle, modelled as an owl with two suspending bells and mother-of-pearl handle, missing teether, hallmarked Crisford & Norris Ltd., Birmingham 1930. Together with a late Victorian silver pair of scissor action sugar nips with shell grips, hallmarked Abraham Meyer Blanckensee, Birmingham 1897. (2). **£40-60** (plus 27.6% BP*)

1060



An early twentieth century silver mounted miniature snooker table, raised on eight baluster supports. Hallmarked T H Hazlewood & Co., Birmingham 1910. Measuring 3 5/8 inches (9.2 cm). **£50-80** (plus 27.6% BP*)

1062



A late Victorian silver import miniature or toy, modelled as a Roman chariot drawn by three horses, missing reins and whip, hallmarked Samuel Boyce (or Boaz) Landeck, Sheffield 1900, with Foreign mark and Hanau pseudo-marks, length measuring 9 cm. Together with two further carriages or carts, one with import marks for Chester 1902 and Hanau pseudo-marks, the other with figure and dog (af), Sheffield import 1900 with single sword mark and further possible Dutch marks. Gross weight 175.8 grams. (3). **£60-90** (plus 27.6% BP*)

1063



Two silver import miniatures or toys, the first modelled as child blacksmith, the second as two cherub figures of a boy and girl seated at a table and playing cards, both hallmarked Berthold Muller, Chester 1900 and 1901, alongside the Foreign mark and Hanau pseudo-marks possibly for Neresheimer. Together with two silver import boxes, each in the form of piano and decorated with scrolled and figural scenes, hallmarks for Elly Isaac Miller and Theodor Hartmann, London 1902 and 1903, also with Hanau pseudo-marks. Total weight 131 grams. (4). **£150-200** (plus 27.6% BP*)

1064

A small mixed selection of assorted silver to include Birmingham 1909 vesta case, Birmingham 1920 cigarette case, Birmingham 1972 bowl, two hallmarked silver fruit knives with folding blades, four hallmarked silver napkin rings, etc. **£80-120** (plus 27.6% BP*)

1058

A pair of 1930's silver mounted nut crackers, each with personal presentation engraving. Hallmarked Mappin & Webb Ltd., Sheffield 1932. Length measuring 5 3/8 inches (13.7 cm), gross weight 14.47 oz (450 grams). **£150-200** (plus 27.6% BP*)

1061



An Edwardian silver import miniature model of the Coronation Chair, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London 1901 with Foreign mark, height measuring 5.5 cm. Together with two miniature silver import chairs with bobbin turned supports and cane seats, hallmarked with Foreign mark, Samuel Boyce (or Boaz) Landeck, Sheffield 1895 and 1900 and further marks including Dutch key export mark, plus two further silver import miniature dining chairs in Rococo style, hallmarked London 1900. Weight 90.5 grams. (5). **£80-120** (plus 27.6% BP*)

1065



A mid-twentieth century silver compact by Georg Jensen, the circular form engraved with flowers, geese and rams head motifs and opening to reveal a mirror plate within bead border. Oval incuse maker's mark alongside designer mark for Harald Nielsen, further impressed Denmark sterling and hallmarked London import 1965. Diameter measuring 2 5/8 inches (6.7 cm). **£80-120** (plus 27.6% BP*)

1066 ✕

A silver mounted child's rattle, modelled in the form of a bear with suspension bells to elbows, having mother of pearl handle and synthetic replacement teething ring. Hallmarked Birmingham, probably 1922, maker's mark very worn probably Crisford & Norris Ltd. Overall length 16cm. **£60-100** (plus 27.6% BP*)

1067 ✕

A Edwardian silver mounted child's rattle, modelled in the form of an owl with yellow glass eyes, with suspension bells to folded wings, ivory teething ring and whistle. Hallmarked Crisford & Norris Ltd, Birmingham, probably 1906. Overall length 11.5cm. **£80-120** (plus 27.6% BP*)

1068

A London 1903 hallmarked silver handled corkscrew, the planished hollow handle opening to reveal a concealed, fitted, internal corkscrew of folding form. **£60-100** (plus 27.6% BP*)

1059

A pair of French silver shot cups, each of plain slightly tapering form with stylised leaf border below the rim. Minerva guarantee mark alongside a maker's mark. Height 1 5/8 inches (4.2 cm), weight 1.28 oz (39.8 grams). **£30-50** (plus 27.6% BP*)

1069 ✕

A silver mounted child's rattle, modelled in the form of a bear with suspension bells to elbows, having mother of pearl handle and synthetic replacement teething ring. Hallmarked Crisford & Norris Ltd., Birmingham, date letter rubbed. Overall length 18.5cm. **£60-100** (plus 27.6% BP*)

1070

A London 1906 hallmarked silver mounted ladies purse (incomplete and damaged), a London 1892 hallmarked silver topped and cut glass scent bottle, the cylindrical cover and body with wrythen twist decoration, the top with engraved initials H. G. T., 3.5 inches (9cm) high, a small hallmarked silver desk calendar (Chester 1920), etc. **£60-100** (plus 27.6% BP*)

1071

Three miniature novelties, comprising a miniature teapot engraved with pagodas and tress, a woven lobster basket, a tapering chest of three drawers decorated with Chinese characters verso; together with a brooch modelled as an Eastern dagger in scroll detailed scabbard. (4). **£60-100** (plus 27.6% BP*)

1072 ✕

Three silver mounted child's rattles, comprising an example of embossed and knopped form, with whistle, suspension bells and mother of pearl teething handle, hallmarks rubbed and indistinct, plus two other part teething whistles and rattles, (both af), the first hallmarked E S Barnsley & Co, Birmingham, possibly 1901, the second hallmarks rubbed and indistinct. (3). **£80-120** (plus 27.6% BP*)

1073

Two early nineteenth century white metal miniature urns, each with hinged cover and removable pierced grille, probably viniagrettes, height of largest 4.5 cm. **£60-100** (plus 27.6% BP*)

1074

A Victorian silver aide-memoire or purse, of rectangular hinged form with scrolled edge, the whole with engraved foliate decoration, hallmarked Neill & Cook, Birmingham 1861, length 3 3/4 inches (9.5 cm). Together with three silver vesta cases, the first example hallmarked Thomas Hayes, Birmingham 1905, the second Birmingham 1903, maker's marked rubbed and indistinct, the third Rolason Brothers, Birmingham 1921, a silver mounted purse of typical form, hallmarked Boots Pure Drug Company, Birmingham 1919, a miniature bible with silver front cover depicting five angel or cherub heads, hallmarked Levi & Salaman, Birmingham 1909, a continental filigree card case, etc. **£150-200** (plus 27.6% BP*)

1075 ✕



An Edwardian silver mounted aide-memoire, the rounded and plain rectangular form with raised scroll edge and opening to a material lined interior with compartments, ivory leaf and a silver propelling pencil. Hallmarked Fenton, Russell & Co Ltd., Chester 1906 (pencil Chester 1904, maker's mark worn). Length measuring 3 3/4 inches (9.5 cm). **£100-150** (plus 27.6% BP*)

1076



A late nineteenth century gilt metal and hand painted enamel jewellery casket, modelled as a horse drawn carriage, the hinged roof opening to reveal the jewellery storage compartment, the whole with classical figure genre scenes, together with a quantity of similar miniature furniture, to include table and chairs (a/f), largest 4.25 inches (11cm) high. (11). **£300-500** (plus 27.6% BP*)

1077

A mixed selection of silver and white metal items to include a continental cigarette case, a similar lipstick holder with engraved foliate scroll decoration and inset cabochon push button lock, miniature figures, two masonic medals, other medals and a collection of replica American and Oriental coins, etc. **£80-120** (plus 27.6% BP*)

1078

A 1930's silver cigarette case, the rounded rectangular form with plain enamel front and engine-turned decoration verso, hallmarked Beddoes & Co., Birmingham 1936, measuring 3 1/4 inches (8.2 cm) by 2 3/4 inches (7 cm); together with a mid-twentieth century silver mounted table cigarette box with wood lined interior, hallmarked Henry Clifford Davis, Birmingham 1963, length measuring 6 1/4 inches (16 cm). (2). **£60-90** (plus 27.6% BP*)

1079

An early George V silver small cigarette case, the rounded rectangular form engraved throughout with foliate scrolls surrounding a vacant circular panel, hallmarked Williams (Birmingham) Ltd., Birmingham 1911, length measuring 3 inches (7.5 cm). Together with a similarly decorated larger example, hallmarked W J Myatt & Co., Birmingham probably 1920, length measuring 3 1/2 inches (9 cm). Gross weight 3.89 oz (121 grams). (2). **£50-80** (plus 27.6% BP*)

1080



A silver and enamel cigarette case, the rounded rectangular form with enamel panel depicting a profile portrait of two horses side by side, one black and one brown. Hallmarked Heinrich Levinger, Birmingham import, probably 1904. Length measuring 3 3/8 inches (8.5 cm), gross weight 4.29 oz (133.4 grams). **£400-600** (plus 27.6% BP*)

1081

A Victorian silver cigarette case, of oblong double hinged front opening form, the whole engraved with foliate scrolls surrounding an initial engraved lozenge cartouche, hallmarked William James Dingley, Birmingham 1897, length 3.5" (9cm). Together with a George V example of curved oblong form, having engine turned panels to front and back and monogrammed cartouche to front upper left hand corner, hallmarked Joseph Cook & Son, Birmingham 1927, plus two silver vesta cases, the first example with bright cut engraved foliate design and the front with vacant shield cartouche, hallmarked William Oliver, Birmingham 1906, the second example with similar engraved design and monogrammed cartouche, hallmarked Mitchell Bosley & Co., Birmingham 1900, Gross weight 5 oz (155.6 grams). (4). **£80-120** (plus 27.6% BP*)

1083



A twentieth century Russian silver cigarette case, of rounded rectangular form, the hinged cover with embossed landscape scene depicting two men resting on a rocky ledge, hills in the distance, within a pineapple motif border, having a purple stone cabochon push button and inscription verso. Struck twice with Russian national mark alongside a further mark. Measuring 4 1/4 inches (10.8 cm) by 3 1/4 inches (8.2 cm), gross weight 5.65 oz (175.8 grams). **£280-360** (plus 27.6% BP*)

1084



An early twentieth century Russian silver cigarette case of hinged rectangular shaped form with embossed side profile of a female peering into a hand mirror, with push button lock mounted with a purple cabochon stone, stamped pictorial marks to inner covers and the initials H.U. 4 inches (10cm) high, weight 6.1 oz (190 grams). **£200-300** (plus 27.6% BP*)

1082



A mid-twentieth century silver cigarette case, of rectangular form with bevel-edge sides and engine turned decoration throughout, the front applied with the palm tree badge of the Royal West African Frontier Force (R.W.A.F.F.) and opening to reveal a presentation inscription. Hallmarked E J Houlston, Birmingham 1945. Measuring 4 7/8 inches (12.5 cm) by 3 1/2 inches (9 cm), gross weight 6.77 oz (210.5 grams).

Presented to Major John Howard. M.C. by the Officers W.O's and SGTS. of 1. BN. Nigeria Regiment October 1949. **£100-150** (plus 27.6% BP*)

1085



A late Victorian silver trinket box, of heart shape with hinged lid, the whole with embossed floral design, hallmarked Henry Matthews, Birmingham 1897, maximum length measuring 6.5cm. Together with four small silver pill boxes, all marked 925, one hallmarked London import 1985. Gross weight 3.18 oz (99.0 grams). **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1086 X

A George V silver mounted trinket or jewellery box, the quatre-foil shape with raised foliate border to the tortoiseshell lid with silvered garland motifs, with repeated border to the base and the whole raised on four splay bracket feet, material lining. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1919. Maximum length 4 1/2 inches (11.5 cm). **£100-150 (plus 27.6% BP*)**

1091

An Edwardian silver visiting card case, the curved rectangular body with hinged oblique opening, having engraved decoration of leaves to the whole and vacant cartouche to the front, hallmarked William Aitken, Birmingham 1908, length 3.25 inches (8.5cm). Together with a George V silver snuff box, of oblong form with engraved foliate decoration and initial engraved central cartouche to cover, hallmarked George Randle, Birmingham 1922, and a Victorian silver vesta case of plain oblong form with engraved crest and motto, hallmarked Colen Hewer Cheshire, Chester 1899. Total weight 3.34 oz (104 grams). (3). **£100-150 (plus 27.6% BP*)**

1096

A mid-nineteenth century Russian silver and niello snuff box, of rounded rectangular form and decorated with foliate scrolls throughout, with hinged lid opening to a silver-gilt interior and Assay mark dated 1862, alongside city mark for Moscow and Imperial (Royal) Warrant mark, length 8.3 cm, weight 99.6 grams. Together with a small pierced circular box with modern import marks and a small mesh purse marked 'sterling' to mount. (3). **£80-120 (plus 27.6% BP*)**

1087

A modern hexagonal-sided box with removable lid, each panel engraved with different figural scenes and the lid similarly decorated, with egg and dart style borders, gilt interior and raised on three oval ball feet. Base marked 'sterling' alongside MMA 1985, lid appears unmarked. Maximum height 7cm, weight 100 grams. **£100-150 (plus 27.6% BP*)**

1092

An early George V silver snuff box, of plain rectangular form with engine turned decoration to the inset hinged lid. Hallmarked Deakin & Francis Ltd., Birmingham 1910. Length 7.5 cm, weight 111.7 grams. **£50-80 (plus 27.6% BP*)**

1097

An early nineteenth century silver pendant vinaigrette by Nathaniel Mills, the rounded rectangular form with floral rim enclosing foliate and stipple punch engraved borders, the hinged lid with central panel engraved 'Forget me not' and opening to a silver-gilt interior with flower and scroll pierced grille. Hallmarked Birmingham probably 1830. Length measuring 3.2 cm, gross weight 13.3 grams. **£60-90 (plus 27.6% BP*)**

1088

A Victorian silver mounted scent bottle of cylindrical form with engraved decoration, hallmarked Sampson Mordan & Co., London 1883, height measuring 5.5 cm. Together with a Victorian silver pair of small open salts raised on ball feet, hallmarked Harwood, Plante & Harrison, Birmingham 1885. **£50-80 (plus 27.6% BP*)**

1093

A William IV silver snuff box by Nathaniel Mills, the rounded rectangular form with reeded sides and base, the hinged lid with presentation engraving and foliate scroll thumb-piece opening to a silver-gilt interior. Hallmarked Birmingham 1835. Length 8.2 cm, weight 90.4 grams. **£180-260 (plus 27.6% BP*)**

1098

A William IV silver vinaigrette, the rounded rectangular form with engine turned decoration and reeded sides, the hinged lid with name engraved central panel and floral thumb-piece opening to a silver-gilt interior with floral and foliate pierced grille. Hallmarked Joseph Willmore, Birmingham 1831. Length 3.8 cm, weight 17.9 grams. **£80-120 (plus 27.6% BP*)**

1089

An Edwardian silver card case, of oblong form with scalloped scroll edge and applied central cartouche with rural scene in low relief, hallmarked Marks & Cohen (Walter Henry Marks & Samuel Tobias Cohen), Birmingham 1906, length measuring 3 2/8 inches (8.5 cm). Together with a mid-twentieth century silver compact case, of circular engine-turned form, opening to reveal an inset interior mirror and hinged powder compartment, hallmarked Kigu Ltd, London 1965, a further 1950's silver compact case, also engine-turned with vacant cartouche, interior mirror and powder compartment with removable mesh, hallmarked Birmingham 1953. Weight of card case 41.3 grams. (3). **£80-120 (plus 27.6% BP*)**

1090

A mid-Victorian silver card case, the rectangular form with engine turned decoration throughout surrounding a monogram engraved scrolled cartouche to the front. Hallmarked Edward Smith, Birmingham 1857. Measuring 3 7/8 inches (10 cm) by 2 3/4 inches (7 cm), weight 2.47 oz (77 grams). **£120-180 (plus 27.6% BP*)**

1094

A George III silver snuff box, the rounded rectangular form slightly curved and having reeded decoration throughout, opening to a silver gilt interior. Hallmarked London 1801, maker's mark partly worn probably Alice & George Burrows II. Length measuring 6 cm, weight 39 grams. **£120-180 (plus 27.6% BP*)**

1099

A George IV silver vinaigrette, the rounded rectangular form engine turned with reeded sides, the hinged lid with floral chased thumb-piece opening to a silver-gilt interior and grille with florally pierced oval panel. Hallmarked London 1821, maker's mark 'W E'. Length 4.3 cm, gross weight 36.6 grams. **£180-260 (plus 27.6% BP*)**

1095

A George V silver snuff box, the rectangular form with scroll edge enclosing engine turned decoration and monogrammed circular panel, hallmarked George Randle, Birmingham 1923, length measuring 5.8 cm. Together with a silver mounted mesh purse, hallmarked Cohen & Charles, London import 1916. (2). **£60-90 (plus 27.6% BP*)**

1100

An early Victorian silver vinaigrette, the rectangular form with simple engine turned decoration, the hinged lid with vacant name panel and opening to a silver-gilt interior and florally pierced grille. Hallmarked Taylor & Perry, Birmingham 1837 with William IV duty mark. Length measuring 3.5 cm, gross weight 17.6 grams. **£120-180** (plus 27.6% BP*)

1101

A George III silver decanter label, of rectangular canted edged form with engraved line border to edge enclosing incised lettering for WHISKY. Hallmarked Birmingham 1805, maker's mark J.W. Length 4.5cm, weight 5.1 grams. **£40-60** (plus 27.6% BP*)

1102

A George IV silver wine label, the plain oblong form with reeded border enclosing incised and blackened lettering for Sherry. Hallmarked George Knight, London 1821. Length measuring 4.3 cm, gross weight 7.8 grams. **£50-80** (plus 27.6% BP*)

1103

An early Victorian silver wine label, the shaped oval form ornately chased with fruiting vine and the head of Bacchus enclosing incised lettering for Port. Hallmarked Birmingham 1843, maker's mark partly distorted probably Taylor & Perry. Length measuring 4.8 cm, gross weight 8.6 grams. **£50-80** (plus 27.6% BP*)

1104

A mid-eighteenth century silver wine label by Sandilands Drinkwater, of escutcheon form and decorated with fruiting vine surrounding pierced lettering for Sherry. Hallmarked with lion passant and maker's mark only. Maximum length measuring 5.3 cm, gross weight 10 grams. **£120-180** (plus 27.6% BP*)

1105

A George IV silver wine label, the plain oblong form with reeded border enclosing incised lettering for Madeira. Hallmarked Charles Reilly & George Storer, London 1828. Length measuring 4.2 cm, gross weight 9.4 grams. **£50-80** (plus 27.6% BP*)

1106

A George IV silver wine label, with shell, foliate and gadroon border enclosing incised lettering for Marsala. Hallmarked Ledsam, Vale & Wheeler, Birmingham 1829. Length measuring 6 cm, gross weight 15.3 grams. **£50-80** (plus 27.6% BP*)

1107

A William IV silver caddy spoon, the monogrammed Fiddle pattern stem leading to a circular bowl and engraved with foliate motifs within stippled borders, hallmarked Thomas Freeman, Birmingham 1836, length measuring 8 cm. Together with modern Scottish silver-gilt thimbles, hallmarked Edinburgh 1986/87. Total weight 29.8 grams. **£50-80** (plus 27.6% BP*)

1108

A modern silver caddy spoon with shell bowl and further applied shell motif to handle, hallmarked Sheffield 1985, length measuring 8 cm. Together with a 1920's silver circular pill or trinket box, personally engraved to base, Birmingham 1923, and a modern spoon with leaf modelled bowl, London 1963. Weight 58.6 grams. (3). **£40-60** (plus 27.6% BP*)

1109

A modern silver caddy spoon, the bowl of shell form with further applied shell motif to terminal, hallmarked David Hollander & Son, Birmingham 1972, length 8cm. Together with another caddy spoon of similar form, hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1918, length 9cm. Total weight 39.5 grams. (2). **£50-80** (plus 27.6% BP*)

1110

Five assorted silver vesta cases, to include three Edwardian examples, each of oblong form with foliate decoration and engraved initials, together with a late Victorian example and an early 1920's example. Gross weight 6.84 oz (212.8 grams). (5). **£80-120** (plus 27.6% BP*)

1111

Five assorted silver vesta cases, each with varying foliate decoration, to include one late Victorian example hallmarked G Loveridge & Co, Birmingham 1893, together with four early 20th century examples, three hallmarked Birmingham, one Chester, dates ranging from 1901 to 1912. Gross weight 4.18 oz (130 grams). **£70-100** (plus 27.6% BP*)

1112

Five assorted small silver vesta cases, each with foliate decoration, to include a late Victorian heart shaped example with suspension chain to hinged cover, hallmarked William Hair Haseler, Birmingham 1898; together with four Edwardian and later examples. Gross weight 3.01 oz (93.8 grams). (5). **£60-90** (plus 27.6% BP*)

1115

A late nineteenth or early twentieth century silver vesta and seal box, the plain square form with engraved crest and incised lettering to one side, hinged lid at one end opening to reveal a striking edge verso. Hallmarks worn and partly illegible, only lion passant and leopard head visible. Length 7.2 cm, weight 33.7 grams. **£100-150** (plus 27.6% BP*)

1113

Six assorted small silver vesta cases, to include one example of rectangular form with canted edges and suspension ring to hinged cover, with engraved foliate scroll design and initialled ribbon cartouche, hallmarked Rolason Brothers, Chester 1903, another example of rectangular form with similar engraved foliate decoration to the whole, hallmarked Samuel M Levi, Birmingham 1906, plus four other late Victorian and Edwardian examples. Gross weight 2.95 oz (91.7 grams). **£60-90** (plus 27.6% BP*)

1114

A 1920's silver matches case, the rounded rectangular form with bevelled edge sides and engine turned decoration throughout, hallmarked William Neale & Son Ltd., Birmingham 1929, length 6.2 cm. Together with two further examples, one also engine turned and the other plain, both hallmarked Birmingham, dated 1921 and 1924 respectively. Gross weight 93.5 grams. (3). **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1116

An Edwardian small silver vesta case, of oblong form with hinged opening cover and suspension ring terminal, part bright cut engraved with foliate detail, hallmarked J & R Griffin, Chester 1905. Together with an Austro-Hungarian silver vesta case, of oblong form with niello decoration to the whole and personally engraved cartouche, Dianakopf mark (probably Vienna 1872-1922) for 900 fineness, and a George V silver striker, modelled as a book with removable lighter, hallmarked London import 1925, maker's mark rubbed and indistinct. Total weight 1.81 oz (56.4 grams). (3). **£80-120** (plus 27.6% BP*)

1117

A late Victorian silver combination vesta and sovereign case, the body of oblong dual hinged form, with ivy leaf decoration throughout and engraved initials to one corner, the press release opening to reveal an engine turned plated sprung platform holder for a full sovereign, the opposing end with striker to cover. Hallmarked Birmingham 1897, maker's mark rubbed and indistinct. Length including suspension ring 8.5cm, weight 48.9 grams. **£60-100** (plus 27.6% BP*)

1120

An early nineteenth century nutmeg grater, the circular cylindrical form with removable domed lid opening to a fitted metal rasp, and a removable flat cover to base, with stippled and punched borders enclosing flower-head motifs. Maker's mark only to base cover, probably Joseph Willmore. Maximum height measuring 3.2 cm, gross weight 10.9 grams. **£200-300** (plus 27.6% BP*)

1121

A George IV silver nutmeg grater, the rounded rectangular form with reeded sides and engine turned decoration, the hinged lid with vacant name panel and floral thumb-piece opening to a silver-gilt interior and a removable metal rasp. Hallmarked Birmingham 1825 with maker's mark 'I T'. Length measuring 4.7 cm, weight excluding rasp 28.3 grams. **£280-360** (plus 27.6% BP*)

1125



An Edwardian silver mounted pin cushion modelled in the form of a pig standing on all fours. Hallmarked Birmingham 1906, maker possibly Sydney & Co. Length measuring 3 1/4 inches (8.2 cm). **£100-150** (plus 27.6% BP*)

1127



An Edwardian silver mounted pin cushion in the form of a hatching chick, with realistic feather decoration. Hallmarked Sampson Mordan & Co Ltd., Chester 1907. Height measuring 1 3/4 inches (4.5 cm). **£100-150** (plus 27.6% BP*)

1118



A George III silver nutmeg grater, the oblong form with concave sides, having hinged covers to top and base, the lid with central engraved stag's head crest and initialled 'R', opening to reveal a metal rasp. Hallmarked London 1806, maker's mark AJ'S possibly Alexander J Strachan. Length measuring 5cm, gross weight 73.2 grams. **£200-300** (plus 27.6% BP*)

1122



A mid-eighteenth century nutmeg grater, of ovoid shape and decorated throughout with flowers, foliage and scroll motifs, with screw thread opening to reveal a removable rasp. Maker's mark only to interior, 'DF' and attributed to David Field. Height measuring 4.5 cm, gross weight 25 grams. **£300-400** (plus 27.6% BP*)

1126



An Edwardian silver mounted pin cushion modelled in the form of an elephant standing on all fours. Hallmarked S Blanckensee & Son Ltd., Birmingham 1906. Length measuring 2 3/4 inches (7 cm). **£150-200** (plus 27.6% BP*)

1128



An Edwardian silver mounted miniature pin cushion modelled in the form of a hatching chick, with realistic feather decoration. Hallmarked Chester 1907, maker's mark worn and illegible. Height measuring 1 inch (2.5 cm). **£80-120** (plus 27.6% BP*)

1119



A George III silver nutmeg grater, the ribbed barrel form with screw thread opening to a removable metal rasp. Hallmarked to both ends, probably Birmingham 1800. Length measuring 4 cm, weight excluding rasp 13.5 grams. **£280-360** (plus 27.6% BP*)

1123

A pair of Edwardian silver mounted novelty pin cushions, each in the form of a roller skate on rotating axle wheels. Hallmarked Crisford & Norris Ltd., Birmingham 1909. Maximum length measuring 2 3/4 inches (7 cm). **£100-150** (plus 27.6% BP*)

1124



An Edwardian silver mounted pin cushion, modelled in the form of a swan with realistic feather decoration. Hallmarked Henry Matthews, Birmingham 1907. Length measuring 3 inches (7.5 cm). **£150-200** (plus 27.6% BP*)

1129 ✕



A George V silver mounted combination ring tree and pin cushion, modelled with a miniature parrot perched on a mother-of-pearl column with three curved branches, to a circular base. Hallmarked Adie & Lovekin Ltd., Birmingham 1922. Height measuring 3 3/4 inches (9.5 cm). **£200-300** (plus 27.6% BP*)

1130



George III, Guinea 1776 (S 3728). Fair, ex mount. **£150-200** (plus 27.6% BP*)

1131



George III, Half-Guinea 1793 (S 3735). Good fine. **£120-180** (plus 27.6% BP*)

1132



George III, Third-Guineas (2), 1800, 180(?) (S 3738, 3740). Fair, both ex mount, second date unclear. (2). **£120-180** (plus 27.6% BP*)

1133



George III, Guinea 1787 (S 3729). Good very fine. **£500-700** (plus 27.6% BP*)



1134



George III, Half-Sovereign 1818 (S 3786). Fine, pitted surface, ex mount. **£80-120** (plus 27.6% BP*)

1135



George III, Guinea 1774 (S 3728). Fair, ex mount. **£150-200** (plus 27.6% BP*)

1136



George III, Sovereign 1820 (S 3785C). Good very fine or better, minor marks in field. **£700-900** (plus 27.6% BP*)



1137



Victoria, Half-Sovereigns (2) 1892, shield reverse (S 3869C), extremely fine, 1897, rev. St George (S 3878), fine. (2). **£200-300** (plus 27.6% BP*)

1138



Victoria, Sovereign 1891S. Good very fine with suspension mount. **£200-300** (plus 27.6% BP*)

1139



Victoria, Sovereign 1896, in a 9ct loose mount, total wt. 8.9g. Fine. **£150-200** (plus 27.6% BP*)

1140

Victoria, Sovereign 1884, with base metal suspender.
Fine. **£150-200** (plus 27.6% BP*)

1142



Edward VII and George V, Sovereigns (2) 1901P, 1911.
Very fine. (2). **£350-450** (plus 27.6% BP*)

1141



Edward VII, Specimen Proof Set 1902, gold Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, silver Crown to Sixpence, Maundy Fourpence to Penny, in fitted red leather case of issue (S PS9). Extremely fine, the silver unevenly toned. (13). **£3,000-4,000** (plus 27.6% BP*)

1143



Edward VII, Sovereign 1907. Very fine, ex loose mount, reverse die cracks. **£200-300** (plus 27.6% BP*)

1144



Edward VII, Sovereign 1908P. Good very fine. **£200-300** (plus 27.6% BP*)

1145



George V, Sovereign 1918 (Bombay) (S 3998). Very fine. **£180-260** (plus 27.6% BP*)

1146



Tristan da Cunha, Elizabeth II, 'The Sapphire Collection' 2017, a gold set from a limited edition of 100, comprising gold Double-Sovereign, Sovereign, Half-Sovereign, Quarter-Sovereign, all 22ct, total wt.30g, in fitted case of issue with certificate. As issued.(4). **£700-900** (plus 27.6% BP*)

1147



Elizabeth II, quarter-ounce gold proof Twenty-five Pounds 2018, Queen's Beasts series, Red Dragon of Wales, with certificate no.0244, in case of issue (S QDB2). As issued. **£300-400** (plus 27.6% BP*)

1148

Elizabeth II, quarter-ounce gold proof Britannia Twenty-five Pounds 2016, with certificate no.0541, in case of issue (S BO18). As issued. **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1149



Elizabeth II, quarter-ounce gold proof Twenty-five Pounds 2017, Queen's Beasts series, Lion of England, with certificate no. 1752, in case of issue (S QCF1). As issued. **£300-400** (plus 27.6% BP*)

1150



Elizabeth II, quarter-ounce gold proof Twenty-five Pounds 2017, Queen's Beasts series, Unicorn of Scotland, with certificate no. 0915, in case of issue (S QCF2). As issued. **£300-400** (plus 27.6% BP*)

1151



Elizabeth II, gold proof Sovereign 2017, for the 200th Anniversary of the Sovereign, with certificate no. 02716, in case of issue (S SC10A). As issued. **£180-260** (plus 27.6% BP*)

1152

Elizabeth II, proof Sovereign 1980, in Royal Mint case of issue with certificate. As issued. **£200-300** (plus 27.6% BP*)

1153

Elizabeth II, proof Sovereign 1980, in Royal Mint case of issue with certificate. As issued. **£200-300** (plus 27.6% BP*)

1154



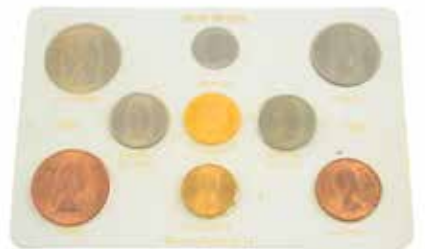
Elizabeth II, proof Sovereign 1980, in Royal Mint case of issue with certificate. As issued. **£200-300** (plus 27.6% BP*)

1155



Elizabeth II, Channel Islands, Alderney, VE Day 70th Anniversary 2015, commemorative proof piedfort Five-Pounds struck in platinum, rev. British soldier and civilians in joyful dance, 94.2g, in plush Royal Mint case of issue with certificate no. 62. As issued. **£2,000-3,000** (plus 27.6% BP*)

1156



Elizabeth II, composite coin set 1966, Sovereign, Halfcrown to Halfpenny, with fitted card holder. Sovereign extremely fine. **£200-300** (plus 27.6% BP*)

1157



Elizabeth II, composite coin set 1967, Sovereign, Halfcrown to Halfpenny, with fitted card holder. Sovereign extremely fine. **£200-300** (plus 27.6% BP*)

1158



South Africa, proof gold Krugerrand 2018, with certificate no. 0316, in case of issue. As issued. **£800-1,200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1159



South Africa, proof gold 1/4-Krugerrand 2017, with certificate no.1054, in case of issue. As issued. **£180-260** (plus 27.6% BP*)

1161



USA, gold Double-Eagle 20-Dollars 1924. Good very fine. **£750-950** (plus 27.6% BP*)

1160

South Africa, proof gold 1/4-Krugerrand 2017, with certificate no.1055, in case of issue. As issued. **£180-260** (plus 27.6% BP*)

1162

South Africa, proof gold 1/4-Krugerrand 2016, with certificate no.482, in case of issue. As issued. **£180-260** (plus 27.6% BP*)

1163

South Africa, proof gold 1/4-Krugerrand 2016, with certificate no.483, in case of issue. As issued. **£180-260** (plus 27.6% BP*)

1164

South Africa, proof gold 1/4-Krugerrand 2016, with certificate no.826, in case of issue. As issued. **£180-260** (plus 27.6% BP*)

1165

South Africa, proof gold Krugerrand 2017, with certificate no.1206, in case of issue. As issued. **£800-1,200** (plus 27.6% BP*)

1166

South Africa, proof gold 1/4-Krugerrand 2016, with certificate no.875, in case of issue. As issued. **£180-260** (plus 27.6% BP*)

1167

South Africa, proof gold 1/4-Krugerrand 2017, with certificate no.1056, in case of issue. As issued. **£180-260** (plus 27.6% BP*)

1169



France, Louis XVI, 2-Louis d'Or 1786D, bee below bust, 15.1g (KM 592.5). Very fine, traces of former mount to edge. **£350-450** (plus 27.6% BP*)

1168



South Africa, gold Krugerrand 1982. Extremely fine. **£800-1,200** (plus 27.6% BP*)

1171



Austria, Franz Josef, fine gold trade 4-Ducats dated 1915, restrike circa 1930s, wt. 13.9g. Good very fine, field marks and ex mount. **£280-360** (plus 27.6% BP*)

1172



Poland, Kingdom of Poland under Russia, Nicholas I, gold 20-Zlotych/3-Roubles 1835, crowned double-headed spread eagle, rev. value and date (KM C 136.2). Good fine, rare. **£300-400** (plus 27.6% BP*)

1170

Mexico, Emperor Maximilian, gold medalet 1865, bust of Maximilian right, rev. crowned imperial eagle, date and laurel sprigs below, IMPERIO MEXICANO around, 0.5g. Good very fine, scratches to reverse field. **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1173



Royal Mint, 'The Judean Coin Collection', comprising John Hyrcanus, Prutah, Alex Jannaeus (2), Prutah, Lepton, Herod the Great, Prutah, Herod Archaeus, Prutah, Augustus Prefect, Prutah, Valerius Gratus, Prutah, Pontius Pilate, Prutah, Herod Agrippa, Prutah, Nabatean Kings, Prutah, Antonius Felix, Prutah, Porcius Festus, Prutah, First Jewish Revolt, Prutah, Vespasian, Denarius, in a custom-made case. Generally fine. (14). **£180-260** (plus 27.6% BP*)

1177

Elizabeth II, silver proof commemorative Crowns (20), 1977 (6), 1980 (3), 1981 (4), 1990 (4), others (3), all in cases of issue. As struck. (20). **£200-300** (plus 27.6% BP*)

1178

Elizabeth II, World Crownsize silver proof commemorative coins (8), various Commonwealth countries 1994-1996, contained in a Pobjoy fitted case for 1977 Jubilee coinage. Coins as struck. (8). **£70-100** (plus 27.6% BP*)

1179



Elizabeth II, World Crownsize silver proof commemorative coins (18), various Commonwealth countries 1977-1995, others (2), in a case. As struck. (20). **£150-200** (plus 27.6% BP*)

1180



Royal Mint, The Masterpiece Millennium Collection 2000, a set of 24 silver proof commemorative coins, many crownsize, all different countries, in Royal Mint case with certificates. As issued. (24). **£200-300** (plus 27.6% BP*)

1182



Elizabeth II, Royal Mint Year Sets (8), Executive Sets 2000, 2001, 2002, 2004, 2006, Deluxe Sets (3) 2008, 2010, 2011, and sundry. Sets as issued. (Lot). **£180-260** (plus 27.6% BP*)

1174

James II, Crown 1688 Quarto (S 3407). Fair. **£60-90** (plus 27.6% BP*)

1175

Elizabeth II, Millennium Silver Proof Set 2000, silver proof Five-Pounds to Penny, Maundy Fourpence to Penny, in plush fitted case of issue from the Royal Mint, with certificate no.12382. About as issued, some mild toning. (13). **£120-180** (plus 27.6% BP*)

1176



Elizabeth II, Royal Mint Millennium Silver Collection 2000, silver proof Five-Pounds to Penny, Maundy Fourpence to Penny, in plush Royal Mint case of issue with certificate no.01149; Decimalisation Silver Anniversary 1996, silver proof Fifty-Pence to Five-Pence, in plush Royal Mint case of issue with certificate no.04979; Proof Year Sets (3) 1980, 1983 (2). Some toning otherwise as issued. (Lot). **£180-260** (plus 27.6% BP*)

1181



Royal Mint, Elizabeth II, Seventieth Birthday 1996, a set of 24 silver proof crownsize commemorative world coins, in Royal Mint case of issue with certificate. Generally as issued. (24). **£100-150** (plus 27.6% BP*)

1183



Elizabeth II, London Olympic Games 2012, a complete set of 29 different cupro-nickel currency 50-Pence, contained in a customised collectors folder. As issued. (29). **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1184

Elizabeth II, Royal Mint Premium Proof Year Sets (5) 2012, 2013, 2014, 2015, 2016, proof year set 2012, in cases of issue with certificates. As issued. (Lot). **£200-300** (plus 27.6% BP*)

1188

Panama, Proof Set 1975, silver 20-Balboas to bronze 1-Centesimo, total sterling silver content 203g, in Franklin Mint case of issue with certificates. About as struck. (9). **£60-90** (plus 27.6% BP*)

1192

British and World coins, a small quantity, mostly 19th century including Soho Twopence and Penny, Germany (8). Mostly fair to fine. (Lot). **£60-90** (plus 27.6% BP*)

1193

George III to Elizabeth II, Halfcrown 1817, Crowns (6) 1889, 1935, 1937, 1951, boxed, 1965 (2), Double-Florin 1887. Varied state. (8). **£30-50** (plus 27.6% BP*)

1185

Elizabeth II, Royal Mint, 'Family Silver Collection' proof set 2007, comprising proof silver Five-Pounds (2), Two-Pounds (2), One-Pound, Fifty-Pence, cased, Silver Proof Pattern Collection 2003, set of four silver One-Pounds, different bridge reverses, silver proof Two-Pound sets (2), silver proof Two-Pounds 209, silver proof Five-Pounds 209, commemorative cupro-nickel issues (7), all in cases of issue. As issued. (Lot). **£100-150** (plus 27.6% BP*)

1189

Jamaica, Tenth Anniversary of Prince Charles's Investiture, silver proof 25-Dollars 1979, emined bust of Prince Charles facing left, rev. arms of Jamaica, 5oz, in case of issue with certificate. **£50-80** (plus 27.6% BP*)

1194

Elizabeth II, proof Britannia silver 2-Pounds (6) 1998 (4), 1999, 2003, cupro-nickel Crown 1972; Great War 1914-18 medals (2) to '42680 Pte H J Gittoes S Wales Bord', '202549 Pte D T Lewis E. Surr R'. Proof Britannia coins as struck. (9) **£60-80** (plus 27.6% BP*)

1195

British and World coins, a small quantity, Belgian 5-Francs 1870, French 5-Francs 1875, British Halfcrown 1887, this good very fine in loose pendant, sundry coins and a silver teaspoon. Varied state. (Lot). **£40-60** (plus 27.6% BP*)

1186

Elizabeth II, silver proof set 2009, includes proof silver Kew Gardens Fifty-Pence, in Royal Mint case of issue with certificate no.2540. As issued. **£120-180** (plus 27.6% BP*)

1190

Germany, Prussia, Wilhelm IV, silver 1/6-Thaler 1858A (KM 473). Good fine. **£40-60** (plus 27.6% BP*)

1196

Edward VII, Coronation 1902, white metal medal by Pope, 45mm, in Cadbury Brothers Coronation tin and paper slip 'with the compliments of George H Leavey & Co., Ltd, 99-100 Bull Street', together with a quantity of coins, medallions, banknotes and postal covers. (Lot). **£40-60** (plus 27.6% BP*)

1197

A good selection of pre 1947 English silver coins, silver Magna Carta commemorative medallion, Albert Schweitzer hallmarked silver commemorative medallion, Georgian and other hallmarked silver spoons, plated cutlery, miscellaneous coins, etc. **£200-300** (plus 27.6% BP*)

1187

China, Empire, Kuang-Hsu, Chihli Province, silver 5-Cents (1899) (KM Y69). Good very fine, scarce. **£60-90** (plus 27.6% BP*)

1191

George III to George VI, silver coinage, mostly sterling issues, a quantity, includes Crowns (2) 1889, 1892, Victorian Halfcrowns (10), George IV Shillings 1826 (2), some Empire and foreign issues including USA Morgan Dollars (2) 1882, 1889O. Varied state. (Lot). **£250-350** (plus 27.6% BP*)

1198

Elizabeth II, sterling silver commemorative coins and medals, many proof, including United Kingdom, Britannia 2-Pounds 2016 (4), brilliant uncirculated, Jubilee Crowns 1977 (5), Queen Mother Crowns 1980 (4), other silver proof Crownsize (6), Turks & Caicos Islands, 25-Crowns 1977 (2); Iceland, sterling silver 1000-Kronur, 500-Kronur 1974, cased set, Barbados, Proof Set 1973, and sundry. Mostly as issued. (Lot). **£300-400** (plus 27.6% BP*)

1199

Victoria to Elizabeth II, a quantity of silver coinage, Halfcrowns to Threepences, contained in an album and loose, base coins, together with a quantity of British postage stamps contained in three stock books. Varied state. (Lot). **£150-200** (plus 27.6% BP*)

1200

Bank of England, Peppiatt white Five-Pounds 6 February 1945, H35 054606 (B 255), very fine, multiple folds, graffiti and Coventry Tobacco Co ink stamp to reverse; other banknotes (7) comprising Peppiatt blue One-Pound (B 249), Beale green One-Pound (B 268) and sundry, these varied state. (8). **£70-100** (plus 27.6% BP*)

1201



Palestine, British Administration, Palestine Currency Board, One-Pound banknote, 20th April 1939 (KM 7c). About fine, central crease and minor edge tears, scarce. **£180-260** (plus 27.6% BP*)

1202

Birmingham Mint, Sovereigns of Europe, a limited edition set of ten silver medals, no. 430/5000, hallmarked Birmingham 1977, in a glazed fitted case with certifying label and a central silver ingot bearing the title in raised lettering; together with a further Birmingham Mint limited edition set, Queens of the British Isles, a collection of nine silver medals, no. 868/5000, hallmarked Birmingham 1976 and 1977, in fitted wood case with accompanying certificate. (2). **£250-300** (plus 27.6% BP*)

1203



Sir Winston Churchill, Churchill Centenary Medals 1974 by John Pinches, set of twenty-four silver-gilt medals by Michael Rizello depicting the life of Churchill, contained in a fitted album, with certificate number 2964. Good extremely fine, some with mild discolouration. (24). **£150-200** (plus 27.6% BP*)

1204



Elizabeth II, The Birmingham Mint, New Elizabethan Age 1977, a set of 26 sterling silver medals each depicting a year from the Queen's reign 1952-1977, each medal 45g, with certificate no.557, in a fitted case, about as issued; Jubilee Crowns 1977 (18), Royal Wedding Crowns 1981 (3), these good very fine and better. **£300-400** (plus 27.6% BP*)

1205



The Stamps of Royalty, a set of twenty-five sterling silver replica stamp ingots, in imitation of stamps from Victoria to Elizabeth II, with original fitted wooden case. Total approximate weight 482 grams. (25). **£150-200** (plus 27.6% BP*)

1206



Elizabeth II, Silver Jubilee 1977, The Queen's Beasts, a set of ten sterling silver proof oval medals depicting heraldic animals bearing shields, each medal 48.1g, in fitted case of issue. (10). **£150-200** (plus 27.6% BP*)

1207

Elizabeth II, Prince Andrew Royal Wedding 1986, sterling silver commemorative medals (2), each 37g, in Royal Mint cases of issue, Scotland Commonwealth Games 1986, silver Two-Pounds (6), in cases of issue; Cook Islands, Royal Wedding 1986, proof 1-Dollar (2), each 27.22g, in cases of issue. As struck. (10). **£70-100** (plus 27.6% BP*)

1208

Australia, Elizabeth II, The Royal Ladies, sterling silver set 1992 to commemorate the 40th Anniversary of the Queen's Accession, comprising four 25-Dollars depicting The Queen Mother, The Queen, Princess Anne, Princess Diana, each 33.63g, and a silver-gilt medal, The Queen enthroned, rev. crown with chain around, 50.44g, with certificate no.24966, in case of issue. As struck. (5). **£50-80** (plus 27.6% BP*)

1209

Sir Winston Churchill, a set of twenty-four silver-gilt medals for the Churchill Centenary Trust 1974 by John Pinches Ltd, contained in a book format, numbered 4407. Medals as issued. (24). **£250-350** (plus 27.6% BP*)

1210

The Stamps of Royalty, a set of twenty-five sterling silver replica stamp ingots, in imitation of stamps from Victoria to Elizabeth II, with certificates from Hallmark Replicas Ltd, with original fitted wooden case. Total approximate weight 482 grams. Good extremely fine. (25). **£150-200** (plus 27.6% BP*)

1211



United Kingdom, D-Day Landings 1944, 65th Anniversary 2009, fine silver proof commemorative medal, Britannia seated before a seascape, rev. Normandy landings scene, 63mm, 5oz. As issued. **£50-80** (plus 27.6% BP*)

1212



Gibraltar, Elizabeth II, fine silver proof commemorative medal 2007, History of the RAF, rev. Battle of Britain Memorial Flight, 63mm, 5oz. As issued. **£50-80** (plus 27.6% BP*)

1213

Birmingham Mint, a limited edition commemorative medallion in memory of Elvis Presley 1935-1977, in circular mount as a necklace with curb link chain, with certificate numbered 2154. Hallmarks hidden by mount. Gross weight 41.2 grams. **£30-50** (plus 27.6% BP*)

1214

Edward VII, Coronation 1902, official bronze medal by GW de Saullés, crowned bust Edward VII right, rev. crowned bust of Alexandra right, 56mm, in red leather case of issue and original Royal Mint paper envelope. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1215

Imperial Service Medal, Elizabeth II, named to 'Mrs Irene Lydia Ellen Reader', in original fitted case. Together with a further example named to 'Herbert James Tipton', not cased. (2). **£40-60** (plus 27.6% BP*)

1217

A medal group comprising Imperial Service Medal, George VI, named to 'James Hanson', in original box, and Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '64847 Spr. J. Hanson. R. E.'. Together with a WWII Defence Medal with accompanying award slip. All ribbons loose. (5). **£80-120** (plus 27.6% BP*)



Military Medal, George VI IND IMP (1938-48), awarded to 'T. 177159 Dvr. J. N. Allen. R.A.S.C.'; plus WWII group of three medals, 1939-45 Star, Africa Star, War Medal 1939-45, with an original postage box addressed to Mr J. N. Allen. Together with Egypt Medal 1882-89, no clasp (undated), missing suspender and mounted. **£500-800** (plus 27.6% BP*)

1218



A Military Cross World War II Medal Group, awarded to Lieutenant Ronald Charles Edwin Cox, Royal Artillery; awarded on 19th August 1943 for displaying 'courage of a very high order' in bringing artillery fire as a Forward Observation Officer in support of an Infantry Brigade near Enfidaville on 29th April 1943.

Group comprises Military Cross dated 1943, in fitted case, 1939-45 Star, Africa Star, France and Germany Star, Defence Medal, War Medal 1939-45 and Territorial Efficiency Medal, named to 'Lt. R. C. E. Cox. R.A.', with HAC ribbon, all loose; together with an outer cardboard box, a letter from King George VI (addressed to Captain R.C.E. Cox RA), a typed citation from The London Gazette, a clipping from Herne Bay local newspaper (his grandparent's home town) and a framed Memorial Scroll. **£1,200-1,800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1219



Distinguished Service Medal, George VI IND IMP (1938-49), named to 'Shipt. 3rd H. W. Holladay. C/MX. 61278'.

London Gazette: 1st August 1944. Group citation including Shipwright 3rd Class Harold William Holladay.

"For outstanding courage, leadership, resource and determination during the assault on Anzio and in subsequent bombardments in support of the Army, and in maintaining an unbroken flow of supplies which accomplished the building up of the beach-head despite bombing, mining and bombardment by the shore batteries".

20 DSM's were awarded for this pivotal operation of the Second World War.

Conferment of the Military Medal to Holladay is listed in the Supplement to The London Gazette, 1st August 1944, page 3566. £600-800 (plus 27.6% BP*)

1220



Great War Military Medal Group of four medals comprising Military Medal, George V uncrowned head, named to '311 Pte E. Fairbanks. I/W.GDS.', 1914-15 Star, British War Medal 1914-20, Victory Medal, all named to '311 Pte E. Fairbanks. W.GDS.' Together with two singular Great War medals, British War Medal 1914-20, named to 'R-387376 Pte. T. E. Byard. A.S.C.', and Victory Medal, named to 'M-350359 Pte. J. Pollock. A.S.C.', and a WWII War Medal 1939-45. £300-400 (plus 27.6% BP*)

1221

Khedive's Star, Egypt 1882, missing ribbon. Together with a United Nations Korea Medal, Korean Campaign 1950-53, replacement ribbon, a Saudi Arabian Medal for the Liberation of Kuwait, Gulf War Campaign 1991; plus a South Vietnam Campaign Medal, Vietnam Campaign 1964-72, 1960 clasp, third version. (4). £60-90 (plus 27.6% BP*)

1222



Queen's South Africa Medal, 3rd type reverse, five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902, named to '1214 Tpr. W. Shepherd. S. A. C.' £100-150 (plus 27.6% BP*)

1223



Two Great War Pairs, British War Medal 1914-20, Victory Medal, the first named to '241468 Pte. J. Hinton. S. Staff. R.', the second named to '4676 Pte. T. Reynolds. Durh. L. I.' (Victory Medal missing ribbon), a further Great War British War Medal named to 'M. 30267 J. Reynolds. E.A.S.R.N.', and a miniature British War Medal. Together with General Service Medal 1918-62, George VI, one clasp S.E. Asia 1945-46, named to '1735165 L.A.C. C.E. Pitts. R.A.F.', a selection of WWII medals, 1939-45 Star (2), Burma Star (2), France and Germany Star, War Medal 1939-45 (3), plus two part postage boxes, silver ARP badge, further cap badge, etc. £200-300 (plus 27.6% BP*)

1224

Great War Pair, British War Medal 1914-20, Victory Medal, named to 'R4-106655 Pte. W. MC Gill. A.S.C.', a further British War Medal 1914-20, named to 'M2-031942 Pte. J. T. Waddington. A. S. C.', and a silver ARP lapel badge, hallmarked London 1938. £30-50 (plus 27.6% BP*)

1225

Great War Pair, British War Medal 1914-20, Victory Medal, named to '51859 Pte. G. Liptrot, The Queen's R.' Together with a small selection of personally embroidered postcards from France, handkerchiefs, etc. £30-50 (plus 27.6% BP*)

1226



Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '16253 Pte. E. A. E. Pettitt. North' N.R. £40-60 (plus 27.6% BP*)

1227



WWII group of four medals comprising 1939-45 Star, Africa Star with 8th Army clasp, Defence Medal and War Medal 1939-45, mounted together on a bar with Dunkirk Medal. £50-80 (plus 27.6% BP*)

1228



WWII group of five medals, comprising 1939-45 Star, Atlantic Star, Africa Star, Italy Star, War Medal 1939-45, mounted together on a bar; plus two singular WWII medals, France and Germany Star and a further War Medal 1939-45. £70-100 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1229

General Service Medal 1918-62, George VI, one clasp, Palestine 1945-48, named to '19063536 Gnr. T. A. Griffiths. R. A.', plus a British Fire Services Association Medal, silver with scrolled suspender and bar inscribed 'B.F.S.A' above 'Twenty Years', named to 'D. C. O. T. Griffiths', and the same medal in bronze. Together with a small quantity of base metal coinage (11) and three Independent Order of Oddfellows gilt metal and enamel medals or pins. **£80-120** (plus 27.6% BP*)

1230

Medal group comprising Operational Service Medal 2000, Afghanistan clasp, and General Service Medal 1962-2007, Northern Ireland clasp, both named to '25210081 Pte. J P Lonsdale RLC', mounted on a bar with Diamond Jubilee Medal 2012; together with United Nations Medal, pale blue ribbon with white central stripe bordered dark blue. **£120-180** (plus 27.6% BP*)

1231

General Service Medal 1918-62, Elizabeth II Dei Gratia (1955-62), Canal Zone clasp, named to '22546633 Spr R Harris RE', missing ribbon. **£80-120** (plus 27.6% BP*)

1232

Italy, Order of the Crown of Italy, 5th Class, Knight breast badge, gilt and white enamel cross surrounding a central disc, obverse with crown on blue enamel background, reverse with black enamel spread eagle bearing shield of the Savoy cross, on gilt background, with ribbon, height including suspension loop measuring 5.5 cm; together with a similar example, slightly smaller and missing ribbon. (2). **£120-180** (plus 27.6% BP*)

1233

Brazil, Republic, Order of the Southern Cross, Officer's badge, gilt and enamel, suspender and light blue ribbon with rosette. Extremely fine. **£60-90** (plus 27.6% BP*)

1234

Germany, Otto von Bismarck, 80th Birthday 1895, silver medal, rev. oak tree, German silver rowing club medals (2), one dated 25th June 1944, assorted British 20th century campaign and royal commemorative medals including Victory medal to '35076 Pte G W Chalmers Hamps R' and an ARP silver badge. Varied state. (11). **£50-80** (plus 27.6% BP*)

1235

A mid-twentieth century silver and enamel large fob medal for the Borough of Paddington, the quatre-foil shape with central raised shield bearing the Paddington coat-of-arms, hallmarked Toye & Co., London 1946. Together with a silver and enamel Deputy Chairman fob medal, hallmarked J W Barrett & Sons Ltd., Birmingham 1965. With neck ribbons. (2). **£50-80** (plus 27.6% BP*)

1236

United Ancient Order of Druids, Friendly Society, gilt arms in high relief of Druid and Ancient Briton each side of shield of oak trees, glazed, 45mm, within silver coloured cross, 83mm, reverse engraved 'Presented to P.A.- A.J. Knowlden, by the Brothers of Lodge 17 U.A.O.D. Jany 1857'. Rare and attractive. **£100-150** (plus 27.6% BP*)

1237

Masonic, a 9ct gold medal for Castle Park Royal Arch Chapter No. 520, circular form with applied stone set crown on a triangle, suspended below a claret ribbon with gold coloured edge stripes, reverse engraved 'Presented to M. E. Comp Charles Davidson by the companions of Castle Park Royal Arch Chapter No. 520 M. E. Z. 1963-64', cased. Hallmarked Edinburgh 1926. Gross weight 18.3 grams. **£150-200** (plus 27.6% BP*)

1238

RAOB, two 1930's silver-gilt jewels for David Porter Lodge, each presented to F. H. Hall for services as Secretary, both hallmarked Louis Simpson & Co., London 1934 and 1935. Together with a further RAOB silver jewel, enamelled with Roll of Honor clasp to Bro. Richard Ellis, Lodge no. 1647, hallmarked F C Parry & Co Birmingham 1953. Gross weight 106.6 grams. (3). **£50-80** (plus 27.6% BP*)

1239

RAOB, a nineteenth century enamel and gilt President's jewel, engraved verso 'Presented to Sir John Hanratty for services as President 1893-4'; together with two further nineteenth century RAOB jewels also presented to Sir John Hanratty including one for Vice-President, a small gilt metal shield and a horn pin. (5). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

December	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm
January	Jewellery & Pawnbroker Jewellery	Thursday 10th at 10am
	Antique & Modern Jewellery	Thursday 24th at 11am
	The Watch Sale	Tuesday 29th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 31st at 10am
February	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	The Designer Collection	Monday 18th at 11am
	Antique & Modern Jewellery	Thursday 21st at 11am
	The Watch Sale	Tuesday 26th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 28th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

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Antique & Modern Jewellery | Thursday 6th December at 11am

Watches & Watch Parts | Monday 10th December at 10am

Jewellery & Pawnbroker Jewellery | Thursday 13th December at 10am

Costume Jewellery | Ends Thursday 13th December at 12pm

Fellows
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PRICES REALISED

Antiques 6/8/2018

1	£560	74	£36	157	£320	255	£220	323	£85	417	£120	494	£60	590	£110	691	£260
2	£160	75	£85	159	£240	256	£150	324	£280	420	£300	495	£40	591	£75	692	£46
3	£420	76	£85	160	£320	257	£130	325	£220	422	£95	496	£260	592	£80	693	£140
4	£80	77	£280	161	£200	258	£480	327	£65	425	£65	497	£190	593	£170	694	£44
5	£55	78	£30	162	£85	259	£110	328	£110	426	£40	498	£48	594	£140	695	£120
6	£100	80	£130	164	£380	260	£85	330	£55	427	£85	499	£1,400	597	£65	696	£110
7	£90	81	£340	167	£20	261	£85	332	£140	430	£75	500	£60	598	£60	697	£90
8	£260	82	£340	169	£80	262	£120	333	£420	432	£48	501	£60	599	£65	698	£130
9	£260	83	£340	170	£85	263	£100	334	£260	434	£100	502	£55	601	£32	699	£32
10	£75	84	£360	171	£80	264	£34	335	£420	435	£170	503	£80	602	£60	700	£46
11	£30	85	£340	172	£85	265	£70	336	£90	436	£36	504	£85	603	£36	701	£150
12	£50	86	£340	173	£160	266	£360	337	£220	437	£60	505	£100	604	£75	702	£120
13	£220	87	£340	184	£55	267	£60	338	£360	440	£80	506	£55	605	£140	703	£380
14	£160	88	£130	186	£60	268	£55	344	£55	442	£42	507	£32	606	£36	705	£100
15	£160	89	£140	187	£12	269	£170	345	£130	444	£130	508	£65	607	£44	706	£75
16	£65	90	£75	190	£240	270	£140	346	£170	445	£48	509	£36	608	£100	707	£95
17	£500	91	£70	191	£420	271	£150	347	£1,500	447	£75	510	£60	610	£48	708	£380
18	£55	92	£95	194	£55	272	£65	348	£75	448	£140	512	£100	611	£85	709	£140
19	£160	93	£65	195	£42	273	£60	349	£260	449	£50	513	£60	613	£180	710	£200
20	£50	94	£540	196	£740	274	£110	351	£80	450	£32	514	£80	615	£320	712	£220
21	£170	96	£80	197	£12	275	£120	352	£48	451	£55	515	£200	617	£190	713	£70
22	£500	97	£460	199	£160	277	£130	353	£130	452	£130	516	£100	619	£920	714	£420
23	£520	98	£620	203	£85	278	£100	356	£880	453	£40	518	£65	620	£760	717	£110
24	£500	99	£260	205	£34	279	£740	357	£55	454	£130	519	£36	624	£500	718	£32
25	£460	100	£95	207	£130	280	£440	360	£60	455	£170	520	£70	625	£1,700	719	£75
26	£500	101	£600	209	£85	281	£260	363	£26	457	£22	521	£70	626	£1,100	720	£34
27	£340	102	£520	211	£55	282	£160	364	£36	458	£55	522	£34	627	£220	721	£150
28	£240	103	£190	214	£85	285	£46	368	£340	460	£50	523	£55	629	£340	722	£120
29	£170	104	£160	215	£130	286	£46	369	£85	461	£110	524	£100	631	£180	723	£75
30	£360	106	£65	216	£140	288	£60	371	£220	462	£60	525	£55	632	£480	724	£95
31	£380	107	£50	218	£55	289	£60	372	£80	463	£70	526	£36	633	£720	725	£140
32	£500	108	£36	219	£55	290	£80	373	£46	464	£70	527	£75	634	£1,700	726	£130
33	£300	109	£42	222	£65	291	£80	374	£50	465	£65	528	£32	640	£70	727	£70
34	£200	110	£28	223	£60	293	£32	378	£480	466	£80	530	£85	641	£85	728	£85
35	£560	111	£42	225	£260	294	£50	379	£130	467	£140	532	£190	642	£110	730	£360
36	£560	112	£140	226	£60	295	£42	380	£90	468	£130	533	£46	644	£70	731	£300
37	£420	113	£70	227	£90	296	£240	382	£130	469	£120	534	£160	645	£160	732	£540
38	£380	114	£180	228	£120	297	£80	383	£70	470	£120	536	£32	648	£46	733	£130
39	£320	115	£190	230	£60	298	£90	384	£42	471	£170	538	£50	649	£95	734	£95
40	£120	116	£360	231	£85	299	£50	385	£120	472	£100	539	£10	659	£90	735	£80
41	£150	117	£110	232	£60	300	£75	387	£100	473	£150	541	£70	662	£260	736	£360
42	£170	119	£440	233	£65	301	£90	388	£100	474	£120	544	£100	666	£65	737	£280
43	£240	122	£200	234	£90	302	£65	389	£110	475	£240	546	£85	668	£42	738	£1,200
44	£280	123	£120	235	£460	303	£36	390	£720	476	£65	549	£55	671	£180	739	£280
45	£130	124	£50	238	£120	304	£46	394	£580	477	£1,400	550	£120	672	£140	740	£220
46	£100	127	£420	239	£95	305	£36	395	£120	478	£110	554	£40	673	£160	741	£160
49	£320	128	£36	240	£100	306	£36	396	£150	480	£80	557	£38	674	£280	742	£320
50	£70	131	£140	241	£120	307	£38	397	£44	481	£120	563	£50	675	£36	743	£85
51	£32	132	£75	242	£80	308	£30	398	£44	482	£120	567	£40	676	£150		
52	£120	133	£40	243	£100	309	£26	401	£320	483	£48	568	£60	677	£560		
54	£160	135	£120	244	£100	310	£38	402	£60	484	£40	570	£180	678	£420		
56	£150	139	£65	246	£140	311	£36	403	£170	485	£120	572	£65	680	£95		
57	£130	141	£340	247	£190	313	£36	404	£240	486	£46	573	£95	681	£80		
58	£170	144	£100	248	£170	314	£36	405	£90	487	£36	575	£60	683	£85		
59	£260	148	£80	249	£190	315	£60	408	£140	488	£90	581	£60	684	£38		
67	£40	150	£580	250	£300	316	£26	409	£90	489	£90	582	£150	686	£800		
68	£36	151	£28	251	£200	317	£42	410	£48	490	£60	583	£440	687	£2,200		
69	£100	153	£60	252	£240	318	£44	411	£120	491	£65	584	£150	688	£1,000		
71	£70	155	£80	253	£220	319	£32	412	£65	492	£130	585	£60	689	£1,300		
72	£36	156	£300	254	£260	322	£140	416	£160	493	£85	586	£95	690	£940		

1	£140	71	£110	155	£500	239	£44	322	£260	390	£440	479	£200	584	£65
2	£440	73	£110	156	£130	240	£120	323	£340	392	£70	481	£220	585	£280
4	£80	74	£65	157	£220	241	£150	324	£340	393	£70	485	£200	588	£180
5	£70	75	£130	158	£460	243	£160	325	£420	394	£70	486	£200	589	£200
6	£160	76	£180	159	£180	244	£120	326	£340	395	£200	487	£620	590	£110
7	£280	77	£500	160	£80	247	£240	327	£480	396	£44	488	£220	591	£28
8	£320	78	£150	161	£150	249	£85	328	£380	397	£190	489	£220	592	£4,100
9	£160	79	£110	162	£180	251	£90	330	£300	399	£110	497	£200		
10	£440	80	£65	165	£1,400	252	£75	331	£65	400	£100	499	£200		
13	£190	81	£260	166	£55	253	£110	332	£180	401	£95	501	£200		
14	£130	82	£95	167	£240	255	£90	333	£140	402	£220	502	£220		
15	£100	83	£110	169	£160	256	£65	334	£95	403	£95	503	£200		
16	£110	84	£60	170	£160	258	£190	335	£620	405	£100	506	£110		
18	£150	86	£380	171	£220	259	£100	336	£90	406	£44	507	£1,800		
19	£55	87	£180	172	£160	260	£85	337	£100	408	£60	509	£180		
20	£360	88	£540	175	£90	261	£240	338	£140	409	£140	510	£200		
22	£420	89	£140	176	£120	262	£80	339	£140	410	£320	511	£880		
23	£920	90	£300	177	£120	264	£60	340	£100	411	£130	512	£560		
24	£130	91	£90	178	£100	266	£80	341	£110	413	£36	514	£1,200		
25	£65	93	£400	180	£100	267	£65	342	£70	414	£780	516	£600		
26	£140	95	£55	181	£130	268	£80	343	£320	416	£480	517	£1,800		
27	£110	99	£240	182	£900	269	£100	344	£260	417	£280	518	£90		
28	£380	101	£80	184	£240	270	£85	345	£340	418	£65	519	£160		
29	£85	102	£280	186	£110	271	£48	346	£170	419	£46	520	£180		
30	£120	103	£3,100	188	£480	272	£200	347	£46	420	£120	521	£80		
31	£180	107	£120	189	£170	273	£90	348	£110	421	£150	522	£160		
33	£280	108	£130	190	£60	275	£200	349	£110	422	£65	525	£180		
34	£80	111	£340	191	£60	277	£150	350	£100	423	£200	527	£70		
35	£65	112	£1,000	192	£36	279	£220	353	£80	424	£42	528	£95		
36	£170	114	£400	193	£48	280	£75	354	£130	426	£55	529	£40		
37	£170	115	£210	194	£560	281	£120	355	£110	427	£65	538	£680		
38	£560	118	£180	195	£95	283	£65	359	£140	428	£55	544	£40		
39	£90	119	£340	199	£85	284	£90	360	£65	429	£170	545	£36		
40	£75	120	£130	200	£44	285	£42	361	£260	430	£120	547	£130		
41	£320	122	£95	201	£100	287	£55	362	£500	431	£240	548	£120		
42	£860	123	£65	202	£150	288	£180	363	£44	432	£70	550	£110		
43	£80	124	£200	207	£1,600	289	£700	364	£70	433	£70	551	£80		
44	£85	126	£160	209	£85	290	£440	365	£70	434	£170	553	£300		
45	£280	127	£70	210	£240	291	£700	366	£130	435	£50	554	£180		
46	£280	128	£160	211	£65	292	£3,900	367	£200	438	£500	555	£380		
48	£160	129	£190	212	£50	293	£170	368	£160	439	£500	556	£90		
49	£70	130	£80	213	£70	294	£110	369	£100	440	£150	558	£38		
50	£110	134	£95	214	£110	295	£65	370	£65	441	£180	560	£360		
51	£1,350	135	£120	215	£120	296	£100	371	£140	442	£48	561	£120		
52	£200	137	£95	218	£240	297	£44	372	£70	444	£460	563	£360		
53	£130	138	£90	219	£170	298	£120	373	£180	446	£110	564	£65		
54	£130	139	£240	220	£130	299	£95	374	£90	447	£90	566	£180		
56	£160	140	£95	221	£120	300	£85	375	£120	448	£520	570	£95		
58	£680	141	£160	222	£90	301	£95	376	£140	450	£500	571	£2,500		
59	£240	142	£150	223	£260	302	£55	377	£60	451	£580	572	£200		
61	£38	143	£260	225	£120	303	£65	378	£130	453	£200	574	£60		
62	£300	144	£190	227	£160	304	£70	379	£140	454	£240	575	£65		
63	£160	145	£150	228	£60	305	£75	380	£34	455	£420	576	£320		
64	£130	146	£48	229	£46	307	£110	381	£80	456	£200	577	£90		
65	£860	147	£2,600	230	£55	310	£260	382	£95	458	£200	578	£60		
66	£150	148	£45	232	£110	315	£50	383	£110	459	£220	579	£70		
67	£300	149	£80	233	£120	318	£85	384	£90	463	£260	580	£38		
68	£920	150	£90	234	£90	319	£65	385	£80	464	£200	581	£110		
69	£50	152	£380	235	£60	320	£240	386	£44	466	£200	582	£780		
70	£220	153	£120	238	£110	321	£380	387	£1,100	477	£200	583	£44		

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation

to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
(b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.



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An auction of Antique & Modern Jewellery

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or email ben@fellows.co.uk

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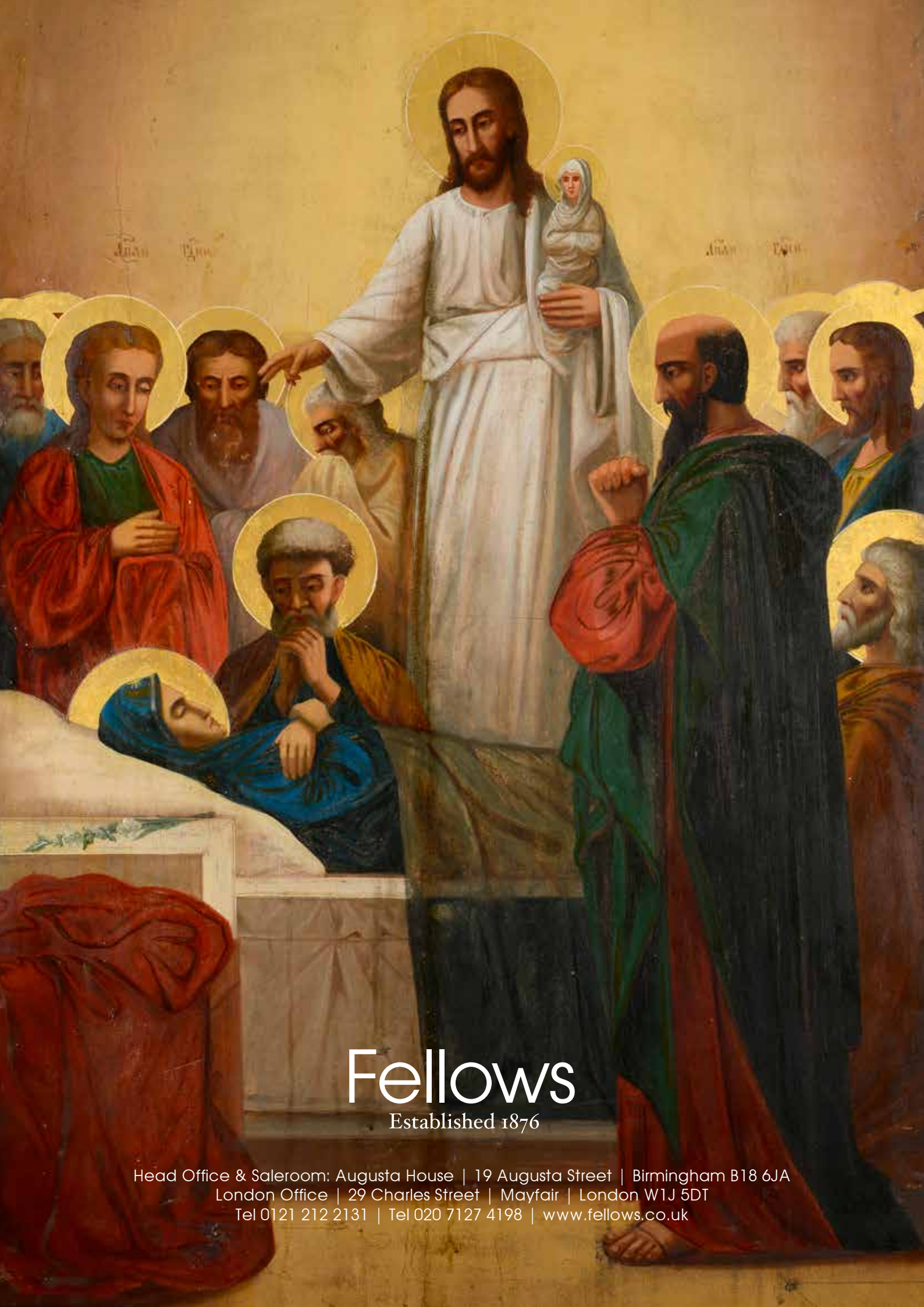


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