

A collection of luxury jewelry is displayed on a dark, reflective surface. The items include several necklaces: a long, thin chain of small diamonds, a wide band necklace with large rectangular links, and a necklace with large, round, multi-faceted diamonds. Two rings are featured: one with a large, pear-shaped diamond and another with a large, rectangular-cut diamond. Several Christmas ornaments are scattered around, including a large silver one, a blue one with a diamond starburst top, a green one, and a smaller silver one. The jewelry is reflected on the surface below it.

Fellows  
Established 1876

**Antique & Modern Jewellery**  
Thursday 6th December 2018

## Antique & Modern Jewellery

Thursday 6th December 2018  
Starts at 11:00am

Sale to be held in Upstairs Saleroom

### Viewing Times

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#### London

Tuesday 27th November 2018

12 noon - 7pm

#### Birmingham

Saturday 1st December 2018

11am - 4pm

Tuesday 4th December 2018

10am - 4pm

Wednesday 5th December 2018

10am - 4pm

Thursday 6th December 2018

8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

### Certificated stones

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Lot No. 44, 71, 76, 77, 87, 91, 117, 118, 119, 128, 129, 138, 183, 194, 257, 263, 268, 275, 300, 330, 333, 335, 336, 339, 374, 382, 396, 419, 434

### Featured Lots

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Lots 76, 79, 149, 286, 297, 304, 305, 312  
(Front Cover)

Lots 187, 410 and 411  
(Back Cover)



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- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

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Lot comes with box.



Certified Lots.

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1

**A diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.90ct, H-I colour, VS clarity. Approximate ring size M. Weight 2.8gms.*

**£900-1,400** (plus 27.6% BP\*)

2

**An 18ct gold diamond brooch.**

Designed as a pave-set diamond bow. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 2003. Length 3.2cms. Weight 4.8gms.*

**£200-300** (plus 27.6% BP\*)

3

**A baroque cultured pearl and gem-set pendant.**

Designed as a pave-set diamond and baroque cultured pearl dog, with square-shape ruby collar and circular sapphire cabochon nose. *Estimated total diamond weight 0.25ct. Length 4.5cms. Weight 6.7gms.*

**£300-400** (plus 27.6% BP\*)

4

**An 18ct gold diamond full eternity ring.**

Designed as a pave-set diamond band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2008. Ring size N1/2. Weight 2.2gms.*

**£200-300** (plus 27.6% BP\*)

5

**An 18ct gold diamond full eternity ring.**

Designed as a pave-set diamond band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2008. Ring size N1/2. Weight 2.1gms.*

**£200-300** (plus 27.6% BP\*)

6

**An 18ct gold diamond full eternity ring.**

Designed as a pave-set diamond band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2008. Ring size N1/2. Weight 2.4gms.*

**£200-300** (plus 27.6% BP\*)

7

**An 18ct gold coloured diamond and diamond nail brooch.**

Designed as a brilliant-cut 'brown' diamond nail head, to the similarly-cut vari-colour diamond graduated line. *Estimated total diamond weight 1.80cts. Hallmarks for Edinburgh. Length 3.8cms. Weight 5.3gms. Diamonds untested.*

**£300-400** (plus 27.6% BP\*)

8

**An 18ct gold sapphire and diamond half eternity ring.**

Designed as an alternating rectangular-shape diamond and pink sapphire line. *Estimated total diamond weight 0.50ct, G-H colour, VS clarity. Hallmarks for London, 2005. Ring size N. Weight 3.8gms.*

**£280-360** (plus 27.6% BP\*)

9

**A diamond and gem-set dress ring.**

The oval-shape peridot, with oval-shape morganite sides and brilliant-cut diamond shared surround, to the engraved band. *Estimated dimensions of peridot 11 by 8.5 by 4.1mms. Estimated total diamond weight 0.40ct. Ring size N. Weight 6.1gms.*

**£350-450** (plus 27.6% BP\*)

10

**A coloured diamond ring.**

Designed as a series of vari-shape and vari-hue diamonds, scattered to the tapered band. *Estimated total diamond weight 0.80ct. Ring size O. Weight 9gms. Diamonds untested.*

**£500-700** (plus 27.6% BP\*)

11

**A diamond and sapphire brooch.**

Designed as a textured leopard, with brilliant-cut diamond highlight and circular-shape pink sapphire eyes. *Weight 15.9gms.*

**£400-600** (plus 27.6% BP\*)

12

**An 18ct gold sapphire and diamond three-stone ring.**

The cushion-shape yellow sapphire, with brilliant-cut diamond sides. *Estimated dimensions of sapphire 9.5 by 6.2 by 4.5mms. Estimated total diamond weight 0.75ct, K-L colour, SI clarity. Hallmarks for Sheffield. Ring size Q. Weight 6.5gms.*

**£550-750** (plus 27.6% BP\*)

13

**FAVERO - an 18ct gold tourmaline and diamond ring.**

The rectangular-shape green tourmaline, with brilliant-cut diamond surround and sides. *Signed Favero. Tourmaline weight 5.54cts, total diamond weight 0.19ct, each stamped to band. Hallmarks for Sheffield. Ring size P1/2. Weight 7.5gms.*

**£550-750** (plus 27.6% BP\*)

14

**A diamond necklace.**

Designed as a series of brilliant-cut diamond chevron links, suspended from a similarly-designed polished back-chain. *Estimated total diamond weight 3.25cts. Length 46cms. Weight 32.8gms.*

**£800-1,200** (plus 27.6% BP\*)



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15

**An early 20th century 18ct gold sapphire and diamond ring.**

The oval-shape sapphire, with circular-shape sapphire sides and old-cut diamond duo spacers. *Estimated dimensions of principal sapphire 5 by 4.2 by 2.4mms. Estimated total diamond weight 0.15ct. Ring size L. Weight 2.8gms.*

**£150-200** (plus 27.6% BP\*)

16

**An early 20th century 9ct gold peridot and split pearl pendant.**

Designed as a split pearl openwork lattice, with peridot collet highlights, suspended from a 9ct gold fancy-link chain. *Length of pendant 5.2cms. Length of chain 47.5cms. Weight 10.3gms.*

**£180-260** (plus 27.6% BP\*)

17

**A pair of early 20th century seed pearl and diamond earrings.**

Each designed as a seed pearl sphere and rose-cut diamond cap, suspended from a similarly-set geometric line and cluster surmount. *Length 5.3cms. Total weight 6.8gms.*

**£300-400** (plus 27.6% BP\*)

18

**An early 20th century 18ct gold sapphire and diamond five-stone ring.**

The designed as an alternating graduated cushion-shape sapphire and old-cut diamond line, with slightly raised surround. *Estimated dimensions of principal sapphire 4.8 by 4.2 by 3.1mms. Estimated total diamond weight 0.40ct, G-H colour, SI1-P1 clarity. Ring size L1/2. Weight 4.9gms.*

**£200-300** (plus 27.6% BP\*)

19

**A late Victorian 18ct gold ring.**

Designed as a buckle, with screw head accents and grooved sides. *Hallmarks for Birmingham, 1888. Ring size O. Weight 5.4gms.*

**£250-350** (plus 27.6% BP\*)

20

**An early 20th century 15ct gold, split pearl and diamond hinged bangle.**

The old-cut diamond and split pearl floral cluster, with split pearl terminal scrolling sides, to the knife-edge bangle. *Estimated diamond weight 0.15ct. Inner diameter 5.5cms. Weight 7.6gms.*

**£260-360** (plus 27.6% BP\*)

21

**A sapphire and diamond bar brooch.**

The circular sapphire collet line, with old-cut diamond cross spacers. *Estimated total diamond weight 0.10ct. Length 6.3cms. Weight 6.7gms.*

**£300-400** (plus 27.6% BP\*)

22

**A sapphire and diamond cluster ring.**

Of kite-shape outline, the cushion and circular-shape sapphire cross, with brilliant-cut diamond spacers. *Estimated dimensions of principal sapphire 4.7 by 4.1 by 4.2mms. Estimated total diamond weight 0.20ct. Ring size M. Length 1.8cms. Weight 3.8gms.*

**£300-400** (plus 27.6% BP\*)

23

**A pearl three-strand necklace.**

The graduated pearl strands, to the rectangular-shape emerald and old-cut diamond cluster clasp. *AF. Estimated dimensions of emerald 7 by 4.3 by 3.2mms. Estimated total diamond weight 0.75ct. Pearls untested.*

**£300-400** (plus 27.6% BP\*)

24

**MURRLE BENNETT & CO. - an early 20th century silver paste necklace.**

The oval-shape green paste fringe, suspended from a further oval-shape green paste with textured and dimpled geometric scroll surround, to the similarly-designed surmount and sides on a trombone-link chain. *Maker's marks for Murrle Bennett & Co. Length 42.5cms.*

**£250-350** (plus 27.6% BP\*)

25

**An early 20th century 18ct gold and platinum, opal and diamond ring.**

The graduated oval opal cabochon three-stone line, with old-cut diamond duo spacers and scrolling gallery. *Estimated total diamond weight 0.25ct. Ring size Q. Weight 3.9gms.*

**£300-400** (plus 27.6% BP\*)

26

**An early 20th century gold enamel and split pearl pendant.**

The star motif red guilloche enamel heart, with split pearl highlight, suspended from a fancy-link chain. *Length 2.5cms. Length 42cms. Weight 16.6gms.*

**£500-700** (plus 27.6% BP\*)

27

**A diamond cluster ring.**

Of marquise-shape outline, the old-cut diamond, with similarly-cut diamond surround and sides, to the grooved band. *Estimated total diamond weight 1.25cts, principal diamond estimated I-J colour, VS2-SI1 clarity. Ring size O. Weight 3.7gms.*

**£600-800** (plus 27.6% BP\*)

28 

**An early 20th century 15ct gold amethyst and seed pearl necklace.**

The circular-shape amethyst and seed pearl floral cluster, suspended from a circular-shape amethyst surmount and trace-link chain. *Estimated dimensions of principal amethyst 15.5 by 11.3mms. Length of pendant 5.4cms. Length of chain 44cms. With fitted case.*

**£500-700** (plus 27.6% BP\*)

29

**An early 20th century diamond two-stone ring.**

The brilliant-cut diamond duo, with single-cut diamond line shoulders, to the 18ct gold replacement half-band. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, SI clarity. Replacement band with hallmarks for Sheffield, 1998. Ring size N1/2. Weight 2.7gms.*

**£400-600** (plus 27.6% BP\*)

30

**An early 20th century 18ct gold zircon and diamond ring.**

The circular-shape blue zircon, with rose-cut diamond openwork gallery and similarly-set shoulders. *Estimated dimensions of zircon 14.1 by 14 by 9.5mms. Ring size L1/2. Weight 5.8gms.*

**£800-1,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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31

**An Edwardian gold and silver, diamond and gem-set brooch.**

The circular-shape pink tourmaline, with rose-cut diamond kite-shape halo and seed pearl sides, atop a knife-edge bar. *Length 4.2cms. Weight 3.5gms.*

**£180-260** (plus 27.6% BP\*)

32

**A pair of early 20th century 9ct gold ruby and diamond floral cluster earrings.**

Each designed as a circular-shape ruby, with single-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Diameter of cluster 0.8cm. Weight 2.8gms.*

**£200-300** (plus 27.6% BP\*)

33

**An early 20th century 18ct gold and platinum, opal and diamond ring.**

The oval opal cabochon, with circular-cut diamond stylised foliate sides. *Estimated dimensions of opal 12.8 by 10.3 by 3.6mms. Ring size M. Weight 3.2gms.*

**£350-450** (plus 27.6% BP\*)

34 

**An early 20th century 9ct gold brooch.**

Designed as a textured, running fox. *Length 4.3cms. Weight 9.5gms. With fitted Tessier case.*

**£400-600** (plus 27.6% BP\*)

35

**An early 20th century 18ct gold and platinum, synthetic ruby and diamond ring.**

Designed as a square-shape synthetic ruby and single-cut diamond rectangular chequerboard panel, with tapered shoulders. *Estimated total diamond weight 0.50ct. Ring size N. Weight 4.3gms.*

**£450-650** (plus 27.6% BP\*)

36

**A late Victorian gold, diamond and gem-set brooch.**

The oval ceramic panel, depicting two putti holding a floral garland, to the pearl, split pearl and diamond point shell and floral swag surround. *Length 4.5cms. Total weight 17.1gms.*

**£350-450** (plus 27.6% BP\*)

37

**A ruby and diamond cluster ring.**

Of marquise-shape outline, the oval-shape ruby, with old-cut diamond surround and openwork shoulders. *Estimated dimensions of ruby 6 by 4.5 by 4mms. Estimated total diamond weight 1.50cts. Approximate ring size Q. Weight 8.9gms.*

**£450-650** (plus 27.6% BP\*)

38

**An Art Nouveau silver and gold diamond floral brooch.**

The old-cut diamond collet buds, to the similarly-cut diamond whiplash foliate line. *Estimated total diamond weight 1.40cts. Austrian marks. Length 3.8cms. Weight 6.2gms.*

**£400-600** (plus 27.6% BP\*)

39

**An 18ct gold ruby and diamond five-stone ring.**

The alternating graduated oval-shape ruby and old-cut diamond line, to the scrolling gallery and shoulders. *Estimated total diamond weight 0.45ct. Later hallmarks for London. Ring size N1/2. Weight 4.1gms.*

**£350-450** (plus 27.6% BP\*)

40

**An early 20th century 18ct gold ruby and diamond five-stone ring.**

The alternating graduated circular-shape ruby and old-cut diamond line, with openwork scrolling gallery and stylised foliate shoulders. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI2 clarity. Ring size M. Weight 2.7gms.*

**£1,200-1,800** (plus 27.6% BP\*)

41

**An early 20th century gold diamond cluster ring.**

Of marquise-shape outline, the graduated old-cut diamond line, with similarly-set surround. *Estimated total diamond weight 1ct. Ring size M. Weight 3.6gms.*

**£750-950** (plus 27.6% BP\*)

42

**A pair of gem-set earrings.**

Each designed as an oval-shape pink topaz collet, suspended from a cushion-shape green chrysoberyl spacer and split pearl surmount. *Length 2.9cms. Weight 3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

43 

**LIBERTY & CO. - an early 20th century gold, opal, pearl and split pearl pendant.**

Designed as a pearl, suspended from a looping, interwoven tendril, split pearl and opal mosaic stylised foliate motif, with split pearl and tapered surmount. Believed to be an Archibald Knox design. *Length 4.9cms. Weight 3.8gms. With fitted Liberty & Co. case. Pearl untested.*

**£1,500-2,000** (plus 27.6% BP\*)

44 

**An early 20th century 18ct gold Thai ruby three-stone and diamond ring.**

The graduated cushion-shape ruby line, with old-cut diamond double spacers, to the stylised foliate shoulders. *With report 79183-58, dated 25th October 2018, from GCS, stating Thailand, no heat, estimated total weight 1.80cts. Ring size L. Weight 3.8gms.*

**£1,800-2,400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

34



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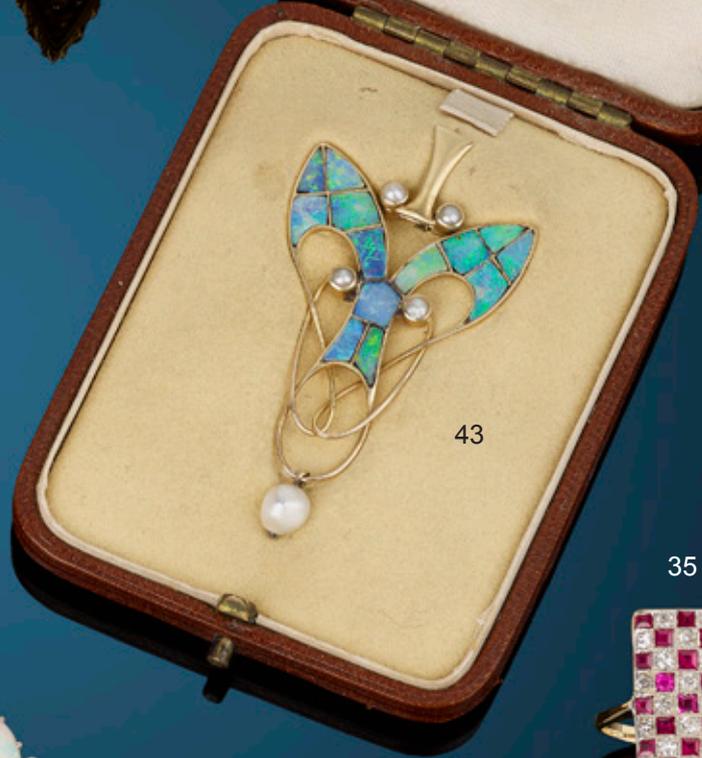


LIBERTY  
& CO LTD  
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LONDON

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45\*

**A ruby and diamond full eternity ring.**

Designed as a series of baguette-cut diamond collets, with circular-shape ruby spacers. *Total ruby weight 0.83ct, total diamond weight 0.36ct, each stamped to band. Ring size M. Weight 2.6gms.*

**£300-400** (plus 27.6% BP\*)

46

**A ruby and diamond cluster ring.**

The rectangular-shape ruby, with single-cut diamond surround. *Ruby weight 0.63ct. Estimated total diamond weight 0.25ct. Ring size N. Weight 3.2gms.*

**£700-900** (plus 27.6% BP\*)

47

**An 18ct gold diamond dress ring.**

The pave-set diamond, pear-shape panel, with tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size P. Weight 4.3gms.*

**£500-700** (plus 27.6% BP\*)

48

**A diamond full eternity ring.**

The brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 1.50cts. Ring size K. Weight 2.3gms.*

**£450-650** (plus 27.6% BP\*)

49

**A pair of ruby and diamond cluster earrings.**

Each designed as a square-shape ruby, with brilliant-cut diamond double surround. *Total ruby weight 0.40ct. Estimated total diamond weight 1ct. Length 1.1cms. Weight 4.1gms.*

**£650-850** (plus 27.6% BP\*)

50

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, within a partial collet, to the tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.8gms.*

**£800-1,200** (plus 27.6% BP\*)

51

**A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 1.25cts, I-J colour, SI1-P1 clarity. Weight 1.5gms.*

**£800-1,200** (plus 27.6% BP\*)

52

**An 18ct gold ruby and diamond ring.**

The alternating cushion-shape ruby and old-cut diamond line, with rose-cut diamond geometric surround. *Principal diamonds estimated total weight 0.45ct, I-J colour, SI1-P1 clarity. French assay marks. Ring size M. Weight 3gms.*

**£700-900** (plus 27.6% BP\*)

53

**A diamond bracelet.**

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. *Total diamond weight 2.55cts. Length 18cms. Weight 6.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

54

**A diamond necklace.**

Designed as a series of brilliant-cut diamond collets, alternating in size, spaced to the belcher-link chain. *Total diamond weight 4.69cts, stamped to clasp. Length 98cms. Weight 12.5gms.*

**£1,500-2,000** (plus 27.6% BP\*)

55

**An 18ct gold diamond and sapphire hinged bangle.**

The pave-set diamond panel, with similarly-set pink sapphire sides, to the plain half-bangle. *Estimated total diamond weight 2cts. Hallmarks for London, 2006. Inner diameter 6cms. Weight 26.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

56

**An 18ct gold ruby and diamond three-stone ring.**

The cushion-shape ruby, with pear-shape diamond sides. *Ruby weight 1.94cts. Total diamond weight 0.48ct, stamped to band, estimated H-I colour, VS2-SI2 clarity. Hallmarks for London, 2016. Ring size M. Weight 4.6gms.*

**£2,500-3,000** (plus 27.6% BP\*)



55



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57

**BOODLES & DUNTHORNE - an 18ct gold coloured diamond and diamond half eternity ring.**

Designed as an alternating square-shape 'yellow' diamond and diamond line, within a channel setting. *Maker's mark for Boodles & Dunthorne. Estimated total diamond weight 0.50ct. Hallmarks for London, 2008. Ring size J. Weight 8.5gms. Diamonds untested.*

**£400-600** (plus 27.6% BP\*)

58

**BOUCHERON - an 18ct gold diamond ring.**

The pave-set diamond panel, with grooved chevron spacers. *Signed Boucheron, B86023202. Estimated total diamond weight 0.75ct. French assay marks. Ring size S1/2. Weight 11.4gms.*

**£600-800** (plus 27.6% BP\*)

59 

**BULGARI - an 18ct gold diamond 'B. Zero1' ring.**

The brilliant-cut diamond line, with raised border and Bulgari logo sides. *Signed Bulgari. Estimated total diamond weight 0.60ct. Italian marks. Ring size H1/2. Weight 5.9gms. With maker's case.*

**£800-1,200** (plus 27.6% BP\*)

60

**BULGARI - an 18ct gold 'Bulgari' onyx necklace.**

Designed as a series of curved open discs, with circular onyx disc spacers, at intervals to the belcher-link chain. *Signed Bulgari. Italian marks. Length 49cms. Weight 33.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

61

**CARTIER - a diamond heart ring.**

The polished band, suspending a pave-set diamond heart. *Signed Cartier, DX8694 and NH0580. Estimated total diamond weight 0.60ct. Ring size U. Cartier size 55. Weight 5.5gms.*

**£600-800** (plus 27.6% BP\*)

62

**CHANEL - an 18ct gold diamond 'Signature' ring.**

The interwoven ribbon, with brilliant-cut diamond 'Chanel' highlight. *Signed Chanel, 15G581. Estimated total diamond weight 0.25ct. French assay marks. Ring size N1/2. Weight 12.1gms.*

**£700-900** (plus 27.6% BP\*)

63

**CHANEL - an 18ct gold diamond dress ring.**

Of asymmetric design, the pave-set diamond graduated star terminals, to the similarly-set sides. *Signed Chanel, 7F529. Estimated total diamond weight 0.55ct. French assay marks. Ring size M. Weight 8.7gms.*

**£2,000-3,000** (plus 27.6% BP\*)

64

**CHOPARD - a diamond, enamel and gem-set 'Happy Spirit - Colour' pendant.**

The free-moving brilliant-cut diamond, within concentric onyx, mother-of-pearl and pink enamel heart free-moving surrounds, with brilliant-cut diamond heart border, suspended from a multi-row chain. *Signed Chopard, 6059468 79/6229/01. Total diamond weight 1.38cts. Length of pendant 5.2cms. Length of chain 60cms. Weight 51.7gms.*

**£2,500-3,500** (plus 27.6% BP\*)

65 

**GARRARD - an 18ct gold diamond bracelet.**

Designed as a series of brilliant-cut diamonds, each atop a pave-set diamond concave link, with similarly-cut diamond accent gallery. *Signed Garrard. Estimated total diamond weight 7cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 2003. Length 18.5cms. Weight 23.6gms. With maker's case.*

**£4,000-6,000** (plus 27.6% BP\*)

66 

**HERMES - an 18ct gold diamond ring.**

The brilliant-cut diamond 'H', joining the two bands. *Signed Hermes, 67188. Estimated total diamond weight 0.15ct. French assay marks. Ring size K1/2. Weight 10.5gms. With maker's case.*

**£600-800** (plus 27.6% BP\*)

67

**MOUAWAD - an 18ct gold sapphire and diamond pendant.**

Designed as a circular-shape orange sapphire collet, with glazed disc and pave-set diamond floral surround, atop a series of circular-shape orange sapphire bars, suspended from a black cord. *Signed Mouawad, Heidi Klum. Total sapphire weight 2.304cts, total diamond weight 1.734cts, each stamped to pendant. Hallmarks for London, 2015. Length of pendant 5.2cms. Length of cord 44cms. Total weight 16.9gms.*

**£360-460** (plus 27.6% BP\*)

68 

**PIAGET - a pair of diamond earrings.**

Each designed as a brilliant-cut diamond front-facing hoop, with polished bar side. *Signed Piaget, D56420. Estimated total diamond weight 1.50cts. Length 3.5cms. Weight 10.2gms. With maker's case.*

**£600-800** (plus 27.6% BP\*)

69

**VAN CLEEF & ARPELS - an 18ct gold diamond ring.**

Designed as a pave-set diamond undulating line. *Signed VCA, B5381. Total diamond weight 0.38ct, stamped to band. French assay marks. Ring size K. Weight 2.4gms.*

**£200-300** (plus 27.6% BP\*)

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58



63



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62



70 

**BOUCHERON - a group of diamond and gem-set 'Ava' jewellery.**

The ring designed as an oval-shape aquamarine collet within a circular-shape sapphire, green garnet and brilliant-cut diamond surround, together with matching pendant on integral belcher-link chain. Signed Boucheron, E66989 and E65557. Estimated total diamond weight 0.20ct. Ring size J. Diameter of pendant 1.4cms. Length of chain 40cms. Weight 10.5gms. With maker's cases.

**£800-1,200** (plus 27.6% BP\*)

71 

**BULGARI - a platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.32ct, with bead motif claws, to the tapered band. With report 12110470, dated 23th July 2002, from the GIA, stating E colour, VVS1 clarity. Signed Bulgari, 20601. Italian marks. Ring size J1/2. Weight 6.9gms.

**£700-900** (plus 27.6% BP\*)

72 

**CARTIER - a diamond 'Love' ring.**

Designed as an alternating brilliant-cut diamond and screw head motif line. Signed Cartier, G80997. Estimated total diamond weight 0.15ct. Ring size I. Cartier size 47. Weight 7.5gms. With maker's case.

**£500-700** (plus 27.6% BP\*)

73 

**CARTIER - an 18ct gold diamond 'Lanieres' ring.**

The brilliant-cut diamond line, with square-shape mounts and Cartier logo spacer. Signed Cartier, BB1140. Estimated total diamond weight 1ct. Swiss convention marks. Ring size H1/2. Cartier size 47. Weight 4.4gms. With maker's case.

**£800-1,200** (plus 27.6% BP\*)

74

**CARTIER - a 'La Dona' diamond ring.**

Designed as a series of pave-set diamond semi-circular panels, with similarly-shaped polished spacers. Signed Cartier, OI 1610. Estimated total diamond weight 1.25cts. Cartier size 57. Ring size Q. Weight 22.5gms.

**£3,000-4,000** (plus 27.6% BP\*)

75

**GUCCI - an 18ct gold diamond 'G' bangle.**

The openwork cuff, comprising a series of letter 'G's, with pave-set diamond 'G' highlight. Signed Gucci. Estimated total diamond weight 0.15ct. Italian marks. Inner diameter 6cms. Weight 24.7gms.

**£600-800** (plus 27.6% BP\*)

76 

**KUTCHINSKY - a pair of diamond earrings.**

Each designed as a brilliant-cut diamond, weighing 1.08 and 1.09cts respectively, with alternating brilliant and tapered baguette-cut diamond surround. Principal diamonds with report 77109-03, dated 10th July 2017, from GCS, stating G colour, VVS2 clarity each. Signed Kutchinsky. Estimated total diamond weight 7 to 8cts. Diameter 1.8cms. Weight 12gms.

**£12,000-18,000** (plus 27.6% BP\*)

77 

**ROBERTO COIN - a pair of 18ct gold 'Centro' diamond earrings.**

Each designed as a brilliant-cut diamond articulated collet and surmount, hinged within a pave-set diamond halo. With reports 026557 and 026561, dated 26th May 2006, from Roberto Coin Inc, each stating 0.28ct, F colour, VS1 clarity. Signed Roberto Coin. Italian marks. Diameter 1.6cms. Weight 13.5gms.

**£800-1,200** (plus 27.6% BP\*)

78

**TIFFANY & CO. - a platinum diamond full eternity ring.**

The brilliant-cut diamond line, within a channel-setting. Signed Tiffany & Co. Estimated total diamond weight 0.55ct. Hallmarks for London, 2005. Ring size L1/2. Weight 3.4gms. With maker's pouch.

**£450-650** (plus 27.6% BP\*)

79 

**TIFFANY & CO. - an 'Open Square' diamond collar.**

Designed as a series of pave-set diamond open square-shape links. Signed Tiffany & Co. Estimated total diamond weight 6.15cts. Length 43cms. Weight 148.3gms. With maker's case.

**£14,000-20,000** (plus 27.6% BP\*)



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80

**An 18ct gold diamond ring.**

The pave-set diamond undulating panel, raised to the open band. *Estimated total diamond weight 0.60ct. Hallmarks for Edinburgh, 2014. Ring size M. Weight 8.5gms.*

**£280-380** (plus 27.6% BP\*)

81\*

**A diamond pendant.**

Designed as a brilliant-cut diamond elongated star. *Total diamond weight 0.53ct, stamped to mount. Length 2.7cms. Weight 2.2gms.*

**£350-450** (plus 27.6% BP\*)

82

**A sapphire and diamond bird brooch.**

Designed as two pave-set diamond stylised birds on a branch, each with oval sapphire cabochon head and rectangular-shape sapphire foot. *Estimated total diamond weight 1ct. Length 4cm. Weight 6.4gms.*

**£450-650** (plus 27.6% BP\*)

83

**An 18ct gold diamond pendant.**

Designed as a brilliant-cut diamond, atop a similarly-set diamond floral lattice and foliate surmount. *Estimated total diamond weight 0.65ct. Hallmarks for London, 2011. Length 2.7cms. Weight 4.5gms.*

**£400-600** (plus 27.6% BP\*)

84

**A pair of aquamarine and diamond earrings.**

Each designed as an oval-shape aquamarine, with brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.25ct. Length 2cms. Weight 5.2gms.*

**£400-600** (plus 27.6% BP\*)

85

**An 18ct gold aquamarine and diamond dress ring.**

Designed as a rectangular-shape aquamarine, with brilliant-cut diamond trefoil shoulders. *Estimated dimensions of aquamarine 12.2 by 10.1 by 6.6mms. Estimated total diamond weight 0.70ct. Hallmarks for London, 2013. Ring size M. Weight 5.5gms.*

**£800-1,200** (plus 27.6% BP\*)

86

**A diamond and enamel brooch.**

The polychrome enamel bird with pave-set diamond wing and single-cut diamond eye, perched on a branch. Clasp AF. *Estimated total diamond weight 0.25ct. Length 4.8cms. Weight 14.8gms.*

**£500-700** (plus 27.6% BP\*)

87 

**A pair of 18ct gold diamond earrings.**

Each designed as an oval-shape diamond, weighing 0.33ct and 0.32ct respectively, with polished wide collet and pave-set diamond border. *With reports 624296159 and 6252249737, dated 16th February 2017 and 17th March 2017, from the GIA, each stating E colour, VS2 clarity. Estimated total diamond weight 1ct. Hallmarks for London, 2017. Length 1cm. Weight 3.6gms.*

**£600-800** (plus 27.6% BP\*)

88

**A pair of sapphire and diamond earrings.**

Each designed as a pear-shape sapphire, atop a pave-set diamond tapered drop with pierced scroll highlights, suspended from a similarly-set surmount. *Total sapphire weight 0.70ct, total diamond weight 1.45cts, each stamped to mount. Length 3.9cms. Weight 6.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

89

**An 18ct gold diamond cluster ring.**

Designed as a brilliant-cut and square-shape diamond scattered cluster, atop an openwork heart-shape wire mount. *Estimated total diamond weight 2.25cts. Hallmarks for Birmingham, 2000. Approximate ring size P. Weight 9.2gms.*

**£1,500-2,000** (plus 27.6% BP\*)

90

**A sapphire and diamond bracelet.**

The oval-shape sapphire and brilliant-cut diamond cluster links, with similarly-cut diamond collet spacers. *Total sapphire weight 2.90cts, total diamond weight 1.34cts, each stamped to clasp. Length 18cms. Weight 8.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

91 

**A tanzanite and diamond dress ring.**

The oval-shape tanzanite, weighing 11.30cts, with tapered baguette-cut diamond sides. *With report M1H56681, dated 25th May 2009, from IGI, stating violetish blue colour, Merelani, Northern Tanzania. Estimated total diamond weight 0.60ct. Ring size P1/2. Weight 22.9gms.*

**£1,800-2,400** (plus 27.6% BP\*)

92

**TIFFANY & CO. - a sapphire bracelet.**

Designed as a square-shape sapphire articulated line. *Signed Tiffany & Co. Length 18cms. Weight 29.5gms.*

**£2,500-3,000** (plus 27.6% BP\*)

93

**JAEGER-LECOULTRE - a lady's mid 20th century platinum diamond cocktail watch.**

The vari-cut diamond cluster, hinged to reveal a circular cream dial, with baguette and single-cut diamond scrolling lugs, to the brilliant and single-cut diamond tapered bracelet. *Estimated total diamond weight 6cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Signed Jaeger-LeCoultre. Foreign marks. Length 18cms. Total weight 47.8gms.*

**£3,000-4,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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94

**GUBELIN - a mid 20th century 18ct gold diamond ring.**

Designed as a textured and polished scrolling ribbon, with brilliant-cut diamond highlights. *Maker's marks for Gubelin. Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Ring size M. Weight 11.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

95

**A diamond ring.**

The square-shape diamond line, with old-cut diamond collet highlight diamond line sides. *Estimated total diamond weight 1.50cts, principal diamonds estimated I-J colour, VS2-P1 clarity. Ring size O. Weight 9gms.*

**£350-450** (plus 27.6% BP\*)

96

**A diamond bow brooch.**

The brilliant-cut diamond knot, to the single-cut diamond openwork ribbons. *Estimated total diamond weight 1.75cts, principal diamond estimated I-J colour, VS clarity. Length 5.7cms. Weight 11.4gms.*

**£500-700** (plus 27.6% BP\*)

97

**A platinum diamond brooch.**

The pear-shape and brilliant-cut diamond floral clusters, to the calibre-cut diamond ribbons. *Estimated total diamond weight 4.50 to 5cts. Hallmarks for Birmingham, 2001. Length 4.7cms. Weight 14.7gms.*

**£600-800** (plus 27.6% BP\*)

98

**A mid 20th century sapphire and diamond brooch.**

The brilliant-cut diamond ribbon, enclosing three calibre-cut sapphire scrolling lines. *Estimated total diamond weight 2.25cts. Length 4.9cms. Weight 13.5gms.*

**£550-750** (plus 27.6% BP\*)

99

**A mid 20th century 18ct gold sapphire and diamond bracelet.**

The alternating brilliant-cut diamond and circular-shape sapphire line, with textured rectangular-link sides. *Estimated total diamond weight 0.75ct. Italian marks. Length 18.5cms. Weight 14.7gms.*

**£700-900** (plus 27.6% BP\*)

100

**A mid 20th century emerald and diamond bracelet.**

The alternating graduated circular-shape emerald and old-cut diamond line, with grooved surround and sides. *Estimated total diamond weight 0.75ct, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 18cms. Weight 28.3gms.*

**£700-900** (plus 27.6% BP\*)

101

**A mid 20th century 18ct gold star sapphire and diamond ring.**

The oval star sapphire cabochon, with baguette-cut diamond sides and brilliant-cut diamond terminal multi-strand partial surround. *Estimated dimensions of sapphire 17.3 by 13.5 by 11.2mms. Estimated total diamond weight 0.40ct. Scandinavian marks, partially indistinct. Ring size O. Weight 23.5gms.*

**£750-950** (plus 27.6% BP\*)

102

**A mid 20th century diamond brooch.**

The brilliant-cut diamond scrolls, with baguette-cut diamond line highlight. *Estimated total diamond weight 2cts, principal diamonds estimated H-I colour, SI clarity. Length 3.7cms. Weight 9.2gms.*

**£700-900** (plus 27.6% BP\*)

103

**A diamond and ruby dog brooch.**

Designed as a pave-set diamond poodle, with circular ruby cabochon eyes. *Estimated total diamond weight 1.75 to 2cts. Length 2.9cms. Weight 19.7gms.*

**£1,400-2,000** (plus 27.6% BP\*)

104

**An 18ct gold aquamarine and diamond cluster pendant.**

The rectangular-shape aquamarine, with brilliant-cut diamond surround and pave-set diamond tapered surmount, suspended from a curb-link chain. *Estimated dimensions of aquamarine 15.6 by 13.1mms. Estimated total diamond weight 1ct. Hallmarks for Edinburgh and Birmingham. Weight 18.7gms.*

**£1,500-2,000** (plus 27.6% BP\*)

105

**An Art Deco diamond double clip brooch.**

Each clip designed as a pave-set diamond scrolling ribbon, with brilliant-cut diamond collet, and brilliant and baguette-cut diamond line highlights. *Estimated total diamond weight 6.50 to 7cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Length 6.1cms. Weight 44.4gms.*

**£1,800-2,400** (plus 27.6% BP\*)

106

**A pair of diamond and cultured pearl earrings.**

Each designed as a brilliant and single-cut diamond floral basket, with cultured pearl accent, suspended from a single-cut diamond geometric surmount, to the brilliant-cut diamond floral spacer. *Estimated total diamond weight 4 to 4.50cts. Length 7.2cms. Weight 15.6gms.*

**£2,000-3,000** (plus 27.6% BP\*)

107 

**ASPREY - a lady's mid 20th century diamond and ruby cocktail watch.**

The circular dial with dot hour markers, to the circular-shape ruby and brilliant-cut diamond asymmetric floral spray surround, on two-row snake-link bracelet. *Estimated total diamond weight 1.25cts. Approximately length 19cms. Total weight 32gms. With fitted case.*

**£700-900** (plus 27.6% BP\*)



108 

**A lady's mid 20th century diamond cocktail watch.**

The circular dial, with Arabic numerals, to the brilliant and baguette cut diamond bezel and vari-cut diamond line expandable strap.

*Estimated total non-rose-cut diamond weight 2.70cts, H-I colour, SI clarity. Inner diameter 5.7cms. Total weight 25.8gms. With case.*

**£500-700** (plus 27.6% BP\*)

109

**An 18ct gold diamond dress ring.**

The old-cut diamond, with single-cut diamond quatrefoil surround and openwork gallery. *Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Hallmarks for London, 1977. Ring size T1/2.*

*Weight 5.5gms.*

**£300-400** (plus 27.6% BP\*)

110

**An early 20th century sapphire and diamond bar brooch.**

The graduated square-shape sapphire line, with single-cut diamond double spacers. *Total sapphire weight 2.54cts. Estimated total diamond weight 0.20ct. Length 4.1cms. Weight 3.8gms.*

**£300-400** (plus 27.6% BP\*)

111

**A diamond brooch.**

Of openwork design, the brilliant-cut diamond stylised cross, with similarly-cut diamond accent foliate sides and geometric border.

*Estimated total diamond weight 2 to 2.50cts, I-J colour, SI2-P1 clarity. Length 5.2cms. Weight 12.8gms.*

**£600-800** (plus 27.6% BP\*)

112

**An Art Deco emerald and diamond dress ring.**

The rectangular-shape emerald and square-shape diamond sides, with vari-cut diamond openwork surround, to the replacement band. *Estimated dimensions of emerald 5.3 by 3.8 by 2.4mms.*

*Estimated total diamond weight 0.50ct. Ring size L. Weight 3.8gms.*

**£650-850** (plus 27.6% BP\*)

113

**A cultured pearl three-row necklace.**

Designed as three graduated cultured pearl strands, with baguette and old-cut diamond geometric push-piece clasp. Cultured pearls estimated 8.5 to 3.4mms. *Estimated total diamond weight 2cts.*

*Length 48cms.*

**£800-1,200** (plus 27.6% BP\*)

114

**An Art Deco emerald and diamond dress ring.**

Of openwork design, the rectangular-shape emerald and circular-cut diamond sides, with single-cut diamond scalloped surround, to the similarly-cut diamond accent replacement band. *Estimated dimensions of emerald 6.5 by 5.5 by 3.8mms. Estimated total diamond weight 0.90ct, principal diamonds estimated H-I colour, VS clarity. Ring size N. Weight 5.5gms.*

**£900-1,400** (plus 27.6% BP\*)

115

**A diamond bracelet.**

Of openwork design, comprising a series of vari-cut diamond foliate panels, with brilliant-cut diamond stepped line spacers and partially concealed push-piece clasp. *Estimated total diamond weight 4.50 to 5.50cts. Length 18.5cms. Weight 45.7gms.*

**£1,500-2,000** (plus 27.6% BP\*)

116

**A cultured pearl necklace, with diamond Art Deco clasp.**

Of openwork design, the old and baguette-cut diamond geometric floral clasp, to the cultured pearl strands. *Estimated total diamond weight 4.50 to 5cts, H-I colour, SI clarity. Length of clasp 3.6cms. Length of necklace 46cms. Weight 141.4gms.*

**£2,500-3,500** (plus 27.6% BP\*)

117 

**A Colombian emerald and diamond cluster ring.**

Of oval outline, the octagonal-shape emerald, weighing 1.73cts, with brilliant-cut diamond sides and similarly-cut diamond surrounds. *With report 78153-96, dated 27th April, 2018, from GCS, stating Colombia, moderate enhancement. Estimated total diamond weight 1.50cts, principal diamonds estimated H-I colour, SI clarity. Ring size L. Weight 7gms.*

**£4,000-5,000** (plus 27.6% BP\*)

118 

**A diamond single-stone ring.**

The rectangular-shape diamond, weighing 2.11cts, with tapered baguette-cut diamond chevron shoulders, to the ridged band. *With report 79183-12, dated 26th October 2018, from GCS, stating I colour, VS2 clarity. Approximate ring size P. Weight 5.3gms.*

**£5,000-7,000** (plus 27.6% BP\*)

119 

**A mid 20th century platinum Burmese sapphire and diamond cluster ring.**

Of octagonal outline, the rectangular-shape sapphire, weighing 2cts, with single-cut diamond double surround. *With report 5777-8325, dated 4th January 2017, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 0.65ct. French assay marks. Ring size N. Weight 5.3gms.*

**£7,500-9,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



120

**A diamond triple cluster ring.**

Designed as three slightly graduated brilliant-cut diamonds, with similarly-cut diamond shared surrounds. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Ring size Q. Weight 2.7gms.*

**£500-700** (plus 27.6% BP\*)

121

**An 18ct gold emerald and diamond three-stone ring.**

The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.90ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1989. Ring size Q. Weight 4.2gms.*

**£550-750** (plus 27.6% BP\*)

122

**A diamond and split pearl hinged bangle.**

The split pearl crossover lines, with brilliant-cut diamond terminals and similarly-set central drop, hinged to the plain reverse. *Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Inner diameter 6.3cms. Weight 15.8gms.*

**£600-800** (plus 27.6% BP\*)

123

**A diamond single-stone ring.**

The brilliant-cut diamond, with single-cut diamond line shoulders. *Principal diamond weight 0.74ct, estimated I-J colour, P1-P2 clarity. Ring size M. Weight 1.7gms.*

**£600-800** (plus 27.6% BP\*)

124

**An 18ct gold rock crystal, diamond and emerald necklace.**

The pear-shape frosted rock crystal drop with central pear-shape emerald collet and brilliant-cut diamond surround, suspended from a frosted rock crystal wrythen bead strand with brilliant-cut diamond rondelle and polished spacers. *Estimated total diamond weight 1.75cts. Italian marks. Length of pendant 4.2cms. Length of necklace 39.5cms. Total weight 52.1gms.*

**£500-700** (plus 27.6% BP\*)

125

**A diamond floral cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond scalloped surround and sides. *Estimated total diamond weight 1 ct. Ring size O1/2. Weight 2.8gms.*

**£700-900** (plus 27.6% BP\*)

126

**An 18ct gold emerald and diamond cluster ring.**

The rectangular-shape emerald, with brilliant-cut diamond surround. *Emerald weight 3.62cts. Total diamond weight 0.74ct, stamped to mount. Hallmarks for London, 2018. Ring size M1/2. Weight 5.8gms.*

**£2,800-3,500** (plus 27.6% BP\*)

127

**An emerald and diamond necklace.**

Designed as a circular-shape emerald and brilliant-cut diamond foliate articulated crescent, suspended from a similarly-set back-chain, with brilliant-cut diamond line clasp. *Estimated total diamond weight 4 to 4.50cts. Length 37.5cms. Weight 48.1gms.*

**£2,000-2,500** (plus 27.6% BP\*)

128  

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, weighing 2.95cts, with vari-cut diamond surround and kite-shape diamond shoulders. *Signed Kat Florence. With reports stating, Colombia, Muzo, minor enhancement. Total diamond weight 1.10cts, stamped to band. Ring size P1/2. Weight 7gms.*

**£1,800-2,400** (plus 27.6% BP\*)

129 

**A Colombian emerald and diamond cluster ring.**

The square-shape emerald, weighing 2.45cts, with old-cut diamond surround and scrolling shoulders. *With report 78163-26, dated 18th June 2018, from GCS, stating Colombia, minor enhancement. Estimated total diamond weight 1.80cts, H-J colour, SI clarity. Ring size M1/2. Weight 7.6gms.*

**£7,000-9,000** (plus 27.6% BP\*)



130

**THEO FENNELL - an 18ct gold rock crystal and lapis lazuli cross pendant.**

The rock crystal cross, with lapis lazuli cabochon terminals, textured cross central highlight and tapered surmount. *Maker's marks for Theo Fennell. Hallmarks for London, 1996. Length 6.5cms. Weight 18.3gms.*

**£500-700** (plus 27.6% BP\*)

131

**An 18ct gold sapphire and diamond dress ring.**

The oval-shape sapphire and calibre-cut sapphire line sides, with vari-cut diamond border, to the tapered band. *Estimated dimensions of principal sapphire 5.9 by 5.5 by 3.9mms. Estimated total diamond weight 0.45ct. Italian marks, partially indistinct. Ring size J. Weight 5.8gms.*

**£500-700** (plus 27.6% BP\*)

132

**A diamond cluster ring.**

The circular-cut diamond, with similarly-cut diamond stepped surround and tapered shoulders. *Estimated total diamond weight 1.10cts. Ring size J1/2. Weight 4.8gms.*

**£400-600** (plus 27.6% BP\*)

133

**A sapphire and diamond swivel ring, by Rudolph Feldman.**

Designed as a rotating oval panel, with oval sapphire collet and scrolling highlights, to the old-cut diamond line shoulders. *Maker's marks for Rudolph Feldman. Sapphire weight 0.55ct. Approximate ring size M. Weight 4.2gms.*

**£450-650** (plus 27.6% BP\*)

134

**An emerald and diamond line bracelet.**

The oval-shape emerald line, with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.50ct. Length 18cms. Weight 13.3gms.*

**£650-850** (plus 27.6% BP\*)

135

**An emerald and diamond dress ring.**

The rectangular-shape emerald, with vari-cut emerald line shoulders and pave-set diamond sides. One diamond deficient. *Estimated dimensions of principal emerald 12.6 by 9.8 by 4.9mms. Estimated total diamond weight 0.25ct. Ring size K1/2. Weight 8.6gms.*

**£700-900** (plus 27.6% BP\*)

136

**An 18ct gold diamond dress ring.**

Of pave-set diamond bombé form, with marquise-shape diamond central line. *Estimated total diamond weight 2 to 2.25cts. French assay marks. Ring size L. Weight 5.2gms.*

**£650-850** (plus 27.6% BP\*)

137

**An emerald and diamond floral cluster ring.**

The oval-shape emerald, with old-cut diamond petal scalloped surround. *Estimated dimensions of emerald 6 by 5.5 by 3mms. Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 3.6gms.*

**£900-1,400** (plus 27.6% BP\*)

138 

**A diamond single-stone ring.**

The brilliant-cut diamond, weighing 1.01cts, with rectangular surround and tapered band. *With report A726504, dated 19th August 2010, from EDR, stating H colour, SI1 clarity. Ring size Q. Weight 6.5gms.*

**£1,500-2,000** (plus 27.6% BP\*)

139

**A diamond, sapphire and emerald necklace.**

Designed as a brilliant-cut diamond and alternating oval-shape sapphire and emerald arch, with openwork spacers, to the brick-link back-chain. *Estimated diamond weight 1.10cts, H-I colour, P1 clarity. Length 44cms. Weight 24.6gms.*

**£2,000-3,000** (plus 27.6% BP\*)

140

**A diamond cocktail watch.**

The pave-set diamond circular dial, to the geometric-link cuff with similarly-set diamond panel highlights. *Estimated total diamond weight 2.50cts. Inner diameter 5.2cms. Total weight 75gms.*

**£1,500-2,000** (plus 27.6% BP\*)

141

**A pair of 1970s 18ct gold lapis lazuli cufflinks.**

Each designed as a rectangular-shape lapis lazuli panel, with hinged fitting. *Maker's marks for Cropp & Farr. Estimated dimensions of lapis lazuli 24 by 14mms. Hallmarks for Birmingham, 1971. Length of cufflink face 2.4cms. Weight 24.1gms.*

**£700-900** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

135



137



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142

**A cultured pearl single-strand necklace.**

Comprising fifty-two cultured pearls, measuring approximately 9 to 11.8mms, with early 19th century gold, openwork cannetille barrel clasp. Length 60cms.

**£200-300** (plus 27.6% BP\*)

143

**A pair of old-cut diamond stud earrings.**

Estimated total diamond weight 0.60ct, H-I colour, VS2-SI clarity. Weight 1.8gms.

**£360-460** (plus 27.6% BP\*)

144

**A diamond and sapphire dress ring.**

Designed as two pave-set diamond and sapphire crossover bands, to the tapered half-band. Total diamond weight 1.15cts, stamped to band. Ring size R. Weight 15.2gms.

**£550-750** (plus 27.6% BP\*)

145

**An emerald and diamond cluster ring.**

The rectangular-shape emerald, with brilliant-cut diamond surround and openwork shoulders. Estimated dimensions of emerald 9.9 by 9 by 5.9mms. Estimated total diamond weight 1.25cts. Ring size R. Weight 6gms.

**£600-800** (plus 27.6% BP\*)

146

**A tanzanite and diamond three-stone ring.**

The cushion-shape tanzanite, with triangular-shape diamond sides and tapered shoulders. Estimated dimensions of tanzanite 9.9 by 8.9 by 7.7mms. Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Ring size P1/2. Weight 15.4gms.

**£800-1,200** (plus 27.6% BP\*)

147

**A bracelet.**

Designed as a textured, woven panel, with push-piece clasp. Length 20.5cms. Weight 53gms.

**£1,200-1,800** (plus 27.6% BP\*)

148\*

**A pair of emerald and diamond earrings.**

Each designed as a square-shape emerald and brilliant-cut diamond cluster, suspended from a similarly-cut diamond curved line. Total emerald weight 0.79ct, total diamond weight 0.42ct, each stamped to mount. Length 2.4cms. Weight 3.7gms.

**£800-1,200** (plus 27.6% BP\*)

149

**A sapphire and diamond dress ring.**

The oval-shape sapphire, with brilliant-cut diamond accent tapered baguette-cut diamond undulating surround. Estimated dimensions of sapphire 8.9 by 8.1 by 4.8mms. Estimated total diamond weight 1ct. Ring size L1/2. Weight 5.3gms.

**£1,200-1,800** (plus 27.6% BP\*)

150

**A pair of brilliant-cut diamond stud earrings.**

Estimated total diamond weight 1.50cts, H-I colour, P1 clarity. Weight 2.2gms.

**£900-1,400** (plus 27.6% BP\*)

151

**An emerald and diamond cluster ring.**

The rectangular-shape emerald, with old-cut diamond surround and sides, to the single-cut diamond line shoulders. Estimated dimensions of emerald 7.1 by 5.8 by 4.4mms. Estimated total diamond weight 1ct. Ring size O1/2. Weight 5.6gms.

**£1,200-1,800** (plus 27.6% BP\*)

152

**A diamond single-stone ring.**

The brilliant-cut diamond, with plain band. Estimated diamond weight 1.40cts, tinted colour, VS clarity. Ring size J. Weight 3gms.

**£1,500-2,000** (plus 27.6% BP\*)

153

**A diamond single-stone ring.**

The cushion-shape diamond, with brilliant-cut diamond surround and line shoulders, to the grooved band. Principal diamond weight 1.45cts, estimated H-I colour, VS clarity. Ring size N1/2. Weight 4.9gms.

**£2,500-3,500** (plus 27.6% BP\*)

154

**An emerald and diamond cluster ring.**

The cushion-shape emerald, with brilliant-cut diamond scalloped surround. Estimated dimensions of emerald 11 by 8 by 5mms. Estimated total diamond weight 1.25cts. Ring size O. Weight 7.4gms.

**£2,200-2,800** (plus 27.6% BP\*)

155

**A diamond bracelet.**

Designed as a series of pave-set diamond marquise-shape links, with brilliant-cut diamond spacers and partially concealed push-piece clasp. Estimated total diamond weight 7.50 to 8cts. Length 18.5cms. Weight 29.5gms.

**£3,500-4,500** (plus 27.6% BP\*)



145



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156

**A pair of late Victorian 15ct gold earrings.**

Each designed as a tapered drop, with rope-twist highlights, suspended from a circular surmount. *Length 5.1cms. Weight 4gms.*

**£200-300** (plus 27.6% BP\*)

157

**A banded agate and diamond cross pendant.**

The banded agate cross, with rose-cut diamond central crossed lines, suspended from a banded agate sphere surmount. *Length 12cms. Total weight 32.3gms.*

**£300-500** (plus 27.6% BP\*)

158

**A late Victorian gold hinged bangle.**

With cannetille twin bands, to the plain reverse. *French assay marks. Inner diameter 4.9cms. Weight 23.4gms.*

**£500-700** (plus 27.6% BP\*)

159

**A late Victorian 18ct gold diamond and enamel locket.**

The oval locket with vari-cut diamond and blue enamel star motif, suspended from a later chain. *Principal diamond estimated weight 0.30ct, H-I colour, VS clarity. Length of locket 6.1cms. Length of chain 56.5cms. Total weight 43.1gms.*

**£800-1,200** (plus 27.6% BP\*)

160

**A late Victorian gold onyx cameo brooch.**

Of oval outline, carved to depict a woman in profile, with plain surround. *Length 4.8gms. Total weight 31.1gms.*

**£700-900** (plus 27.6% BP\*)

161

**A mid 20th century 18ct gold diamond and ruby cluster ring.**

Designed as a vari-cut diamond cross, with calibre-cut ruby line spacers, to the openwork shoulders and grooved band. *Estimated total diamond weight 1.80cts, I-K colour, SI1-P1 clarity. Ring size Q. Weight 5.6gms.*

**£700-900** (plus 27.6% BP\*)

162

**A diamond and ruby horse head cravat pin.**

The textured horse head, with circular ruby cabochon and rose-cut diamond collar, suspending a diamond briolette. *Length of cravat pin head 3.2cms. Total weight 10.8gms.*

**£600-800** (plus 27.6% BP\*)

163

**An early 20th century 9ct gold diamond and spinel hinged bangle.**

The graduated old-cut diamond line, with rectangular-shape red spinel double spacers and terminals, to the openwork bangle. *Estimated total diamond weight 1.40cts, I-J colour, SI1-P1. French assay marks. Inner diameter 5.7cms. Weight 10.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

164

**A late Victorian silver diamond and pearl brooch.**

Designed as an old and rose-cut diamond floral spray, with pearl buds and highlight, gathered to a rose-cut diamond ribbon. One diamond deficient. *Estimated total diamond weight 2cts. Length 6.3cms. Weight 15.5gms. With fitted case. Pearls untested.*

**£1,200-1,800** (plus 27.6% BP\*)

165

**An early 20th century pearl and diamond floral brooch.**

The pearl, with old-cut diamond petal surround. *Estimated diameter of pearl 8mms. Estimated total diamond weight 1.75cts. Diameter 2.5cms. Weight 5.9gms. Pearl untested.*

**£1,600-2,200** (plus 27.6% BP\*)

166

**A gold carnelian cameo, cultured pearl and diamond choker.**

The oval sardonyx cameo carved to depict Venus, within a rose-cut diamond and cultured pearl surround, to the cultured pearl multi-strand sides gathered to rose-cut diamond line bar spacers and clasp. *French assay marks. Length 37cms. Total weight 84gms.*

**£1,800-2,400** (plus 27.6% BP\*)

167

**A mid Victorian fob watch.**

The case of tri-colour design with embossed floral and foliate detail, to the modern replacement quartz movement and dial. *Length 5cms.*

**£500-700** (plus 27.6% BP\*)



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168

**A late Victorian gold pietra dura brooch.**

Of oval outline, depicting a rose and forget-me-not accent floral spray, with cannetille surround. *Length 5.5cms. Total weight 27gms.*

**£240-340** (plus 27.6% BP\*)

169

**A late Victorian gold Albertina chain.**

Designed as a fancy and belcher-link chain, with foliate engraved spacers and lobster clasp, suspending a tassel. May be worn as a bracelet. *Length 18cms. Weight 20.3gms.*

**£300-400** (plus 27.6% BP\*)

170

**An early 20th century 18ct gold diamond five-stone ring.**

Designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.20cts, I-L colour, P1 clarity. Ring size Q1/2. Weight 3.5gms.*

**£300-400** (plus 27.6% BP\*)

171 

**A mid Victorian gold foil-back amethyst and split pearl brooch.**

The fancy-link tassel and swag, suspended from a circular amethyst cabochon intersected by a split pearl line, with cannetille surround and scrolling foliate sides. *Length 7cms. Weight 17.5gms. With non-original period case.*

**£400-600** (plus 27.6% BP\*)

172

**A late Victorian gold enamel and split pearl locket.**

Of oval outline, the split pearl and blue enamel star, with foliate engraved surround and reverse, suspended from a tapered surmount. *Length 6.5cms. Weight 22.9gms.*

**£580-780** (plus 27.6% BP\*)

173

**A pair of diamond earrings.**

Each designed as an old-cut diamond line with stylised ribbon accents. *Estimated total diamond weight 0.80ct. Length 3cms. Weight 5gms.*

**£450-650** (plus 27.6% BP\*)

174

**An early 20th century diamond brooch.**

Designed as an old-cut diamond collet, with similarly-cut diamond scalloped surrounds and collet highlights. *Estimated total diamond weight 4 to 4.50cts. Diameter 2.8cms. Weight 7.7gms.*

**£700-900** (plus 27.6% BP\*)

175

**A late Victorian 15ct gold enamel and split pearl locket.**

The split pearl and blue enamel star, atop an oval locket, opening to reveal two vacant compartments, suspended from a tapered surmount and fancy-link chain. *French assay marks. Length of locket 5.2cms. Length of chain 52cms. Total weight 40.5gms.*

**£900-1,400** (plus 27.6% BP\*)

176

**A late Victorian diamond horseshoe brooch.**

Designed as two slightly graduated old-cut diamond lines. *Estimated total diamond weight 3cts. Length 2.7cms. Weight 8.8gms.*

**£1,000-1,500** (plus 27.6% BP\*)

177

**A late Victorian 18ct gold bracelet.**

Designed as a series of multi-row flexible-links, with bead spacers and concealed push-piece clasp. *Length 19cms. Weight 62gms.*

**£1,400-2,000** (plus 27.6% BP\*)

178 

**A late Victorian 15ct gold turquoise, split pearl and diamond hinged bangle.**

The circular turquoise cabochon and split pearl interwoven lines, with rose-cut diamond accents and openwork spacers, to the plain half-bangle. *Inner diameter 5.8cms. Weight 22.6gms. With case.*

**£1,400-2,000** (plus 27.6% BP\*)

179 

**A late Victorian gold and silver diamond pendant.**

Of openwork design, the old-cut diamond centre, with vari-size old-cut diamond stepped surrounds, to the tapered surmount. May be worn as a brooch. *Estimated total diamond weight 3cts, principal diamond estimated I-J colour, SI2-P1 clarity. Length 3.6cms. Total weight 9.7gms. With near-period fitted case.*

**£1,200-1,800** (plus 27.6% BP\*)

180

**A mid Victorian gold turquoise and diamond snake necklace.**

The engraved snake head and scrolling tail, with turquoise cabochon and rose-cut diamond scrolling crest, suspending a similarly-set locket, to the graduated snake-link chain. *Length 41cms. Weight 25.5gms.*

**£1,500-2,000** (plus 27.6% BP\*)

181

**An early 20th century gold five-stone diamond ring.**

The graduated old-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 2.20cts, I-K colour, SI2-P1 clarity. Ring size Q. Weight 2.9gms.*

**£1,800-2,400** (plus 27.6% BP\*)

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182

**An 18ct gold sapphire and diamond dress ring.**

Designed as an oval-shape sapphire line, with single-cut diamond line sides and openwork shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1975. Ring size O. Weight 5.7gms.*  
**£180-260** (plus 27.6% BP\*)

183 

**A Sri Lankan sapphire single-stone ring.**

The oval-shape sapphire, weighing 4.74cts, with textured shoulders. *With report 78169-46, dated 12th July 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Ring size L1/2. Weight 6gms.*  
**£1,500-2,000** (plus 27.6% BP\*)

184

**A late Victorian silver and gold, moonstone and diamond pendant.**

The oval moonstone cabochon cameo, carved to depict a woman in robes, with old-cut diamond surround and ribbon surmount. One diamond deficient. *Estimated total diamond weight 1.20cts. Length 4.5cms. Weight 11.4gms.*  
**£500-700** (plus 27.6% BP\*)

185

**A sapphire and diamond cluster ring.**

The cushion-shape sapphire, with old-cut diamond surround and fleur-de-lis shoulders. *Estimated dimensions of sapphire 7 by 6.3 by 4mms. Estimated total diamond weight 1.25cts. Ring size L. Weight 3.9gms.*  
**£400-600** (plus 27.6% BP\*)

186

**An early 20th century platinum and gold, diamond and enamel ring.**

Designed as a rose-cut diamond and enamel crowned harp, atop an oval blue enamel disc, with rose-cut diamond surround and blue enamel shoulders. *Ring size J. Weight 11.1gms.*  
**£2,500-3,500** (plus 27.6% BP\*)

187

**A late Victorian silver and gold, diamond star brooch.**

The old-cut diamond centre, with old and rose-cut diamond ray surrounds. *Estimated total diamond weight 4.50cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 4.6cms. Weight 9.8gms.*  
**£1,000-1,500** (plus 27.6% BP\*)

188

**A late Victorian 15ct gold turquoise pendant.**

Designed as a polished dome, with circular turquoise cabochon, bead and rope-twist stepped surrounds, to the glazed panel reverse, suspended from a tapered surmount and 9ct gold fancy-link chain. *Length of pendant 5cms. Length of chain 68cms. Total weight 23.1gms.*  
**£150-200** (plus 27.6% BP\*)

189 

**A late Victorian gold, diamond and turquoise hinged bangle.**

Designed as an old-cut diamond cross, atop a calibre-cut turquoise circle, to the tapered bangle. *Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated H-tinted, VS2-P1 clarity. Inner diameter 5.6cms. Weight 37.5gms. With case.*  
**£3,500-4,500** (plus 27.6% BP\*)

190

**A mid Victorian gold turquoise and ruby snake necklace.**

The turquoise accent scrolling foliate engraved heart locket, suspended from a similarly-engraved snake head with ruby eyes and turquoise crest, to the graduated snake-link chain. *Length 40cms. Weight 26.6gms.*  
**£2,000-3,000** (plus 27.6% BP\*)

191

**A late Victorian gold diamond, ruby and sapphire bracelet.**

The old-cut diamond and cushion-shape sapphire and ruby line, star-set to the textured square-link chain. *Length 18.5cms. Weight 22.2gms.*  
**£600-800** (plus 27.6% BP\*)

192 

**A late Victorian gold, split pearl and diamond brooch.**

The old-cut diamond and split pearl floral cluster, with split pearl scalloped surround and similarly-set floral cluster sides. *Estimated total diamond weight 0.30ct. Length 4.2cms. Weight 17.4gms.*  
**£300-400** (plus 27.6% BP\*)

193 

**A 19th century gold aquamarine and split pearl brooch.**

The briolette aquamarine and split pearl accent cap, suspended from an oval-shape aquamarine collet within a scrolling surround. *Estimated dimensions of oval-shape aquamarine 12.9 by 9.2mms. Length 4.7cms. Weight 6.5gms. With fitted case.*  
**£700-900** (plus 27.6% BP\*)

194 

**A late Victorian 18ct gold Burmese sapphire and diamond cluster ring.**

The oval-shape sapphire, weighing 1.85cts, with old-cut diamond surround. *With report 78123-58, dated 9th October 2017, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1ct. French assay marks. Ring size M1/2. Weight 3.9gms.*  
**£3,500-4,500** (plus 27.6% BP\*)



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**A diamond full eternity ring.**

Designed as a marquise-shape diamond collet line, with polished border, atop the textured band. *Estimated total diamond weight 2cts. Ring size N1/2. Weight 14.5gms.*

**£360-460** (plus 27.6% BP\*)

196

**An 18ct gold turquoise and diamond ring.**

Of floral design, the oval turquoise cabochon trefoil, with brilliant and single-cut diamond foliate overlay and surround. *Estimated total diamond weight 0.30ct. Import marks for Sheffield, 1987. Ring size M. Weight 20.1gms.*

**£450-650** (plus 27.6% BP\*)

197

**A mid 20th century 18ct gold diamond ring.**

The pave-set diamond oval dome, with grooved surround and band. *Estimated total diamond weight 0.75ct. Swiss marks. Ring size N1/2. Weight 13.1gms.*

**£380-480** (plus 27.6% BP\*)

198

**KUTCHINSKY - a 1970s 18ct gold ring.**

Of bi-colour design, comprising two tapered, interlocking rope-twist loops. *Signed Kutchinsky. Hallmarks for London, 1972. Ring size H1/2. Weight 14.3gms.*

**£350-450** (plus 27.6% BP\*)

199

**KUTCHINSKY - a pair of mid 20th century 18ct gold ruby earrings.**

Each designed as a circular ruby collet, atop a textured circular dome. *Signed Kutchinsky. Partial hallmarks for 18ct gold. Diameter 1.6cms. Weight 15.4gms.*

**£600-800** (plus 27.6% BP\*)

200

**KUTCHINSKY - a pair of 1960s diamond and gem-set earrings.**

Each designed as a pave-set turquoise bombe, with brilliant-cut diamond and circular lapis lazuli cabochon clusters inset. *Signed Kutchinsky. Estimated total diamond weight 0.20ct. Weight 18.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

201

**KUTCHINSKY - a 1960s 18ct gold, diamond and gem-set ring.**

The pave-set turquoise bombe, with brilliant-cut diamond and circular lapis lazuli cabochon clusters inset. *Maker's marks for Kutchinsky. Estimated total diamond weight 0.60ct, I-J colour, VS2-SI2 clarity. Hallmarks for London, 1967. Ring size L. Weight 11.5gms.*

**£1,800-2,400** (plus 27.6% BP\*)

202

**KUTCHINSKY - a 1960s diamond, sapphire and turquoise brooch.**

Designed as a textured bow, with circular-shape sapphire and brilliant-cut diamond clusters atop pave-set turquoise accents. *Maker's marks for Kutchinsky. Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 1966. Weight 29.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

203

**KUTCHINSKY - a 1970s 18ct gold tiger's-eye and diamond brooch.**

The brilliant-cut diamond and tiger's-eye cabochon cluster, off-centre to the tiger's-eye abstract crescents with textured terminals. *Signed Kutchinsky. Estimated total diamond weight 1.30cts, H-I colour, SI clarity. Hallmarks for London, 1970. Length 4.9cms. Weight 38.5gms.*

**£2,000-2,500** (plus 27.6% BP\*)

204 

**KUTCHINSKY - a 1970s 18ct gold diamond and emerald brooch.**

Designed as a textured cat, with pave-set diamond chest and circular emerald cabochon eyes. *Maker's marks for Kutchinsky. Estimated total diamond weight 0.75ct. Hallmarks for London, 1970. Length 5cms. Weight 25.2gms. With maker's case.*

**£2,000-2,500** (plus 27.6% BP\*)

205

**KUTCHINSKY - an 18ct gold necklace.**

The hollow, oval-link chain, with partially-concealed push-piece clasp. *Maker's marks for Kutchinsky. Import marks for London, 1988. Length 44cms. Weight 125.6gms.*

**£3,000-4,000** (plus 27.6% BP\*)

206 

**A set of three coral and diamond rings.**

Each designed as a vari-hue coral chevron, intersected by single-cut diamond crossover lines. *Estimated total diamond weight 0.70ct. Weight 22gms. Coral untested.*

**£1,500-2,000** (plus 27.6% BP\*)

195



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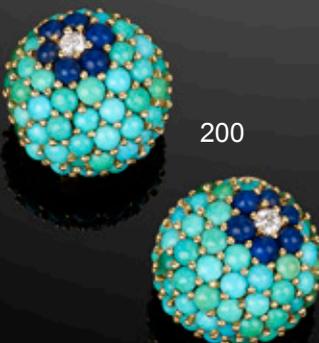
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## 207

### **A 1970s 9ct gold tiger's-eye and turquoise pendant.**

Of abstract design, the circular turquoise cabochon textured starburst motif, atop the tiger's-eye disc, with textured surround and surmount. *Length 9cms. Total weight 54.4gms.*

**£350-450** (plus 27.6% BP\*)

## 208

### **A 1970s 18ct gold diamond brooch.**

Of abstract design, comprising a series of textured bars, with scattered brilliant-cut diamond highlights. *Hallmarks for London, 1973. Length 7.5cms. Weight 19.4gms.*

**£500-700** (plus 27.6% BP\*)

## 209

### **A pair of 18ct gold mabe pearl and diamond earrings.**

Each designed as mabe pearl, with brilliant-cut diamond surround and baguette-cut diamond line surmount. *Estimated total diamond weight 2.25cts. Hallmarks for London, 2012. Length 2.6cms. Weight 22.4gms.*

**£500-700** (plus 27.6% BP\*)

## 210

### **A mid 20th century 18ct gold diamond brooch.**

Designed as a textured feather, with graduated single-cut diamond line highlight. *Estimated total diamond weight 0.10ct. Italian marks. Length 8.3cms. Weight 11.4gms.*

**£350-450** (plus 27.6% BP\*)

## 211

### **A mid 20th century opal and diamond floral spray brooch.**

The oval opal cabochon and brilliant-cut diamond spray, with textured foliate and scrolling ribbon surround. *Length 6.9cms. Weight 20.8gms.*

**£450-650** (plus 27.6% BP\*)

## 212 ✕

### **A pair of coral earrings.**

Each designed as an oval grooved coral cabochon, with rope-twist surround. *Estimated dimensions of one coral 19.6 by 14.6 by 7.5mms. Length 2.6cms. Weight 18.9gms. Coral untested.*

**£700-900** (plus 27.6% BP\*)

## 213

### **A 1970s gold diamond floral brooch.**

Designed as a brilliant-cut diamond scattered cluster, with similarly-cut diamond highlight textured, openwork petal surrounds. May be worn as a pendant. *Estimated total diamond weight 1.80cts. Length 6.2cms. Weight 25.3gms.*

**£1,800-2,400** (plus 27.6% BP\*)

## 214

### **VAN CLEEF & ARPELS - a mid 20th century emerald, diamond and ruby bird brooch.**

Designed as two birds perched on a branch, each with oval emerald cabochon body, circular ruby eye and graduated brilliant-cut diamond wings and tail. *Signed Van Cleef & Arpels, 89136. Total emerald weight 28.82cts. Estimated total diamond weight 0.55ct. Length 6cms. Weight 24.8gms.*

**£7,500-9,500** (plus 27.6% BP\*)

## 215

### **A pair of 1970s 9ct gold diamond cufflinks.**

Each designed as a 'nugget', with brilliant-cut diamond highlights and hinged bar reverse. *Estimated total diamond weight 1.40cts, H-I colour, VS clarity. Hallmarks for London, 1972. Length of cufflink face 2.1 cms. Weight 20.9gms.*

**£380-480** (plus 27.6% BP\*)

## 216

### **A pair of 1970s 18ct gold sapphire cufflinks.**

Each designed as an oval sapphire cabochon, with textured dome surround, to the hinged bar reverse. *Hallmarks for London, 1971. Diameter of cufflink faces 1.9cms. Weight 22.9gms.*

**£500-700** (plus 27.6% BP\*)



211



212



213



215



209



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207



214



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## 217

### **A pair of diamond and opal earrings.**

Each designed as an oval opal cabochon collet, with pave-set diamond highlight surround. *Estimated dimensions of opal 18.6 by 15 by 4.1 mms. Estimated total diamond weight 0.40ct. Weight 18gms.*

**£350-450** (plus 27.6% BP\*)

## 218

### **An opal and diamond cluster ring.**

The oval opal cabochon, with single-cut diamond scalloped surround. *Estimated dimensions of opal 15 by 8 by 3.8mms. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.8gms.*

**£800-1,200** (plus 27.6% BP\*)

## 219

### **A necklace.**

Designed as a graduated fancy-link chain, with spring-ring clasp. *Length 43cms. Weight 53gms.*

**£600-800** (plus 27.6% BP\*)

## 220

### **A diamond cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond scalloped marquise-shape surround. *Estimated total diamond weight 0.70ct. Ring size L1/2. Weight 2.2gms.*

**£480-680** (plus 27.6% BP\*)

## 221

### **A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 0.80ct, J-L colour, SI2-P1 clarity. Weight 1.5gms.*

**£400-600** (plus 27.6% BP\*)

## 222

### **An 18ct gold aquamarine and diamond cluster ring.**

The rectangular-shape aquamarine, with brilliant-cut diamond surround. *Estimated dimensions of aquamarine 9 by 7 by 4.2mms. Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 1993. Ring size N. Weight 5.6gms.*

**£700-900** (plus 27.6% BP\*)

## 223

### **An 18ct gold diamond necklace.**

Designed as a pave-set diamond hoop, with grooved sides, to the marquise-shape brick-link chain. *Estimated total diamond weight 1ct. Italian marks. Length 40cms. Weight 63gms.*

**£1,500-2,000** (plus 27.6% BP\*)

## 224

### **A sapphire and diamond bracelet.**

The oval-shape sapphire links, each with pave-set diamond openwork surround and similarly-set spacers. One diamond deficient. *Estimated dimensions of one sapphire 6 by 5 by 4mms. Estimated total diamond weight 1ct. Length 18cms. Weight 21.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 225

### **An 18ct gold collar.**

Designed as a brick-link chain, with partially concealed clasp. *Hallmarks for London, 1992. Length 37.5cms. Weight 152.7gms.*

**£3,600-4,600** (plus 27.6% BP\*)

## 226

### **A pair of diamond and mother-of-pearl cufflinks.**

Each designed as a brilliant-cut diamond collet, inset to a square-shape mother-of-pearl panel, with hinged bar reverse. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Length of cufflink face 1.6cms. Weight 16.2gms. With unassociated David Morris case.*

**£500-700** (plus 27.6% BP\*)

226



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224



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## 227

### **ASPREY - a pair of 18ct gold diamond '167' cufflinks.**

Each designed as a brilliant-cut diamond, inset to a disc reading '167 New Bond Street London', with hinged back-fittings. *Signed Asprey. Total diamond weight 0.20ct. Hallmarks for London, 2012. Diameter of cufflink face 1.5cms. Weight 23.9gms. With maker's case.*

**£650-850** (plus 27.6% BP\*)

## 228

### **BOODLES - an 18ct gold diamond ring.**

Designed as overlapping bands, with three square-shape diamond highlights. *Signed Boodles. Total diamond weight 0.27ct, engraved to mount. Hallmarks for London, 2001. Ring size M. Weight 8.1gms.*

**£300-400** (plus 27.6% BP\*)

## 229

### **CARTIER - a diamond 'Trinity' ring.**

Designed as three interwoven bands, each with brilliant-cut diamond highlight central grooved line. *Signed Cartier, 748899. Estimated total diamond weight 0.30ct. Ring size L1/2. Cartier size 48. Weight 9.8gms.*

**£600-800** (plus 27.6% BP\*)

## 230

### **CARTIER - a diamond and enamel dress set.**

To include a pair of cufflinks and three buttons, each designed as an oval black and white striped enamel disc with rose-cut diamond surround. Diamond points deficient. *Signed Cartier. Length of cufflink face 1.2cms. Length of dress stud 0.9cm. Weight 17gms. With associated case.*

**£5,000-7,000** (plus 27.6% BP\*)

## 231

### **CARTIER - an 18ct gold necklace.**

Designed as a central 'double C' logo, with grooved bar sides, to the fancy-link chain. *Signed Cartier. French assay marks. Length 40cms. Weight 132.4gms.*

**£6,000-8,000** (plus 27.6% BP\*)

## 232

### **FOPE - an 18ct gold 'Flex it' bracelet.**

Of bi-colour design, the sprung modified box-link chain, with pave-set diamond loop highlight. *Signed Fope. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2007. Inner diameter 5.3cms. Weight 31gms.*

**£800-1,200** (plus 27.6% BP\*)

## 233

### **MARINA B - an 18ct gold onyx and citrine brooch.**

Designed as a tri-colour, stylised flower, with citrine and onyx highlights. *Signed Marina B, P138. Import marks for London, 1997. Length 2.6cms. Weight 11.7gms.*

**£350-450** (plus 27.6% BP\*)

## 234

### **TIFFANY & CO. - a pair of jade 'Positive Negative' earrings.**

One designed as an oval dome with scattered free-form black jade inset, the other comprising black jade with free-form polished segments inset. *Signed Tiffany & Co. Length 2.3cms. Weight 17.5gms. Jade untested.*

**£600-800** (plus 27.6% BP\*)

## 235

### **TIFFANY & CO. - an 18ct gold diamond 'Etoile' bangle.**

The brilliant-cut diamond lines, inset to the crossover bangle. *Signed Tiffany & Co. Estimated total diamond weight 0.25ct. Hallmarks for London, 1999. Inner diameter 5.9cms. Weight 41.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

## 236

### **TIFFANY & CO. - a lady's 18ct gold diamond watch.**

The cushion-shape mother-of-pearl dial, with single-cut diamond quarterly markers, to the pave-set diamond partial bezel surround and brilliant-cut diamond tapered, brick-link chain, with folding clasp. *Signed Tiffany & Co., 1333-191. Estimated total diamond weight 3.75 to 4.25cts. Swiss convention marks. Length 20cms. Total weight 75.8gms.*

**£4,500-6,500** (plus 27.6% BP\*)



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## 237

### **A pair of 1970s 14ct gold sapphire cufflinks.**

Each designed as a circular-shape sapphire, with stylised knot surround, to the hinged bar reverse. *Import marks for London, 1979. Diameter of cufflink face 1.2cms. Weight 13.7gms.*

**£300-400** (plus 27.6% BP\*)

## 238

### **A pair of garnet and diamond cluster earrings.**

Each designed as a pear-shape garnet cabochon, with rose-cut diamond surround and surmount. *Length 3cms. Total weight 3.5gms.*

**£260-360** (plus 27.6% BP\*)

## 239

### **A ruby and diamond ring.**

The graduated oval-shape ruby line, with brilliant-cut diamond shared surrounds. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3.5gms.*

**£350-450** (plus 27.6% BP\*)

## 240

### **An 18ct gold diamond necklace.**

Designed as a pave-set diamond butterfly, to the flat curb-link chain. *Estimated total diamond weight 0.70ct. French assay marks. Length 40cms. Weight 17.2gms.*

**£380-480** (plus 27.6% BP\*)

## 241

### **A ruby and diamond ring.**

The oval-shape ruby collet and brilliant-cut diamond collet sides, with similarly-cut diamond chevron surround. *Estimated dimensions of ruby 5.8 by 4.5 by 3.4mms. Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 3gms.*

**£550-750** (plus 27.6% BP\*)

## 242

### **A pair of sapphire and ruby earrings.**

Each designed as intertwined chevrons, with oval sapphire cabochon and pear-shape ruby cabochon collet quatrefoil spacers. *Diameter 2.2cms. Weight 25.1gms.*

**£600-800** (plus 27.6% BP\*)

## 243

### **A sapphire and diamond bracelet.**

Designed as a series of calibre-cut sapphire curved links, with brilliant-cut diamond central line, to the concealed push-piece clasp. *Estimated total diamond weight 0.40ct. Length 18cms. Weight 32.3gms.*

**£650-850** (plus 27.6% BP\*)

## 244

### **A diamond necklace.**

The brilliant-cut diamond marquise-shape openwork panel, with similarly-cut diamond scrolling surmount, to the oval-link chain. *Estimated total diamond weight 0.85ct, principal diamond estimated H-I colour, SI clarity. Length 44cms. Weight 26.8gms.*

**£700-900** (plus 27.6% BP\*)

## 245

### **An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1.02cts, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham, 1989. Ring size P. Weight 3.3gms.*

**£900-1,400** (plus 27.6% BP\*)

## 246

### **A synthetic sapphire and diamond cluster ring.**

The cushion-shape synthetic sapphire, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.25cts. Ring size L. Weight 6.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 247

### **A diamond cluster ring.**

The old-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.25cts, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size O. Weight 3.5gms.*

**£1,200-1,800** (plus 27.6% BP\*)

## 248

### **CHRIS CLAIRE - a lady's 1970s sapphire and diamond cocktail watch.**

The marquise-shape dial, with tapered calibre-cut diamond and circular-shape sapphire surround, to the three-row rope-twist bracelet. *Dial signed Chris Claire. Estimated total diamond weight 0.50ct. Length 18.8cms. Total weight 37.2gms.*

**£900-1,400** (plus 27.6% BP\*)



249

**An 18ct gold gem-set necklace.**

Designed as an alternating series of oval-shape blue topaz, garnet, citrine, amethyst and peridot collets, to the spring ring clasp. *Import marks for Edinburgh, 1994. Length 46.5cms. Weight 19.2gms.*

**£300-400** (plus 27.6% BP\*)

250

**An opal single-stone ring.**

The oval opal cabochon, with asymmetric surround and shoulders. *Opal weight 3.22cts, stamped to band. Ring size P1/2. Weight 8.7gms.*

**£700-900** (plus 27.6% BP\*)

251

**An early 20th century 18ct gold pearl longuard chain.**

Designed as a fancy-link chain, with pearl spacers. *Length 140cms. Weight 36gms. Pearls untested.*

**£450-650** (plus 27.6% BP\*)

252

**A gem-set necklace.**

Designed as a series of oval-shape garnet, amethyst, aquamarine and further gem collets, with fancy-link chain spacers. *Length 63cms. Weight 7.6gms.*

**£450-650** (plus 27.6% BP\*)

253

**A tanzanite and diamond dress ring.**

The circular-shape tanzanite, with tapered baguette-cut diamond line sides and brilliant-cut diamond accent shoulder. *Estimated dimensions of tanzanite 8 by 4.4mms. Estimated total diamond weight 0.25ct. Ring size R. Weight 6.5gms.*

**£360-460** (plus 27.6% BP\*)

254

**An emerald and diamond cluster ring.**

The oval-shape emerald, with old-cut diamond surround. *Emerald weight 0.80ct. Estimated total diamond weight 0.50ct. Ring size L. Weight 3.7gms.*

**£700-900** (plus 27.6% BP\*)

255

**An 18ct gold sapphire and diamond cluster ring.**

The oval-shape sapphire collet, with brilliant-cut diamond and bar spacer surround, to the grooved shoulders. *Estimated dimensions of sapphire 11 by 8 by 7.4mms. Estimated total diamond weight 1.80cts, I-J colour, SI1-P1 clarity. Hallmarks for London, 1998. Ring size Q. Weight 10.7gms.*

**£1,000-1,500** (plus 27.6% BP\*)

256

**An aquamarine and diamond cluster ring.**

The rectangular-shape aquamarine and old-cut diamond cluster, with tapered shoulders. *Aquamarine weight 1.24cts. Estimated total diamond weight 1.70cts, I-J colour, SI1-P1 clarity. Ring size M. Weight 3.4gms.*

**£1,500-2,000** (plus 27.6% BP\*)

257 

**A Burmese ruby and diamond five-stone ring.**

The graduated oval-shape ruby line, with rose-cut diamond double spacers. *With report 78171-58, dated 25th July 2018, from GCS, stating Myanmar (Burma), no heat. Ring size L1/2. Weight 4.5gms.*

**£4,000-6,000** (plus 27.6% BP\*)

258

**A pair of amethyst, sapphire and enamel cufflinks.**

Each designed as a rectangular amethyst cabochon, with guilloche red enamel surround, to the circular sapphire cabochon terminal bar reverse and connecting chain. *Length of cufflink face 2.1 cms. Weight 20.4gms.*

**£500-700** (plus 27.6% BP\*)

253



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256



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255



252



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254



251



## 259

### **An 18ct gold amethyst and diamond cluster ring.**

The triangular-shape amethyst, with pave-set diamond surround and curved line gallery, to the similarly-designed shoulders. *Estimated total diamond weight 1.50cts. Hallmarks for Edinburgh. Ring size Q. Weight 8gms.*

**£280-380** (plus 27.6% BP\*)

## 260

### **A pair of amethyst, diamond and sapphire earrings.**

Each designed as a triangular-shape amethyst, with brilliant-cut diamond and circular-shape pink sapphire partial surrounds. *Estimated total diamond weight 1.10cts. Length 2.7cms. Weight 20.3gms.*

**£800-1,200** (plus 27.6% BP\*)

## 261

### **A ruby and diamond dress ring.**

The circular-shape ruby collet, with pave-set diamond scrolling side. *Estimated dimensions of ruby 5.6 by 2.6mms. Estimated total diamond weight 0.70ct. Foreign marks. Ring size L1/2. Weight 12.3gms.*

**£550-750** (plus 27.6% BP\*)

## 262

### **A ruby and diamond cluster ring.**

The cushion-shape ruby, with brilliant-cut diamond surround. *Ruby weight 1.40cts. Estimated total diamond weight 1.20cts. H-I colour, SI2-P1 clarity. Ring size L. Weight 4gms.*

**£1,500-2,000** (plus 27.6% BP\*)

## 263

### **A pink sapphire bead necklace.**

Comprising twenty-nine graduated pink sapphire beads, measuring 21.7 to 11.7mms, to the pave-set diamond and circular-shape ruby oval clasp. *With report 14187, dated 9th of May 2017, from The Gem & Pearl Lab, stating four loose beads natural, no heat. Estimated total diamond weight 1.60cts. Length 50cms. Total weight 295.8gms.*

**£1,500-2,000** (plus 27.6% BP\*)

## 264

### **A platinum, tourmaline and diamond ring.**

The rectangular-shape pink tourmaline, with brilliant-cut diamond line sides. *Estimated dimensions of tourmaline 19.4 by 14.6 by 9.8mms. Estimated total diamond weight 0.35ct. French assay marks. Ring size N. Weight 10.8gms.*

**£1,400-2,000** (plus 27.6% BP\*)

## 265

### **A diamond pendant.**

The brilliant-cut diamond, with tapered surmount. *Estimated diamond weight 1.55cts, tinted colour, VS clarity. Length 1.4cms. Weight 1gm.*

**£2,200-2,800** (plus 27.6% BP\*)

## 266

### **A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 2.40cts, I-K colour, P1 clarity. Weight 2.7gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 267

### **An 18ct gold diamond bracelet.**

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 8.50 to 9cts, I-K colour, P1 clarity. Hallmarks for Birmingham. Length 19cms. Weight 22.3gms.*

**£4,000-5,000** (plus 27.6% BP\*)

## 268

### **A platinum, Burmese ruby and diamond cluster ring.**

The cushion-shape ruby, weighing 2.91cts, with old-cut diamond scalloped surround. *With report 78175-35, dated 22th August 2018, from GCS, stating Myanmar (Burma), no heat, minor oil in fissures. Estimated total diamond weight 1.25cts. French assay marks. Ring size P. Weight 6.2gms.*

**£6,000-8,000** (plus 27.6% BP\*)

## 269

### **A diamond single-stone ring.**

The brilliant-cut diamond, with heart motif gallery. *Estimated diamond weight 2.50cts, I-J colour, P1 clarity. Ring size U. Weight 3.9gms.*

**£6,000-8,000** (plus 27.6% BP\*)

## 270

### **A diamond single-stone ring.**

Designed as a brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 3.20cts, L-tinted colour, SI clarity. Ring size M. Weight 4.5gms.*

**£10,000-15,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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271

**A 1960s 18ct gold mabe pearl and diamond brooch.**

Of floral design, the mabe pearl, measuring 14.2mms, within a brilliant-cut diamond and textured petal spiral surround. *Estimated total diamond weight 2cts. Italian marks. Diameter 4cms. Weight 22.4cms.*

**£450-650** (plus 27.6% BP\*)

272

**An 18ct gold diamond and garnet brooch.**

Designed as a pave-set diamond and circular-shape garnet gondola, with seated couple and standing gondolier. *Signed Gian Luca. Estimated total diamond weight 0.75ct. French assay marks. Length 6cms. Weight 13gms.*

**£500-700** (plus 27.6% BP\*)

273

**A cultured pearl and diamond necklace.**

Designed as an alternating series of grey and white baroque cultured pearls, with brilliant-cut diamond accent openwork barrel spacers. *Estimated total diamond weight 1.80cts. Length 114cms.*

**£800-1,200** (plus 27.6% BP\*)

274

**SEAMAN SCHEPPS - a shell and gem-set brooch.**

The spiral shell, with lapis lazuli and emerald cabochon collet terminals. *Signed Seaman Schepps. Length 5cms. Weight 30.7gms.*

**£800-1,200** (plus 27.6% BP\*)

275 

**A 14ct gold natural pearl and diamond ring.**

The black pearl, with fancy-cut diamond sides. *With report 5776-4019, dated 14th December 2015, form GCS, stating natural, saltwater, no treatment. Estimated total diamond weight 0.70ct, I-J colour, SI2-P1 clarity. French assay marks. Ring size P. Weight 5.2gms.*

**£1,800-2,400** (plus 27.6% BP\*)

276

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.10cts, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.6gms.*

**£2,000-2,500** (plus 27.6% BP\*)

277

**A pair of 18ct gold diamond floral earrings.**

Each designed as a brilliant-cut diamond cluster, with similarly-cut diamond petal surrounds. *Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated H-I colour, SI clarity. Hallmarks for Birmingham, 2013. Diameter 2.8cms. Weight 22.1gms.*

**£1,400-2,000** (plus 27.6% BP\*)

278

**An 18ct gold enamel and gem-set pendant.**

Designed as a blue enamel foliate spray, with brilliant-cut diamond, circular moonstone cabochon and cultured pearl collet highlights. *Estimated diamond weight 0.10ct. Hallmarks for Edinburgh, 2008. Length 6.7cms. Weight 24.7gms.*

**£650-850** (plus 27.6% BP\*)

279

**An 18ct gold aquamarine and enamel ring.**

The oval-shape aquamarine, with blue enamel tapered band. *Estimated dimensions of aquamarine 9.7 by 7.6 by 5mms. Italian marks. Ring size M. Weight 3.5gms.*

**£400-600** (plus 27.6% BP\*)

280

**A pair of 18ct gold aquamarine and diamond earrings.**

Each designed as a rectangular-shape aquamarine, with brilliant-cut diamond line surmount. *Estimated dimensions of aquamarines 15.7 by 12.2 by 9mms and 15.4 by 11.8 by 9mms respectively. Estimated total diamond weight 0.10ct. Italian marks. Length 2.6cms. Weight 10.2gms.*

**£1,200-1,800** (plus 27.6% BP\*)



281

**A sapphire and diamond pendant.**

The brilliant-cut diamond undulating lattice heart, with oval-shape vari-hue sapphire accents, suspended from a similarly-designed surmount. *Signed Waskoll, Paris. Estimated total diamond weight 0.65ct. Length 4cms. Weight 15.6gms.*

**£450-650** (plus 27.6% BP\*)

282\*

**An opal and diamond brooch.**

The oval opal cabochon, with pave-set diamond and concave textured surround. *Estimated dimensions of opal 33 by 19 by 5.2mms. Estimated total diamond weight 0.90ct. Length 4cms. Weight 16gms.*

**£550-750** (plus 27.6% BP\*)

283\*

**An opal and diamond dress ring.**

The oval opal cabochon, with single-cut diamond line accent concave, textured shoulders. *Estimated dimensions of opal 21 by 15.2mms. Estimated total diamond weight 0.20ct. Ring size O. Weight 23.7gms.*

**£700-900** (plus 27.6% BP\*)

284

**A diamond single-stone ring.**

The brilliant-cut diamond, with tapered baguette-cut diamond shoulders. *Principal diamond estimated weight 1.20cts, I-J colour, P1 clarity. Ring size M. Weight 3.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

285

**An emerald and diamond ring.**

Of openwork design, the graduated oval-shape emerald line, with brilliant-cut diamond scrolling interwoven surrounds. *Estimated total diamond weight 1.35cts. Ring size R1/2. Weight 15.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

286

**A diamond necklace.**

Designed as a series of rectangular-shape diamond floral clusters and trefoil spacers, suspended from a similarly-shaped diamond line, to the snake-link back-chain. *Estimated total diamond weight 7.50 to 8.50cts. Length 43cms. Weight 31.5gms.*

**£1,800-2,400** (plus 27.6% BP\*)

287

**An aquamarine and diamond ring.**

The rectangular-shape aquamarine, with baguette-cut diamond stepped sides. *Estimated dimensions of aquamarine 21 by 14.1 by 9.6mms. Estimated total diamond weight 0.50ct. Approximate ring size N. Weight 10.4gms.*

**£2,200-2,800** (plus 27.6% BP\*)

288

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with baguette-cut diamond sides and tapered shoulders. *Principal diamond estimated weight 2.15cts, J-K colour, P1 clarity. Hallmarks for London, 1979. Ring size R1/2. Weight 3.7gms.*

**£2,800-3,200** (plus 27.6% BP\*)

289 

**A pair of aquamarine and diamond earrings.**

Each designed as an aquamarine briolette, suspended from a brilliant and single-cut diamond articulated line, with calf's-head-shape aquamarine collet surmount. *Total aquamarine weight 17.33cts. Estimated total diamond weight 0.25ct. Length 3.9cms. Weight 7.1gms. With fitted case.*

**£3,000-4,000** (plus 27.6% BP\*)

290

**A diamond single-stone pendant.**

The brilliant-cut diamond, with chevron surmount, suspended from an 18ct gold box-link chain. *Diamond weight 2.72cts, estimated tinted colour, P1 clarity. Chain with hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 45cms. Total weight 3.9gms.*

**£3,000-4,000** (plus 27.6% BP\*)

291

**An 18ct gold diamond bracelet.**

Comprising three brilliant-cut diamond lines, with partially concealed clasp. *Estimated total diamond weight 17 to 19cts. Hallmarks for London, 2018. Length 18cms. Weight 41.8gms.*

**£9,000-14,000** (plus 27.6% BP\*)

292

**A diamond single-stone ring.**

Designed as a brilliant-cut diamond, with slightly tapered shoulders. *Estimated diamond weight 4cts, tinted colour, VS clarity. Ring size K. Weight 4.1gms.*

**£9,000-14,000** (plus 27.6% BP\*)



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293

**An 18ct gold sapphire and diamond three-stone ring.**

The brilliant-cut diamond, with circular-shape sapphire sides and asymmetric shoulders. *Estimated diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1996. Ring size O. Weight 6gms.*

**£900-1,400** (plus 27.6% BP\*)

294

**An 18ct gold emerald and diamond cluster ring.**

The oval-shape emerald, with brilliant-cut diamond surround. *Estimated dimensions of emerald 8.8 by 6.4 by 4.4mms. Estimated total diamond weight 0.75ct. Hallmarks for Birmingham, 1999. Approximate ring size M1/2. Weight 6.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

295

**A pair of diamond earrings.**

Each designed as a pave-set diamond pear-shape drop, with textured reverse, suspended from a brilliant-cut diamond hinged hoop surmount. *Estimated total diamond weight 3 to 3.50cts. Length 3.5cms. Weight 15gms.*

**£1,500-2,000** (plus 27.6% BP\*)

296

**An 18ct gold sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 2cts, H-I colour, SI clarity. Hallmarks for Birmingham. Approximate ring size N. Weight 7.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

297

**A diamond floral full eternity ring.**

Comprising a brilliant, pear and marquise-shape diamond openwork floral line. *Estimated total diamond weight 5cts. Ring size M1/2. Weight 7gms.*

**£2,800-3,200** (plus 27.6% BP\*)

298

**TIFFANY & CO. - a pair of 18ct gold sapphire and diamond floral earrings.**

Each designed as a brilliant-cut diamond cluster, with circular-shape sapphire petal surround. *Engraved Tiffany & Co. Estimated total diamond weight 2.10cts. French assay marks. Length 3cms. Weight 41gms.*

**£5,000-7,000** (plus 27.6% BP\*)

299

**A ruby and diamond floral brooch.**

The brilliant-cut diamond stamen, with pave-set ruby petal surround. *Estimated total diamond weight 1.80cts, I-J colour, VS2-SI1 clarity. Length 4.5cms. Weight 31.4gms.*

**£9,000-14,000** (plus 27.6% BP\*)

300 

**A platinum diamond single-stone ring.**

The rectangular-shape diamond, weighing 4cts, with tapered shoulders. *With report 1152586337, dated 13th August 2013, from the GIA, stating, J colour, VS2 clarity. Hallmarks for London, 2006. Ring size H1/2. Weight 5.5gms.*

**£24,000-34,000** (plus 27.6% BP\*)

301

**A gold diamond floral necklace.**

The brilliant-cut diamond foliate fringe and spacers, suspended from a slightly graduated similarly-cut diamond floral line with alternate scalloped surrounds. *Estimated total diamond weight 24 to 28cts, predominantly H-I colour, VS clarity. French assay marks. Length 43cms. Weight 65.5gms.*

**£12,000-18,000** (plus 27.6% BP\*)

302

**A diamond single-stone ring.**

Designed as a rectangular-shape diamond, with similarly-shaped diamond shoulders and articulated sprung band. *Principal diamond estimated weight 5.30cts, J-K colour, VS clarity. Approximate ring size R. Weight 4.9gms.*

**£26,000-36,000** (plus 27.6% BP\*)



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**An early 20th century platinum diamond tiara.**

Of openwork design, the old-cut diamond floral centrepiece, with similarly-cut diamond collet spray, to the similarly-set foliate sides. Estimated total diamond weight 28 to 30cts, principal diamonds estimated I-K colour, SI1-P1 clarity. Total weight 118gms. With case.

**£25,000-35,000** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

303



304

**A diamond single-stone ring.**

Designed as a marquise-shape diamond, with tapered baguette-cut diamond shoulders. *Principal diamond estimated weight 2.40cts, G+ colour, VS clarity. Ring size M1/2. Weight 4.5gms.*

**£14,000-20,000** (plus 27.6% BP\*)

305

**A diamond necklace.**

Designed as a brilliant-cut diamond line, with similarly-cut diamond sides, convertible to two bracelets. *Estimated total diamond weight 20 to 22cts, principal diamonds estimated H-I colour, predominantly VS2-SI2 clarity. Length of necklace 39.4cms. Length of bracelets 19.7cms each. Weight 50.2gms.*

**£8,000-12,000** (plus 27.6% BP\*)

306

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, with openwork gallery. *Estimated diamond weight 3.30cts, J-K colour, VS2-SI1 clarity. Hallmarks for London, 2005. Ring size K. Weight 5.5gms.*

**£12,000-18,000** (plus 27.6% BP\*)

307

**A diamond and ruby 'Toi et moi' ring.**

Of asymmetric design, the alternately orientated pear-shape diamond and ruby, with brilliant-cut diamond surrounds. *Principal diamond estimated weight 0.85ct, G-H colour, VS clarity. Estimated total diamond weight 1.45cts. Ring size Q. Weight 5.8gms.*

**£1,800-2,400** (plus 27.6% BP\*)

308

**A diamond bracelet.**

Designed as a brilliant-cut diamond line, with similarly-cut diamond line sides and partially concealed push-piece clasp. *Estimated total diamond weight 6.50 to 7cts. Length 18.3cms. Weight 36.6gms.*

**£2,000-3,000** (plus 27.6% BP\*)

309

**A pair of 18ct gold amethyst, tourmaline and diamond earrings.**

Each designed as a pear-shape amethyst and diamond cluster, suspended from a similarly-set surmount, with pear-shape pink tourmaline and diamond cluster spacers and amethyst and diamond highlights. *Estimated total diamond weight 1.50cts. Italian marks. Length 7.2cms. Weight 22.1gms.*

**£1,800-2,400** (plus 27.6% BP\*)

310

**A diamond band ring.**

Designed as a pave-set diamond domed panel, with tapered half-band. *Estimated total diamond weight 2.25cts. Ring size N. Weight 9.3gms.*

**£1,200-1,800** (plus 27.6% BP\*)

311

**A pair of 18ct gold cultured pearl and diamond earrings.**

Each designed as a semi-baroque cultured pearl, with brilliant-cut diamond collet accent circular surround. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1998. Diameter 3.2cms. Weight 41.4gms.*

**£900-1,400** (plus 27.6% BP\*)

312

**An 18ct gold aquamarine and diamond dress ring.**

Designed as a rectangular-shape aquamarine, with brilliant-cut diamond line stepped shoulders. *Estimated dimensions of aquamarine 14 by 12 by 7.6mms. Estimated total diamond weight 0.40ct. Italian marks. Ring size K. Weight 7.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

313

**A diamond dress ring.**

Designed as a pave-set diamond flower, with similarly-set diamond shoulders. *Estimated total diamond weight 1.50 to 2cts. Ring size V1/2. Weight 13.3gms.*

**£450-650** (plus 27.6% BP\*)

314

**A mid 20th century diamond brooch.**

Designed as a brilliant and single-cut diamond bow. *Estimated total diamond weight 1.80cts. Length 6cms. Weight 11gms.*

**£500-700** (plus 27.6% BP\*)

315

**An opal and diamond cluster ring.**

The oval opal cabochon, with brilliant-cut diamond surround. *Estimated dimensions of opal 17.6 by 11.5 by 3.5mms. Estimated total diamond weight 0.90ct. Ring size Q. Weight 7.7gms.*

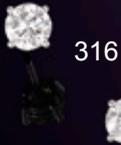
**£450-650** (plus 27.6% BP\*)

316

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

*Total diamond weight 1.06cts, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.4gms.*

**£600-800** (plus 27.6% BP\*)



317

**A jade pendant.**

The nephrite jade, carved to depict a stylised bird. *Estimated dimensions 65 by 39 by 6mms. Weight 33.4gms.*

**£400-600** (plus 27.6% BP\*)

318

**An emerald and diamond ring.**

The rectangular-shape emerald, with brilliant-cut diamond band. *Estimated total diamond weight 1.75cts. Ring size O. Weight 4.3gms.*

**£500-700** (plus 27.6% BP\*)

319

**A diamond brooch.**

Designed as a pave-set diamond ribbon, with brilliant-cut diamond highlights. *Estimated total diamond weight 2cts. Length 6cms. Weight 8.7gms.*

**£550-750** (plus 27.6% BP\*)

320

**A diamond single-stone ring.**

The old-cut diamond, with knife-edge shoulders. *Estimated diamond weight 4.35cts, tinted colour, VS2 clarity. Ring size O. Weight 5.5gms.*

**£10,000-15,000** (plus 27.6% BP\*)

321

**A cultured pearl, diamond and tsavorite garnet brooch.**

Designed as a rosette, the greenish golden cultured pearl, with golden cultured pearl and brilliant-cut diamond partial surround, intersected by the circular-shape tsavorite garnet and similarly-cut diamond ribbon. *Estimated total diamond weight 0.20ct. Length 3.8cms. Weight 21.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

322

**A pair of 18ct gold diamond earrings.**

Each designed as a pear-shape old-cut diamond and brilliant-cut diamond cluster, suspended from a brilliant-cut diamond articulated line and floral cluster surmount. *Principal diamonds estimated total weight 1ct, H-I colour, SI1-P1 clarity. Import marks for London, 1974. Length 3.8cms. Weight 13.2gms.*

**£1,200-1,800** (plus 27.6% BP\*)

323

**A pair of 18ct gold emerald and diamond earrings.**

Each of openwork design, the rectangular-shape emerald, with brilliant-cut diamond geometric surround and articulated drop, suspended from a similarly-cut diamond curved line. *Estimated dimensions of one emerald 6.2 by 4.1 by 3.3cms. Total diamond weight 0.85ct, stamped to mount. Length 5.2cms. Weight 6.9gms.*

**£1,800-2,400** (plus 27.6% BP\*)

324

**An emerald and diamond necklace.**

Of openwork design, the rectangular-shape emerald, with brilliant-cut diamond geometric surround and articulated drop, suspended from a curb-link chain. *Emerald weight 2.33cts. Total diamond weight 0.55ct, stamped to mount. Length of pendant 5cms. Length of chain 40cms. Weight 6.8gms.*

**£2,000-2,500** (plus 27.6% BP\*)

325

**An 18ct gold diamond cluster ring.**

The old-cut diamond, raised within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 2cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 1994. Ring size N. Weight 7.5gms.*

**£2,000-3,000** (plus 27.6% BP\*)

326

**A pair of 18ct gold cultured pearl and diamond earrings.**

Each designed as a cultured pearl, measuring approximately 11.4mms, with pave-set diamond floral surround. *Total diamond weight 3.83cts, stamped to mount. Hallmarks for London, 2005. Length 2.7cms. Weight 20gms.*

**£2,000-2,500** (plus 27.6% BP\*)

327

**An 18ct gold emerald and diamond ring.**

The oval-shape emerald, with brilliant-cut diamond surround and sides, to the engraved half-band. *Emerald weight 6.64cts. Estimated total diamond weight 1.50cts. Italian marks. Ring size O. Weight 7.9gms.*

**£3,500-4,500** (plus 27.6% BP\*)

328

**A diamond bracelet.**

Designed as an alternating series of brilliant and baguette-cut diamond curved lines, opening to reveal a glazed vacant panel, with alternating calibre-cut diamond and brilliant-cut diamond duo sides. *Estimated total diamond weight 11 to 12cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Length 16.5cms. Weight 49.4gms.*

**£5,000-7,000** (plus 27.6% BP\*)



317



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329

**A pair of diamond earrings.**

Each designed as a graduated brilliant-cut diamond floral cluster fringe, suspended from similarly-cut diamond hoops and similarly-designed surmount. *Total diamond weight 3.64cts, stamped to mount. Length 4.5cms. Weight 10.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

330 

**A diamond single-stone ring.**

The square-shape diamond, weighing 0.91ct, with tapered shoulders. *With report 5116060337, dated 28th April 2010, from the GIA, stating G colour, SI1 clarity. Ring size L. Weight 4.5gms.*

**£1,500-2,000** (plus 27.6% BP\*)

331

**A diamond necklace.**

Designed as a series of slightly graduated brilliant-cut diamond chevrons, with similarly-set trefoil spacers, suspended from a brilliant-cut diamond line. *Estimated total diamond weight 5.50 to 6cts. Length 40cms. Weight 18gms.*

**£3,000-4,000** (plus 27.6% BP\*)

332

**A diamond bracelet.**

Designed as an alternating brilliant-cut diamond quatrefoil and baguette-cut diamond trio line, with bar spacers and partially concealed push-piece clasp. *Estimated total diamond weight 4 to 4.50cts. Length 18.2cms. Weight 21.5gms.*

**£2,500-3,000** (plus 27.6% BP\*)

333 

**A diamond single-stone ring.**

The cushion-shape diamond, weighing 1ct, with pave-set diamond gallery, sides and shoulders. *With report 2178815290, dated 3rd August 2014, from the GIA, stating E colour, SI1 clarity. Estimated total diamond weight 2cts. Ring size M1/2. Weight 4.2gms.*

**£2,000-2,500** (plus 27.6% BP\*)

334

**A diamond single-stone ring.**

The brilliant-cut diamond, with single-cut diamond sides. *Principal diamond estimated weight 1.30cts, H-I colour, SI clarity. Ring size N. Weight 3.2gms.*

**£3,000-4,000** (plus 27.6% BP\*)

335 

**A diamond single-stone ring.**

The brilliant-cut diamond, weighing 1ct, with a similarly-cut diamond line sides. *With report 8787605, dated 10th July 1996, from the GIA, stating D colour, IF clarity. Ring size M. Weight 3.8gms.*

**£7,000-9,000** (plus 27.6% BP\*)

336 

**A pair of 14ct gold natural pearl and diamond earrings.**

Each designed as a pearl, with pear-shape and brilliant-cut diamond partial surround. *With report 5776-5331, dated 21st April 2016, from GCS, stating natural, saltwater. Estimated total diamond weight 1.75cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. French assay marks. Length 2cms. With fitted case.*

**£7,500-9,500** (plus 27.6% BP\*)

337

**FABERGE - a diamond and enamel egg pendant.**

Designed as a guilloche blue enamel egg, with brilliant-cut diamond snowflake highlights. *Signed Faberge, 50/100. Length 2.7cms. Weight 6.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

338

**TIFFANY & CO. - a diamond and coloured diamond 'Soleste' ring.**

The cushion-shape 'yellow' diamond, with brilliant-cut diamond double surround, to the similarly-cut shoulders. *Signed Tiffany & Co. 'Yellow' diamond weight 0.25ct, stamped to band. Estimated total diamond weight 0.75ct. Ring size L. Weight 3.9gms. Diamond untested.*

**£2,000-3,000** (plus 27.6% BP\*)

339 

**TIFFANY & CO. - two diamond rings.**

To include a brilliant-cut diamond single-stone ring, weighing 0.47ct, with similarly-cut diamond line shoulders, together with a brilliant-cut diamond half eternity ring. *Each signed Tiffany & Co. Principal diamond with report 26972612/L05110418, from Tiffany & Co., stating I colour, VS2 clarity. Estimated total diamond weight 1ct. Weight 7.7gms.*

**£2,000-3,000** (plus 27.6% BP\*)

340

**TIFFANY & CO. - two diamond 'Soleste' rings and band ring.**

To include two brilliant-cut diamond full eternity rings, together with a polished band ring. *Each signed Tiffany & Co. Total diamond weight 0.64cts. Weight 9.9gms.*

**£3,400-4,400** (plus 27.6% BP\*)



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## 341

### **A pair of 18ct gold tanzanite and diamond earrings.**

Each designed as a pear-shape tanzanite, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2017. Length 0.9cm. Weight 3.5gms.*

**£200-300** (plus 27.6% BP\*)

## 342

### **A 9ct gold diamond single-stone ring.**

The brilliant-cut diamond, with tapered baguette-cut diamond undulating surrounds and grooved shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London. Ring size N. Weight 4.5gms.*

**£400-600** (plus 27.6% BP\*)

## 343

### **A cultured pearl two-row necklace.**

Comprising two strands of sixty-six and sixty-three vari-hue cultured pearls, measuring approximately 7 to 6mms, with oval and brilliant-cut diamond floral cluster clasp. *Estimated total diamond weight 1.25cts, principal diamond estimated H-I colour, P1 clarity. Length 44.5cms.*

**£400-600** (plus 27.6% BP\*)

## 344

### **An 18ct gold diamond cluster ring.**

Designed as two brilliant-cut diamonds, with similarly-cut diamond shared surrounds. *Estimated total diamond weight 1.25cts, principal diamonds estimated H-I colour, SI clarity. Import marks for London, 1972. Approximate ring size H. Weight 4.1gms.*

**£450-650** (plus 27.6% BP\*)

## 345

### **A pair of brilliant-cut diamond stud earrings.**

*Total diamond weight 0.72ct, estimated I-J colour, SI clarity. Weight 1.3gms.*

**£450-650** (plus 27.6% BP\*)

## 346

### **A tanzanite and diamond cluster ring.**

The oval-shape tanzanite, with brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Tanzanite weight 2.74cts. Total diamond weight 0.39ct. Ring size Q. Weight 6.8gms.*

**£400-600** (plus 27.6% BP\*)

## 347

### **A diamond three-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond sides. *Estimated total diamond weight 1.50cts, J-K colour, SI1-P1 clarity. Ring size N. Weight 3.5gms.*

**£750-950** (plus 27.6% BP\*)

## 348

### **An 18ct gold sapphire and diamond three-stone ring.**

The square-shape sapphire, with brilliant-cut diamond sides. *Sapphire weight 1.19cts. Estimated total diamond 0.50ct, H-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 349

### **An 18ct gold diamond bracelet.**

Designed as a series of brilliant-cut diamonds, with baguette-cut diamond bar spacers and brilliant-cut diamond push-piece clasp. *Estimated total diamond weight 4cts, H-I colour, SI clarity. Hallmarks for Sheffield. Length 17.5cms. Weight 11.9gms.*

**£1,800-2,400** (plus 27.6% BP\*)

## 350

### **A platinum sapphire and diamond ring.**

The circular-cut diamond, with hexagonal mount and calibre-cut sapphire surround, intersected by the circular-cut diamond border. *Principal diamond weight 0.90ct, stamped to band, estimated H-I colour, SI clarity. French assay marks. Ring size M. Weight 4.9gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 351

### **A diamond single-stone ring.**

The circular-cut diamond, with grooved shoulders. *Estimated diamond weight 1.90cts, J-K colour, VS clarity. Ring size N. weight 3.7gms.*

**£4,500-5,500** (plus 27.6% BP\*)

## 352

### **A diamond bracelet.**

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 9 to 9.50cts, H-I colour, SI2-P1 clarity. Length 19cms. Weight 15.5gms.*

**£5,000-8,000** (plus 27.6% BP\*)



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**BOODLE & DUNTHORNE - a pair of 18ct gold mabe pearl earrings.**

Each designed as a mabe pearl, measuring 15.7mms, with grooved surround. *Maker's mark for Boodles & Dunthorne. Hallmarks for London, 1996. Diameter 2.3cms. Weight 25.3gms. With maker's case.*

**£300-400** (plus 27.6% BP\*)

354

**CARTIER - a diamond 'C de Cartier' ring.**

Of tri-colour design, the grooved, open band with brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, 583806. Estimated total diamond weight 0.25ct. Ring size M. Cartier size 54. Weight 6.8gms.*

**£400-600** (plus 27.6% BP\*)

355

**CARTIER - a bracelet.**

Designed as a series of curved bar links, set at an angle, to the partially concealed clasp. *Signed Cartier, D96254. Weight 74.1gms. With maker's pouch.*

**£1,800-2,400** (plus 27.6% BP\*)

356

**CARTIER - a diamond 'Juste un Clou' bangle.**

The hinged bangle, with brilliant-cut diamond nail head and point. *Signed Cartier, JY4351. Estimated total diamond weight 0.50ct. Inner diameter 5.4cms. Cartier size 16. Weight 29.4gms.*

**£2,500-3,500** (plus 27.6% BP\*)

357

**CARTIER - a platinum, cultured pearl and diamond cocktail ring.**

The cultured pearl, measuring 13mms, to the brilliant-cut diamond stylised foliate shoulders and band. *Signed Cartier, 860202. Estimated total diamond weight 1.75cts. French assay marks. Ring size L. Cartier size 52. Weight 8.5gms.*

**£6,000-8,000** (plus 27.6% BP\*)

358

**CHOPARD - an 18ct gold 'Happy Diamonds' ring.**

Designed as three brilliant-cut diamond collets, free moving within a glazed heart, to the plain band. *Signed Chopard, 829203 3311013. Estimated total diamond weight 0.20ct. Swiss convention marks. Ring size L. Weight 6gms.*

**£200-300** (plus 27.6% BP\*)

359

**CHOPARD - an 18ct gold 'Happy Diamond' rabbit bracelet.**

Designed as a free-moving brilliant-cut diamond collet glazed disc, enclosed within a rabbit motif, to the belcher-link chain. *Signed Chopard, 3336428 857865. Swiss convention marks. Length 18cms. Weight 9.2gms.*

**£350-450** (plus 27.6% BP\*)

360

**PIAGET - a diamond 'Possession' necklace.**

Comprising 'Possession' script and brilliant-cut diamond interwoven circles, suspended from a trace-link chain. *Signed Piaget, G70849. Estimated total diamond weight 0.25ct. Length 41cms. Weight 10.5gms.*

**£600-800** (plus 27.6% BP\*)

361

**TIFFANY & CO. - a diamond pendant.**

Designed as a brilliant-cut diamond cross, suspended from a trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.50ct. Length of pendant 1.8cms. Length of chain 39cms. Weight 2.8gms.*

**£400-600** (plus 27.6% BP\*)

362

**TIFFANY & CO. - a pair of 18ct gold cultured pearl 'Acorn' cufflinks.**

Each designed as a cultured pearl with stylised foliate cap, to the graduated similarly-designed reverse and connecting bar. *Maker's marks for Tiffany & Co., Schlumberger. French assay marks. Diameter of cufflink face 1cm. Weight 13gms.*

**£1,400-2,000** (plus 27.6% BP\*)

363

**TIFFANY & CO. - a lady's 18ct gold diamond and ruby 'Tesoro' watch.**

The circular dial, with ruby baton hour markers, to the pave-set diamond bezel and pave-set diamond and circular-shape ruby panel-link bracelet and folding clasp. *Signed Tiffany & Co., LO133 59-037. Estimated total diamond weight 4.75 to 5.25cts. Swiss convention marks. Length 20cms. Total weight 79.8gms.*

**£4,500-6,500** (plus 27.6% BP\*)

364 

**VAN CLEEF & ARPELS - a diamond and mother-of-pearl butterfly pendant.**

The brilliant-cut diamond tapered body, to mother-of-pearl wings, suspended from an integral trace-link chain. *Signed VCA, JE885956. Length of pendant 2cms. Length of chain 42.5cms. Weight 6.8gms. With maker's case and certificate of authenticity.*

**£1,800-2,400** (plus 27.6% BP\*)



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**CHOPARD - an 18ct gold gem-set 'Happy Diamonds' ring.**  
Designed as a free-moving brilliant-cut diamond collet, within a brilliant-cut diamond glazed heart, to the circular-shape emerald collet sides and articulated band. *Maker's marks for Chopard. Estimated total diamond weight 0.30ct. Swiss convention marks. Ring size M. Weight 17gms.*

£400-600 (plus 27.6% BP\*)

366 

**CHOPARD - an 18ct gold gem-set 'Happy Diamonds' pendant.**  
Designed as a free-moving brilliant-cut diamond collet, within a circular-shape yellow sapphire glazed heart, suspended from a belcher-link chain. *Signed Chopard, 79/2936 10-20 2666152. Swiss convention marks. Length of pendant 1.6cms. Length of chain 42cms. Weight 11.9gms. With maker's case.*

£800-1,200 (plus 27.6% BP\*)

367 

**CHOPARD - a 'Happy Diamonds' ring.**  
The five brilliant-cut diamond collets, free moving within a single-cut diamond glazed oval, to the chevron shoulders. *Signed Chopard. Estimated total diamond weight 0.50ct. Ring size E. Weight 5.5gms. With maker's case.*

£600-800 (plus 27.6% BP\*)

368

**CHOPARD - a 'Happy Diamonds' bangle.**  
The chevron motif open cuff, with free-moving diamond collet glazed heart terminals. *Signed Chopard. Estimated total diamond weight 0.25ct. Inner diameter 4.7cms. Weight 51.7gms.*

£1,200-1,800 (plus 27.6% BP\*)

369

**CHOPARD - a pair of 'Happy Diamond' earrings.**  
Each designed as three free moving brilliant-cut diamond collets, with scattered similarly-cut diamond square-shape surround. *Signed Chopard, 9323709 84/2769-20. Estimated total diamond weight 0.50ct. Length 1.7cms. Weight 22.2gms.*

£1,200-1,800 (plus 27.6% BP\*)

370

**CHOPARD - a 'Happy Diamond' pendant.**  
Designed as three free moving brilliant-cut diamond collets, with scattered similarly-cut diamond square-shape surround, suspended from a belcher-link chain. *Signed Chopard, 9107709 79/2769. Estimated total diamond weight 0.25ct. Length 1.7cms. Weight 34.7gms.*

£1,200-1,800 (plus 27.6% BP\*)

371

**CHOPARD - a pair of 'Happy Diamond' earrings.**  
Each designed as three free-moving brilliant-cut diamond collets, within a glazed heart, to the pave-set diamond surround. *Signed Chopard. Estimated total diamond weight 4 to 4.25cts. Length 2.6cms. Weight 22.8gms.*

£3,500-4,500 (plus 27.6% BP\*)

372

**CHOPARD - a 'Happy Diamonds' necklace.**  
Designed as three free-moving brilliant-cut diamond collets, within a glazed heart and pave-set diamond surround, to the brick-link chain. *Maker's marks for Chopard. Estimated total diamond weight 2cts. Length 40cms. Weight 130.5gms.*

£2,500-3,000 (plus 27.6% BP\*)

373

**FRANCK MULLER - an 18ct gold diamond and enamel 'Crazy Hours' pendant.**  
The blue enamel domed heart, with scattered brilliant-cut diamond and polished gold numbers, suspended from a multi-strand chain. *Signed Franck Muller. Estimated total diamond weight 0.50ct. Italian marks. Length of pendant 3.5cms. Length of chain 42cms. Weight 38.9gms.*

£2,500-3,000 (plus 27.6% BP\*)

374  

**VAN CLEEF & ARPELS - a pair of natural pearl and diamond earrings.**  
Each designed as a pearl, with brilliant-cut diamond scrolling ribbon surround. *With report 5776-5541, dated 5th May 2016, from GCS, stating natural, saltwater. Signed Van Cleef & Arpels, N.Y.64550. Estimated total diamond weight 1ct. French assay marks. Length 1.8cms. Weight 9.2gms. With maker's case.*

£8,500-12,000 (plus 27.6% BP\*)



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## 375

### A pair of diamond earrings.

Each designed as a pave-set diamond pear-shape panel, with similarly-set diamond tapered surround. *Estimated total diamond weight 1.50cts. Length 2cms. Weight 7.3gms.*

**£400-600** (plus 27.6% BP\*)

## 376

### A ruby and diamond dress ring.

The old-cut diamond, with square-shape ruby cross and single-cut diamond pierced surround. *Estimated total diamond weight 0.25ct. Ring size O. Weight 3.5gms.*

**£500-700** (plus 27.6% BP\*)

## 377

### A diamond dress ring.

Designed as a pave-set diamond, curved panel, with plain half-band. *Estimated total diamond weight 1ct. Italian marks. Ring size N1/2. Weight 7.5gms.*

**£550-750** (plus 27.6% BP\*)

## 378

### A pair of cultured pearl and diamond earrings.

Each designed as a cultured pearl, measuring 12.3mms and pave-set diamond drop, each suspended from a trace-link chain, to the curved surmount. *Estimated total diamond weight 0.50ct. Length 7cms. Weight 8.8gms. With case.*

**£580-780** (plus 27.6% BP\*)

## 379

### An 18ct gold diamond bracelet.

The brilliant-cut diamond collet line, with partially-concealed push-piece clasp. *Estimated total diamond weight 2cts. Import marks for Sheffield, 1995. Length 18cms. Weight 15.2gms.*

**£800-1,200** (plus 27.6% BP\*)

## 380

### A sapphire and diamond cluster ring.

The oval-shape pink sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 8.2 by 6.4 by 2.5mms. Estimated total diamond weight 0.60ct. Ring size P1/2. Weight 2.9gms.*

**£700-900** (plus 27.6% BP\*)

## 381

### A pair of emerald and diamond earrings.

Each designed as a pear-shape diamond and similarly-shaped emerald trefoil, suspended from a brilliant-cut diamond line surmount. *Estimated total diamond weight 1.10cts, principal diamonds estimated I-J colour, SI clarity. Length 1.8cms. Weight 5.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 382

### A Burmese ruby and diamond cluster ring.

Of openwork design, the oval-shape ruby collet, weighing 1.40cts, with old-cut diamond collet surround and similarly-cut diamond tapered spacers. *With report 78166-48, dated 28th June 2018, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Ring size M. Weight 4.4gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 383

### A diamond necklace.

The pave-set diamond pear-shape panel, with similarly-set curved sides, to the polished tapered terminals and fancy-link back-chain. *Estimated total diamond weight 7 to 7.50cts. Length 40cms. Weight 39.5gms.*

**£1,600-2,000** (plus 27.6% BP\*)

## 384

### A diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.10cts, H-I colour, VS2-SI1 clarity. Ring size L. Weight 2.2gms.*

**£2,200-2,800** (plus 27.6% BP\*)

## 385

### An emerald and diamond dress ring.

The rectangular-shape emerald, with tapered baguette and brilliant-cut diamond scalloped surrounds, to the brilliant-cut diamond quatrefoil shoulders and tapered band. *Estimated dimensions of emerald 7.7 by 7.4 by 4.3mms. Estimated total diamond weight 1.50cts. Ring size O. Weight 8.2gms.*

**£2,500-3,000** (plus 27.6% BP\*)

## 386

### VAN CLEEF & ARPELS - an 18ct gold diamond dress ring.

Designed as a pave-set diamond curved panel, with tapered band. *Signed Van Cleef & Arpels, B5444 A12. Estimated total diamond weight 2 to 2.50cts. Import marks for London, 1984. Ring size L. Weight 8.1gms.*

**£4,000-6,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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387

**A pair of amethyst and diamond earrings.**

Each designed as an amethyst briolette, suspended from a brilliant-cut diamond openwork cluster. *Estimated total diamond weight 0.35ct. Length 2.8cms. Weight 3.8gms.*

**£200-300** (plus 27.6% BP\*)

388

**A late Victorian silver and gold, diamond star brooch.**

The old-cut diamond, with similarly-cut diamond ray and spacer surrounds. *Estimated total diamond weight 2cts. Diameter 2.4cms. Weight 6.9gms.*

**£450-650** (plus 27.6% BP\*)

389

**An early 20th century platinum, sapphire and diamond cluster ring.**

The circular-shape sapphire, with old-cut diamond scalloped square-shape surround. *Estimated dimensions of sapphire 5.5 by 3.4mms. Estimated total diamond weight 0.60ct. Ring size T1/2. Weight 4.3gms.*

**£550-750** (plus 27.6% BP\*)

390

**A diamond single-stone ring.**

The old-cut diamond, with single-cut diamond shoulders. *Principal diamond estimated weight 0.80ct, I-J colour, VS2-SI1 clarity. Ring size L1/2. Weight 2.3gms.*

**£800-1,200** (plus 27.6% BP\*)

391

**An early 20th century 18ct gold diamond bracelet.**

The graduated circular-cut diamond collet line, to the sprung brick-link back-chain. *Estimated total diamond weight 3.75cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 17.4cms. Weight 10.7gms.*

**£1,000-1,500** (plus 27.6% BP\*)

392

**A pair of early 20th century peridot and diamond clips.**

Each of openwork design, comprising a vari-shape peridot line, within a vari-cut diamond swallow and floral garland. *Estimated total old-cut diamond weight 0.40ct. Length 3cms each. Weight 19.2gms.*

**£900-1,200** (plus 27.6% BP\*)

393

**An early 20th century platinum diamond three-stone ring.**

The slightly graduated old-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 1.60cts, H-I colour, SI2-P1 clarity. Ring size K1/2. Weight 2.9gms.*

**£1,200-1,800** (plus 27.6% BP\*)

394 

**A late Victorian gold diamond hinged bangle.**

The old-cut diamond floral cluster, with similarly-cut diamond asymmetric sides. *Estimated total diamond weight 1.35cts. Inner diameter 5.7cms. Weight 10.2gms. With case.*

**£1,500-2,000** (plus 27.6% BP\*)

395

**An early 20th century platinum diamond four-stone necklace.**

Designed as a graduated circular-cut diamond line, with knife-edge spacers, suspended from a trace-link chain. *Estimated total diamond weight 2.20cts, I-J colour, P1-P2 clarity. Length 42cms. Weight 5.6gms.*

**£1,400-2,000** (plus 27.6% BP\*)

396 

**A natural pearl and diamond cluster ring.**

The natural pearl, weighing 2.50cts, with old-cut diamond surround and similarly-cut diamond trefoil shoulders and grooved band. *With report 10301, dated 8th August 2014, from The Gem & Pearl Lab, stating natural, saltwater. Estimated total diamond weight 0.70ct. Ring size K. Weight 5.2gms.*

**£1,800-2,400** (plus 27.6% BP\*)

397 

**A diamond and enamel brooch.**

Designed as an enamel jump jockey and pave-set diamond horse, with blue gem eye, jumping an enamel fence. *Estimated total old-cut diamond weight 0.50ct. Length 3.5cms. Weight 7.7gms. With fitted case.*

**£1,800-2,400** (plus 27.6% BP\*)

398

**An early 20th century gold diamond single-stone ring.**

Designed as an old-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond weight 2.50cts, estimated, I-J colour, P1 clarity. Austrian marks. Ring size N1/2. Weight 3.3gms.*

**£4,000-6,000** (plus 27.6% BP\*)

399

**ROYCE - a lady's Art Deco platinum diamond cocktail watch.**

The Arabic numeral rectangular dial and single-cut diamond surround, with vari-cut diamond geometric lugs and fancy-link sides, to the black cord and sprung back-chain. *Dial signed Royce. Estimated total diamond weight 3 to 3.50cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 15.1cms. Total weight 20gms.*

**£700-900** (plus 27.6% BP\*)

400

**VERTEX - a lady's early 20th century platinum diamond cocktail watch.**

The Arabic numeral circular dial, with old-cut diamond bezel and lugs, to the 9ct gold mesh-link bracelet. *Case and movement with marks for Vertex. Estimated total diamond weight 2cts, H-I colour, VS2-P1 clarity. Length 16.6cms. Total weight 24.8gms.*

**£550-750** (plus 27.6% BP\*)

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401

**An early 20th century platinum diamond full eternity ring.**  
Designed as a slightly graduated old and rose-cut diamond line, with foliate engraved sides. *Estimated total old-cut diamond weight 0.50ct. Ring size N. Weight 1.9gms.*  
**£300-400** (plus 27.6% BP\*)

402 

**An early 20th century diamond brooch.**  
Of openwork design, the old-cut diamond line, with rose-cut diamond scroll surround. *Estimated total old-cut diamond weight 1 ct. Length 8.2cms. Weight 8.3gms. With fitted case.*  
**£360-460** (plus 27.6% BP\*)

403

**An early 20th century platinum diamond dress ring.**  
The old-cut diamond square panel, with slightly tapered shoulders. *Estimated total diamond weight 0.90ct. Ring size N1/2. Weight 3.6gms.*  
**£300-400** (plus 27.6% BP\*)

404

**An early 20th century 18ct gold diamond ring.**  
Of marquise-shape outline, the old-cut diamond rows, within an elongated claw setting. *Estimated total diamond weight 1.50cts. Ring size O. Weight 3.8gms.*  
**£300-400** (plus 27.6% BP\*)

405

**An early 20th century diamond pendant.**  
Of openwork design, the old-cut diamond floral cluster, with similarly-set floral motif surrounds and articulated drop. *Estimated total old-cut diamond weight 1.75 to 2cts. Length 4.5cms. Weight 6.6gms.*  
**£400-600** (plus 27.6% BP\*)

406

**An early 20th century platinum diamond two-stone crossover ring.**  
The old-cut diamond collet line, with asymmetric shoulders. *Estimated total diamond weight 1.50cts, tinted colour, P1 clarity. Approximate ring size L. Weight 3.7gms.*  
**£400-600** (plus 27.6% BP\*)

407

**A pair of diamond earrings.**  
Each designed as a brilliant-cut diamond cluster, suspended from a similarly-cut diamond articulated line surmount. *Estimated total diamond weight 1.25cts. Length 2.9cms. Weight 6.2gms.*  
**£600-800** (plus 27.6% BP\*)

408

**An early 20th century 18ct gold sapphire and diamond dress ring.**  
Designed as a pear-shape diamond and similarly-shaped sapphire duo, with old-cut diamond spacers and asymmetric shoulders. *Estimated total diamond weight 0.80ct, principal diamond estimated J-K colour, SI clarity. Estimated dimensions of sapphire 7 by 4.8 by 3.4mms. Ring size L1/2. Weight 3.2gms.*  
**£800-1,200** (plus 27.6% BP\*)

409

**A seed pearl and diamond bracelet.**  
Of openwork design, the old-cut diamond floral panel, to the seed pearl multi-strand sides, with black enamel slide clasp. *Estimated total old-cut diamond weight 0.45ct, principal diamonds estimated I-J colour, VS2-SI2 clarity. Length 19cms. Weight 20.3gms.*  
**£700-900** (plus 27.6% BP\*)

410 

**An Edwardian platinum diamond pendant.**  
Of openwork design, the five circular-cut diamond collets, suspended within a rose-cut diamond stylised foliate lattice, to the rose-cut diamond bow surmount and later trace-link chain. *Estimated total circular-cut diamond weight 1.75cts, H-I colour, VS2-SI2 clarity. Length of pendant 4.3cms. Length of chain 58cms. Total weight 13.3gms. With case.*  
**£2,000-2,500** (plus 27.6% BP\*)

411

**An early 20th century diamond brooch.**  
Of openwork, stylised floral design, the circular-cut diamond collet, with circular and single-cut diamond petal surround, and circular-cut diamond collet spacers. *Estimated total diamond weight 3.15cts, principal diamonds estimated G-H colour, VS2-SI2 clarity. Length 3.1 cms. Weight 9.8gms.*  
**£2,500-3,000** (plus 27.6% BP\*)

412 

**An early 20th century sapphire and diamond pendant.**  
The oval-shape pink sapphire collet, with old-cut diamond wreath and bow surround, suspended from a trace-link chain. *Weight of sapphire 3.77cts. Estimated total old-cut diamond weight 0.90ct. Length of pendant 3.4cms. Length of chain 44cms. Weight 10.2gms. With fitted Tessier case.*  
**£4,500-5,500** (plus 27.6% BP\*)



413

**A sapphire bib necklace.**

Designed as an oval-shape sapphire collet lattice fringe, suspended from a similarly-set chain. *Length 41cms. Weight 5.5gms.*

**£400-600** (plus 27.6% BP\*)

414

**A pair of cultured pearl and diamond earrings.**

Each designed as a cultured pearl, measuring 8.6mms, suspended from a brilliant-cut diamond line and surmount. *Estimated total diamond weight 0.70ct, principal diamonds estimated I-J colour, VS clarity. Length 3cms. Weight 5.6gms.*

**£700-900** (plus 27.6% BP\*)

415

**A cultured pearl single-strand necklace.**

Comprising thirty-seven slightly graduated cultured pearls, measuring 13.7 to 10.3mms, to the brilliant-cut diamond spherical clasp. *Estimated total diamond weight 0.80ct. Foreign marks. Length 49.2cms.*

**£800-1,200** (plus 27.6% BP\*)

416

**A sapphire and diamond ring.**

The brilliant-cut diamond collet, with calibre-cut sapphire surround, to the single-cut diamond line shoulders. *Principal diamond weight 0.63ct, estimated I-J colour, VS clarity. Ring size M. Weight 3.3gms.*

**£1,200-1,800** (plus 27.6% BP\*)

417

**A pair of cultured pearl and diamond stud earrings.**

Each designed as a cultured pearl, with brilliant-cut diamond surround. *Estimated total diamond weight 1.75cts. Diameter 1.5cms. Weight 10.6gms.*

**£900-1,400** (plus 27.6% BP\*)

418

**An 18ct gold sapphire and diamond bracelet.**

The brilliant-cut diamond interwoven lines, with similarly-cut diamond collet highlights and oval-shape sapphire spacers. *Estimated total diamond weight 5cts. Hallmarks, partially indistinct. Length 18.2cms. Weight 38.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

419 

**A Sri Lankan sapphire and diamond ring.**

Designed as a stylised coiled snake, with pave-set diamond head and cushion-shape sapphire crest. *With report 14343, dated 20th June 2017, from The Gem & Pearl Lab, stating Sri Lanka, no heat. Estimated total diamond weight 1.75cts. Ring size R. Weight 13.5gms.*

**£1,400-2,000** (plus 27.6% BP\*)

420

**A sapphire and diamond cluster ring.**

The cushion-shape sapphire, with brilliant-cut diamond surround, to the knife-edge shoulders. *Estimated total diamond weight 1.35cts, I-J colour, VS clarity. Ring size M. Weight 4.3gms.*

**£1,500-2,000** (plus 27.6% BP\*)

421

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

*Total diamond weight 1.78cts, estimated H-I colour, SI clarity. Hallmarks for Sheffield. Weight 2gms.*

**£4,000-6,000** (plus 27.6% BP\*)

422

**A diamond bracelet.**

Designed as a brilliant-cut diamond line, within a partial collet setting. *Estimated total diamond weight 11cts, principally I-L colour, SI1-P1 clarity. Length 18.5cms. Weight 23.8gms.*

**£5,000-7,000** (plus 27.6% BP\*)



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**A diamond and coloured diamond pendant.**

The pear-shape 'yellow' diamond, within a brilliant-cut 'yellow' diamond and diamond double surround, suspended from a similarly-cut diamond line surmount, with similarly-cut diamond collet spacer. *Total diamond weight 0.76ct, stamped to mount. Length 3cms. Weight 1.7gms. Diamonds untested.*

**£400-600** (plus 27.6% BP\*)

424

**A pair of 18ct gold ruby and diamond earrings.**

Each designed as a circular-shape ruby and brilliant-cut diamond cluster, suspended from a similarly-cut diamond surmount. *Total ruby weight 0.65ct. Estimated total diamond weight 0.55ct. Hallmarks for 18ct gold, partially deficient. Length 1.8cms. Weight 4.9gms.*

**£600-800** (plus 27.6% BP\*)

425

**A cultured pearl, ruby and diamond single-strand necklace.**

Comprising a series of seventy-eight cultured pearls, measuring 7.8 to 5.5mms, gathered at an 18ct gold brilliant-cut diamond star, with circular-shape ruby and cultured pearl cluster clasp. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1969. Length 58cms.*

**£280-360** (plus 27.6% BP\*)

426

**A peridot and diamond dress ring.**

Designed as a circular peridot cabochon, with brilliant-cut diamond accent bi-colour band. *Peridot weight 29.07cts, total diamond weight 0.30ct, each stamped to band. Ring size N. Weight 24.6gms.*

**£700-900** (plus 27.6% BP\*)

427

**A pair of diamond and ruby earrings.**

Each designed as a brilliant-cut diamond, with similarly-cut diamond and rectangular-shape ruby square-shape surround. *Estimated total diamond weight 0.90ct. Length 1.1cms. Weight 3.7gms.*

**£800-1,200** (plus 27.6% BP\*)

428

**An emerald and diamond cluster ring.**

The oval-shape emerald, with brilliant-cut diamond sides and surround. *Estimated dimensions of emerald 8.5 by 6.5 by 4.2mms. Estimated total diamond weight 0.65ct. Ring size N. Weight 4.5gms.*

**£1,200-1,800** (plus 27.6% BP\*)

429

**A diamond bracelet.**

Designed as a brilliant-cut diamond quatrefoil openwork lattice panel, with tapered spacers. *Estimated total diamond weight 6.25cts. Length 18cms. Weight 31gms.*

**£1,800-2,400** (plus 27.6% BP\*)

430

**A sapphire and diamond dress ring.**

The rectangular-shape yellow sapphire, with circular-cut diamond trefoil stepped shoulders. *Estimated dimensions of sapphire 10.2 by 6.3 by 3.4mms. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.1gms.*

**£1,800-2,400** (plus 27.6% BP\*)

431

**An emerald and diamond dress ring.**

The rectangular-shape emerald, with old and baguette-cut diamond surround. *Estimated total diamond weight 0.75ct. Ring size O. Weight 4.9gms.*

**£1,500-2,000** (plus 27.6% BP\*)

432

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 2.03cts, estimated J-K colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size N. Weight 5.1gms.*

**£3,000-4,000** (plus 27.6% BP\*)

433

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 2.05cts, H-I colour, SI clarity. Hallmarks for Sheffield. Weight 2.1gms.*

**£4,500-6,500** (plus 27.6% BP\*)

434 

**A Colombian emerald and diamond dress ring.**

The rectangular-shape emerald, weighing 2.14cts, with baguette-cut diamond sides and brilliant-cut diamond surround. *With report 78159-72, dated 5th June 2018, from GCS, stating Colombia, minor enhancement. Estimated total diamond weight 0.60ct. Approximate ring size P. Weight 6.3gms.*

**£9,000-14,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

429



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435

**A citrine and diamond cluster ring.**

The oval-shape citrine, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.85ct. Ring size P1/2. Weight 6.2gms.*

**£280-380** (plus 27.6% BP\*)

436

**An agate, lapis lazuli and diamond brooch.**

Designed as a carved agate leaf, with lapis lazuli bead trefoil and pave-set diamond stem. *Estimated total diamond weight 0.15ct. Length 4.7cms. Weight 12.8gms.*

**£280-360** (plus 27.6% BP\*)

437

**A mid 20th century ruby brooch.**

Designed as a textured foliate spray, with circular-shape ruby line highlights. *Length 4.2cms. Weight 15.3gms.*

**£280-360** (plus 27.6% BP\*)

438

**A pair of ruby and diamond earrings.**

Each designed as a circular-shape ruby cluster, with alternate brilliant and single-cut diamond surround. *Estimated total diamond weight 1ct. Diameter 1.3cms. Weight 7.8gms.*

**£300-400** (plus 27.6% BP\*)

439

**TIFFANY & CO. - a 1970s 18ct gold diamond brooch.**

Designed as a textured leaf, with brilliant-cut diamond accent. *Signed Tiffany & Co. Estimated diamond weight 0.10ct. Import marks for Birmingham, 1978. Length 4.5cms. Weight 11.9gms.*

**£360-460** (plus 27.6% BP\*)

440

**A citrine and diamond dress ring.**

The rectangular-shape citrine, with brilliant-cut diamond line sides, to the geometric surround and shoulders. Band split. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 13.1gms.*

**£350-450** (plus 27.6% BP\*)

441

**A pair of mid 20th century ruby earrings.**

Each designed as a circular-shape ruby and textured foliate cluster. *Length 2.8cms. Weight 18gms.*

**£400-600** (plus 27.6% BP\*)

442

**An 18ct gold citrine and diamond cocktail ring.**

The oval-shape citrine, with pave-set diamond claws and openwork tapered band. *Estimated dimensions of citrine 25 by 20 by 11.2mms. Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size N. Weight 20.9gms.*

**£500-700** (plus 27.6% BP\*)

443

**A diamond dress ring.**

Of openwork design, the brilliant-cut diamond scrolling line panel, atop the pave-set diamond oval disc. *Estimated total diamond weight 3.75 to 4.25cts. Ring size P. Weight 15.7gms.*

**£900-1,400** (plus 27.6% BP\*)

444

**A coloured diamond and diamond ring.**

The pave-set 'brown' diamond domed panel, with near-colourless diamond scattered accents. *Estimated total diamond weight 2 to 2.50cts. Ring size L. Weight 14.5gms.*

**£1,200-1,800** (plus 27.6% BP\*)

445

**A Burmese ruby and diamond floral cluster ring.**

The oval-shape ruby, with old-cut diamond scalloped surround and stylised bamboo band. **Verbal** from GCS, stating Burma, no heat. *Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Ring size Q. Weight 5.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

446

**A diamond, cultured pearl and gem-set bangle.**

Designed as a series of foliate engraved yellow gem, cabochon and faceted stones, with cultured pearl and brilliant-cut diamond floral cluster surrounds, profusely-set to the hinged cuff. *Estimated total diamond weight 0.50ct. Inner diameter 5.5cms. Weight 106.2gms.*

**£2,500-3,500** (plus 27.6% BP\*)



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447

**An Art Deco silver amber, citrine and carnelian bracelet.**

Of geometric design, the square amber cabochon line, with rectangular-shape citrine and carnelian sides. *Length 18cms. Weight 54.9gms.*

**£450-650** (plus 27.6% BP\*)

448

**A mid 20th century ruby brooch.**

Designed as a bird in flight, with circular-shape ruby eye and bi-colour beak. *Foreign marks. Length 8.5cms. Weight 17.9gms.*

**£450-650** (plus 27.6% BP\*)

449

**A mid 20th century diamond and gem-set double clip brooch.**

The synthetic ruby, synthetic sapphire and diamond floral scroll, with similarly-set foliate sides. *Estimated total diamond weight 0.70ct. Length 6cms. Weight 22.5gms.*

**£550-750** (plus 27.6% BP\*)

450

**An 18ct gold mabe pearl ring.**

The mabe pearl, with stylised foliate surround and shoulders. *Hallmarks for London, 2006. Ring size J1/2. Weight 49.3gms.*

**£1,100-1,500** (plus 27.6% BP\*)

451

**A mid 20th century gold and platinum diamond and topaz ring.**

Of marquise-shape outline, the old-cut diamond line, with rectangular-shape blue topaz and old and single-cut diamond line sides. *Estimated total diamond weight 1.35cts. Ring size P. Weight 11.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

452

**A necklace.**

Comprising forty-two beads with disc spacers, on a curb-link chain, to the domed marquise-shape clasp. *Length 42cms. Weight 53.8gms.*

**£1,600-2,200** (plus 27.6% BP\*)

453

**A jade and diamond ring.**

The oval jadeite cabochon collet, with brilliant-cut diamond surround and pierced geometric gallery. *Estimated dimensions of jade 17.5 by 11.5 by 4.3mms. Estimated total diamond weight 1.40cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size N1/2. Jade untested.*

**£1,500-2,000** (plus 27.6% BP\*)

454

**A mid 20th century bracelet.**

The chevron motif brick-link chain, with partially concealed clasp. *Foreign marks. Length 20cms. Weight 103.1 cms.*

**£3,000-4,000** (plus 27.6% BP\*)

455

**VAN CLEEF & ARPELS - a mid 20th century 18ct gold diamond ring.**

The brilliant-cut diamond collet, with geometric surround and grooved sides. *Signed Van Cleef & Arpel, 53235. Estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. French assay marks. Ring size Q. Weight 11gms.*

**£3,500-4,500** (plus 27.6% BP\*)

456

**A diamond single-stone ring.**

The brilliant-cut diamond, with tapered baguette-cut diamond sides. *Principal diamond estimated weight 3.30cts, J-K colour, SI2-P1 clarity. Ring size M. Weight 6.8gms.*

**£7,000-9,000** (plus 27.6% BP\*)

457 

**A mid 20th century platinum diamond single-stone ring.**

The brilliant-cut diamond, with graduated baguette-cut diamond stepped shoulders. *Principal diamond estimated weight 3.80cts, tinted colour, VS clarity. Ring size I1/2. Weight 5gms. With Asprey case.*

**£10,000-15,000** (plus 27.6% BP\*)

458 

**PIAGET - a lady's mid 20th century 18ct gold gem-set cocktail watch.**

The textured dome with star-set circular-shape ruby and emerald accents inset, hinged to reveal the dial, to the integral tapered mesh-link bracelet. *Dial signed Piaget. French assay marks. Length 17.5cms. Total weight 32gms. With David Morris case.*

**£800-1,200** (plus 27.6% BP\*)

450



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459

**A pair of 1960s 18ct gold diamond and ruby floral earrings.**

Each designed as a brilliant-cut diamond, with circular-shape ruby border, to the textured petal surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1967. Length 1.7cms. Weight 11.5gms.*

**£280-360** (plus 27.6% BP\*)

460

**An 18ct gold ruby floral brooch.**

Designed as two textured, intertwined flowers, each with circular-shape ruby cluster stamen. *Import marks for Birmingham, 1988. Length 5.8cms. Weight 11.6gms.*

**£300-400** (plus 27.6% BP\*)

461

**A mid 20th century 14ct gold bracelet.**

Of bi-colour design, comprising a series of geometric panels, with marquise-shape spacers. *Austrian marks. Length 18.5cms. Weight 31.5gms.*

**£400-600** (plus 27.6% BP\*)

462

**A pair of 1960s 18ct gold diamond earrings.**

Each designed as an abstract foliate cluster, with scattered brilliant-cut diamond highlights. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1967. Length 1.9cms. Weight 9.3gms.*

**£300-400** (plus 27.6% BP\*)

463

**A 1960s 18ct gold diamond brooch.**

Designed as a textured floral cluster, with scattered brilliant-cut diamond highlights. *Estimated total diamond weight 1.20cts. Import marks for London, 1964. Length 4.8cms. Weight 22.8gms.*

**£500-700** (plus 27.6% BP\*)

464

**A mid 20th century gold ruby and diamond brooch.**

Designed as a bunch of circular-shape ruby and rose-cut diamond floral clusters, with foliate highlights, inside a woven wire basket. *Length 4.3cms. Weight 18.1gms.*

**£450-650** (plus 27.6% BP\*)

465

**An 18ct gold ruby and diamond cluster ring.**

The oval-shape ruby, with brilliant-cut diamond surround. *Estimated dimensions of ruby 8.7 by 5.7 by 2.7mms. Estimated total diamond weight 0.75ct. Hallmarks for London, 1980. Ring size L1/2. Weight 4.2gms.*

**£450-650** (plus 27.6% BP\*)

466

**A 1960s 18ct gold bracelet.**

Designed as three textured and polished loop rows, with spiga-link chain sides. *Import marks for Birmingham, 1962. Length 19.5cms. Weight 41.1gms.*

**£750-950** (plus 27.6% BP\*)

467

**A diamond floral cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.25cts, J-K colour, SI1-P1 clarity. Ring size N1/2. Weight 3.2gms.*

**£900-1,400** (plus 27.6% BP\*)

468

**A Burmese ruby and diamond cluster ring.**

The oval-shape ruby, with old-cut diamond surround. **Verbal** from GCS, stating Burma, no heat. *Estimated dimensions of ruby 10.1 by 6 by 3.9mms. Estimated total diamond weight 1.50cts, H-I colour, VS2-SI2 clarity. Ring size L1/2. Weight 4.8gms.*

**£900-1,400** (plus 27.6% BP\*)

469

**A 1930s 18ct gold diamond and ruby fob watch.**

The pave-set diamond watch head, suspended from an undulating 'ribbon' intersected by a calibre-cut ruby loop, with pave-set diamond line accents. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1938. Length 5.8cms. Total weight 20.3gms.*

**£400-600** (plus 27.6% BP\*)

470

**A ruby and diamond watch.**

Designed as a ruby and diamond openwork floral rectangular casing, opening to reveal a square-shape dial, with similarly-set lugs and brick-link chain. *Estimated total diamond weight 0.60ct. Length 18cms. Total weight 46.1gms.*

**£800-1,200** (plus 27.6% BP\*)



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471

**A late Victorian Scottish gold gem-set brooch.**

Of stylised penannular design, the varied agate panel crescent, with amethyst, citrine and mabe pearl highlights. *Length 5.2cms. Weight 13.6gms.*

**£300-400** (plus 27.6% BP\*)

472

**A late 19th century 14ct gold bangle.**

Designed as a tapered bangle, with engraved foliate and textured motif. *Austrian marks. Inner diameter 6.7cms. Weight 19gms.*

**£300-400** (plus 27.6% BP\*)

473

**A late Georgian 9ct gold foil-back garnet necklace.**

The oval-shape foil-back garnet line, with fancy-link spacers. *Length 37cms. Weight 8.2gms.*

**£400-600** (plus 27.6% BP\*)

474

**An early 20th century ruby and diamond floral brooch.**

The circular-shape ruby and old-cut diamond cluster, with similarly-shaped ruby and vari-cut diamond openwork surround. *Estimated dimensions of principal ruby 5.8 by 3.2mms. Estimated total old-cut diamond weight 0.40ct. Diameter 3.4cms. Weight 9.8gms.*

**£450-650** (plus 27.6% BP\*)

475

**A mid Victorian gold diamond and garnet brooch.**

The pear-shape garnet cabochon collet, suspended from an oval garnet cabochon with vari-cut diamond overlay and hair work glazed reverse, to the later bar. *Principal diamond estimated weight 0.10ct. Length 7.1cms. Weight 20.7gms.*

**£360-460** (plus 27.6% BP\*)

476

**A mid Victorian gold foil-back garnet bracelet.**

Comprising two snake-link strands, knotted at intervals, each knot suspending a pear-shape foil-back garnet heart drop. *French assay marks. Length 17.8cms. Weight 32.5gms.*

**£2,500-3,500** (plus 27.6% BP\*)

477 

**A mid Victorian gold foil-back garnet necklace.**

Designed as three oval foil-back garnet cabochon drops, with snake-link fringe and swag spacers, suspended from a snake-link chain. *Length 38.5cms. Weight 20.2gms. With case.*

**£2,500-3,000** (plus 27.6% BP\*)

478

**An early 20th century gold diamond and ruby brooch.**

The old-cut diamond graduated three-stone line, with alternating cushion-shape ruby and old-cut diamond scrolling sides. *Estimated total diamond weight 2 to 2.50cts. Length 4.5cms. Weight 7.3gms.*

**£2,000-2,500** (plus 27.6% BP\*)

479

**A late Victorian gold garnet necklace.**

Designed as a series of circular and pear-shape garnet floral clusters, to the similarly-designed push-piece clasp. *Length 42.5cms.*

**£400-600** (plus 27.6% BP\*)

480

**A late Victorian ruby and diamond fob watch.**

The rose-cut diamond case, with circular-shape ruby circular highlights, suspended from a similarly-set diamond surmount and later bar. *Length 4.5cms. Total weight 12.7gms.*

**£700-900** (plus 27.6% BP\*)



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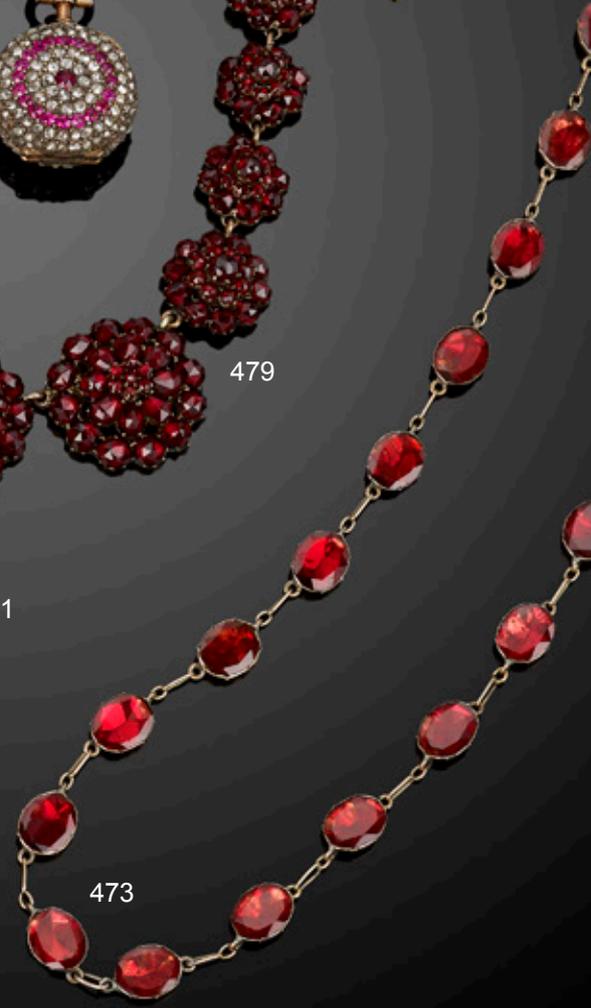


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481

**A 19th century silver and gold, citrine and diamond brooch.**

The oval-shape citrine collet, with vari-cut diamond surrounds. *Estimated total diamond weight 0.90ct. Length 3.2cms. Weight 9gms.*

**£200-300** (plus 27.6% BP\*)

482 ✕

**An early Victorian coral brooch.**

The individual segments carved to depict a branch, with bird, fruit and leaves. *Length 6.2cms. Weight 23.9gms. Coral untested.*

**£250-350** (plus 27.6% BP\*)

483

**A late Victorian gold insect brooch.**

The oval-shape orange garnet and vari-cut diamond fly, with green gem eyes, to the split pearl terminal pin. *Length 5.1cms. Weight 5.1gms.*

**£450-650** (plus 27.6% BP\*)

484

**An early Victorian 18ct gold shell cameo brooch.**

Carved to depict Eros and Psyche, with entwined scrolling foliate and ribbon surround. *Length 5.4cms. Weight 27.6gms.*

**£400-600** (plus 27.6% BP\*)

485

**A mid Victorian gold onyx cameo pendant.**

The oval hardstone, carved to depict Demeter, with split pearl surround and portrait miniature glazed reverse, suspended from a tapered surmount and later 18ct gold bead-link chain. *Chain with import marks for London, 1996. Length of pendant 6cms. Length of chain 45cms. Total weight 41.8gms.*

**£800-1,200** (plus 27.6% BP\*)

486

**A mid Victorian 18ct gold reverse-carved intaglio pendant.**

The oval rock crystal, reverse-carved and painted to depict a heron at the water's edge, with textured bullrush and lily pad surround and locket reverse, suspended from a later fancy-link chain. Pendant may be worn as a brooch. *Length of pendant (excluding later surmount) 4.6cms. Length of chain 45cms. Total weight 41.7gms.*

A similar example can be seen on Plate 23, Vivienne Becker (1997) *Antique and Twentieth Century Jewellery*, 2nd edn., Colchester: N.A.G. Press Ltd.

**£900-1,400** (plus 27.6% BP\*)

487

**A late Victorian 18ct gold locket and 15ct gold collar.**

The floral engraved oval locket, with polished reverse and surmount, suspended from a floral cannetille and bead accent chain. *Length of locket 6.1cms. Length of chain 43cms. Total weight 51.2gms.*

**£1,500-2,000** (plus 27.6% BP\*)

488

**A late Victorian gold, split pearl and diamond brooch.**

The woven mesh-link and split pearl buckle motif and sides, atop a rose-cut diamond accent disc, suspending a seed pearl terminal tassel. *Length 6.2cms. Weight 25.2gms.*

**£1,600-2,200** (plus 27.6% BP\*)

489 

**FROMENT MEURICE - a mid 19th century 18ct gold diamond brooch.**

Of openwork design, the crowned, fire-breathing dragon, with rose-cut diamond flame highlights, to the scroll and bead accent circular surround. *Signed Froment-Meurice. French assay marks. Diameter 3.5cms. Weight 12.2gms. With fitted Goldsmiths & Silversmiths case.*

**£1,500-2,000** (plus 27.6% BP\*)

490

**An early Victorian 18ct gold micro mosaic brooch.**

Depicting a Bird of Paradise perched upon a branch, with engraved rectangular mount. *Scratch engraved to reverse 'D. Barberi, Roma, 1845'. Length 6.2cms. Weight 42.7gms.*

**£4,000-6,000** (plus 27.6% BP\*)



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483



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481



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491

**A mid 19th century gold amethyst seal signet ring.**

The circular-shape amethyst collet, carved to depict an elephant's head above a turret, with grooved shoulders. *Ring size T. Weight 6.5gms.*

**£200-300** (plus 27.6% BP\*)

492

**A late Victorian 18ct gold agate brooch.**

Designed as an owl mask, with banded agate and green gem eyes. *Diameter 3.1cms. Weight 10.4gms.*

**£300-400** (plus 27.6% BP\*)

493

**A chrysoberyl single-stone ring.**

The oval cat's-eye chrysoberyl cabochon, with tapered shoulders. *Estimated dimensions of cat's-eye chrysoberyl 14.5 by 13.5 by 7.3mms. Ring size L1/2. Weight 5.2gms.*

**£600-800** (plus 27.6% BP\*)

494

**A 19th century gold diamond floral cluster ring.**

The old-cut diamond, with similarly-cut diamond petal surround. *Estimated total diamond weight 1.50cts, principal diamond estimated weight 0.60ct, J-K colour, VS clarity. Ring size M1/2. Weight 4.5gms.*

**£700-900** (plus 27.6% BP\*)

495

**A pair of late Georgian silver and 18ct gold Colombian emerald and diamond earrings.**

Each designed as a pear-shape emerald, with old-cut diamond surround and similarly-cut diamond graduated line surmount. **Verbal** from GCS, stating Colombia, minor enhancement. *Estimated total diamond weight 1ct. Length 3.5cms. Weight 6.4gms.*

**£1,200-1,800** (plus 27.6% BP\*)

496

**A diamond dress ring.**

Of openwork design, the rose-cut diamond cluster, with old-cut diamond spacers, to the tapered shoulders. *Total diamond weight 3.40cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 7.2gms.*

**£2,000-3,000** (plus 27.6% BP\*)

497

**A Georgian gold split pearl mourning ring.**

Of oval outline, the glazed sepia panel depicting an urn, with hair highlights and split pearl surround. Engraving dated 1770 to reverse. *Approximate ring size O. Weight 2.8gms.*

**£900-1,400** (plus 27.6% BP\*)

498

**An early Victorian silver and gold, diamond and rock crystal mourning ring.**

Of oval outline, the old-cut diamond, atop an oval rock crystal and interwoven hair panel, with similarly-cut diamond surround, to the later grooved band. *Estimated total diamond weight 1.35cts, principal diamond estimated I-J colour, SI clarity. Ring size O. Weight 3.9gms.*

**£1,500-2,000** (plus 27.6% BP\*)

499

**A set of mid Victorian gold jewellery, circa 1860.**

The necklace designed as a series of grooved links, to the circular clasp, with matching earrings. *Length of necklace 50.5cms. Length of earrings 2.8cms. Weight 59.8gms. With Christies catalogue from 1978.*

**£1,600-2,200** (plus 27.6% BP\*)

500

**An early Victorian gold shell cameo brooch.**

Of oval outline, carved to depict a young man in profile. *Signed Saulini T. Length 3.5cms. Weight 9gms.*

**£600-800** (plus 27.6% BP\*)

501

**A 19th century silver and gold diamond ring.**

The rose-cut diamond cluster, with stylised foliate shoulders. *Principal diamond estimated J-K colour, SI2-P1 clarity. Ring size N. Weight 5.1gms.*

**£2,000-3,000** (plus 27.6% BP\*)

502

**An emerald and diamond dress ring.**

The square-shape emerald, with old-cut diamond surround, to the textured openwork shoulders. *Emerald weight 0.73ct. Estimated total diamond weight 0.90ct. Ring size N. Weight 4.8gms.*

**£2,000-3,000** (plus 27.6% BP\*)

503

**An early 18th century gold Memento Mori ring.**

The woven hair panel, with gold thread monogram surmounted by enamel cherubs and a crown, to the scrolling surround and rock crystal cover. *Approximate ring size P. Weight 5.1gms.*

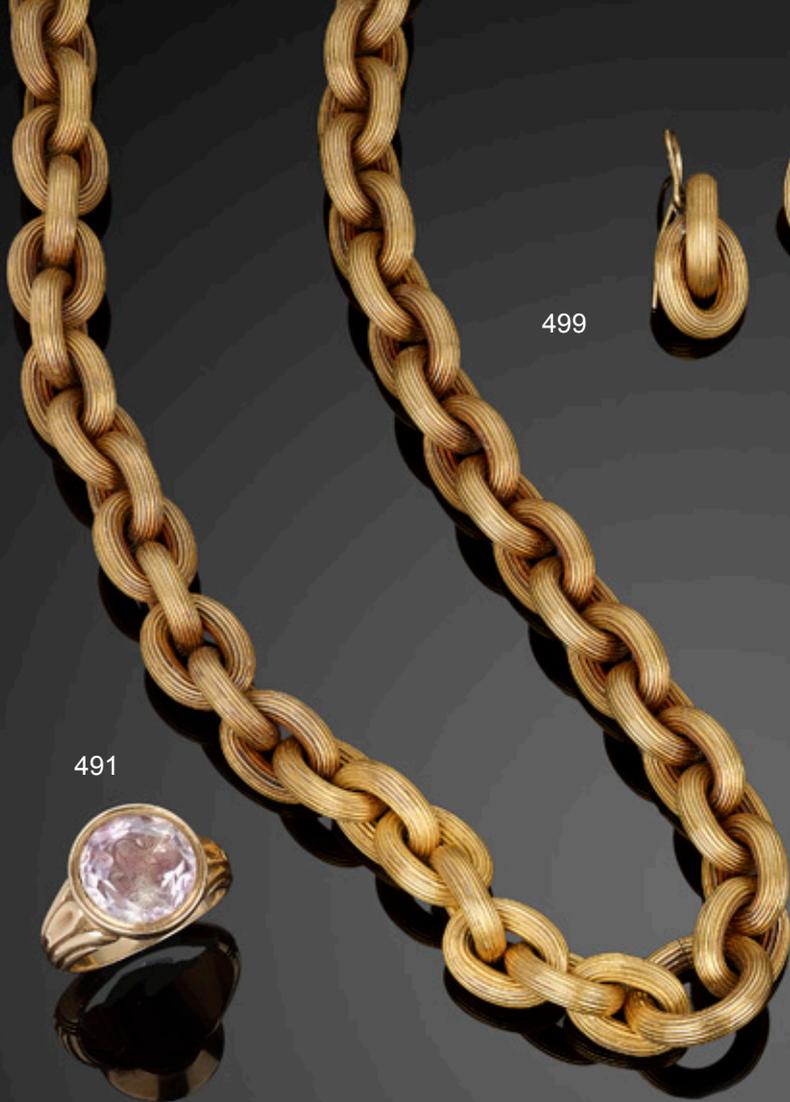
**£2,000-3,000** (plus 27.6% BP\*)

504

**A late 17th century gold Stuart crystal Memento Mori portrait miniature ring.**

The portrait of Charles I, beneath a square-shape rock crystal, with scrolling engraved surround and black and white enamel arcaded gallery. *Approximate ring size P1/2. Weight 2.9gms.*

**£1,200-1,800** (plus 27.6% BP\*)



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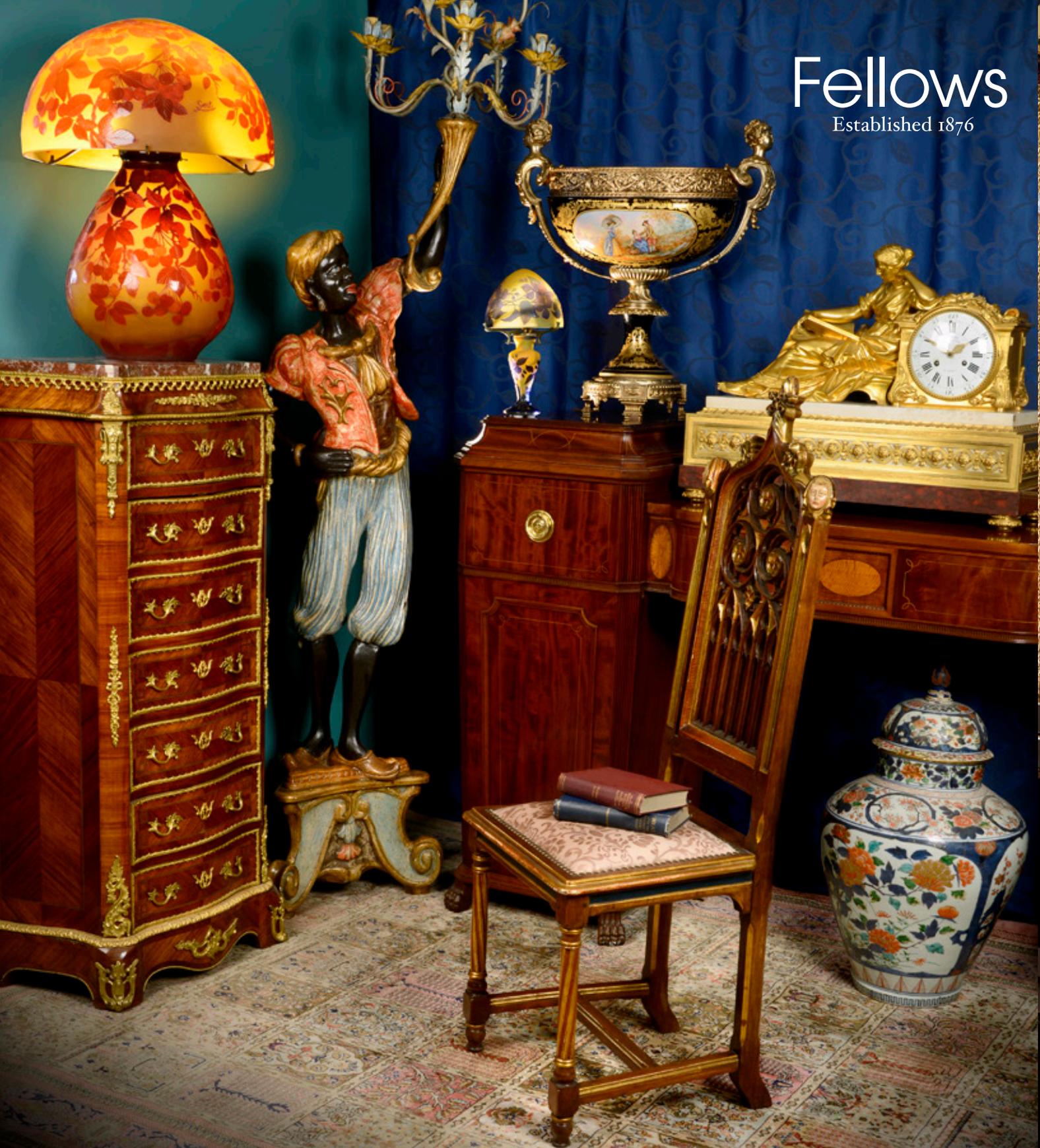


493



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**A two day auction of Interiors: Antiques, Silver & Collectables**  
**Antiques & Collectables:** Monday 3rd December at 10am  
**Silver, Coins & Medals:** Tuesday 4th December at 10am

For Silver information please contact **Alison Jakeway** on **0121 212 2131** or email [alisonj@fellows.co.uk](mailto:alisonj@fellows.co.uk)  
For Antiques information please contact **Danielle Blackledge** on **0121 212 2131** or email [danielle@fellows.co.uk](mailto:danielle@fellows.co.uk)



**Don't miss out! There are plenty of auctions left before Christmas to find a unique present for your loved ones.**

**Antique & Modern Jewellery** | Thursday 6th December at 11am

**Watches & Watch Parts** | Monday 10th December at 10am

**Jewellery & Pawnbroker Jewellery** | Thursday 13th December at 10am

**Costume Jewellery** | Ends Thursday 13th December at 12pm

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At our London office, we offer valuations for jewellery, watches and handbags  
as well as viewing days for upcoming auctions.

For more information please contact our London office on 020 7127 4198 or [london@fellows.co.uk](mailto:london@fellows.co.uk)

29 Charles Street, Mayfair, London, W1J 5DT

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## Sales Results For Antique & Modern Jewellery : 08/11/2018

1	£4,000	84	£1,300	180	£380	266	£420	362	£620
2	£500	85	£940	181	£580	267	£880	363	£680
3	£540	86	£1,000	182	£1,200	269	£2,000	364	£600
4	£780	87	£4,000	183	£860	271	£2,200	365	£460
5	£680	88	£820	184	£620	273	£1,900	366	£1,100
6	£420	89	£740	185	£700	274	£2,100	371	£3,000
7	£420	90	£400	186	£1,000	275	£2,300	372	£360
8	£520	91	£1,100	187	£2,000	276	£3,500	373	£380
9	£460	92	£680	189	£680	277	£4,500	374	£560
10	£1,200	93	£1,700	190	£1,600	278	£300	376	£880
11	£1,500	94	£500	192	£5,000	279	£600	379	£1,600
12	£900	96	£3,000	193	£7,200	280	£1,600	380	£2,200
13	£360	97	£2,800	194	£2,300	281	£1,400	382	£1,100
14	£380	98	£2,500	195	£11,000	282	£580	383	£800
15	£560	99	£2,500	196	£640	283	£460	385	£2,300
16	£260	100	£6,800	197	£720	284	£460	386	£520
17	£280	101	£2,800	198	£480	285	£660	387	£1,900
18	£400	102	£8,700	199	£1,000	286	£920	389	£1,100
19	£500	104	£61,000	200	£700	288	£1,000	390	£3,700
20	£840	105	£45,000	201	£720	289	£1,400	391	£560
21	£900	106	£900	202	£1,300	291	£300	392	£640
22	£1,200	107	£900	203	£1,300	293	£440	394	£800
23	£980	108	£1,400	205	£1,800	294	£700	395	£400
24	£2,500	110	£1,900	207	£2,900	295	£620	397	£1,200
25	£180	112	£1,900	208	£440	296	£700	400	£3,100
26	£220	113	£3,500	209	£380	297	£1,600	401	£360
27	£480	115	£4,400	211	£1,600	298	£2,100	403	£1,300
28	£680	116	£7,300	213	£1,400	302	£400	404	£1,400
29	£2,000	117	£540	214	£800	305	£520	405	£1,200
30	£960	118	£680	215	£3,400	307	£580	406	£560
31	£860	119	£1,000	216	£420	308	£640	408	£2,000
33	£1,200	120	£760	218	£820	309	£760	409	£2,700
34	£280	121	£2,000	219	£460	310	£1,000	410	£3,000
37	£660	122	£900	221	£600	311	£1,200	411	£340
38	£720	123	£1,400	222	£1,300	312	£980	413	£3,500
40	£720	126	£1,100	223	£3,300	313	£1,500	414	£280
43	£1,600	129	£340	224	£1,800	314	£520	416	£1,600
44	£1,800	130	£740	225	£1,300	315	£500	417	£240
45	£2,300	131	£700	226	£360	316	£1,100	422	£2,800
46	£1,500	132	£360	227	£800	317	£320		
47	£8,700	133	£1,300	229	£460	318	£700		
48	£1,800	134	£1,400	230	£560	320	£780		
49	£840	135	£900	232	£920	321	£1,300		
50	£280	136	£1,000	235	£2,100	323	£3,000		
51	£720	138	£3,200	236	£19,000	326	£1,600		
52	£580	143	£860	237	£20,000	328	£190		
53	£980	144	£1,000	238	£20,000	329	£190		
54	£900	149	£3,200	239	£10,500	330	£400		
56	£1,600	150	£1,200	240	£220	331	£840		
57	£1,900	151	£1,100	241	£720	332	£400		
59	£540	152	£5,600	242	£520	333	£500		
60	£220	153	£255,000	243	£460	334	£420		
61	£280	154	£64,000	244	£720	336	£780		
62	£400	155	£142,000	245	£720	338	£1,200		
63	£600	156	£2,200	247	£1,600	340	£3,500		
64	£1,500	158	£4,600	248	£840	342	£520		
65	£600	159	£2,600	249	£3,500	343	£660		
66	£1,300	161	£1,300	250	£1,100	346	£1,900		
67	£1,200	162	£2,400	253	£820	347	£3,300		
68	£1,300	163	£780	255	£540	348	£4,100		
70	£720	167	£720	256	£500	350	£6,000		
71	£360	169	£800	257	£540	351	£520		
72	£3,800	170	£560	258	£500	352	£500		
73	£6,000	171	£920	259	£360	354	£2,000		
75	£820	173	£5,000	260	£140	355	£700		
79	£2,500	174	£2,000	261	£520	356	£2,500		
80	£720	178	£680	262	£500	360	£6,700		
83	£560	179	£360	263	£190	361	£360		

# Fellows

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## Auction Calendar 2018 / 2019

<b>December</b>	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm
<b>January</b>	Jewellery & Pawnbroker Jewellery	Thursday 10th at 10am
	Antique & Modern Jewellery	Thursday 24th at 11am
	The Watch Sale	Tuesday 29th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 31st at 10am
<b>February</b>	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	The Designer Collection	Monday 18th at 11am
	Antique & Modern Jewellery	Thursday 21st at 11am
	The Watch Sale	Tuesday 26th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 28th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

### For further information please contact:

**Jewellery**  
Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

**Watches**  
Laura Bishop  
laurab@fellows.co.uk  
0121 212 5506

**Silver & Coins**  
Alison Jakeway  
alisonj@fellows.co.uk  
0121 212 2131

**Antiques & Fine Art**  
Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

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## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	S11 & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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<b>Jewellery</b> 24 catalogues per year	<b>£150</b>	
<b>The Watch Sale</b> 8 catalogues per year	<b>£100</b>	
<b>The Designer Collection</b> 4 catalogues per year	<b>£50</b>	
<b>Antiques, Silver &amp; Collectables</b> 4 catalogues per year	<b>£50</b>	
<b>The Gemstone Sale</b> 4 catalogues per year	<b>£35</b>	
<b>Watches &amp; Watch Parts</b> 4 catalogues per year	<b>£35</b>	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

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1.1 The following defined terms are used in these Conditions :

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“Fellows” means Fellows Auctioneers Ltd;

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“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

# Fellows

Established 1876

## Contact Information

### Directors

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### Departments

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Sophie Higgs



### Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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# Fellows

Established 1876

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