



Jewellery

Thursday 13th December 2018

Fellows

Established 1876

Jewellery

Thursday 13th December 2018 at 10.00am

Index

Jewellery	1 - 789
No Lots	790 - 999
G & J Geddis Ltd	1000 - 1009

Viewing Times

London 29 Charles Street Mayfair Tuesday 4th December	12pm – 7pm
Birmingham Head Office & Saleroom Saturday 8th December	11am - 4pm
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Wednesday 12th December	10am - 4pm
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(Photo ID required)

Featured Lots

Lot 418
(Front cover)



Lot 35
(Back Cover)



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Jewellery



The Watch
Sale



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Fellows

Established 1876

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1

A pair of 9ct gold brilliant-cut diamond stud earrings. Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 0.8gm. **£350-450** (plus 27.6% BP*)

2

A diamond dress ring. Of openwork design, the pave-set diamond kite-shape curved panel, with tapered band. Estimated total diamond weight 0.50ct. Ring size P. Weight 6.1gms. See Plate 1 **£180-260** (plus 27.6% BP*)

3

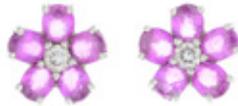
A late Georgian gold split pearl memorial brooch. The glazed rectangular interwoven hair panel, with split pearl surround and engraved personal inscription to reverse reading 'Suzane Abbott died 4 June 1828 aged 72'. May be worn as a pendant. Length 2cms. Total weight 3gms. **£50-80** (plus 27.6% BP*)

4

A mid Victorian 15ct gold split pearl and diamond cluster ring. The rose-cut diamond star, with split pearl and rose-cut diamond surrounds. Hallmarks for Birmingham, 1875. Ring size K. Weight 2.8gms. **£100-150** (plus 27.6% BP*)

5

A 9ct gold beryl and diamond pendant. Designed as a triangular green beryl cabochon carved depicting a foliate motif, with brilliant-cut diamond accent mount, suspended from an integral flat curb-link chain. Estimated dimensions of beryl 26.5 by 19.6 by 11.5mms. Import marks for London, 1989. Length of pendant 3cms. Length of chain 45cms. Weight 12.5gms. **£90-140** (plus 27.6% BP*)

6

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as a brilliant-cut diamond, with oval-shape pink sapphire surround. Estimated total diamond weight 0.15ct. Hallmarks for London, 2003. Length 1cm. Weight 3.7gms. **£180-260** (plus 27.6% BP*)

7

A 9ct gold gem-set pendant. Designed as a marquise-shape gem-set articulated line, to include topaz, citrine, peridot and amethyst, suspended from a tapered surmount and a 9ct gold curb-link chain. Hallmarks for Sheffield. Length of pendant 3.1cms. Length of chain 40cms. Weight 2.9gms. **£100-150** (plus 27.6% BP*)

8

An early 20th century 9ct gold gem-set 'Digger's' brooch. Designed as a pick, shovel and circular-shape ruby accent bucket, the shovel with rectangular-shape emerald handle and oval-shape sapphire blade. Length 5.2cms. Weight 8.7gms. **£200-300** (plus 27.6% BP*)

9

A ruby and diamond dress ring. The calibre-cut ruby asymmetric lines, with brilliant-cut diamond scrolling highlights. Estimated total diamond weight 0.10ct. Ring size O. Weight 3.7gms. **£80-120** (plus 27.6% BP*)

10

A diamond dress ring. The brilliant and tapered baguette-cut diamond floral line, with brilliant-cut diamond spacers, to the tapered band. Estimated total diamond weight 1ct. Ring size K. Weight 5.4gms. **£180-220** (plus 27.6% BP*)

11

A late Victorian 15ct gold diamond and ruby dress ring. The old-cut diamond star, with circular-shape ruby accent sides and rose-cut diamond line shoulders. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1898. Ring size N. Weight 3.1gms. **£50-80** (plus 27.6% BP*)

12

A 9ct gold topaz, amethyst and diamond pendant. The pear-shape blue topaz and single-cut diamond flower, suspending a briolette-cut amethyst drop, with a 9ct gold curb-link chain. Hallmarks for Sheffield. Length of pendant 3.4cms. Length of chain 40cms. Weight 3.6gms. **£120-180** (plus 27.6% BP*)

13

A topaz, fluorite and diamond ring. The oval-shape blue topaz, within a single-cut diamond ray surround, atop a blue fluorite panel, to the half band. Ring size N1/2. Weight 11.1gms. **£120-180** (plus 27.6% BP*)

14

A pair of oval-shape tanzanite single-stone stud earrings. Length 0.6cm. Weight 1.5gms. **£60-90** (plus 27.6% BP*)

15

An Edwardian 9ct gold opal and gem-set hinged bangle. The graduated circular opal cabochon line, with red gem sides, to the bead and rope-twist accent openwork border. Hallmarks for Chester, 1907. Inner diameter 6cms. Weight 11.2gms. **£120-180** (plus 27.6% BP*)

16

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. Estimated total diamond weight 0.25ct. Hallmarks for London, 1987. Ring size M. Weight 3.7gms. **£150-200** (plus 27.6% BP*)

17

An 18ct gold topaz and diamond pendant. Designed as an oval-shape blue topaz, with brilliant-cut diamond collet quarterly highlights, suspended from a curb-link chain. Pendant with hallmarks for London. Length of pendant 1.8cms. Length of chain 42cms. Total weight 4.9gms. **£120-180** (plus 27.6% BP*)

18

A cubic zirconia dress ring. The fancy-shape yellow cubic zirconia, with openwork shoulders and gallery. Ring size O. Weight 5.7gms. **£120-180** (plus 27.6% BP*)

19

A topaz and diamond ring. The cushion-shape orange topaz, with brilliant-cut diamond collet sides and open chevron shoulders. Estimated total diamond weight 0.10ct. Ring size O1/2. Weight 3.8gms. **£200-300** (plus 27.6% BP*)

20

An early 20th century enamel and gem-set pendant. Depicting two swans, with scrolling enamel, green beryl and red gem surround, with seed pearl fringe and similarly-designed surmount, suspended from a seed pearl multi-strand necklace gathered at intervals to cultured pearl spacers. Length of pendant 5.6cms. Length of necklace 44cms. Total weight 14.2gms. **£300-400** (plus 27.6% BP*)

21

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.90ct, tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £400-600 (plus 27.6% BP*)*

**26**

A diamond bracelet. Of bi-colour design, the series of brilliant-cut diamonds, inset to quatrefoil textured panels, with bar spacers. *Estimated total diamond weight 0.10ct. Length 18.5cms. Weight 9.2gms. £200-300 (plus 27.6% BP*)*

**22**

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond surround and line shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size L1/2. Weight 3.1gms. £100-150 (plus 27.6% BP*)*

**27**

Two 18ct gold diamond rings. The first designed as a brilliant-cut diamond single-stone ring, the second designed as scattered brilliant-cut diamond band ring. *Principal diamond with report 20023392807, dated 11th April 2002, from HRD, stating diamond weight 0.14ct, F colour, VS1 clarity. Hallmarks for Birmingham, 2000. Weight 6.5gms. £180-260 (plus 27.6% BP*)*

**23**

A 9ct gold diamond dress ring. The brilliant-cut diamond collet floral cluster, with similarly-designed sides and tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Ring size L1/2. Weight 5.9gms. £200-300 (plus 27.6% BP*)*

**28**

Three diamond rings. To include an 18ct gold diamond three-stone ring, an 18ct gold diamond full eternity ring, with one further ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for 18ct gold. Total weight 6.9gms. £600-800 (plus 27.6% BP*)*

**24**

An 18ct gold diamond five-stone ring. Designed as a graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.65ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London, 1981. Ring size N1/2. Weight 3.5gms. £120-180 (plus 27.6% BP*)*

**29**

A 9ct gold diamond ring. Designed as a brilliant-cut diamond floral cluster, with beaded claw accents and tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.2gms. £120-180 (plus 27.6% BP*)*

**25**

An agate geode and gem-set pendant. Of tri-colour design depicting two frogs hiding underneath a lotus, with free-form agate geode highlight and circular-shape pink and green gem accent. May be worn as brooch. *Length 6.5cms. £150-200 (plus 27.6% BP*)*

**30**

A set of 1970s jewellery. The 9ct gold necklace designed as a foxtail-link fringe gathered to two concentric circles, to the foxtail-link two-strand chain, with similarly-designed earrings. *Necklace with hallmarks for Birmingham, 1976. Length of necklace 40cms. Length of earrings 3cms. Total weight 18.2gms. £180-260 (plus 27.6% BP*)*

**31**

A pair of diamond and gem-set earrings. Each designed as a rose-cut diamond, oval-shape pink and green tourmaline and orange gem floral cluster, suspended from a rose-cut diamond tapered surmount. *Length 3.3cms. Weight 10.9gms. £400-600 (plus 27.6% BP*)*

**36**

A cultured pearl single-strand necklace. Comprising a series of fifty-five graduated cultured pearls, measuring 9.3 to 8.3mms, with circular-shape emerald foliate clasp. *Length 56cms. £100-150 (plus 27.6% BP*)*

**32**

A diamond and gem-set necklace. The rose-cut diamond, oval-shape pink and green tourmaline and orange gem floral cluster, suspended from a rose-cut diamond chevron line and fancy-link back-chain. *Total diamond weight 11.95cts, stamped to tag. Length 40.5cms. Weight 30.6gms. £800-1,200 (plus 27.6% BP*)*

**37**

An 18ct gold diamond dress ring. The brilliant-cut diamond cluster, with similarly-cut diamond line shoulders. *Total diamond weight 0.73ct, stamped to band. Hallmarks for London. Ring size M. Weight 3.4gms. £240-340 (plus 27.6% BP*)*

**33**

A jade single-stone ring. The oval jade cabochon, with openwork surround and shoulders. *Approximate ring size N. Weight 8.3gms. Jade untested. £300-400 (plus 27.6% BP*)*

**33**

A jade single-stone ring. The oval jade cabochon, with openwork surround and shoulders. *Approximate ring size N. Weight 8.3gms. Jade untested. £300-400 (plus 27.6% BP*)*

**38**

An 18ct gold diamond single-stone pendant. Designed as a brilliant-cut diamond, with grooved tapered surmount, suspended from a curb-link chain. *Estimated diamond weight 0.75ct, H-I colour, P1-P2 clarity. Hallmarks for London, 2004 and Sheffield. Length of pendant 1.4cms. Length of chain 40cms. Weight 3.1gms. £400-600 (plus 27.6% BP*)*

**34**

Four diamond rings. To include a platinum diamond crossover ring, two 18ct gold diamond chevron rings, with one further ring. *Total diamond weight 0.80ct, stamped to bands. Hallmarks for 9ct, 18ct gold and platinum. Total weight 10.6gms. £200-300 (plus 27.6% BP*)*

**34**

Four diamond rings. To include a platinum diamond crossover ring, two 18ct gold diamond chevron rings, with one further ring. *Total diamond weight 0.80ct, stamped to bands. Hallmarks for 9ct, 18ct gold and platinum. Total weight 10.6gms. £200-300 (plus 27.6% BP*)*

**39**

A mid 20th century 18ct gold brooch. Designed as a rose, with textured petals and leaves. *Hallmarks for Birmingham, 1966. Length 7.7cms. Weight 15.8gms. £250-350 (plus 27.6% BP*)*

**35**

An agate geode and gem-set pendant. Of tri-colour design depicting two frogs hiding underneath a lotus, with free-form agate geode highlight and circular-shape pink and green gem accent. May be worn as brooch. *Length 6.5cms. £150-200 (plus 27.6% BP*)*

**35**

A 9ct gold sapphire and diamond pendant. Designed as a stylised ribbon, with square-shape vari-hue sapphire line front and brilliant-cut diamond back, suspended from a 9ct gold curb-link chain. One diamond deficient. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Length of pendant 4.4cms. Length of chain 40cms. Weight 7.9gms. £150-200 (plus 27.6% BP*)*

**40**

An 18ct gold diamond single-stone ring. Designed as a baguette-cut diamond, tension-set to the plain band. *Hallmarks for Birmingham. Ring size L1/2. Weight 8.7gms. £200-300 (plus 27.6% BP*)*



41

An early 20th century 9ct gold bracelet. The hollow curb-link chain, with padlock clasp. *Length 19cms. Weight 26.6gms. £300-400 (plus 27.6% BP*)*

**46**

A late Victorian gold enamel and split pearl locket. Designed as a split pearl and blue enamel star, atop an oval locket, with tapered surmount. *Length 4.5cms. Weight 10.9gms. £200-300 (plus 27.6% BP*)*

**42**

A ruby and diamond three-stone ring. The single-cut diamond, with vari-cut ruby sides, within a scalloped border. *Ring size K. Weight 2.2gms. £60-90 (plus 27.6% BP*)*

**47**

A diamond single-stone ring. The brilliant-cut diamond, with stepped panel sides. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Ring size S. Weight 2.8gms. £200-300 (plus 27.6% BP*)*

**43**

Two diamond rings. To include an 18ct gold diamond quatrefoil ring with diamond line sides, together with a diamond three-stone crossover ring. *Estimated total diamond weight 0.35ct. One with hallmarks for London, 1981. Total weight 5.5gms. £120-180 (plus 27.6% BP*)*

**48**

An emerald and diamond necklace. The pear-shape emerald and brilliant-cut diamond cluster drop, suspended from a similarly-cut diamond and calibre-cut emerald chevron, to the fancy-link back-chain. *Estimated total diamond weight 0.20ct. Length 43.5cms. Weight 8.2gms. £180-260 (plus 27.6% BP*)*

**44**

A platinum diamond ring. The square-shape diamond, with brilliant-cut diamond graduated line shoulders. *Principal diamond estimated weight 0.70ct, H-I colour, VS clarity. Hallmarks for London, 2006. Ring size I. Weight 2.5gms. £400-600 (plus 27.6% BP*)*

**49**

Six diamond and gem-set rings. To include a 9ct gold diamond scrolling dress ring, a 9ct gold tanzanite and diamond half eternity ring, with four further rings. *Five with hallmarks for 9ct gold. Total weight 12.8gms. £120-180 (plus 27.6% BP*)*

**45**

A pair of diamond hoop earrings. Each designed as a half-hoop, with pave-set diamond highlight. *Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 3.5gms. £100-150 (plus 27.6% BP*)*

**50**

Two 9ct gold diamond rings. To include a brilliant-cut diamond half eternity ring, with a similarly-cut diamond three-stone ring. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield, 2004 and London. Weight 5.1gms. £100-150 (plus 27.6% BP*)*

**51**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, tension-set to the bi-colour band. *Hallmarks for Birmingham. Ring size M1/2. Weight 6.2gms. £150-200 (plus 27.6% BP*)*

**56**

A gem-set pendant. Designed as a cross, inset with oval-shape chrysoprase, garnet, amethyst, blue topaz, peridot and yellow paste, suspended from a tapered surmount. *Length 4.8cms. Weight 7.2gms. £40-60 (plus 27.6% BP*)*

**52**

Five 9ct gold gem-set rings. To include an amethyst and diamond dress ring, an emerald single-stone ring, with three further rings. *Hallmarks for 9ct gold. Weight 12.8gms. £150-200 (plus 27.6% BP*)*

**57**

A diamond and gem-set pendant. The pave-set diamond and black-gem electric guitar, suspended from a trace-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 4.6cms. Length of chain 59cms. Weight of pendant 6.1gms. £200-300 (plus 27.6% BP*)*

**53**

An amethyst bracelet. The rectangular-shape amethyst line, with brick-link spacers, to the partially concealed clasp. *Length 18.8cms. Weight 27.8gms. £200-300 (plus 27.6% BP*)*

**58**

Five diamond and gem-set rings. To include an 18ct gold diamond crossover ring, a 9ct gold diamond five-stone ring, with three further rings. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, P2-P3 clarity. Four with hallmarks for 9ct and 18ct gold. Total weight 12.3gms. £200-300 (plus 27.6% BP*)*

**54**

A selection of jewellery. To include a 9ct gold blue topaz heart pendant, a pair of 9ct gold blue topaz earrings, a pair of amethyst earrings, together with three further pendants. *Four with hallmarks for 9ct gold. Length of pendants 1.6 to 3.6cms. Length of earrings 1 to 1.8cms. Total weight 15gms. £90-140 (plus 27.6% BP*)*

**59**

A diamond single-stone ring. The brilliant-cut diamond, raised within a geometric setting, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Russian marks. Ring size P1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*

**55**

A 1970s 9ct gold bracelet. The textured and polished diagonal bar-link strand, with bead sides. *Import marks for London, 1978. Length 18.7cms. Weight 11.2gms. £100-150 (plus 27.6% BP*)*

**60***

A sapphire and diamond half eternity ring. The oval-shape sapphire line, with brilliant-cut diamond duo spacers. *Total sapphire weight 1.01cts. Total diamond weight 0.11ct. Ring size O. Weight 2.2gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61



A pair of moonstone single-stone earrings. Each designed as a circular moonstone cabochon collet. Diameter 0.6cm. Weight 0.9gm. **£90-140** (plus 27.6% BP*)

66



A bracelet. Designed as a series of textured and polished wavy links, with rope-twist sides, suspending a heart-shaped drop. Length 18cms. Weight 13.5gms. **£300-400** (plus 27.6% BP*)

62

A pair of pearl and enamel earrings. Each designed as a split pearl floral spray, atop a black enamel oval panel, suspended from a split pearl and black enamel circular surmount. Length 3.3cms. Total weight 8.9gms. **£150-200** (plus 27.6% BP*)



67



A diamond brooch. The brilliant-cut diamond collet, within an openwork geometric surround, to the tapered bar sides. Estimated diamond weight 0.15ct, J-K colour, P1 clarity. Length 6.2cms. Weight 4.7gms. **£120-180** (plus 27.6% BP*)

63

A ruby and diamond dress ring. Of scrolling foliate design, set throughout with vari-shape ruby and brilliant-cut diamond leaves. Estimated total diamond weight 0.35ct. Ring size N. Weight 6.5gms. **£200-300** (plus 27.6% BP*)



68

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, inset to the polished band. Estimated total diamond weight 0.20ct. Hallmarks for London, 1993. Ring size M. Weight 7.4gms. **£350-450** (plus 27.6% BP*)



64

An 18ct gold diamond half eternity ring. The alternating brilliant and baguette-cut diamond line, within a channel setting. Estimated total diamond weight 0.30ct. Hallmarks for London, 2000. Ring size K1/2. Weight 4.3gms. **£200-300** (plus 27.6% BP*)



69

A diamond half eternity ring. The alternating brilliant and baguette-cut diamond line. Estimated total diamond weight 0.50ct. Ring size N. Weight 4.3gms. **£200-300** (plus 27.6% BP*)



65

An 18ct gold cubic zirconia three-stone ring. The rectangular-shape cubic zirconia, with tapered baguette-cut cubic zirconia sides. Hallmarks for Edinburgh, 1999. Ring size P. Weight 6.1gms. **£100-150** (plus 27.6% BP*)



70

A 9ct gold locket. Of heart-shape outline, the front with scrolling foliate and floral motif, hinged to the plain reverse, suspended from a 9ct gold rope-link chain. Hallmarks for Birmingham, 1979 and 1991. Length of locket 2.5cms. Length of chain 55cms. Weight 4.9gms. **£120-180** (plus 27.6% BP*)



71

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1990. Ring size J. Weight 2.3gms. **£500-700** (plus 27.6% BP*)



76

A diamond band ring. The graduated brilliant-cut diamonds, inset at intervals to the plain band. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 4.8gms. **£80-120** (plus 27.6% BP*)



72

An 18ct gold diamond full eternity ring. Designed as a series of brilliant-cut diamonds, set at intervals to the grooved band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 6gms. **£180-260** (plus 27.6% BP*)



77

A pair of diamond earrings. Each of heart-shape outline, pave-set with brilliant-cut diamonds. Estimated total diamond weight 3cts. Length 2.1cms. Weight 9gms. **£600-800** (plus 27.6% BP*)



73

A diamond single-stone ring. The brilliant-cut diamond, within a grooved surround. Diamond weight 0.34ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Ring size K. Weight 2.4gms. **£120-180** (plus 27.6% BP*)



78

A pair of topaz and opal earrings. Each designed as an oval opal cabochon duo drop, suspended from a fancy-shape blue topaz surmount and curb-link chain spacer. Length 6.7cms. Weight 2.4gms. **£200-300** (plus 27.6% BP*)



74

An opal triplet single-stone ring. The oval opal triplet cabochon, with engraved tapered shoulders. Ring size O1/2. Weight 11.9gms. **£200-300** (plus 27.6% BP*)



79

Two diamond rings. To include an old-cut diamond two-stone crossover ring, together with a brilliant-cut diamond four-stone ring. Estimated total diamond weight 0.55ct. Weight 4.7gms. **£120-180** (plus 27.6% BP*)



75

An emerald and diamond bangle. The square-shape emerald line, with single-cut diamond spacers, to the plain reverse. Inner diameter 6.1cms. Weight 8.8gms. **£100-150** (plus 27.6% BP*)



80

An early 20th century 15ct gold and platinum pearl and diamond bar brooch. The pearl and rose-cut diamond floral cluster, to the plain bar sides. Length 4.5cms. Weight 2.9gms. With case. Pearls untested. **£80-120** (plus 27.6% BP*)



81

Five cultured and imitation pearl necklaces. To include three cultured pearl necklaces, together with two imitation pearl necklaces. Lengths 34 to 62cms. **£120-180** (plus 27.6% BP*)

**86**

A 9ct gold necklace. Comprising a series of textured bar links, with grooved terminals and similarly-textured chevron terminal spacers, to the spring ring clasp. Hallmarks for London, 1987. Length 39cms. Weight 15.2gms. **£150-200** (plus 27.6% BP*)

**82**

A platinum diamond single-stone ring. Designed as a brilliant-cut diamond, weighing 0.40ct, with tapered shoulders. With report F6D26850, dated 2nd July 2012, from IGI, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.5gms. **£340-440** (plus 27.6% BP*)

**87**

A diamond full eternity ring. The brilliant-cut diamond line, with scrolling engraved sides. Estimated total diamond weight 0.60ct. Ring size V. Weight 4gms. **£350-450** (plus 27.6% BP*)

**83**

A 9ct gold shell cameo pendant. The oval shell, carved to depict a washerwoman with putto, to the rope-twist surround and hinged surmount. Partial brooch fittings. Hallmarks for Birmingham, 1991. Length 5.5cms. Weight 18.9gms. **£100-150** (plus 27.6% BP*)

**88**

An 18ct gold diamond pendant. Of openwork design, the geometric panel, with brilliant-cut diamond line detail, suspended from an 18ct gold curb-link chain. Estimated total diamond weight 0.10ct. Pendant with Italian marks. Chain with hallmarks for Sheffield. Length of pendant 2.4cms. Length of chain 40cms. Weight 7.4gms. **£180-260** (plus 27.6% BP*)

**84**

An early 20th century 18ct gold opal five-stone and diamond ring. The graduated circular opal cabochon line, with diamond point double spacers and scrolling gallery. Ring size P1/2. Weight 4.8gms. **£200-300** (plus 27.6% BP*)

**89**

A group of topaz and diamond jewellery. The ring designed as a rectangular-shape blue topaz with brilliant-cut diamond trefoil sides, together with a similarly-designed pendant and earrings. Estimated total diamond weight 0.60ct. Length of pendant 2.7cms. Length of earrings 1.7cms. Weight 20.3gms. **£600-800** (plus 27.6% BP*)

**85**

A pair of diamond earrings. Each of square outline, with pave-set diamond detail and grooved motif. Estimated total diamond weight 0.75ct. Length 2cms. Weight 18.7gms. **£600-800** (plus 27.6% BP*)

**90**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with octagonal collet surround and square-shape diamond sides. Principal diamond weight 0.36ct, estimated I-J colour, VS clarity. Hallmarks for London, 2010. Ring size L. Weight 3.1gms. **£300-400** (plus 27.6% BP*)

**91**

A jade single-stone ring. The oval jade cabochon, with openwork surround and shoulders. Approximate ring size M. Weight 7.9gms. Jade untested. **£300-400** (plus 27.6% BP*)

**96**

A pair of amethyst earrings. Each designed as a cushion amethyst cabochon collet, suspended from a textured foliate and floral surmount. Length 5.5cms. Weight 10gms. **£100-150** (plus 27.6% BP*)

**92**

A diamond bracelet. Designed as a series of panther motif tapered links, with single-cut diamond accent sides and columnar spacers. Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 27gms. **£450-650** (plus 27.6% BP*)

**97**

Two diamond charms. The first of openwork design with single-cut diamond lattice motif, the second designed as a pave-set diamond band. Estimated total diamond weight 0.40ct. Lengths 0.9 and 1cm. Weight 3gms. **£120-180** (plus 27.6% BP*)

**93**

A pair of diamond earrings. Each designed as a panther motif, with single-cut diamond accent sides. Estimated total diamond weight 0.20ct. Length 2.3cms. Weight 11.9gms. **£200-300** (plus 27.6% BP*)

**98**

A diamond dress ring. Designed as brilliant-cut diamond stepped lines, with grooved half-band. Estimated total diamond weight 1.25cts. Ring size L1/2. Weight 9.4gms. **£280-380** (plus 27.6% BP*)

**94**

Four diamond rings. To include a platinum diamond crossover ring, an 18ct gold diamond chevron ring, with two further rings. Total diamond weight 0.85ct, stamped to bands. Hallmarks for 9ct, 18ct gold and platinum. Total weight 10.4gms. **£200-300** (plus 27.6% BP*)

**99**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, to the crossover shoulders. Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for London. Ring size K. Weight 3.7gms. **£150-200** (plus 27.6% BP*)

**95**

A diamond half eternity ring. The graduated baguette-cut diamond line, within a channel setting. Estimated total diamond weight 0.75ct. Ring size T. Weight 4.6gms. **£300-400** (plus 27.6% BP*)

**100**

A mid 20th century 9ct gold signet ring. The rectangular panel, with engraved initial monogram, to the grooved tapered shoulders. Hallmarks for London, 1946. Ring size S1/2. Weight 4.5gms. **£50-80** (plus 27.6% BP*)



101

A 9ct gold shell cameo brooch. The oval shell cameo, carved to depict a lady in profile, with foliate and engraved cylindrical surround. *Hallmarks for Birmingham, 1990. Length 7cms. Weight 27.9gms. £150-200 (plus 27.6% BP*)*

**106**

A diamond and ruby bangle. Designed as a coiled snake, with brilliant-cut diamond line body and circular-shape ruby eyes. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, P2 clarity. Inner diameter 6.3cms. Weight 21.5gms. £650-850 (plus 27.6% BP*)*

**111**

A mid 20th century platinum and 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with bi-colour mount and shoulders. *Estimated total diamond weight 0.25ct. Ring size J. Weight 2gms. £80-120 (plus 27.6% BP*)*

**116**

An 18ct gold amethyst and diamond ring. The graduated circular-shape amethyst line, with brilliant-cut diamond double spacers. *Hallmarks for London, 1984. Ring size M. Weight 4.5gms. £240-340 (plus 27.6% BP*)*

**102**

A late Victorian 9ct gold ceramic portrait brooch. Of oval outline, painted to depict a kitchen maid, with hare and pheasants, within a scrolling surround and ceramic reverse. *Length 5.5cms. Total weight 14.9gms. With case. £80-120 (plus 27.6% BP*)*

**107**

A pair of agate geode and gem-set bee and floral earrings. Each of bi-colour design, the free-form agate geode, one suspended from a bee surmount, another suspended from a floral surmount, with circular-shape pink gem accent. *Length 5.6cms. £100-150 (plus 27.6% BP*)*

**112**

A selection of jewellery. To include a pair of jade earrings, a nephrite jade owl pendant, three further pendants and three single earrings. *Weight of jade earrings 5.8gms. Jade untested. £80-120 (plus 27.6% BP*)*

**117**

A pair of 9ct gold hoop earrings. Each designed as a ridged hoop. *Hallmarks for Sheffield. Diameter 3.5cms. Weight 7.9gms. £80-120 (plus 27.6% BP*)*

**103**

An Edwardian 9ct gold hinged bangle. The foliate engraved front, with polished reverse. *Hallmarks for Birmingham, 1901. Inner diameter 6.2cms. Weight 10gms. £120-180 (plus 27.6% BP*)*

**108**

An 18ct gold diamond three-stone ring. The marquise-shape diamond, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 1997. Ring size H. Weight 2.9gms. £200-300 (plus 27.6% BP*)*

**113**

An amethyst and diamond cluster ring. The oval-shape amethyst, with single-cut diamond partial surround and elongated chevron shoulders. *Estimated total diamond weight 0.10ct. Ring size J1/2. Weight 4.9gms. £100-150 (plus 27.6% BP*)*

**118**

Two diamond and gem-set rings. To include an oval jadeite cabochon and brilliant-cut diamond dress ring, with a single-cut diamond half eternity ring. *Estimated total diamond weight 0.30ct. Weight 6gms. £120-180 (plus 27.6% BP*)*

**104**

An 18ct gold ruby and diamond dress ring. The brilliant-cut diamond collet, with calibre-cut ruby and brilliant-cut diamond scalloped surrounds, to the similarly-cut diamond stylised foliate shoulders and grooved band. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.6gms. £800-1,200 (plus 27.6% BP*)*

**109**

Two 9ct gold diamond rings. To include a marquise-shape diamond single-stone ring with brilliant-cut diamond line sides, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.70ct. Hallmarks for London and Sheffield. Weight 3.5gms. £90-140 (plus 27.6% BP*)*

**114**

A diamond single-stone ring. The pear-shape diamond, with tapered shoulders. *Estimated diamond weight 0.75ct, H-I colour, VS2-SI clarity. Ring size O. Weight 3.7gms. £900-1,400 (plus 27.6% BP*)*

**119**

A coated topaz pendant. The triangular-shape coated pink topaz, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 40cms. Total weight 2.9gms. £150-200 (plus 27.6% BP*)*

**105**

A 9ct gold sapphire and diamond pendant. The square-shape vari-hue sapphire line, with brilliant-cut diamond articulated double bar surmount, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Length of pendant 3.1cms. Length of chain 50cms. Weight 5.1gms. £200-300 (plus 27.6% BP*)*

**110**

A diamond band ring. The square-shape diamond, inset to the plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Ring size R. Weight 7.3gms. £120-180 (plus 27.6% BP*)*

**115**

A diamond and gem-set five-stone ring. Designed as a vari-shape ruby and garnet line, with old-cut diamond spacers and pierced gallery. *Estimated total diamond weight 0.50ct, H-I colour, P1-P2 clarity. Ring size M. Weight 5.2gms. £90-140 (plus 27.6% BP*)*

**120**

A pair of garnet earrings. Each designed as a circular-shape garnet quatrefoil, atop a circular concave panel, suspended from a foliate surmount. *Length 6.2cms. Weight 6.3gms. £200-300 (plus 27.6% BP*)*



121

A platinum diamond and aquamarine two-stone ring. Designed as a brilliant-cut diamond and a circular-shape aquamarine, each within a textured and polished asymmetric surround. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2003. Ring size L. Weight 5.8gms. £300-400 (plus 27.6% BP*)*

**126**

A set of diamond jewellery. The ring designed as an openwork scrolling line, with brilliant-cut diamond highlight, with a pair of matching earrings. *Ring size L. Length of earrings 0.9cm. Weight 2.6gms. £60-90 (plus 27.6% BP*)*

**131**

A shell cameo, cultured pearl and cubic zirconia bracelet. The circular cameo depicting a series of flowers, with circular-shape cubic zirconia surround, to the cultured pearl bracelet. *Length 19.8cms. £60-90 (plus 27.6% BP*)*

**136***

A loose brilliant-cut diamond. *Diamond weight 0.56ct, estimated I-J colour, SI2-P1 clarity. £250-350 (plus 27.6% BP*)*

**122**

An 18ct gold enamel ladybird brooch. Designed as two polychrome enamel ladybirds, atop a branch, with green enamel leaves. *Italian marks. Length 4.6cms. Weight 8.6gms. £250-350 (plus 27.6% BP*)*

127

An early 20th century gold split pearl and demantoid garnet crescent brooch. The graduated split pearl line, with circular-shape demantoid garnet line side. *Length 6.5cms. Weight 5.5gms. £150-200 (plus 27.6% BP*)*

132

Two ruby and diamond rings. The first designed as a 14ct gold varicuted diamond and ruby cluster with openwork shoulders, the second designed as a circular-shape ruby and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. One with import marks for London, 1997. Total weight 4.8gms. £120-180 (plus 27.6% BP*)*

**137**

A sapphire, ruby and emerald bracelet. Designed as a multi-row, circular-shape sapphire panel, with similar-shape ruby and emerald floral cluster highlights. *Length 18cms. Weight 65.9gms. £1,000-1,500 (plus 27.6% BP*)*

**123**

An emerald and diamond charm. Of openwork design, the floral motif, with circular-shape emerald and single-cut diamond highlights. *Length 1cm. Weight 1.8gms. £70-100 (plus 27.6% BP*)*

**128**

A late Victorian gold diamond and split pearl star pendant. Designed as an old-cut diamond and split pearl cluster, with split pearl ray surrounds. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Length 4.3cms. Weight 11gms. £300-400 (plus 27.6% BP*)*

**133**

A 9ct gold emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London, 1987. Ring size P. Weight 2gms. £300-400 (plus 27.6% BP*)*

**138**

An early 20th century gold peridot and split pearl pendant. Designed as an openwork scrolling panel, with oval-shape peridot drop and split pearl foliate highlights, suspended from a later fancy-link chain. *Length of pendant 5.1cms. Length of chain 62cms. Total weight 10.9gms. £150-200 (plus 27.6% BP*)*

**124**

A topaz and sapphire dress ring. The rectangular-shape blue topaz, with circular-shape sapphire gallery and claws. *Estimated dimensions of topaz 18 by 15.3 by 10.9mms. Ring size J. Weight 22.5gms. £500-700 (plus 27.6% BP*)*

**129**

An 18ct gold diamond pendant. Of bi-colour design, the brilliant-cut diamond, within a polished dome and halo surround. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2002. Length 2.3cms. Weight 8.4gms. £320-420 (plus 27.6% BP*)*

**134**

Two diamond and gem-set rings. To include a brilliant-cut diamond three-stone crossover ring, with a similar-cut diamond and circular-shape sapphire half eternity ring. *Estimated total diamond weight 0.25ct. Weight 10gms. £200-300 (plus 27.6% BP*)*

**139**

An opal and diamond cluster ring. The circular opal cabochon, with old-cut diamond surround, to the elongated claw setting. *Ring size I. Weight 3gms. £70-100 (plus 27.6% BP*)*

**125**

Two 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, with a vari-cut diamond and ruby cluster ring. *Estimated total diamond weight 0.55ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1986 and 1989. Weight 4.1gms. £120-180 (plus 27.6% BP*)*

**130**

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size M. Weight 4.3gms. £180-260 (plus 27.6% BP*)*

**135**

A mid 20th century 18ct gold necklace. Designed as an alternating textured and plain bar graduated fringe, with bead terminals and push-piece clasp. *Italian marks. Length 43cms. Weight 56.8gms. See Plate 3 £1,200-1,800 (plus 27.6% BP*)*

**140**

Three diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, a diamond three-stone ring, with a ruby and diamond cluster ring. *Estimated total diamond weight 0.45ct. One with hallmarks for 18ct gold. Total weight 7.7gms. £200-300 (plus 27.6% BP*)*



141

Three items of agate jewellery. To include an agate and onyx bead necklace, a banded agate brooch, with a pair of cubic zirconia and banded agate drop earrings. **£40-60** (plus 27.6% BP*)

**146**

A diamond cluster ring. Of foliate design, the brilliant-cut diamond, with similarly-cut diamond surround and grooved petal spacers. *Estimated total diamond weight 0.25ct. Ring size Q. Weight 2.9gms. £100-150* (plus 27.6% BP*)

**142**

A pair of 9ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.50ct, J-L colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 0.9gm. £350-450* (plus 27.6% BP*)

**147**

A diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond scalloped surround and stylised link shoulders. *Estimated total diamond weight 0.40ct. Ring size N. Weight 5gms. £100-150* (plus 27.6% BP*)

**143**

A 9ct gold peridot bangle. Of openwork design, the graduated circular-shape peridot diagonal line, with scrolling sides. *Hallmarks for Birmingham. Inner diameter 6.5cms. Weight 5.7gms. £50-80* (plus 27.6% BP*)

**148**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1994. Ring size K. Weight 2.9gms. £80-120* (plus 27.6% BP*)

**144**

An 18ct gold cultured pearl and diamond pendant. The cultured pearl, measuring 8.4mms, with ringed cap and pave-set diamond pear-shape surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2000. Length of pendant 2cms. Length of chain 40cms. Weight 6.8gms. £250-350* (plus 27.6% BP*)

**149**

A diamond pendant. Designed as a grooved chevron, with brilliant-cut diamond line overlay, suspended from a tapered surmount and an 18ct gold curb-link chain. *Estimated total diamond weight 0.65ct. Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 40cms. Weight 10.3gms. £200-300* (plus 27.6% BP*)

**145**

A diamond ring. Designed as a series of brilliant-cut diamond diagonal lines, with tapered band. *AF. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 9.3gms. £200-300* (plus 27.6% BP*)

**150**

An 18ct gold diamond band ring. Of bi-colour design, comprised of two bands, each with brilliant-cut diamond accents. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2001. Ring size S. Weight 8.3gms. £350-450* (plus 27.6% BP*)

**151**

An early 20th century 9ct gold aquamarine and split pearl pendant. Of openwork design, the vari-shape aquamarine and split pearl drops, suspended from a split pearl accent double halo, with bow surmount and later 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.8cms. Length of chain 50cms. Weight 3.8gms. £100-150* (plus 27.6% BP*)

**156**

A diamond bracelet. Designed as a brilliant-cut diamond collet line, with partially concealed push-piece clasp. *Estimated total diamond weight 1.80cts. Length 19.5cms. Weight 12.8gms. £450-650* (plus 27.6% BP*)

**152**

An 18ct gold diamond cluster ring. Of circular outline, the pave-set diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size O. Weight 3.7gms. £200-300* (plus 27.6% BP*)

**157**

An emerald and diamond charm. Of openwork design, the floral motif, with circular-shape emerald and single-cut diamond highlights. *Length 1cm. Weight 1.6gms. £70-100* (plus 27.6% BP*)

**153**

A selection of jewellery. To include a coral necklace, an Edwardian 9ct gold peridot brooch, with two further items. *One with hallmarks for Chester, 1910. Length of brooches 3.6 and 4.5cms. Length of necklace 96cms. Coral untested. £60-90* (plus 27.6% BP*)

**158**

A diamond bracelet. The graduated brilliant-cut diamond scroll, inset to a textured chevron-link surround, atop the textured and polished chevron-link chain. *Total diamond weight 0.23ct, stamped to clasp. Length 18.8cms. Weight 57.5gms. £900-1,400* (plus 27.6% BP*)

**154**

An emerald and diamond cross pendant. The circular-shape emerald lines, with brilliant-cut diamond scalloped terminals, suspended from an 18ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 3.8cms. Length of chain 40cms. Total weight 8.4gms. £200-300* (plus 27.6% BP*)

**159**

An 18ct gold gem-set dress ring. Designed as a series of red gem bead lines, with grooved bar spacers. *Italian marks. Ring size Q1/2. Weight 16.5gms. Coral untested. £340-440* (plus 27.6% BP*)

**155**

Two gem-set full eternity rings. To include a calibre-cut sapphire ring, together with a square-shape black gem ring. *Weight 3.4gms. £80-120* (plus 27.6% BP*)

**160**

An early 20th century 9ct gold bangle. Designed as a plain, hollow bangle, with engraved initial motif. *Inner diameter 7.1cms. Weight 17.4gms. £150-200* (plus 27.6% BP*)



161

Two pairs of 14ct gold cubic zirconia stud earrings. To include a pair of stylised starfish with circular-shape cubic zirconia centre, together with a pair of rectangular-shape cubic zirconia single-stone earrings. *Hallmarks for Edinburgh, 1999 and 2001. Lengths 0.8 and 1cm. Weight 4gms. £60-90 (plus 27.6% BP*)*

**166**

A sapphire and diamond ring. The alternating circular-shape sapphire and old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, I-J colour, VS2-SI1 clarity. Ring size L. Weight 2.7gms. £400-600 (plus 27.6% BP*)*

**171**

A diamond and gem-set pendant. Designed as a carved heart-shape black gem geode, with brilliant-cut diamond scrolling detail and surmount, suspended from a black leather cord. *Estimated total diamond weight 0.30ct. Length of pendant 3.5cms. Length of cord 41cms. Total weight 15gms. £300-400 (plus 27.6% BP*)*

**176**

A diamond dress ring. Of abstract design, with scattered brilliant-cut diamond cluster, to the openwork textured ribbons, with shaped band. *Estimated total diamond weight 0.55ct. Ring size L1/2. Weight 11.1gms. £200-300 (plus 27.6% BP*)*

**162**

A pair of 9ct gold hoop earrings. Each designed as a plain hoop. *Import marks for Birmingham. Diameter 5cms. Weight 8.2gms. £80-120 (plus 27.6% BP*)*

**167**

A diamond, onyx and paste pendant. The onyx square panel, with brilliant-cut diamond collet highlights and black paste reverse. *Estimated total diamond weight 0.45ct. Length 4cms. Weight 7.3gms. £150-200 (plus 27.6% BP*)*

**172**

A diamond cluster ring. Of hexagonal outline, the circular-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size J. Weight 3.5gms. £120-180 (plus 27.6% BP*)*

**177**

An 18ct gold sapphire and diamond three-stone ring. The square-shape sapphire, with similar-shape diamond sides. *Estimated total diamond weight 0.30ct, I-K colour, VS clarity. Hallmarks for Birmingham, 2001. Ring size O1/2. Weight 5.2gms. £300-400 (plus 27.6% BP*)*

**163**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with baguette-cut diamond line shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2002. Ring size M1/2. Weight 4.2gms. £150-200 (plus 27.6% BP*)*

**168**

An 18ct gold diamond two-stone ring. Designed as a square-shape diamond duo, with grooved band. *Total diamond weight 0.12ct, engraved to band. Hallmarks for Birmingham. Ring size L1/2. Weight 8.5gms. £200-300 (plus 27.6% BP*)*

**173**

Two band rings. One with 22ct gold hallmarks for Birmingham, 1935. *Total weight 5.5gms. £100-150 (plus 27.6% BP*)*

**178**

An 18ct gold tourmaline and diamond cluster ring. The circular-shape green tourmaline, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1971. Ring size O. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

**164**

A diamond ring. The pear-shape diamond, weighing 0.70ct, with engraved band and brilliant-cut diamond accent. *With report 13843095, dated 24th November 2004, from GIA, stating D colour, VS1 clarity. Ring size I. Weight 3.6gms. £1,000-1,500 (plus 27.6% BP*)*

**169**

Two mid Victorian Scottish agate brooches. The first designed as an agate panel disc, with similarly-set raised fleur-de-lys, the second designed as an agate panel wreath, with hardstone cabochon spacers. *Diameter 4.4 and 4.7cms. Weight 38gms. £100-150 (plus 27.6% BP*)*

**174**

A pair of insect mosaic earrings. Each designed as a circular hardstone panel, depicting a series of insects, with textured surround. *Diameter 1.9cms. Weight 6.8gms. £100-150 (plus 27.6% BP*)*

**179**

A silver amethyst single-stone ring. Of bi-colour design, the oval-shape amethyst collet, with textured recessed band. *Hallmarks for London, 2014. Ring size P. Weight 6.4gms. £40-60 (plus 27.6% BP*)*

**165**

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 0.75ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.5gms. £700-900 (plus 27.6% BP*)*

**170**

A late Victorian agate cameo and diamond brooch. The oval agate cameo, with rose-cut diamond ray partial surround. *Length 4.5cms. Total weight 17.3gms. £500-700 (plus 27.6% BP*)*

**175**

A citrine dress ring. The circular-shape citrine, with knife-edge shoulders. *Estimated dimensions of citrine 14.4 by 10.2mms. Ring size K. Weight 6gms. £80-120 (plus 27.6% BP*)*

**180**

Four gold diamond rings. To include three 18ct gold diamond chevron rings, with a 9ct gold diamond chevron ring. *Total diamond weight 0.75ct, stamped to bands. Hallmarks for 9ct and 18ct gold. Total weight 8.2gms. £200-300 (plus 27.6% BP*)*



181

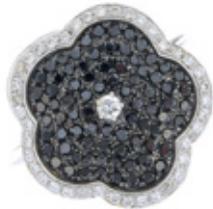
Two gem-set bangles and a ring. To include a free-form rock crystal bangle and similarly designed ring, together with an onyx set bangle. *Inner diameter of bangles 5.7 and 6cms. Ring size M. Total weight 121gms. £50-80 (plus 27.6% BP*)*

186

An 18ct gold sapphire and diamond dress ring. The oval sapphire cabochon, with brilliant-cut diamond scrolling shoulders. *Hallmarks for London, 1989. Ring size M. Weight 4.7gms. £300-400 (plus 27.6% BP*)*

182

An 18ct gold diamond and black gem cluster ring. Of floral design, the brilliant-cut diamond, with circular-shape black gem surround and brilliant-cut diamond border. *Estimated total diamond weight 0.25cts. Hallmarks for Birmingham. Ring size O. Weight 4.2gms. £220-320 (plus 27.6% BP*)*

**187**

A ruby and diamond charm. Of openwork design, the floral motif, with circular-shape ruby and single-cut diamond highlights. *Length 1cm. Weight 1.6gms. £70-100 (plus 27.6% BP*)*

**183**

A jade bracelet. Comprising four nephrite jade curved bars, with collet terminals and character mark openwork spacers, one spacer forming the partially concealed clasp. *Length 18.2cms. Weight 14.4gms. £80-120 (plus 27.6% BP*)*

188

A 14ct gold cubic zirconia five-stone ring. The square-shape cubic zirconia line, within a channel setting, to the grooved shoulders. *Hallmarks for Edinburgh, 2000. Ring size R1/2. Weight 7.5gms. £100-150 (plus 27.6% BP*)*

**184**

Three 18ct gold diamond and ruby rings. To include two diamond single-stone rings, and a ruby and diamond full eternity ring. *Estimated total diamond weight 0.50ct. Hallmarks for 18ct gold. Weight 6.9gms. £400-600 (plus 27.6% BP*)*

**189**

An enamel and gem-set hinged bangle. The cuff comprising leopard head terminals, each with pear-shape green gem cabochon eyes and black enamel spots, to the similarly enameled sides. *Inner diameter 5.6cms. Weight 71.1gms. £3,200-4,200 (plus 27.6% BP*)*

**185**

A late Victorian garnet necklace. Designed as a series of graduated, circular-shape garnet stepped clusters, suspending a similarly-cut garnet fringe, to the garnet floral cluster accent chain. *AF. Length 40cms. £200-300 (plus 27.6% BP*)*

**190**

A quartz and diamond dress ring. The marquise-shape multifaceted quartz, with brilliant-cut 'brown' diamond surround and openwork shoulders. *Estimated total diamond weight 0.60ct. Ring size M. Weight 17.2gms. £350-450 (plus 27.6% BP*)*

**191**

Six 9ct gold gem-set rings. To include an ametrine and amethyst three-stone ring, an amethyst and diamond three-stone ring, with four further rings. *Hallmarks for 9ct gold. Weight 13.9gms. £150-200 (plus 27.6% BP*)*

196

An amethyst intaglio ring. The oval amethyst, carved to depict a crest, with floral embossed gallery. *Approximate ring size O. Weight 15.7gms. £700-900 (plus 27.6% BP*)*

192

A locket. Of circular outline, the front with scrolling foliate and floral motif, hinged to the plain reverse. *Diameter 2.5cms. Weight 6.3gms. £80-120 (plus 27.6% BP*)*

197

An emerald and diamond dress ring. The oval-shape emerald, with pave-set diamond highlight coiled band. *Estimated total diamond weight 0.20ct. Ring size Q. Weight 12.1gms. £250-350 (plus 27.6% BP*)*

193

An early 20th century 15ct gold sapphire and split pearl bar brooch. The rectangular-shape pink sapphire, with graduated split pearl sides and bead detail. *Length 5.7cms. Weight 8.3gms. £240-340 (plus 27.6% BP*)*

198

A pendant. Designed as a textured cross, with trefoil terminals, suspended from a tapered surmount and belcher-link chain. *Length of cross 7cms. Length of chain 45cms. Weight 18.6gms. £350-450 (plus 27.6% BP*)*

194

A 9ct gold locket pendant. Of oval outline, with geometric embossed front, suspended from a tapered surmount and 9ct gold curb-link chain. *Import marks and hallmarks for Birmingham, 1984 and Sheffield. Length of pendant 4.2cms. Length of chain 40cms. Weight 6.4gms. £100-150 (plus 27.6% BP*)*

**199**

A late Victorian gold gem-set brooch and a ring. To include a 15ct gold turquoise and diamond crescent brooch, together with an 18ct gold graduated circular-shape white sapphire five-stone ring with rose-cut diamond double spacers. *Estimated total diamond weight 0.30ct. Length of brooch 4.8cms. Ring size N. Total weight 7.4gms. £250-350 (plus 27.6% BP*)*

**195**

A diamond charm. Of openwork design, with single-cut diamond lattice motif. *Estimated total diamond weight 0.20ct. Length 1cm. Weight 1.6gms. £60-90 (plus 27.6% BP*)*

**200**

Two pairs of diamond earrings. The first each designed as a brilliant-cut diamond, within a similarly-cut diamond surround, the second each designed as a brilliant-cut diamond, within a single-cut diamond surround. *Estimated total diamond weight 0.85ct. Diameters 0.5 and 0.6cm. Weight 2.2gms. £150-200 (plus 27.6% BP*)*



201

A pair of diamond earrings. Each designed as a brilliant-cut diamond articulated line. *Estimated total diamond weight 0.70ct. Length 5.5cms. Weight 6.1gms. See Plate 1 £300-400 (plus 27.6% BP*)*



206

A pair of diamond earrings. Each designed as a curved bar, with square-shape diamond line centre, to the brilliant-cut diamond border. *Estimated total diamond weight 1.50cts. Length 1.9cms. Weight 9.8gms. See Plate 1 £300-400 (plus 27.6% BP*)*



202

A 9ct gold ruby and diamond necklace. Designed as alternating oval-shape ruby and brilliant-cut diamond collets, suspended from an integral snake-link chain. *Hallmarks for 9ct gold, partially indistinct. Length 43.5cms. Weight 5.7gms. See Plate 1 £80-120 (plus 27.6% BP*)*



207

An 18ct gold diamond necklace. The brilliant-cut diamond, atop the curved lines, to the integral fancy-link chain. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for London, 2003. Length 44cms. Weight 23.9gms. See Plate 1 £650-850 (plus 27.6% BP*)*



203

A pair of emerald and diamond cluster earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Length 1.2cms. Weight 4.2gms. See Plate 1 £300-400 (plus 27.6% BP*)*



208

A pair of brilliant-cut diamond single-stone stud earrings. Each within a collet setting, with disc surround. *Estimated total diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Diameter 0.8cm. Weight 3.9gms. See Plate 1 £400-600 (plus 27.6% BP*)*



204

A diamond cluster ring. Of heart-shape outline, the brilliant-cut diamond panel, with baguette-cut diamond border, to the openwork gallery. *Estimated total diamond weight 1ct. Ring size K. Weight 6.1gms. See Plate 1 £280-380 (plus 27.6% BP*)*



209

A ruby and diamond ring. Designed as an alternating circular-shape ruby and baguette-cut diamond line. *Total ruby weight 0.81ct. Total diamond weight 0.41ct, stamped to band. Ring size M1/2. Weight 2.9gms. See Plate 1 £400-600 (plus 27.6% BP*)*



205

A platinum diamond seven-stone ring. The brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 1ct, H-I colour, VS2-SI2 clarity. Hallmarks for London, 2002. Ring size N1/2. Weight 7gms. See Plate 1 £700-900 (plus 27.6% BP*)*



210

A pair of synthetic emerald and diamond earrings. Each designed as an oval-shape synthetic emerald, with baguette-cut diamond line sides, to the brilliant-cut diamond line border. *Estimated total diamond weight 1.85cts. Length 2.2cms. Weight 10.8gms. See Plate 1 £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

211

A diamond and gem-set bracelet. Designed as a series of alternating oval panels, inset with diamonds, rubies, emeralds or sapphires, with cross-bar spacers, to the push-piece clasp. *Estimated total diamond weight 0.70ct. Length 19.1cms. Weight 24gms. £280-380 (plus 27.6% BP*)*

216

A diamond ring. The pave-set diamond cushion-shape cluster, with raised surround, to the tapered band. *Estimated total diamond weight 0.40ct. Ring size M. Weight 11.5gms. £240-340 (plus 27.6% BP*)*

212

A late Victorian gold garnet brooch. The circular garnet cabochon collet, within a cannetille surround, suspending a snake-link swag. *Diameter 2.4cms. Weight 5.8gms. £60-90 (plus 27.6% BP*)*

217

A mid 20th century 18ct gold bangle. Comprising five bands, gathered by a suspended disc depicting Fortuna. *Italian marks. Inner diameter 6.8cms. Weight 34.6gms. £760-960 (plus 27.6% BP*)*

213

A diamond ring. The square-shape diamond cluster panel, with tapered shoulders. *Total diamond weight 0.25ct, stamped to band. Ring size M. Weight 4.1gms. £120-180 (plus 27.6% BP*)*

218

A diamond five-stone ring. Designed as a brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 1.50cts, I-J colour, SI clarity. Ring size O1/2. Weight 4.1gms. £400-600 (plus 27.6% BP*)*

214

An 18ct gold emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 1994. Ring size N. Weight 3.5gms. £240-340 (plus 27.6% BP*)*

219

A diamond single-stone ring. The brilliant-cut diamond, inset to the raised circular panel, with tapered shoulders. *Ring size N. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

215

A topaz and diamond ring. The oval-shape orange topaz and brilliant-cut diamond cluster, with grooved surround and shoulders. *Estimated total diamond weight 1ct. Ring size S1/2. Weight 13.7gms. £500-700 (plus 27.6% BP*)*

220

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, to the 18ct gold replacement band. *Estimated total diamond weight 0.50ct. Replacement band with hallmarks for Birmingham. Ring size K1/2. Weight 3.4gms. £150-200 (plus 27.6% BP*)*

221

An early 20th century silver and gold, diamond and paste pendant. The circular-shape blue paste and single-cut diamond scalloped cluster, with similarly-set halo, suspended from a later surmount. *Estimated total diamond weight 1.25cts. Length 3.8cms. Weight 6.1gms. £400-600 (plus 27.6% BP*)*

226

A pair of brilliant-cut diamond single-stone stud earrings. *Diameter 0.4cm. Weight 0.9gm. £40-60 (plus 27.6% BP*)*

222

An early 20th century 9ct gold paste and split pearl pendant. Designed as a circular-shape blue paste and split pearl foliate drop, with split pearl foliate accent double halo, suspended from a bow surmount and trace link chain. *Length of pendant 3.8cms. Length of chain 44cms. Total weight 4.7gms. £50-80 (plus 27.6% BP*)*

227

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Diamond weight 0.37ct, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 7.4gms. £300-400 (plus 27.6% BP*)*

223

An 18ct gold diamond and sapphire dress ring. The oval sapphire cabochon, with brilliant-cut diamond double surround. *Estimated sapphire dimensions 13.4 by 11.3 by 8.7mms. Estimated total diamond weight 1.80cts. Hallmarks for London, 2018. Ring size M. Weight 15.5gms. £850-1,250 (plus 27.6% BP*)*

228

Four brooches. To include a 9ct gold sapphire and split pearl heart bar brooch, a sapphire two-stone bar brooch, a cameo and gem-set brooch, with one further bar brooch. *One with hallmarks for 9ct gold. Lengths 2.6 to 5.2cms. Total weight 12.1gms. £150-200 (plus 27.6% BP*)*

224

A 1930s 9ct gold signet ring. The rectangular panel, with engraved monogram motif, to the tapered shoulders. *Hallmarks for Birmingham, 1933. Ring size Q. Weight 4.5gms. £50-80 (plus 27.6% BP*)*

229

A diamond pendant. The brilliant-cut diamond collet, suspended from a tapered surmount and 9ct gold curb-link chain. *Estimated diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 1.6cms. Length of chain 40cms. Total weight 2.6gms. £60-90 (plus 27.6% BP*)*

225

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamonds, spaced to the rotating inner band. *Hallmarks for Birmingham, 1999. Ring size K. Weight 5.7gms. £150-200 (plus 27.6% BP*)*

230

A pair of topaz, moonstone and opal earrings. Each designed as an oval moonstone cabochon and similar-shape opal cabochon, suspended from a fancy-shape blue topaz and curb-link chain spacer. *Length 6.8cms. Weight 2.7gms. £200-300 (plus 27.6% BP*)*

231

An early 20th century gold diamond memorial brooch. Of circular outline, the rose-cut diamond, star-set to the central panel, with cannetille and scrolling surround and glazed reverse. *Diameter 3.1cms. Total weight 8.7gms. With case. £180-260 (plus 27.6% BP*)*



236

An 18ct gold diamond three-stone ring. Designed as a graduated square-shape diamond stepped line. *Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1997. Ring size N. Weight 3.9gms. £180-250 (plus 27.6% BP*)*



232

Two lockets. The first designed as a late Victorian rose-cut diamond, atop an oval-shape onyx disc with glazed panel to reverse, the second as a late 19th century scrolling black enamel panel with split pearl highlights. *Lengths 5.9 and 4cms. Total weight 34.4gms. £200-300 (plus 27.6% BP*)*



237

A group of five gem-set rings. To include a 9ct gold ruby and diamond dress ring, a pink tourmaline three-stone ring, with three further items. *Four with hallmarks for 9ct gold. Total weight 15.1gms. £150-200 (plus 27.6% BP*)*



233

Three gold diamond and sapphire dress rings. To include a 9ct gold sapphire and diamond chevron ring, an 18ct gold diamond band ring, and an 18ct gold diamond dress ring. *Estimated total diamond weight 0.40ct. Weight 17.4gms. £400-600 (plus 27.6% BP*)*



238*

A ruby and diamond pendant. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond spacer and surmount. *Ruby weight 0.47ct. Total diamond weight 0.22ct. Length 2.3cms. Weight 1.1gms. £250-350 (plus 27.6% BP*)*



234

An 18ct gold band ring. *Ring size V. Width 2.7mms. Weight 2.8gms. £60-90 (plus 27.6% BP*)*



239

A mid 20th century platinum and 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders. *Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Ring size L1/2. Weight 2.5gms. £180-260 (plus 27.6% BP*)*



235

A dress ring. The paste cabochon, with grooved and polished scroll surround and openwork shoulders. *Foreign marks. Ring size P1/2. Weight 10.4gms. £150-200 (plus 27.6% BP*)*



240

Four gold diamond rings. To include two 18ct gold diamond chevron rings, with two 9ct gold diamond undulating rings. *Total diamond weight 0.80ct, stamped to bands. Hallmarks for 9ct and 18ct gold. Total weight 9.1gms. £200-300 (plus 27.6% BP*)*



241

An enamel and gem-set pendant. The ruby and emerald fringe, suspended from a ruby and vari-colour cubic zirconia panel, with vari-colour enamel collet and scroll spacers, to the similarly-designed surmount and integral cord multi-strand chain. *Length of pendant 9cms. Total weight 42.4gms. £800-1,200 (plus 27.6% BP*)*



246

A 1980s gold enamel and gem-set bangle. Designed as a coiled fish, with vari-hue enamel face, circular-shape green gem eyes and similarly-shaped ruby highlights, to the textured fins and tail. *Import marks for Birmingham, 1986. Inner diameter 5.2cms. Weight 50.9gms. £600-800 (plus 27.6% BP*)*



242

A 9ct gold diamond band ring. The textured band with brilliant-cut diamond collet accents, within a scrolling surround. *Hallmarks for London. Ring size M. Weight 7.6gms. £250-350 (plus 27.6% BP*)*



247

A peridot and diamond ring. The oval-shape peridot, with single-cut diamond trefoil sides. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



243

An aquamarine and sapphire necklace. The oval-shape aquamarine, suspended from a similarly-shape aquamarine line, with circular-shape sapphire spacers, to the integral curb-link chain. *Length 36cms. Weight 5gms. £440-640 (plus 27.6% BP*)*



248

An amethyst dress ring. The rectangular-shape amethyst, with openwork gallery and shoulders. *Estimated dimensions of amethyst 25 by 18.6 by 12.2mms. Ring size T. Weight 20.9gms. £250-350 (plus 27.6% BP*)*



244

An 18ct gold sapphire and diamond brooch. Designed as an oar, with circular-cut diamond and circular-shape sapphire line highlight. *Length 6.9cms. Weight 6gms. £150-200 (plus 27.6% BP*)*



249

An emerald and paste brooch and bracelet. To include a circular-shape emerald and colourless paste flower spray brooch, with a rectangular-shape emerald and circular-shape colourless paste bracelet. *Length of brooch 5cms. Length of bracelet 17cms. £50-80 (plus 27.6% BP*)*



245

An 18ct gold garnet and seed pearl pendant. The oval-shape garnet and seed pearl cluster, with floral and foliate surround and scrolling surmount. *French assay marks. Length 5.5cms. Weight 13.4gms. £180-260 (plus 27.6% BP*)*



250

A cultured pearl single-strand necklace. Comprising seventy-five graduated cultured pearls, measuring 8.7 to 5.2mms. with circular-shape ruby cluster clasp. *Clasp AF. Length 60cms. £60-90 (plus 27.6% BP*)*



251

A gem-set necklace and earrings. Of openwork design, the synthetic ruby and seed pearl fringe, suspended from a seed pearl collar, with red-gem kite-shape highlights, together with a pair of seed pearl earrings. *Length of collar 36cms. Length of earrings 6.5cms. Total weight 70.9gms. £650-850 (plus 27.6% BP*)*

**256**

A pair of garnet single-stone earrings. Each designed as an oval garnet cabochon collet, suspended from a hook fitting. *Length 2.2cms. Weight 3.2gms. £90-140 (plus 27.6% BP*)*

**261**

A 1930s 9ct gold signet ring. The oval-shape panel, engraved to depict a dog's head, with tapered shoulders. *Hallmarks for Birmingham, 1936. Ring size M1/2. Weight 3.5gms. £40-60 (plus 27.6% BP*)*

**266**

A pair of 9ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 0.9gm. £300-400 (plus 27.6% BP*)*

**252**

A 9ct gold ruby and diamond half eternity ring. The circular-shape ruby line, with single-cut diamond spacers. *Hallmarks for Birmingham, 1981. Ring size L. Weight 2.7gms. £50-80 (plus 27.6% BP*)*

**257**

A pendant. Designed as a textured and polished spiral loop, suspended from a tapered surmount. *Italian marks, partially indistinct. Length 4.6cms. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**262**

A pair of diamond earrings. Each designed as a brilliant-cut diamond cluster curved line. *Estimated total diamond weight 0.40ct. Length 1.9cms. Weight 6.4gms. £250-350 (plus 27.6% BP*)*

**267**

Five 9ct gold gem-set rings. To include a garnet and diamond cluster ring, a garnet cluster ring, with three further rings. *Hallmarks for 9ct gold. Weight 15.6gms. £150-200 (plus 27.6% BP*)*

**253**

A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Ring size J. Weight 2.5gms. £120-180 (plus 27.6% BP*)*

**258**

Five 9ct gold cubic zirconia and gem-set rings. To include a sapphire and cubic zirconia cluster ring, a ruby and cubic zirconia diagonal line dress ring, together with three further rings. *Hallmarks for 9ct gold. Weight 13.5gms. £150-200 (plus 27.6% BP*)*

**263**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.4gms. £300-400 (plus 27.6% BP*)*

**268**

A diamond bracelet. Designed as two brilliant-cut diamond marquise-shape link strands, gathered to a partially concealed push-piece clasp. *Estimated total diamond weight 3 to 3.50cts. Length 19.5cms. Weight 22.9gms. £1,600-2,200 (plus 27.6% BP*)*

**254**

A sapphire and diamond pendant. The alternating graduated circular-shape sapphire and old-cut diamond line, suspended from a tapered surmount and flat snake-link chain. *Length of pendant 2.3cms. Length of chain 44cms. Weight 5.1gms. £150-200 (plus 27.6% BP*)*

**259**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, K-L colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1963. Ring size O1/2. Weight 3gms. £600-800 (plus 27.6% BP*)*

**264**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides. *Estimated total diamond weight 1.50cts, H-I colour, SI clarity. Hallmarks for Birmingham, 1976. Ring size M. Weight 3.4gms. £1,200-1,800 (plus 27.6% BP*)*

**269**

A ruby and diamond cluster ring. The brilliant-cut diamond, within a circular-shape ruby surround, atop a textured band. *Estimated total diamond weight 0.20ct. Ring size P. Weight 6.4gms. £180-260 (plus 27.6% BP*)*

**255**

A 1970s 9ct gold zodiac pendant. The textured disc, with applied turquoise accent Sagittarius motif and scrolling ribbon, to the rope-twist surround. *Hallmarks for London, 1974. Diameter 3.6cms. Weight 11.2gms. £100-150 (plus 27.6% BP*)*

**260**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.5gms. £150-200 (plus 27.6% BP*)*

**265**

An 18ct gold diamond band ring. Designed as a three square-shape diamonds, inset to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size S. Weight 10.3gms. £240-340 (plus 27.6% BP*)*

**270**

Three diamond and gem-set brooches. To include a late Victorian 15ct gold diamond brooch, a late Victorian gold diamond bar brooch, with an early 20th century 15ct gold amethyst and split pearl brooch. *Estimated total diamond weight 0.25ct. One with hallmarks for 15ct gold. Lengths 3.8 to 5.7cms. Total weight 15.7gms. £300-400 (plus 27.6% BP*)*



271

A synthetic ruby and cubic zirconia pendant. The pear-shape synthetic ruby, with circular-shape cubic zirconia trefoil highlight, suspended from a tapered surmount. *Length 3.4cms. Weight 3.3gms. £50-80 (plus 27.6% BP*)*

**276**

A cultured pearl and diamond cluster ring and a pair of enamel earrings. The ring designed as a cultured pearl and old-cut diamond cluster, with a pair of blue enamel foliate earrings. *Estimated total diamond weight 0.15ct. Length of earrings 1.1cms. Total weight 7.9gms. £120-180 (plus 27.6% BP*)*

**272**

A sapphire and diamond ring. Of bi-colour design, the oval-shape sapphire, set to the wide striped band, with brilliant-cut diamond line detail. *Estimated total diamond weight 0.10ct. Ring size O1/2. Weight 5.8gms. £120-180 (plus 27.6% BP*)*

**277**

A platinum diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Diamond weight 1.10cts, estimated K-L colour, P2 clarity. Hallmarks for Sheffield. Ring size M. Weight 5.8gms. £900-1,400 (plus 27.6% BP*)*

**273**

A synthetic colour-change sapphire bracelet. Comprising three oval-shape synthetic colour-change sapphire collets, with openwork stylised foliate spacers, to the chevron-link back-chain. *Egyptian marks. Length 17cms. Weight 15.4gms. £200-300 (plus 27.6% BP*)*

**278**

A diamond and cultured pearl floral dress ring. The brilliant-cut diamond stamen cluster, with flat cultured pearl petal surround, to the scrolling floral gallery. *Estimated total diamond weight 0.50ct. Ring size M. Weight 11.2gms. £300-400 (plus 27.6% BP*)*

**274**

A late Victorian 18ct gold enamel and split pearl memorial ring. Designed as a split pearl line, with black enamel surround and 'In Memory' script black enamel shoulders. *AF. Ring size J1/2. Weight 3gms. £70-100 (plus 27.6% BP*)*

**279***

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Total ruby weight 1.72cts. Total diamond weight 0.31ct. Length 1cm. Weight 3.3gms. £900-1,400 (plus 27.6% BP*)*

**275**

An 18ct gold emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. 1989. Ring size M. Weight 4gms. £180-260 (plus 27.6% BP*)*

**280**

An 18ct gold diamond ring. The graduated square-shape diamond quatrefoil line, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size M. Weight 2.8gms. £120-180 (plus 27.6% BP*)*

**281**

Two gem-set pendants. To include a 9ct gold oval shell cameo and cultured pearl brooch, with a circular-shape red paste and triangular green gem cabochon brooch. May be worn as brooches. *One with hallmarks for Birmingham, 1976. Lengths 4.2 and 4.6cms. £60-90 (plus 27.6% BP*)*

**286**

A diamond bracelet. Designed as three brilliant-cut diamond oval hoops, with bar and bead detail, to the curved bar link sides. *Estimated total diamond weight 0.85ct. Length 17.5cms. Weight 12.8gms. £300-400 (plus 27.6% BP*)*

**282**

An 18ct gold diamond dress ring. Designed as a brilliant-cut diamond cluster, with similarly-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield, 2013. Ring size N. Weight 5.6gms. £440-640 (plus 27.6% BP*)*

**287**

A platinum diamond two-stone ring and a platinum band ring. The brilliant-cut diamond duo, with crossover shoulders, and a band ring. *Estimated total diamond weight 0.25ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2004. Weight 9.2gms. £200-300 (plus 27.6% BP*)*

**283**

An early 20th century 18ct gold ruby and diamond three-stone ring. The oval-shape ruby and old-cut diamond sides, with scrolling surround and foliate shoulders. *Estimated total diamond weight 0.35ct, I-J colour, P1 clarity. Ring size J1/2. Weight 6.3gms. £200-300 (plus 27.6% BP*)*

**288**

A selection of late Victorian garnet jewellery. To include a circular-shape garnet floral cluster brooch, with matching cluster ring, a pair of earrings, a ring, together with a jewellery component. *£150-200 (plus 27.6% BP*)*

**284**

Two diamond rings. To include a brilliant-cut diamond three-stone band ring, with a similarly-cut diamond butterfly ring. *Estimated total diamond weight 0.15ct. Weight 5.8gms. £120-180 (plus 27.6% BP*)*

**289**

A mid Victorian 15ct gold gem-set ring. The oval-shape garnet and paste line, with imitation pearl sides, to the cushion-shape emerald shoulders and engraved band. *Hallmarks for Birmingham, 1874. Ring size N1/2. Weight 1.4gms. £80-120 (plus 27.6% BP*)*

**285**

A citrine dress ring. The vari-cut citrine domed cluster, with rope-twist surround and spacers. *Ring size M1/2. Weight 7.4gms. £200-300 (plus 27.6% BP*)*

**290**

A mid 20th century gold and platinum diamond three-stone crossover ring. The graduated old-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 3.3gms. £90-140 (plus 27.6% BP*)*



291

A diamond cross pendant. Of bi-colour design, the brilliant-cut diamond collet, with bar sides and raised terminals, suspended from a tapered surmount and a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2.8cms. Length of chain 40cms. Total weight 6gms. £150-200 (plus 27.6% BP*)*

**296**

Five 9ct gold rings. To include a sapphire three-stone and diamond ring, two diamond accent dress rings, together with a chevron ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 15.2gms. £150-200 (plus 27.6% BP*)*

**301**

Two gold diamond rings. To include an 18ct gold brilliant-cut diamond chevron ring, with an 18ct gold similarly-cut diamond wavy ring. *Total diamond weight 0.40ct, stamped to bands. Hallmarks for London. Total weight 4.4gms. £100-150 (plus 27.6% BP*)*

**306**

A diamond single-stone ring. The brilliant-cut diamond, with chevron gallery. *Estimated diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Ring size J. Weight 2.1gms. £180-260 (plus 27.6% BP*)*

**292**

A 9ct gold amethyst and split pearl pendant. The amethyst drop, suspended from an amethyst and split pearl stylised floral panel, to the split pearl surmount and early 20th century gold trace-link chain. *Pendant with hallmarks for London, 1989. Length of pendant 4.5cms. Length of chain 42cms. Total weight 7.3gms. £60-90 (plus 27.6% BP*)*

**297**

A pair of hardstone and diamond earrings. Each designed as a cushion-shape white hardstone cabochon, with brilliant-cut diamond sides. *Length 1.6cms. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

**302**

A diamond full eternity ring. Of openwork design, the brilliant-cut diamond line, with foliate motif sides. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3.1gms. £300-400 (plus 27.6% BP*)*

**307**

An early 20th century gold, diamond and gem-set ring. Designed as a circular-shape synthetic ruby and sapphire line, with circular-cut diamond and circular-shape cubic zirconia spacers, to the pierced gallery and engraved shoulders. *Ring size N. Weight 2.3gms. £50-80 (plus 27.6% BP*)*

**293**

A 9ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size K. Weight 3.3gms. £150-200 (plus 27.6% BP*)*

**298**

An early 20th century silver diamond 'Digger's' brooch. Designed as a pick and shovel, with nugget and rope accent. *Length 5.6cms. Weight 8.2gms. £40-60 (plus 27.6% BP*)*

**303**

A paste four-stone band ring. The circular-shape colourless paste line, inset to the plain band. *Ring size N1/2. Weight 6.5gms. £200-300 (plus 27.6% BP*)*

**308**

Two dress rings. To include a tri-colour asymmetric ring, with a bi-colour brilliant-cut diamond grooved ring. *Estimated total diamond weight 0.10ct. Weight 6.6gms. £120-180 (plus 27.6% BP*)*

**294**

Two items of jewellery. To include a 9ct gold cultured pearl and synthetic ruby scrolling wreath brooch, together with a blister pearl pendant. *One with hallmarks for London, 1965. Diameter of brooch 3.5cms. Length of pendant 3.6cms. Total weight 9.5gms. £80-120 (plus 27.6% BP*)*

**299**

A pair of sapphire earrings. Each designed as a circular-shape red sapphire floral cluster. *Length 0.7cm. Weight 1.7gms. £60-90 (plus 27.6% BP*)*

**304**

A peridot and diamond cluster ring. The circular-shape peridot, with old-cut diamond surround. *Estimated total diamond weight 1ct. Ring size T. Weight 6.2gms. £400-600 (plus 27.6% BP*)*

**309**

A late Victorian 9ct gold bangle. The foliate engraved half-bangle, with applied buckle motif. *Hallmarks for Birmingham, 1896. Inner diameter 6cms. Weight 7.1gms. £80-120 (plus 27.6% BP*)*

**295**

A diamond double heart pendant. Designed as two brilliant-cut diamond entwined hearts, suspended from an 18ct gold box-link chain. *Estimated total diamond weight 0.40ct. Chain with hallmarks for Birmingham, 2004. Length of pendant 2cms. Length of chain 39cms. Total weight 4.4gms. £200-300 (plus 27.6% BP*)*

**300**

A shell cameo locket. The shell, carved to depict a woman in profile, with rope-twist accent collet mount, later applied to the Edwardian 9ct gold oval locket. *Length 6cms. Total weight 18.4gms. £80-120 (plus 27.6% BP*)*

**305**

A diamond cluster ring. The baguette-cut diamond, with similarly-cut diamond sides and brilliant-cut diamond surround, to the tapered shoulders. *Total diamond weight 2cts, stamped to band. Principal diamond estimated H-I colour, SI2-P1 clarity. Ring size R. Weight 6.7gms. £500-700 (plus 27.6% BP*)*

**310**

A set of diamond jewellery. The brooch designed as a bi-colour textured scroll, with single-cut diamond central line detail, with a pair of matching earrings. *Estimated total diamond weight 0.25ct. Length of brooch 5.1cms. Length of earrings 3cms. Weight 23.9gms. £500-700 (plus 27.6% BP*)*



311

An 18ct gold diamond dress ring. The pave-set diamond panel, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for London, 1997. Ring size N1/2. Weight 9.9gms. £350-450 (plus 27.6% BP*)*

**316**

An 18ct gold diamond bangle. Designed as two textured leopard head crossover terminals, with single-cut diamond eyes, to the flexible open cuff. *Import marks for London, 1982. Inner diameter 5.5cms. Weight 10.8gms. £250-350 (plus 27.6% BP*)*

**312**

A sapphire and diamond five-stone ring. Designed as an alternating vari-shape sapphire and old-cut diamond line, with pierced gallery. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 3gms. £150-200 (plus 27.6% BP*)*

**317**

A pair of diamond and ruby floral earrings. Each designed as a flower, with brilliant-cut diamond and circular ruby cabochon cluster highlight. *Length 3.5cms. Weight 22.2gms. £480-680 (plus 27.6% BP*)*

**313**

A diamond full eternity ring. Designed as a baguette-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size N. Weight 1.9gms. £280-380 (plus 27.6% BP*)*

**318**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the tapered band. *Estimated diamond weight 0.10ct. Hallmarks for London, 1978. Ring size N1/2. Weight 3.1gms. £100-150 (plus 27.6% BP*)*

**314**

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, partially indistinct. Ring size J. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**319**

Four pairs of diamond earrings. To include two pair of 9ct gold diamond bi-colour earrings, a pair of 9ct gold of diamond hoop earrings, with one further pair of earrings. *Estimated total diamond weight 0.15ct. Three pairs with hallmarks for 9ct gold. Lengths 0.9 to 1.2cms. Total weight 6gms. £100-150 (plus 27.6% BP*)*

**315**

A ruby single-stone ring. The oval-shape ruby, with openwork shoulders. *Approximate ring size L. Weight 2.9gms. £100-150 (plus 27.6% BP*)*

**320**

A 9ct gold ruby and diamond necklace and bracelet. The necklace designed as an oval-shape ruby line, each with brilliant-cut diamond trefoil sides and curved bar spacers, with a matching bracelet. *Estimated total diamond weight 1.75cts. Import marks for Sheffield, 1988. Length of necklace 41cms. Length of bracelet 18cms. Weight 21.6gms. £600-800 (plus 27.6% BP*)*

**321**

An early 20th century 18ct gold synthetic sapphire and diamond ring. The cushion-shape synthetic sapphire, with circular-cut diamond trefoil sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1915. Ring size M. Weight 3gms. £90-140 (plus 27.6% BP*)*

**326**

A diamond and gem-set pendant. Designed as a stylised fleur-de-lis, with oval-shape blue topaz collet centre, within a seed pearl and single-cut diamond surround, to the similarly-designed surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for 9ct gold. Length of pendant 4.8cms. Length of chain 40cms. £80-120 (plus 27.6% BP*)*

**322**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Ring size Q. Weight 2.6gms. £100-150 (plus 27.6% BP*)*

**327**

A diamond five-stone ring. Designed as a graduated old-cut diamond line, with engraved shoulders and openwork gallery. *Estimated total diamond weight 0.75ct, I-J colour, VS2-P1 clarity. Ring size N. Weight 3.3gms. £350-450 (plus 27.6% BP*)*

**323**

An 18ct gold amethyst and diamond cluster ring. The circular-shape amethyst, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1983. Ring size M1/2. Weight 3.3gms. £150-200 (plus 27.6% BP*)*

**328**

A late Victorian 15ct gold diamond and split pearl ring. The rose-cut diamond, with split pearl sides, to the scrolling shoulders. *Hallmarks for Birmingham, 1890. Ring size N1/2. Weight 2.2gms. £80-120 (plus 27.6% BP*)*

**324**

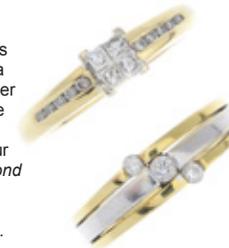
Two gem-set dress rings. To include a circular-shape colourless zircon single-stone ring with square-shape mount, together with a circular-shape paste single-stone ring. *Weight 15gms. £80-120 (plus 27.6% BP*)*

**329**

A diamond pendant. Depicting a woman in profile, with brilliant-cut diamond highlights. *Length 2.8cms. Weight 5.2gms. £120-180 (plus 27.6% BP*)*

**325**

Two 18ct gold diamond dress rings. The first designed as a square-shape diamond cluster with brilliant-cut diamond line shoulders, the second as a brilliant-cut diamond bi-colour three-stone ring. *Total diamond weight 0.38ct, stamped to bands. Hallmarks for Birmingham. Weight 9.1gms. £200-300 (plus 27.6% BP*)*

**330**

A diamond cluster ring. The old-cut diamond floral cluster, with polished band. *Estimated total diamond weight 0.55ct, principal diamond estimated H-I colour, P1 clarity. Ring size G1/2. Weight 2.2gms. £300-400 (plus 27.6% BP*)*



331

A pair of diamond and gem-set earrings. Each designed as a pave-set ruby drop fringe, suspended from a brilliant-cut diamond and pave-set black gem scrolling ribbon surmount. *Estimated total diamond weight 0.60ct. Length 3.7cms. Weight 16.3gms. £340-440 (plus 27.6% BP*)*

**336**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.20cts, L-tinted colour, P2 clarity. Hallmarks for Edinburgh. Ring size M. Weight 2.1gms. £500-700 (plus 27.6% BP*)*

**341**

An 18ct gold diamond dress ring. The brilliant-cut diamond lines, with grooved crossover shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size P. Weight 4.1gms. £180-260 (plus 27.6% BP*)*

**346**

An early 20th century 18ct gold diamond five-stone ring. Designed as a graduated vari-cut diamond line. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Ring size J. Weight 4gms. £90-140 (plus 27.6% BP*)*

**332**

A sapphire and diamond cluster ring. The circular-shape sapphire, within an old-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 2.8gms. £200-300 (plus 27.6% BP*)*

**337**

A diamond frog brooch. Designed as a pave-set diamond frog, with circular-shape emerald eyes. *Estimated total diamond weight 0.90ct. Length 2.2cms. £300-400 (plus 27.6% BP*)*

**342**

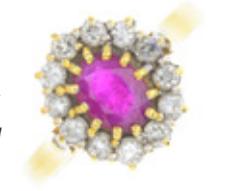
A diamond and gem-set ring. The split pearl, within a diamond point and vari-shape ruby surround. *Ring size N. Weight 3.4gms. £100-150 (plus 27.6% BP*)*

**347**

Three gem-set rings. To include a 9ct gold sapphire and diamond five-stone ring, a diamond band ring and a 9ct gold ruby, sapphire and cubic zirconia dress ring. *Two with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 27.6% BP*)*

**333**

An 18ct gold glass-filled ruby and diamond cluster ring. Designed as an oval-shape glass-filled ruby, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size Q. Weight 5gms. £100-150 (plus 27.6% BP*)*

**338**

A 9ct gold necklace. Designed as a series of rope-twist, fancy-links, with spring-ring clasp. *Import marks for London, 1984. Length 50cms. Weight 12.2gms. £120-180 (plus 27.6% BP*)*

**343**

An 18ct gold diamond brooch. Designed as a brilliant-cut diamond floral spray. *Estimated total diamond weight 0.80ct. Italian marks. Length 4.1cms. Weight 10.3gms. £240-340 (plus 27.6% BP*)*

**348**

Two 9ct gold necklaces. To include a modified anchor-link chain, together with an elongated curb-link chain. *Hallmarks for Sheffield. Length 45cms each. Weight 11.7gms. £120-180 (plus 27.6% BP*)*

**334**

Two gold diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond cluster ring, with a 9ct gold circular-shape ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham and London, 1988. Total weight 5.5gms. £150-200 (plus 27.6% BP*)*

**339**

Two diamond and cubic zirconia rings. To include an 18ct gold brilliant-cut diamond single-stone ring, with a circular-shape cubic zirconia geometric dress ring. *Estimated diamond weight 0.10ct. One with hallmarks for Birmingham, 1990. Total weight 7.5gms. £150-200 (plus 27.6% BP*)*

**344**

A diamond brooch. The tapered baguette-cut diamond, suspended from a brilliant and tapered baguette-cut diamond foliate spray. *Estimated total diamond weight 0.70ct. Length 4cms. Weight 3.5gms. £220-320 (plus 27.6% BP*)*

**349**

An early 20th century 18ct gold diamond ring. Designed as an old-cut diamond floral cluster, with slightly tapered shoulders. *AF. Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 2.2gms. £150-200 (plus 27.6% BP*)*

**335**

A selection of jewellery. To include an early 20th century 9ct gold rectangular-shape amethyst swivel fob with scrolling surmount, a 9ct gold bi-colour curb-link chain, a rectangular-shape foliate engraved locket, suspended from a belcher-link chain. *Two with hallmarks and convention marks for 9ct gold. Total weight 20.1gms. £120-180 (plus 27.6% BP*)*

**340**

A diamond and gem-set brooch. The cultured pearl and old-cut diamond, suspended from a rose and old-cut diamond scrolling surround, with circular-shape synthetic ruby and cultured pearl highlight. *Estimated old-cut diamond weight 0.15ct. Length 2.7cms. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**345**

A pair of diamond earrings. Each designed as a graduated brilliant-cut diamond collet articulated line. *Estimated total diamond weight 0.60ct, H-J colour, P1-P2 clarity. Length 1.6cms. Weight 5.4gms. £200-300 (plus 27.6% BP*)*

**350**

Six 9ct gold gem-set rings. To include three amethyst, citrine and red paste single-stone rings, two blue topaz rings, together with a ruby and diamond ring. *Hallmarks for 9ct gold. Weight 21.4gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

Four diamond and gem-set rings. To include a 9ct gold ring and diamond cluster ring, a 9ct gold sapphire and diamond floral cluster ring, a diamond three-stone ring, together with one further 9ct gold ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 8.4gms. £100-150 (plus 27.6% BP*)*

**356**

A gem-set bracelet. Designed as an alternating oval-shape amethyst and citrine line, with oval moonstone cabochon central accent, to the curb-link spacers. *Length 19cms. Weight 2.2gms. £180-260 (plus 27.6% BP*)*

**361**

A hardstone and diamond dress ring. The oval white hardstone cabochon, with pave-set diamond shoulders. *Ring size N. Weight 8.6gms. £150-200 (plus 27.6% BP*)*

**366**

A pair of 9ct gold earrings. Each designed as a stylised double knot. *Import marks for Sheffield. Length 1.5cms. Weight 3.3gms. £40-60 (plus 27.6% BP*)*

**352**

A diamond and gem-set pheasant brooch. Designed as a standing pheasant, the pave-set colourless gem body, with circular-cut diamond head, wings and tail highlights. *Length 4.6cms. £150-200 (plus 27.6% BP*)*

**357**

An amethyst and diamond cluster ring. The oval-shape amethyst, with single-cut diamond surround and fleur-de-lis shoulders. *Estimated dimensions of amethyst 19.5 by 13.3 by 8mms. Estimated total diamond weight 0.60ct. Approximate ring size J. Weight 10.1gms. £650-850 (plus 27.6% BP*)*

**362**

An 18ct gold diamond ring. The pear-shape diamond line, with brilliant-cut diamond line tapered shoulders. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1997. Ring size K1/2. Weight 6.5gms. £400-600 (plus 27.6% BP*)*

**367**

A diamond half eternity ring. Designed as a brilliant-cut diamond line, within a channel setting, to the similarly-cut diamond border. *Estimated total diamond weight 0.65ct. Ring size Q1/2. Weight 6.6gms. £200-300 (plus 27.6% BP*)*

**353**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Ring size N. Weight 2.5gms. £120-180 (plus 27.6% BP*)*

**358**

Two items of jewellery. To include an early 20th century old-cut diamond stickpin, together with an old and rose-cut diamond cluster pendant and fancy-link chain. *Estimated total old-cut diamond weight 0.45ct, H-I colour, P1-P2 clarity. Length of pendant 2.5cms. £80-120 (plus 27.6% BP*)*

**363**

A diamond five-stone ring. The graduated old-cut diamond line, with scrolling shoulders. *Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 2.6gms. £80-120 (plus 27.6% BP*)*

**368**

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond weight 0.44ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £360-460 (plus 27.6% BP*)*

**354**

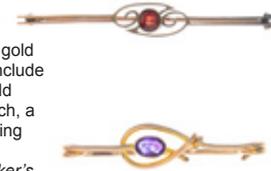
An early 20th century gold diamond 'Digger's' brooch. Designed as a pick, shovel, nugget, rope and bucket, the axe with old-cut diamond detail. *Estimated diamond weight 0.10ct. Length 5.1cms. Weight 6.8gms. £250-350 (plus 27.6% BP*)*

**359**

A diamond and emerald ring. Of crossover design, the circular and square-shape emerald terminals, with square-shape double line shoulders. *Estimated total diamond weight 0.75ct. Ring size K1/2. Weight 7.1gms. £300-400 (plus 27.6% BP*)*

**364**

Four early 20th century gold gem-set brooches. To include a Murrle Bennett 9ct gold turquoise scrolling brooch, a 9ct gold amethyst scrolling brooch, with two further brooches. *One with maker's marks for Murrle Bennett. Lengths 3.7 to 5.1cms. Total weight 8.5gms. £90-140 (plus 27.6% BP*)*

**369**

An early 20th century 9ct gold signet ring. Designed as an oval-shape panel, with grooved tapered shoulders. *Maker's mark for J W Tiptaft & Son Ltd. Hallmarks for Birmingham, 1916. Ring size T1/2. Weight 7gms. £80-120 (plus 27.6% BP*)*

**355**

A diamond brooch. Designed as a stylised bird, with brilliant-cut diamond line detail. *Maker's marks for Annabel Jones. Estimated total diamond weight 0.25ct. Hallmarks for London, 1978. Length 3.3cms. Weight 11.1gms. £400-600 (plus 27.6% BP*)*

**360**

An imitation pearl pendant. Designed as a bunch of imitation pearl grapes, with textured vine leaves. *Length 2cms. Weight 1.3gms. £30-50 (plus 27.6% BP*)*

**365**

A 9ct gold pendant. Designed as a head, with Ancient Egyptian style headdress and beard. *Hallmarks for London, partially indistinct. Length 3.8cms. Weight 19.8gms. £180-260 (plus 27.6% BP*)*

**370**

A diamond ring. The brilliant-cut diamond line, with grooved border and taped shoulders. *Estimated total diamond weight 0.35ct. Ring size N. Weight 4.6gms. £120-180 (plus 27.6% BP*)*



371

A sapphire and diamond cross pendant. Of openwork design, the rose-cut diamond tapered cross, with old-cut diamond collet and triangular-shape sapphire highlights. *Estimated total old-cut diamond weight 0.20ct. Length 5.3cms. Weight 5.2gms. £300-400 (plus 27.6% BP*)*

**376**

A pair of earrings. Each designed as a rectangular bar, with scroll embossed motif, suspended from a ball surmount. *Length 3.8cms. Weight 1.4gms. £20-30 (plus 27.6% BP*)*

**381**

Two band rings. *One with personal inscription in Dutch dated 1920. Total weight 7.1gms. £150-200 (plus 27.6% BP*)*

**386**

Two 9ct gold band rings. To include a floral engraved band, together with a polished band. *Hallmarks for Birmingham, 1917 and 1938. Weight 13.7gms. £120-180 (plus 27.6% BP*)*

**372**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2001. Ring size O. Weight 3.5gms. £300-400 (plus 27.6% BP*)*

**377**

Two 14ct gold cubic zirconia and synthetic sapphire full eternity rings. To include a square and circular-shape cubic zirconia ring, together with a rectangular-shape synthetic sapphire ring. *Hallmarks for Edinburgh, 2001. Weight 7.6gms. £90-140 (plus 27.6% BP*)*

**382**

A diamond dress ring. Of rectangular outline, the pave-set diamond panel, with grooved openwork shoulders. One diamond deficient. *Estimated total diamond weight 0.40ct. Ring size R1/2. Weight 6.5gms. £150-200 (plus 27.6% BP*)*

**387**

An 18ct gold diamond pendant. The fancy-cut diamond, suspended from a tapered surmount, to the 18ct gold curb-link chain. *Diamond weight 0.20ct, stamped to mount, estimate I-J colour, VS clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 0.9cm. Length of chain 40cms. Weight 2.7gms. £120-180 (plus 27.6% BP*)*

**373**

A pair of 9ct gold earrings. Each designed as a textured and polished stylised knot. *Import marks for 9ct gold, partially indistinct. Length 1.5cms. Weight 2.8gms. £40-60 (plus 27.6% BP*)*

378

A late Victorian 15ct gold diamond brooch. Of openwork design, the old-cut diamond diagonal line, across the scrolling foliate asymmetric panel. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1897. Length 4.5cms. Weight 5.6gms. £80-120 (plus 27.6% BP*)*

383

A sapphire and diamond cluster ring. Of pear-shape outline, the pear-shape sapphire, within a brilliant-cut diamond surround, to the grooved shoulders. *Estimated total diamond weight 0.35ct. Ring size N. Weight 3.5gms. £150-200 (plus 27.6% BP*)*

**388**

A diamond dress ring. Designed as a brilliant-cut diamond highlight clover spray, atop the tapered band. *Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 17.6gms. £400-600 (plus 27.6% BP*)*

**374**

An 18ct gold synthetic sapphire and cubic zirconia three-stone ring. The square-shape synthetic sapphire, with similar-shape cubic zirconia sides. *Hallmarks for Edinburgh, 1999. Ring size P. Weight 4gms. £70-100 (plus 27.6% BP*)*

**379**

A bracelet. Designed as a curb-link chain, suspending an openwork spherical charm, with lobster clasp and later Gucci tag. *Length 18.5cms. Weight 17.7gms. £380-480 (plus 27.6% BP*)*

384

Two pairs of gem-set earrings. The first designed as a 9ct gold hoop inset with a square-shape blue topaz line, the second designed as an oval-shape purple paste with undulating surround. *One with hallmarks for Edinburgh. Lengths 1.3 and 1.6cms. Total weight 5.6gms. £60-90 (plus 27.6% BP*)*

**389**

A 14ct gold diamond five-stone ring. The graduated brilliant and single-cut diamond line, within an illusion setting. *Estimated total diamond weight 0.20ct. Later hallmarks for Birmingham. Ring size M. Weight 2.3gms. £60-90 (plus 27.6% BP*)*

**375**

A set of synthetic ruby and cubic zirconia jewellery. The necklace designed as a pear-shape synthetic ruby, suspended from circular-shape ruby and vari-shape cubic zirconia surmount and integral fancy-link chain, with similarly-designed ring and bracelet. *Length of necklace 41.5cms. Length of bracelet 17cms. Ring size L1/2. Weight 27gms. £750-950 (plus 27.6% BP*)*

**380**

Four gold diamond rings. Each designed as a brilliant-cut diamond chevron, with plain half-band. *Total diamond weight 0.80ct, stamped to bands. Hallmarks for 9ct and 18ct gold. Total weight 8.3gms. £200-300 (plus 27.6% BP*)*

**385**

Two pairs of 9ct gem-set earrings. To include a pair of oval tiger's-eye cabochon single-stone earrings, with a pair of brick-link kite-shape earrings. *Hallmarks for Birmingham and Sheffield, 1991 and 1994. Lengths 1.7 and 3cms. Weight 9.4gms. £70-100 (plus 27.6% BP*)*

**390**

An 18ct gold opal and diamond three-stone ring. The oval opal cabochon, with brilliant-cut diamond sides and tapered shoulders. *Estimated dimensions of opal 13.9 by 9.7 by 3.1mm. Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1995. Ring size M1/2. Weight 5.3gms. £500-700 (plus 27.6% BP*)*



391

A diamond bracelet. Designed as a series of graduated brilliant-cut diamond line links, with similarly-cut diamond line sides and spacers, to the partially concealed clasp. *Estimated total diamond weight 1.75cts. Length 17.5cms. Weight 16.2gms. £200-300 (plus 27.6% BP*)*



396 X

A late Victorian coral bead single-strand necklace. Comprising a single row of ninety-seven graduated coral beads, measuring 15.4 to 4.1mms, to the gold barrel push-piece clasp with rose-cut diamond accents. *Length 79cms. Coral untested. £150-200 (plus 27.6% BP*)*



392

A mid 20th century diamond cluster ring. The brilliant-cut diamond collet, within a rose-cut diamond halo, to the grooved shoulders. *Principal diamond estimated weight 0.20ct, I-J colour, SI2-P1 clarity. Ring size V. Weight 2.1gms. £120-180 (plus 27.6% BP*)*



397

A selection of malachite jewellery and an amethyst bead necklace. To include a malachite bead necklace, a pair of malachite cabochon earrings, a malachite signet ring, with an amethyst bead necklace. *£50-80 (plus 27.6% BP*)*



393

A diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



398 X

A coral bead necklace. Comprising a single strand of freeform branch coral beads. *Length 155cms. Weight 35.9gms. Coral untested. £50-80 (plus 27.6% BP*)*



394

A sapphire and diamond pendant. The square-shape diamond, with rectangular-shape sapphire line sides, to the brilliant-cut diamond border, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.60ct. Chain with hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 41cms. Total weight 6.5gms. £300-400 (plus 27.6% BP*)*



399

Two bead necklaces. The first designed as fifty dyed cultured pearls measuring approximately 8mms to the 9ct gold bow clasp, the second designed as an oval-shape red quatrefoil openwork pendant suspended from a red paste bead necklace. *One clasp with hallmarks for London, 1980. Lengths of necklaces 45 and 46cms. £80-120 (plus 27.6% BP*)*



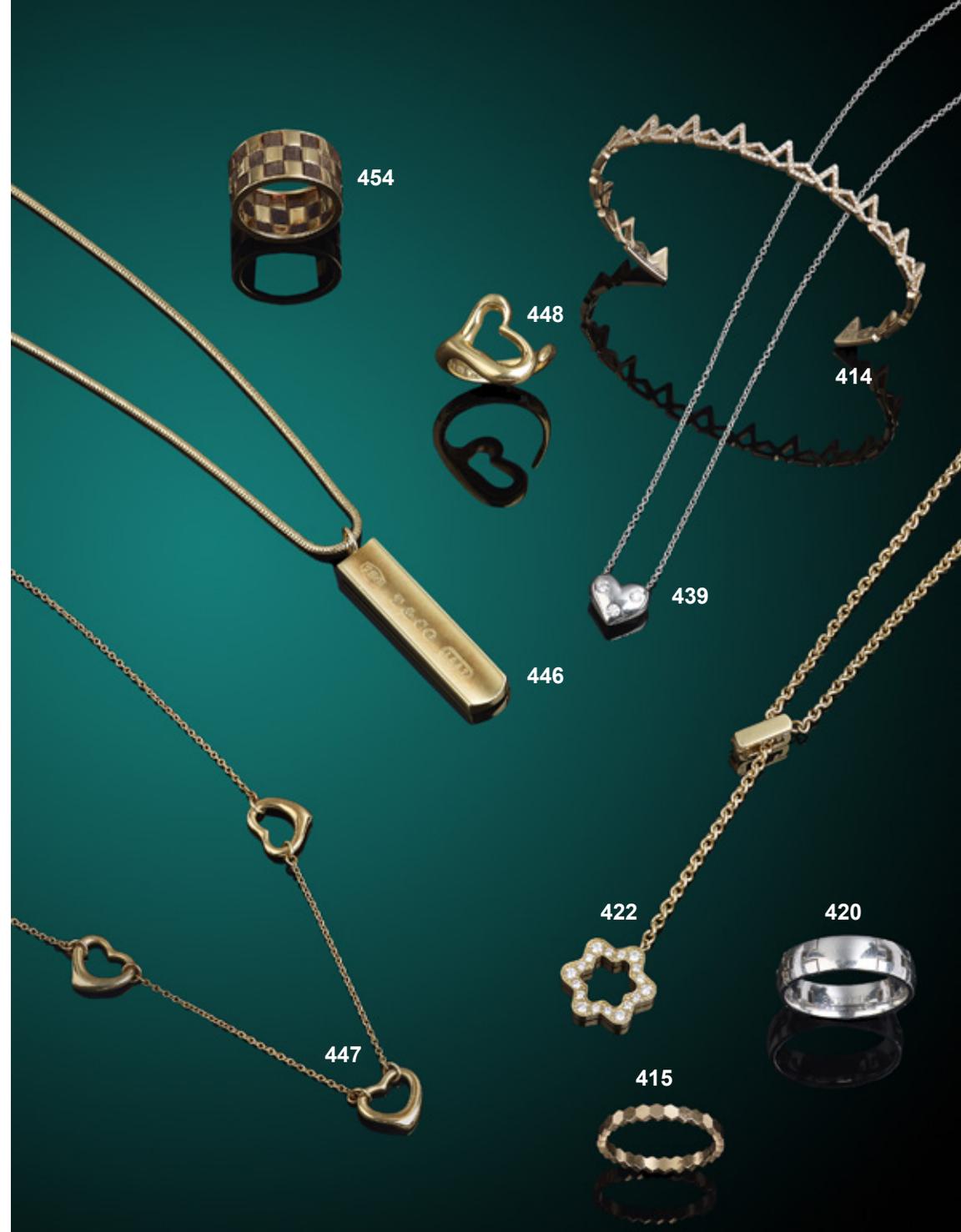
395

Two pairs of 14ct gold cubic zirconia stud earrings. To include a pair of circular-shape cubic zirconia earrings with similarly-set cluster surmount, together with a pair of trefoil earrings. *Hallmarks for Edinburgh, 1999 and 2006. Lengths 0.7 and 1.2cms. Weight 4.3gms. £60-90 (plus 27.6% BP*)*



400

Three bead necklaces. To include two late 19th century glass bead necklaces, together with a jasper and onyx necklace with 9ct gold clasp. *One with import marks for London, 1989. Lengths 42 to 58cms. Total weight 183.8gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401

BULGARI - an 18ct gold 'B.Zero1' ring. The spiral band, with raised Bulgari logo sides. *Maker's marks for Bulgari. Italian marks. Ring size W. Bulgari size 65. Weight 10.6gms. £300-400 (plus 27.6% BP*)*

**406**

CARTIER - a bracelet. The trace-link chain, with pierced geometric charm and lobster clasp terminals. *Signed Cartier, EO2031. Length 19.5cms. Weight 6.7gms. £480-680 (plus 27.6% BP*)*

**411**

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands. *Signed Cartier, DT976. Ring size H. Cartier size 46. Weight 4.2gms. £150-200 (plus 27.6% BP*)*

**416**

CHOPARD - an 'Ice Cube' ring. Designed as a wide band, with geometric motif. *Signed Chopard, 3054082. Ring size V. Weight 14.1gms. £350-450 (plus 27.6% BP*)*

**402**

BULGARI - an 18ct gold 'B.Zero1' pendant. The spiral cylinder, with Bulgari logo sides, suspended from a non-designer 18ct gold fancy-link chain. *Pendant with maker's marks for Bulgari. Pendant with Italian marks. Chain with hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 45cms. Weight 11.6gms. With maker's case. £450-650 (plus 27.6% BP*)*

**407**

CARTIER - a 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, AP5254. Italian marks. Ring size J1/2. Cartier size 49. Weight 7.8gms. With case. £250-350 (plus 27.6% BP*)*

**412**

CARTIER - an 18ct gold 'Trinity' ring. Comprising three tri-colour interwoven bands, one with 'les must de Cartier' script. *Signed Cartier, A6172X. French assay marks. Ring size K1/2. Cartier size 51. Weight 7.6gms. £300-400 (plus 27.6% BP*)*

**417**

EILEEN COYNE - a pair of amethyst and rock crystal earrings. Each designed as a pear-shape rock crystal collet, suspended from an oval amethyst collet, with domed spacer and surmount. *Signed E. Coyne. Length 6cms. £80-120 (plus 27.6% BP*)*

**403**

BULGARI - an 18ct gold 'B.Zero1' ring. The spiral band, with Bulgari logo raised sides. *Maker's marks for Bulgari. Hallmarks for Sheffield. Ring size P. Bulgari size 57. Weight 13.2gms. With maker's case. £350-450 (plus 27.6% BP*)*

**408**

CARTIER - a 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, JD 3989. Ring size L. Cartier size 52. Weight 7.8gms. £280-380 (plus 27.6% BP*)*

**413**

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands. *Signed Cartier, NG199S. Ring size S1/2. Cartier size 61. Weight 13.1gms. £400-600 (plus 27.6% BP*)*

**418**

GAVELLO - a set of 18ct gold and enamel jewellery. The necklace designed as a series of vari-size textured spheres with belcher-link chain spacers and lobster-clasp, with a pair of matching earrings each designed as a textured sphere with tapered white enamel surmount. *Signed Gavello. Italian marks. Length of necklace 94cms. Length of earring 3.8cms. Weight 39.6gms. £1,200-1,800 (plus 27.6% BP*)*

**404**

BULGARI - a diamond 'Naturalia' ring. Of tri-colour design, comprising two stylised fish, with brilliant-cut diamond eye and grooved surrounds. *Signed Bulgari. Ring size J. Bulgari size 50. Weight 12.3gms. £480-680 (plus 27.6% BP*)*

**409**

CARTIER - a diamond 'C de Cartier' ring. Designed as an openwork band, with textured recess and brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, CI7864. Estimated total diamond weight 0.25ct. Swiss convention marks. Ring size R. Cartier size 58. Weight 14gms. £750-950 (plus 27.6% BP*)*

**414**

CHARMALEENA - a diamond 'My Star' bangle. Designed as a series of geometric shapes, set throughout with brilliant-cut diamonds. One diamond deficient. *Signed Charmaleena. Estimated total diamond weight 1ct. Inner diameter 5.5cms. Weight 6.8gms. See Plate 2 £300-400 (plus 27.6% BP*)*

**419**

GEORG JENSEN - a 1970s 9ct gold locket. The oval locket, with engine-turned motif, suspended from a grooved and tapered surmount and non-designer fancy-link chain. *Locket with maker's marks for Georg Jensen Ltd. Hallmarks for London, 1971 and import marks for Birmingham, 1971. Length of locket 5.4cms. Length of chain 51cms. Weight 21.4gms. £200-300 (plus 27.6% BP*)*

**405**

BULGARI - an 18ct gold 'Parentesi' ring. The openwork geometric band with Bulgari signature. *Signed Bulgari. Italian marks. Ring size U. Bulgari size 64. Width 11mms. Weight 13.3gms. £300-400 (plus 27.6% BP*)*

**410**

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands. *Signed Cartier, DQ932. Ring size I. Cartier size 48. Weight 10.5gms. £350-450 (plus 27.6% BP*)*

**415**

CHAUMET - an 18ct gold 'bee my love' band ring. Designed as a series of geometric shapes. *Signed Chaumet. French assay marks. Ring size L1/2. Weight 2.1gms. See Plate 2 £200-300 (plus 27.6% BP*)*

**420**

HERMES - an 18ct gold 'H' ring. Designed as a wide band, with openwork 'H' motifs. *Signed Hermes, 0411047. French assay marks. Ring size P. Weight 7.9gms. With case. See Plate 2 £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

KUPITTAAN KULTA - a suite of gem-set silver jewellery. To include a hinged bangle with circular-shape smoky quartz and rock crystal accents, together with a similarly designed pendant and ring. *Maker's marks for Kupittaaan Kulta. Import marks for London. Weight 48gms. £150-200 (plus 27.6% BP*)*

**426**

PANDORA - a cultured pearl and diamond charm. Designed as a cultured pearl drop, suspended from an openwork floral cylinder-shape panel, with single-cut diamond highlights. *Maker's marks for Pandora. Length 1.8cms. Weight 2.8gms. £80-120 (plus 27.6% BP*)*

**431**

TIFFANY & CO. - a band ring. With grooved sides. Signed *Tiffany&Co.* Ring size L. Width 2.5mms. Weight 5.3gms. **£180-260 (plus 27.6% BP*)**

**436**

TIFFANY & CO. - a diamond band ring. The brilliant-cut diamond, inset to the plain band. Signed *Tiffany&Co., Peretti.* Ring size K. Width 2.4mms. Weight 4.1gms. **£250-350 (plus 27.6% BP*)**

**422**

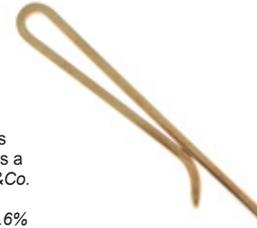
MONTBLANC - an 18ct gold diamond necklace. The trace-link chain, with brilliant-cut diamond star clasp. Signed *Montblanc, FJ1251140.* Estimated total diamond weight 0.25ct. Swiss convention marks. Length 42cms. Weight 10.4gms. See Plate 2 **£300-400 (plus 27.6% BP*)**

**427**

PANDORA - a safety chain. Designed as two floral motif cylinder terminals, with connecting belcher-link chain. *Maker's marks for Pandora. Length 7.5cms. Weight 2.6gms. £70-100 (plus 27.6% BP*)*

**432**

TIFFANY & CO. - a 1960s gold tie slide. Designed as a plain bar. Signed *Tiffany&Co.* Length 5.3cms. Weight 4gms. **£120-180 (plus 27.6% BP*)**

**437**

TIFFANY & CO. - a diamond band ring. The brilliant-cut diamond, inset to the plain band. Signed *Tiffany&Co., Peretti.* Ring size L. Width 2.4mms. Weight 4.4gms. **£250-350 (plus 27.6% BP*)**

**423**

PANDORA - a bracelet and two charms. The snake-link chain with clip fastening, suspending a pink glass charm, together with a rabbit charm. *Maker's marks for Pandora. Length of bracelet 20.3cms. Length of charms 1.2cms. Total weight 25.8gms. £360-460 (plus 27.6% BP*)*

**428**

PANDORA - two charms. The first designed as a stylised ribbon with circular-shape ruby highlight, suspended from a hoop surmount, the second designed as a hinged plain cylinder with grooved floral sides. *Maker's marks for Pandora. Lengths 0.8 and 2cms. Weight 4.4gms. £90-140 (plus 27.6% BP*)*

**433**

TIFFANY & CO. - a plain band ring. Signed *Tiffany&Co., Peretti.* Ring size M. Weight 6gms. **£200-300 (plus 27.6% BP*)**

**438**

TIFFANY & CO. - a diamond ring. Designed as a pave-set diamond heart, to the plain band. Signed *Tiffany&Co.* Estimated total diamond weight 0.15ct. Ring size I. Weight 4.9gms. **£400-600 (plus 27.6% BP*)**

**424**

PANDORA - a bracelet. The snake-link chain, with grooved spacers and push-piece clasp. *Maker's marks for Pandora. Length 19cms. Weight 16.2gms. £350-450 (plus 27.6% BP*)*

**429**

POMELLATO - an 'Iconica' band ring. Signed *Pomellato, C170073324.* Ring size L. Width 7mms. Weight 9.9gms. **£250-350 (plus 27.6% BP*)**

**434**

TIFFANY & CO. - a band ring. Designed as a knife-edge band. Signed *Tiffany&Co.* Ring size M1/2. Width 1.8mms. Weight 2.1gms. **£100-150 (plus 27.6% BP*)**

**439**

TIFFANY & CO. - a diamond pendant. Designed as three brilliant-cut diamonds, inset to the heart-shape panel, suspended from a trace-link chain. Signed *Tiffany&Co.* Length of pendant 0.9cm. Length of chain 40cms. Weight 4.8gms. See Plate 2 **£300-400 (plus 27.6% BP*)**

**425**

PANDORA - a charm. Designed as a hinged plain cylinder, with grooved floral sides. *Maker's marks for Pandora. Length 0.8cm. Weight 1.9gms. £50-80 (plus 27.6% BP*)*

**430**

TADA & TOY - a diamond necklace. The brilliant-cut diamond collet, suspended from an integral fancy-link chain, with star-shape charm to clasp. *Maker's marks for Tada & Toy. Estimated diamond weight 0.10ct. Length 46cms. Weight 1.4gms. With case. £200-300 (plus 27.6% BP*)*

**435**

TIFFANY & CO. - a 'Bean' pendant. The stylised bean, suspended from a trace-link chain. Signed *Tiffany&Co., Peretti.* Length of pendant 0.7cm. Length of chain 40cms. Weight 3gms. **£150-200 (plus 27.6% BP*)**

**440**

TIFFANY & CO. - a diamond 'Signature X Kiss' ring. Designed as a brilliant-cut diamond cross, atop a grooved tapered band. Signed *Tiffany&Co.* Estimated total diamond weight 0.40ct. Ring size J. Weight 13.9gms. **£1,000-1,500 (plus 27.6% BP*)**



441 

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond collet, off-set to the chevron band. Signed *Tiffany&Co., Peretti*. Estimated diamond weight 0.20ct, H-I colour, VS clarity. Ring size H. Weight 4gms. With maker's case. **£450-650** (plus 27.6% BP*)

**446**

TIFFANY CO. - an '1837' pendant. The rectangular-shape concave panel, engraved '750 T & Co. 1837', suspended from a snake-link chain. Signed *Tiffany&Co.* Length of pendant 3.6cms. Length of chain 44cms. Weight 21.8gms. See Plate 2 **£1,000-1,500** (plus 27.6% BP*)

**451**

TIFFANY & CO. - a bracelet. Designed as a belcher-link chain, with central oval-shape panel engraved 'Please Return To Tiffany & Co. New York 925', to the lobster clasp. Signed *Tiffany&Co.* Length 17cms. Weight 24.1gms. **£40-60** (plus 27.6% BP*)

456

Two sapphire and diamond bangles. To include a 'Vourakis' flexible cuff with oval-shape blue and yellow sapphire and brilliant-cut diamond terminals, together with a similarly-designed non-designer bangle. One signed *Vourakis*. Estimated dimensions of one sapphire 8.5 by 6.5 by 4.6mms. Estimated total diamond weight 0.40ct. Inner diameter 5.7cms each. Total weight 69.1gms. **£1,800-2,400** (plus 27.6% BP*)

442

TIFFANY & CO. - a pair of 1980s 18ct gold earrings. Each designed as two textured, interlocking hoops. Signed *Tiffany&Co., 89*. Facsimile signature for *Paloma Picasso*. Import marks for London, 1991. Length 3.6cms. Weight 31.6gms. **£800-1,200** (plus 27.6% BP*)

**447**

TIFFANY & CO. - an 'open heart' necklace. The belcher-link chain suspending a series of hearts, with spring-ring clasp. Signed *Tiffany&Co., Peretti*. Length 40cms. Weight 4.4gms. See Plate 2 **£150-200** (plus 27.6% BP*)

**452**

TIFFANY & CO. - a necklace. Designed as a belcher-link chain, with oval-shape panel engraved 'Please Return To Tiffany & Co. New York 925', to the lobster clasp. Signed *Tiffany&Co.* Length 39cms. Weight 52.3gms. **£70-100** (plus 27.6% BP*)

**457**

Two items of designer jewellery. To include a pair of Gucci silver earrings each designed as a double 'G' motif, with a Thomas Sabo disc charm. Earrings with Italian marks for Silver. Diameter of earrings 1cm. Length of charm 1.9cms. **£60-90** (plus 27.6% BP*)

**443**

TIFFANY & CO. - a plain band ring. Signed *Tiffany&Co.* Ring size K. Width 3mms. Weight 4.7gms. **£180-260** (plus 27.6% BP*)

**448** 

TIFFANY & CO. - an 'Open Heart' ring. Designed as a stylised heart, with openwork tapered band. Signed *Tiffany&Co., Peretti*. Ring size J. Weight 7gms. With case. See Plate 2 **£250-350** (plus 27.6% BP*)

**453**

TIFFANY & CO. - a 'Return to Tiffany' pendant. The heart-shape panel, with engraved 'Return to Tiffany' motif, suspended from a bead-link chain. Signed *Tiffany&Co.* Length of pendant 3cms. Length of chain 41cms. Weight 22.3gms. **£40-60** (plus 27.6% BP*)

**458**

Two designer bracelets and one non-designer necklace. To include a silver Links of London bracelet suspending a Thomas Sabo charm, a Pandora bracelet, with one non-designer necklace. One with hallmarks for silver. Total weight 32.3gms. **£80-120** (plus 27.6% BP*)

**444**

TIFFANY & CO. - a 'Return to Tiffany' enamel pendant. The pink enamel and engraved heart pendants, suspended from a trace-link chain. Signed *Tiffany&Co.* Length of pendant 1.4cms. Length of chain 40cms. **£60-90** (plus 27.6% BP*)

**449**

TIFFANY & CO. - a selection of 'Loving Heart' jewellery. To include a necklace, a ring and a pair of stud earrings. Signed *Tiffany&Co.* Facsimile signature for *Paloma Picasso*. Weight 10.6gms. **£80-120** (plus 27.6% BP*)

**454**

VAN CLEEF & ARPELS - a 1970s gold 'Checkerboard' ring. Designed as a brown wood and polished panel checkerboard band, with plain sides. Maker's marks for *Van Cleef & Arpels, 5020*. French assay marks. Ring size 11/2. Weight 3.9gms. See Plate 2 **£150-200** (plus 27.6% BP*)

**459**

A diamond necklace. Designed as a rubber necklace, with brilliant-cut diamond scattered highlights. Signed *Andre Ribeiro*. Length 45cms. **£100-150** (plus 27.6% BP*)

**445** 

TIFFANY & CO. - a 'Signature X Kiss' ring. Designed as a stylised cross, atop a grooved band. Signed *Tiffany&Co.* Ring size J. Weight 6.1gms. With case. **£200-300** (plus 27.6% BP*)

**450** 

TIFFANY & CO. - a pair of starfish earrings. Each designed as a textured, five-limbed starfish. Signed *Tiffany&Co.* Length 1.4cms. Weight 3gms. **£60-80** (plus 27.6% BP*)

**455**

VOURAKIS - an enamel clover pendant. Designed as a white enamel clover, within a plain surround, suspended from a hoop surmount and belcher-link chain. Signed *Vourakis*. Length of pendant 7.7cms. Length of chain 90cms. **£70-100** (plus 27.6% BP*)

**460**

A diamond single-stone ring. The old-cut diamond, with slightly tapered shoulders. Estimated diamond weight 0.45ct, I-J colour, SI clarity. Ring size M. Weight 1.5gms. **£180-260** (plus 27.6% BP*)



461

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size Q. Weight 3.1gms. £200-300 (plus 27.6% BP*)*

**466**

A sapphire and diamond cluster ring. The oval-shape sapphire collet, with brilliant-cut diamond scalloped surround and stylised fleur-de-lis shoulders. *Estimated dimensions of sapphire 8.1 by 5.9 by 3.2mms. Estimated total diamond weight 0.25ct. Ring size D. Weight 3.3gms. £80-120 (plus 27.6% BP*)*

**462**

A 14ct gold cubic zirconia single-stone ring. The heart-shape cubic zirconia collet, inset to the slightly tapered band. *Import marks for Edinburgh, 1998. Ring size M1/2. Weight 6.4gms. £70-100 (plus 27.6% BP*)*

**467**

A pair of diamond and pearl earrings. Each designed as an oval pearl drop, with circular-cut diamond cap surmount. *Length 3cms. Pearls untested. £80-120 (plus 27.6% BP*)*

**463**

Two gold diamond half eternity rings. To include an 18ct gold square-shape diamond half eternity ring, with a 9ct gold brilliant-cut diamond half eternity ring. *Estimated total diamond weight 0.55ct. Hallmarks for Sheffield and Birmingham. Total weight 3.8gms. £150-200 (plus 27.6% BP*)*

**468**

A locket pendant. Of oval outline, with engraved foliate and scrolling motif, suspended from a fancy-link chain. *Length of pendant 3.9cms. Length of chain 46cms. £80-120 (plus 27.6% BP*)*

**464**

A ruby and diamond necklace. Designed as a series of pave-set diamonds, square and pear-shape ruby stylised flowers, with circular ruby cabochon accent foliate sides, to the integral brick-link chain. *Estimated total diamond weight 2cts. Length 48cms. Weight 37.5gms. £1,000-1,500 (plus 27.6% BP*)*

**469**

An 18ct gold gem-set pendant. Designed as a pear-shape gem-set articulated line, to include topaz, garnet, peridot, amethyst and citrine, with brilliant-cut diamond highlights, suspended from an 18ct gold curb-link chain. *Hallmarks for London and Sheffield. Length of pendant 4.3cms. Length of chain 41cms. Weight 4.5gms. £120-180 (plus 27.6% BP*)*

**465**

A pair of 9ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Sheffield. Weight 0.9gm. £300-400 (plus 27.6% BP*)*

**470**

A 1970s 18ct gold diamond pendant. The brilliant-cut diamond, within squared circles, to the tapered bar surmount and later flat curb-link chain. *Import marks for Birmingham, 1978 and London, 1987. Length of pendant 2.6cms. Length of chain 39cms. Weight 5.6gms. £150-200 (plus 27.6% BP*)*

**471**

Four diamond rings. To include a platinum diamond crossover ring, an 18ct gold diamond chevron ring, with two further rings. *Total diamond weight 0.75ct, stamped to band. Hallmarks for gold and platinum. Total weight 10.2gms. £200-300 (plus 27.6% BP*)*

**472**

A diamond brooch. Designed as a floral spray, gathered by a ribbon, set throughout with brilliant and single-cut diamonds. *Estimated total diamond weight 2.75cts. Length 5cms. Weight 16gms. £640-840 (plus 27.6% BP*)*

**476**

Two diamond and gem-set rings. To include an 18ct gold circular-shape aquamarine and single-cut diamond cluster ring, with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for London, 1989. Total weight 4.8gms. £120-180 (plus 27.6% BP*)*

**477**

An early 20th century 18ct gold sapphire and diamond ring. The graduated oval-shape sapphire line, with old-cut diamond double spacers. *Estimated total diamond weight 0.15ct. Ring size S. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

**473**

A sapphire and diamond dress ring. The oval-shape sapphire, with pave-set diamond band. *Estimated dimensions of sapphire 8.9 by 6.8 by 3.8mms. Estimated total diamond weight 1ct. Ring size O. Weight 4.2gms. £350-450 (plus 27.6% BP*)*

**478 x**

A selection of items. To include a vari-hue cultured pearl single-strand necklace, a cultured pearl single-strand bracelet, with a coral Buddha figure. *Length of necklace 47cms. Length of bracelet 19cms. Length of figure 3cms. Weight of figure 13.7gms. Coral and pearls untested. £180-260 (plus 27.6% BP*)*

**474**

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond duo lines, with raised bar spacers, to the grooved band. *Estimated total diamond weight 0.10ct. Ring size N. Weight 4.9gms. £120-180 (plus 27.6% BP*)*

**479 x**

A selection of jewellery. To include a pair of oval coral cabochon earrings with bow surmount, a pair of cultured pearl and ruby earrings, a pair of nephrite jade earrings, together with a mid 20th century enamel and split pearl sorority pin. *Length of earrings 2.5 to 5.2cms. Length of pin 1.5cms. Total weight (excluding jade earrings) 13.4gms. Coral untested. £120-180 (plus 27.6% BP*)*



481

An 18ct gold coloured diamond single-stone ring. The brilliant-cut 'brown' diamond, with tapered band. *Estimated diamond weight 1ct, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.6gms. £500-700 (plus 27.6% BP*)*

**486**

A sapphire and diamond dress ring. The old-cut diamond collet, within a single-cut diamond geometric panel, with calibre-cut sapphire quatrefoil highlights. *Estimated total diamond weight 0.50ct. Ring size O. Weight 4gms. £460-660 (plus 27.6% BP*)*

**482**

A sapphire and diamond bangle. Designed as a series of oval-shape sapphire and brilliant-cut diamond crosses, with grooved surround, to the polished half-bangle. *Estimated total diamond weight 0.35ct. Inner diameter 6.8cms. Weight 29.5gms. £650-750 (plus 27.6% BP*)*

**487**

A late Victorian gold locket and a 9ct gold charm. To include a Welsh dragon charm by Clogau, together with a floral engraved memorial locket with glazed woven hair panel to reverse. *Charm with maker's marks for Clogau. Charm with hallmarks for Sheffield. Lengths 1.6 to 3.5cms. Total weight 6.3gms. £70-100 (plus 27.6% BP*)*

**483**

A 14ct gold cubic zirconia and synthetic sapphire half eternity ring. Designed as an alternating square-shape synthetic sapphire and rectangular-shape cubic zirconia line, within a channel setting, to the tapered band. *Hallmarks for Edinburgh, 2001. Ring size N. Weight 5.1gms. £60-90 (plus 27.6% BP*)*

**488**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2015. Ring size L. Weight 3.5gms. £400-600 (plus 27.6% BP*)*

**484**

An early 20th century 15ct gold sapphire and split pearl ring. The circular-shape sapphire and split pearl floral cluster, with circular-shape sapphire sides and grooved band. *AF. Hallmarks for Birmingham, 1919. Approximate ring size P. Weight 2.4gms. £50-80 (plus 27.6% BP*)*

**489**

A diamond band ring. Of bi-colour design, the rotating central band, with brilliant-cut diamonds set at intervals. *Estimated total diamond weight 0.10ct. Ring size P. Weight 7.7gms. £150-200 (plus 27.6% BP*)*

**485**

A 14ct gold cubic zirconia full eternity ring. Designed as a three-row, marquise and rectangular-shape cubic zirconia band. *Hallmarks for Edinburgh, 1999. Ring size N. Weight 12.2gms. £100-150 (plus 27.6% BP*)*

**490**

A pair of 9ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.35ct, H-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 0.8gm. £350-450 (plus 27.6% BP*)*

**491**

A brooch. Designed as two abstract interwoven hoops. *Length 4.9cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**492**

Two 9ct gold opal and diamond rings. To include an oval opal cabochon and single-cut diamond cluster ring, with a brilliant-cut diamond half eternity ring. *Estimated total diamond weight 1.35cts. Hallmarks for Birmingham, 1983. Weight 6gms. £250-350 (plus 27.6% BP*)*

**493**

Two gem-set and diamond pendants. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster pendant, suspended from a 9ct gold box-link chain, with a rectangular-shape emerald pendant, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 4.8gms. £100-150 (plus 27.6% BP*)*

**494**

A diamond pendant. The square-shape diamond, with tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 0.35ct, H-I colour, SI1 clarity. Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 45.5cms. Total weight 3.4gms. £300-400 (plus 27.6% BP*)*

**496**

A pair of earrings. Each designed as a tassel, suspended from a textured surmount and hook fitting. *Length 5cms. Weight 6.7gms. £80-120 (plus 27.6% BP*)*

**497**

A diamond tennis racket pendant. Designed as an abstract openwork tennis racket, with brilliant-cut diamond highlights, suspended from an 18ct gold snake-link chain. *Estimated total diamond weight 0.25ct. Chain with hallmarks for Sheffield. Length of pendant 5.7cms. Length of chain 41.5cms. Total weight 9.7gms. £200-300 (plus 27.6% BP*)*

**498**

A pendant. Designed as a whistle, with hoop surmount. *Length 4.4cms. Weight 5gms. £100-150 (plus 27.6% BP*)*

**499**

Two pairs of 14ct and 9ct gold cubic zirconia stud earrings. Each designed as a pear-shape cubic zirconia single-stone. *Hallmarks for Edinburgh, 1998 and 1999. Lengths 0.8 and 1.6cms. Weight 7.5gms. £60-90 (plus 27.6% BP*)*

**495**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size P1/2. Weight 3.8gms. £200-300 (plus 27.6% BP*)*

**500**

Four gold diamond rings. To include two 18ct gold diamond chevron rings, a 9ct gold diamond crossover ring, with one further ring. *Total diamond weight 0.70ct, stamped to band. Hallmarks for 9ct and 18ct gold. Total weight 8.1gms. £200-300 (plus 27.6% BP*)*



501

Two gold diamond dress rings. To include an 18ct gold brilliant-cut diamond five-stone ring, with a 9ct gold brilliant-cut diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks London and Birmingham. Weight 9.9gms. £300-400 (plus 27.6% BP*)*



506

A pair of 9ct gold earrings and a pendant. To include a pair of 9ct gold tapered hoop earrings, a 9ct gold heart-shape locket, with two open heart accents, suspended from a rope-link chain. *Two with hallmarks for 9ct gold. Total weight 8.6gms. £100-150 (plus 27.6% BP*)*



511

Three late Victorian garnet bangles. To include an openwork circular-shape garnet floral cluster bangle, together with two multi-row circular-shape garnet line bangles. Two bangles AF. *Inner diameters 5.5 to 6cms. £150-200 (plus 27.6% BP*)*



516

A diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders and openwork band. *Estimated total diamond weight 0.20ct. H-I colour, VS2-SI1 clarity. Ring size R. Weight 4.3gms. £80-120 (plus 27.6% BP*)*



502

A pair of diamond earrings. Each designed as an openwork geometric panel, with brilliant-cut diamond collet highlight. *Length 1.2cms. Weight 2.3gms. £60-90 (plus 27.6% BP*)*



507

Two early 20th century gold cameo brooches. To include an oval conch shell cameo depicting a lady in profile, together with a similarly-designed shell cameo. *Lengths 4.1 and 4.2cms. Weight 20.3gms. £40-60 (plus 27.6% BP*)*



512

A pair of diamond skull and crossbone earrings. Each designed as a pave-set diamond skull and crossbones, suspended from a sphere surmount. *Estimated total diamond weight 1.25 to 1.50cts. Length 2.6cms. Weight 9.1gms. £300-400 (plus 27.6% BP*)*



517

An 18ct gold diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.55ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1992. Ring size M1/2. Weight 3.4gms. £150-200 (plus 27.6% BP*)*



503

A diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered concave band. *Total diamond weight 0.25ct, stamped to band. Approximate ring size S. Weight 5.6gms. £100-150 (plus 27.6% BP*)*



508

An early 20th century 15ct gold diamond and split pearl star brooch. The old-cut diamond and split pearl cluster, with split pearl ray surround and spacers, to the glazed reverse. May be worn as a pendant. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Diameter 3.5cms. Weight 13.2gms. £250-350 (plus 27.6% BP*)*



513

Two gem-set rings. The first designed as an openwork floral panel set with ruby, sapphire and rose-cut diamonds, the second designed as an oval shell cameo depicting a lady. *Weight 9.8gms. £100-150 (plus 27.6% BP*)*



518

Six gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold blue topaz and amethyst dress ring, with four further rings. *Four with hallmarks for 9ct gold. Total weight 14.5gms. £150-200 (plus 27.6% BP*)*



504

A 9ct gold ring. Designed as a series of grooves and beads, with tapered shoulders. *Hallmarks for 9ct gold, partially indistinct. Ring size T1/2. Weight 10.9gms. £120-180 (plus 27.6% BP*)*



509

A diamond single-stone ring. The brilliant-cut diamond, with bi-colour asymmetric shoulders. *Estimated total diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 3.3gms. £200-300 (plus 27.6% BP*)*



514

An 18ct gold aquamarine and diamond ring. The pear-shape aquamarine, with baguette-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1996. Ring size N. Weight 3.9gms. £250-350 (plus 27.6% BP*)*



519

An early 20th century 18ct gold garnet, diamond and ruby cluster ring. The circular-shape garnet collet, with alternating oval-shape garnet and old-cut diamond surround. *Estimated total diamond weight 0.10ct. Ring size J1/2. Weight 3gms. £300-400 (plus 27.6% BP*)*



505

An early 19th century gold, emerald and diamond bracelet. The rectangular-shape emerald and circular-shape diamond kite-shape panel, with scrolling foliate engraved surround, to the adjustable fancy-link chain and engraved buckle terminal. *Length (at longest) 17cms. Weight 24gms. With case. £800-1,200 (plus 27.6% BP*)*



510

A diamond half eternity ring. Designed as a square-shape diamond line, with grooved shoulders and tapered band. *Estimated total diamond weight 0.50ct. Ring size J. Weight 5.3gms. £200-300 (plus 27.6% BP*)*



515

A diamond ring. The brilliant-cut diamond, with baguette-cut diamond line shoulders. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size M. Weight 8.8gms. £400-600 (plus 27.6% BP*)*



520

A synthetic sapphire and split pearl necklace. Of openwork design, the pear-shape synthetic pink sapphire and split pearl foliate drop, suspended from a circular and pear-shape synthetic pink sapphire and split pearl cluster, to the similarly-designed chevron sides and belcher-link chain. *Length 40cms. Weight 9.9gms. With fitted case. £150-200 (plus 27.6% BP*)*



521

A cultured pearl and diamond pendant. Designed as a graduated cultured pearl line, suspended from a single-cut diamond line surmount, to the 9ct gold trace-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.3cms. Length of chain 46cms. Total weight 3.9gms. £100-150 (plus 27.6% BP*)*



526

An 18ct gold diamond and gem-set pendant. Designed as a pear-shape vari-gem floral spray, to include topaz, amethyst, citrine, garnet and peridot, with brilliant-cut diamond highlights, suspended from an 18ct gold curb-link chain. *Hallmarks for Edinburgh, 2007 and Sheffield. Length of pendant 3.6cms. Length of chain 41cms. Weight 5.4gms. £180-260 (plus 27.6% BP*)*



531

Two rings. To include a mid Victorian 15ct gold split pearl and ruby two-row ring, together with a silver heart motif ring. *Hallmarks for Birmingham, 1875 and Birmingham. Weight of gold ring 2gms. £60-90 (plus 27.6% BP*)*



536

A diamond pendant. The oval-shape diamond, with openwork surmount, suspended from an 18ct gold trace-link chain. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 0.9cm. Length of chain 41cms. Total weight 2.9gms. £350-450 (plus 27.6% BP*)*



522

A pair of 18ct gold diamond earrings. Each designed as a textured sphere, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.50ct. Italian marks. Diameter 1.8cms. Weight 10.9gms. £350-450 (plus 27.6% BP*)*



527

A 9ct gold cubic zirconia three-stone ring. The octagonal-shape cubic zirconia, with triangular-shape cubic zirconia sides. *Hallmarks for Edinburgh, 2003. Ring size N. Weight 12gms. £100-150 (plus 27.6% BP*)*



532

A pair of ruby and diamond earrings. Each of scrolling foliate design, set throughout with vari-shape ruby and brilliant-cut diamond leaves. *Estimated total diamond weight 0.35ct. Length 2.4cms. Weight 10.6gms. £400-600 (plus 27.6% BP*)*



537

A ruby and diamond ring. The oval-shape ruby, with pave-set diamond shoulders. *Estimated total diamond weight 0.40ct. Ring size J. Weight 4.6gms. £300-400 (plus 27.6% BP*)*



523

A sapphire and diamond dress ring. The oval-shape sapphire line, with brilliant-cut diamond surround. *Total sapphire weight 2.58cts. Total diamond weight 0.43ct. Ring size M. Weight 6.2gms. £1,000-1,500 (plus 27.6% BP*)*



528

An 18ct gold diamond single-stone ring. The square-shape diamond collet, with brilliant-cut diamond line shoulders and slightly tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size M1/2. Weight 3gms. £300-400 (plus 27.6% BP*)*



533

A pair of 18ct gold diamond hoop earrings. Each designed as a calibre-cut diamond line, within a channel setting, to the plain half-hoop. *Total diamond weight 2cts, estimated I-J colour, VS clarity. Hallmarks for Birmingham. Length 1.9cms. Weight 8.6gms. £1,200-1,800 (plus 27.6% BP*)*



538

Four gold diamond rings. To include three 18ct gold diamond chevron rings, with a 9ct gold diamond wavy ring. *Total diamond weight 0.75ct, stamped to bands. Hallmarks for 9ct and 18ct gold. Total weight 8.7gms. £200-300 (plus 27.6% BP*)*



524

An 18ct gold diamond and sapphire three-stone ring. The oval sapphire cabochon, with brilliant-cut diamond sides, to the textured tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1991. Ring size O. Weight 10.7gms. £400-600 (plus 27.6% BP*)*



529

An 18ct gold diamond pendant. Designed as a brilliant-cut diamond floral cluster, with tapered surmount, suspended from a box-link chain. *Estimated total diamond weight 0.55ct. Pendant with hallmarks for London, 2005. Length of pendant 1.5cms. Length of chain 41.5cms. Total weight 3.1gms. £150-200 (plus 27.6% BP*)*



534

An 18ct gold amethyst pendant. The square-shape amethyst, within a brilliant-cut diamond square halo, suspended from a similarly-cut diamond line surmount, to the curb-link chain. *Total diamond weight 0.14ct, stamped to mount. Hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 40cms. Weight 4.4gms. £120-180 (plus 27.6% BP*)*



539

A selection of black gem jewellery. To include a faceted bead necklace, a bracelet, two pairs of earrings, together with a floral cluster pendant, suspended from a black cord. *£40-60 (plus 27.6% BP*)*



525

An early 20th century 18ct gold shell cameo brooch. Of oval outline, carved to depict a bacchante, with bead and rope-twist surround. *Length 4.7cms. Weight 15.5gms. £80-120 (plus 27.6% BP*)*



530

An 18ct gold diamond band ring. Designed as a graduated brilliant-cut diamond line, with twisted band. *Hallmarks for Birmingham. Ring size L. Weight 8.1gms. £200-300 (plus 27.6% BP*)*



535

A diamond, gem-set and pearl brooch. Designed as a seated frog playing a banjo, set throughout with circular-shape rubies, emeralds, sapphires and diamonds, atop a pearl pin. *Length 6cms. Pearl untested. £120-180 (plus 27.6% BP*)*



540

A diamond dress ring. Designed as a calibre-cut diamond line, with brilliant-cut diamond sides and tapered band. *One diamond deficient. Estimated total diamond weight 1ct. Ring size P. Weight 5.1gms. £200-300 (plus 27.6% BP*)*



541

A diamond bracelet. Designed as a series of articulated tapered bars, with pave-set diamond line detail, to the double clip clasp. *Estimated total diamond weight 0.65ct. Length 18cms. Weight 44.7gms. £700-900 (plus 27.6% BP*)*

546

A late Victorian gold brooch. Designed as a series of interlinked textured and polished loops, with vacant central stone mount. *Diameter 2.5cms. Weight 4.3gms. £70-100 (plus 27.6% BP*)*

551

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Ring size S. Weight 2gms. £180-260 (plus 27.6% BP*)*

556

A platinum diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 2012. Ring size M. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

542

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with textured gallery and plain band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London, 1988. Approximate ring size Q. Weight 4.1gms. £240-340 (plus 27.6% BP*)*

547

A charm. Designed as a textured, grooved cylinder, with bead detail highlights. *Length 0.9cm. Weight 1.8gms. £60-90 (plus 27.6% BP*)*

552

A 9ct gold cubic zirconia brooch. Designed as a frog, pave-set throughout with colourless cubic zirconia and yellow cubic zirconia collet eyes. *Hallmarks for Edinburgh, 1999. Length 2.7cms. Weight 7.7gms. £60-90 (plus 27.6% BP*)*

557

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1997. Ring size K. Weight 3.8gms. £200-300 (plus 27.6% BP*)*

543

A sapphire and diamond brooch. Of openwork design, the rose-cut diamond geometric panel, with old-cut diamond highlight and triangular-shape sapphire sides. *Length 4.2cms. Weight 6.3gms. £300-400 (plus 27.6% BP*)*

548

An emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond surround and sides, to asymmetric shoulders. *Estimated total diamond weight 0.15ct. Ring size K. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

553

An 18ct gold diamond bracelet. The brilliant-cut diamond collet line, with millegrain bar spacers. *Estimated total diamond weight 0.15ct. Italian marks. Length 18cms. Weight 8.7gms. £300-400 (plus 27.6% BP*)*

558

A 9ct gold citrine dress ring. The oval-shape citrine, within a rope-twist surround. *Hallmarks for Birmingham, 1973. Ring size M. Weight 8.8gms. £70-100 (plus 27.6% BP*)*

544

A pair of diamond earrings. Each designed as a single-cut diamond, inset to the plain half-hoop. *Length 1.6cms. Weight 1.7gms. £50-80 (plus 27.6% BP*)*

549

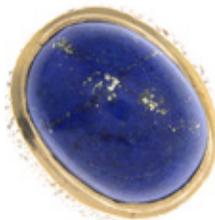
Two 18ct gold gem-set rings. To include a late Victorian split pearl and circular green gem cabochon three-stone ring, with an Edwardian graduated oval-shape ruby and rose-cut diamond dress ring. *Hallmarks for Birmingham, 1894 and 1904. Weight 5.6gms. £100-150 (plus 27.6% BP*)*

554

Four 9ct gold diamond and gem-set rings. To include two sapphire and diamond cluster rings, a similarly-set three-stone ring, together with a ruby and diamond line ring with heart motif sides. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 5.5gms. £80-120 (plus 27.6% BP*)*

559

A mid 20th century platinum diamond full eternity ring. Designed as a single-cut diamond line, with engraved sides. *Estimated total diamond weight 0.25ct. Ring size R1/2. Weight 4.4gms. £180-260 (plus 27.6% BP*)*

545

A 9ct gold lapis lazuli ring. The oval lapis lazuli cabochon, with textured shoulders and tapered band. *Estimated dimensions of lapis lazuli 21.3 by 16.2 by 7.4mms. Hallmarks for London, 1972. Ring size O. Weight 28gms. £400-600 (plus 27.6% BP*)*

550

A diamond dress ring. The graduated brilliant-cut diamond scrolling line, with tapered baguette-cut diamond surround and sides. *Estimated total diamond weight 1.25cts. Ring size K1/2. Weight 7.4gms. £200-300 (plus 27.6% BP*)*

555

An 18ct gold diamond ring. The brilliant-cut diamond, with pave-set diamond shoulders. *Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.5gms. £400-600 (plus 27.6% BP*)*

560

A pair of 9ct gold earrings. Each designed as three graduated spheres, suspended from a pear-shape surmount. *Import marks for London, 1990. Length 6.9cms. Weight 10.4gms. £120-180 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

A tourmaline and diamond pendant. Designed as an oval-shape pink and green tourmaline line, with old and rose-cut diamond scrolling spacers, suspended from a rose-cut diamond line surmount. *Estimated total old-cut diamond weight 0.15ct. Length 5.1cms. Weight 3.8gms. £300-400 (plus 27.6% BP*)*

**566**

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Approximate ring size Q1/2. Weight 6.1gms. £400-600 (plus 27.6% BP*)*

**571**

Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring, with a circular-shape sapphire and circular-cut diamond chevron ring. *Estimated total diamond weight 0.35ct, principal diamond estimated J-K colour, SI2-P1 clarity. Hallmarks for London, 1977. Weight 4.4gms. £100-150 (plus 27.6% BP*)*

**576**

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.40ct, I-J colour, VS clarity. Ring size I. Weight 2.7gms. £200-300 (plus 27.6% BP*)*

**562**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, each within an interwoven surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1993. Ring size N1/2. Weight 8.4gms. £250-350 (plus 27.6% BP*)*

**567**

Three diamond rings. To include a 9ct gold diamond bi-colour ring, an 18ct gold diamond half eternity ring, with one further diamond ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct and 18ct gold. Total weight 6.4gms. £450-650 (plus 27.6% BP*)*

**572**

A selection of jewellery. To include five early 20th century 9ct gold 'Baby' brooches, a child's pieced bangle, together with a late Victorian 9ct gold horseshoe brooch. Two with hallmarks for 9ct gold. *Total weight 8.7gms. £90-140 (plus 27.6% BP*)*

**577***

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond collet sides and diamond line shoulders. *Total diamond weight 0.72ct. Principal diamond weight 0.50ct, estimated H-I colour, VS2-SI1 clarity. Ring size M. Weight 3.1gms. £900-1,400 (plus 27.6% BP*)*

**563**

A 9ct gold locket pendant. Of circular outline, with scrolling surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 4.6cms. Length of chain 40cms. Weight 19.4gms. £250-350 (plus 27.6% BP*)*

**568**

A pair of diamond and gem-set earrings. Each designed as a square-shape amethyst, within an openwork scalloped surround, with single-cut diamond highlights, suspending a circular-shape peridot and cultured pearl fringe. *Length 5cms. £70-100 (plus 27.6% BP*)*

**573**

Three cultured pearl and gem-set necklaces. To include a single-strand cultured pearl necklace with floral engraved jade pendant, a single-strand cultured pearl necklace with paste and marcasite openwork pendant, together with a cultured pearl single-strand necklace. *One AF. Lengths 40 to 75cms. Jade untested. £80-120 (plus 27.6% BP*)*

**578**

An 18ct gold diamond and emerald full eternity ring. Comprising an alternating brilliant-cut diamond and circular-shape emerald line. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2006. Ring size N1/2. Weight 3.9gms. £200-300 (plus 27.6% BP*)*

**564**

A pair of moss agate and diamond earrings. Each designed as a pear-shape moss agate, with alternate brilliant-cut 'brown' and near-colourless diamond surround and surmount. *Estimated total diamond weight 1.15cts. Length 2.8cms. Weight 9.1gms. £300-400 (plus 27.6% BP*)*

**569**

A sapphire and diamond three-stone ring. The circular-shape sapphire, with single-cut diamond sides, to the crossover shoulders. *Ring size I. Weight 2.3gms. £60-90 (plus 27.6% BP*)*

**574**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders and plain band. *Estimated diamond weight 0.15ct. Import marks for London, 1983. Ring size N. Weight 2.5gms. £150-200 (plus 27.6% BP*)*

**579**

A mid 20th century gold, sapphire and diamond cluster ring. The cushion-shape sapphire collet, with old-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size M. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

**565**

Two mid 20th century 18ct gold and platinum diamond and gem-set rings. To include a single-cut diamond three-stone ring, together with a circular-shape synthetic ruby and single-cut diamond cluster ring. *Weight 4.6gms. £80-120 (plus 27.6% BP*)*

**570**

A cultured pearl single-strand necklace. Comprising a single strand of fifty-four slightly graduated cultured pearls, measuring 7.4 to 6.9mms, to the cultured pearl and pave-set diamond stylised foliate leaf clasp. *Estimated total diamond weight 0.15ct. Length 46.5cms. £80-120 (plus 27.6% BP*)*

**575**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2000. Ring size M1/2. Weight 4gms. £200-300 (plus 27.6% BP*)*

**580**

An early 20th century 9ct gold turquoise and cultured pearl pendant. Of openwork design, the cultured pearl suspended from a scrolling surround, with oval turquoise cabochon highlight, to the fancy-link chain. *Length of pendant 3.9cms. Length of chain 40cms. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



581

An early 20th century gold split pearl and diamond brooch. The old-cut diamond, with split pearl curved ray surround. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Diameter 3.1cms. Weight 10.1gms. £200-300 (plus 27.6% BP*)*

**586**

Two 18ct gold diamond rings. To include a square-shape diamond single stone ring, with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.25ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Weight 5.2gms. £200-300 (plus 27.6% BP*)*

**591**

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, within a similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1976. Ring size N. Weight 5.6gms. £220-320 (plus 27.6% BP*)*

**596**

An 18ct gold ruby single-stone ring. The oval-shape ruby collet, with scrolling shoulders. *Hallmarks for Birmingham, 2001. Ring size Q1/2. Weight 4.6gms. £200-300 (plus 27.6% BP*)*

**582**

A 9ct gold necklace. Designed as a fancy-link chain, with spring clasp. *Hallmarks for London, 1978. Length 80cms. Weight 14.1gms. £150-200 (plus 27.6% BP*)*

**587**

Two 9ct gold sapphire and diamond cluster rings. The first designed as an oval-shape sapphire, within a circular-shape sapphire and single-cut diamond double surround, the second designed as a single-cut diamond, within a similarly-cut diamond and circular-shape sapphire double surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1976 and 1987. Weight 8.8gms. £100-150 (plus 27.6% BP*)*

**592**

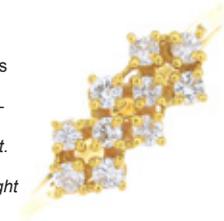
A late Victorian 15ct gold brooch. The quatrefoil bead and cannetille motif circular panel, with similarly-designed geometric surround and vacant mount reverse. *Length 4.5cms. Weight 11.5gms. £180-260 (plus 27.6% BP*)*

**597**

Five gem-set rings. To include a tanzanite and diamond butterfly ring, a 9ct gold smoky quartz single-stone ring, with three further rings. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 15.1gms. £150-200 (plus 27.6% BP*)*

**583**

An 18ct gold diamond dress ring. The geometric panel, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.25ct. Import marks for London, 1985. Ring size O1/2. Weight 2.5gms. £200-300 (plus 27.6% BP*)*

**588**

Six 9ct gold gem-set rings. To include a sapphire and diamond dress ring, a diamond single-stone ring, with four further rings. *Hallmarks for 9ct gold. Weight 14.7gms. £150-200 (plus 27.6% BP*)*

**593**

A diamond ring. Of bi-colour design, the textured and plain curved bands, each with single-cut diamond line highlight. *Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 5.1gms. £100-150 (plus 27.6% BP*)*

**598**

A pair of cultured pearl earrings. Each designed as a cultured pearl fringe, suspended from a cultured pearl and dimple accent pear-shape panel. *Length 3.2cms. Weight 12.2gms. £180-240 (plus 27.6% BP*)*

**584**

An early 20th century 9ct gold diamond ring. Designed as a textured and polished interwoven knot, with old-cut diamond accents. *Hallmarks for Birmingham, 1930. Ring size J1/2. Weight 3.1gms. £80-120 (plus 27.6% BP*)*

**589**

Two 9ct gold diamond rings. To include a single-cut diamond buckle ring, with a brilliant-cut diamond band ring. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1984 and 1997. Weight 12.7gms. £380-480 (plus 27.6% BP*)*

**594**

A selection of late 19th century jewellery. To include a cameo brooch depicting a winged figure in profile, and two black enamel bangles. *Length of brooch 5.5cms. Inner diameter of bangles 5.3cms. £60-90 (plus 27.6% BP*)*

**599**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Weight 0.9gm. £400-600 (plus 27.6% BP*)*

**585**

A shell cameo pendant. The shell cameo depicting a cherub. May be worn as a brooch. *Length 2.5cms. Weight 5gms. £250-350 (plus 27.6% BP*)*

**590**

A 9ct gold locket pendant. Of oval outline, with foliate engraved front, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for London, 1996, and Sheffield. Length of pendant 4cms. Length of chain 39cms. Total weight 11.9gms. £150-200 (plus 27.6% BP*)*

**595**

Two gem-set brooches. The first an early 20th century 18ct gold old-cut diamond brooch, the second an oval chrysoptase cabochon and circular-shape pyrite brooch. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Lengths 3.9 to 5.8cms. Total weight 6gms. £150-200 (plus 27.6% BP*)*

**600**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond curved line, with similarly-set diamond hinged-reverse. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Length 4cms. Weight 1.7gms. £600-800 (plus 27.6% BP*)*



601

A pair of peridot and moonstone earrings. Each designed as a circular-shape peridot collet, suspended from an oval moonstone cabochon surmount, with curb-link chain spacer. *Length 4.8cms. Weight 1.4gms. £150-200 (plus 27.6% BP*)*



606

Two gem-set rings. To include an oval nephrite cabochon and single-cut diamond dress ring, with a 9ct gold circular green gem cabochon three-stone ring. *One with hallmarks for Birmingham, 1970. Total weight 5.9gms. £100-150 (plus 27.6% BP*)*



602

An emerald and diamond ring. The oval-shape emerald, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.30ct. Ring size L. Weight 2.7gms. £150-200 (plus 27.6% BP*)*



607

A diamond bracelet. Designed as a series of brilliant-cut diamond lines, with curved bar link spacers. *Estimated total diamond weight 0.70ct. Length 19.4cms. Weight 22gms. £450-650 (plus 27.6% BP*)*



603

An 18ct gold emerald and diamond ring. The circular-shape emerald, inset to the slightly curved band, with scattered brilliant-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1999. Ring size P. Weight 4.6gms. £150-200 (plus 27.6% BP*)*



608

A diamond pendant. Designed as a pave-set diamond bear, with articulated limbs and central free-moving diamond collet, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.80ct. Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 40cms. Total weight 23.6gms. £500-700 (plus 27.6% BP*)*



604

An emerald and diamond bracelet. The oval-shape emerald line, each with brilliant-cut diamond sides and crossover spacers. *Estimated total diamond weight 0.30ct. Length 20.5cms. Weight 13.5gms. £180-260 (plus 27.6% BP*)*



609

A 9ct gold diamond bracelet. Designed as a series of circular-shape links, each with star-set brilliant-cut diamond. Three diamonds deficient. *Estimated total diamond weight 0.75ct. Hallmarks for London. Length 18cms. Weight 13.9gms. £200-300 (plus 27.6% BP*)*



605

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamond line, inset to the scrolling motif band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2003. Ring size K1/2. Weight 6.3gms. £120-180 (plus 27.6% BP*)*



610

An 18ct gold diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond double surround and diamond line shoulders. *Total diamond weight 0.82ct, engraved to band, principal diamond estimated I-J colour, P1 clarity. Hallmarks for London. Ring size 11/2. Weight 3.4gms. £200-300 (plus 27.6% BP*)*



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BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

611

An 18ct gold diamond dress ring. The graduated square-shape diamond stepped line, to the tapered band. *Total diamond weight 0.44ct, stamped to band. Import marks for London. Ring size M. Weight 3.1gms. £300-400 (plus 27.6% BP*)*

**616**

A silver gem-set pendant and necklace. The rectangular-shape blue topaz, with brilliant-cut diamond accent and tapered surmount, together with a fancy-link chain necklace. *One with hallmarks for London. Length of pendant 1.5cms. Length of chain 41cms. Total weight 5.4gms. £60-90 (plus 27.6% BP*)*

**621**

A sapphire and cubic zirconia half eternity ring. The alternating circular-shape sapphire and cubic zirconia line, to the slightly tapered band. *Ring size S. Weight 2.1gms. £70-100 (plus 27.6% BP*)*

**626***

A ruby and diamond pendant. The oval-shape ruby, within a brilliant-cut diamond stepped surround. *Ruby weight 0.21ct. Total diamond weight 0.21ct. Length 1.3cms. Weight 0.7gm. £240-340 (plus 27.6% BP*)*

**612**

A necklace. The box-link chain, with spring ring clasp. *Length 54cms. Weight 4.3gms. £90-140 (plus 27.6% BP*)*

**617**

A late Victorian gold, split pearl and enamel locket. The oval black enamel panel, with split pearl wreath and swag overlay, suspended from a similarly-set tapered surmount, opening to reveal a glazed hair work locket and inscribed panel 'In memory of Mother and Father, 1884'. *Length 5.9cms. Total weight 38.3gms. £500-700 (plus 27.6% BP*)*

**622**

A sapphire and diamond pendant. Designed as a series of heart-shape pink, yellow and green sapphires, each within a brilliant-cut diamond surround, to the tapered surmount. *Total sapphire weight 1.24cts. Total diamond weight 0.32ct. Length 2.9cms. Weight 2.1gms. £440-640 (plus 27.6% BP*)*

**627**

An early 20th century 18ct gold diamond ring. The old-cut diamond, with openwork gallery and shoulders. *Estimated diamond weight 0.65ct, H-I colour, VS2-SI1 clarity. Ring size M. Weight 5.3gms. £500-700 (plus 27.6% BP*)*

**613**

Four brooches. To include a late Victorian garnet scrolling brooch, a late Victorian silver and gold garnet horseshoe brooch, with two further brooches. *Lengths 1.9 to 5cms. Total weight 38.9gms. £70-100 (plus 27.6% BP*)*

**618**

An amethyst and diamond dress ring. Designed as a series of heart-shape amethysts set at intervals, with a brilliant-cut diamond zig-zag centre. *Estimated total diamond weight 0.15ct. Ring size T1/2. Weight 5.8gms. £120-180 (plus 27.6% BP*)*

**623**

An early 20th century 9ct gold gem-set brooch and a 9ct gold gem-set ring. The brooch designed as a rectangular-shape amethyst with tapered bar sides, the ring designed as a vari-cut blue topaz three-stone line with circular-shape cubic zirconia accents. *Ring with hallmarks for Birmingham, 1991. Ring size M1/2. Length of brooch 6.6cms. Weight 7.2gms. £60-90 (plus 27.6% BP*)*

**628**

A cultured pearl single-strand necklace. Comprising forty-five graduated cultured pearls, measuring 9.8 to 8.5mms, with oval-shape Colombian emerald and brilliant-cut diamond cluster detachable clasp. *Verbal from GCS, stating Colombian, moderate enhancement. Estimated total diamond weight 1.50cts. Length 39.8cms. £2,800-3,200 (plus 27.6% BP*)*

**614**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with tapered band. *Total diamond weight 0.18ct, engraved to band. Hallmarks for London. Ring size I1/2. Weight 1.5gms. £80-120 (plus 27.6% BP*)*

**619**

Three diamond and gem-set rings. To include an 18ct gold sapphire and diamond dress ring, a 9ct gold opal and diamond cluster ring, with a diamond three-stone ring. *Estimated total diamond weight 0.45ct. Two with hallmarks for 18ct and 9ct gold. Total weight 9.1gms. £500-700 (plus 27.6% BP*)*

**624**

An early 20th century 9ct gold compass pendant. The glazed compass, within a circular-shape surround, suspended from a surmount loop. *Length 3cms. Weight 5.1gms. £50-80 (plus 27.6% BP*)*

**629**

An 18ct gold quartz and diamond pendant. The pear-shape yellow quartz drop, suspended from a brilliant-cut diamond tapered line surmount, with an 18ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh and Sheffield. Length of pendant 4.7cms. Length of chain 40cms. Weight 5.1gms. £200-300 (plus 27.6% BP*)*

**615**

A diamond pendant. The textured bar, with square-shape diamond trio accents, suspended from an 18ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 40cms. Total weight 4gms. £100-150 (plus 27.6% BP*)*

**620**

A pair of cultured pearl and diamond earrings. Each designed as a clover, with cultured pearl and brilliant-cut diamond highlights. *Estimated total diamond weight 0.20ct. Length 2.1cms. Weight 8.8gms. £200-300 (plus 27.6% BP*)*

**625**

An early 20th century 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire line, with single-cut diamond double spacers. *Hallmarks for Chester, partially indistinct. Ring size P. Weight 3.6gms. With case. £100-150 (plus 27.6% BP*)*

**630**

A gem-set bar brooch and a necklace. The early 20th century gold brooch with circular-shape aquamarine and split pearl sides, together with a 9ct gold flat curb-link chain. *Chain with hallmarks for Sheffield. Length of brooch 5.1cms. Length of chain 61cms. Total weight 7.9gms. £80-120 (plus 27.6% BP*)*



631

A ruby and diamond dress ring. The graduated brilliant-cut diamond and circular-cut ruby crossover lines, with openwork shoulders. *Estimated total diamond weight 0.30ct. Ring size M. Weight 3.7gms. £100-150 (plus 27.6% BP*)*

**636**

Two diamond rings. To include a late Victorian 18ct gold old-cut diamond five-stone ring, together with a brilliant-cut diamond half eternity ring. *Estimated total diamond weight 0.95ct. One with hallmarks for Birmingham, 1896. Total weight 6.5gms. £250-350 (plus 27.6% BP*)*

**641**

A diamond dress ring. The brilliant-cut diamond grooved line, to the textured panel, with raised sides. *Ring size M. Weight 5gms. £100-150 (plus 27.6% BP*)*

**646**

A bracelet. Designed as a double-row curb-link chain, with textured sides. *Foreign marks. Length 19cms. Weight 25.7gms. £400-600 (plus 27.6% BP*)*

**632**

A diamond bracelet. The brilliant-cut diamond Arabic script, atop the circular textured panel, with cord bracelet sides and lobster clasp. *Estimated total diamond weight 0.10ct. Length 18.7cms. Total weight 8gms. £50-80 (plus 27.6% BP*)*

637

Four gem-set rings. To include a 9ct gold sapphire and opal cluster ring, a 9ct golden tanzanite and diamond cluster ring, with two further rings. *Three with hallmarks for 9ct gold. Total weight 12.2gms. £100-150 (plus 27.6% BP*)*

**642**

A late Victorian 15ct gold diamond three-stone ring. The graduated old-cut diamond line, inset to the foliate motif band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1898. Ring size N1/2. Weight 6.1gms. £300-400 (plus 27.6% BP*)*

**647**

A pair of sapphire and diamond earrings. Each designed as a brilliant-cut diamond line half hoop, with circular-shape sapphire collet surmount. *Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 4.9gms. £480-680 (plus 27.6% BP*)*

**633**

An agate geode and ruby castle pendant. Of bi-colour design, the pendant depicting a castle, with free-form agate geode and circular ruby highlights, suspended from a crescent moon surmount. *Length 6.5cms. £150-200 (plus 27.6% BP*)*

**638**

A diamond full eternity ring. The single-cut diamond line, with similarly-cut diamond gallery line sides. One diamond deficient. *Estimated total diamond weight 0.50ct. Ring size M. Weight 3.7gms. £250-350 (plus 27.6% BP*)*

**643**

A ruby and diamond bangle. Designed as a pave-set diamond and square and pear-shape ruby stylised flowers, with circular ruby cabochon accent foliate sides, to the plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.5cms. Weight 22.4gms. £650-850 (plus 27.6% BP*)*

**648**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.70ct, H-I colour, P2-P3 clarity. Weight 0.8gm. £150-200 (plus 27.6% BP*)*

**634**

A 9ct gold topaz pendant. The circular-shape colourless topaz collet, within a pear-shape blue topaz surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.6cms. Length of chain 40cms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*

**639**

A late Victorian Indian silver locket and a base metal shell cameo brooch. The locket depicting Kartikeya, a son of Shiva, the brooch designed as a bacchante with scrolling foliate surround. *Locket with hallmarks for Birmingham, 1878. Length of locket 6.2cms. Length of brooch 4.2cms. Weight of locket 18.4gms. £50-80 (plus 27.6% BP*)*

**644**

A diamond band ring. Designed as a series of brilliant-cut diamond lines, with tapered band. *Total diamond weight 1ct. Ring size J. Weight 3.1gms. £240-340 (plus 27.6% BP*)*

**649**

A cubic zirconia five-stone ring. The circular-shape cubic zirconia line, with plain band. *Cypriot marks. Ring size N. Weight 2.9gms. £150-200 (plus 27.6% BP*)*

**635**

Six gem-set rings. To include an emerald and diamond five-stone ring, an emerald three-stone ring, with four further rings. *Estimated total diamond weight 0.15ct. Five with hallmarks for 9ct gold. Total weight 15.5gms. £150-200 (plus 27.6% BP*)*

**640**

Four gold diamond rings. To include two 18ct gold diamond chevron rings, a 9ct gold diamond wavy ring, with one further ring. *Total diamond weight 0.75ct. Hallmarks for 9ct and 18ct gold. Total weight 8.8gms. £200-300 (plus 27.6% BP*)*

**645**

A diamond cross pendant. Of openwork design, the brilliant-cut diamond central collet, with single-cut diamond highlights, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.3cms. Length of chain 40cms. Total weight 3.4gms. £120-180 (plus 27.6% BP*)*

**650**

A citrine and split pearl cluster ring. The oval-shape citrine, with split pearl scalloped surround and chevron shoulders. *Ring size P1/2. Weight 2.4gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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651

A 14ct gold cubic zirconia ring. The square-shape yellow cubic zirconia, inset to the tapered band, with graduated circular-shape yellow and colourless cubic zirconia detail. *Hallmarks for Edinburgh, 1999. Ring size N. Weight 15.9gms. £180-260 (plus 27.6% BP*)*

**656**

A diamond five-stone ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size I. Weight 2.1gms. £80-120 (plus 27.6% BP*)*

**661**

An 18ct gold coloured diamond and diamond three-stone ring. The marquise-shape 'yellow' diamond, with pear-shape near-colourless diamond sides. *Total diamond weight 0.63ct, stamped to band, estimated VS2-SI1 clarity. Hallmarks for London, 2002. Ring size O. Weight 3.1gms. £350-450 (plus 27.6% BP*)*

**666**

A pair of diamond and painted cork earrings. Each designed as a pear-shape painted cork pierced panel, with single-cut diamond cap and highlights. *Estimated total diamond weight 1.25cts. Length 7.6cms. Total weight 15.6gms. With case. £500-700 (plus 27.6% BP*)*

**652**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size Q. Weight 3.4gms. £150-200 (plus 27.6% BP*)*

**657**

A diamond pendant and matching 18ct gold earrings. The pendant designed as a pear-shape diamond suspended from a brilliant-cut diamond surmount, to the 18ct gold curb-link chain, with a pair of matching 18ct gold earrings. *Estimated total diamond weight 1ct, J-K colour, SI clarity. Two with hallmarks for 18ct gold. Total weight 6.1gms. £600-900 (plus 27.6% BP*)*

**662 X**

A coral bangle. Designed as a coiled branch. *Inner diameter 7.5cms. Weight 21.4gms. Coral untested. £80-120 (plus 27.6% BP*)*

**667**

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

**653**

A diamond brooch. Designed as a brilliant-cut diamond floral spray cluster, with single-cut diamond ribbon detail. *Estimated total diamond weight 3cts, principal diamonds estimate H-I colour, SI clarity. Length 4.8cms. Weight 14.3gms. £500-700 (plus 27.6% BP*)*

**658**

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1984. Ring size S. Weight 4.6gms. £300-400 (plus 27.6% BP*)*

**663**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.56ct, estimated H-I colour, P1 clarity. Hallmarks for London, 2013. Ring size L 1/2. Weight 3.5gms. £360-460 (plus 27.6% BP*)*

**668**

An 18ct gold diamond half eternity ring. The square-shape and baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size N. Weight 4.7gms. £250-350 (plus 27.6% BP*)*

**654**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.85ct, H-I colour, P1 clarity. Approximate ring size K. Weight 2.4gms. £550-750 (plus 27.6% BP*)*

**659**

A 9ct gold cubic zirconia and synthetic emerald two-stone ring. Designed as a rectangular-shape cubic zirconia and synthetic emerald collet duo, with tapered band. *Hallmarks for Edinburgh, 1999. Ring size M 1/2. Weight 15.1gms. £120-180 (plus 27.6% BP*)*

**664**

A 9ct gold sapphire pendant. Designed as a butterfly, with circular-shape sapphire highlight, openwork wings, suspended from a tapered surmount loop and belcher-link chain. *Hallmarks for London, 1991 and London. Length of pendant 2.9cms. Length of chain 49cms. Weight 8.4gms. £120-180 (plus 27.6% BP*)*

**669**

A pair of 9ct gold earrings. Each designed as a drop, with grooved detail, suspended from a curved kite-shape surmount. *Import marks for London, partially indistinct. Length 6.9cms. Weight 8.6gms. £90-140 (plus 27.6% BP*)*

**655**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2008. Ring size L 1/2. Weight 4.2gms. £300-400 (plus 27.6% BP*)*

**660**

A gem-set necklace. The pear amethyst and circular peridot cabochon fringe, suspended from an oval amethyst cabochon collet, to the alternating seed pearl and circular peridot cabochon belcher-link chain. *Length 40cms. £120-180 (plus 27.6% BP*)*

**665**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Ring size P. Weight 2.2gms. £250-350 (plus 27.6% BP*)*

**670**

A late Victorian gold turquoise and split pearl bracelet. The figaro-link chain, with alternating circular turquoise cabochon and split pearl highlights, suspending a 9ct gold heart-shape padlock clasp. *AF. Clasp with hallmarks for Birmingham, 1898. Length 21.8cms. Weight 11gms. £120-180 (plus 27.6% BP*)*



671

An early 20th century diamond necklace. The pear-shape diamond collet, within a halo, suspended from a similarly-designed old-cut diamond surmount, on the later bi-colour fancy-link chain. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, P1 clarity. Length of pendant drop 4.1cms. Length of necklace 43cms. Weight 5gms. £500-700 (plus 27.6% BP*)*

**676**

A diamond bracelet. Designed as a series of brilliant-cut diamond quaterfoils, with double bar spacers. *Estimated total diamond weight 0.75ct. Length 18cms. Weight 11.6gms. £200-300 (plus 27.6% BP*)*

**681**

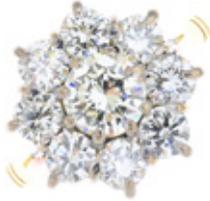
A pair of 14ct gold cubic zirconia drop earrings. Each designed as a circular-shape cubic zirconia, suspended from a similarly-set surmount. *Hallmarks for Edinburgh, 2002. Length 1.9cms. Weight 5.1gms. £80-120 (plus 27.6% BP*)*

**686**

A diamond bracelet. Designed as a series of pave-set brilliant-cut diamond rectangular panels, with figure-of-eight bar link spacers, to the partially concealed push-piece clasp. *Estimated total diamond weight 3.50cts. Length 18cms. Weight 50gms. £2,000-2,500 (plus 27.6% BP*)*

**672**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.90cts, J-K colour, SI clarity. Hallmarks for Birmingham, 1988. Ring size S. Weight 6.2gms. £800-1,200 (plus 27.6% BP*)*

**677**

A diamond cluster ring. Of square-shape outline, the old-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 1.20cts, H-J colour, P1-P2 clarity. Ring size P. Weight 2.4gms. £400-600 (plus 27.6% BP*)*

**682**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.35ct, I-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2001. Ring size M. Weight 5.9gms. £200-300 (plus 27.6% BP*)*

**687**

A diamond double brooch. Designed as a pair of old-cut diamond openwork discs, with spiga-link chain connecting swags. *Estimated total diamond weight 0.10ct. Length 5.6cms. Weight 5.5gms. £80-120 (plus 27.6% BP*)*

**673**

Four 9ct gold diamond and gem-set rings. To include three diamond rings, with one cubic zirconia ring. *Estimated total diamond weight 1.20cts, principal diamond estimated I-J colour, P1 clarity. Hallmarks for 9ct gold. Weight 10.9gms. £200-300 (plus 27.6% BP*)*

**678**

A mid 20th century 22ct gold band ring. *Ring size N. Weight 3.9gms. £100-150 (plus 27.6% BP*)*

**683**

A necklace. The graduated herringbone-link chain, to the lobster clasp. *Foreign marks. Length 42.3cms. Weight 10.2gms. £220-320 (plus 27.6% BP*)*

**688**

An early 20th century 18ct gold ruby and diamond five-stone ring. Designed as an alternating circular-shape ruby and old-cut diamond line, with pierced gallery. *Hallmarks for Birmingham, partially indistinct. Ring size H. Weight 2.6gms. £60-90 (plus 27.6% BP*)*

**674**

A 14ct gold cubic zirconia full eternity ring. Designed as a series of diagonally-set marquise-shape cubic zirconia. *Hallmarks for Edinburgh, 1999. Ring size O1/2. Weight 4.9gms. £60-90 (plus 27.6% BP*)*

**679**

An opal and sapphire hinged bangle. The graduated oval opal cabochon line, with circular-shape sapphire spacers and accent textured, scalloped surround, to the pierced foliate half-bangle. *Inner diameter 6cms. Weight 14.7gms. £350-450 (plus 27.6% BP*)*

**684**

Four diamond pendants. To include a diamond open heart pendant, a diamond bar pendant, with two further pendants. *Estimated total diamond weight 0.15ct. Lengths 2 to 2.1cms. Weight 8.2gms. £180-250 (plus 27.6% BP*)*

**689**

A 9ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond line, within a similarly-cut diamond double surround, to the scrolling shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2000. Ring size R. Weight 4.7gms. £80-120 (plus 27.6% BP*)*

**675**

A diamond five-stone ring. Designed as a graduated brilliant and old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, SI clarity. Ring size O. Weight 2.2gms. £80-120 (plus 27.6% BP*)*

**680**

An 18ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, with single-cut diamond surround. *Hallmarks for London, 1964. Ring size N1/2. Weight 2.8gms. £100-150 (plus 27.6% BP*)*

**685**

Two diamond and gem-set rings. The first designed as an 18ct gold circular-shape emerald and brilliant-cut diamond seven-stone band ring, the second designed as a series of square-shape ruby lines with single and brilliant-cut diamond asymmetric sides. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1979. Total weight 7.6gms. £150-200 (plus 27.6% BP*)*

**690**

A diamond five-stone ring. The graduated brilliant and single-cut diamond line, within an illusion setting. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.9gms. £100-150 (plus 27.6% BP*)*



691

An 18ct gold diamond half eternity ring. Designed as a series of square-shape diamonds, to the plain half band. *Estimated total diamond weight 1ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2002. Ring size N1/2. Weight 5.1gms. £450-650 (plus 27.6% BP*)*

**696**

A synthetic ruby and cubic zirconia necklace. The oval-shape ruby drop, suspended from a similar-shape ruby line, with openwork surmount and vari-shape cubic zirconia accent, to the fancy-link chain sides. *Length 42cms. Weight 20.7gms. £600-800 (plus 27.6% BP*)*

**701**

A 14ct gold cubic zirconia single-stone ring. The rectangular-shape cubic zirconia, with tapered shoulders. *Hallmarks for Edinburgh, 1999. Ring size N. Weight 6.5gms. £80-120 (plus 27.6% BP*)*

**706**

A diamond full eternity ring. The brilliant-cut diamond line, with openwork gallery. *Total diamond weight 1.01cts. Ring size L1/2. Weight 2.4gms. £600-800 (plus 27.6% BP*)*

**692**

A selection of cultured pearl and diamond jewellery. The earrings each designed as a cultured pearl and single-cut diamond curved foliate panel, suspending a similarly-set detachable drop, together with a cultured pearl and single-cut diamond ring. *Estimated total diamond weight 1.50cts. Length of earrings 5cms. Total weight 20.2gms. £720-920 (plus 27.6% BP*)*

**697**

A diamond ring. The oval-shape raised panel, with pave-set diamond highlight, to the geometric panel sides and concave shoulders. *Estimated total diamond weight 0.15ct. Approximate ring size L. Weight 11.5gms. £200-300 (plus 27.6% BP*)*

**702**

A cultured pearl single-strand necklace. Comprising thirty-eight cultured pearls, measuring approximately 9mms, with a circular-shape colourless pasted cluster push-piece clasp. *Length 43.5cms. £180-260 (plus 27.6% BP*)*

**707**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with brilliant-cut diamond collet surmount. *Length 1.4cms. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

**693**

An early 20th century 18ct gold diamond and split pearl brooch. The old-cut diamond and split pearl cluster, to the split pearl curved bar sides and heart terminals. *Length 4.8cms. Weight 5.1gms. £100-150 (plus 27.6% BP*)*

698

A 9ct gold necklace. Designed as a belcher-link chain, with lobster clasp. *Hallmarks for Sheffield. Length 41.5cms. Weight 11.1gms. £100-150 (plus 27.6% BP*)*

**703**

An 18ct gold diamond single-stone ring. The old-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Import marks for London, 1995. Ring size I1/2. Weight 2.5gms. £80-120 (plus 27.6% BP*)*

**708**

Two gem-set pendants. To include a 9ct gold oval-shape peridot pendant, together with an emerald accent scrolling pendant, each suspended from a 9ct gold chain. *Three with hallmarks for 9ct gold. Length of pendants 1.7 and 2.5cms. Total weight 7.2gms. £100-150 (plus 27.6% BP*)*

**694**

A mid 20th century cultured pearl and ruby spray brooch. The slightly graduated cultured pearl asymmetric cluster, with circular-shape ruby highlight textured foliate side. *Length 5.7cms. Weight 18.4gms. £250-350 (plus 27.6% BP*)*

**699**

A garnet ring. Designed as two entwined snakes, with circular-shape garnet eyes. *Ring size P. Weight 15.4gms. £180-260 (plus 27.6% BP*)*

**704**

A mid 20th century platinum, 18ct gold diamond ring. Of bi-colour design, the illusion-set circular-cut diamond, with diamond point shoulders. *Principal diamond estimated weight 0.20ct, H-I colour, VS2-SI1 clarity. Ring size K1/2. Weight 2.1gms. £60-90 (plus 27.6% BP*)*

**709**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 2001. Ring size N. Weight 3.8gms. £400-600 (plus 27.6% BP*)*

**695**

Four gold diamond rings. To include two 18ct gold diamond chevron rings, with two 9ct gold diamond wavy rings. *Total diamond weight 0.80ct, stamped to bands. Hallmarks for 9ct and 18ct gold. Total weight 9.1gms. £200-300 (plus 27.6% BP*)*

**700**

A pair of sapphire and diamond earrings. Each designed as a pear-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 0.55ct. Total diamond weight 0.09ct. Length 0.7cm. Weight 1.6gms. £300-400 (plus 27.6% BP*)*

**705**

A synthetic ruby snowflake necklace. The circular-shape synthetic ruby snowflake pendant, suspended from a trace-link chain, with faceted synthetic ruby bead spacers. *Length of necklace 43cms. Weight 2.7gms. £60-90 (plus 27.6% BP*)*

**710**

Two diamond single-stone rings. The first designed as an 18ct gold brilliant-cut diamond with marquise-shape halo, the second designed as a similarly-cut diamond with tapered shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated J-K colour, SI2-P1 clarity. One with hallmarks for 18ct gold. Total weight 5.3gms. £180-260 (plus 27.6% BP*)*



711

An agate cameo and seed pearl pendant. The oval agate cameo, carved to depict a lady in profile, with seed pearl surround. One seed pearl deficient. May be worn as a brooch. *Length 3.9cms. Weight 17.4gms. £300-400 (plus 27.6% BP*)*

**716**

A diamond bracelet. Designed as a series of graduated geometric panels, with brilliant-cut diamond central detail. Clasp AF. *Estimated total diamond weight 0.35ct. Length 18.7cms. Weight 12.9gms. £300-400 (plus 27.6% BP*)*

**721**

A diamond single-stone ring. The old-cut diamond collet, with asymmetric shoulders. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Ring size P. Weight 2gms. £100-150 (plus 27.6% BP*)*

**726**

Two cultured pearl single-strand necklaces. One with 9ct gold stylised bow clasp, the other with single-cut diamond accent bi-colour chevron pendant clasp. *One with hallmarks for Birmingham. Lengths 38 and 45.7cms. £80-120 (plus 27.6% BP*)*

**712**

An 18ct gold diamond three-stone ring. Designed an oval-shape diamond line, with tapered band. *Estimated total diamond weight 2.25 to 2.50cts, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size I. Weight 6.5gms. £1,200-1,800 (plus 27.6% BP*)*

**717**

A diamond ring. Of rectangular-shape outline, the brilliant-cut diamond cluster, with similarly-cut diamond sides. *Estimated total diamond weight 1.50cts. Ring size M1/2. Weight 4.6gms. £500-700 (plus 27.6% BP*)*

**722**

A diamond ring. The brilliant-cut diamond, with square-shape diamond stepped line sides. *Principal diamond estimated weight 0.90ct, I-J colour, P1-P2 clarity. Ring size P1/2. Weight 10.9gms. £700-900 (plus 27.6% BP*)*

**727**

A group of four gem-set pendants. To include a 9ct gold emerald heart pendant with 18ct gold chain, a jadeite pendant with chain, with two further pendants with chains. *One pendant with hallmarks for 9ct gold, one chain with hallmarks for 18ct gold. Length of pendants 1.4 to 2.6cms. Length of chains 41 to 42.5cms. Total weight 11.5gms. Jade untested. £100-150 (plus 27.6% BP*)*

**713**

A 9ct gold cubic zirconia brooch. Designed as a floral spray, set throughout with vary-shape pink, yellow and colourless cubic zirconias. *Hallmarks for Edinburgh. Length 6.6cms. Weight 17.7gms. £180-260 (plus 27.6% BP*)*

**718**

An 18ct gold onyx, diamond and black gem ring. The circular onyx panel, with brilliant-cut diamond initial 'I' overly, to the similarly-cut diamond and circular-shape black gem surround and tapered shoulders. *Estimated total diamond weight 2.50 to 3cts. Italian marks. Ring size M. Weight 22.5gms. £900-1,400 (plus 27.6% BP*)*

**723**

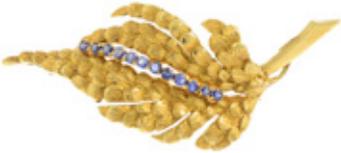
A selection of opal doublet and diamond jewellery. To include a pair of opal doublet and diamond foliate earrings, together with an opal doublet bracelet of similar design. *Estimated total diamond weight 0.15ct. Length of earrings 3.2cms. Length of bracelet 17.2cms. Weight 14.1gms. £200-300 (plus 27.6% BP*)*

**728**

An early 20th century gold brooch. Designed as a bow, with engraved detail. May be worn as a pendant. *Foreign marks. Length 3.4cms. Weight 3.4gms. £60-90 (plus 27.6% BP*)*

**714**

A sapphire brooch. Designed as a textured leaf, with circular-shape sapphire line highlight. *Length 6.9cms. Weight 15.8gms. £280-380 (plus 27.6% BP*)*

**719**

An 18ct gold bracelet. Designed as a curb-link chain, with partially concealed clasp. *French assay marks. Length 20cms. Weight 32.4gms. £500-700 (plus 27.6% BP*)*

**724**

An early 20th century 18ct gold, cultured and seed pearl ring. The graduated cultured and seed pearl line, with grooved gallery and sides. *Ring size K. Weight 2.9gms. £60-90 (plus 27.6% BP*)*

**729**

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 12.8 by 9.3 by 5mms. Estimated total diamond weight 0.80ct. Ring size N. Weight 5.2gms. £600-800 (plus 27.6% BP*)*

**715**

An 18ct gold diamond band ring. The textured band, with a series of single-cut diamond accents, within a rope twist border. *Hallmarks for 18ct gold, partially indistinct. Ring size P. Weight 10.9gms. £400-600 (plus 27.6% BP*)*

**720**

A pair of diamond earrings. Each designed as a brilliant-cut diamond line, with asymmetric bar sides. *Estimated total diamond weight 0.25ct. Length 2.1cms. Weight 7.2gms. £180-250 (plus 27.6% BP*)*

**725**

An 18ct gold diamond signet ring. The single-cut diamond rectangular panel, with tapered textured shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1975. Ring size O1/2. Weight 10.3gms. £200-300 (plus 27.6% BP*)*

**730**

A late Victorian 18ct gold split pearl and diamond ring. The graduated split pearl star line, with old-cut diamond spacers, atop the tapered band. One imitation split pearl replacement. *Ring size L. Weight 5.9gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731

Two diamond and gem-set rings. The first designed as an oval-shape emerald collet with circular-cut diamond line sides, the second designed as a circular-cut diamond floral duo cluster. *Estimated total diamond weight 0.20ct. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

**736**

A diamond ring mount. The four-claw vacant mount, raised above a brilliant and tapered baguette-cut diamond floral line, to the tapered band. *Estimated total diamond weight 1ct. Ring size M. Weight 5.4gms. £180-220 (plus 27.6% BP*)*

**732**

Two gem-set rings. To include a circular-shape synthetic colour-change sapphire single-stone ring, with a cultured pearl dress ring. *Weight 10.2gms. £90-140 (plus 27.6% BP*)*

**737**

An early 20th century gold stickpin. Designed as a textured galloping horse, to the spiral pin. *Length of stickpin head 1.5cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**733**

A selection of diamonds, emerald and aquamarines. To include vari-cut diamonds, an oval emerald cabochon, with three oval aquamarine cabochons. *Estimated total diamond weight 16.50cts, emerald weight 0.98ct, total aquamarine weight 10.83cts. Diamond untested. £300-500 (plus 27.6% BP*)*

**738**

Two early 20th century gold stickpins. The first designed as an old-cut diamond within an elongated claw setting, the second designed as a shell cameo carved to depict a man in profile with rope-twist surround. *Estimated diamond weight 0.15ct. Length of stickpin heads 0.5 and 2cms. Weight 4gms. £80-120 (plus 27.6% BP*)*

**734**

A mid 20th century diamond floral clasp. Designed as a textured flower, with old-cut diamond highlights. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, SI clarity. Length 2.8cms. Weight 11.4gms. £450-650 (plus 27.6% BP*)*

**739**

An early 20th century 15ct gold thimble. With dimpled texture and monogram motif. *Diameter of opening 1.8cms. Weight 7.9gms. £150-200 (plus 27.6% BP*)*

**735**

A cultured pearl clasp. Of circular outline, designed as a series cultured pearl flowers. *Diameter 2.3cms. Weight 6.4gms. £80-120 (plus 27.6% BP*)*

**740**

A diamond tie slide. Designed as a plain rectangular bar, with brilliant-cut diamond collet and raised double bar detail. *Length 5.1cms. Weight 4.8gms. £100-150 (plus 27.6% BP*)*

**741**

A 1920s silver cigarette case. Of rectangular outline, the scrolling foliate engraved case, with 'SN' monogram. *Hallmarks for Birmingham, 1928. Length 8.3cms. Weight 89gms. £40-60 (plus 27.6% BP*)*

**746**

Two coin pendants. To include an 1896 One Pond, together with an 1896 Half Pond, each with scrolling mount one engraved with a crown. *Lengths 2.8 and 2.9cms. Total weight 3.7gms. £260-360 (plus 27.6% BP*)*

**742**

A 1960s silver compact and a later silver perfume atomiser. The compact of square outline with geometric engine-turned motif, the atomiser designed as a bi-colour cylinder. *Hallmarks for Birmingham, 1965 and 2000. Total weight 174.5gms. £40-60 (plus 27.6% BP*)*

**747**

A selection of items. To include an early 20th century 9ct gold compass fob, a silver swizzle stick, a silver mounted miniature mirror, together with an amethyst and garnet brooch. *Compass with hallmarks for Birmingham, 1928. Weight of compass fob 4.1gms. £70-100 (plus 27.6% BP*)*

**743**

A coin pendant. The 1890 full sovereign, with multi-gem textured mount, suspended from an early 20th century belcher-link chain. *Diameter of pendant 3.4cms. Length of chain 76cms. Total weight 35.3gms. £400-600 (plus 27.6% BP*)*

**748**

A gentleman's diamond ring. The pave-set diamond square panel, with grooved shoulders. *Estimated total diamond weight 1.05cts, stamped to band. Ring size U. Weight 13gms. £350-450 (plus 27.6% BP*)*

**744**

A full sovereign pendant. The full sovereign coin, dated 1887, with 9ct gold textured and scalloped surrounds. *Mount with hallmarks for London, 1980. Length 4cms. Total weight 11.9gms. £220-320 (plus 27.6% BP*)*

**749**

A gentleman's 9ct gold diamond signet ring. The brilliant-cut diamond, within a star-setting, to the scrolling shoulders. *Hallmarks for Birmingham. Ring size U1/2. Weight 11gms. £120-180 (plus 27.6% BP*)*

**745**

Two coin pendants. To include an 1875 Twenty Franc and a 1902 Twenty Franc, each within a detachable 9ct gold pendant mount. *Mounts with hallmarks for Birmingham, 1964. Length 3.2cms each. Total weight 15.9gms. £240-340 (plus 27.6% BP*)*

**750**

A late Victorian gold bracelet. Designed as an ovoid bead with textured detail, to the fancy-link double chain and foliate disc spacers. *Length 21.6cms. Weight 12gms. £120-180 (plus 27.6% BP*)*



751

A pair of early 20th century 18ct gold and enamel cufflinks. Each designed as two oval panels, with black and white checkerboard motif and engine-turned detail, to the connecting chain. *Length of cufflink faces 1.8cms. Weight 9.4gms. £200-300 (plus 27.6% BP*)*

**756**

A pair of chalcedony and emerald cufflinks. Each designed as two vari-size, square-shape carved chalcedony panels, with circular emerald cabochon highlights and connecting belcher-link chain. *Length of cufflink face 1.7cms. £60-90 (plus 27.6% BP*)*

**752**

A pair of mid 20th century 18ct gold cufflinks. Each designed as two oval discs, one engraved with an anchor, with belcher-link connecting chain. *Maker's marks for Saunders & Shepherd. Hallmarks for London, 1967. Length of cufflink face 1.8cms. Weight 25.7gms. See Plate 3 £600-800 (plus 27.6% BP*)*

**757**

A pair of mother-of-pearl and ruby cufflinks. Each designed as two vari-size, octagonal mother-of-pearl panels, with circular ruby cabochon highlight and connecting chain. *Length of cufflink face 1.8cms. £60-90 (plus 27.6% BP*)*

**753**

A pair of diamond cufflinks. Each designed as a rectangular panel, with brilliant-cut diamond collet and double-bar overlay, to the connecting hinged bar. *Length of cufflink face 1.8cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*

**758**

A pair of split pearl and lapis lazuli cufflinks. Each designed as a grooved square lapis lazuli panel, with split pearl highlight, to the split pearl toggle and connecting chain. *Length of cufflink face 1.5cms. £60-90 (plus 27.6% BP*)*

**754**

A pair of lapis lazuli cufflinks. Each designed as two cylinder-shape lapis lazuli panels, with rope-twist highlight and connecting belcher-link chain. *Length of cufflink face 2.4cms. £40-60 (plus 27.6% BP*)*

**759**

A pair of lapis lazuli cufflinks. Each designed as two lapis lazuli tapered cylinders, with connecting bar. *Length of cufflink face 2.2cms. £60-90 (plus 27.6% BP*)*

**755**

A pair of lapis lazuli and ruby cufflinks. Each designed as two vari-size, square-shape carved lapis lazuli panels, with circular ruby cabochon highlights and connecting belcher-link chain. *Length of cufflink face 1.5cms. £60-90 (plus 27.6% BP*)*

**760**

A pair of chalcedony and ruby cufflinks. Each designed as two carved chalcedony barrels, with circular ruby cabochon terminals and connecting chain. *Length of cufflink face 2.3cms. £60-90 (plus 27.6% BP*)*

**761**

An early 20th century 9ct gold Albert chain. Designed as a graduated curb-link chain, suspending a T-bar, with lobster clasp terminals. *T-bar with hallmarks for Birmingham. Length 39cms. Total weight 31.6gms. £350-450 (plus 27.6% BP*)*

**766**

An 18ct gold pocket watch. The circular case, opening to reveal a circular dial, with hourly baton numerals. *Hallmarks for London, 1883. Length 7cms. Total weight 116.9gms. £800-1,200 (plus 27.6% BP*)*

**762**

A 9ct gold gem-set swivel fob pendant. Designed as an oval-shape bloodstone, onyx and carnelian panel, rotating to the scrolling surmount, suspended from a 9ct gold curb-link chain. *Import marks and hallmarks for Sheffield and Birmingham. Length of pendant 2.5cms. Length of chain 56cms. Weight 5.4gms. £60-90 (plus 27.6% BP*)*

**767**

BUECHE GIROD - a lady's 9ct gold diamond wristwatch. The circular-shape dial, with baton hourly markers, within a brilliant-cut diamond surround, to the textured brick-link bracelet. *Dial signed Bueche Girod. Estimated total diamond weight 0.75ct. Hallmarks for 9ct gold, partially indistinct. Length 17cms. Total weight 29.8gms. £400-600 (plus 27.6% BP*)*

**763**

A Georgian gold banded agate fob. Designed as an oval-shape banded agate, with scrolling openwork pedestal. *Length 3.9cms. Weight 3.9gms. £50-80 (plus 27.6% BP*)*

**768**

BUECHE GIROD - a lady's 9ct gold wrist watch. The oval dial, with grooved surround and mesh-link bracelet. *Dial signed Bueche Girod. Hallmarks for London, 1978. Length 18cms. Weight 52.1gms. £400-600 (plus 27.6% BP*)*

**764**

An early 20th century gold seal fob. The oval seal, depicting a monogram and floral motif, with foliate, scrolling surround and pedestal. *Length 3.3cms. Weight 8gms. £90-140 (plus 27.6% BP*)*

**769**

GIRARD PERREGAUX - a lady's mid 20th century platinum diamond cocktail watch. The square-shape dial, with single-cut diamond bezel and geometric lugs, to the cord bracelet. *Dial signed Girard Perregaux. Estimated total diamond weight 0.60ct. Length 15.2cms. Total weight 12.7gms. £100-150 (plus 27.6% BP*)*

**765**

A lady's watch. The platinum and single-cut diamond Art Deco watch head, on later 9ct gold textured strap. *Estimated total diamond weight 0.25ct. Strap with hallmarks for London, 1971. Length 18cms. Total weight 21.5gms. £150-200 (plus 27.6% BP*)*

**770**

MICHAELA FREY - a lady's cocktail enamel watch. The circular dial, with vari-hue enamel scrolling motif panel sides, inset to the half bangle. *Signed M. Frey Wille. Inner diameter 5.9cms. Total weight 47.9gms. £100-150 (plus 27.6% BP*)*



771

SHEPHEARD & CO. - a pocket watch. The circular white dial, with Arabic hourly markers, within a plain open face surround. *Dial signed Shepherd & Co. Diameter of watch face 6.8cms. £60-90 (plus 27.6% BP*)*



776

A selection of jewellery. To include a gentleman's silver pocket watch, an early 20th century silver stamp case fob, with two further items. *Two with hallmark for silver. Length of pocket watch 7.6cms. Length of fob 3.2cms. Total weight 130.1gms. £30-50 (plus 27.6% BP*)*



781

Four silver items. To include an Edwardian button hook, an Edwardian shoe horn, each embossed a baby with wings on the handle, with two further items. *Two with maker's marks for William Comyns & Sons. Hallmarks for silver. Total weight 354.6gms. £60-90 (plus 27.6% BP*)*



786 x

A selection of jewellery. To include an abalone shell butterfly brooch, a coral and marcasite cluster ring, with four rings, three pendants and a chain. *Two with hallmarks for silver. Total weight 60.2gms. £40-60 (plus 27.6% BP*)*



772

TUDOR ROYAL - a lady's 9ct gold wrist watch. The circular dial, with baton and Arabic hour markers, to the polished bezel and expanding bracelet. *Dial and movement signed Tudor. Case marked Rolex. Hallmarks for Birmingham, 1960. Total weight 11.5gms. £80-120 (plus 27.6% BP*)*



777

Two glass necklaces. To include an iridescent blue glass disc pendant with amethyst and peridot accent stylised foliate surround, together with a green iridescent glass pendant with foliate surround, each suspended from a fancy-link chain. *Length of pendants 10 and 5.8cms. Total weight 151.5gms. £100-150 (plus 27.6% BP*)*



782

A selection of jewellery and further items. To include a late Victorian silver buckle, a garnet cabochon brooch, a cultured pearl and marcasite wreath brooch, with two further items. *One with hallmarks for silver. Weight of hallmarked silver 36.8gms. £80-120 (plus 27.6% BP*)*



787

A silver bangle, an enamel mirror case and a peacock brooch. To include a silver floral engraved hinged bangle, a silver blue guilloche enamel mirror case and a bi-colour peacock brooch, engraved 'Sergio Bustamante'. *Bangle with hallmarks for Birmingham, 1975. Total weight 70.1gms. £100-150 (plus 27.6% BP*)*



773

WALTHAM - a full hunter pocket watch. The engine-turned case, with scrolling foliate engraved surround, one cartouche with engraved cliff and seascape. *Length 5.7cms. Total weight 49.3gms. £200-300 (plus 27.6% BP*)*



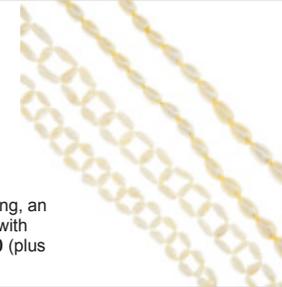
778 x

A selection of jewellery. To include a carved coral necklace, a rose quartz bead necklace, a malachite pendant, with further items. *Coral untested. £60-90 (plus 27.6% BP*)*



783

A selection of gem-set jewellery. To include a banded agate ring, a tiger's-eye cabochon ring, an amber cabochon ring, with further items. *£150-200 (plus 27.6% BP*)*



788

A selection of jewellery. To include a silver and 18ct gold rope-twist bangle, a diamond and black gem open heart pendant, suspended from a trace-link chain, with matching earrings. *Estimated total diamond 0.30ct. One hallmarks for silver and 18ct gold. Total weight 33.2gms. £60-90 (plus 27.6% BP*)*



774

A selection of jewellery and further items. To include a mid 20th century silver napkin ring, a 1980s silver rose quartz cabochon brooch, a silver necklace, with three further items. *Three with hallmarks for silver. Weight of hallmarked silver 60.9gms. £50-80 (plus 27.6% BP*)*



779

A selection of gem-set jewellery. To include a Mexican tiger's-eye circular brooch with articulated, textured scroll fringe, a pair of Mexican geometric earrings, an azurmalachite necklace and earrings, together with six further items. *£60-90 (plus 27.6% BP*)*



784

A selection of jewellery and further items. To include a red paste and marcasite necklace, a pair of matching earrings, with further items. *£50-80 (plus 27.6% BP*)*



789

Two brooches, two clasps, a jewellery box and a selection of coins. To include a shell cameo and plastic brooch, a portrait brooch, with two clasps, a selection of coins and a jewellery box. *Box AF. £60-90 (plus 27.6% BP*)*



775

A quantity of jewellery. To include five watches, two medallions, a floral glass pendant, with further items. *£50-80 (plus 27.6% BP*)*



780

A selection of jewellery. To include a pair of jade earrings, two aventurine quartz bead necklaces, with further items. *Jade untested. £60-90 (plus 27.6% BP*)*



785

A selection of eight brooches. To include a silver oval agate cabochon brooch, a floral enamel brooch, a rectangular smoky quartz brooch, together with five further brooches. *One with hallmarks for Birmingham, 1991. Lengths 2.7 to 6.7cms. Total weight 179gms. £50-80 (plus 27.6% BP*)*



Notes

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BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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Jewellery By Direction of Various Pawnbrokers

G & J GEDDIS LTD

1000

(63486) Two bracelets. Each designed as a flat curb-link chain with elongated spacers and lobster clasp. *One with hallmarks for 9ct gold. Lengths 19 and 22cms. Total weight 30.3gms. £320-420 (plus 27.6% BP*)*



1004

(63627) A 9ct gold emerald bracelet and a 9ct gold wristwatch. The bracelet designed as a circular-shape emerald line with bead spacers, together with a Geneve gentleman's wristwatch. *Dial signed Geneve. Hallmarks for 9ct gold. Length of bracelet 19cms. Length of watch 22cms. Total weight 25.8gms. £200-300 (plus 27.6% BP*)*



1001

(63532) A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond line shoulders. *Principal diamond estimated weight 1.25cts, I-J colour, P1-P2 clarity. Ring size L1/2. Weight 2.8gms. £1,000-1,500 (plus 27.6% BP*)*



1005

(63620) Three 18ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a diamond three-stone ring, with a diamond chevron ring. *Estimated total diamond weight 1ct. Hallmarks for 18ct gold. Weight 10.6gms. £500-700 (plus 27.6% BP*)*



1002

(63553) Five 9ct gold diamond and gem-set rings. To include two diamond cluster rings, an emerald and diamond dress ring, with two further gem-set rings. *Estimated total diamond weight 2.75cts. Hallmarks for 9ct gold. Weight 12.6gms. £220-320 (plus 27.6% BP*)*



1006

(63631) Three signet rings. To include a 9ct gold bulldog ring, a 9ct gold engraved panel ring, with an openwork tapered signet ring. *Two with hallmarks for 9ct gold. Total weight 14.5gms. £180-260 (plus 27.6% BP*)*



1003



(63621) A 9ct gold cuff bangle. The tapered bar, with sphere terminals. *Hallmarks for London. Inner diameter 6.8cms. Weight 21.1gms. £300-400 (plus 27.6% BP*)*

1007



(63684) An assortment of jewellery. To include a monogram brooch, a pair of textured earrings, together with further items. *Chain AF. Total weight 180.9gms. £250-350 (plus 27.6% BP*)*

1008



(63710) A 9ct gold bracelet. Designed as a series of curb-links, with lobster clasp. Hallmarks for 9ct gold. Length 19cms. Weight 36.4gms. £380-480 (plus 27.6% BP*)

1009



(63711) A 9ct gold bracelet. Designed as a series of curb-links, with lobster clasp. Hallmarks for 9ct gold. Length 22cms. Weight 67.7gms. £800-1,200 (plus 27.6% BP*)

Notes

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Notes

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Auction Dates 2019

Table listing auction dates for January, February, and March, including categories like Jewellery & Pawnbroker Jewellery, Antique & Modern Jewellery, and The Watch Sale.

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Contact information table for Jewellery, Watches, Silver & Coins, and Antiques & Fine Art, listing names and phone numbers.

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1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

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“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and

“including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the

Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall

- be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Sophie Higgs



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Fellows' London office offers valuations, please call to arrange a time to visit.

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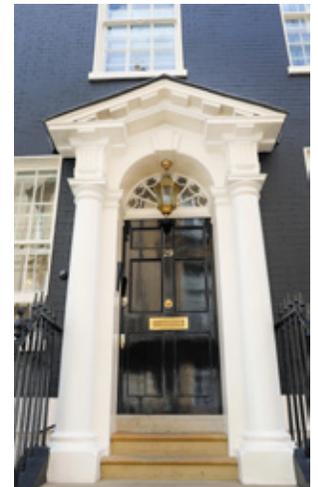
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