



Jewellery

Thursday 10th January 2019

Fellows
Established 1876

Jewellery

Thursday 10th January 2019 at 10.00am

Index

Jewellery	1 - 790
No Lots	791 - 999
G & J Geddis Ltd	1000 - 1008

Viewing Times

London | 29 Charles Street | Mayfair

Please note there will be no viewing held for this sale due to the Christmas and New Year break.

Birmingham Head Office & Saleroom

Saturday 5th January 11am – 4pm

Tuesday 8th January 10am – 4pm

Wednesday 9th January 10am – 4pm

Thursday 10th January 8.30am – 10am

(Photo ID required)

Featured Lots

Lot 101 & 121
(Front cover)



Lot 421
(Back Cover)



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Antique & Modern
Jewellery



The Watch
Sale



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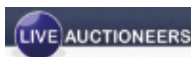
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1

An 18ct gold diamond ring. The square-shape diamond quatrefoil, with tapered baguette-cut diamond duo sides. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 5.3gms. £150-250 (plus 27.6% BP*)*



6

A pair of 18ct gold aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 1cm. Weight 2.1gms. £120-180 (plus 27.6% BP*)*



2

An 18ct gold emerald and diamond half eternity ring. Designed as an alternating circular-shape emerald and brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size R. Weight 3.7gms. £150-200 (plus 27.6% BP*)*



7

A ruby and diamond pendant. The oval-shape ruby, with an openwork hexagonal surround, suspended from a bar surmount with diamond highlights and a box-link chain. *Length of pendant 2.2cms. Length of chain 41cms. Weight 2.6gms. £80-120 (plus 27.6% BP*)*



3

A late Victorian silver and gold gem-set brooch. The graduated circular-shape blue paste crescent, with similar-shape zircon terminals. *Diameter 3.4cms. Total weight 10.8gms. £120-180 (plus 27.6% BP*)*



8

An early 20th century 18ct gold opal five-stone ring. The slightly graduated oval opal cabochon line, with scrolling gallery. *Ring size P1/2. Weight 3.9gms. £80-120 (plus 27.6% BP*)*



4



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.25ct. Weight 0.8gm. With case. £100-150 (plus 27.6% BP*)*

9

An 18ct gold diamond ring. Designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size N1/2. Weight 2.2gms. £100-150 (plus 27.6% BP*)*



5

An 18ct gold topaz and diamond ring. The heart-shape blue topaz, within a brilliant-cut diamond scalloped surround and tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size M. Weight 4.7gms. £250-350 (plus 27.6% BP*)*



10



A pair of coloured diamond and diamond earrings. Each designed as a brilliant-cut 'brown' diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.35ct. Diameter 0.5cm. Weight 1.2gms. Diamonds untested. £220-320 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11

A diamond and sapphire bee brooch. Designed as a bee, with brilliant-cut diamond body, textured wings and circular-shape sapphire eyes.

Estimated total diamond weight 0.30ct. Length 1.8cms. Weight 3.7gms. £120-180 (plus 27.6% BP)*



16

A late Victorian gold split pearl, paste and enamel brooch. Of rectangular outline, the split pearl and blue enamel star, inset to the rectangular blue paste panel, with split pearl surround. May be worn as a pendant. *Length 2.5cms. Weight 7.6gms.*

£70-100 (plus 27.6% BP*)



12

A late Victorian 15ct gold turquoise and split pearl ring. Designed as circular turquoise cabochon and split pearl heart twin, with openwork shoulders.

Hallmarks for Birmingham, 1893. Ring size P1/2. Weight 2.2gms.

£40-60 (plus 27.6% BP*)



17

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity.*

Hallmarks for Birmingham. Ring size N. Weight 3.3gms. £80-120 (plus 27.6% BP)*



13

An 18ct gold diamond pendant. Of openwork pear-shape outline, with vari-cut diamond accents, suspended from a curb-link chain. *Total diamond weight 0.50ct, stamped to mount. Hallmarks for London and Sheffield. Length of pendant 2.7cms. Length of chain 40cms.*

Weight 4.4gms. See Plate 2. £120-180 (plus 27.6% BP)*



18

A diamond pendant. Designed as an articulated teddy bear, with brilliant-cut diamond collet highlight, suspended from a tapered surmount. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Length 3.4cms. £80-90 (plus 27.6% BP*)*



14

An early 20th century 18ct gold garnet and diamond five-stone ring. The circular-shape garnet line, interspaced by rose-cut diamonds, with openwork gallery. *Hallmarks for London 1915. Ring size P. Weight 2.4gms. See Plate 1. £80-120 (plus 27.6% BP*)*



19

An early 20th century 9ct gold garnet-topped-doublet and diamond bangle. Designed as a graduated oval-shape garnet-topped-doublet line, with diamond point double spacers and scrolling gallery, hinged to the plain half-bangle. *Hallmarks for Chester, 1911. Inner diameter 6.2cms. Weight 8.1gms. £150-200 (plus 27.6% BP*)*



15

An early 20th century 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.40ct. Ring size K. Weight 2.4gms. £50-80 (plus 27.6% BP*)*



20

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 3.5gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Ring size N. Weight 1.9gms. £150-200 (plus 27.6% BP*)*



26

A chrysoberyl and diamond dress ring. Of asymmetric design, the circular chrysoberyl cabochon, off-set to the brilliant-cut diamond openwork lattice side, with openwork band. *Estimated total diamond weight 0.30ct. Ring size W. Weight 15.1gms. £350-450 (plus 27.6% BP*)*



22

A mid 20th century 18ct gold diamond single-stone ring. Designed as an old-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated 0.30ct, H-I colour, SI2-P1 clarity. Ring size M. Weight 2.5gms. £100-150 (plus 27.6% BP*)*



27

An 18ct gold diamond pendant. Designed as an interwoven ribbon, set throughout with brilliant-cut diamonds, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.15ct. Pendant with hallmarks for London. Chain with hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 44cms. Weight 3.4gms. £120-180 (plus 27.6% BP*)*



23

A 9ct gold cubic zirconia three-stone ring. The circular-shape cubic zirconia, with rectangular-shape cubic zirconia sides. *Hallmarks for Edinburgh, 2001. Ring size M. Weight 6.3gms. £50-80 (plus 27.6% BP*)*



28

A pair of 18ct gold earrings. Each designed as a circular textured disc. *Diameter 2cms. Weight 15.4gms. £300-400 (plus 27.6% BP*)*



24

A diamond and sapphire five-stone ring. The old-cut diamond and circular-shape sapphire line, with scrolling gallery and plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI1-P1 clarity. Ring size Q. Weight 3.3gms. £250-350 (plus 27.6% BP*)*



29

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*



25

A pair of garnet earrings. Each designed as a cluster of oval-shape garnet collets, suspended from a similar-shape garnet surmount. *Length 4.1cms. Weight 4.1gms. £150-200 (plus 27.6% BP*)*



30

A diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated J-K colour, SI clarity. Ring size N. Weight 2.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

31

A ruby and diamond hand necklace. The front designed as two textured hands, each with diamond highlights, clutching a marquise-shape ruby cluster, suspended from a fancy-link chain. *Length 42cms. Weight 9.3gms. £200-300 (plus 27.6% BP*)*



36

A sapphire and diamond dress ring. The oval-shape pink sapphire, with brilliant-cut diamond openwork surround. *Estimated total diamond weight 0.25ct. Ring size M. Weight 27gms. £400-600 (plus 27.6% BP*)*



32

An 18ct gold diamond three-stone ring. The square-shape diamond line, with crossover shoulders. *Estimated total diamond weight 0.50ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1999. Ring size H1/2. Weight 4.9gms. £150-200 (plus 27.6% BP*)*



37

A selection of jewellery. To include an early 20th century red paste and diamond ring, a split pearl half eternity ring, with six further items. *One with hallmarks for 9ct gold. Total weight 24.6gms. £80-120 (plus 27.6% BP*)*



33

An 18ct gold diamond dress ring. The brilliant-cut diamond floral cluster, within a textured petal surround, to the grooved band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1972. Ring size K1/2. Weight 10.4gms. £250-350 (plus 27.6% BP*)*



38

A pair of shell earrings. Each designed as a shell bead, suspended from a graduated hoop line and shell bead surmount. *AF. Length 4.5cms. Weight 7.8gms. £80-120 (plus 27.6% BP*)*



34

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, P1-P2 clarity. Hallmarks for London. Ring size J. Weight 3.3gms. £240-340 (plus 27.6% BP*)*



39

An enamel, diamond and gem-set pendant. Designed as a polychrome enamel ray, with floral motifs and rose-cut diamond and gem-set highlights. *Length 6.6cms. Total weight 27gms. £150-200 (plus 27.6% BP*)*



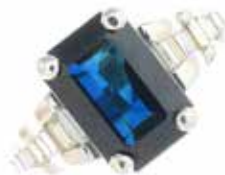
35

A 9ct gold 1960s gate bracelet. Designed as series of five-bar grooved links, tapered to the heart-shape padlock clasp. *Hallmarks for Birmingham, 1966. Length 16cms. Weight 31gms. £300-400 (plus 27.6% BP*)*



40

A sapphire and diamond dress ring. The rectangular-shape sapphire, with baguette-cut diamond stepped shoulders. *Estimated total diamond weight 0.85ct. Ring size P. Weight 8gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

Two gem-set rings. To include an oval star sapphire cabochon single-stone ring, with a cultured pearl and diamond asymmetric dress ring. *Weight 7.1gms. £120-180 (plus 27.6% BP*)*



42

A diamond and gem-set cockerel brooch. Designed as a pave-set amethyst, diamond and green gem cockerel. *Estimated total diamond weight 0.10ct. Length 3.6cms. £120-180 (plus 27.6% BP*)*



43

A 9ct gold sapphire and diamond dress ring. The circular-shape sapphire, within a brilliant-cut diamond foliate sides and shoulders. *Sapphire weight 0.35ct. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size Q. Weight 3.1gms. £600-800 (plus 27.6% BP*)*



44

Two 15ct gold brooches and two diamond stickpins. To include a late Victorian rose-cut diamond stickpin, an early 20th century old-cut diamond stickpin, together with two early 20th century brooches. *Total weight 8.1gms. £100-150 (plus 27.6% BP*)*



45

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire line, with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.30ct. Length 3.5cms. Weight 6.8gms. £600-800 (plus 27.6% BP*)*



46

A 9ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond stepped surround, to the tapered shoulders. *Total diamond weight 1.55cts, stamped to band. Hallmarks for Sheffield. Ring size N. Weight 5.4gms. £240-340 (plus 27.6% BP*)*



47

A late Victorian gold diamond and enamel brooch. Designed as a series of graduated snake-link tassels, suspended from an old-cut diamond and blue enamel dome, with scrolling highlights and glazed panel reverse. *Length 6cms. Total weight 15.4gms. £500-700 (plus 27.6% BP*)*



48

An 18ct gold garnet and cubic zirconia cluster ring. The oval-shape garnet, within a cubic zirconia surround. *Hallmarks for London, 1972. Ring size O. Weight 5.5gms. £150-200 (plus 27.6% BP*)*



49

A sapphire and split pearl dress ring. The split pearl, with circular-shape sapphire surround and split pearl spacers. *Ring size N. Weight 3.2gms. £80-120 (plus 27.6% BP*)*



50

An 18ct gold ruby necklace and earrings. The necklace designed as a pear-shape ruby collet, suspended from a scrolling surmount, to the integral fancy-link chain, with matching earrings. *Hallmarks for Birmingham, 1993. Weight 7.5gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

A 9ct gold opal and diamond crossover ring. The heart-shape opal cabochon, with single-cut diamond accent asymmetric sides. *Hallmarks for Birmingham.* Ring size P. Weight 2.3gms. **£40-60** (plus 27.6% BP*)



56

A 9ct gold cubic zirconia two-stone ring. The rectangular-shape colourless and yellow cubic zirconia duo, inset to the plain band. *Hallmarks for Edinburgh, 1999.* Ring size M. Weight 16.1gms. **£120-180** (plus 27.6% BP*)



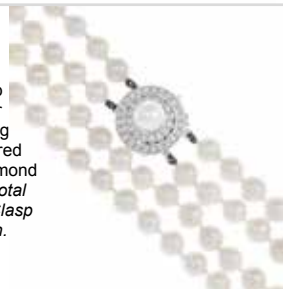
52

A cultured pearl single-strand necklace. Comprising forty-three graduated cultured pearls, measuring 12 to 9mms, with bi-colour spherical clasp. Length 48cms. *Cultured pearls untested.* **£300-400** (plus 27.6% BP*)



57

A cultured pearl two-row necklace. Comprising two rows of sixty and fifty-four cultured pearls, measuring 6.6 to 6.5mms, with cultured pearl and brilliant-cut diamond cluster clasp. *Estimated total diamond weight 0.20ct.* Clasp with hallmarks for London. Length 43cms. **£250-350** (plus 27.6% BP*)



53

A diamond dress ring. The pave-set diamond curved marquise-shape panel, with similarly-set diamond curved line stepped sides and grooved shoulders. *Estimated total diamond weight 1.10cts.* Ring size N. Weight 15.2gms. **£400-600** (plus 27.6% BP*)



58

An 18ct gold diamond ring. The square-shape diamond panel, with tapered diamond shoulders. *Total diamond weight 0.25ct, stamped to band.* *Hallmarks for Birmingham.* Ring size M. Weight 4.5gms. **£100-150** (plus 27.6% BP*)



54

An early 20th century 9ct gold photograph pendant. Designed as two oval-shape glazed panels, each with a photograph of a military man in uniform, suspended from a tapered surmount and trace-link chain. Length of pendant 6cms. Length of chain 63cms. Total weight 14gms. **£120-180** (plus 27.6% BP*)



59

A pair of mother-of-pearl and diamond drop earrings. Each designed as a pear-shape mother of pearl, suspended from a slightly graduated diamond surmount. Length 2.8cms. Weight 3gms. **£180-260** (plus 27.6% BP*)



55

A diamond pendant. The free-moving brilliant-cut diamond collets, enclosed within a circular surround, suspended from tapered surmount and 9ct gold curb-link chain. Chain with hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 41cms. Total weight 7.5gms. **£300-400** (plus 27.6% BP*)



60

An early 20th century platinum diamond floral brooch. The old and rose-cut diamond petal trefoil, with similarly-cut diamond stamen highlights. *Estimated total diamond weight 2cts.* Length 4.3cms. Weight 6.9gms. **£380-480** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

An Edwardian 18ct gold ruby and diamond ring. The graduated oval and circular-shape ruby line, within a old-cut diamond surround and an openwork gallery. *Hallmarks for Chester 1902. Ring size S1/2. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



66

A diamond hinged bangle. Of asymmetric design, the brilliant-cut diamond lines, with grooved half-bangle. *Estimated total diamond weight 0.40ct. Inner diameter 6.1cms. Weight 39.9gms. £1,000-1,500 (plus 27.6% BP*)*



62

A diamond necklace. Designed as a series of tapered baguette and baguette-cut diamond links, with stylised cross spacers, to the integral fancy-link chain. *Estimated total diamond weight 0.80ct. Length 41.5cms. Total weight 12.2gms. £280-380 (plus 27.6% BP*)*



67

A 9ct gold amethyst ring and a cameo brooch. To include a 9ct gold ring designed as a series of oval-shape amethysts inset to the scrolling gallery, together with the brooch designed as an oval cameo depicting a lady in profile. *Ring with hallmarks for Birmingham. Total weight 7.6gms. £80-120 (plus 27.6% BP*)*



63

A brilliant-cut diamond single stud earring. *Estimated diamond weight 0.30ct, I-J colour, VS clarity. Weight 1.8gms. £180-240 (plus 27.6% BP*)*



68

A set of interchangeable earrings. Comprising four sets of single-cut diamond, circular-shape emerald, sapphire and ruby stud earrings, interchangeable to the similarly-cut diamond petal surround. *Weight 2.4gms. With case. £60-90 (plus 27.6% BP*)*



64

A peridot, amethyst and diamond pendant. Comprising a graduated, alternating circular-shape peridot and amethyst line, articulated to baguette-cut diamond collet spacers and trapezoid-shape diamond surmount, suspended from an integral trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 5.2cms. Length of chain 41cms. Weight 10.8gms. £600-800 (plus 27.6% BP*)*



69

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within an oval-shape sapphire and similarly-cut diamond surround. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London, 1977. Ring size L1/2. Weight 6.1gms. £240-340 (plus 27.6% BP*)*



65

Ten 9ct gold gem-set rings. To include a cubic zirconia single-stone ring, a cubic zirconia three-stone ring, a cubic zirconia five-stone ring, with seven further rings. *Hallmarks for 9ct gold. Weight 35.1gms. £340-440 (plus 27.6% BP*)*



70

A 9ct gold amethyst bracelet. Of geometric design, comprising a series of rectangular-shape amethysts, with push-piece clasp. *Hallmarks for London. Length 17.3cms. Weight 19gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, SI clarity. Ring size K1/2. Weight 3.8gms. £300-400 (plus 27.6% BP*)*



76

Two 14ct gold cubic zirconia rings. To include a marquise-shape cubic zirconia single-stone ring, with a rectangular and tapered baguette-shape cubic zirconia three-stone ring. *Hallmarks for Edinburgh, 2001. Weight 4.6gms. £70-100 (plus 27.6% BP*)*



72



A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *With mini report F1P81429, dated 7th November 2012, from IGI, stating 0.40ct, G colour, SI2 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.2gms. £350-450 (plus 27.6% BP*)*



77

A 9ct gold diamond half eternity ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.15ct. Ring size L. Weight 1.4gms. £50-80 (plus 27.6% BP*)*



73

An 18ct gold sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond sides, within an similarly-cut diamond openwork surround. *Sapphire weight 1ct. Total diamond weight 0.49ct. Hallmarks for London, 2016. Ring size M. Weight 2.9gms. £800-1,200 (plus 27.6% BP*)*



78

An early Victorian gold paste pendant. The pear-shape blue paste, within an openwork cannetille surround, suspended from a similarly-designed circular spacer. *Length 5cms. Weight 4gms. £450-650 (plus 27.6% BP*)*



74

A late 19th century 15ct gold cultured and split pearl brooch. Of openwork design, the cultured pearl quatrefoil, with seed pearl accents, all within a scrolling surround. *Length 4cms. Weight 7.7gms. £150-200 (plus 27.6% BP*)*



79

Two diamond rings. The first designed as a rectangular-shape diamond with brilliant-cut diamond line crossover shoulders, together with a brilliant-cut diamond line fitted band ring. To be worn together. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, P1 clarity. Ring size P. Weight 7gms. £800-1,200 (plus 27.6% BP*)*



75

A diamond cluster ring. Designed as a series of graduated brilliant-cut diamond clusters, with tapered shoulders. *Estimated total diamond weight 1ct. Ring size H. Weight 5gms. £300-400 (plus 27.6% BP*)*



80

A diamond necklace. The brilliant-cut diamond collet, suspended from a chevron surmount, with tapered fancy-link sides. *Diamond weight 0.11ct, stamped to clasp. Italian marks. Length 42cms. Weight 18.1gms. £440-640 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

A pair of ruby and diamond earrings. Each designed as a textured hand, with brilliant-cut diamond highlights, holding a pair of marquise-shape ruby clusters. *Length 2cms. Weight 4.5gms. £180-260 (plus 27.6% BP*)*



86

A lapis lazuli pendant. Designed as a carved lapis lazuli panel, depicting a foliate motif, suspended from a line surmount. *Length 6cms. Weight 23gms. £60-90 (plus 27.6% BP*)*



82

A 9ct gold cubic zirconia dress ring. Of crossover design, the circular-shape cubic zirconia curved line, to the tapered band. *Hallmarks for London. Ring size P1/2. Weight 4.8gms. £60-90 (plus 27.6% BP*)*



87

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2008. Ring size M. Weight 3.1gms. £250-300 (plus 27.6% BP*)*



83

An 18ct gold diamond ring. Of bi-colour design, the square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2004. Ring size V. Weight 13.8gms. £300-400 (plus 27.6% BP*)*



88

An 18ct gold diamond dress ring. Designed as a series of brilliant-cut diamond undulating lines, with tapered baguette and baguette-cut diamond line spacers. *Estimated total diamond weight 2.50cts. Hallmarks for Birmingham, 2004. Ring size Q1/2. Weight 8.7gms. £600-900 (plus 27.6% BP*)*



84

A 9ct gold ruby and seed pearl brooch. Designed as a floral spray, with circular-shape ruby cluster highlights, seed pearl accents and textured leaves. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1968, partially indistinct. Length 4.1cms. Weight 5.4gms. £50-80 (plus 27.6% BP*)*



89

An 18ct gold diamond ring. Designed as a baguette and brilliant-cut diamond cluster, with baguette-cut diamond tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size M1/2. Weight 3.7gms. £300-400 (plus 27.6% BP*)*



85

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, with grooved shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1986. Ring size R. Weight 3.2gms. £100-150 (plus 27.6% BP*)*



90

An emerald and diamond pendant. The rectangular-shape emerald, with diamond point stepped surround, suspending similarly-cut diamond trefoils, to the 9ct gold faceted trace-link chain. *Chain with import marks for London, 1986. Length of pendant 5.2cms. Length of chain 41cms. Weight 25gms. £350-450 (plus 27.6% BP*)*



91



An opal single-stone ring. The oval opal cabochon, with openwork gallery. *Ring size N. Weight 6.7gms. £300-400 (plus 27.6% BP*)*

92



An 18ct gold signet ring. Designed as an oval-shape panel, with monogram, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1989. Ring size K1/2. Weight 5.6gms. £120-180 (plus 27.6% BP*)*

93



A late Victorian turquoise heart locket. The locket set throughout with circular turquoise cabochons. *Length 4.5cms. £120-180 (plus 27.6% BP*)*

94



A black gem and diamond cluster ring. The circular-shape black gem, with similar-shape black gem and brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 5.7gms. £240-340 (plus 27.6% BP*)*

95



A 9ct gold gem-set pendant. The openwork oval, with vari-shape amethyst, emerald, opal and three further gems, suspended from a 9ct gold flat curb-link chain. *Hallmarks for Sheffield, 2018 and Dublin. Length of pendant 4.3cms. Length of chain 40cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*

96



Nine 9ct gold rings. To include a cubic zirconia single-stone ring, a bi-colour cubic zirconia single-stone ring, a cubic zirconia cluster ring, with six further rings. *Hallmarks for 9ct gold. Weight 28.8gms. £280-350 (plus 27.6% BP*)*

97*



A sapphire and diamond cluster ring. The marquise-shape pink sapphire quatrefoil, with brilliant-cut diamond centre, and similarly-cut diamond surround. *Total sapphire weight 0.38ct. Total diamond weight 0.17ct. Ring size M. Weight 4.5gms. £250-350 (plus 27.6% BP*)*

98



An Edwardian 18ct gold sapphire and diamond dress ring. The cushion-shape sapphire line, with single-cut diamond highlights and scrolling gallery. *Hallmarks for Chester, 1907. Ring size O1/2. Weight 2.6gms. £60-90 (plus 27.6% BP*)*

99



An emerald and cubic zirconia hinged bangle. The circular-shape emerald and circular-shape cubic zirconia line, within a wavy surround. *Inner diameter 5.8cms. Weight 14.1gms. £150-200 (plus 27.6% BP*)*

100



A late Victorian gold chalcedony brooch. The oval white chalcedony cabochon, with openwork scrolling surround. *Length 6.7cms. Weight 27.4gms. £160-200 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

A pair of emerald, tourmaline and diamond earrings. Each designed as a carved pear-shape pink tourmaline drop, suspended from a similarly-designed emerald floral surmount, with brilliant-cut diamond spacer. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 14.8gms. £1,800-2,400 (plus 27.6% BP*)*



106

An 18ct gold diamond half eternity ring. Designed as two brilliant-cut diamond lines. *Total diamond weight 0.42ct, stamped to band. Hallmarks for Birmingham, 1978. Ring size O. Weight 3.6gms. £120-180 (plus 27.6% BP*)*



102

A mid 20th century 9ct gold shell cameo brooch. Of oval outline, the shell cameo carved to depict a lady in profile, within a scrolling surround. *Hallmarks for Chester, 1958. Length 4cms. Weight 8.6gms. £50-80 (plus 27.6% BP*)*



107

An 18ct gold diamond and emerald coin necklace. Of bi-colour design, the coin-medallion collet, with pave-set diamond tapered overlay and brilliant-cut diamond crescent and circular-shape emerald collet highlight, to the graduated flat curb-link chain. *Estimated total diamond weight 0.30ct. Italian marks. Length 44cms. Total weight 37.3gms. £400-600 (plus 27.6% BP*)*



103



A pair of gem-set and enamel earrings. Each designed as a circular-shape ruby and colourless gem flowers and berries, with green enamel leaves. *Length 1.7cms. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

108

A cubic zirconia floral brooch. Of openwork design, the oval-shape yellow cubic zirconia, within circular-shape cubic zirconia petal surround. *Length 5cms. Weight 23.1gms. £300-400 (plus 27.6% BP*)*



104



A selection of jewellery. To include an early 20th century silver purple paste Charles Horner brooch, a pair of 9ct gold cameo earrings and brooch and a pair of 9ct gold gem-set earrings. *Hallmarks for Chester and Birmingham. Length of brooches 3 and 3.5cms. Length of earrings 1.4 and 1.8cms. Total weight 13.8gms. £70-100 (plus 27.6% BP*)*

109

A pair of amethyst and diamond earrings. Each of geometric design, the oval-shape amethyst, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct. Length 1.9cms. Weight 13.6gms. £350-450 (plus 27.6% BP*)*



105

A late Victorian 15ct gold ruby and split pearl ring. The circular-shape ruby duo, with split pearl highlights and scrolling sides. *AF. Hallmarks for Birmingham, 1892. Ring size N1/2. Weight 2.6gms. £50-80 (plus 27.6% BP*)*



110

Two diamond and gem-set rings. To include a square-shape sapphire and brilliant-cut diamond half eternity ring, with a similarly-cut diamond crossover ring. *Estimated total diamond weight 0.35ct. Weight 8.1gms. £150-200 (plus 27.6% BP*)*



111

A cultured pearl three-row necklace with matching bracelet. Comprising three strands of seventy-five, seventy-three and seventy-two vari-hue cultured pearls, measuring approximately 6.1 to 5.2mms, with brilliant-cut diamond floral cluster clasp, with matching bracelet. *Estimated total diamond weight 0.10ct. Length of necklace 42cms. Length of bracelet 21.5cms. £300-400 (plus 27.6% BP*)*



116

A cultured pearl two-row necklace. Comprising two rows of forty-four and forty-one cultured pearls, measuring approximately 8.5mms, with circular-shape emerald and cultured pearl textured cluster clasp, and a bag of six loose cultured pearls. One emerald deficient. *Length 40cms. £200-300 (plus 27.6% BP*)*



112*

A diamond full eternity ring. The brilliant-cut diamond line, with plain gallery. *Total diamond weight 0.48ct. Ring size M. Weight 1.5gms. £350-450 (plus 27.6% BP*)*



117

A pair of banded agate and onyx earrings. Each designed as a banded agate fly, atop an oval banded agate cabochon collet, suspended from an onyx bead surmount, with faceted onyx bead spacer. *Length 6.1cms. Weight 11.9gms. £200-300 (plus 27.6% BP*)*



113

Two diamond and gem-set rings. To include an 18ct gold oval-shape tanzanite single-stone ring, with an oval-shape synthetic ruby and brilliant-cut diamond dress ring. *One with hallmarks for London, 2003. Total weight 6gms. £150-200 (plus 27.6% BP*)*



118

An opal, diamond and enamel brooch. Of openwork design, the oval opal cabochon, within a black enamel border, to the green enamel leaf surround, set with brilliant-cut diamond highlights, all suspended from a similarly-cut diamond surmount. *Length 5.3cms. Weight 12.6gms. £300-400 (plus 27.6% BP*)*



114

A mid 20th century sapphire and diamond negligee pendant. Comprising two circular-shape sapphire rose-cut diamond cluster drops, each suspended from a staggered similarly-cut diamond drop surmount and later chain. *Dutch marks. Length of pendant 4.2cms. Length of chain 41cms. Weight 4gms. £180-260 (plus 27.6% BP*)*



119

A small selection of jewellery. To include an early 20th century split pearl and amethyst pendant, suspended from a later chain, together with a late Victorian garnet and amethyst ring and a cultured pearl dress ring. *Weight 9.1gms. £150-200 (plus 27.6% BP*)*



115

A fancy necklace. Of tri-colour design, comprising a series of textured interlocking links, to the chevron-shape clasp. *Italian marks. Length 44.5cms. Weight 24.7gms. £400-600 (plus 27.6% BP*)*



120

A late Victorian silver paste portrait miniature. The oval portrait, painted en grisaille to depict a woman in period costume, with circular-shape paste foliate surround. *Length 3.2gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

A tanzanite and diamond dress ring. Designed as an oval tanzanite cabochon, carved with floral and foliate motifs, to the brilliant-cut diamond collet sides. *Estimated dimensions of tanzanite 17.7 by 13.2 by 6.6mm. Estimated total diamond weight 0.20ct. Ring size N. Weight 7.4gms. £1,000-1,500 (plus 27.6% BP*)*



126

Three gold diamond and emerald rings. To include a late Victorian 18ct gold diamond single-stone ring, an early 20th century 18ct gold and platinum diamond cross-over ring, with a diamond and emerald cluster ring. *Estimated total diamond weight 0.45ct. One with hallmarks for 18ct gold. Total weight 10.4gms. £200-300 (plus 27.6% BP*)*



122

An emerald, diamond and cultured pearl pendant. The cultured pearl and single-cut diamond cap, suspended from an oval emerald cabochon with rose and single-cut diamond stylised foliate surrounds. *Estimated total single-cut diamond weight 0.50ct. Length 7.8cms. £420-520 (plus 27.6% BP*)*



127

A pair of moonstone and onyx earrings. Each designed as an onyx bead, suspended from an oval opal cabochon collet, with curb-link spacer. *Length 5cms. Weight 3.9gms. £120-180 (plus 27.6% BP*)*



123

An early 20th century 22ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1919. Ring size J1/2. Weight 4.7gms. £150-200 (plus 27.6% BP*)*



128

A selection of jewellery. To include a 9ct gold band ring, a topaz and cubic zirconia pendant together with a pair of aquamarine single-stone earrings and a pair of lapis lazuli drop earrings. *One with hallmarks for London, 1986. Total weight 17gms. £120-180 (plus 27.6% BP*)*



124

A sapphire and diamond pendant. The rectangular-shape sapphire, within an openwork, brilliant-cut diamond surround and surmount. *Sapphire weight 0.71ct. Total diamond weight 0.09ct. Length 1.5cms. Weight 1gm. £180-260 (plus 27.6% BP*)*



129

A pair of opal and sapphire earrings. Each designed as an oval opal cabochon fringe, suspended from a circular sapphire cabochon surmount. *Length 5cms. Weight 2.7gms. £200-300 (plus 27.6% BP*)*



125

A pair of diamond cluster earrings. Each designed as an old-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.80ct, principal diamonds estimated I-K colour, VS2-SI1 clarity. Diameter 0.8cm. Weight 1.7gms. £500-700 (plus 27.6% BP*)*



130

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

A selection of jade jewellery. To include a ring designed with a carved jade foliate panel within a scalloped surround, together with a similarly designed brooch, pendant and earrings. *Total weight 29gms. Jade untested.*

£200-300 (plus 27.6% BP*)



136

An 18ct gold diamond half eternity ring. Of bi-colour design, the brilliant-cut diamond line, within a channel setting, to the grooved shoulders.

Estimated total diamond weight 0.10ct. Hallmarks for London, 2005. Ring size N. Weight 2.4gms.

£120-180 (plus 27.6% BP*)



132

A 14ct gold emerald and diamond ring. The rectangular-shape emerald, with square-shape emerald line sides, within a brilliant-cut diamond surround.

Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size P. Weight 4.4gms.

£180-260 (plus 27.6% BP*)



137

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders.

Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1992. Ring size L. Weight 2.6gms.

£220-320 (plus 27.6% BP*)



133

A mid 20th century cameo brooch. Of oval outline, the shell cameo carved to depict a lady in profile, within an engraved foliate surround. *Length 4.5cms. Weight 10gms.*

£60-90 (plus 27.6% BP*)



138



A diamond bracelet. Designed as a series of bi-colour links, with brilliant-cut diamond collet highlights, to the partially concealed push-piece clasp. *Length 20cms. Weight 14gms.*

£400-600 (plus 27.6% BP*)

134

A diamond foliate pendant. Designed as a series of single-cut diamond leaves, with vine detail. *Estimated total diamond weight 0.85ct. Length 7.2cms. Weight 17.6gms.*

£450-650 (plus 27.6% BP*)

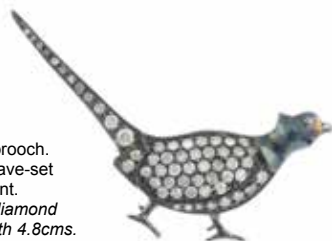


139

A diamond bird brooch. Designed as a pave-set diamond pheasant.

Estimated total diamond weight 1ct. Length 4.8cms.

£240-340 (plus 27.6% BP*)



135

Two late Victorian gold brooches. To include a shell cameo brooch depicting a warrior in profile, together with an interwoven hair memorial brooch. *Lengths 2.3 and 4.1cms. Weight 15.6gms.*

£90-140 (plus 27.6% BP*)



140

An 18ct gold diamond band ring. Designed as a brilliant-cut diamond off-set line, with grooved band. *Hallmarks for Birmingham. Ring size L. Weight 2.8gms.*

£90-140 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141



A cultured pearl single-strand bracelet. Comprising eight cultured pearls, measuring 7.7mm, with openwork fancy-link spacers. *Length 19cms. £70-100 (plus 27.6% BP*)*

142



A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 0.84ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.3gms. £300-400 (plus 27.6% BP*)*

143

An early 20th century 18ct gold sapphire and diamond ring. The star-set circular-shape sapphire, with diamond point highlight, to the replacement band. One gemstone deficient. *Ring size L. Weight 2.2gms. £50-80 (plus 27.6% BP*)*



144

A diamond cluster ring. The old-cut diamond line, with similarly-cut diamond surround and sides. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, P1 clarity. Ring size M1/2. Weight 3.4gms. £450-650 (plus 27.6% BP*)*



145

An early 20th century 18ct gold diamond ring. Designed as a buckle, with an old-cut diamond highlight. *Estimated diamond weight 0.35ct, tinted colour, P1 clarity. Hallmarks for Birmingham, 1924. Ring size P. Weight 11.9gms. £250-350 (plus 27.6% BP*)*



146



Three gold brooches. To include a 9ct gold late Victorian split pearl brooch with cannetille detail, together with a late 19th century smoky quartz brooch and an early 20th century amethyst brooch. *One with hallmarks for Chester 1879. Lengths 3.5 to 5.8cms. Total weight 11.9gms. £120-200 (plus 27.6% BP*)*

147

An 18ct gold diamond band ring. Of asymmetric design, the pave-set diamond shoulders, with polished central band. *Estimated total diamond weight 0.15ct. Import marks for Edinburgh, 1996. Ring size O1/2. Weight 6gms. £140-200 (plus 27.6% BP*)*



148

A cameo brooch. Of oval outline, the shell cameo carved to depict two Greek mythical figures in profile, with embossed surround. *Length 5.8cms. Weight 24.4gms. £200-300 (plus 27.6% BP*)*



149

A diamond dress ring. Of bi-colour design, the openwork brilliant-cut diamond kite-shape panel, with plain shoulders. *Estimated total diamond weight 0.30ct. Ring size T. Weight 6.4gms. £180-260 (plus 27.6% BP*)*



150

A pair of imitation pearl earrings. Each designed as an imitation pearl, within a tapered openwork cap, suspended from a spherical surmount and hinged fitting. *Length 3.6cms. Weight 3.7gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

A ruby and diamond ring. Designed as a textured hand, with brilliant-cut diamond highlights, holding a pair of marquise-shape rubies. Ring size K. Weight 4.5gms. **£120-180** (plus 27.6% BP*)



156

A necklace. Designed as a series of fancy links, with interwoven spacers. Length 43cms. Weight 5.5gms. **£60-90** (plus 27.6% BP*)



152

A 9ct gold ruby and diamond cluster ring. The pear-shape ruby, within a single-cut diamond border. Hallmarks for Birmingham. Ring size N. Weight 2gms. **£40-60** (plus 27.6% BP*)



157

A pair of garnet and opal earrings. Each designed as an oval opal cabochon collet, suspended from an oval garnet cabochon, with bar spacer. Length 5.8cms. Weight 2.2gms. **£150-200** (plus 27.6% BP*)



153

A mid 20th century platinum and 18ct gold sapphire and diamond bar brooch. The graduated cushion-shape sapphire line, with circular-cut diamond line sides. Estimated total diamond weight 2cts, H-J colour, SI1-P1 clarity. Length 8cms. Weight 7.4gms. **£700-900** (plus 27.6% BP*)



158

An amethyst and diamond necklace. Of geometric design, the oval-shape amethyst, with brilliant-cut diamond sides and tapered surmount, suspended from a fancy-link chain. Estimated total diamond weight 0.15ct. Length of pendant 5.4cms. Length of chain 45cms. Weight 31.4gms. **£600-800** (plus 27.6% BP*)



154

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond lines, with cross-link spacers. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length 20.5cms. Weight 8.6gms. **£120-180** (plus 27.6% BP*)



159

An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with plain band. Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size P. Weight 4.4gms. **£200-300** (plus 27.6% BP*)



155

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, inset to the crossover band. Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O. Weight 2.5gms. **£80-120** (plus 27.6% BP*)



160

A gem-set stick pin and a banjo pendant. The stick pin designed as a ruby and diamond geometric head with plain pin, the pendant designed as a banjo suspended from a jump ring. Weight 4.4gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

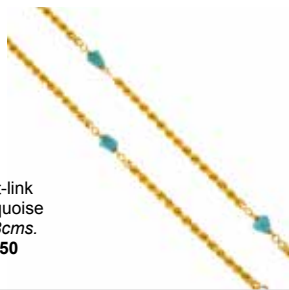
161

A pair of mabe pearl and diamond earrings. Each designed as an openwork surround, the pear-shape mabe pearl, with grooved surround and baguette-cut diamond hoop accent. *Estimated total diamond weight 0.50ct. Length 3.2cms. Weight 34gms. £350-450 (plus 27.6% BP*)*



166

A turquoise necklace. Designed as a rope-twist-link chain, with free-form turquoise bead spacers. *Length 63cms. Weight 16.3gms. £350-550 (plus 27.6% BP*)*



162

A diamond three-stone ring. The old-cut diamond line, with knife-edge shoulders. *Estimated total diamond weight 0.75ct, J-K colour, P1 clarity. Ring size N1/2. Weight 2.4gms. £200-300 (plus 27.6% BP*)*



167

A mid 20th century 9ct gold fancy-link bracelet. Designed as series of geometric-links, with push-piece clasp. *Import marks for London, 1977. Length 20cms. Weight 29gms. £250-350 (plus 27.6% BP*)*



163

A peridot and diamond dress ring. The oval-shape peridot, with single-cut diamond trefoil sides, to the chevron shoulders. *Estimated total diamond weight 0.15ct. Ring size Z+1. Weight 4.9gms. £120-180 (plus 27.6% BP*)*



168

A charm bracelet. The curb-link chain, suspending nineteen charms, to include a 9ct gold slot machine, a lion, a 9ct gold elephant, with sixteen further charms. Twelve charms with hallmarks for 9ct gold. *Length 16cms. Total weight 127.4gms. £1,400-2,000 (plus 27.6% BP*)*



164

A cubic zirconia necklace. The circular-shape cubic zirconia collet, with bi-colour fancy-link sides. *Length 48.5cms. Weight 18.7gms. £280-380 (plus 27.6% BP*)*



169

An early 20th century 18ct gold sapphire and diamond five-stone ring. Designed as a series of alternating circular-shape sapphires and old-cut diamonds, with geometric sides and plain band. *Hallmarks for Birmingham. Ring size L1/2. Weight 2.3gms. £50-80 (plus 27.6% BP*)*



165

A cubic zirconia pendant. Of openwork design, the geometric motif, set throughout with circular-shape cubic zirconias, suspended from a box-link chain. *Length of pendant 2.4cms. Length of chain 41.5cms. Weight 3.9gms. £120-180 (plus 27.6% BP*)*



170

A sapphire and diamond three-stone ring. The oval-shape sapphire, with old-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.3gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171

An 18ct gold diamond five-stone ring. Designed as a series of brilliant-cut diamonds, interspaced by polished bars. *Hallmarks for Birmingham. Ring size P1/2. Weight 4.2gms. £150-200 (plus 27.6% BP*)*



176

Two diamond rings. To include a mid 20th century 18ct gold brilliant-cut diamond three-stone ring, with similarly-cut diamond two-stone crossover ring. *Estimated total diamond weight 0.65ct, principal diamonds estimated H-I colour, SI clarity. One with hallmarks for Birmingham, 1965. Total weight 9.6gms. £260-360 (plus 27.6% BP*)*



172

A late Victorian gold gem-set enamel mourning brooch. The split pearl star, atop an oval onyx panel, with black and white enamel stylised foliate surrounds. *Length 4.6cms. Weight 9.7gms. £200-300 (plus 27.6% BP*)*



177x

A set of coral and cultured pearl jewellery. To include a coral and cultured pearl necklace, with a matching bracelet. *Length of necklace 42.5cms. Length of bracelet 17cms. Coral untested. £120-180 (plus 27.6% BP*)*



173

An 18ct gold diamond pendant. Designed as a dome, with pave-set diamond highlights, suspended from a similarly-designed surmount, to the fancy-link chain. *Estimated total diamond weight 0.25ct. Pendant with hallmarks for London, 1998. Length of pendant 1.5cms. Length of chain 42cms. Total weight 5.7gms. £120-180 (plus 27.6% BP*)*



178

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, interspaced by bar spacers and plain half-band. *Total diamond weight 0.94ct, stamped to band. Hallmarks for London. Ring size M. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



174

A pair of 14ct gold cubic zirconia and imitation pearl drop earrings. Each designed as an imitation pearl, with circular and pear-shape cubic zirconia spacer, suspended from a circular-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 1999. Length 2.8cms. Weight 8.7gms. £120-180 (plus 27.6% BP*)*



179

A diamond pendant. Of bi-colour design, comprising two brilliant-cut diamond staggered bars, suspended from a snake-link chain. *Total diamond weight 1.33cts, stamped to mount. Length of pendant 4.8cms. Length of chain 40cms. Weight 15.8gms. £300-400 (plus 27.6% BP*)*



175

A diamond bow brooch and two charms. The brooch designed as a bow with single-cut diamond highlights, suspending two vari-shape decorative charms. *Length 2.5cms. Weight 8.3gms. £200-300 (plus 27.6% BP*)*



180

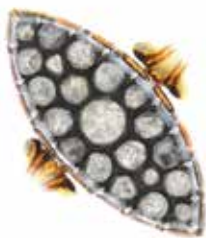
A 14ct gold cubic zirconia bracelet. Designed as a series of circular-shape cubic zirconia floral clusters, with similarly-shaped cubic zirconia line spacers. *Hallmarks for Edinburgh, 2006. Length 18cms. Weight 13.4gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

A diamond cluster ring. Of marquise-shape outline, the rose-cut diamond line, within a similarly-cut diamond surround, to the grooved band. *Ring size P. Weight 12.2gms. £400-600 (plus 27.6% BP*)*



186

A mid Victorian gold garnet and split pearl pendant. The circular foil-back garnet cabochon, with split pearl and bead stepped surround, to the hoop surmount. *Length 4.1cms. Weight 14.4gms. £200-300 (plus 27.6% BP*)*



182



A pair of 18ct gold aquamarine and diamond earrings. Each designed as an oval-shape aquamarine, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 0.8cm. Weight 1.7gms. £90-140 (plus 27.6% BP*)*

187



A sapphire and diamond hinged bangle. The graduated circular-shape sapphire line, with single-cut diamond double spacers, to the plain half-bangle. *Estimated total diamond weight 0.10ct. Inner diameter 5.7cms. Weight 12.3gms. £150-200 (plus 27.6% BP*)*

183



A pair of 18ct gold sapphire and diamond earrings. Each designed as a circular-shape sapphire, with brilliant-cut diamond surround and pierced gallery. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Diameter 0.6cm. Weight 1.9gms. £180-240 (plus 27.6% BP*)*

188



A diamond three-stone ring. The graduated brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 0.25ct, principal diamond estimated I-J colour, P1 clarity. Ring size J. Weight 2gms. £80-120 (plus 27.6% BP*)*

184



A platinum diamond half eternity ring. The square-shape diamond double line, within a channel setting. *Estimated total diamond weight 1.25cts. Hallmarks for London, 2008. Ring size O. Weight 10.4gms. £250-350 (plus 27.6% BP*)*

189



Two gem-set rings. The first designed as an oval opal cabochon within a single-cut diamond surround, the second designed as a brilliant-cut diamond with openwork setting. *Principal diamond weight, 0.20ct, stamped to band, estimated I-J colour, SI clarity. Weight 6.2gms. £180-260 (plus 27.6% BP*)*

185



A 9ct gold synthetic sapphire brooch. The openwork bow, with textured ribbon surround and circular-shape synthetic sapphire accents. *Hallmarks for Birmingham, 1967. Length 4.8cms. Weight 6.6gms. £70-140 (plus 27.6% BP*)*

190



Three 9ct gold diamond rings. To include a diamond band ring, a diamond single-stone ring, with a diamond charm ring. One AF. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and London. Weight 5.1gms. £70-100 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

191

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond tapered hoop, suspended from a similarly-cut diamond pear-shape surmount. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Length 2.4cms. Weight 4gms. With case. £250-350 (plus 27.6% BP*)*



196

A pair of coral and diamond earrings. Each designed with a central coral carving, depicting a lady in profile, within a brilliant-cut diamond and coral cabochon border. *Length 3.1cms. Weight 19gms. Coral untested. £300-400 (plus 27.6% BP*)*



192

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 5.8gms. £380-480 (plus 27.6% BP*)*



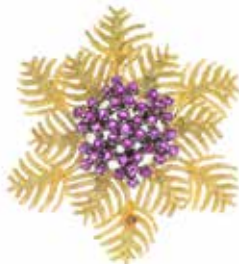
197

A diamond half eternity ring. Designed as a series of square-shape diamonds, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.40ct. Portuguese marks. Ring size 1/2. Weight 2.6gms. £200-300 (plus 27.6% BP*)*



193

A ruby floral brooch. Comprising a series of circular-shape ruby clusters, within a textured petal surround. *Diameter 4.6cms. Weight 14.3gms. £350-450 (plus 27.6% BP*)*



198

Four gem-set rings. To include a 9ct gold signet ring, a bloodstone signet ring, with two further rings. *One with hallmarks for 9ct gold. Total weight 12.9gms. £120-180 (plus 27.6% BP*)*



194

A synthetic ruby and garnet dress ring. The marquise-shape synthetic ruby, within a circular-shape garnet surround, with floral gallery and sides. *Ring size M. Weight 14.2gms. £250-350 (plus 27.6% BP*)*



199

A bangle. Designed as a textured bangle, with undulating ridge detail. *Maker's marks for Giordana Castellan. Inner diameter 6.2cms. Weight 29.8gms. £900-1,400 (plus 27.6% BP*)*



195

A pair of jade and diamond drop earrings. Each designed as an oval jade panel, carved to depict floral motif, suspended from a geometric spacer, with circular-cut diamond surmount. *One AF. Length 4.1cms. Weight 3.4gms. Jade untested. £350-450 (plus 27.6% BP*)*



200

A diamond single-stone ring. The old-cut diamond, with grooved shoulders. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Ring size R1/2. Weight 5.6gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

An 18ct gold emerald and diamond pendant. The oval-shape emerald, with brilliant-cut diamond surround, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 45.5cms. Weight 3.6gms. £100-150 (plus 27.6% BP*)*



206

A diamond and emerald cluster ring. Designed as a brilliant-cut diamond, with circular-shape emerald surround and grooved band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size O. Weight 4.4gms. £240-340 (plus 27.6% BP*)*



202

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, with calibre-cut sapphire and brilliant-cut diamond scalloped surround and sides. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Ring size O1/2. Weight 3.6gms. See Plate 1. £400-600 (plus 27.6% BP*)*



207

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1981. Ring size L. Weight 2.4gms. See Plate 1. £180-260 (plus 27.6% BP*)*



203

An early 20th century gold tourmaline and split pearl pendant. Of openwork design, the cushion-shape pink tourmaline flower, with split pearl foliate detail, suspended from a tapered surmount. *Length 3.1cms. Weight 3.3gms. See Plate 1. £200-300 (plus 27.6% BP*)*



208

A diamond and emerald pendant. Of openwork design, the brilliant-cut diamond scrolling line, with similarly-cut diamond foliate and rectangular and circular-shape emerald highlights. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 2.8gms. £180-250 (plus 27.6% BP*)*



204

A pair of 18ct gold aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.1gms. See Plate 1. £120-180 (plus 27.6% BP*)*



209

A pair of ruby and diamond cluster earrings. Each designed as a brilliant-cut diamond cluster, within a circular-shape ruby border. *Estimated total diamond weight 0.70ct. Length 1.8cms. Weight 8.5gms. £250-350 (plus 27.6% BP*)*



205

A diamond and gem-set bracelet. Designed as a series of rectangular-shape sapphire, ruby, emerald and brilliant-cut diamond graduated lines, with fancy-link sides. *Estimated total diamond weight 0.45ct. Length 18.5cms. Weight 20.7gms. See Plate 1. £400-600 (plus 27.6% BP*)*



210

An 18ct gold diamond dress ring. Designed as an openwork band, with graduated brilliant-cut diamond line terminals. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2015. Ring size L1/2. Weight 4gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



211

A late Victorian gold onyx brooch. The circular onyx cabochon, with bead detail and plain surround, to the glazed panel reverse containing a portrait of a man. *Diameter of brooch 3.3cms. Weight 14.7gms. £200-300 (plus 27.6% BP*)*



216

Three early 20th century gold items of jewellery. To include a blue paste necklace, an amethyst and split pearl pendant, with a 9ct gold fancy-link chain. *Length of necklace 42cms. Length of pendant 2.8cms. Length of chain 49cms. Total weight 7.3gms. £120-180 (plus 27.6% BP*)*



212

An 18ct gold sapphire and diamond five-stone ring. The slightly graduated oval-shape sapphire line, with diamond point spacers and scrolling gallery. *Hallmarks for London, 1976. Ring size L1/2. Weight 7.2gms. £200-300 (plus 27.6% BP*)*



217

A 14ct gold cubic zirconia full eternity ring. The rectangular-shape cubic zirconia line. *Hallmarks for Edinburgh, 2001. Ring size N. Weight 7.3gms. £80-120 (plus 27.6% BP*)*



213

A diamond cluster ring. Designed as a brilliant-cut diamond cluster, within a similarity-cut diamond double surround. *Estimated total diamond weight 1.50cts. Ring size P1/2. Weight 6.2gms. £300-400 (plus 27.6% BP*)*



218

A cultured pearl, amethyst and peridot necklace. Designed as a series of alternating cultured pearl, circular amethyst and peridot cabochon drops, suspended from a trace-link chain. *Length 45cms. £240-340 (plus 27.6% BP*)*



214

Two diamond rings. To include an 18ct gold single-cut diamond chevron ring, with a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1994. Total weight 8.1gms. £180-250 (plus 27.6% BP*)*



219

A cubic zirconia bracelet. Designed as a circular-shape cubic zirconia, with pear-shape purple cubic zirconia sides, with plain bar terminals. *Italian marks. Inner diameter 5.8cms. Weight 4.2gms. £120-180 (plus 27.6% BP*)*



215

A pair of diamond earrings. Each designed as a brilliant-cut diamond, with textured cube accents. *Estimated total diamond weight 0.10ct. Length 0.9cm. Weight 4.7gms. £120-180 (plus 27.6% BP*)*



220

A ruby and diamond five-stone ring. The circular-shape ruby, with brilliant-cut diamond and fracture-filled diamond sides and openwork gallery. *Estimated total diamond weight 0.90ct, H-I colour, SI clarity. Ring size L. Weight 3gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A sapphire and diamond dress ring. The brilliant-cut diamond and calibre-cut sapphire star cluster, with similarly-cut diamond surround and line shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 4.5gms. £350-450 (plus 27.6% BP*)*



226



An early 20th century 9ct gold pendant and brooch. The pendant of openwork design with scrolling detail and amethyst highlights, the brooch designed as a split pearl horseshoe atop the plain bar. Brooch AF. *Weight 3gms. £40-60 (plus 27.6% BP*)*

222

An early 20th century gold opal, split pearl and ruby brooch. Designed as an oval opal cabochon drop, suspended from a circular opal cabochon and split pearl wreath, with similarly-designed floral surmount. *Length 3cms. Weight 2.4gms. £80-120 (plus 27.6% BP*)*



227

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with old-cut diamond line sides. *Aquamarine weight 1.33cts. Estimated total diamond weight 0.40ct. Ring size N. Weight 5.7gms. £500-700 (plus 27.6% BP*)*



223

A small selection of jewellery. To include an early 20th century 9ct gold cameo ring, two variously designed late 19th century cluster rings, together with two further rings, a bar brooch and stick pin. *Total weight 15.9gms. £100-150 (plus 27.6% BP*)*



228

A diamond cluster ring. The foil-back diamond line, within a similarly-cut diamond surround, to the scrolling shoulders. *Ring size R. Weight 3.7gms. £150-200 (plus 27.6% BP*)*



224

A diamond cluster ring. The old-cut diamond floral cluster, with circular-cut diamond shoulders. *Estimated total diamond weight 0.75ct. Ring size N. Weight 2.4gms. £120-180 (plus 27.6% BP*)*



229

Two gem-set pendants. To include an early 20th century gold circular rock crystal locket suspended from a fancy-link chain, with an oval bloodstone and carnelian cabochon swivel fob suspended from a fox-tail chain. *Length of pendants 2.4 and 2.5cms. Lengths of chains 33 and 62cms. Weight 14.5gms. £120-180 (plus 27.6% BP*)*



225

A 9ct gold bangle. Designed as a bi-colour grooved bangle. *Hallmarks for London. Inner diameter 6.5cms. Weight 22.4gms. £180-260 (plus 27.6% BP*)*



230

An 18ct gold diamond band ring. Designed as a brilliant-cut diamond line, with single-cut diamond line sides, and plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size N1/2. Weight 6.7gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond line sides and rectangular-shape tanzanite shoulders.

Hallmarks for Birmingham, 2007. Ring size R. Weight 3.8gms. £180-260 (plus 27.6% BP)*



236

A mid Victorian gold micro mosaic brooch. The rectangular micro mosaic, depicting Vatican City, with textured scrolling surround. *Length 6.7cms. Weight 34.9gms. £400-600 (plus 27.6% BP*)*



232



An early 20th century 15ct gold seed pearl bar brooch. The seed pearls designed as a bunch of grapes, with foliate vine detail, atop a plain bar. *Length 5.1cms. Weight 3.4gms. £80-120 (plus 27.6% BP*)*

237



A sapphire and diamond bracelet. The oval-shape sapphire line, with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.75ct. Length 18.4cms. Weight 16.5gms. £1,200-1,800 (plus 27.6% BP*)*

233

A diamond necklace. Designed as a slightly graduated series of foil-back rose-cut diamond links, each with black enamel and single-cut diamond surrounds. *Estimated total single-cut diamond weight 4cts. Length 48cms. £1,800-2,200 (plus 27.6% BP*)*



238

An 18ct gold cubic zirconia three-stone ring. The rectangular-shape cubic zirconia, with triangular-shape yellow cubic zirconia sides. *Hallmarks for Edinburgh, 2001. Ring size O1/2. Weight 5.3gms. £100-150 (plus 27.6% BP*)*



234

Two diamond band rings. Each of openwork design, the two concentric bands, with brilliant-cut diamond accents set at intervals. *Estimated total diamond weight 0.20ct. Weight 18.4gms. £350-450 (plus 27.6% BP*)*



239

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, inset to the plain band. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 5.7gms. £120-180 (plus 27.6% BP*)*



235

Three mid 20th century gold diamond rings. To include an old-cut diamond five-stone ring, together with two variously designed diamond three-stone rings. *Estimated total diamond weight 0.60ct. Weight 6.7gms. £180-260 (plus 27.6% BP*)*



240

A lapis lazuli signet ring. The oval-shape lapis lazuli panel, engraved to depict a torch and a crucible with a half wheel motif, to the tapered shoulders. *Ring size P1/2. Weight 8gms. £350-450 (plus 27.6% BP*)*



241



A ruby and diamond hand bracelet. The front designed as a textured hand, with brilliant-cut diamond highlights, holding a marquise-shape ruby cluster, to the plain bangle. *Diameter 5.6cms. Weight 13.6gms. £300-400 (plus 27.6% BP*)*

246



A diamond cluster ring. Of marquise-shape outline, the rose-cut diamond cluster, to the tapered band. *Ring size Q. Weight 2gms. £120-180 (plus 27.6% BP*)*

242



A hinged bangle. Of rope-twist design, with partially concealed clasp. *Inner diameter 6.2cms. Weight 34.5gms. £700-900 (plus 27.6% BP*)*

247



A diamond pendant. Of openwork design, the brilliant-cut diamond circular-shape panel, suspended from the integral belcher-link chain. *Total diamond weight 1.30cts. Diameter of pendant 3.7cms. Length of chain 40cms. Weight 5.6gms. £1,000-1,500 (plus 27.6% BP*)*

243



An early 20th century gold split pearl brooch. Designed as a split pearl double heart, with a stylised bamboo cane bar. Two split pearls deficient. *Length 6.8cms. Weight 4.9gms. £70-100 (plus 27.6% BP*)*

248



An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £120-180 (plus 27.6% BP*)*

244



A platinum sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond sides, inset to the plain band. *Hallmarks for Birmingham. Ring size N1/2. Weight 5.2gms. £120-180 (plus 27.6% BP*)*

249



A diamond dress ring. The late 19th century rose-cut diamond cluster, with later band replacement. *Ring size O1/2. Weight 2gms. £200-300 (plus 27.6% BP*)*

245



Two diamond rings. To include a brilliant-cut diamond cluster ring, with a similarly-cut diamond half eternity ring. *Estimated total diamond weight 0.40ct. Weight 6.9gms. £150-200 (plus 27.6% BP*)*

250



An 18ct gold diamond band ring. Designed as a brilliant-cut diamond quatrefoil, with bar crossed spacers, inset to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 7.1gms. £150-200 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251



A pair of sapphire and diamond stud earrings. Each designed as a brilliant-cut diamond and circular-shape sapphire floral cluster. *Estimated total diamond weight 0.20ct. Length 0.8cm. Weight 2.1gms. £80-120 (plus 27.6% BP*)*

256



An Edwardian 9ct gold bangle. Designed as a geometric cannetille panel, with rope-twist sides, hinged to the plain half-bangle. *AF. Hallmarks for Chester, 1906. Inner diameter 5.6cms. Weight 13.7gms. £150-200 (plus 27.6% BP*)*

252

An early 20th century gold diamond and sapphire dress ring. Designed as a graduated single-cut diamond line, within a rectangular-shape sapphire and similarly-cut diamond double surround. *Estimated total diamond weight 0.50ct, principal diamond H-I colour, SI clarity. Ring size O. Weight 3.2gms. £700-900 (plus 27.6% BP*)*



257

A late Victorian gold split pearl memorial brooch. The glazed circular hair pearl panel, with split pearl surround. *Diameter 2.4cms. Weight 6.3gms. £80-120 (plus 27.6% BP*)*



253

An 18ct gold cultured pearl and diamond pendant. The cultured pearl, measuring 7.1mms, with pave-set diamond scrolling surmount, suspended from a fancy-link chain. *Pendant with hallmarks for London. Length of pendant 2cms. Length of chain 40cms. Total weight 3.7gms. £80-120 (plus 27.6% BP*)*



258

A diamond five-stone ring. Designed as a brilliant-cut diamond slightly graduated line. *Estimated total diamond weight 2.25cts, J-tinted colour, SI2-P1 clarity. Ring size N. Weight 5.8gms. £3,000-4,000 (plus 27.6% BP*)*



254

A diamond ring. The brilliant-cut diamond, weighing 0.40ct, with brilliant-cut diamond line tapered shoulders. *With mini report 2204188852, dated 11th June 2015, from the GIA, stating, D colour, VVS2 clarity. Ring size L1/2. Weight 2.7gms. With case. £550-750 (plus 27.6% BP*)*



259

A glass-filled sapphire and diamond cluster ring. The oval-shape glass-filled sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size N. Weight 3.4gms. £200-300 (plus 27.6% BP*)*



255

A 9ct gold composite ceramic cameo brooch. Of oval outline, the composite ceramic cameo carved to depict a lady in classical dress, within an openwork surround. *Hallmarks for Birmingham, 1960. Length 5.5cms. Weight 19.9gms. £80-120 (plus 27.6% BP*)*



260

A 9ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O1/2. Weight 1.6gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

261



A gem-set bracelet. Designed as a series of oval-shape amethyst, blue topaz, garnet, peridot and citrines, with fancy-link spacers. Length 18.5cms. Weight 2.4gms.

£120-180 (plus 27.6% BP*)

266

An 18ct gold cultured pearl and diamond pendant. Designed as a cultured pearl, measuring 7mms, with pave-set diamond tapered sides and surmount, suspended from a trace-link chain. Estimated total diamond weight 0.10ct.

Hallmarks for London. Length of pendant 1.9cms. Length of chain 41cms. Weight 3.5gms. £80-120 (plus 27.6% BP*)



262

Two 18ct gold diamond full eternity rings. Each designed as a brilliant-cut diamond line, with grooved border.

Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 3.1gms.

£340-440 (plus 27.6% BP*)



267

A diamond necklace. Of bi-colour design, comprising a series of graduated rectangular-shape panels, with brilliant-cut diamond highlights. Length 46cms. Weight 31.4gms.

£700-900 (plus 27.6% BP*)



263

A garnet three-row necklace. Comprising three rows of faceted garnet beads, with circular-shape garnet floral cluster clasp. Length 41cms. Total weight 65.8gms.

£300-400 (plus 27.6% BP*)



268

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a curb-link chain.

Estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 41cms. Weight 3.2gms. £650-850 (plus 27.6% BP*)



264

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, with single-cut diamond tapered shoulders and plain band.

Hallmarks for Birmingham. Ring size P. Weight 3.2gms. £60-90 (plus 27.6% BP*)



269



A chain. Of bi-colour design, comprising of a series of fancy-links. Length 19.5cms. Weight 5.7gms. £700-800 (plus 27.6% BP*)

265

An 18ct gold diamond cluster ring. The brilliant-cut diamond, to the similarly-cut diamond double surround and line sides. Total diamond weight 0.77ct, stamped to band.

Principal diamond estimated I-J colour, P1 clarity. Hallmarks for London. Ring size P1/2. Weight 3.4gms. £350-450 (plus 27.6% BP*)



270

A cultured pearl and diamond dress ring. The cultured pearl off-set line, with single-cut diamond asymmetric sides. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 4.6gms. £280-380 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

A late Victorian gold citrine and enamel brooch. The circular-shape citrine, with rope-twist and black enamel surround. *Diameter 4cms. Weight 17.2gms. £150-200 (plus 27.6% BP*)*



276



A 14ct gold cubic zirconia bracelet. The circular-shape cubic zirconia line, with push-piece clasp. *Hallmarks for Edinburgh, 2000. Length 17.7cms. Weight 10.4gms. £150-200 (plus 27.6% BP*)*

272

A diamond dress ring. Designed as a circular-cut diamond line, with similarly-cut diamond border. *Estimated total diamond weight 0.90ct. Ring size N. Weight 6.2gms. £800-1,200 (plus 27.6% BP*)*



277

A diamond and cultured pearl pendant. Of openwork design, set throughout with rose-cut diamonds, with scrolling floral and foliate motif and cultured pearl highlights. May be worn as a brooch. *Length 5cms. Weight 12.4gms. £180-260 (plus 27.6% BP*)*



273

Four diamond and gem-set rings. To include a 9ct gold diamond three-stone crossover ring, a diamond cluster ring, with two further rings. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 9.1gms. £120-180 (plus 27.6% BP*)*



278

A 1970s 9ct gold bangle. Designed as a hinged bangle, with stylised bamboo motif. *Maker's marks for Smith and Pepper. Hallmarks for Birmingham, 1973. Inner diameter 6.2cms. Weight 14.2gms. £150-200 (plus 27.6% BP*)*



274

A platinum diamond three-stone ring. The brilliant-cut diamond, with pear-shape diamond sides. *Estimated total diamond weight 1.15cts, principal diamond estimated G-H colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.1gms. £350-450 (plus 27.6% BP*)*



279

A small selection of jewellery. To include an early 20th century 15ct gold sapphire and split pearl brooch, together with a diamond and onyx stick pin and two silver items. *Total weight 72gms. £100-150 (plus 27.6% BP*)*



275

A diamond dress ring. Of bi-colour design, the undulating brilliant-cut diamond line, with baguette-cut diamond sides. *Estimated total diamond weight 1ct. Ring size Q1/2. Weight 9.4gms. £220-320 (plus 27.6% BP*)*



280

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size M1/2. Weight 3.6gms. £200-300 (plus 27.6% BP*)*



281

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides and tapered diamond shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1997. Ring size L1/2. Weight 3gms. £200-300 (plus 27.6% BP*)*



286

A diamond dress ring. The brilliant-cut diamond, with baguette and brilliant-cut diamond surround and brilliant-cut diamond sides. *Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Ring size P. Weight 5.7gms. £1,200-1,800 (plus 27.6% BP*)*



282

A glass bead three-row choker necklace. Comprising three strands of faceted glass beads, to the late Victorian gold micro mosaic clasp. *Length 38cms. Total weight 61.4gms. £200-300 (plus 27.6% BP*)*



287

A jade pendant. The shallow cabochon jade disc, with scroll surround and tapered surmount loop. *Length 5.2cms. Weight 18.9gms. Jade untested. £200-300 (plus 27.6% BP*)*



283

Two gem-set rings. To include an oval treated star sapphire cabochon single-stone ring, with a 9ct gold oval-shape garnet three-stone ring. *One with hallmarks for Birmingham, 2015. Total weight 7.2gms. £90-140 (plus 27.6% BP*)*



288

A diamond full eternity ring. Designed as a brilliant-cut diamond line, with polished sides. *Total diamond weight 0.59ct, stamped to band. Ring size O. Weight 4.8gms. £180-220 (plus 27.6% BP*)*



284

Four items of cultured pearl jewellery. To include a pair of cultured pearl and diamond trefoil earrings, a 9ct gold cultured pearl brooch, with two further items. *Three with hallmarks for 9ct gold. Total weight 15.5gms. £150-200 (plus 27.6% BP*)*



289

A diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 3.2gms. £150-200 (plus 27.6% BP*)*



285

A glass-filled ruby and diamond cluster ring. The pear-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.75ct. Ring size L1/2. Weight 3.6gms. £280-380 (plus 27.6% BP*)*



290

An 18ct gold single brilliant-cut diamond stud earring. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 0.5gm. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

291

A diamond cluster ring. Of marquise outline, the brilliant-cut diamond, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size P1/2. Weight 4.6gms. £120-180 (plus 27.6% BP*)*



296

A cultured pearl single-strand necklace. Comprising 101 cultured pearls, measuring 8.1mms, with textured spherical spacers. *Length 95cms. £400-600 (plus 27.6% BP*)*



292



A reverse intaglio bracelet. Comprising of a series of circular rock crystal cabochons, each painted and carved to depicting two strolling dogs, with trace-link chain. *Length 20cms. Weight 44.1gms. £1,500-2,000 (plus 27.6% BP*)*

297



A lapis lazuli single-stone ring. The circular lapis lazuli cabochon, with heart and foliate motif gallery. *Ring size P. Weight 5gms. £60-90 (plus 27.6% BP*)*

293

Two 18ct gold diamond cluster pendants with 18ct gold matching earrings. To include two pendants each designed as a brilliant-cut diamond, within a similarly-cut diamond, suspended from a tapered surmount, with matching earrings. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 1.8gms. With case. £150-200 (plus 27.6% BP*)*



298

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, SI2-P1 clarity. Hallmarks for London, 1996. Ring size J. Weight 2.8gms. £300-400 (plus 27.6% BP*)*



294

A 1970s 18ct gold opal and diamond dress ring. The graduated oval opal cabochon line, with single-cut diamond double spacers. *Hallmarks for London, 1975. Ring size O. Weight 4.8gms. £150-200 (plus 27.6% BP*)*



299

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery. *Estimated diamond weight 4.25cts, tinted colour, P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.7gms. £6,000-8,000 (plus 27.6% BP*)*



295

A necklace. The fancy-link tassels, suspended from a flat-link swag detail chain. *Length 34.5cms. Weight 29.3gms. £600-800 (plus 27.6% BP*)*



300



An elephant bracelet. Designed as a series of textured and polished elephant links. *Length 18.3cms. Weight 9.6gms. £80-120 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

301



A puzzle ring. Designed as four intertwined bands. Ring size R. Weight 5.4gms. **£120-180** (plus 27.6% BP*)

306



A Kundan work diamond, turquoise and enamel locket. The red enamel front, with rose-cut diamond and turquoise floral and foliate motif, to the white and blue enamel floral reverse. Length 4.7cms. Total weight 35.9gms. **£2,000-2,500** (plus 27.6% BP*)

302



A 9ct gold shell cameo ring and an enamel pendant. The first designed as an oval shell cameo depicting a lady with rope-twist surrounds, the second designed as an enamel and foil circular pendant depicting a lady in profile. Ring with hallmarks for London, 1975. Ring size N. Length of pendant 3.3cms. Total weight 12.4gms. **£100-150** (plus 27.6% BP*)

307



A diamond dress ring. Of concave design, the brilliant-cut diamond lines, with baguette-cut diamond line spacers. Estimated total diamond weight 2.50cts. Ring size L. Weight 9.3gms. **£600-900** (plus 27.6% BP*)

303



A late Victorian 18ct gold diamond five-stone ring. The graduated old and brilliant-cut diamond line, with openwork gallery. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1897. Ring size O. Weight 2.7gms. **£150-200** (plus 27.6% BP*)

308



A late Victorian gold brooch and a cultured pearl and diamond pendant. The brooch designed as a rose-cut diamond to the split pearl floral cluster atop a blue enamel dome, the pendant designed as a cultured pearl with foliate surround and brilliant-cut diamond accent. Length of brooch 4.9cms. Length of pendant 2cms. Total weight 6.7gms. **£90-140** (plus 27.6% BP*)

304



A platinum plain band ring. Hallmarks for Sheffield, 2010. Width 6mm. Weight 12.8gms. **£300-400** (plus 27.6% BP*)

309



An early 20th century 18ct gold opal and diamond cluster ring. The circular opal cabochon, with old-cut diamond surround. Estimated total diamond weight 0.25ct. Hallmarks for Chester. Ring size L1/2. Weight 3.3gms. **£320-420** (plus 27.6% BP*)

305



Two pairs of gem-set earrings. To include a pair of cultured pearl openwork earrings, with a pair of circular-shape ruby floral earrings. One AF. Lengths 1.4 and 1.9gms. Weight 10.7gms. **£180-260** (plus 27.6% BP*)

310



A garnet and split pearl four-row bracelet. The faceted garnet beads, to the kite-shape garnet and split pearl clasp. Length 18cms. Weight 25.2gms. **£220-320** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311



A fancy necklace. The front designed as a series of openwork circles, suspending a textured bead fringe with fancy-link back chain. *Length 44cms. Weight 23.9gms. £460-800 (plus 27.6% BP*)*

316



A 9ct gold diamond and ruby ring. The oval-shape ruby, with single-cut diamond sides. *Hallmarks for Birmingham. Ring size O. Weight 1.9gms. £40-60 (plus 27.6% BP*)*

312



A dress ring. Of circular-outline, suspending a series of textured beads and an openwork hoop. *Ring size L. Weight 7.1gms. £200-300 (plus 27.6% BP*)*

317



An early 20th century four-row seed pearl necklace, to the 9ct gold circular-shape green paste and rose-cut diamond cluster clasp. *Length 41.5cms. £80-120 (plus 27.6% BP*)*

313



A heart pin brooch. Designed as a bar brooch, with a polished heart terminal. *Italian Marks. Length 4cms. Weight 1.2gms. £30-50 (plus 27.6% BP*)*

318



A gem-set dress ring. Of bombe design, set with a series of circular-shape aquamarine, amethyst, garnet, citrine and topaz collets, and plain band. *Ring size L 1/2. Weight 5.8gms. £200-300 (plus 27.6% BP*)*

314



A diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 2.10cts, J-K colour, SI clarity. Ring size N. Weight 4.6gms. £1,600-2,200 (plus 27.6% BP*)*

319



An 18ct gold necklace. Designed as a fancy-link chain, with spring-ring clasp. *Hallmarks for Birmingham, 1997. Length 78cms. Weight 7gms. £150-200 (plus 27.6% BP*)*

315



An 18ct gold diamond ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size Q. Weight 2.9gms. £100-150 (plus 27.6% BP*)*

320



A 9ct gold amethyst and diamond dress ring. The oval-shape amethyst, with polished and single-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £50-80 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

321

A sapphire and diamond bracelet. The front designed as a series of scattered brilliant-cut diamond and circular-shape sapphire, with scrolling bar accents and rectangular fancy-link bracelet. *Estimated total diamond weight 0.55ct. Length 14cms. Weight 11gms. £400-600 (plus 27.6% BP*)*



326

Three 9ct gold necklaces. To include an early 20th century Albert chain, an early 20th century curb-link chain together with a trace-link chain. One AF. *One with hallmarks for Birmingham, 1999. Total weight 28gms. £220-320 (plus 27.6% BP*)*



322

A palladium diamond ring. Of abstract design, the brilliant-cut diamond collet undulating line, with openwork shoulders. *Estimated total diamond weight 1ct, principal diamond estimated 0.50ct, H-I colour, VS clarity. Hallmarks for Birmingham, 1999. Ring size N. Weight 6.2gms. £800-1,200 (plus 27.6% BP*)*



327

An 18ct gold cubic zirconia insect brooch. Designed as a bee, with pave-set cubic zirconia body and openwork wings. *Hallmarks for Edinburgh, 1999. Length 5.2cms. Weight 15.5gms. £240-340 (plus 27.6% BP*)*



323

A late Victorian gold necklace. Designed as a trace-link chain, with spring-ring clasp. *Length 45cms. Weight 6.7gms. £70-100 (plus 27.6% BP*)*



328

A necklace. Designed as a series of circular and oval-shape faceted links, with spring-ring clasp. *Length 84.5cms. Weight 23.5gms. £600-800 (plus 27.6% BP*)*



324

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the grooved shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 1995. Ring size M1/2. Weight 3.5gms. £180-220 (plus 27.6% BP*)*



329

An early 20th century 9ct gold turquoise and split pearl flexible bracelet. Designed as a series intertwined openwork links, with alternating circular turquoise cabochon and split pearls. *Length 20cms. Weight 16gms. £150-200 (plus 27.6% BP*)*



325

A pair of sapphire and cubic zirconia earrings. Each designed as bi-colour lines, with circular-shape sapphire and circular-shape cubic zirconia accents. *Length 1.3cms. Weight 3.3gms. £80-120 (plus 27.6% BP*)*



330

A 14ct gold cubic zirconia band ring. The oval-shape cubic zirconia collet, atop a plain band. *Hallmarks for Edinburgh, 1999. Ring size N1/2. Weight 6.4gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

A diamond ring. The brilliant-cut diamond, with rose-cut diamond line sides and tapered shoulders. *Principal diamond estimated 0.50ct, I-J colour, SI2-P1 clarity. Ring size P. Weight 4.8gms. £600-800 (plus 27.6% BP*)*



336

A late Victorian gold cameo brooch. The oval cameo, carved to depict a gentleman in profile, with cannetille surround. *Length 4.9cms. Weight 18.6gms. £250-350 (plus 27.6% BP*)*



332

A 1970s 18ct gold opal and diamond cluster ring. Designed as an oval opal cabochon and single and brilliant-cut diamond cluster, within a similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1973. Ring size K. Weight 6.4gms. £320-420 (plus 27.6% BP*)*



337

An 18ct gold diamond dress ring. Of asymmetric design, the tapered baguette and baguette-cut diamond lines, with single-cut diamond sides. *Total diamond weight 1.75cts, stamped to band. Hallmarks for Edinburgh. Ring size N. Weight 7.6gms. £300-500 (plus 27.6% BP*)*



333

A sapphire and diamond dress ring. The oval-shape sapphire collet, with single and brilliant-cut diamond accent openwork foliate shoulders and tapered band. One diamond deficient. *Estimated dimensions of sapphire 7.5 by 5.9 by 3.8mm. Estimated total diamond weight 0.15ct. Ring size O. Weight 7.1gms. £300-400 (plus 27.6% BP*)*



338

Four cultured pearl single-strand necklaces. Each comprising of a single row of cultured pearls, measuring approximately 8 to 5.5mm. *Lengths 40 to 135cms. £50-80 (plus 27.6% BP*)*



334

Ten 9ct gold gem-set rings. To include a cubic zirconia single-stone ring, a cubic zirconia dress ring, a cubic zirconia five-stone ring, with seven further rings. *Hallmarks for 9ct gold. Weight 28.6gms. £280-380 (plus 27.6% BP*)*



339 ✕

A selection of jewellery. To include a cultured pearl three-row bracelet to the diamond clasp, a carved coral floral pendant, with two pairs of coral stud earrings. *Three with hallmarks for 9ct gold. Length of bracelet 18cms. Length of earrings 0.8 and 1.2cms. Length of pendant 2.8cms. Coral untested. £80-120 (plus 27.6% BP*)*



335

Three items of jewellery. To include a 1960s 9ct gold cameo brooch depicting 'The Last Supper', a shell cameo depicting a lady in profile, with one further cameo brooch. *One with hallmarks for Birmingham, 1965. Length of brooches 3.5 and 3.9cms. Length of cameo 2.1cms. £50-80 (plus 27.6% BP*)*



340 ✎

A tourmaline, diamond and emerald brooch. The rectangular-shape green tourmaline, within an old-cut diamond floral surround, with oval-shape emerald spacers. *Estimated dimensions of tourmaline 14.8 by 11.6 by 6.1mm. Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, P1 clarity. Length 4cms. Weight 12gms. With re-fitted case. £1,000-1,500 (plus 27.6% BP*)*



341

A 14ct gold cubic zirconia three-stone ring. The rectangular-shape cubic zirconia, with pear-shape cubic zirconia sides.

Hallmarks for Edinburgh, 1999. Ring size M. Weight 8.6gms. £100-150 (plus 27.6% BP)*



346

A gem-set and enamel pendant. Designed as a circular-shape ruby and colourless gem flowers and berries, with green enamel leaves, suspended from a chevron surmount.

Length 3cms. Weight 3gms. £300-400 (plus 27.6% BP)*



342



An early 20th century gold banded agate bar brooch. The oval banded agate cabochon, within a rope-twist surround. *Length 6.5cms. Weight 7.9gms. £100-150 (plus 27.6% BP*)*

347

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround.

Estimated total diamond weight 0.25ct. Ring size M. Weight 3.7gms. £90-140 (plus 27.6% BP)*



343



A beryl bar brooch. The rectangular-shape green beryl, with polished bar sides. *Length 6.6cms. Weight 3.9gms. £150-200 (plus 27.6% BP*)*

348



An early 20th century gold diamond jabot pin. Designed as a rose-cut diamond arrowhead and similarly-set fletching, with cultured pearl accent. *Length 5.5cms. Weight 3.7gms. £120-180 (plus 27.6% BP*)*

344

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond stepped surround.

Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 5.4gms. £150-200 (plus 27.6% BP)*



349

A gem-set necklace. Designed as an oval-shape vari-gem collet lattice fringe, to include amethyst, peridot, citrine, blue topaz and garnet, suspended from a similarly-set back-chain. *Length 40.5cms. Weight 6gms. £240-340 (plus 27.6% BP*)*



345

A turquoise and diamond pendant. The oval and circular turquoise cabochon drop, with rose-cut diamond surmount and belcher-link chain. *Length of pendant 4.9cms. Length of chain 41.5cms. £100-150 (plus 27.6% BP*)*



350



A jade jewellery set. The bracelet designed as a series of oval jade cabochons with oriental script spacers, together with a jade single-stone ring and a pair of similarity designed earrings. *Weight 20gms. Jade untested. £120-180 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

A diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.70ct, H-I colour, P1-P2 clarity. Ring size P. Weight 2.4gms. £450-650 (plus 27.6% BP*)*



356

A 9ct gold diamond and cultured pearl pendant. The cultured pearl with single-cut diamond geometric surmount, suspended from a 9ct gold flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 46cms. Weight 2.6gms. £40-60 (plus 27.6% BP*)*



352

A four-row imitation pearl necklace. Comprising four rows of fifty-five, fifty, forty-eight and forty-seven imitation pearls, measuring approximately 7.5mm, with pear and marquise-shape cubic zirconia and imitation pearl cluster clasp. *AF. Length 41.5cms. £60-90 (plus 27.6% BP*)*



357

An 18ct gold fancy bracelet. Of tri-colour design, comprising of a series of textured interlocking links, to the chevron-shape clasp. *Italian marks. Length 19cms. Weight 17.3gms. £300-400 (plus 27.6% BP*)*



353

A diamond cluster ring. Of marquise-shape outline, the old-cut diamond duo, within a single and old-cut diamond surround, to the early 20th century replacement band. *Estimated total diamond weight 0.50ct. Ring size Q1/2. Weight 4gms. £240-340 (plus 27.6% BP*)*



358

A platinum diamond band ring. The brilliant-cut diamond line, off-set to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 4.6gms. £120-180 (plus 27.6% BP*)*



354

A mid 20th century 9ct gold gate bracelet. Designed as a series of three bar-links, with fancy sides, tapered to the heart-shape padlock clasp. *Length 16.5cms. Weight 16gms. £150-200 (plus 27.6% BP*)*



359

Seven gem-set rings. To include a 9ct gold garnet single-stone ring, a 9ct gold rose quartz cabochon ring, a 9ct gold garnet three-stone ring, together with four further rings. *Six with hallmarks for 9ct gold. Total weight 25.2gms. £250-350 (plus 27.6% BP*)*



355

A diamond dress ring. Designed as an old-cut diamond scalloped marquise-shape cluster, with tapered shoulders. *Estimated total diamond weight 2.25cts. Ring size M. Weight 5.6gms. £1,000-1,500 (plus 27.6% BP*)*



360

An amethyst and ruby dress ring. The oval-shape amethyst, with circular ruby cabochon accent interwoven wire surround. One ruby deficient. *Ring size M1/2. Weight 13.5gms. £340-440 (plus 27.6% BP*)*



361

An Edwardian 9ct gold ruby heart locket. The circular-shape ruby star, inset to the heart-shape locket. *Hallmarks for Birmingham, 1903. Length 3.7cms. Weight 5.2gms. £60-90 (plus 27.6% BP*)*



366

A pair of earrings. Each designed as a series of scattered openwork hoops, suspended from a trace chain and bead surmount. *Length 9.3cms. Weight 15gms. £400-600 (plus 27.6% BP*)*



362

A diamond hinged bangle. The brilliant-cut diamond line, within a channel setting, to the plain half-bangle. One diamond deficient. *Estimated total diamond weight 1.20cts. Inner diameter 6.2cms. Weight 18gms. £350-450 (plus 27.6% BP*)*



367

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size M. Weight 3.4gms. £180-260 (plus 27.6% BP*)*



363

An 18ct gold diamond single-stone ring. The square-shape diamond, with knife-edge shoulders. *Estimated diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 3gms. £500-800 (plus 27.6% BP*)*



368

A ruby and diamond cluster ring. The oval-shape ruby line, within a single-cut diamond shared surround, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 3.9gms. £180-260 (plus 27.6% BP*)*



364

A tanzanite and split pearl bar brooch. Designed as a circular-shape tanzanite, with split pearl highlights and bar sides. *Length 5.2cms. Weight 2.5gms. £40-60 (plus 27.6% BP*)*



369

An 18ct gold diamond dress ring. Of asymmetric design, the graduated brilliant-cut diamond lines, with grooved shoulders. *Total diamond weight 0.80ct, stamped to band. Hallmarks for Sheffield, 1999. Ring size L. Weight 4.3gms. £150-200 (plus 27.6% BP*)*



365

A diamond cocktail ring. Designed as a brilliant-cut diamond, within a foliate surround and single-cut diamond highlights. *Principal diamond estimated weight 0.50ct, tinted colour, SI clarity. Ring size O. Weight 5gms. £300-400 (plus 27.6% BP*)*



370

A 9ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond line sides. *Hallmarks for Birmingham. Ring size L. Weight 2.2gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

Three pendants. To include an Early 20th Century picture locket, with two oval-shape portraits, together with a 9ct gold ship Locket and a cameo pendant. *Two with hallmarks for Chester, 1915 and Birmingham 1990. Lengths 4.9 to 4.2cms. Total weight 22gms. £200-300 (plus 27.6% BP*)*

376

A cameo bracelet. Designed as a series of oval shape cameos, each within a rope twist surround to the push-piece clasp. *Length 16.5cms. Weight 18.7gms. £150-250 (plus 27.6% BP*)*

372

Two platinum diamond rings. To include a square-shape quatrefoil ring, together with a similarly-shape diamond two-stone ring. *Total diamond weight 0.45ct, stamped to each band. Hallmarks for Birmingham and London. Weight 8gms. £120-180 (plus 27.6% BP*)*

**377**

A 9ct gold diamond and tanzanite ring. The circular-shape tanzanite, to the single-cut diamond surround, within a kite-shape panel. *Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £40-60 (plus 27.6% BP*)*

**373**

Two items of jewellery. To include an oval hair panel, with a coral, split pearl and blue enamel locket. *Length of hair panel 6.3cms. Length of locket 3.6cms. Coral untested. £60-90 (plus 27.6% BP*)*

**378**

A diamond brooch. The rose-cut diamond, with similarly-cut diamond line sides, atop a plain bar. *Length 6.8cms. Weight 5.2gms. £120-180 (plus 27.6% BP*)*

**374**

An 18ct gold tanzanite and diamond cluster ring. The square-shape tanzanite, with single-cut diamond surround. *Hallmarks for Birmingham, 2007. Ring size S. Weight 3gms. £100-150 (plus 27.6% BP*)*

**379**

A diamond and split pearl ring. The old-cut diamond, with split pearl sides and tapered band. *Ring size O1/2. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

**375**

A charm bracelet. The curb-link bracelet, suspending twenty charms, to include two 9ct gold cars, a 9ct gold bull, a 9ct gold pistol, with further charms. *Twelve with hallmarks for 9ct gold. Total weight 72.8gms. £750-950 (plus 27.6% BP*)*

**380**

A pendant. Of circular outline, with central script detail and openwork surround. *Length 2.7cms. Weight 1.9gms. £40-60 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

A cubic zirconia and paste dress ring. The oval-shape vari-colour paste undulating line, with circular-shape cubic zirconia line asymmetric shoulders. Ring size M. Weight 6.6gms. **£90-140** (plus 27.6% BP*)



386 X

A coral pendant and two jet jewellery components. To include a black coral branch pendant, with two carved elongated jet jewellery components. Length of pendant 6cms. Length of jewellery components 7.5 and 7.6cms. Coral untested. **£120-180** (plus 27.6% BP*)



382



An early 20th century silver and gold diamond, tourmaline, opal and cultured pearl fly bar brooch. Designed as a fly, set throughout with rose-cut diamonds, a pear-shape opal cabochon eye, circular-shape green and red tourmaline body detail, to the cultured pearl terminals. Length 3.6cms. Total weight 4.2gms. **£350-450** (plus 27.6% BP*)

387

A natural amber necklace. Designed as a series of freeform-shape natural amber beads, of varying size, to a fancy-link coil chain. Length 84cms. Total weight 53.9gms. amber untested. **£240-340** (plus 27.6% BP*)



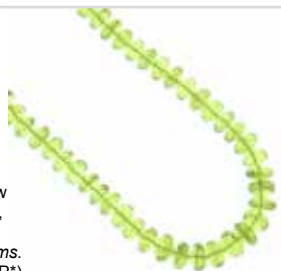
383

A late Victorian gold diamond and enamel pendant. Designed as a blue enamel panel, with brilliant-cut diamond collet highlights, to the single-cut diamond crown surmount. Enamel AF. Estimated total diamond weight 1.50cts. Length 4.7cms. Weight 7.8gms. **£560-760** (plus 27.6% BP*)



388

A peridot necklace. Designed as a single-row of faceted peridot beads, with rope fastening. Approximate length 56cms. **£400-600** (plus 27.6% BP*)



384

Four pairs of imitation pearl and cubic zirconia earrings. Each designed as a imitation pearl, measuring 7.6mms, suspended from a circular-shape cubic zirconia surmount. Length 1.9cms. **£100-150** (plus 27.6% BP*)



389 X

A multi-strand coral necklace. Designed as series of coral beads, with lobster clasp. Length 50cms. Weight 155gms. Coral untested. **£600-800** (plus 27.6% BP*)



385

An 18ct gold diamond half eternity ring. Designed as a series of brilliant-cut diamonds, to the plain half-band. Total diamond weight 0.23ct, stamped to band. Ring size Q. Weight 2.1gms. **£150-200** (plus 27.6% BP*)



390 X

Sixteen cultured freshwater pearl single-strand necklaces and a coral single-strand necklace. One AF. Lengths 41 to 165cms. Coral untested. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

An 18ct gold diamond band ring. The pave-set diamond panel, to the tapered stepped band. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2002. Ring size K1/2. Weight 11.5gms. See Plate 2. £500-800 (plus 27.6% BP*)*

**396**

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond scalloped surround and sides. *Estimated total diamond weight 0.75ct, H-I colour, SI2-P1 clarity. Ring size M. Weight 2.7gms. See Plate 2. £400-600 (plus 27.6% BP*)*

**392**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.75ct. Diameter 0.7cm. Weight 2.3gms. See Plate 2. £200-300 (plus 27.6% BP*)*

397

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Weight 1.4gms. See Plate 2. £500-800 (plus 27.6% BP*)*

393

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1ct, H-I colour, SI-P1 clarity. Hallmarks for London, 1963. Ring size L1/2. Weight 3.8gms. £350-450 (plus 27.6% BP*)*

**398**

A 1960s 18ct gold diamond ring. The brilliant-cut diamond, with single-cut diamond duo sides and openwork shoulders. *Estimated total diamond weight 0.20ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1963. Ring size O. Weight 2.3gms. £90-140 (plus 27.6% BP*)*

**394**

A mid 20th century diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.85ct, H-I colour, SI2-P1 clarity. Ring size L1/2. Weight 2.3gms. See Plate 2. £350-450 (plus 27.6% BP*)*

**399**

An old-cut diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, tinted colour, SI clarity. Ring size L. Weight 2.5gms. £120-180 (plus 27.6% BP*)*

**395**

An 18ct gold diamond pendant. Designed as a brilliant-cut diamond openwork fish, suspended from a tapered surmount. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2005. Length 3.5cms. Weight 2.5gms. See Plate 2. £120-180 (plus 27.6% BP*)*

**400**

A diamond hinged bangle. The graduated brilliant-cut diamond line, with half-plain bangle. *Estimated total diamond weight 1.25cts, principal diamonds estimated J-K colour, SI clarity. Inner diameter 5.5cms. Weight 17.5gms. £800-1,200 (plus 27.6% BP*)*





397



393



13



394



391



395



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392

401

ALGERNON ASPREY - an 18ct gold Zodiac pendant. The circular openwork panel, depicting a textured ram, with scrolling accents. *Signed Algernon Asprey. Hallmarks for London, 1977. Diameter 5.5cms. Weight 27.3gms. £640-840 (plus 27.6% BP*)*



406

CARTIER - a 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, M 84197. Ring size K1/2. Cartier size 50. Weight 7.2gms. £240-300 (plus 27.6% BP*)*



402



BOODLES & DUNTHORNE - a pair of 18ct gold tourmaline earrings. Each designed as a circular pink tourmaline cabochon collet, atop a curved disc. *Maker's marks for Boodles & Dunthorne. Import marks for London, 1995. Diameter 1.9cms. Weight 19.4gms. £480-680 (plus 27.6% BP*)*

407

CARTIER - a diamond ring. Designed as a stylised heart, with brilliant-cut diamond collet highlight, to the plain band. *Signed Cartier, PW1741. Ring size I. Cartier size 49. Weight 3.5gms. £300-400 (plus 27.6% BP*)*



403

BULGARI - an 18ct gold 'B. Zero1' ring. The spiral band, with raised Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size S. Bulgari size 60. Weight 10.4gms. £300-400 (plus 27.6% BP*)*



408

CARTIER - a diamond ring. Of tri-colour design, the grooved, open band, with brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, 708974. Estimated total diamond weight 0.25ct. Ring size M1/2. Cartier size 53. Weight 7.1gms. £400-600 (plus 27.6% BP*)*



404

CARTIER - an 18ct gold band ring. *Signed Cartier, BFZ357. Swiss convention marks. Ring size M1/2. Cartier size 53. Width 3.5mm. Weight 4.7gms. £180-260 (plus 27.6% BP*)*



409

CARTIER - a band ring. Designed as a plain band, with wavy edge. *Signed Cartier, 61295. Ring size L. Weight 6.4gms. £200-300 (plus 27.6% BP*)*



405

CARTIER - a band ring. Designed as a plain band, with wavy edge. *Signed Cartier, 61295. Ring size L. Cartier size 52. Weight 6.4gms. £200-300 (plus 27.6% BP*)*



410

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands, one with 'les must de Cartier' script. *Signed Cartier. Ring size I. Cartier size 48. Weight 7.6gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands, one with 'les must de Cartier' script. *Signed Cartier, O9295F. Ring size O. Cartier size 55. Weight 8.6gms. £300-400 (plus 27.6% BP*)*



416

CARTIER - an 18ct gold 'Nouvelle Vague' ring. Designed as a looped crossover band. *Signed Cartier, 184826. Italian marks. Ring size J. Cartier size 48. Weight 14.9gms. £450-650 (plus 27.6% BP*)*



412

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands, one with 'les must de Cartier' script. *Signed Cartier. Ring size L. Cartier size 51. Weight 7.5gms. £250-350 (plus 27.6% BP*)*



417

CARTIER - three gold diamond and emerald shell dress studs. Each designed as a shell, two with single-cut diamond highlights, one with circular-shape emerald highlight. *Estimated total diamond weight 0.20ct. Signed Cartier Paris. French assay marks. Lengths 1.6cms. Weight 7.9gms. £450-650 (plus 27.6% BP*)*



413

CARTIER - an 18ct gold diamond 'Lanieres' ring. The alternate brilliant-cut diamond and polished geometric band, with signature spacer. *Signed Cartier, NJ6228. Estimated total diamond weight 0.60ct. Swiss convention marks. Ring size N. Cartier size 54. Weight 5.5gms. £1,000-1,500 (plus 27.6% BP*)*



418

CHRISTIAN DIOR - an enamel and paste necklace. The cream enamel heart, suspended from an enamel and colourless paste monogram accent flat trace-link chain, with 'Dior' letter charm to the clasp. *Signed Dior. Length 36cms. £30-50 (plus 27.6% BP*)*



414

CARTIER - an 18ct gold diamond necklace. Designed as a brilliant-cut diamond spherical collet, with bead-link chain and graduated bead clasp. *Signed Cartier, K15513. Estimated diamond weight 0.10ct. French assay marks. Length 40cms. Weight 15.3gms. With maker's pouch. £1,000-1,500 (plus 27.6% BP*)*



419

CHRISTIAN DIOR - a diamond ring. Designed as a series of circles, interspaced by brilliant-cut diamond quatrefoil highlights. *Signed Dior, 307. Ring size J. Weight 2.4gms. £200-300 (plus 27.6% BP*)*



415

CARTIER - an 18ct gold 'Lanieres' bracelet. Comprising a cuboid-link line. *Signed Cartier, AF7108. Swiss convention marks. Length 17.7cms. Cartier size 15. Weight 16.2gms. £800-1,200 (plus 27.6% BP*)*



420

GEORG JENSEN - a silver aquamarine and cultured pearl 'Sphere Sautoir' necklace. Comprising two vari-size belcher-link strands, with scattered cultured pearl and aquamarine bead highlights. *Maker's marks for Georg Jensen. Hallmarks for London, 2012. Length 115cms. Weight 53.5gms. With maker's case. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

GEORGE TARRATT - a 9ct gold horse brooch and two silver horse brooches. Each designed as a galloping horse. *Maker's marks for George Tarratt. Hallmarks for 1960, 1961 and 1962. Lengths 3.5 to 6cms. Total weight 29.7gms. £300-400 (plus 27.6% BP*)*



426

LINKS OF LONDON - eighteen charms. To include an 'I Love You' heart, a bicycle, a butterfly, with fifteen further charms. *Maker's marks for Links of London. Lengths 1.8 to 2.5cms. Weight 30.7gms. With maker's case. £80-120 (plus 27.6% BP*)*



422

HERMES - a 'H' ring. Designed as a wide band, with openwork 'H' motifs. *Signed Hermes, 51859. Ring size H1/2. Hermes size 47. Weight 5.7gms. £150-250 (plus 27.6% BP*)*



427

LINKS OF LONDON - fifteen charms. To include a red enamel heart, two teacup and saucers, a seahorse, with eleven further charms. *Maker's marks for Links of London. Lengths 1 to 3cms. Weight 34.9gms. With maker's case. £60-90 (plus 27.6% BP*)*



423

LINKS OF LONDON - a charm bracelet. Of belcher-link design, with a T-bar clasp, suspending seven charms, to include a martini glass with red enamel cherry detail and a black enamel shoe charm with red enamel sole. *Length 20.5cms. Total weight 40.1gms. With maker's pouch and box. £40-60 (plus 27.6% BP*)*



428

LINKS OF LONDON - fifteen charms. To include a top hat, a cat, a bird house, with twelve further charms. *Maker's marks for Links of London. Lengths 1.5 to 2.6cms. Weight 31.6gms. With maker's case. £70-100 (plus 27.6% BP*)*



424

LINKS OF LONDON - an 18ct gold amethyst and sapphire ring. Designed as a triangular-shape amethyst, with circular-shape pink sapphire sides. *Maker's marks for Links of London. Hallmarks for London. Ring size I. Weight 3.2gms. £70-100 (plus 27.6% BP*)*



429

LINKS OF LONDON - fourteen charms. To include a 'Champagne Bucket' charm, a treble clef charm, a pink enamel 'girl' charm, with eleven further charms. *Maker's marks for Links of London. Lengths 1.5 to 2.7cms. Weight 45.3gms. With maker's case. £90-140 (plus 27.6% BP*)*



425

LINKS OF LONDON - eighteen charms. To include a 'Graduation' charm, a 'First step' charm, a 'Scottish Terrier' charm, with fifteen further charms. *Maker's marks for Links of London. Lengths 1.9 to 2.9cms. Weight 57.9gms. With maker's case. £100-150 (plus 27.6% BP*)*



430

LINKS OF LONDON - seventeen charms. To include a stag, an owl, the Eiffel tower, with fourteen further charms. *Maker's marks for Links of London. Lengths 1.6 to 3.2cms. Weight 38.1gms. With maker's case. £80-120 (plus 27.6% BP*)*



431

LINKS OF LONDON - three 'Essentials' diamond rings. Each designed as a pave-set diamond circular-shape panel, with plain band. *Maker's marks for Links of London. Estimated total diamond weight 0.60ct. Weight 7.2gms. With maker's case. £90-140 (plus 27.6% BP*)*



436

THEODOR FAHNER - a silver carnelian and marcasite brooch. The square-shape carnelian, within a pieced foliate marcasite partial surround and curved marcasite sides. *Makers marks for Theodor Fahner. Length 4.5cms. Weight 20gms. £200-300 (plus 27.6% BP*)*



432

LINKS OF LONDON - twenty-one charms. To include a birdcage charm, a 'Custard Cream Biscuit' charm, a 'Lucky Horse' charm, with eighteen further charms. *Maker's marks for Links of London. Lengths 1.8 to 3.8cms. Weight 62.5gms. With maker's case. £140-240 (plus 27.6% BP*)*



437

TIFFANY & CO. - a diamond 'StreamAmerica' ring. Designed as a brilliant-cut diamond accent textured band. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Ring size V1/2. Weight 6.7gms. £350-450 (plus 27.6% BP*)*



433

LINKS OF LONDON - a silver '20/20' rings. Each comprising three bands, the central band rotating, with flat sides and logo. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2010. Weight 14.8gms. With maker's case. £40-60 (plus 27.6% BP*)*



438

TIFFANY & CO. - a 'Teardrop' pendant. Designed as a stylised teardrop, suspended from a trace-link chain. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Length of pendant 1.2cm. Length of chain 40cms. Weight 3.9gms. £150-200 (plus 27.6% BP*)*



434

MURRLE BENNETT - an amethyst brooch, with three non-designer items. To include a Murrle Bennett circular-shape amethyst tapered bar brooch, a non-designer 9ct gold cubic zirconia single-stone ring, a non-designer 9ct gold diamond necklace, with a non-designer cultured pearl single-strand necklace and three loose cultured pearls. *Brooch with maker's marks for Murrle Bennett. Two with hallmarks for 9ct gold. £80-120 (plus 27.6% BP*)*



439

TIFFANY & CO. - a tie slide. Designed as a textured bar. *Signed Tiffany & Co. Length 6.5cms. Weight 9.3gms. £300-400 (plus 27.6% BP*)*



435

PIAGET - a band ring. The plain band, with logo and brilliant-cut accent side. *Signed Piaget, D07245. Ring P1/2. Piaget size 57. Weight 7.5gms. £400-600 (plus 27.6% BP*)*



440

TIFFANY & CO. - an 18ct gold diamond 'Atlas' necklace. The polished Roman numeral line, with brilliant-cut diamond sides, suspended from an integral trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.35ct. Hallmarks for London, 2010. Length of pendant 2.5cms. Length of chain 40cms. Weight 3.6gms. £900-1,400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

TIFFANY & CO. - an 18ct gold diamond 'Atlas' single-stone ring. The brilliant-cut diamond partial collet, to the textured band with raised Roman numeral motif.

Signed T&Co. Hallmarks for London, 2014. Ring size K. Weight 3.4gms. £380-480 (plus 27.6% BP)*



446



VAN DER BAUWEDE - an 'Ivy' bracelet. The ivy leaf design, atop a pink leather cuff. *Maker's marks for Van Der Bauwede. Inner diameter 6.2cms. £100-150 (plus 27.6% BP*)*

442

TIFFANY & CO. - an 'Atlas' pendant. The rectangular pendant with banded detail and Roman numerals through the centre, suspended from a ball-link chain with lobster clasp. *Signed Tiffany & Co. Length of pendant 3.2cms. Length of chain 44cms. Weight 17.8gms. £40-60 (plus 27.6% BP*)*



447

VERSACE - a diamond band ring. Designed as a pave-set diamond initial 'V', atop the polished band. *Signed Versace. Estimated total diamond weight 0.35ct. Ring size Q. Weight 24.6gms. £540-740 (plus 27.6% BP*)*



443

TIFFANY & CO. - an 'Open Heart' pendant. Designed as a stylised heart, suspended from a trace-link chain. *Signed Tiffany & Co. Length of pendant 2.2cms. Length of chain 40cms. Weight 6.3gms. £250-350 (plus 27.6% BP*)*



448

A diamond five-stone dress ring. Designed as a brilliant-cut diamond curved line, inset to the rectangular-shape panel with tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 8.1gms. £180-260 (plus 27.6% BP*)*



444

TIFFANY & CO. - an 'Open Heart' ring. Designed as a stylised heart, with openwork tapered band. *Signed Tiffany & Co., Peretti. Ring size J. Weight 7.3gms. £250-350 (plus 27.6% BP*)*



449

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with square-shape diamond sides. *Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1996. Ring size N. Weight 4.4gms. £200-300 (plus 27.6% BP*)*



445

VAN CLEEF & ARPELS - a diamond and tiger's-eye butterfly necklace. The tiger's-eye panel and textured wings, with brilliant-cut diamond highlight, suspended from an integral trace-link chain. *Signed VCA, 76750 B4040E173. Length of pendant 2.3cms. Length of chain 42cms. Weight 6.5gms. £1,200-1,800 (plus 27.6% BP*)*



450*



A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 0.67ct. Total diamond weight 0.19ct. Length 0.9cm. Weight 2.2gms. £340-440 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451

A colour treated diamond and diamond pendant. The square-shape colour treated blue diamond quatrefoil, with brilliant-cut diamond surround and surmount, suspended from a 9ct gold flat curb-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 40cms. Total weight 5.2gms. £350-450 (plus 27.6% BP*)*



456

An 18ct gold emerald and diamond half eternity ring. Designed as an alternating square-shape emerald and baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1994. Ring size L1/2. Weight 3.8gms. £240-340 (plus 27.6% BP*)*



452

A diamond single earring. Of openwork design, the circular-cut diamond, with similarly-cut diamond collet surround. *Principal diamond estimated weight 1ct, I-J colour, P1 clarity. Diameter 1.3cms. Weight 2.7gms. £900-1,400 (plus 27.6% BP*)*



457

A mid Victorian gold garnet pendant. Designed as a sphere, with circular garnet cabochon to the front and reverse. *Maker's mark for John Brogden. Length 3cms. Weight 8.2gms. £450-650 (plus 27.6% BP*)*



453



A late Victorian 18ct gold shell brooch. Comprising three circular dyed mother-of-pearl cabochons, with canneltile surrounds and spacers, to the plain bar. *Length 4.6cms. £150-200 (plus 27.6% BP*)*

458

Two early 20th century gold shell cameo jewellery items. To include a brooch depicting 'three graces', with a ring depicting Dionysus in profile. *Length of brooch 4.9cms. Ring size L. Total weight 16gms. £150-200 (plus 27.6% BP*)*



454 ✕

A pair of coral and diamond earrings. Each designed as a floral carved coral panel, with brilliant-cut diamond collet accent, suspended from a bead surmount. *Length 3.2cms. Weight 8.6gms. £260-360 (plus 27.6% BP*)*



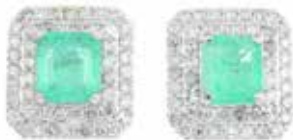
459

A pair of rose-cut diamond cluster earrings. *Diameter 1.4cms. Weight 5.7gms. £1,000-1,500 (plus 27.6% BP*)*



455

A pair of emerald and diamond earrings. Each designed as a rectangular-shape emerald, with brilliant and single-cut diamond double surround. *Estimated total diamond weight 2cts. Length 1.6cms. Weight 11.3gms. £450-650 (plus 27.6% BP*)*



460

Two items of gold jewellery. The first, an Edwardian 18ct gold rose-cut diamond ring, the second, a late Victorian gold oval-shape locket with bead and engraved floral detail. *One with hallmarks for Birmingham, 1906. Ring size I1/2. Length of locket 2.9cms. Total weight 5.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

A ruby cluster ring. Designed as circular-shape ruby, within a similarly-cut ruby double surround. *Ring size O. Weight 3.6gms. £50-80 (plus 27.6% BP*)*



466

A star sapphire cluster ring. The oval star sapphire cabochon and circular-shape sapphire cluster, with rope-twist motif. *Ring size M1/2. Weight 4.1gms. £250-350 (plus 27.6% BP*)*



462

A garnet five-stone ring. The slightly graduated oval-shape ruby line, with tapered shoulders and plain band. *Ring size U. Weight 4.8gms. £100-150 (plus 27.6% BP*)*



467

A sapphire and diamond cluster ring. Designed as a kite-shape sapphire and brilliant-cut diamond quatrefoil. *Estimated total diamond weight 0.20ct. H-I colour, P1 clarity. Ring size O1/2. Weight 2.5gms. £300-400 (plus 27.6% BP*)*



463

Ten 9ct gold gem-set rings. To include a cubic zirconia band ring, a sapphire and cubic zirconia three-stone ring, a garnet single-stone ring, with seven further rings. *Hallmarks for 9ct gold. Weight 29.6gms. £300-400 (plus 27.6% BP*)*



468

A diamond and sapphire panel brooch. Of geometric design, the old-cut diamond and kite-shape sapphire panel, within a old and rose-cut diamond surround, to the the similarly-cut diamond and vari-shape sapphire sides. *AF. Estimated old-cut diamond weight 0.30ct, I-J colour, P1 clarity Length 6cms. Weight 6.1gms. £400-600 (plus 27.6% BP*)*



464

A cameo brooch and jade pendant. The cameo designed as an oval shell panel, carved to depict a lady in profile, within a rope-twist surround, the pendant designed as a circular-shape jadeite disc, with central oriental pierced motif, suspended from a snake-link chain. *Jade untested. £70-100 (plus 27.6% BP*)*



469

Three 9ct gold rings. To include an early 20th century buckle ring, a carnelian signet ring, together with a red paste masonic signet ring. *Two with hallmarks for 1973 and 1978. Total weight 14.5gms. £150-260 (plus 27.6% BP*)*



465

A jade pendant. The oriental script, set atop the rectangular-shape jade panel, with geometric highlights, suspended from a tapered surmount and 9ct gold spiga-link chain. *Chain with Import marks for London. Length of pendant 3.5cms. Length of chain 41cms. Total weight 5.9gms. Jade untested. £50-80 (plus 27.6% BP*)*



470

A pair of peridot earrings. Each designed as a cluster of oval-shape peridot collets, suspended from a similar-shape peridot surmount. *Length 4.4cms. Weight 3.3gms. £150-200 (plus 27.6% BP*)*



471



A pair of Peitra Joura pendant and clip earrings. To include a pendant designed of circular outline, with a Peitra Dura panel, within a scrolling and bead surround, together with a matching pair of earrings. *Length 3.8cms. Weight 37gms.*

£700-900 (plus 27.6% BP*)

476



A diamond and cultured pearl brooch. Designed as a floral spray, gathered by an old-cut diamond ribbon, with cultured pearl buds and similarly-cut diamond leaves.

Estimated total diamond weight 0.70ct. Length 4cms. Weight 6.1gms. £180-260 (plus 27.6% BP*)

472



Two diamond rings. To include an early 20th century 22ct gold rose-cut diamond ring, with a brilliant and single-cut diamond cluster ring.

Estimated total diamond weight 0.15ct. One with hallmarks for Chester, 1931. Total weight 5.8gms.

£120-180 (plus 27.6% BP*)

477



Two pairs of 9ct gold earrings. To include a pair of grooved hoop earrings, with a pair of plain and textured bar earrings. *Hallmarks for Sheffield, 1998 Lengths 2.2 and 3.7cms. Weight 9.1gms. £100-150* (plus 27.6% BP*)

473



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.4gms.*

£150-200 (plus 27.6% BP*)

478



A pair of 18ct gold diamond earrings. Each designed as a scattered single-diamond ovoid-shape panel, inset to the plain half hoop. *Length 1.7cms. Weight 8.9gms. £200-300* (plus 27.6% BP*)

474



A citrine and diamond pendant. The pear-shaped citrine, with floral and rope-twist surround and single-cut diamond accent, suspended from a floral scrolling surmount and snake-link chain. *Length 49.5cms. Weight 25.1gms. £600-800* (plus 27.6% BP*)

£600-800 (plus 27.6% BP*)

479



Two brooches. The first, a late Victorian gold turquoise brooch, together with a silver Stanetzky openwork brooch. *Length of brooches 3.4 to 3.6cms. Total weight 11.2gms. £50-80* (plus 27.6% BP*)

480



An 18ct gold fancy bracelet. Of tri-colour design, comprising a series of interlocking circular links, to the spring ring clasp. *With Italian marks. Length 18.5cms. Weight 28gms.*

£120-180 (plus 27.6% BP*)

Two 18ct gold diamond and gem-set rings. To include a circular-shape sapphire and single-cut diamond dress ring, with a brilliant-cut diamond three-stone band ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and London, 1989. Weight 8.2gms. £180-250* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

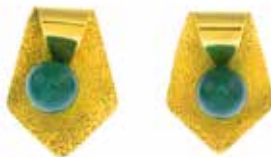
481

A fluorite single-stone ring. The oval pink fluorite cabochon, within a rope-twist surround, to the grooved band. *Ring size M. Weight 9gms. £180-250 (plus 27.6% BP*)*



486

A pair of 18ct gold gem-set earrings. Of geometric design, each featuring a spherical green paste sphere, set atop the textured panel. *Italian marks. Length 2.3cms. Weight 6.2cms. £150-200 (plus 27.6% BP*)*



482

A gem-set ring and a pair of earrings. The ring designed as an alternating circular-shape sapphire and marquise-shape cubic zirconia line, together with a pair of bi-colour disc stud earrings. *Italian marks. Ring size K. Diameter of earrings 0.9cm. Weight 3.2gms. £50-80 (plus 27.6% BP*)*



487

Two gem-set rings. To include an oval-shape citrine and single-cut diamond dress ring, together with a circular-shape emerald single-stone ring. *Weight 6.7gms. £150-200 (plus 27.6% BP*)*



483*

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Sapphire weight 1.48cts. Total diamond weight 0.39ct. Ring size M. Weight 4gms. £700-900 (plus 27.6% BP*)*



488

A diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Ring size V. Weight 5.1gms. £250-350 (plus 27.6% BP*)*



484

A late Victorian shell cameo brooch. Of oval outline, carved to depict putti with a goat in a forest, with foliate engraved surround. *Length 6.6cms. Weight 25.8gms. £300-400 (plus 27.6% BP*)*



489

Three early 20th century brooches. To include a turquoise and pearl brooch, together with a regimental brooch and a gem-set bar brooch. *Lengths 4.6 to 3.6cms. Weight 8.5gms. £70-100 (plus 27.6% BP*)*



485

Three pieces of jewellery. To include an Edwardian opal and diamond cluster ring, a deer leg brooch, with a gem-set cocktail watch. *Ring with hallmarks for Birmingham, 1907. Weight of ring 3.9gms. £120-180 (plus 27.6% BP*)*



490

An early 20th century gold turquoise bracelet. Designed as a series of turquoise free form beads, with trace-link chain spacers, suspending similarly-designed fringe. *Length 19cms. Weight 11.8gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

491

A half sovereign necklace. The mounted half sovereign dated 1909, within an openwork scrolling surround, suspended from a textured trace-link chain. *Length 45.5cms. Weight 10gms. £100-150 (plus 27.6% BP*)*



496

A pair of 18ct gold aquamarine and diamond earrings. Each designed as an oval-shape aquamarine, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.2gms. £150-200 (plus 27.6% BP*)*



492

A 9ct gold diamond band ring. Of geometric design, set throughout with single-cut diamonds. *Estimated total diamond weight 0.30ct. Partial hallmarks. Ring size Q. Weight 6.1gms. £150-200 (plus 27.6% BP*)*



497

A 9ct gold shell cameo pendant. The oval shell cameo, carved to depict Hebe serves nectar to Zeus. May be worn as a brooch. *Hallmarks for Birmingham, 1985. Length 5.5cms. Weight 11.9gms. £60-90 (plus 27.6% BP*)*



493

A pair of diamond and enamel drop earrings. Each designed as a rose-cut diamond star, with blue enamel surround, atop the oval panel, suspended from a bead accent surmount. *Length 4.9cms. Weight 5.1gms. £450-650 (plus 27.6% BP*)*



498

An early 20th century silver paste brooch and a pair of Edwardian 15ct gold ear hoops. The brooch an open work lozenge-shape, set with vari-size circular colourless pastes. The hinged hoop earrings of plain design. *Hallmark for Chester, 1909. Lengths 1.2 to 5cms. Weight 15.1gms. £60-90 (plus 27.6% BP*)*



494

A selection of jewellery. To include a mid 20th century 9ct gold band ring, a trace-link chain necklace, with a late Victorian ruby cannetille brooch. *One with hallmarks for 9ct gold. Total weight 14.8gms. £150-200 (plus 27.6% BP*)*



499

A brick-link bracelet, suspending an interwoven hair memorial clasp. *Length of bracelet 20.5cms. Length of clasp 3.8cms. Total weight 20.4gms. £40-60 (plus 27.6% BP*)*



495

A diamond cluster ring. The brilliant-cut diamond quatrefoil, with similarly-cut diamond stepped surround. *Estimated total diamond weight 0.75ct. Ring size N. Weight 2.9gms. £300-400 (plus 27.6% BP*)*



500

A pair of gold gem-set earrings. Each designed as an imitation pearl suspended from a circular-shape green paste foliate cap, with circular blue paste cabochon and circular-shape green paste ribbon surmount. *Swiss marks. Length 3.8cms. Weight 5.6gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

A 9ct gold heart-shape diamond pendant. Of openwork design, with single-cut diamond detail, suspended from a curb-link chain. *Hallmarks for Birmingham. Length of pendant 1.5cms. Length of chain 45cms. Weight 2.7gms. £50-80 (plus 27.6% BP*)*



506

A diamond dress ring. Of asymmetric design, featuring brilliant and baguette-cut diamond terminals, with tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Ring size N. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



502

A necklace. Designed as a figaro-link chain, with push-piece clasp. *Length 72cms. Weight 71.7gms. £700-900 (plus 27.6% BP*)*



507

Two pairs of early 20th century screw back drop earrings. The first pair of openwork design, each with split pearl and blue paste highlights, the second pair each designed with a mother of pearl drop, within a wire cage surround, suspended from a green gem surmount. *Lengths 3 and 3.5cms. Weight 5.7gms. £80-120 (plus 27.6% BP*)*



503

Three 9ct gold diamond rings. To include a pave-set diamond half-eternity ring, a brilliant-cut diamond single-stone ring, with a band ring suspending a pave-set diamond 'Y' charm. One AF. *Hallmarks for 9ct gold. Weight 5.4gms. £50-80 (plus 27.6% BP*)*



508

An 18ct diamond handbag pendant. Designed as a pave-set diamond handbag, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh and London. Length of pendant 2cms. Length of chain 42cms. Weight 6.4gms. £350-450 (plus 27.6% BP*)*



504

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with crossover shoulders. *Estimated diamond weight 0.55ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size S1/2. Weight 3.4gms. £650-850 (plus 27.6% BP*)*



509

Two 9ct gold gem-set rings. To include a brilliant-cut diamond and circular-shape sapphire two-row ring, together with a cubic zirconia and sapphire wishbone ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. One stone deficient. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



505

A diamond five-stone ring. Designed as a graduated vari-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size R. Weight 2.1gms. £70-100 (plus 27.6% BP*)*



510

A late Victorian 15ct gold brooch. The foliate cannetille marquise-shape panel, within a rope-twist and cannetille surround, with similarly-designed domed sides and bead border, to the vacant glazed panel to reverse. *Hallmarks for Chester, 1893. Length 4.6cms. Weight 6.9gms. £100-150 (plus 27.6% BP*)*



511

A platinum diamond half eternity ring. Designed as a pave-set diamond curved panel, with tapered band. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size R1/2. Weight 20.6gms. £450-650 (plus 27.6% BP*)*



516

A diamond five-stone ring. Designed as a brilliant-cut diamond collet, graduated line. *Estimated total diamond weight 1.15cts, I-J colour, P1 clarity. Ring size N1/2. Weight 4.8gms. £1,000-1,500 (plus 27.6% BP*)*



512

A diamond and gem-set brooch. Of triangular outline, the abstract panel, with vari-shape ruby, sapphire, emerald and diamond highlights. *Length 4.8cms. Weight 14gms. £250-350 (plus 27.6% BP*)*



517

A small selection of 9ct gold jewellery. To include a diamond bar pendant, together with a square-shape signet ring, with initial monogram and a rectangular-link chain. *Hallmarks for Birmingham and London. Weight 9.5gms. £100-150 (plus 27.6% BP*)*



513

An early 20th century 15ct gold necklace. The spherical beads, spaced along the trace-link chain. *Length 46.5cms. Weight 3gms. £50-80 (plus 27.6% BP*)*



518

A selection of gem-set jewellery. To include a 9ct gold pendant designed with a brilliant-cut diamond within an asymmetric surround, together with a synthetic ruby and diamond bracelet and a cubic zirconia jewellery set. *One with hallmarks for Birmingham. Total weight 9gms. £80-180 (plus 27.6% BP*)*



514

An Edwardian 15ct gold split pearl brooch. The split pearl star, inset to the central panel, with a beaded surround and cannetille sides. *Hallmarks for Chester, 1905. Length 5.6cms. Weight 3.4gms. £40-60 (plus 27.6% BP*)*



519

A pair of brilliant-cut diamond stud earrings. *Estimated total weight 0.65ct, H-I colour, SI2-P1 clarity. Weight 1.4gms. £500-800 (plus 27.6% BP*)*



515

An early 20th century gold paste necklace. Designed as an oval-shape blue paste collet, with elongated bar spacer, suspended from a similar-shape blue paste collet surmount and integral trace-link chain. *Length of pendant 3.8cms. Length of chain 38cms. Weight 2.9gms. £50-80 (plus 27.6% BP*)*



520

A mabe pearl and cultured pearl pendant. The mabe pearl, with circular-shape grooved surround, with cultured pearl accents, suspended from a hinged surmount. *Length 3.9cms. Weight 8.3gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521



A diamond hinged bangle. Designed as an alternating series of brilliant-cut diamond and nail motifs, inset to the polished bangle. Total diamond weight 0.54ct. Inner diameter 5.9cms. Weight 37gms. **£900-1,400** (plus 27.6% BP*)

526



An 18ct gold cubic zirconia three-stone ring. The oval-shape cubic zirconia, with pear-shape cubic-zirconia sides. Hallmarks for Edinburgh, 1999. Ring size O. Weight 8.5gms. **£120-180** (plus 27.6% BP*)

522



A selection of jewellery. To include a cultured pearl and diamond tapered bar brooch, a 9ct gold garnet bar brooch, together with a cultured pearl bracelet. Bracelet AF. One with hallmarks for London, 1985. Total weight of brooches 7.3gms. **£70-100** (plus 27.6% BP*)

527



A selection of seven gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold diamond three-stone ring, together with four further rings. Four with hallmarks for 9ct gold. Total weight 18gms. **£180-200** (plus 27.6% BP*)

523



An 18ct gold emerald and cubic zirconia dress ring. The oval emerald cabochon, with circular-shape cubic zirconia double surround. Hallmarks for London, 2018. Approximate ring size K. Weight 4.8gms. **£150-200** (plus 27.6% BP*)

528



Two gem-set rings. The first an 18ct gold single-cut diamond cluster, the second an oval-shape amethyst with circular-cut diamond surround. Estimated total diamond weight 0.20ct. One with hallmarks for London, 1989. Total weight 6.2gms. **£150-200** (plus 27.6% BP*)

524



A pair of earrings. Each designed as a stylised horn, with hook fitting. Length 2.8cms. Weight 8.7gms. **£120-180** (plus 27.6% BP*)

529



A cultured pearl necklace. Comprising sixty cultured pearls, measuring 7mm, to the barrel-shape clasp. Length 47cms. **£120-180** (plus 27.6% BP*)

525



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.30ct, with similarly-cut diamond line shoulders. Estimated total diamond weight 0.52ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 3.6gms. **£400-600** (plus 27.6% BP*)

530



A cubic zirconia pendant. Of bi-colour design, the peace, love and hope symbol, set with circular-shape cubic zirconia highlights, suspended from tapered cubic zirconia surmount. Length 5cms. Weight 17.3gms. **£380-480** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

A platinum diamond single-stone ring. The square-shape diamond, weighing 1.13cts, with tapered band. *With report 1106769385, dated 21st May 2009, from the GIA, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size 11/2. Weight 5.1gms. £3,000-4,000 (plus 27.6% BP*)*



536

A selection of five 9ct gold diamond dress rings. To include a pave-set diamond half-eternity ring, a diamond cluster ring together with three further diamond dress rings. *Hallmarks for 9ct gold. Weight 15.4gms. £150-200 (plus 27.6% BP*)*



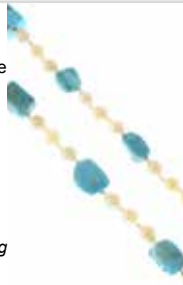
532

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with pave-set diamond shoulders. *Principal diamond weight 0.25ct, estimated J-K colour, SI clarity. Hallmarks for London. Ring size M1/2. Weight 2.8gms. £320-420 (plus 27.6% BP*)*



537

A cultured pearl and turquoise necklace and a cubic zirconia and sapphire ring. The necklace designed as comprising eighty-seven cultured pearls, with free-form turquoise spacers, the ring designed as an oval-shape sapphire, with circular-shape cubic zirconia surround, to the tapered shoulders. *One with hallmarks for Birmingham, 1986. Length of necklace 105cms. Ring size Q. £100-150 (plus 27.6% BP*)*



533

A cultured pearl necklace. Comprising ninety-four cultured pearls, measuring 8.7 to 8.4mms, with 9ct gold split pearl and circular-shape ruby geometric clasp. *Hallmarks for Birmingham, 1984. Length 96cms. £200-300 (plus 27.6% BP*)*



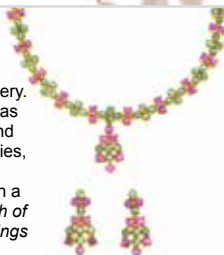
538

A peridot and diamond dress ring. The rectangular-shape peridot, within a pave-set diamond openwork surround. Peridot weight 4.28cts. *Ring size M. Weight 5.6gms. £700-900 (plus 27.6% BP*)*



534

A set of emerald and ruby jewellery. To include a necklace designed as a series of alternating circular and square-shape emeralds and rubies, with similarly-designed tapered drop, to the fancy-link chain, with a pair of matching earrings. *Length of necklace 42cms. Length of earrings 1.9cms. Weight 34.5gms. With case. £450-650 (plus 27.6% BP*)*



539

A brooch and an early 20th century gold and split pearl heart pendant. The pendant with split pearl cluster, the brooch depicting Mumtaz Mahal. *Length of pendant 2.3cms. Length of brooch 5.2cms. Weight of pendant 2.3gms. £70-100 (plus 27.6% BP*)*



535

An early 20th century 9ct gold gate bracelet. Designed as a series of five tapered bars with brick-link spacers, to the heart-shape padlock clasp. *Length 19cms. Weight 23.6gms. £200-300 (plus 27.6% BP*)*



540

An early 19th century gold split pearl memorial brooch. The glazed rectangular locket compartment, with split pearl and scroll embossed surrounds. *Length 3.2cms. Weight 11.6gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541

An amethyst and diamond cluster ring. Designed as an oval-shape amethyst, within a single-cut diamond surround and openwork gallery. *Approximate dimensions of amethyst 14.2 by 12 by 7.6mm. Ring size S1/2. Weight 6.4gms. £100-150 (plus 27.6% BP*)*



546

A gem-set butterfly brooch. The flying butterfly, set throughout with circular-shape cubic zirconia, with oval and pear-shape synthetic ruby, synthetic sapphire and dyed green gem highlights. *Length 7cms. Weight 43.9gms. £550-750 (plus 27.6% BP*)*



542

A sapphire, emerald and diamond dress ring. The brilliant and single-cut diamond cluster, with circular-shape sapphire surround, similarly-cut diamond and circular-shape emerald spacers. *Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 5gms. £250-350 (plus 27.6% BP*)*



547

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster line, with tapered shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size N1/2. Weight 5.3gms. £280-380 (plus 27.6% BP*)*



543



A late Victorian 15ct gold diamond and gem-set brooch. Designed as a circular-shape blue gem and old-cut diamond line, atop an oval-shape dome, to the scrolling surround and bead border, with vacant glazed panel to reverse. *Hallmarks for Birmingham, 1895. Length 4.2cms. Total weight 8gms. £90-140 (plus 27.6% BP*)*

548

A diamond half eternity ring. The baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.30ct. Approximate ring size L. Weight 3.3gms. £240-340 (plus 27.6% BP*)*



544



A pair of diamond cluster earrings. Each of bi-colour design, the central square-shape diamond cluster, within a polished quatrefoil surround. *Estimated total diamond weight 0.40ct. Length 1.2cms. Weight 7.5gms. £200-300 (plus 27.6% BP*)*

549

A selection of jewellery. To include a charm bracelet, an early 20th century locket, with further items. *Total weight 29.3gms. £180-260 (plus 27.6% BP*)*



545

Three pairs of garnet and gem-set earrings. To include a pair of garnet floral earrings, a pair of 9ct gold cultured pearl and garnet cluster earrings, with a pair of garnet and diamond earrings. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Lengths 0.9 to 1.4cms. Weight 6.4gms. £100-150 (plus 27.6% BP*)*



550

A pair of 14ct gold synthetic sapphire and cubic zirconia earrings. Each designed as a pear-shape sapphire, suspended from a rectangular-shape cubic zirconia surmount, with circular-shape cubic zirconia spacer. *Hallmarks for Edinburgh, 2003. Length 3.7cms. Weight 16.5gms. £350-450 (plus 27.6% BP*)*



551

Two 18ct gold diamond and gem-set rings. To include a circular-shape sapphire and cultured pearl cluster ring, with a brilliant and single-cut diamond three-stone ring.

Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1967 and 1993. Weight 8.7gms.

£180-250 (plus 27.6% BP*)



556



An agate cameo brooch. Carved to depict a lady in profile, with scrolling heart sides. Length 4.8cms. Weight 6gms.

£90-140 (plus 27.6% BP*)

552

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1-P2 clarity. Ring size N. Weight 2.7gms.*

£480-680 (plus 27.6% BP*)



557

A late Victorian gold micro mosaic brooch. The rectangular micro mosaic, depicting an ancient ruin, with engraved foliate surround. Length 2.9cms.

Weight 5.3gms. **£150-200** (plus 27.6% BP*)



553

A 9ct gold 'big five' animal necklace. The front designed with a textured leopard, rhino, elephant, cape buffalo and lion, one with diamond eye detail, suspended from a curb-link chain and stylised elephant clasp. *Hallmarks for Birmingham, 2006. Length 45cms. Weight 21gms.*

£180-260 (plus 27.6% BP*)



558

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.10ct.*

Hallmarks for London, 2006. Ring size P. Weight 2.2gms.

£100-150 (plus 27.6% BP*)



554

A sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides. *Total diamond weight 0.44ct, stamped to band. Estimated J-K Colour, SI clarity. Ring size L1/2. Weight 2.8gms.*

£200-300 (plus 27.6% BP*)



559

A diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond shoulders. *Principal diamond estimated 0.75ct, tinted colour, P1 clarity. Approximate ring size I. Weight 2.8gms.*

£300-400 (plus 27.6% BP*)



555

A cultured pearl single-strand necklace, with emerald and diamond clasp. Comprising of seventy-six cultured pearls, measuring approximately 6.7mms, with a emerald and diamond cluster push-piece clasp. Length 56cms. Weight 27.5gms.

£200-300 (plus 27.6% BP*)



560

An 18ct gold opal five-stone ring. The graduated oval opal cabochon line, within an openwork gallery. *Hallmarks for Birmingham, 1906. Ring size M1/2. Weight 3.7gms.*

£100-150 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

A diamond and 'coloured' diamond pendant. Of openwork design, the vari-shape diamond and 'yellow' diamond clusters, within a brilliant-cut diamond tapered surround. *Total diamond weight 0.88ct. Length 3cms. Weight 3.6gms. Coloured diamonds untested. £460-660 (plus 27.6% BP*)*



566

An early 20th century gold amethyst and seed and split pearl pendant. The elongated amethyst replacement drop, suspended from a circular-shape amethyst, seed and split pearl openwork surmount. *Length 5.1cms. Weight 4.4gms. £60-90 (plus 27.6% BP*)*



562



A 9ct gold bangle. Designed as a grooved bangle, with an openwork clasp. *Hallmarks for Birmingham. Inner diameter 7cms. Weight 38.5gms. £350-450 (plus 27.6% BP*)*

567

A glass-filled ruby and diamond cluster ring. Designed as a pear-shape ruby, within a vari-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size O. Weight 3.2gms. £200-300 (plus 27.6% BP*)*



563

A late Victorian gold split pearl and enamel memorial brooch. Of oval outline, the split pearl floral motif, atop a stepped black enamel panel, with scrolling surround and glazed woven hair panel reverse. *Length 5.1cms. Weight 25.6gms. £120-180 (plus 27.6% BP*)*



568

An agate cross pendant. The graduated circular-shape agate cabochon cross, with similarly-set, bead and spike terminal spacers, suspended from a similarly-set detachable surmount. *Length 7.1cms. Weight 11.4gms. £300-400 (plus 27.6% BP*)*



564

A selection of seven gem-set rings. To include a 9ct gold ruby cluster ring, a 9ct gold opal and sapphire ring, together with five further rings. *Five with hallmarks for 9ct gold. Total weight 17.9gms. £180-260 (plus 27.6% BP*)*



569

An aquamarine and diamond single-stone ring. The cushion-shape aquamarine, with single-cut diamond textured shoulders. *Estimated dimensions of aquamarine 9.5 by 7 by 5.2mms. Ring size K. Weight 2.5gms. £380-480 (plus 27.6% BP*)*



565

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Total diamond weight 0.25ct, stamped to band. Ring size H1/2. Weight 3.3gms. £120-180 (plus 27.6% BP*)*



570

An 18ct gold diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a tapered surmount. *Estimated total diamond weight 0.25ct. Length 1.2cms. Weight 0.9gm. With case. £120-180 (plus 27.6% BP*)*



571

A cubic zirconia necklace and bracelet. The necklace designed as a series of oval and circular-shape cubic zirconia floral clusters with bead-link spacers and back-chain, together with a matching bracelet. *Length of necklace 42.5cms. Length of bracelet 18cms. Weight 45.4gms.*

£650-850 (plus 27.6% BP*)



576

Four lockets. To include a mid Victorian gold circular locket, an early 20th century back and front heart-shape locket, with two further lockets. *Lengths 1.9 to 4.6cms. Total weight 33gms.*

£150-200 (plus 27.6% BP*)



572

An 18ct gold diamond single-stone ring. The baguette-cut diamond, inset to the polished band. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.2gms.*

£150-200 (plus 27.6% BP*)



577

A pair of ruby, diamond and enamel earrings and pin. Each designed as an old-cut diamond and cushion-shape ruby star, with blue enamel surround, inset to the polished dome. *Estimated total diamond weight 0.20ct. Diameter 1.6cms. Weight 15.7gms.*

£480-580 (plus 27.6% BP*)



573

An early 20th century sapphire and diamond dress ring. The slightly graduated circular-shape sapphire line, with rose-cut diamond highlights. *Hallmarks for Birmingham, 1919. Ring size N. Weight 3.9gms.*

£90-140 (plus 27.6% BP*)



578

An early 20th century diamond and gem-set brooch. The old-cut diamond, circular-shape ruby and garnet line, inset to the oval-shape panel, with undulating line sides and cannetille detail. *Length 4.5cms. Weight 3.9gms.*

£70-100 (plus 27.6% BP*)



574

A sapphire cluster ring. Of cone design, the circular-shape sapphire floral cluster, within a pear and circular-shape sapphire surround. *Diameter 1.7cms. Ring size M. Weight 5gms.*

£180-260 (plus 27.6% BP*)



579 X

A mother-of-pearl and paste brooch. The carved mother-of-pearl cameo depicting a lady in profile, atop the square-shape red paste panel, with foliate accent border. *Length 4cms. Total weight 6.5gms.*

£70-100 (plus 27.6% BP*)



575

A set of interchangeable earrings. Comprising four sets of single-cut diamond, circular-shape emerald, sapphire and ruby single-stone studs, interchangeable to the similarly-cut diamond petal surround. *Weight 2.4gms. With case. £60-90* (plus 27.6% BP*)



580

Ten 9ct gold gem-set rings. To include a cubic zirconia single-stone ring, a cubic zirconia three-stone ring, a garnet and cubic zirconia dress ring, together with seven further rings. *Hallmarks for 9ct gold. Weight 30.9gms.*

£300-400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A 9ct gold amethyst and diamond ring. The single-cut diamond, within an amethyst quatrefoil. *Hallmarks for Birmingham. Ring size L. Weight 1.5gms. £40-60 (plus 27.6% BP*)*



586

An 18ct gold turquoise and diamond three-stone ring. The oval turquoise cabochon collet, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1981. Ring size N. Weight 6.9gms. £240-340 (plus 27.6% BP*)*



582

A Late Victorian gold stickpin and pendant. The stickpin designed as a round ruby, inset to the star setting with cannetille surround, the pendant designed a rose-cut diamond, within a similar-setting and fancy openwork surround. *Total weight 3gms. £50-80 (plus 27.6% BP*)*



587

A cultured pearl three-strand necklace. Comprising three strands of sixty-eight, seventy-four and seventy-eight cultured pearls, measuring 6 to 5.5mm, with circular-shape sapphire and cultured pearl cluster clasp. *Length 45cms. £340-440 (plus 27.6% BP*)*



583

A pair of diamond and cultured pearl earrings. Each designed two cultured pearl drops, suspended from a rose-cut diamond openwork floral panel, with cultured pearl accent. *Length 3.3cms. Weight 7.9cms. £120-180 (plus 27.6% BP*)*



588

A sapphire and diamond pendant. Of openwork design, the circular-shape pink sapphire lines, within a similarly-cut diamond heart-shape surround and surmount. *Total sapphire weight 0.80ct. Total diamond weight 0.45ct. Length 2.5cms. Weight 3.8gms. £250-350 (plus 27.6% BP*)*



584

A cultured pearl and diamond dress ring. The black cultured pearl, measuring 11.3mm, with brilliant-cut diamond accents. *Ring size N. Weight 10.8gms. £200-300 (plus 27.6% BP*)*



589

A late Victorian gold brooch. The engraved monogram oval panel, with glazed reverse and scrolling surround. *Length 5cms. Total weight 14.8gms. £60-90 (plus 27.6% BP*)*



585

A sapphire and diamond hinged bangle. The front designed as a diagonal pear-shape sapphire line, to the brilliant-cut diamond and circular-shape sapphire asymmetric sides and plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.4cms Weight 12gms. £300-400 (plus 27.6% BP*)*



590

A ruby and diamond dress ring. The circular-shape ruby lines, with single-cut diamond geometric surround. One diamond deficient. *Estimated total diamond weight 1ct. Ring size O. Weight 11.2gms. £500-700 (plus 27.6% BP*)*



591

Two foil-back garnet jewellery. To include a pave-set foil-back garnet hinged bangle, with a circular-shape foil-back garnet and cultured pearl necklace. One AF. Inner diameter of bangle 5.5cms. Length of necklace 39cms. **£90-140** (plus 27.6% BP*)



596

A pair of sapphire and diamond earrings. Each of geometric design, the pave-set diamond panel, with pear-shape sapphire accents. *Estimated total diamond weight 0.85ct. Length 2.1cms. Weight 23.5gms. £500-700* (plus 27.6% BP*)



592

A diamond pendant. The pave-set diamond stylised 'M', with grooved sides, suspended from a belcher-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 1.5cms. Length of chain 42cms. Weight 4.6gms. £100-150* (plus 27.6% BP*)



597

Four 9ct gold gem-set rings. To include a cubic zirconia half eternity ring, a cubic zirconia single-stone ring, a cubic zirconia seven-stone ring, with a blue-gem and cubic zirconia three-stone ring. *Hallmarks for 9ct gold. Weight 8.9gms. £80-120* (plus 27.6% BP*)



593

Two gem-set bangles. The first designed as series of marquise-shape sapphires, interspaced by diamond spacers, the second designed as a series of similarly-shaped emerald, ruby and sapphires, within a diamond border, to the plain half-bangle. *Weight 38gms. £600-800* (plus 27.6% BP*)



598

A diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.90ct, I-J Colour, SI-P1 clarity. Ring size T. Weight 3gms. £300-400* (plus 27.6% BP*)



594

An 18ct gold cubic zirconia necklace. The heart-shape cubic zirconia, to the integral trace-link chain. *Hallmarks for Edinburgh, 1999. Length 52.5cms. Weight 11.1gms. £150-200* (plus 27.6% BP*)



599

An emerald and diamond dress ring. The octagonal-shape emerald, with brilliant-cut diamond openwork surround. *Estimated total diamond weight 0.15ct. Ring size O. Weight 1.9gms. £240-340* (plus 27.6% BP*)



595

A sapphire and diamond five-stone ring. The graduated oval-shape sapphire line, with old-cut diamond spacers. *Total sapphire weight 0.80ct. Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Ring size N. Weight 3.2gms. £450-650* (plus 27.6% BP*)



600

Two diamond single-stone rings. To include an illusion-set brilliant-cut diamond ring, together with a similarly-cut diamond ring with asymmetric sides. *Estimated total diamond weight 0.20ct. Weight 4.1gms. £120-180* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

A 19th century gold and silver marcasite and enamel dress ring. The oval blue enamel panel, with circular-shape marcasite motif and surround, to the openwork shoulders. *Ring size I. Weight 4.5gms. See Plate 3. £60-90 (plus 27.6% BP*)*



606

A 19th century gem-set brooch. Designed as an openwork crown, set throughout with circular-shape marcasites, with circular and oval red spinel, sapphire and yellow gem cabochon highlights. *Length 5.7cms. Weight 14.3gms. See Plate 3. £150-200 (plus 27.6% BP*)*



602

A mid 19th century silver marcasite and enamel necklace. The circular marcasite flower, set atop the rectangular blue enamel panel, within a similar-shape marcasite floral and foliate openwork surround, to the similarly-designed sides. *Length 39cms. Total weight 60.6gms. See Plate 3. £250-350 (plus 27.6% BP*)*



607

A late Victorian silver marcasite, paste and enamel necklace. The circular-shape marcasite flora bunch, atop the heart-shape blue enamel panel, with similarly-designed marcasite openwork surround, suspended from a circular-shape pink and green paste accent marcasite bow surmount, on the later integral belcher-link chain. *Length 38.5cms. Total weight 11.4gms. See Plate 3. £150-200 (plus 27.6% BP*)*



603

A late Georgian silver marcasite and enamel brooch. The oval blue enamel panel, with circular-shape marcasite openwork heart and crown motif and openwork surround. *Length 4.5cms. Total weight 12.9gms. See Plate 3. £80-120 (plus 27.6% BP*)*



608

A late Georgian silver marcasite and paste St. Esprit brooch. Designed as a circular-shape St. Esprit dove, with circular-shape green and red paste cabochon accent branch, suspended from a similarly-designed marcasite openwork bow surmount. *Length 4.5cms. Weight 10.4gms. £150-200 (plus 27.6% BP*)*



604

A marcasite bracelet. Designed as a series of openwork panels, each set throughout with circular-shape marcasites. *Length 18.8cms. Weight 57.3gms. See Plate 3. £60-90 (plus 27.6% BP*)*



609

A marcasite and paste pendant. Of openwork floral design, set throughout with circular-shape marcasites, with similar-shape purple paste highlights. *Length 8.2cms. Weight 19.7gms. £80-120 (plus 27.6% BP*)*



605 ✕

An gem-set and enamel dress ring. Designed as stylised urn, set with vari-shape coral, turquoise and amethyst, atop the blue enamel guilloche panel, with scrolling shoulders, and turquoise highlights. *Ring size M1/2. Weight 11.3gms. See Plate 3. £200-300 (plus 27.6% BP*)*



610

A late Georgian marcasite and paste brooch. The oval blue paste cabochon, with circular-shape marcasite floral motif and surround. *Length 3.1cms. Weight 10.7gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



607



602



601



603



604



605



606

611

A late Georgian marcasite and enamel brooch. Designed as two oval blue enamel panels, each with circular-shape marcasite floral motif, with similar-shape marcasite crown surmount. *Length 4.3cms. Total weight 12.3gms. £80-120 (plus 27.6% BP*)*



616

An early 20th century marcasite, paste and enamel pendant. Designed as two oval blue enamel panels, each with circular-shape marcasite floral motif, to the similar-shape pink paste and marcasite openwork surmount. *Length 4.2cms. Total weight 7.5gms. £60-90 (plus 27.6% BP*)*



612

A late Georgian marcasite and paste brooch. Designed as two oval blue paste cabochons, each within a circular-shape marcasite surround. *Length 2.7cms. Weight 5.6gms. £40-60 (plus 27.6% BP*)*



617

An early 20th century silver and gilded metal marcasite brooch. Of oval outline, the glazed portrait depicting a lady, within a circular-shape marcasite openwork surround. *Length 3.9cms. Total weight 9.3gms. £80-120 (plus 27.6% BP*)*



613

A mid Victorian gold opal and ruby dress ring. The heart-shape opal cabochon, with circular-shape ruby surround, to the openwork shoulders. *Ring size L. Weight 4.6gms. £200-300 (plus 27.6% BP*)*



618

Two pieces of early 20th century marcasite jewellery. To include a pendant designed with a Wedgwood panel to the scrolling foliate surround set with marcasite and pink paste highlights, together with an openwork marcasite bow brooch. *Total weight 11gms. £70-100 (plus 27.6% BP*)*



614

A mid Victorian silver and gold garnet necklace. The pear-shape garnet cabochon and circular-shape garnet cluster drop, suspended from a series of similarly-designed graduated clusters, on the later integral fancy-link chain. *Length 39.8cms. Total weight 14.3gms. £150-200 (plus 27.6% BP*)*



619

Two early 20th century silver imitation pearl and paste brooches. Each of openwork design, the first designed as an imitation pearl basket, with vari-hue paste highlights, and split pearl bird accents, the second designed as a floral basket, set with similar coloured paste and marcasite. One may be worn as a pendant. *Lengths 3.5 and 3.8cms. Weight 11gms. £120-180 (plus 27.6% BP*)*



615

A coral and marcasite brooch. Designed as a rectangular-shape openwork lattice panel, set throughout with coral cabochon and marcasite floral clusters, with similarly-cut marcasite border. *Length 6cms. Total weight 20.7gms. Coral untested. £70-100 (plus 27.6% BP*)*



620

Two items of early 20th century pyrite jewellery. The necklace of foliate design set throughout with free form pyrites, together with a matching brooch. One AF. *Length of necklace 39cms. Length of brooch 5.2cms. £80-120 (plus 27.6% BP*)*



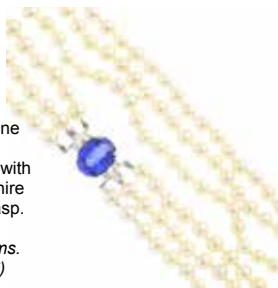
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621



Four late Georgian to mid Victorian gem-set brooches. To include a marcasite floral brooch, an opal garnet split pearl turquoise and marcasite brooch, with two further brooches. Lengths 2.8 to 4.5cms. Total weight 40.2gms. **£150-200** (plus 27.6% BP*)

626



A cultured pearl three-row necklace. Comprising three rows of sixty-three, sixty-seven, and seventy-one graduated cultured pearls, measuring 8.9 to 4.7mm, with oval-shape synthetic sapphire and single-cut diamond clasp. *Estimated total diamond weight 0.10ct. Length 44cms.* **£400-600** (plus 27.6% BP*)

622



Four early 20th century zircon brooches. Each of openwork design, set throughout with vari-shape colourless zircons. Lengths 5.7 to 10cms. **£150-200** (plus 27.6% BP*)

627



Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, with a similarly-cut diamond half eternity ring. *Total diamond weight 0.55ct, each stamped to band, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for London and Birmingham, 1998. Weight 6.4gms.* **£150-200** (plus 27.6% BP*)

623



Four mid 20th century marcasite brooches. To include a marcasite and paste openwork crown brooch, a floral marcasite and paste ribbon brooch, together with two further brooches. Length 3 to 5.8cms. Total weight 55gms. **£150-200** (plus 27.6% BP*)

628



Two 9ct gold diamond rings. The first designed as a brilliant-cut diamond single-stone ring, the second designed as a brilliant-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield and London. Weight 4.4gms.* **£60-100** (plus 27.6% BP*)

624



A diamond and ruby fly pendant. Designed as a fly, set throughout with rose-cut diamonds and circular ruby cabochon eye highlights. Length 1.7cms. Weight 1.4gms. **£80-120** (plus 27.6% BP*)

629



A coin pendant. The coin, within a plain surround and tapered hoop, suspended from a bar surmount. Length 4.1cms. Total weight 5.7gms. **£40-60** (plus 27.6% BP*)

625



An 18ct gold diamond floral brooch. Designed as a textured flower, with brilliant-cut diamond trefoil highlight. *Import marks for London, 1968. Length 5.3cms. Weight 7gms.* **£150-200** (plus 27.6% BP*)

630



A platinum diamond half eternity ring. The square-shape diamonds, to the plain half band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2011. Ring size J1/2. Width 2mm. Weight 3.1gms.* **£180-260** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

A late Victorian silver and gold diamond and pearl jewellery component. The openwork pendant, set throughout with old-cut diamonds, with a pearl highlight. *Estimated total diamond weight 0.85ct. Length 3.1cms. Total weight 3.2gms. Pearl untested. £450-650 (plus 27.6% BP*)*



636



A lapis lazuli bracelet. Designed as a series of oval-shape lapis lazuli panels, interspaced with openwork rectangular-shape links, all with scrolling motif engraving. *Length 19.5cms. Weight 9.5gms. £120-180 (plus 27.6% BP*)*

632

A sapphire, diamond and cultured pearl necklace. The front designed as a baguette-cut sapphire chevron, with baguette-cut diamond highlights and pear-shape sapphire drop, all suspended from a cultured pearl necklace. *Length 40.5cms. Weight 18.6gms. £500-700 (plus 27.6% BP*)*



637

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line interwoven shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated K-L colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 6.2gms. £800-1,200 (plus 27.6% BP*)*



633

Two cluster rings. The first designed as a circular-shape emerald cluster, within a single-cut diamond surround, the second designed as a brilliant-cut diamond cluster. *Estimated total diamond weight 0.80ct. Weight 6.5gms. £200-300 (plus 27.6% BP*)*



638

A sapphire and diamond cluster ring. The circular-shape sapphire collet, with brilliant-cut diamond pierced surround and similarly-cut diamond accent shoulders. *Estimated total diamond weight 0.30ct, H-I colour, M1/2. Weight 3.3gms. £420-520 (plus 27.6% BP*)*



634

An 18ct gold tanzanite and diamond five-stone ring. Designed as an alternating circular-shape tanzanite and brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. £120-180 (plus 27.6% BP*)*



639

A diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the 22ct gold replacement half-band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Replacement half-band with hallmarks for Birmingham, 1868. Ring size O. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



635

A 19th century gold portrait miniature memorial pendant. Of oval outline, painted to depict a gentleman in profile, with glazed monogram and woven hair detail reverse. *Length 8.5cms. Total weight 58.4gms. £450-650 (plus 27.6% BP*)*



640

A hinged bangle. Of rope-twist design, with partially concealed clasp. *Inner diameter 6.2cms. Weight 30.9gms. £650-850 (plus 27.6% BP*)*



641

A diamond and onyx pendant. The pave-set diamond grid tapered barrel, containing a similar-shape onyx, suspended from a brilliant-cut diamond collet and pave-set diamond surmount, to the woven leather cord necklace. *Estimated total diamond weight 0.75ct. Length of pendant 5cms. Length of necklace 42cms. £200-300 (plus 27.6% BP*)*

**646**

A late Victorian gold shell cameo brooch. The oval cameo, carved to depict dancing Psyche. *Length 5.7cms. Weight 16.6gms. £60-90 (plus 27.6% BP*)*

**642**

A diamond and paste pendant. Designed as three ring pendants, two inset with circular-shape diamonds and colourless gems, suspended from a hoop fitting and 9ct gold trace-link chain. *Chain with hallmarks for London, 1979. Length of pendant 2.8cms. Length of chain 60.5cms. Weight 6.7gms. £100-150 (plus 27.6% BP*)*

**647**

An early Victorian gold diamond and enamel memorial brooch. The rose-cut diamond forget-me-not, atop a blue enamel panel, within a textured, embossed scrolling surround, to the glazed hair panel reverse. *Length 4.8cms. Weight 13.5gms. £300-400 (plus 27.6% BP*)*

**643**

A diamond hinged bangle. The brilliant-cut diamonds inset to the polished band, hinged to the plain half-bangle. *Estimated total diamond weight 0.25ct. Inner diameter 5.2cms. Weight 23.1gms. £500-600 (plus 27.6% BP*)*

**648**

A diamond three-stone ring. The old-cut diamond asymmetric line and shoulders, with plain band. *Estimated total diamond weight 0.35ct, H-I colour, SI2- P1 clarity. Ring size P. Weight 3.7gms. £100-150 (plus 27.6% BP*)*

**644**

A mid Victorian silver and gold diamond and gem-set brooch. Designed as a rose-cut parrot, standing on a similarly-cut diamond branch, with circular-shape ruby and sapphire detail, suspending a cultured pearl. *Length 5.3cms. Total weight 8.3gms. £700-900 (plus 27.6% BP*)*

**649**

A bracelet and necklace. The first a curb-link bracelet, the second designed as a fancy rectangular-link necklace. *AF. Length of bracelet 18.6cms. Length of necklace 37cms. Weight 18.6gms. £220-320 (plus 27.6% BP*)*

**645**

A ruby line bracelet. Comprising of circular-shape rubies, to the partially concealed push-piece clasp. *Length 18.5cms. Weight 9.1gms. £250-350 (plus 27.6% BP*)*

**650**

A selection of six gem-set rings. To include a 9ct sapphire and diamond cluster ring, a 9ct gold diamond band ring, together with four further rings. *Four with hallmarks for 9ct Gold. Total Weight 16.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651

A late Victorian 18ct gold diamond dress ring. The old-cut diamond line, each inset to a square shape panel, with geometric accents and plain band. *Hallmarks for Birmingham, 1893. Ring size N. Weight 2.5gms. £60-90 (plus 27.6% BP*)*



656

A pair of earrings. Each designed with as a tapered drop, with geometric motif. AF. *Length 4.5cms. Weight 3.8gms. £40-60 (plus 27.6% BP*)*



652

A diamond single-stone ring. The rose-cut diamond, within a textured surround, to the grooved chevron shoulders. *Ring size O1/2. Weight 1.5gms. £80-120 (plus 27.6% BP*)*



657

Two cubic zirconia rings. To include a 14ct gold circular-shape green cubic zirconia, within a circular-shape colourless cubic zirconia surround, together with a colourless cubic zirconia seven-stone ring. *One with hallmarks for 14ct gold, partially indistinct. Total weight 4.9gms. £60-90 (plus 27.6% BP*)*



653

A 9ct gold ruby and diamond dress ring. The circular-shape ruby, within an alternating brilliant-cut diamond and circular-shape ruby surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2000. Ring size O1/2. Weight 3.1gms. £150-200 (plus 27.6% BP*)*



658

Two rings. To include a late Victorian memorial ring, designed with braided hair motif and engraved detail, together with an Edwardian sapphire and diamond cluster ring. *One AF. Hallmarks for Birmingham 1879 and Chester 1906. Weight 3.6gms. £90-140 (plus 27.6% BP*)*



654

Four pairs of diamond and gem-set earrings. To include a pair of 9ct gold diamond and sapphire earrings, a pair of 9ct gold diamond floral earrings, with two further pairs of earrings. *Two with hallmarks for 9ct gold. Lengths 1.1 to 2cms. Total weight 11.3gms. £140-240 (plus 27.6% BP*)*



659

A garnet necklace. The front designed as an oval-shape garnet, with similarly-cut garnet spray sides with scrolling foliate detail, and garnet drop, all suspended from a garnet back chain. *Length 37cms. Weight 25gms. £400-600 (plus 27.6% BP*)*



655

A cultured pearl single-strand necklace. Comprising 105 cultured pearls, measuring approximately 12 to 8mms. *Length 115cms. £300-400 (plus 27.6% BP*)*



660

A mid Victorian gold garnet and mother-of pearl brooch and garnet pendant. The brooch designed as an oval cabochon and oval-shape mother-of-pearl line within a scrolling surround, with a similarly-designed pendant. *Length of brooch 5.6cms. Length of pendant 4.2cms. Weight 11.2gms. £120-180 (plus 27.6% BP*)*



661



Two gem-set bracelets. The first designed as a series of emerald and diamond clusters with openwork spacers, the second a series of oval-shaped alternating gemstones. One AF. *Total diamond weight 0.20ct, stamped to clasp. Lengths 19.5 to 20cms. Weight 12.1gms. £60-90 (plus 27.6% BP*)*

662

A 9ct gold locket pendant. Of oval outline, with engraved foliate and floral motif, suspended from a rope-twist-link chain. *Hallmarks for Birmingham, 1973. Length of pendant 5cms. Length of chain 40cms. Total weight 20.3gms. £200-300 (plus 27.6% BP*)*



666

A 9ct gold diamond cluster ring. The square-shape diamond quatrefoil, with brilliant-cut diamond shoulders. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Ring size O1/2. Weight 3gms. £80-120 (plus 27.6% BP*)*



667

An 18ct gold aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with brilliant-cut diamond scalloped surround. *Aquamarine weight 1.24cts. Estimated total diamond weight 1.50cts. H-J colour, SI1-P1 clarity. Hallmarks for Sheffield, 1989. Ring size M. Weight 6.2gms. £1,400-2,000 (plus 27.6% BP*)*



663

A cultured pearl and diamond necklace. The cultured pearl, measuring 6.7mms, suspending from a brilliant and single-cut diamond scrolling surmount, to the integral trace-link chain. *Estimated total diamond weight 0.50ct. Length 46cms. Weight 9.4gms. £250-350 (plus 27.6% BP*)*



668

An 18ct gold diamond band ring. The pave-set diamond panel, to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 2001. Ring size M1/2. Weight 3.6gms. £180-260 (plus 27.6% BP*)*



664

Two gem-set rings. The first, a 1960s brilliant-cut diamond single-stone ring, the second, a 1970s 18ct gold circular-shape ruby and brilliant-cut diamond cluster, with textured band. One AF. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield, 1973. Weight 6.7gms. £140-200 (plus 27.6% BP*)*



669

A single cubic zirconia earring. Of rectangular-shape outline, the circular-shape cubic zirconia panel, with hinge fitting. *Length 1.9cms. Weight 4.8gms. £90-140 (plus 27.6% BP*)*



665

A diamond dress ring. The brilliant-cut diamond chevron, with plain band. *Estimated total diamond 0.25ct. Ring size G. Weight 2.3gms. £80-120 (plus 27.6% BP*)*



670

A selection of early 20th century gold and gem-set jewellery. To include two 9ct gold mother-of-pearl dress studs, a citrine bar brooch, together with four further items. *One with hallmarks for 9ct gold. Length of dress stud faces 0.8cm. Length of brooch 4cms. Total weight 13.5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

A diamond full eternity ring. Designed as a pave-set diamond band. *Estimated total diamond weight 1ct. Ring size T. Weight 21.9gms. £450-650 (plus 27.6% BP*)*



676

Four pairs of imitation pearl and cubic zirconia earrings. Each designed as a imitation pearl, measuring approximately 7.7mms, suspended from a circular-shape cubic zirconia surmount. *Length 2cms. £100-150 (plus 27.6% BP*)*



672

An emerald and diamond dress ring. The circular-shape emerald, with brilliant-cut diamond shoulders. *Ring size O. Weight 4.2gms. £100-150 (plus 27.6% BP*)*



677

A diamond rabbit brooch. Designed as two jumping rabbits, set throughout with rose-cut diamonds and ruby eye detail. *Length 3.2cms. £180-260 (plus 27.6% BP*)*



673

A pair of amethyst earrings. Each designed as a cluster of oval-shape amethyst collets, suspended from a similar-shape amethyst surmount. *Length 4cms. Weight 3.6gms. £120-180 (plus 27.6% BP*)*



678

A gold sapphire and diamond snake ring. Designed as a coiled snake, set throughout with circular-shape pink sapphires, with brilliant-cut diamond crest highlight. *French assay marks. Ring size N. Weight 13.4gms. £800-1,200 (plus 27.6% BP*)*



674

A 9ct gold bracelet. Designed as a three rows of textured brick links. *Hallmarks for Birmingham, 1969. Length 21cms. Weight 30.2gms. £250-350 (plus 27.6% BP*)*



679

Two sapphire and diamond rings. The first designed with three marquise-shape sapphires, to the brilliant-cut diamond sides, the second designed as brilliant-cut diamond asymmetric lines with marquise-shape sapphire terminals. *Estimated total diamond weight 0.35cts. Weight 7.4gms. £220-320 (plus 27.6% BP*)*



675

A mabe pearl pendant. The pear-shape mabe pearl collet, suspended from a tapered surmount, to the fancy-link chain. *Length of pendant 3.7cms. Length of chain 62cms. Weight 8.9gms. £150-250 (plus 27.6% BP*)*



680

A pair of ruby and seed pearl earrings. Each designed as an oval-shape ruby and seed pearl cluster, suspended from a circular-shape ruby line. *Length 3.4cms. Weight 2.7gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond line, hinged to the plain half-hoop. *Total diamond weight 0.10ct. Hallmarks for London, 1985. Length 1.1cms. Weight 3.1gms. £80-120 (plus 27.6% BP*)*



686

A diamond and gem-set brooch. Designed as a bunch of carved amethyst flowers, each with a single-cut diamond highlight, to the carved jadeite leaves and undulating stems. *Length 4.8cms. Weight 12.4gms. £300-400 (plus 27.6% BP*)*



682

A sapphire and diamond ring. The oval-shape sapphire, within a baguette-cut diamond curved surround. *Total diamond weight, 0.83ct, stamped to band. Ring size N1/2. Weight 8.1gms. £300-400 (plus 27.6% BP*)*



687

A ruby and diamond dress ring. Designed as an old-cut diamond and circular-shape ruby cluster, with tapered band. *Total ruby weight 0.50ct. Estimated total diamond weight 0.10ct. Ring size N1/2. Weight 2.3gms. £120-180 (plus 27.6% BP*)*



683

An amethyst pendant. The oval-shape amethyst, with rope-twist accent mount, suspended from a tapered surmount loop and 9ct gold flat curb-link chain. *Length of pendant 4.2cms. Length of chain 40cms. Chain with hallmarks for Sheffield, 2018. Weight 14.7gms. £300-400 (plus 27.6% BP*)*



688

A late Victorian 15ct gold split pearl memorial brooch. Of oval outline, the split pearl floral cluster panel, with cannetille stepped surrounds and glazed panel reverse. *Hallmarks for Birmingham, 1889. Length 3.8cms. Weight 7.9gms. £80-120 (plus 27.6% BP*)*



684

Two 9ct gold cubic zirconia rings. To include a marquise-shape cubic zirconia full eternity ring, together with a square-shape cubic zirconia five-stone ring. *Hallmarks for Edinburgh, 1999. Weight 7.1gms. £60-90 (plus 27.6% BP*)*



689

An 18ct gold cultured pearl dress ring. The cultured pearl, measuring 11.7mms, atop a stylised bow, with brilliant-cut diamond highlights and openwork shoulders. *Hallmarks for Birmingham. Ring size P. Weight 6.8gms. £120-180 (plus 27.6% BP*)*



685

A selection of jewellery. To include a split pearl and diamond point forget-me-not mourning brooch, two further mourning brooches, a cut steel snake brooch and a colourless paste ring mount. *Length of brooches 3 to 4.2cms. Weight (excluding snake brooch) 42gms. £280-380 (plus 27.6% BP*)*



690

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Length 1.2cms. Weight 3gms. £700-900 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

A diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, I-J colour, SI-P2 clarity. Ring size M. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



696

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, within an illusion setting. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size O. Weight 2.4gms. £70-100 (plus 27.6% BP*)*



692

A mid 20th century 14ct gold mabe pearl ring. The mabe pearl, with textured mount and band. *Diameter of mabe pearl 21.9mm. Ring size O. Weight 29.1gms. £400-600 (plus 27.6% BP*)*



697

A 9ct gold peridot and diamond crossover ring. The triangular-shape peridot twin, with illusion-set diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size L. Weight 2.1gms. £50-80 (plus 27.6% BP*)*



693

A platinum band ring. Of bi-colour design, with grooved border. *Hallmarks for Birmingham, 2000. Ring size Q1/2. Weight 5.2gms. £100-150 (plus 27.6% BP*)*



698

Six 9ct gold gem-set rings. To include a sapphire and cubic zirconia five-stone ring, a sapphire and cubic zirconia dress ring, together with four further rings. *Hallmarks for 9ct gold. Weight 16gms. £150-200 (plus 27.6% BP*)*



694

A cultured pearl two-row bracelet. Each row comprising twenty-four cultured pearls, measuring 5.7 to 4.7mm, to the seed pearl and circular turquoise cabochon cluster clasp. *Length 17.5cms. £60-90 (plus 27.6% BP*)*



699

A lapis Lazuli and cultured pearl necklace. Comprising two rows of fifty-three and forty-nine cultured pearls, measuring 6.5mm, with one row of forty-nine lapis lazuli, to the 9ct gold cultured pearl and lapis lazuli floral cluster clasp. *Hallmarks for London, 1985. Length 35cms. £300-400 (plus 27.6% BP*)*



695

An mid 20th Century gold diamond cluster ring. Designed as three single-cut diamond floral clusters, to the plain band. *Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 2.2gms. £120-180 (plus 27.6% BP*)*



700

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and openwork gallery. *Estimated total diamond weight 1.15cts, H-I colour, P1 clarity. Ring size N1/2. Weight 3gms. £700-900 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

701



A pair of late Victorian gold earrings. Each designed as an elongated drop, with bead motif. Length 4.5cms. Weight 2.6gms. **£350-450** (plus 27.6% BP*)

706



CARTIER - a pen. The textured pen, with tri-colour interwoven bands terminal. Signed and numbered Cartier, 128946. Length 14.1cms. **£40-60** (plus 27.6% BP*)

702



A pair of 18ct gold brilliant-cut diamond stud earrings. Total diamond weight 0.92ct, estimated H-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.3gms. **£500-700** (plus 27.6% BP*)

707



A bangle. Designed as three tri-colour entwined bands. Inner diameter 6.2cms. Weight 55.5gms. **£1,200-1,800** (plus 27.6% BP*)

703



An early 20th century 15ct gold seed pearl and diamond bar brooch. Of openwork design, the pave-set diamond scrolling line with seed pearl terminals, to the grooved halo surround. Length 4.9cms. Weight 3.5gms. **£50-80** (plus 27.6% BP*)

708

Three late 19th Century Stick Pins. The first designed as a late Victorian 9ct gold Maltese stick pin, the second designed as an old-cut diamond single-stone stick pin, the third designed as an openwork knot, with diamond highlight. Principal diamond estimated weight 0.15ct, J-K colour, P1 clarity. The first with hallmarks for Sheffield 1885. Total weight 4.8gms. **£100-150** (plus 27.6% BP*)



704



A platinum diamond band ring. Designed as three square-cut diamonds, inset to the plain band. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size L1/2. Weight 9.7gms. **£200-300** (plus 27.6% BP*)

709

Three 19th century silver gem-set pins. To include a citrine and marcasite hatpin, a mother-of-pearl and marcasite cloak pin and a floral stickpin. Length of pin heads 1.4 to 3cms. Weight 13.3gms. **£100-150** (plus 27.6% BP*)



705



A topaz cross pendant. The round topaz, set atop the tapered cross with scalloped terminals. Length 3.8cms. Weight 7.1gms. **£150-200** (plus 27.6% BP*)

710



A mid Victorian gold gem set mourning pin. The split pearl star, atop a circular onyx dome, with scrolling black enamel surround and woven hair reverse. Diameter of pin head 1.7cms. Weight 4gms. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

711

An early 20th century 15ct gold badge. Of circular outline, with black enamel background, depicting a 'hennrick' lion, within bumble bee, and bee hive surround, to the F B E E text ribbon. *Hallmarks for Birmingham 1923. Length 2.5cms. Weight 6.6gms. £120-180 (plus 27.6% BP*)*



716

A Victorian gold magnifying glass. The circular glass, with tapered stem and plain finger ring. *Length 10.2cms. Total weight 11.6gms. £120-180 (plus 27.6% BP*)*



712

An early 20th century enamel stickpin. Designed as a blue enamel stylized knot. *Length of stickpin head 1.4cms. Weight 5.6gms. £80-120 (plus 27.6% BP*)*



717

A Victorian gold magnifying glass. The circular lens, with twin circular accent overlapping motif surround and handle loop, on an octagonal stem. *Length 7.9cms. Total weight 15.1gms. £150-200 (plus 27.6% BP*)*



713

Three gem-set stickpins. The first a diagonal bar with diamond terminals, the second in the form of a sword with a banded pommel and seed pearl terminals, the third a horseshoe set with split pearls. *Lengths 5.4 to 7.1cms. Weight 4gms. With two associated cases. £40-60 (plus 27.6% BP*)*



718

A mid Victorian gold bodkin case. The floral and foliate engraved case, with detachable cover and trace-link chain. *Length 7.6cms. Total weight 19.9gms. £400-600 (plus 27.6% BP*)*



714



A selection of Georgian silver paste buckles. Each of geometric design set throughout with colourless paste, pink paste, enamel and marcasite. *Lengths 5.2 to 7.7cms. Total weight 198.4gms. £150-200 (plus 27.6% BP*)*

719

Two late Victorian gold bloodstone and chalcedony watch keys. Each of engraved scrolling foliate design, the first with bloodstone panel terminal, the second with white chalcedony panel terminal. *Lengths 4.5 and 5cms. Total weight 13gms. £120-180 (plus 27.6% BP*)*



715

Two mid 19th century silver gem-set tortoiseshell hair combs. The first a marcasite and tortoiseshell hinged hair comb, the second a circular-shape colourless paste hinged hair comb. *Lengths 11.4 to 14.3cms. Total weight 26.1gms. £100-150 (plus 27.6% BP*)*



720

A late Victorian 15ct gold double sovereign holder. The polished case, with engraved monogram and crest, opening to reveal two coin holders. *AF. Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1891. Length 6.8cms. Weight 39.6gms. £650-850 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

721

An Edwardian 15ct gold sovereign holder. Of circular outline, with monogram motif reading 'A.J.H.', opening to reveal an engine-turned spring platform. *Maker's marks JW. Hallmarks for London, 1905. Length 4.5cms. Weight 31.8gms. £480-680 (plus 27.6% BP*)*



726

A mid 20th century diamond cigarette holder. Designed as a scalloped cap, with single-cut diamond highlights, to the plain bar body and brown resin mouth piece cap. *Estimated total diamond weight 0.10ct. Length 8.2cms. Weight 11.3gms. £250-350 (plus 27.6% BP*)*



722

An Edwardian 9ct gold combination vesta case and sovereign holder. The oblong case, with hinged vesta case and sovereign holder compartments, suspended from a loop surmount. *Maker's marks for Horace Woodward & Co. Ltd. Hallmarks for Birmingham, 1905. Length 7.8cms. Weight 29.3gms. £280-380 (plus 27.6% BP*)*



727



A cubic zirconia tiara. Of openwork designed, the vari-shape cubic zirconia central cluster, with similar-shape cubic zirconia scrolling sides. Height of centre 6cms. *Inner diameter 15.5cms. £40-60 (plus 27.6% BP*)*

723

A early 20th century gold propelling pencil. The engraved hexagonal barrel, with push mechanism revealing the pencil head and bloodstone terminal. *Length 12.8cms. Total weight 13.1gms. £120-180 (plus 27.6% BP*)*



728



A selection of enamel plaques. To include oval and round enamel plaques depicting various religious figures. *Weight 81gms. £50-80 (plus 27.6% BP*)*

724

A 1930s 9ct gold cigarette case. The rectangular case, with engine-turned motif, opening to reveal an engraved personal inscription. *Hallmarks for Birmingham, 1932. Weight 122.2gms. £1,200-1,800 (plus 27.6% BP*)*



729

A gentleman's early 20th century gold carnelian signet ring. The shield-shape carnelian, to tapered shoulders and plain band. *Ring size S1/2. Weight 6.1gms. £70-100 (plus 27.6% BP*)*



725

An early 20th century 9ct gold cigarette case. Of rectangular outline, the front with engraved crown motif and initial 'K', with engraved coat of arm reverse. *Hallmarks for Birmingham, 1928. Length 9cms. Weight 119.3gms. £1,200-1,800 (plus 27.6% BP*)*



730



A pair of late Victorian 18ct gold cufflinks. Each designed as two oval discs, engraved with a Lion rampant, and motto 'Nobilis Ira', to the figure of eight connecting link. *Length of cufflink face 1.6cms. Weight 7.5gms. £180-250 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731



A pair of 1920's 9ct gold composite amethyst cufflinks. Each designed as a plain oval-shape panel, to the round amethyst, connected by a trace-chain. *Hallmarks for Birmingham, 1926. Length of panel 1.2cms. Weight 4.5gms. £50-80 (plus 27.6% BP*)*

736



A pair of 9ct gold and lapis lazuli cufflinks. Each designed as a cushion-shape lapis lazuli panel, within a grooved surround, connected by a trace chain. *Hallmarks for Birmingham, 1985. Length of cufflink face 1.5cms. Weight 12gms. £150-200 (plus 27.6% BP*)*

732



A pair of early 20th century gold cufflinks. Each designed as an oval disc, with engraved scrolling motif, to the plain disc reverse and belcher-link connecting chain. *Length of cufflink faces 1.8cms. Weight 9.1gms. £180-200 (plus 27.6% BP*)*

737



A pair of tiger's-eye cufflinks. Each designed as two tiger's-eye tapered cylinders, with connecting bar. *Length of cufflink face 2.2cms. £60-90 (plus 27.6% BP*)*

733



A pair of early 20th century 18ct gold cufflinks. Each designed as an engine-turned rectangular panel, with similarly-designed reverse, to the trace-link connecting chain. *Hallmarks for Birmingham, 1934. Length of cufflink faces 1.3cms. Weight 5.3gms. £60-90 (plus 27.6% BP*)*

738



A pair of 9ct gold tiger-eye cufflinks. Each designed as a circular tiger's-eye cabochon, inset to a textured rectangular panel, with hinged tapered bar reverse. *Import marks for London, 1972. Length of cufflink faces 2.2cms. Weight 13.1gms. £100-150 (plus 27.6% BP*)*

734

A pair of early 20th century 9ct gold cufflinks. Each designed as an oval-shape panel, with an engine turn motif, connected by a trace-link chain. *Hallmarks for Birmingham, 1925. Length of panel 1.9cms. Weight 4.6gms. £50-80 (plus 27.6% BP*)*



739



A pair of 14ct gold cubic zircon cufflinks. Each designed as a rectangular-shape cubic zirconia, within a circular-shape cubic zirconia surround, to the connecting hinged bar. *Hallmarks for 1999. Length of cufflink face 1.3cms. Weight 8.1gms. £120-180 (plus 27.6% BP*)*

735



A pair of mid 20th century 9ct gold cufflinks. Each designed with a rectangular-shape panel, one with initial detail, the other with geometric motif, connected by a trace chain. *Hallmarks for Birmingham, 1953. Length of cufflink panel 1.4cms. Weight 5.2gms. £50-120 (plus 27.6% BP*)*

740



A pair of band agate cufflinks. Each designed as a circular band agate disc, with textured surround, to the bar reverse and connecting chain. *Diameter of cufflink faces 2.5cms. Weight 26.5gms. £350-450 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

741



A pair of malachite cufflinks. Each designed as a circular malachite disc, with textured surround, to the polished concave reverse. *Diameter of cufflink faces 2.4cms. Weight 29.5gms. £400-600 (plus 27.6% BP*)*

746

An early 20th century 9ct gold Albert and hardstone fob. The fancy-link chain, with elongated pierced spacers, suspending a T-bar and a bloodstone and chalcedony swivel fob.

Length of fob 4cms. Length of chain 32cms. Total weight 30.4gms. £300-400 (plus 27.6% BP)*



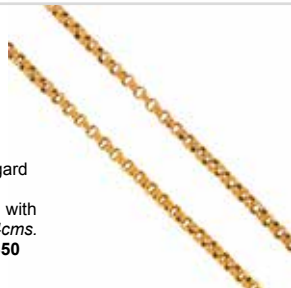
742

A pair of lapis lazuli and split pearl cufflinks. Each designed as a grooved and tapered lapis lazuli cylinder, with split pearl terminals, to the connecting belcher-link chain. *Length of cufflink face 2.3cms. £60-90 (plus 27.6% BP*)*



747

A late Victorian gold longard chain. Designed as a grooved trace-link chain, with spring clasp. *Length 124cms. Weight 23.9gms. £250-350 (plus 27.6% BP*)*



743



A pair of enamel cufflinks. Each designed as two oval blue enamel panel replacements, with connecting chain. *Length of cufflink faces 1.9cms. Total weight 14.8gms. £120-180 (plus 27.6% BP*)*

748



A charm bracelet. Designed as a curb-link chain, suspending nine gem-set fobs, one embossed fob and a charm. One fob with hallmarks for 9ct gold. *Length 17.5cms. Total weight 132.8gms. £2,200-2,800 (plus 27.6% BP*)*

744

A pair of 9ct gold cufflinks and tie slide. The cufflinks each designed as a curved rectangular panel, with textured accents, to the connecting hinged bar, with matching tie slide. *Hallmarks for Birmingham, 1979 and 1987. Length of cufflink face 1.7cms. Length of tie slide 4cms. Weight 7.6gms. £70-100 (plus 27.6% BP*)*



749

A 19th century gold fob chain. The floral engraved slider, on twin chains with grooved and foliate motif terminals, each suspending a scrolling engraved split ring. *Length 12.2cms. Weight 24.8gms. £400-600 (plus 27.6% BP*)*



745

An Edwardian 9ct gold hair Albert. The woven hair Albert, with engraved spacers and T-bar, suspending lobster clasp and tiger's-eye terminal. *Hallmarks for Birmingham, 1904. Length 42cms. £150-200 (plus 27.6% BP*)*



750

Two 19th century gold agate fobs. To include a bloodstone swivel fob with bar accent pedestal, and a carnelian fob with tapered openwork pedestal. *One with hallmarks for Birmingham, partially indistinct. Lengths 3.8 and 4cms. Total weight 23.7gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

751

Two mid 19th century gold carnelian fobs. The first designed as an oval-shape carnelian seal engraved with monogram 'R.M.' to an openwork pedestal, the second designed as a cushion-shape carnelian with embossed floral mount and pedestal. *Lengths 3.6 and 4cms. Total weight 30.7gms. £250-350 (plus 27.6% BP*)*



756

Two jewellery components. To include a faceted citrine drop, together with a gold fob suspended from a textured chain with lobster clasp. *Length of fob and chain 13.4cms. Length of citrine drop 3.5cms. Total weight 5.1gms. £50-80 (plus 27.6% BP*)*



752

A late Victorian gold agate fob. The carved banded agate and 1911 half sovereign coin, rotating to the 9ct gold floral engraved surmount. *Hallmarks for Birmingham, 1894. Length 3.3cms. Total weight 12.8gms. £150-200 (plus 27.6% BP*)*



757

A gem-set brooch, with two late Victorian items. To include two late Victorian gold watch keys one set with sardonyx and pink gem, the second set with carnelian and red gem, together with an onyx and split pearl brooch. *Total weight 11.3gms. £50-80 (plus 27.6% BP*)*



753

A selection of late Victorian gold fobs. To include a bloodstone and carnelian swivel fob, a rock crystal fob, together with three further fobs. *Lengths 2.5 to 3.9cms. Weight 41.2gms. £180-260 (plus 27.6% BP*)*



758

An early 20th century gold sea lion medallion. Of circular outline, the front depicting a sea lion playing ball, with wreath motif reverse. Engraving dated 1902 to the reverse. *Length 4.7cms. Weight 16.5gms. £180-260 (plus 27.6% BP*)*



754

An early 20th century gold bloodstone and carnelian swivel fob. Designed as an oval bloodstone and carnelian panel, rotating to the grooved pedestal. *Length 4.2cms. Weight 14.6gms. £120-180 (plus 27.6% BP*)*



759

A diamond naval crown bar brooch. Designed as a naval crown, the detailed ship row, with topsail motif, and rose-cut diamond surmount. *Length 5.1cms. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



755

A 9ct gold carnelian fob. The oval-shape carnelian intaglio, carved to depict a Roman soldier in profile, to the openwork pedestal, suspended from a fancy-link chain. *Fob with hallmarks for Birmingham 1970. Length of fob 3cm. Length of chain 48cms. Total weight 14gms. £90-140 (plus 27.6% BP*)*



760

A late Victorian 18ct gold diamond Masonic ring. The rose-cut diamond set-square and compass symbol, atop a shield-shape panel, with tapered shoulders. *Hallmarks for Birmingham, 1876. Ring size R1/2. Weight 7.3gms. £180-260 (plus 27.6% BP*)*



761

A carnelian watch key. Of scrolling foliate motif, with rectangular carnelian and white chalcedony panels. Length 3.9cms. Total weight 4.9gms. **£50-80** (plus 27.6% BP*)



766

A mid 20th century platinum diamond cocktail watch. Designed as a rectangular-shape dial, with numeral hourly markers, marquise-shape diamond sides and single-cut diamond surround and strap. Estimated total diamond weight 0.70ct. Length 16.3cms. Total weight 18.3gms. **£300-400** (plus 27.6% BP*)



762

Two late Victorian gold agate watch keys. Each designed as an oval banded agate or hexagonal bloodstone terminal, to the engraved, tapered stem. Length 4.6 and 4.2cms. Total weight 8.5gms. **£180-260** (plus 27.6% BP*)



767

BUCHERER - a lady's 18ct gold watch. The cushion-shape dial, with textured bezel surround and bracelet. Signed dial and movement Bucherer. French assay marks. Length 18cms. Total weight 60gms. **£1,100-1,400** (plus 27.6% BP*)



763

Two late 19th century open face fob watches. The first designed with numeral hourly markers, to the blue guilloche enamel surround and reverse, the second designed with roman numeral hourly batons within foliate motif engraved surround and reverse. Lengths 4.6cms to 3.8cms. The first with Swiss marks. Total weight 49gms. **£300-400** (plus 27.6% BP*)



768

BUECHE GIROD - a lady's 9ct gold diamond watch. The circular-shape dial, within a brilliant-cut diamond surround, to the fancy-link bracelet. Signed Bueche Girod. Estimated total diamond weight 0.20ct. Hallmarks for London, 1993. Length 18.5cms. Total weight 32.4gms. **£300-400** (plus 27.6% BP*)



764

A lady's early 20th century enamel pocket watch. The circular polychrome dial, with Roman numeral and minutes track, to the engraved scrolling foliate reverse. Swiss marks. Length 4.8cms. Total weight 27.9gms. **£80-120** (plus 27.6% BP*)



769

BUECHE GIROD - a lady's 9ct gold wrist watch. Of oval dial, with textured bezel and bracelet. Dial signed Bueche Girod. Hallmarks for London, 1972. Length 17.5cms. Total weight 40.6gms. **£280-380** (plus 27.6% BP*)



765

An early 20th century 9ct gold diamond cocktail watch. The round-shape dial, with single-cut diamond bezel and geometric lugs, to the cord strap. Hallmarks for Birmingham, 1917. Estimated total diamond weight 0.40ct. Length 15.5cms. Total weight 11gms. **£150-200** (plus 27.6% BP*)



770

BUECHE GIROD - a lady's 9ct gold wrist watch. Of oval dial, with grooved lugs and coral two-row bracelet replacement. Hallmarks for Sheffield. Length 18.5cms. Total weight 13.7gms. Coral untested. **£80-120** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

771

BULOVA - a lady's mid 20th century 9ct gold watch. The rectangular-shape dial, with baton hourly markers, to the textured geometric surround and strap. *Hallmarks for London. Length 16cms. Total weight 27gms. £180-260 (plus 27.6% BP*)*

**776**

OMEGA - a gentleman's wrist watch. The circular dial, with baton hour markers, to the mesh bracelet. Dial signed Omega. *Hallmarks for Birmingham, 1973. Length 21.2cms. Total weight 75.3gms. £750-950 (plus 27.6% BP*)*

**772**

GUCCI - a lady's watch. The square dial, within a plain surround, to the square-link bracelet. *Signed Gucci, 600 J. Total weight 99.4gms. With case. £40-60 (plus 27.6% BP*)*

**777**

OMEGA - a lady's 'De Ville' wrist watch. Of rectangular white dial, with bi-colour brick-link bracelet. *Maker's marks for Omega. With a circular pocket watch. Length of pocket watch 5.9cms. Length of watch 15.5cms. £60-90 (plus 27.6% BP*)*

**773**

HAMILTON - a lady's mid 20th century diamond watch. The square-shape dial, with numeral markers, with a single-cut diamond bezel, lugs and bracelet. *Estimated total diamond weight 0.50ct. Length 17cms. Total weight 14gms. £300-400 (plus 27.6% BP*)*

**778**

OMEGA - a lady's wrist watch. The circular-shape dial, with baton hourly markers and brick-link bracelet. *Length 17cms. Total weight 26gms. £200-300 (plus 27.6% BP*)*

**774**

JAEGER LE COULTRE - a lady's 9ct gold wrist watch. Of circular white dial, with roman numerals and textured bracelet. Dial signed Jaeger Le Coultre. *Hallmarks for London, 1972. Length 16.5cms. Total weight 24.3gms. £180-260 (plus 27.6% BP*)*

**779**

ROLEX - a ladies 9ct gold wrist watch. The circular-shape dial, with baton hourly markers and mesh-bracelet. *Signed Rolex. Hallmarks for Birmingham, 1971. Total weight 38gms. With papers. £400-600 (plus 27.6% BP*)*

**775**

MARVIN - a gentleman's 9ct gold bracelet watch. The circular-shape dial, with textured bracelet. *Hallmarks for Birmingham, 1990. Signed Marvin. Length 19.9cms. Total weight 50.8gms. £250-350 (plus 27.6% BP*)*

**780**

TUDOR - a lady's wristwatch. Of rectangular glazed dial, with tapered lugs, to the snake-link Rolex bracelet. Dial signed Tudor. *Length 16.8cms. Total weight 20.5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

781

TUDOR - a lady's mid 20th century watch face. The circular-shape dial, with baton hour markers. Dial signed Tudor. Diameter of dial 16mms. Total weight 7.9gms. **£90-140** (plus 27.6% BP*)



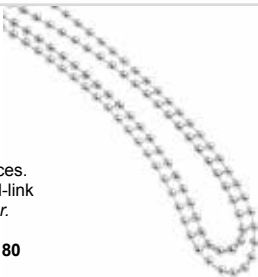
786

A quantity of jewellery. To include two early 20th century split pearl bar brooches, with further items. **£80-120** (plus 27.6% BP*)



782

Thirty-three silver necklaces. Each designed as a bead-link chain. Hallmarks for silver. Lengths 43cms. Gross weight 179.2gms. **£120-180** (plus 27.6% BP*)



787

A selection of jewellery. To include a silver tiger's-eye bangle, a pair of silver cufflinks, together with two further items. Two with hallmarks for silver. Inner diameter of bangle 6cms. Length of cufflink face 2cms. Length of pendant 5.5cms. Total weight 67.9gms. **£50-80** (plus 27.6% BP*)



783

Fifty bracelets. Each designed as a bead-link chain, with spherical bead accent. Lengths 16cms. Gross weight 165gms. **£100-150** (plus 27.6% BP*)



788

A selection of jewellery. To include a pair of silver buckles, a silver locket suspended from a belcher-link chain, with two further items. Three with hallmarks for silver. Length of locket 4.5cms. Length of chain 47cms. Length of buckle 10.2cms. Total weight 106.2gms. **£60-90** (plus 27.6% BP*)



784

A set of Norwegian Silver Jewellery. To include a David Anderson white enamel leaf bracelet, two pairs of enamel leaf earrings, an oval-shape enamel pendant with floral motif, together with a gem-set brooch. AF. Bracelet stamped D-A 925. Weight 34.1gms. **£40-60** (plus 27.6% BP*)



789

A selection of jewellery. To include various designs of necklaces, bracelets, earrings and glass charms. Total weight 145gms. **£80-120** (plus 27.6% BP*)



785

A selection of silver and costume items. To include a Scottish gem-set brooch, a 1970s silver mesh bracelet, a silver pen, together with further items. Total weight 1028gms. **£100-150** (plus 27.6% BP*)



790

A selection of jewellery. To include a polychrome paste bead pendant, suspended from a silver chain, a 'Links of London' silver cuff bangle and two 'Links of London' fabric bracelets, together with further items. Three with maker's marks for Links of London. One with hallmarks for silver. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Jewellery By Direction of Various Pawnbrokers

1000

(53544) Three items of jewellery. To include a fancy-link bracelet, a tri-colour necklace and a pair of matching earrings. *Length of bracelet 21cms. Length of necklace 46cms. Length of earrings 3.7cms. Weight 66.7gms.*
£1,200-1,800 (plus 27.6% BP*)



1005

(53696) An 18ct gold three-stone diamond ring. The graduated brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.2gms.*
£500-700 (plus 27.6% BP*)



1001



(53561) A rectangular ingot, within a seal. *Length 4.2cms. Estimated weight 32.8gms.*
£900-1,400 (plus 27.6% BP*)

1006

(53720) An 18ct gold diamond seven-stone ring. Designed as a brilliant-cut diamond line, with curved bar spacers. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1993. Ring size J. Weight 4.2gms.*
£350-450 (plus 27.6% BP*)



1002

(53564) A 9ct gold pendant. Of circular outline, with embossed map motif, suspended from a 9ct gold figaro-link chain. *Hallmarks and import marks for Dublin and Birmingham. Length of pendant 3.2cms. Length of chain 49cms. Weight 14gms.*
£150-200 (plus 27.6% BP*)



1007

(53725) An 18ct gold brilliant-cut diamond single-stone ring. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 1998. Ring size J. Weight 2.5gms.*
£300-400 (plus 27.6% BP*)



1003

(53603) A selection of jewellery. To include a 9ct gold necklace, a 9ct gold bracelet, a 9ct gold ring, with three further jewellery items. One AF. *Five with hallmarks for 9ct gold. Length of necklaces 45 to 54cms. Length of bracelet 19.5cms. Length of pendant 4.5cms. Approximate ring sizes P and U. Total weight 60.5gms.*
£600-800 (plus 27.6% BP*)



1008

(53726) An 18ct gold diamond and emerald cluster ring. The circular-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 1.20cts, H-I colour, VS2-SI2 clarity. Hallmarks for Birmingham, 1987. Ring size I. Weight 4.6gms.*
£300-400 (plus 27.6% BP*)



1004

(53688) A 9ct gold curb-link bracelet. *Hallmarks for Birmingham. Length 22cms. Weight 10.7gms.*
£120-180 (plus 27.6% BP*)



Fellows

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Auction Dates 2019

January	Antique & Modern Jewellery	Thursday 24th at 11am
	The Watch Sale	Tuesday 29th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 31st at 10am
February	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	The Designer Collection	Monday 18th at 11am
	Antique & Modern Jewellery	Thursday 21st at 11am
	The Watch Sale	Tuesday 26th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 28th at 10am
March	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	Antique & Modern Jewellery	Thursday 21st at 11am
	Watches & Watch Parts	Monday 25th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 28th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

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1. INTRODUCTION

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2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall

- be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims

and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Established 1876

Jewellery

Name _____

Address _____

Postcode _____

Telephone _____

Email _____

Signed _____ Date _____

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The Gemstone Sale 4 catalogues per year	£35	
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All of the above catalogues are available to view FREE
of charge on our website www.fellows.co.uk

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.....

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Fellows

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Kate Bannister

Alexandra Becket FGA, DGA

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Annaliese Foster BA (Hons)

Fellows

Established 1876

Travel Information



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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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B18 6JA

Telephone: 0121 212 2131

Email: info@fellows.co.uk

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Fellows' London office offers valuations, please call to arrange a time to visit.

London Office

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Mayfair

London

W1J 5DT

Telephone: 020 7127 4198

Email: london@fellows.co.uk



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