



Jewellery

Thursday 31st January 2019

Fellows

Established 1876

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Thursday 31st January 2019 at 10.00am

Fellows

Established 1876

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Jewellery	1 - 964
No Lots	965 - 999
G & J Geddis Ltd	1000 -1005

Viewing Times

London | 29 Charles Street | Mayfair

Tuesday 22nd January

12pm – 7pm

Birmingham Head Office & Saleroom

Saturday 26th January

11am – 4pm

Wednesday 30th January

10am – 4pm

Thursday 31st January

8.30am – 10am

No viewing Tuesday 29th January due to the watch sale.

(Photo ID required)

Featured Lots

Lot 204, 514 & 375
(Front cover)



Lot 485
(Back Cover)



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Antique & Modern
Jewellery



The Watch
Sale



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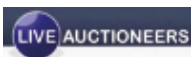
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1

An opal and diamond cluster ring. The old-cut diamond, within a circular opal cabochon surround, to the similarly-cut diamond highlights. *Ring size L1/2. Stamped 18k. Weight 2.6gms. £250-350 (plus 27.6% BP*)*

**6**

A 9ct gold diamond pendant. Designed as a pave-set diamond pear-shape drop, with pierced openwork reverse and grooved tapered surmount, suspended from a curb-link chain. One diamond deficient. *Estimated total diamond weight 0.60ct. Hallmarks for London and Sheffield. Length of pendant 3.2cms. Length of chain 40cms. Weight 7gms. £150-200 (plus 27.6% BP*)*

**2**

A mid 20th century diamond arrow brooch. Of bi-colour design, the textured arrow, with single-cut diamond scrolling ribbon highlights. *Estimated total diamond weight 0.25ct. Length 5.3cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

7

A late Victorian 9ct gold paste and split pearl hinged bangle. The graduated cushion-shape green paste line, with split pearl spacers, to the openwork sides and half-bangle. *Hallmarks for Birmingham, partially indistinct. Inner diameter 5.5cms. Weight 8.9gms. £200-300 (plus 27.6% BP*)*

3

A boulder opal pendant. The free form boulder opal cabochon, with chevron surmount, suspended from a 9ct gold curb-link chain. *Estimated dimensions of opal 31 by 21mms. Chain with hallmarks for Sheffield. Length of chain 40.5cms. Total weight 10.5gms. £100-150 (plus 27.6% BP*)*

**8**

A platinum tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond stepped surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2007. Ring size V. Weight 4.8gms. £120-180 (plus 27.6% BP*)*

**4**

A pair of sapphire and diamond earrings. Each designed as a pear-shape green sapphire and brilliant-cut diamond cluster, with pierced gallery. *Estimated total diamond weight 0.30ct. Length 1cm. Weight 2.4gms. £180-260 (plus 27.6% BP*)*

9

A pair of 18ct gold diamond earrings. Each designed as a half-hoop, with brilliant-cut diamond lattice accents. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1997. Length 1.5cms. Weight 10.1gms. £250-350 (plus 27.6% BP*)*

**5**

A late Victorian gold and silver cultured pearl and diamond brooch. Of openwork design, the vari-cut diamond and cultured pearl scrolling panel, suspending a cultured pearl drop. *Estimated total diamond weight 0.35ct. Length 4.5cms. Total weight 7.2gms. £250-350 (plus 27.6% BP*)*

**10**

A diamond pendant. Of openwork design, brilliant-cut diamond square-shape panel, suspended from a bi-colour trace-link chain. *Estimated total diamond weight 0.35ct. Stamped 18k. Width of pendant 2.8cms. Length of chain 45cms. Weight 8.6gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond twin sides and tapered band. *Stamped 14k. Ring size M1/2. Weight 2.3gms. £70-100 (plus 27.6% BP*)*

**16**

An emerald and diamond dress ring. The pear-shape emerald, with brilliant-cut diamond surround and tapered band. *Estimated total diamond weight 0.15ct. Stamped 750. Ring size O. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

**12**

An early 20th century gold split pearl brooch. Designed as an openwork scrolling motif, with split pearl highlights. *Length 2cms. Weight 3.4gms. £50-80 (plus 27.6% BP*)*

**17**

A natural pearl single-strand bracelet. Comprising forty-seven graduated natural pearls, measuring 5.1 to 2.6mms, to the rose-cut diamond accent geometric clasp. *With report 15611, dated 22th April 2018, from the Gem & Pearl Laboratory, stating natural, one freshwater and forty-six saltwater. Length 20.5cms. £200-300 (plus 27.6% BP*)*

**13**

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with circular-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1987. Ring size O1/2. Weight 2.4gms. £160-240 (plus 27.6% BP*)*

**18**

An 18ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond hoop, suspended within a plain surround. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size L. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

**14**

A zircon and diamond ring. The circular-shape blue zircon, with old-cut diamond trefoil sides and knife-edge spacers. *Estimated total diamond weight 0.15ct. Ring size Q. Weight 3.1gms. £150-200 (plus 27.6% BP*)*

**19**

An early 20th century peridot and split pearl pendant. The pear-shape peridot drop, suspended from an openwork scrolling panel with oval-shape peridot and split pearl accents, to the belcher-link chain. *Pendant stamped 15ct, chain stamped 9ct. Length of pendant 4.5cms. Length of chain 42cms. Total weight 7gms. £200-300 (plus 27.6% BP*)*

**15**

A late Victorian gold gem-set bracelet. Designed as a series of graduated cushion-shape topaz, garnet, tourmaline, with further gems, to the flat curb-link chain and push-piece clasp. *Length 19cms. Weight 7.6gms. £360-460 (plus 27.6% BP*)*

20

An early Victorian gold shell cameo brooch. The oval panel carved to depict a gentleman in profile. *Length 5.1cms. Weight 8.8gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

A cubic zirconia and synthetic ruby elephant pendant. Designed as a pave-set cubic zirconia elephant, with circular-shape synthetic ruby eye highlight. Length 2.5cms. Weight 4.5gms. £80-120 (plus 27.6% BP*)



26

An opal triplet single-stone ring. The oval opal triplet, with grooved textured shoulders. Stamped 585. Ring size L1/2. Weight 5.7gms. £120-180 (plus 27.6% BP*)



22

A diamond and gem-set insect ring. Designed as a fly, set throughout with circular-shape ruby, emerald and rose-cut diamond body and pear turquoise cabochon wings. Ring size K1/2. Weight 1.4gms. £80-120 (plus 27.6% BP*)



27

A 1960s 18ct gold diamond cluster ring. The brilliant-cut diamond, with circular-cut diamond surround and engraved shoulders. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1965. Ring size J1/2. Weight 3.9gms. £150-200 (plus 27.6% BP*)



23

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround and diamond line shoulders. Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Estimated total diamond weight 1ct. Hallmarks for Edinburgh. Ring size L. weight 2.1gms. £300-400 (plus 27.6% BP*)



28

An 18ct gold gem-set dress ring. Designed as a series of red gem bead lines, with grooved bar spacers. Italian marks. Ring size Q1/2. Weight 16.5gms. £340-440 (plus 27.6% BP*)



24

Two Victorian diamond and sapphire brooches. To include a mid Victorian silver and gold rose-cut diamond brooch, with a late Victorian gold oval-shape sapphire and old-cut diamond crescent brooch. Estimated total old-cut diamond weight 0.10ct. Lengths 4.2 and 4.3cms. Total weight 8.8gms. £120-180 (plus 27.6% BP*)



29

A mid 20th century 18ct gold diamond cluster ring. The circular-cut diamond, with single and old-cut diamond surround, to the textured shoulders. Estimated total diamond weight 0.25ct. Stamped 18ct. Ring size L. Weight 2.9gms. £80-120 (plus 27.6% BP*)



25

A diamond bracelet. Of geometric design, the marquise-shape and vari-cut diamond rectangular panel, with similarly-cut diamond sides and clasp. Estimated total diamond weight 3 to 3.25cts. Principal diamonds estimated H-J colour, SI1-P1 clarity. Length 17cms. Weight 23.2gms. £800-1,200 (plus 27.6% BP*)



30

A pair of moonstone and ruby cluster earrings. Each designed as an oval moonstone cabochon, within a circular-shape ruby surround. Length 1.5cms. Weight 4.6gms. £80-120 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

31

A set of diamond jewellery. The brooch designed as a bi-colour textured scroll, with single-cut diamond central line detail, with a pair of matching earrings. *Estimated total diamond weight 0.25ct. Length of brooch 5.1cms. Length of earrings 3cms. Weight 23.9gms. £500-700 (plus 27.6% BP*)*



36

Two 9ct gold diamond and gem-set rings. To include a cluster ring, designed as an oval-shape sapphire, within a single-cut diamond surround, together with a ruby and diamond half-eternity ring. *Estimated total diamond weight 0.15ct. Hallmarks for London and Birmingham. Weight 3.7gms. £70-100 (plus 27.6% BP*)*



32

An 18ct gold pink sapphire and diamond dress ring. Of asymmetric design, the alternating square-shape pink sapphire and similarly-cut diamond line, with tapered terminals. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size O. Weight 3.6gms. £120-180 (plus 27.6% BP*)*



37

A 9ct gold ruby and diamond dress ring. The oval-shape ruby collet, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.30ct. Import marks for London, 1997. Approximate ring size N. Weight 2.7gms. £80-120 (plus 27.6% BP*)*



33

An opal necklace. Designed as a series of oval cabochon opal collets, interspaced by a trace-link chain. *Length 80cms. Weight 8gms. £200-300 (plus 27.6% BP*)*



38

Seven diamond rings. To include an 18ct gold diamond single-stone ring, three 9ct gold diamond single-stone rings, with three further rings. *Estimated total diamond weight 0.95ct, principal diamonds estimated I-K colour, SI1-P1 clarity. One with hallmarks for 18ct gold, three with hallmarks for 9ct gold. Total weight 17.9gms. £300-400 (plus 27.6% BP*)*



34

A 14ct gold cubic zirconia cross pendant. The circular-shape cubic zirconia cross, with curb-link chain. *Pendant with hallmarks for Birmingham, 2003, chain stamped 14K. Length of pendant 2.9cms. Length of chain 45cms. Total weight 4.2gms. £50-80 (plus 27.6% BP*)*



39

An 18ct gold diamond dress ring. The brilliant-cut diamond and polished scrolling line, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size O. Weight 4.1gms. £150-200 (plus 27.6% BP*)*



35

Two 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, together with a brilliant-cut diamond half-eternity ring. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield and London. Weight 3gms. £70-100 (plus 27.6% BP*)*



40

Three pieces of jewellery. To include a pendant designed as a triangular-shape peridot collet, suspended from a bar surmount, a stick pin designed as two vari-size cultured pearls to the plain pin together with a 9ct gold openwork rabbit brooch. *Brooch with hallmarks for Sheffield. Total weight 5.3gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

An 18ct gold sapphire and diamond cluster ring. Designed as an oval-shape sapphire, with single-cut diamond surround and tapered shoulders.

Estimated total diamond weight 0.10ct. Hallmarks for London, 1964. Ring size F. Weight 3.7gms. £80-120 (plus 27.6% BP)*



46

An early 20th century 9ct gold sapphire and split pearl pendant. The oval-shape sapphire and split pearl drop, suspended from an openwork split pearl floral pendant, with circular-shape sapphire highlight and curb-link chain. *Stamped 9ct. Length of pendant 4.6cms. Length of chain 44.5cms. Weight 3.7gms. £120-180 (plus 27.6% BP*)*



42



An 18ct gold cultured pearl multi-row bracelet. Comprising four-rows of cultured pearls, with rectangular-shape bar spacers. *Length 20cms. Weight 16.9gms. £300-400 (plus 27.6% BP*)*

47

An early 20th century 18ct gold sapphire and diamond dress ring. The oval and circular-shape sapphire line, within a single-cut diamond partial surround. *Partial hallmarks for 18ct. Ring size L1/2. Weight 2.6gms. £100-150 (plus 27.6% BP*)*



43

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size M. Weight 4.4gms. £150-200 (plus 27.6% BP*)*



48

A pair of sapphire floral earrings. Each designed as two circular-shape sapphire flowers, within a bi-colour foliate surround. *Length 2.3cms. Weight 4.9gms. £120-180 (plus 27.6% BP*)*



44

An early 20th century 9ct gold amethyst and split pearl bangle. The circular-shape amethyst, within a split pearl foliate and floral surround, to the openwork hinged bangle. *Stamped 9ct. Inner diameter 5.6cms. Weight 10.4gms. £120-180 (plus 27.6% BP*)*



49

A late Victorian 15ct gold citrine and split pearl brooch. Designed as an oval-shape citrine and split pearl cluster, with cannetille sides and bead accent surround. *Length 6cms. Weight 13.8gms. £150-200 (plus 27.6% BP*)*



45

A 9ct gold topaz pendant. The circular-shape colourless topaz collet, within a topaz petal surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.6cms. Length of chain 40cms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



50

A set of hardstone and citrine jewellery. To include a necklace, designed as a series of black hardstone hoops, with faceted citrine beads and black hardstone cube spacers, to the 18ct gold grooved clasp, with a matching bracelet and a pair of matching earrings. *One with Italian marks for 18ct gold. Length of necklace 52cms. Length of bracelet 20cms. Length of earrings 5.8cms. £150-200 (plus 27.6% BP*)*



51

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 1990. Ring size J. Weight 2.9gms. £120-180 (plus 27.6% BP*)*



56

A selection of diamond and gem-set jewellery. To include a 9ct gold cultured pearl and diamond dress ring, a diamond crossover pendant, together with two pairs of earrings. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 5.6gms. £60-90 (plus 27.6% BP*)*



52

Three 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, a similarly-cut diamond five-stone ring, together with a cultured pearl twin ring. *Principal diamond estimated weight 0.15ct, I-J colour, Si clarity. Hallmarks for Birmingham. Weight 5gms. £100-150 (plus 27.6% BP*)*



57

A mid 20th century 18ct gold and platinum diamond half eternity ring. The single-cut diamond line, with engraved motif sides. *Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 3.6gms. £100-150 (plus 27.6% BP*)*



53

A pair of amber earrings. Each designed as a pear-shape amber drop, suspended from a kite-shape grooved surmount. *Length 3.6cms. Weight 2.9gms. £40-60 (plus 27.6% BP*)*



58

A 9ct gold cubic zirconia three-stone ring. Designed as a graduated rectangular-shape cubic zirconia line, with openwork shoulders. *Hallmarks for Edinburgh, 1999. Ring size P. Weight 8.2gms. £70-100 (plus 27.6% BP*)*



54

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Ring size S. Weight 2gms. £180-260 (plus 27.6% BP*)*



59

A diamond five-stone ring. The graduated, brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.25cts, H-J colour, P1 clarity. Ring size L1/2. Weight 2.8gms. £600-800 (plus 27.6% BP*)*



55

Two gem-set rings. To include a 9ct gold oval-shape smoky quartz single-stone ring, together with a rectangular-shape citrine single-stone ring. *The first with hallmarks for 9ct gold, partially indistinct, the second stamped 9ct. Total weight 12gms. £100-150 (plus 27.6% BP*)*



60

A Georgian 18ct gold band ring. The band, with engraved motif and raised sides. *Hallmarks for London, partially indistinct. Ring size S. Weight 4gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

Two pieces of early 20th century gold gem-set jewellery. To include a circular-shape garnet floral and foliate wreath brooch, together with a 9ct gold rectangular-shape citrine fob. *The second stamped 9ct. Length of brooch 3.5cms. Length of fob 2.7cms. Total weight 9.7gms. £50-80 (plus 27.6% BP*)*



66

A diamond bird brooch. Designed as a swallow, set throughout with rose-cut diamonds, atop a plain bar. *Length 3.5cms. Total weight 2.4gms. £70-100 (plus 27.6% BP*)*



62

A sapphire and diamond cluster ring. The old-cut diamond, with circular-shape sapphire surround. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Ring size S. Weight 2.3gms. £150-200 (plus 27.6% BP*)*



67

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond halo and diamond line shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for London. Ring size J. Weight 2.7gms. With case. £180-260 (plus 27.6% BP*)*



63

A garnet hinged ring. Of oval design, the circular garnet cabochon, with rope-twist surround and engraved sides. *Ring size P. Weight 6.9gms. £150-250 (plus 27.6% BP*)*



68

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond quatrefoil surround, to the openwork band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1979. Ring size M. Weight 3.2gms. £100-150 (plus 27.6% BP*)*



64

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.80ct, H-I colour, SI2-P1 clarity. Stamped 18CT PLAT. Ring size L. Weight 3.6gms. £500-600 (plus 27.6% BP*)*



69

A cultured pearl single-strand necklace. Comprising sixty-four cultured pearls, with larger cultured pearl and bead spacers. *Length 45.5cms. £80-120 (plus 27.6% BP*)*



65

A cultured pearl two-row necklace. Comprising two strands of seventy-three and eighty-one cultured pearls, measuring approximately 8mms, with cultured pearl trefoil rope-twist clasp. *Clasp stamped 14K. Length 72cms. £500-700 (plus 27.6% BP*)*



70

A diamond full eternity ring. The single-cut diamond line, with similarly-cut diamond gallery line sides. One diamond deficient. *Estimated total diamond weight 0.50ct. Ring size M. Weight 3.7gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

A diamond dress ring. Of asymmetric design, the marquise-shape and brilliant-cut diamond clusters, with openwork and tapered band. *Estimated total diamond weight 1.75 to 2cts. Principal marquise-shape diamonds estimated H-I colour, VS2-SI1 clarity. Stamped 14K. Ring size M1/2. Weight 8.8gms. £700-900 (plus 27.6% BP*)*

**76**

A diamond three-stone ring. Designed as a brilliant-cut diamond opened slightly graduated line. *Estimated total diamond weight 0.35ct. H-I colour, SI clarity. Stamped plat. Ring size K. Weight 2.6gms. £120-180 (plus 27.6% BP*)*

**72**

A pendant. Designed as a tri-colour lobster, with articulated abdomen and hoop surmount. *Foreign marks, stamped 585. Length 5.7cms. Weight 7.4gms. £120-180 (plus 27.6% BP*)*

**77**

Three cultured pearl and gem-set rings. To include a cultured pearl cluster ring, a band ring suspending a cultured pearl fringe, together with an amethyst and cultured pearl cluster ring. *Weight 27.7gms. £500-700 (plus 27.6% BP*)*

**73**

An 18ct gold sapphire and diamond half-eternity ring. Designed as a series of circular-shape sapphires, interspaced by brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1996. Ring size M. Weight 3.1gms. £100-150 (plus 27.6% BP*)*

**78**

A synthetic ruby snowflake necklace. The circular-shape synthetic ruby snowflake pendant, suspended from a trace-link chain, with faceted synthetic ruby bead spacers. *Length of necklace 43cms. Weight 2.7gms. £60-90 (plus 27.6% BP*)*

**74**

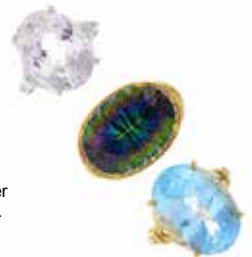
An early 20th century seed pearl and diamond brooch. Of oval outline, The alternating seed pearls, with varying pastel hues, interspaced by rose-cut diamond, all within a scalloped surround. *Length 3cms. Weight 3.1gms. £100-200 (plus 27.6% BP*)*

79

A diamond brooch. Designed as a single-cut diamond openwork rectangular panel. *Estimated total diamond weight 0.15ct. Length 3.4cms. Weight 4.4gms. £120-180 (plus 27.6% BP*)*

75

A quantity of costume jewellery. To include a cultured pearl wishbone brooch, two putti brooches, a selection of cultured pearl necklaces, together with further items of jewellery. *Gross weight 1284.7gms. £100-150 (plus 27.6% BP*)*

80

Four 9ct gold gem-set rings. To include an oval-shape blue topaz single-stone ring, an oval-shape coated topaz ring, together with two further rings. *Hallmarks for 9ct gold. Weight 25.2gms. £200-300 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

A late Victorian 18ct gold opal and diamond ring. The slightly graduated oval opal cabochon line, with old-cut diamond duo spacers. *Hallmarks for Birmingham, 1898. Ring size N. Weight 3.3gms. £120-150 (plus 27.6% BP*)*

**86**

A moonstone bracelet. Designed as a series of oval moonstone cabochon collets, with fancy-link spacers. *Stamped 585. Length 19cms. Weight 2.1gms. £120-180 (plus 27.6% BP*)*

**82**

Two gem-set rings. To include a 9ct gold brilliant-cut diamond single-stone ring, together with a sapphire and cubic zirconia cluster ring. *The first with hallmarks for London, the second stamped 18k. Total weight 6gms. £100-150 (plus 27.6% BP*)*

**87**

A diamond single-stone ring. The brilliant-cut diamond, with textured crossover shoulders. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Stamped 18ct. Ring size J. Weight 3.4gms. £200-300 (plus 27.6% BP*)*

**83**

An opal and diamond pendant. The oval opal cabochon, with brilliant-cut diamond trefoil surround, suspended from a fancy-link 9ct gold chain. *Estimated dimensions of opal 11 by 9.5mms. Estimated total diamond weight 0.40ct. Chain with hallmarks for Sheffield, 2007. Length of pendant 2.5cms. 46.5cms. Total weight 5.2gms. £150-200 (plus 27.6% BP*)*

**88**

An early 20th century 18ct gold emerald and diamond dress ring. The rectangular-shape emerald twin, interspaced by old and rose-cut diamonds, all within an elongated claw setting and tapered shoulders. *Hallmarks for Chester, 1912. Ring size R1/2. Weight 3.9gms. £80-120 (plus 27.6% BP*)*

**84**

An 18ct gold diamond dress ring. The square-shape diamond line, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1996. Ring size K. Weight 3.1gms. £250-350 (plus 27.6% BP*)*

**89**

Three early 20th century gold gem-set brooches. To include a sapphire openwork brooch, a 15ct gold citrine and split pearl foliate brooch, together with a 15ct gold and enamel brooch. *Two stamped 18ct. Lengths 4.7 to 5.7cms. Total weight 10.9gms. £100-150 (plus 27.6% BP*)*

**85**

A diamond and ruby rabbit brooch. Designed as two jumping rabbits, set throughout with rose-cut diamonds and circular-shape ruby eye detail. *Length 3.2cms. £180-260 (plus 27.6% BP*)*

**90**

A diamond single-stone ring. The brilliant-cut diamond, with textured sides and plain band. *Ring size O1/2. Weight 2.5gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

Two pairs of late Victorian gold woven hair earrings. Each pair designed as a woven hair drop, suspended from a cap surmount. Lengths 4 and 12cms. **£60-90** (plus 27.6% BP*)

96

Two 18ct gold diamond and gem-set rings. The first designed as a slightly graduated old-cut diamond five-stone line within an elongated claw setting, the second designed as a circular-shape sapphire with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 6.2gms. **£120-180** (plus 27.6% BP*)*

**92**

Two diamond and gem-set rings. To include a single-cut diamond half eternity ring, together with a cubic zirconia dress ring. *Estimated total diamond weight 0.10ct. Total weight 6.1gms. **£120-180** (plus 27.6% BP*)*

**97**

An emerald and diamond dress ring. Of openwork design, the oval-shape emerald collet, with circular-cut diamond geometric pierced surround. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 2.5gms. **£380-480** (plus 27.6% BP*)*

**93**

An emerald and diamond dress ring. The oval-shape emerald, with single-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.30ct. Stamped 18ct. Ring size O1/2. Weight 3.4gms. **£400-600** (plus 27.6% BP*)*

**98**

A ruby, diamond and plique-a-jour enamel dragonfly brooch. The alternating brilliant-cut diamond and circular-shape ruby lines body, with polychrome plique-a-jour enamel wings. May be worn as a pendant. *Estimated total diamond weight 0.10ct. Length 6cms. **£50-80** (plus 27.6% BP*)*

**94**

A band ring. Designed as three fancy-link bands. *Ring size J1/2. Weight 4.6gms. **£60-90** (plus 27.6% BP*)*

**99**

A late Victorian 9ct gold shell cameo brooch. Of oval outline, the shell cameo carved to depict a lady in profile, with rope-twist surround. May be worn as a pendant. *Stamped 9ct. Length 5.2cms. Weight 17.8gms. **£60-90** (plus 27.6% BP*)*

**95***

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, with brilliant-cut diamond halo and similarly-cut diamond line shoulders. *Emerald weight 0.30ct. Total diamond weight 0.50ct. Hallmarks for London, 2014. Ring size M. Weight 4.5gms. **£300-400** (plus 27.6% BP*)*

**100**

An early 20th century 9ct gold amethyst and split pearl necklace. Designed as a circular-shape amethyst, with openwork scrolling surround and split pearl quarterly highlights, to the similarly-designed sides and circular-shape amethyst collet spacers, suspended from a marquise-shape surmount and integral trace-link chain. *Length 42cms. Weight 4.6gms. **£60-90** (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

Two diamond rings. To include a platinum brilliant-cut diamond cluster ring, with a similarly-cut diamond dress ring. *Estimated total diamond weight 1.10cts, principal diamonds estimated H-J colour, SI1-P1 clarity. One with hallmarks for platinum. Total weight 7.9gms. £250-350 (plus 27.6% BP*)*



106

Two Scottish agate anchor brooches. Each designed as an anchor, with band agate and chalcedony panel highlights. *Lengths 3.3 and 7.8cms. £70-100 (plus 27.6% BP*)*



102

A set of diamond jewellery. The ring designed as an openwork scrolling line, with brilliant-cut diamond highlight, with a pair of matching earrings. *Ring size L. Length of earrings 0.9cm. Weight 2.6gms. £60-90 (plus 27.6% BP*)*



107

A diamond cross pendant. Designed as a single-cut diamond cross, with similarly-set diamond tapered surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 4.2cms. Length of chain 46cms. Total weight 6.1gms. £150-250 (plus 27.6% BP*)*



103

A diamond half eternity ring. Designed as a brilliant-cut diamond line, with grooved shoulders. *Estimated total diamond weight 0.35ct. Ring size M. Weight 1.9gms. £120-180 (plus 27.6% BP*)*



108

A sapphire and diamond dress ring. The square-shape sapphire, within an old-cut diamond double surround. *Sapphire weight 0.50ct. Estimated total diamond weight 1.40cts. Ring size M. Weight 5.9gms. £700-900 (plus 27.6% BP*)*



104

A diamond and sapphire cluster ring. The circular-shape pink sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond sides. *Estimated total diamond weight 0.50ct. Ring size M. Weight 2.7gms. £400-600 (plus 27.6% BP*)*



109

A diamond and sapphire negligee necklace. Designed as an old and rose-cut diamond and calibre-shape sapphire marquise-shape cluster, suspending two similarly-cut diamond tapered bars and halo terminal collets, to the integral trace-link back-chain. One sapphire deficient. *Estimated total diamond weight 0.55ct, principal diamonds estimated H-J colour, SI2-P1 clarity. Length 41.5cms. Weight 5.4gms. £500-700 (plus 27.6% BP*)*



105

A diamond bracelet. Designed as a series of brilliant-cut diamond lines, with curved bar link spacers. *Estimated total diamond weight 0.70ct. Length 19.4cms. Weight 22gms. £400-600 (plus 27.6% BP*)*



110

A 9ct gold cubic zirconia necklace. Of foliate design, the undulating pendant, suspended from a similarly-designed surmount, with circular-shape cubic zirconia highlights, on a snake-link chain sides. *Hallmarks for Birmingham, 2006. Length 42cms. Weight 7.3gms. £80-120 (plus 27.6% BP*)*



111

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire star, with similarly-designed single-cut diamond sides and tapered band. *Hallmarks for Birmingham, 1989. Ring size M. Weight 7gms. £150-200 (plus 27.6% BP*)*

**116**

A diamond and split pearl cluster ring. The graduated old-cut diamond line, with split pearl surround. *Estimated total diamond weight 0.20ct. Ring size M. Weight 5.5gms. £450-650 (plus 27.6% BP*)*

**112**

Two diamond single-stone rings. The first designed as an illusion-set brilliant-cut diamond with tapered band, the second designed as a brilliant-cut diamond with bi-colour shoulders. *Estimated total diamond weight 0.15ct. One with 9ct gold hallmarks for London, 1975. Total weight 5.1gms. £70-100 (plus 27.6% BP*)*

**117**

Two pairs of cultured pearl and gem-set earrings. To include a pair of circular-shape citrine and seed pearl cluster earrings, together with a pair of cultured pearl and circular-shape ruby quatrefoil earrings. *Diameters 1.3 and 1.2cms. Weight 6gms. £100-150 (plus 27.6% BP*)*

**113**

A cubic zirconina ring. The rectangular-shape purple cubic zirconia, with a circular-shape cubic zirconia gallery and chevron shoulders. *Stamped 750. Ring size R. Weight 13.1gms. £280-380 (plus 27.6% BP*)*

**118**

Three gold diamond rings. To include two diamond chevron rings, together with a diamond half eternity ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct and 18ct gold. Total weight 7.6gms. £180-250 (plus 27.6% BP*)*

**114**

A pair of cultured pearl flower earrings. Each designed as a cultured pearl, measuring approximately 8.2mms, with textured petals. *Diameter 3.1cms. Weight 13.8gms. £150-200 (plus 27.6% BP*)*

**119**

An 18ct gold diamond cluster ring. Of asymmetric design, the brilliant-cut diamond floral cluster duo, with tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.2gms. £150-200 (plus 27.6% BP*)*

**115**

A 14ct gold cultured pearl necklace. Comprising forty-two cultured pearls, measuring approximately 7mms, with bead spacers. *Hallmarks for London. Length 44cms. £50-80 (plus 27.6% BP*)*

**120**

A diamond full eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 0.72ct, engraved to band. Stamped 750. Ring size M. Weight 2.3gms. £460-660 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

An 18ct gold diamond and gem-set pendant. Of openwork design, the circular-shape black gem curved lines, within a brilliant-cut diamond marquise-shape surround, suspended from an 18ct gold belcher-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length of pendant 4.5cms. Length of chain 45.5cms. Weight 8.8gms. £200-300 (plus 27.6% BP*)*



126

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, within a similar-shape sapphire and brilliant-cut diamond surround. *Hallmarks for Birmingham. Diameter 0.8cm. Weight 2.4gms. £300-400 (plus 27.6% BP*)*



122

A full sovereign pendant. The full sovereign coin, dated 1906, within a textured surround, suspended from a fancy-link chain. *Length of pendant 3.4cms. Length of chain 48cms. Total weight 9.5gms. £180-260 (plus 27.6% BP*)*



127

A pair of diamond earrings. Each designed as two slightly graduated old-cut diamonds. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Length 0.9cm. Weight 2.2gms. £150-200 (plus 27.6% BP*)*



123

A diamond hinged bangle. The pave-set diamond raised panel, with plain half-bangle. *Estimated total diamond weight 4.50cts. Inner diameter 6cms. Weight 42.8gms. £1,500-2,000 (plus 27.6% BP*)*



128

Two late Victorian gold enamel lockets. To include an oval-shape black enamel memorial locket with 'In Memory Of' script, together with a similarly-shaped engraved locket with blue enamel cross. *Lengths 3 and 3.1cms. Weight 7.7gms. £100-150 (plus 27.6% BP*)*



124

An early 20th century 15ct gold sapphire and split pearl bar brooch. The rectangular-shape pink sapphire, with graduated split pearl sides and bead detail. *Stamped 15ct. Length 5.7cms. Weight 8.3gms. £200-300 (plus 27.6% BP*)*



129

A turquoise bracelet. Designed as a fancy-link bracelet, suspending a padlock clasp, set throughout with circular turquoise cabochons. *Length 18cms. Weight 27.3gms. £700-900 (plus 27.6% BP*)*



125

An early 20th century gold gem-set pendant and brooch. The turquoise and split pearl openwork pendant, together with a turquoise, green gem and split pearl brooch. *Both stamped 15ct. Length of pendant 5cms. Length of brooch 3cms. Weight 8.1gms. £120-180 (plus 27.6% BP*)*



130

An early 20th century gold garnet and split pearl dress ring. The oval-shape garnet line, with split pearl double spacers and replacement band. *Band stamped 9ct. Ring size J. Weight 2.8gms. £40-60 (plus 27.6% BP*)*



131

A locket pendant. Of oval outline, with engraved foliate and scrolling motif, suspended from a fancy-link chain. *Length of pendant 3.9cms. Length of chain 46cms. £80-120 (plus 27.6% BP*)*

**136**

A late Victorian 18ct gold shell cameo brooch. Of oval outline, the shell carved to depict Hebe and Zeus in the guise of an eagle, within a scrolling surround. *Surround stamped 18ct gold. Length 6.3cms. Weight 28gms. £200-300 (plus 27.6% BP*)*

**132**

A dress ring. Designed as a stylised knot, with tapered shoulders. *Ring size M. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

**137**

A yellow paste single-stone ring. Designed as an oval-shape yellow paste, with grooved shoulders. *Foreign marks. Ring size M. Weight 2.8gms. £50-80 (plus 27.6% BP*)*

**133**

A glass-filled ruby and diamond cluster pendant. The pear shape glass-filled ruby, within a brilliant-cut diamond surround, suspended from a chevron surmount. *Estimated total diamond weight 0.10ct. Length 1.9cms. Weight 1.2gms. £50-80 (plus 27.6% BP*)*

**138**

Two 9ct gold rings. The first of openwork design with cultured pearl highlights, the second designed as a heart. *Hallmarks for London, 1977 and Birmingham, 1995. Weight 5.5gms. £80-120 (plus 27.6% BP*)*

**134**

An 18ct gold diamond dress ring. The brilliant-cut diamond within an illusion-setting, to the openwork shoulders and gallery. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1965. Ring size N. Weight 3.9gms. £120-180 (plus 27.6% BP*)*

**139**

An early 20th century 9ct gold diamond ring. Designed as a textured and polished interwoven knot, with old-cut diamond accents. *Hallmarks for Birmingham, 1930. Ring size J1/2. Weight 3.1gms. £60-90 (plus 27.6% BP*)*

**135**

Nine diamond and gems-set rings. To include an 18ct gold amethyst and diamond five-stone ring, a 9ct gold ruby and diamond dress ring, together with seven further rings. *Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, SI clarity. Six with hallmarks for 9ct and 18ct gold Total weight 18.9gms. £300-400 (plus 27.6% BP*)*

**140**

A 9ct gold cat's-eye chrysoberyl and diamond dress ring. The oval cat's-eye chrysoberyl cabochon, with brilliant-cut diamond trefoil sides and tapered shoulders. *Estimated dimensions of cat's-eye chrysoberyl 17.2 by 13.3 by 7mm. Hallmarks for Birmingham, 1930. Ring size N. Weight 5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A 9ct gold bangle. Designed as an scrolling foliate panel, hinged to the plain half-bangle. *Hallmarks for Birmingham, 1990. Inner diameter 5.9cms. Weight 10.9gms. £120-180 (plus 27.6% BP*)*

146

A selection of jewellery. To include three pendants and two chains. Two stamped 750. *Length of pendants 2.5 to 4cms. Length of chains 44cms. Total weight 8.1gms. £180-260 (plus 27.6% BP*)*

142

Three 9ct gold gem-set brooches. To include an Edwardian ruby and split pearl foliate brooch, an early 20th century amethyst and split pearl openwork brooch, together with a 1970s citrine floral brooch. *Hallmarks for Chester, 1908 and London, 1973. Lengths 2.8 to 4.7cms. Weight 8.8gms. £90-140 (plus 27.6% BP*)*

**147**

Two gem-set rings. The first designed as an 18ct gold illusion-set diamond single-stone ring, the second designed as square-shape green paste, with single-cut diamond sides. *The first with hallmarks for Birmingham, 1967. Ring sizes O1/2. Total weight 2.1gms. £120-180 (plus 27.6% BP*)*

**143**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size M1/2. Weight 3.3gms. £120-180 (plus 27.6% BP*)*

**148**

A late Victorian 15ct gold split pearl and enamel memorial ring. Designed as a series of split pearls, within square black enamel surrounds, to the woven hair band. *Stamped 15ct. Ring size K1/2. Weight 3gms. £60-90 (plus 27.6% BP*)*

**144**

A pair of diamond earrings. Each designed as a hoop, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 5 to 5.30cts. Length 3.2cms. Weight 12.7gms. £2,000-3,000 (plus 27.6% BP*)*

**149**

Three 9ct gold diamond rings. To include a diamond half eternity ring, with two diamond dress rings. *Estimated total diamond weight 0.75ct. Hallmarks and import marks for 9ct gold. Weight 6.3gms. £140-240 (plus 27.6% BP*)*

**145**

Two gem-set rings. The first designed as a circular garnet cabochon with bi-colour, openwork shoulders, the second designed as a kite-shape textured panel with circular-shape pink sapphire highlight and marcasite accents. *Total weight 6.5gms. £50-80 (plus 27.6% BP*)*

**150**

A ruby and diamond pendant. Designed as a brilliant-cut diamond line accent figure-of-eight, with circular-shape ruby highlight and concealed surmount. *Ruby weight 0.08ct, total diamond weight 0.16ct, each engraved to surmount. Length 2.3cms. Weight 2.5gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

Four brooches. To include a late Victorian garnet scrolling brooch, a late Victorian silver and gold garnet horseshoe brooch, together with two further brooches. Lengths 1.9 to 5cms. Total weight 38.9gms. **£60-90** (plus 27.6% BP*)



156

A 9ct gold ruby and diamond cluster ring and a pair of gem-set earrings. The 9ct gold ring designed as a pear-shape ruby and single-cut diamond cluster, the earrings each designed as a pear-shape brown gem and similarly-cut diamond drop, suspended from a bar spacer and dome surmount. One with hallmarks for Birmingham. Length of earrings 2.3cms. Total weight 3.1gms. **£60-90** (plus 27.6% BP*)



152

Two 9ct gold citrine rings. To include a cluster ring, designed as a brilliant-cut diamond, within a heart-shape petal surround, together with a nine-stone citrine half eternity ring. Hallmarks for London. Weight 6.1gms. **£40-60** (plus 27.6% BP*)



157

A late Victorian gold pendant and Edwardian 9ct gold diamond and garnet brooch. The pendant designed as a Maltese cross, with floral motif, the brooch designed as a the circular-shape garnet and rose-cut diamond line, star-set to the marquise-shape panel, within a canneltile accent surround. Brooch pin deficient. The first with hallmarks for Birmingham, 1902. Total weight 6.7gms. **£80-120** (plus 27.6% BP*)



153

Six diamond and gem-set rings. To include a 9ct gold diamond signet ring, a 9ct gold diamond dress ring, together with four further rings. Estimated total diamond weight 0.70ct. Three with hallmarks for 9ct gold. Total weight 17.5gms. **£200-300** (plus 27.6% BP*)



158

A diamond single-stone ring. Of openwork design, the brilliant-cut diamond, with similarly-cut asymmetric line. Principal diamond weight 0.15ct, engraved to band, estimated I-J colour, SI clarity. Foreign marks. Ring size P1/2. Weight 2.1gms. **£120-180** (plus 27.6% BP*)



154

A pair of sapphire, cultured and seed pearl earrings. Each designed as a cultured pearl and circular-shape sapphire and seed pearl chevron, suspended from a bar spacer, with similar-shape sapphire surmount. Length 5.2cms. Weight 4.5gms. **£80-120** (plus 27.6% BP*)



159

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the single-cut diamond duo sides. Estimated total diamond weight 0.35ct. Ring size K. Weight 3.2gms. **£250-350** (plus 27.6% BP*)



155

An 18ct gold diamond single stone ring. The rectangular-shape diamond collet, with tapered shoulders. Estimated diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size P. Weight 4.5gms. **£150-250** (plus 27.6% BP*)



160

A pair of paste and split pearl earrings. Each designed as an alternating circular green paste and split pearl circular drop, suspended from a similarly designed surmount. Length 3.6cms. Weight 7.7gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161

Three 9ct gold gem-set rings. To include an asymmetric diamond ring, a brilliant-cut diamond five-stone ring, together with a pink sapphire single-stone ring.

Hallmarks for 9ct gold. Weight 7gms. £100-150 (plus 27.6% BP)*

**166**

An 18ct gold diamond single-stone ring. Of square-shape outline, the brilliant-cut diamond, within a beaded surround and tapered sides. *Hallmarks for Birmingham, 1990. Ring size 1 1/2. Weight 2.8gms. £60-90 (plus 27.6% BP*)*

**162**

An early 20th century garnet-topped-doublet and split pearl five-stone ring. The split pearl line, with circular-shape garnet-topped-doublet spacers. *Hallmarks for Birmingham, 1924. Ring size P 1/2. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**167**

Three lockets. To include a late 19th century oval locket, with scrolling motif, together with an early 20th century heart locket, with foliate motif, and a later oval locket. *Lengths 2.7 to 3.5cms. Total weight 11gms. £120-180 (plus 27.6% BP*)*

**163**

An 9ct gold amethyst ring and earrings. The ring designed as a circular-shape amethyst collet with rope-twist surround, the earrings each designed as a circular-shape amethyst with textured and polished spiral border. *Ring with hallmarks for Birmingham, 1979. Earrings stamped 9ct. Ring size J. Diameter of earrings 1.1cms. Weight 8.4gms. £80-120 (plus 27.6% BP*)*

**168**

Seven gem-set pendants. To include a 9ct gold emerald and diamond pendant, a topaz and diamond pendant together with a cultured pearl single-stone pendant and four further pendants. *The first with hallmarks for London. Lengths 2.7 to 1.1cms. Total weight 5.4gms. £90-140 (plus 27.6% BP*)*

**164**

A diamond single-stone ring. The brilliant-cut diamond, with rose-cut diamond sides and plain band. *Principal diamond estimated weight 0.25ct. J-K colour, P1 clarity. Stamped 18ct and plat. Ring size M 1/2. Weight 1.9gms. £60-90 (plus 27.6% BP*)*

**169**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Stamped 18ct. Ring size L. Weight 2.6gms. £80-120 (plus 27.6% BP*)*

**165**

A pair of diamond earrings. Each designed as a pear-shape vacant drop, detachable to the marquise-shape, pear-shape and brilliant-cut diamond asymmetric cluster surmount. *Estimated total diamond weight 7 to 8cts, H-J colour, VS2-SI2 clarity. Length 4.1cms. Weight 23gms. £1,000-1,500 (plus 27.6% BP*)*

**170**

A diamond, emerald and plique-a-jour enamel bird brooch. Designed as a bird head, with circular-shape emerald, brilliant-cut diamond and polychrome plique-a-jour enamel detail. *Length 5.9cms. £50-80 (plus 27.6% BP*)*



171

A cubic zirconia bracelet. Designed as a series of bi-colour links, with circular-shape cubic zirconia duo spacers. *Stamped 585. Length 19cms. Weight 8.2gms. £150-200 (plus 27.6% BP*)*

176x

A coral ring. The oval coral cabochon, with scalloped gallery. *Estimated dimensions of coral 19.5 by 11mms. Stamped 585. Ring size M1/2. Weight 5.6gms. Coral untested £60-80 (plus 27.6% BP*)*

172

A diamond bracelet. Designed as a series of geometric panels, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.25ct. Stamped 750. Length 19.5cms. Weight 16.8gms. £400-500 (plus 27.6% BP*)*

177

Five pairs of earrings and a pendant. To include a pair of 9ct gold sapphire and diamond cluster earrings, a pair of citrine drop earrings, together with three further pairs of earrings and a pendant. *One with hallmarks for 9ct gold. Length of earrings 0.5 to 2.1cms. Length of pendant 1.6cms. Total weight 6.7gms. £50-80 (plus 27.6% BP*)*

173

An emerald and diamond charm. Of openwork design, the floral motif, with circular-shape emerald and single-cut diamond highlights. *Length 1cm. Weight 1.6gms. £50-80 (plus 27.6% BP*)*

178

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with square-shape diamond geometric surround. *Estimated total diamond weight 0.80ct. Ring size O1/2. Weight 3.9gms. £500-700 (plus 27.6% BP*)*

174

Two bands rings. To include a 22ct gold plain ring, together with an engraved ring. *One with hallmarks for Birmingham, 1939. Total weight 11.9gms. £250-350 (plus 27.6% BP*)*

179

An 18ct gold diamond single-stone ring. The circular-cut diamond, within a collet setting, with tapered shoulders. *Diamond weight 1.70cts, estimated I-J colour, P1 clarity. Hallmarks for London, 1995. Ring size S. Weight 5gms. £2,800-3,800 (plus 27.6% BP*)*

175

Two diamond rings. To include an 18ct gold square-shape diamond single-stone ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.65ct, square-shape diamond estimated I-J colour, VS2-S11 clarity. One with hallmarks for Birmingham, one stamped PLAT. Total weight 4.2gms. £140-200 (plus 27.6% BP*)*

180

A pendant. Depicting a sheep with sword and a young boy. *Length 2.6cms. Weight 3.3gms. £70-100 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

A pair of garnet earrings. Each designed as an oval garnet cabochon, within a cannetille surround, suspending a tapered drop. *Length 4.6cms. Weight 3.6gms. £350-450 (plus 27.6% BP*)*

**186**

A 9ct gold peridot and diamond dress ring. Of bi-colour design, the single-cut diamond crossover lines, with triangular-shape peridot terminals. *Hallmarks for Birmingham. Ring size O. Weight 2.1gms. £50-80 (plus 27.6% BP*)*

**182**

A diamond ring. Designed as a textured shell, with brilliant-cut diamond collet highlight. *Signed Kon Begeer. Stamped 14KRT and 750. Ring size G. Weight 4.8gms. £90-140 (plus 27.6% BP*)*

**187**

Two Edwardian 18ct gold ruby and diamond rings. Each designed as a circular-shape ruby and old-cut diamond line, each within varying surround. *Hallmarks for Chester, 1902 and 1903. Weight 5.6gms. £120-180 (plus 27.6% BP*)*

**183**

A sapphire and diamond dress ring. The circular sapphire cabochon, to the openwork scrolling surround with rose-cut diamond highlights. *Ring size M. Weight 2.2gms. £150-200 (plus 27.6% BP*)*

**188**

Two pairs of 14ct gold cubic zirconia stud earrings. To include a pair of circular-shape cubic zirconia earrings with similarly-set cluster surmount, together with a pair of trefoil earrings. *Hallmarks for Edinburgh, 1999 and 2006. Lengths 0.7 and 1.2cms. Weight 4.3gms. £60-90 (plus 27.6% BP*)*

**184***

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and slightly tapered shoulders. *Sapphire weight 1.08cts. Total diamond weight 0.19ct, 750, engraved to band. Ring size L1/2. Weight 3.5gms. £440-640 (plus 27.6% BP*)*

**189**

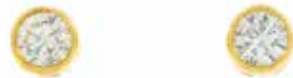
A pair of diamond and gem-set drop earrings. Each designed as a onyx drop, suspended from a rose-cut diamond trefoil surmount, with onyx and white chalcedony bead line spacers. *Length 6.5cms. Weight 7.6gms. £280-380 (plus 27.6% BP*)*

**185**

An early 20th century citrine and split pearl bangle. The oval-shape citrine, to the split pearl trefoil sides and knife-edge bangle. *Inner diameter 5.8cms. Weight 6.7gms. £70-100 (plus 27.6% BP*)*

**190**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Diameter 0.4cm. Weight 1.3gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

191

Two pairs of 14ct and 9ct gold cubic zirconia stud earrings. Each designed as a pear-shape cubic zirconia single-stone. *Hallmarks for Edinburgh, 1998 and 1999. Lengths 0.8 and 1.6cms. Weight 7.5gms. £60-90 (plus 27.6% BP*)*



196

An aquamarine pendant. A pear-shape aquamarine, with tapered surmount. *Estimated dimensions of aquamarine 26 by 25 by 12.8mms. Length 3.2cms. Total weight 10.9gms. £200-300 (plus 27.6% BP*)*



192

An 18ct gold ruby and diamond half eternity ring. The square-shape ruby line, with brilliant-cut diamond due spacers, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M1/2. Weight 4.3gms. See Plate 1. £150-200 (plus 27.6% BP*)*



197

An 18ct gold diamond floral cluster ring. Of asymmetric design, the brilliant-cut and marquise-shape diamond floral cluster duo, with tapered band. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield, 1999. Ring size L1/2. Weight 4.4gms. £250-350 (plus 27.6% BP*)*



193

A paste jewellery set. To include a cluster ring designed as an oval-shape green paste, within a circular colourless paste surround, together with a matching pair of earrings and a pendant. *One stamped 750. Total weight 10gms. £180-260 (plus 27.6% BP*)*



198

A sapphire and diamond dress ring. The rectangular-shape sapphire, with vari-size brilliant-cut diamond collet surrounds, to the openwork brilliant-cut diamond line shoulders. *Estimated sapphire weight 0.50ct. Estimated total diamond weight 0.70ct. Ring size M. Weight 4.3gms. £800-1,200 (plus 27.6% BP*)*



194

A paste brooch. Of openwork design, the circular-shape colourless paste diagonal line, with asymmetric sides. *AF. Length 4cms. Weight 2.2gms. £200-300 (plus 27.6% BP*)*



199

A diamond single-stone ring. The brilliant-cut diamond, with tapered sides and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Ring size M. Weight 1.8gms. £70-100 (plus 27.6% BP*)*



195

A selection of cultured pearl items. To include a cultured pearl graduated single-strand necklace with a 9ct gold diamond point clasp, two pairs of cultured pearl stud earrings, together with two loose cultured pearls. *Clasp with hallmarks for 9ct gold. Length of necklace 44cms. Diameter of earrings 0.5 and 0.7cm. £200-300 (plus 27.6% BP*)*



200

A 9ct gold locket. Of oval outline, the front with engraved floral motif, suspended from a tapered surmount. *Hallmarks for Birmingham. Length 4.4cms. Weight 6.3gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

A diamond and ruby pendant. The pear-shape ruby collet, within a pave-set diamond halo, suspended from a pear-shape panel surmount. *Estimated total diamond weight 0.35ct. Stamped 750. Length 2.1cms. Weight 3.2gms. See Plate 1. £150-200 (plus 27.6% BP*)*



206

An 18ct gold diamond and ruby dress ring. The scattered brilliant-cut diamond cluster, with marquise-shape ruby highlights and undulating sides. *Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for London, 1988. Ring size M1/2. Weight 3.2gms. See Plate 1. £250-350 (plus 27.6% BP*)*



202

A diamond bracelet. The brilliant-cut diamond line, within a partial collet setting. *Estimated total diamond weight 1ct. Stamped 750. Length 18cms. Weight 25.7gms. See Plate 1. £900-1,400 (plus 27.6% BP*)*



207

A diamond bracelet. Designed as a pave-set diamond pear-shape cluster, with brilliant-cut diamond sides, to the polished disc-link bracelet. *Estimated total diamond weight 0.70ct. Length 16cms. Weight 6gms. See Plate 1. £200-300 (plus 27.6% BP*)*



203

A diamond half eternity ring. The brilliant-cut diamond line duo, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.75ct. Stamped 750. Ring size K. Weight 3.8gms. See Plate 1. £250-350 (plus 27.6% BP*)*



208

A necklace. Designed as a rope-link textured chain, with circular turquoise cabochon and rectangular-shape ruby accent hand clasp. *Length 78cms. Weight 25.3gms. £1,800-2,400 (plus 27.6% BP*)*



204

A mid 20th century 18ct gold and platinum ruby and diamond cluster ring. The circular-shape ruby, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.15ct. Stamped 1/8ct and PLAT. Ring size M. Weight 2.6gms. See Plate 1. £100-150 (plus 27.6% BP*)*



209

A pair of 9ct diamond hoop earrings. Each designed as a brilliant-cut diamond panel, and hinged fitting. AF. *Estimated total diamond weight 0.80cts. Hallmarks for Birmingham. Length 1.7cms. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



205

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Stamped 18k. Diameter 0.4cm. Weight 0.9gm. See Plate 1. £200-300 (plus 27.6% BP*)*



210

A 9ct gold cubic zirconia brooch. Designed as a vari-shape cubic zirconia stylised cluster, with pear-shape cubic zirconia fringe. *Hallmarks for Edinburgh, 1998. Length 4.8cms. Weight 18.8gms. £180-260 (plus 27.6% BP*)*





202

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206

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203

205

211

An 18ct gold synthetic ruby and diamond three-stone ring. The circular-shape synthetic ruby, with old-cut diamond sides. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1986. Ring size O. Weight 2.9gms. £450-550 (plus 27.6% BP*)*



216

An early 20th century 18ct gold and platinum diamond three-stone ring. The slightly graduated, old and circular-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.55ct, I-J colour, P1-P2 clarity. Ring size N. Weight 3.1gms. £150-200 (plus 27.6% BP*)*



212

A 1960s 18ct gold diamond single-stone ring. The brilliant-cut diamond, with geometric surround and sides. *Estimated diamond weight 0.30ct, tinted colour, SI clarity. Import marks for Birmingham, 1966. Ring size P. Weight 3.4gms. £120-180 (plus 27.6% BP*)*



217

Two 9ct gold cubic zirconia dress rings. To include an oval-shape pink cubic zirconia ring with pear-shape cubic zirconia shoulders, together with a rectangular-shape red cubic zirconia ring with circular-shape cubic zirconia surround and shoulders. *Hallmarks for 9ct gold. Weight 10.9gms. £80-120 (plus 27.6% BP*)*



213

Four 9ct gold diamond and gem-set rings. To include a diamond single-stone ring, a topaz and diamond ring, with two further gem-set rings. *Hallmarks for 9ct gold. Weight 9.7gms. £120-180 (plus 27.6% BP*)*



218

A set of sapphire and diamond jewellery. To include an oval-shape sapphire and diamond accent collet pendant, suspended from a 9ct gold flat curb-link chain, together with matching earrings. *Length of pendant 1.3cms. Length of chain 40.7cms. Length of earrings 0.8cm. Total weight 27gms. £40-60 (plus 27.6% BP*)*



214

Three gem-set rings. To include an 18ct gold brilliant-cut diamond ring, with similarly-cut diamond asymmetric sides, together with a sapphire and diamond cluster ring and a gem-set cluster ring. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. The first with hallmarks for Birmingham. Total weight 10.5gms. £200-300 (plus 27.6% BP*)*



219

A moonstone and ruby bracelet. Designed as a series of oval moonstone cabochon and circular-shape cluster links, with fancy-link chain sides. *Length 16.6cms. Weight 10.3gms. £150-200 (plus 27.6% BP*)*



215

A bar brooch mount. Designed as a circular vacant mount, with bar sides. *Stamped 750. Length 10cms. Weight 6.2gms. £120-180 (plus 27.6% BP*)*



220

Two Star of David pendants. The first a circular nephrite disc inset with Star of David, the second of openwork design the engraved Star of David within similar surround. *Length of pendants 2.3 to 5cms. Weight 30gms. £40-60 (plus 27.6% BP*)*



221

A ruby and diamond cluster ring. The cushion-shape ruby, with old-cut diamond surround and circular-shape ruby sides, to the crossover shoulders. *Estimated total diamond weight 0.20ct. Ring size R. Weight 4.2gms. £350-450 (plus 27.6% BP*)*



226

Three 9ct gold gem-set rings. To include a 1970's five-stone amethyst ring, a mid 20th century red and colourless paste cluster ring, together with a later zircon three-stone ring. *Hallmarks for Birmingham 1972, Chester and London. Weight 6.6gms. £120-180 (plus 27.6% BP*)*



222

Three pairs of diamond earrings. To include a pair of 9ct gold brilliant-cut diamond stud earrings, a pair of diamond oval loop earrings, with a pair of illusion-set diamond stud earrings. *Estimated total diamond weight 0.30ct. One with import marks for 9ct gold. Lengths 0.3 to 1.2cms. Total weight 3.3gms. £60-90 (plus 27.6% BP*)*



227

Three 9ct gold diamond and gem-set rings. To include a ruby and diamond ring, an amethyst and diamond ring, together with a diamond single-stone ring. *Hallmarks for 9ct gold. Weight 5.7gms. £80-120 (plus 27.6% BP*)*



223

An early 20th century 9ct gold aquamarine and split pearl pendant. Of openwork design, the vari-shape aquamarine and split pearl drops, suspended from a split pearl accent double halo, with bow surmount and later 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.8cms. Length of chain 50cms. Weight 3.8gms. £90-140 (plus 27.6% BP*)*



228

A rose quartz dress ring. Of geometric design, the marquise-shape rose quartz cabochon, within a scrolling surround. *French assay mark, stamped 585. Ring size N. Weight 5.3gms. £50-80 (plus 27.6% BP*)*



224

Five pairs of 14ct gold cubic zirconia earrings. Each designed as a heart-shape cubic zirconia. *Hallmarks for Edinburgh, 2005. Length 1.5cms. Weight 6.8gms. £70-100 (plus 27.6% BP*)*



229

Three 18ct gold diamond and gem-set rings. To include an Edwardian ruby three-stone ring, an early 20th century diamond and emerald five-stone ring, together with an early 20th century diamond seven-stone ring. *Estimated total diamond weight 0.25ct. Weight 7.3gms. £150-200 (plus 27.6% BP*)*



225

An 18ct gold coloured diamond single-stone ring. The brilliant-cut 'brown' diamond, with tapered band. *Estimated diamond weight 1ct, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.6gms. £400-600 (plus 27.6% BP*)*



230

A selection of jewellery. To include a 9ct gold amethyst pendant, suspended from a curb-link chain, together with a split pearl horseshoe stick pin and two vari-size cross pendants. *The first with hallmarks for Sheffield and London. Total weight 6gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231



An early 20th century citrine bangle. The oval-shape citrine, within a rope-twist surround, to the scrolling sides, spherical bead accents and plain half bangle. Inner diameter 5.6cms. Weight 6.6gms. £70-100 (plus 27.6% BP*)

236

An 18ct gold diamond crossover ring. The brilliant-cut diamond off-set line, with single-cut diamond accent asymmetric shoulders. Estimated total diamond weight 0.40ct, principal diamonds estimated SI2-P1 clarity. Hallmarks for Birmingham, 1989. Ring size O. Weight 3.6gms. £180-260 (plus 27.6% BP*)



232

An 18ct gold diamond cluster ring. Designed as a square-shape diamond cluster, with undulating shoulders. Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size N1/2. Weight 2.8gms. £100-150 (plus 27.6% BP*)



237

A citrine single-stone ring. The rectangular-shape citrine, with openwork shoulders. Ring size L. Weight 10.7gms. £140-240 (plus 27.6% BP*)



233

A 9ct gold gem-set pendant and a locket. The pendant designed as an oval-shape garnet with single-cut diamond undulating surround, the locket, of oval outline with floral motif. Estimated total diamond weight 0.20ct. Hallmarks and import marks for Birmingham. Length of pendant 2cms. Length of locket 3.6gms. Weight 6.1gms. £60-90 (plus 27.6% BP*)



238

A pair of sapphire earrings. Each designed as an oval-shape sapphire cluster, with hook surmount. Stamped 585. Length 4cms. Weight 3.1gms. £120-180 (plus 27.6% BP*)



234

A ruby and diamond dress ring. The oval-shape ruby collet, within a circular-shape diamond geometric surround, with tapered shoulders. Estimated total diamond weight 0.75ct. Ring size T. Weight 14.8gms. £700-900 (plus 27.6% BP*)



239

A cubic zirconia insect brooch. Designed as a bee, with pave-set cubic zirconia body and openwork wings. Length 5cms. Weight 13.2gms. £150-200 (plus 27.6% BP*)



235



An early 20th century gold brooch. Designed as a pair of cannons. Length 3.5cms. With fitted case. £120-180 (plus 27.6% BP*)

240

Seven diamond and gem-set rings. To include an 18ct gold band ring, a 9ct gold ruby and diamond five-stone ring, together with five further rings. Estimated total diamond weight 0.10ct. Hallmarks for 9ct and 18ct gold. Total weight 18.7gms. £250-350 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

A sapphire and diamond pendant. Designed as a calibre-cut sapphire line, with brilliant-cut diamond border and concealed surmount. *Total sapphire weight 0.76ct. Total diamond weight 0.36ct. Length 1.7cms. Weight 2.3gms. £340-440 (plus 27.6% BP*)*



246

A sapphire and diamond bangle. Designed as a series of oval-shape sapphire and brilliant-cut diamond crosses, with grooved surround, to the polished half-bangle. *Estimated total diamond weight 0.35ct. Inner diameter 6.8cms. Weight 29.5gms. £640-840 (plus 27.6% BP*)*



242

Two diamond rings and a band ring. To include a platinum diamond half eternity ring, a diamond five-stone ring, together with a plain band ring. *Estimated total diamond weight 0.50ct. One with hallmarks for platinum. Total weight 8.8gms. £200-300 (plus 27.6% BP*)*



247

A 1970s 9ct gold synthetic sapphire single-stone ring. The oval-shape synthetic sapphire, within a textured surround and plain band. *Hallmarks for Birmingham 1971. Ring size P1/2. Weight 11.5gms. £120-180 (plus 27.6% BP*)*



243

An 18ct gold sapphire and ruby necklace. Designed as a textured link three-row necklace, with circular-shape sapphire and ruby cluster spacers, to the similarly-designed two-row sides. *Italian marks. Length 43cms. Weight 32.1gms. £700-900 (plus 27.6% BP*)*



248

An early 20th century gold and platinum opal and diamond bar brooch. The oval opal cabochon, with old-cut diamond sides. *Length 6.2cms. Weight 3.3gms. £80-120 (plus 27.6% BP*)*



244

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a rose-cut diamond surround. *Hallmarks for Chester, 1918. Ring size P. Weight 4gms. £90-140 (plus 27.6% BP*)*



249

A diamond necklace. The old-cut diamond collet, suspended from an integral trace-link chain. *Estimated diamond weight 1ct, J-K colour, P1 clarity. Weight 4.5gms. £1,000-1,500 (plus 27.6% BP*)*



245

A 1960s 18ct gold diamond and ruby floral brooch. The circular-shape ruby and brilliant-cut diamond dome, with textured petal surround and similarly-cut diamond accent. *Estimated total diamond weight 1ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 1963. Length 4.3cms. Weight 15.9gms. £500-600 (plus 27.6% BP*)*



250

A pair of coloured diamond and diamond drop earrings. Each designed with a single-cut diamond scrolling panel, with central old-cut 'brown' diamond highlights, and three freely suspended similarly-cut 'brown' diamond drops. *Estimated principal coloured diamond weight 5 to 5.50cts, SI clarity. Weight 22.4gms. Diamonds untested. £2,500-3,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A pair of topaz earrings. Each designed as an oval-shape blue topaz cluster, with hook surmount. Stamped 585. Length 4cms. Weight 3.3gms. **£120-180** (plus 27.6% BP*)



256

A selection of jewellery. To include a pair of 9ct gold sapphire and diamond drop earring, a 9ct gold sapphire and diamond openwork pendant, together with further items. Two with hallmarks for 9ct gold. Weight of 9ct gold hallmarked items 2.3gms. **£120-180** (plus 27.6% BP*)



252

A mid Victorian gold gem-set brooch. Of oval outline, the rectangular-shape emerald and green gem line, within a split pearl surround, to the textured glazed panel reverse, suspending a swag and fringe drop. One split pearl deficient. Length 9.2cms. Weight 17.3gms. **£350-450** (plus 27.6% BP*)



257

Two diamond rings. To include a circular-shape diamond, with a similarly-cut diamond three-stone ring. Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, P1 clarity. Weight 3.9gms. **£120-180** (plus 27.6% BP*)



253

A diamond cluster ring. Of circular-outline, the brilliant-cut diamond, within a similarly-cut diamond surround and scrolling gallery. Estimated total diamond weight 1.10cts, principal diamond estimated 0.30ct, I-J colour, P1 clarity. Stamped PLAT. Ring size N1/2. Weight 3.7gms. **£800-1,200** (plus 27.6% BP*)



258

Four lockets. To include three early 20th century heart-shape lockets, each with various engraved motifs, together with a later 9ct gold mother-of-pearl heart-shape locket. Three with hallmarks for Birmingham, two dated 1900 and 1939. Lengths 1.6 to 2.2cms. Total weight 10.3gms. **£120-180** (plus 27.6% BP*)



254

A diamond, ruby and sapphire dress ring. The front designed as five alternating single-cut diamond and calibre-cut ruby lines, with similarly-cut diamond and sapphire reverse. Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 12.6gms. **£300-500** (plus 27.6% BP*)



259

A bracelet. Designed as a series of textured and polished wavy links, with rope-twist sides, suspending a heart-shape drop. Length 18cms. Weight 13.5gms. **£280-320** (plus 27.6% BP*)



255

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a brilliant-cut diamond surround. Estimated total diamond weight 0.45ct. Estimated amethyst dimensions 10.7 by 8.9 by 5.8mm. Hallmarks for Sheffield, 2003. Ring size M1/2. Weight 5.9gms. **£350-450** (plus 27.6% BP*)



260

A pair of sapphire and diamond cluster earrings. Each designed as a oval-shape sapphire, within a single-cut diamond surround. Stamped 14K. Length 1cm. Weight 2.1gms. **£100-150** (plus 27.6% BP*)



261

An 18ct gold diamond half eternity ring. Designed as seven brilliant-cut diamonds, to the plain-half band. *Total diamond weight 0.66ct, stamped to band. Hallmarks for London, 1994. Ring size 1/2. Weight 3.6gms. £250-450 (plus 27.6% BP*)*

**266**

A 9ct gold cubic zirconia single-stone ring. Designed as a circular-shape cubic zirconia, with rectangular-shape cubic zirconia sides. *Hallmarks for Birmingham, 2005. Ring size N. Weight 6.2gms. £50-80 (plus 27.6% BP*)*

**262**

Two cultured pearl and paste rings and a pair of cultured pearl earrings. To include a cultured pearl dress ring, a pair of cultured pearl drop earrings, together with one further ring. *One stamped 18. Length of earrings 2.8cms. Weight 19.5gms. £80-120 (plus 27.6% BP*)*

**267**

Three diamond and gem-set rings. To include an 18ct gold ruby and diamond half eternity ring, a diamond dress ring, together with a sapphire and cubic zirconia two-row ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 8.5gms. £180-250 (plus 27.6% BP*)*

**263**

A pair of cubic zirconia earrings. Each designed as a circular-shape cubic zirconia, with similar-shape cubic zirconia sides. *Length 2cms. £80-120 (plus 27.6% BP*)*

**268**

A late Victorian 9ct gold citrine brooch. Designed as a graduated oval-shape citrine collet line, within an openwork scrolling engraved surround. *Length 5cms. Weight 8.1gms. £80-120 (plus 27.6% BP*)*

**264**

A pair of moonstone earrings. Each designed as an oval moonstone cabochon cluster, with hook surmount. *Stamped 585. Length 4cms. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

**269**

Two gold cubic zirconia dress rings. To include a 9ct gold marquise-shape cubic zirconia ring with rectangular-shape tapered cubic zirconia shoulders, together with a 14ct gold pear-shape cubic zirconia ring with rectangular-shape cubic zirconia sides and shoulders. *Hallmarks for 9ct and 14ct gold. Total weight 5.5gms. £70-100 (plus 27.6% BP*)*

**265**

A diamond bar brooch and a diamond stick pin. The brooch designed as a marquise-shape openwork panel with circular and rose-cut diamond highlights, the stickpin designed as a brilliant-cut diamond within an elongated claw setting. *Estimated total principal diamond weight 0.15ct. Length of brooch 5.7cms. Length of stick pin head 0.5cm. Weight 3.3gms. £70-100 (plus 27.6% BP*)*

**270**

A 9ct gold gem-set pendant. Designed as a marquise-shape gem-set articulated line, to include topaz, citrine, peridot and amethyst, suspended from a tapered surmount and a 9ct gold curb-link chain. *Hallmarks for Sheffield. Length of pendant 3.1cms. Length of chain 40cms. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

A tourmaline necklace. Designed as a series of oval-shape green tourmaline collets, with fancy-link spacers and flat-link chain. *Stamped 585. Length 52cms. Weight 7.1gms. £400-600 (plus 27.6% BP*)*

**276**

An 18ct gold sapphire and diamond dress ring. Designed as a series of brilliant-cut diamond and circular-shape sapphire diagonal lines, with tapered shoulders. *Estimated total diamond weight 0.30ct. Import marks for Sheffield, 1989. Ring size K1/2. Weight 3.4gms. £180-220 (plus 27.6% BP*)*

**272**

A sapphire and diamond dress ring. Of asymmetric design, the oval-shape sapphire duo, with brilliant and single-cut diamond accents. *Ring size N. Weight 2.3gms. £80-120 (plus 27.6% BP*)*

**277**

A pair of seed and split pearl earrings. Each designed as a split pearl openwork cluster, with seed pearl floral surmount. *Length 2.5cms. Weight 4.6gms. £200-300 (plus 27.6% BP*)*

**273**

A 14ct gold cubic zirconia three-stone ring. The oval-shape cubic zirconia line, with openwork shoulders. *Hallmarks for Edinburgh, 2006. Ring size J. Weight 4.8gms. £70-100 (plus 27.6% BP*)*

**278**

An early 20th century 9ct gold bloodstone ring and a mid 20th century 18ct gold and platinum diamond ring. The first designed as an oval bloodstone panel with plain band, the second designed as an old-cut diamond three-stone line with rose-cut diamond shoulders. *Estimated total old-cut diamond weight 0.15ct. Total weight 5.9gms. £80-120 (plus 27.6% BP*)*

**274**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 0.87ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.2gms. £500-700 (plus 27.6% BP*)*

**279**

Six diamond and gem-set cluster rings. To include an 18ct gold ruby and diamond ring, an 18ct gold sapphire and diamond ring, together with four further rings. *Estimated total diamond weight 1.10cts. Two with hallmarks for 18ct gold, two with hallmarks for 9ct gold. Total weight 26.6gms. £300-400 (plus 27.6% BP*)*

**275**

A 9ct gold amethyst single-stone ring. The oval-shape amethyst, with diamond accent crossover shoulders. *Hallmarks for Birmingham. Ring size M1/2. Weight 3gms. £50-80 (plus 27.6% BP*)*

**280**

A charm bracelet. The curb-link chain, suspending eleven charms, to include a bicycle and a windmill, with 9ct gold heart-shape padlock clasp. *Hallmarks for 9ct gold. Length 17cms. Weight 38.5gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281

A diamond cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond surround. *Estimated total diamond weight 0.75ct. Ring size N. Weight 4.9gms. £120-180 (plus 27.6% BP*)*

**286**

An amethyst pendant. Carved to depict a mans face, with floral reverse. *Length 5.2cms. Weight 26.6gms. £150-200 (plus 27.6% BP*)*

**282**

A 14ct gold cubic zirconia ring. The square-shape yellow cubic zirconia, inset to the tapered band, with graduated circular-shape yellow and colourless cubic zirconia highlights. *Hallmarks for Edinburgh, 1999. Ring size N. Weight 15.9gms. £180-260 (plus 27.6% BP*)*

**287**

A garnet bracelet. Designed as a series of oval-shape garnet collets with rectangular bar-link spacers, to the 9ct gold padlock clasp. *Hallmarks for London 1996 to the padlock clasp. Length 17cms. Weight 15.8gms. £180-260 (plus 27.6% BP*)*

**283**

A late Victorian gold sapphire locket. The heart-shape locket, with circular-shape sapphire highlight, suspended from a scrolling heart surmount. *AF. Length of pendant 2.1cms. Weight 2.8gms. £50-80 (plus 27.6% BP*)*

**288**

A tanzanite and diamond dress ring. The rectangular-shape tanzanite, with baguette-cut diamond stepped shoulders. *Estimated tanzanite weight 2.80cts. Estimated total diamond weight 0.35ct. Ring size N. Weight 4.6gms. £750-950 (plus 27.6% BP*)*

**284**

A ruby and diamond dress ring. Of abstract design, the brilliant-cut diamond lines, with marquise-shape ruby cluster sides. *Estimated total diamond weight 0.80ct. Stamped 585. Approximate ring size M. Weight 7.9gms. £300-400 (plus 27.6% BP*)*

**289**

A pair of emerald and diamond earrings. Of triangular-outline, each designed as a series of kite-shape emerald collets, with old-cut diamond highlights and screw back fitting. *Length 2.8cms. Weight 6.7gms. £80-120 (plus 27.6% BP*)*

**285**

A pair of earrings. Each designed as a circular-shape disc, suspended within a bead and foliate accent halo. *Length 4cms. Weight 2.8gms. £350-450 (plus 27.6% BP*)*

**290**

Three diamond and gem-set pendants. To include a 9ct gold topaz and diamond cluster pendant, a 9ct gold amethyst and diamond cluster pendant, together with a diamond openwork heart pendant. *Two with hallmarks for 9ct gold. Lengths 1.8 to 2.5cms. Total weight 6.6gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

291

Two gold gem-set rings. To include an early 20th century 9ct gold ring, designed with three split pearls, interspaced by emerald double spacers, together with a late Victorian 12ct gold ring, designed as a garnet trefoil cluster, with split pearl highlights. One AF. *Hallmarks for Chester 1914 and Birmingham 1886. Total weight 3.9gms. £120-180 (plus 27.6% BP*)*



296

Three diamond and gem-set rings. To include an 18ct gold diamond half-eternity ring, a diamond single-stone ring, together with an emerald and diamond dress ring. *Estimated total diamond weight 0.30ct. One with import marks for London, 1992. Total weight 9gms. £200-300 (plus 27.6% BP*)*



292

A diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Ring size L. Weight 3.7gms. £250-350 (plus 27.6% BP*)*



297

Five pairs of sapphire and garnet earrings. Each of heart-shape outline, set throughout with circular-shape pink, blue and yellow sapphires and green garnets, suspended from a circular-shape white sapphire surmount. *Length 2.3cms each. Weight 30.7gms. £60-90 (plus 27.6% BP*)*



293

A 9ct gold diamond ring. The tapered band, inset with vari-size brilliant-cut diamond highlights. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size T. Weight 10.4gms. £180-260 (plus 27.6% BP*)*



298

Eight gem-set rings. To include a lapis lazuli single-stone ring, a blue zircon single-stone ring, together with six further rings. *One with hallmarks for 9ct gold, three stamped 9ct. Total weight 34.2gms. £300-400 (plus 27.6% BP*)*



294

A late Victorian silver and gold diamond and cultured pearl brooch. Of openwork design, the old and rose-cut diamond lattice panel, with graduated cultured pearl line highlight. *Estimated total diamond weight 1.20cts. Length 4.6cms. Total weight 6gms. £350-450 (plus 27.6% BP*)*



299

A diamond, amethyst, cultured pearl and plique-a-jour enamel brooch. The openwork pendant, with oval and circular-shape amethyst cluster, brilliant-cut diamond and polychrome plique-a-jour detail. *May be worn as a pendant. Estimated total diamond weight 0.15ct. Length 5.1cms. £50-80 (plus 27.6% BP*)*



295

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 2cts, Tinted colour, P1 clarity. Hallmarks for London. Ring size J1/2. Weight 3.8gms. £1,800-2,500 (plus 27.6% BP*)*



300

A cultured pearl, split pearl and diamond brooch. Of openwork design, the single and rose-cut diamond geometric panel, with cultured pearl central highlight, split pearl and imitation pearl sides and scalloped terminals. *Estimated total single-cut diamond weight 0.10ct. Length 5.1cms. Weight 6.2gms. £250-350 (plus 27.6% BP*)*



301

Three diamond and sapphire rings. To include a diamond five-stone ring, a diamond cluster ring, together with a diamond and sapphire dress ring. *Estimated total diamond weight 0.50ct. Weight 11.8gms. £250-300 (plus 27.6% BP*)*



306

An early 20th century amethyst and split pearl necklace. The oval-shape amethyst and split pearl drop, to the oval-shape amethyst and split pearl panel, suspended from a seed and split pearl floral surmount and belcher-link chain. *Total weight 13.5gms. £250-350 (plus 27.6% BP*)*



302

A diamond bracelet. Designed as a series of brilliant-cut diamonds, each within a kite-shape beaded panel, interspaced by openwork torpedo-shape links. AF. *Stamped 18k. Length 19cms. Weight 7.4gms. £180-250 (plus 27.6% BP*)*



307

Three 9ct gold diamond and gem-set rings. To include a blue topaz and diamond cluster ring, an amethyst single-stone ring, with a pink and colourless cubic zirconia five-stone ring. *Hallmarks for 9ct gold. Weight 7.2gms. £80-120 (plus 27.6% BP*)*



303

A diamond band ring. The marquise-shape diamond curved line, inset to the plain band. *Estimated total diamond weight 0.15ct. Stamped 18k. Ring size K. Weight 7.8gms. £180-220 (plus 27.6% BP*)*



308

Three early 20th century front and back lockets. To include a oval, heart and square-shape locket, each decorated with various fancy motifs. *Lengths 2.7 to 1.8cms. Total weight 9.3gms. £100-150 (plus 27.6% BP*)*



304

A diamond band ring. The graduated brilliant-cut diamonds, inset at intervals to the plain band. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 4.8gms. £80-120 (plus 27.6% BP*)*



309

A diamond bracelet. The brilliant-cut diamond openwork central disc, with similarly-cut diamond line sides. *Estimated total diamond weight 4.50 to 5cts, H-J colour, SI1-P1 clarity. Length 17cms. Weight 18.7gms. £1,500-2,000 (plus 27.6% BP*)*



305

A selection of jewellery. To include a 9ct gold diamond bracelet, a 9ct gold amethyst pendant, a 9ct gold diamond and colour-treated 'blue' diamond cross, together with four further gem-set pendants and a pair of garnet cluster earrings. *Three with hallmarks for 9ct gold, three stamped 9ct gold. Total weight 25.6gms. £150-200 (plus 27.6% BP*)*



310

An 18ct gold sapphire dress ring. Designed as a circular-shape yellow sapphire collet, with grooved shoulders and tapered band. *Hallmarks for London. Ring size O. Weight 5.3gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311

Three diamond three-stone rings. Each designed as a diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 6.8gms. £250-350 (plus 27.6% BP*)*



316

An early 20th century gem-set pendant and stickpin. To include an oval-shape and split pearl pendant, with a circular-shape ruby foliate stickpin. *One stamped 15ct. Length of pendant 5cms. Diameter of stickpin head 1cm. Weight 4.5gms. £50-80 (plus 27.6% BP*)*



312

A diamond pendant. Designed as a pave-set diamond bear, with articulated limbs and central free-moving diamond collet, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.80ct. Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 40cms. Total weight 23.6gms. £500-700 (plus 27.6% BP*)*



317

A selection of opal floral jewellery. To include an oval opal cabochon brooch with textured petal surround, a similarly-designed opal ring, with a pair of matching opal earrings. *Ring size O. Length of brooch 3cms. Length of earrings 1.5cms. Weight 12.6gms. £150-200 (plus 27.6% BP*)*



313

A sapphire and diamond dress ring. Of bi-colour design, the oval-shape sapphire, with brilliant-cut diamond asymmetric sides. *Stamped 18k. Ring size N. Weight 4.4gms. £150-200 (plus 27.6% BP*)*



318

A 9ct gold diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.20ct, J-k colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 2.2gms. £60-90 (plus 27.6% BP*)*



314

An 18ct gold diamond and gem-set pendant. Designed as a pear-shape vari-gem floral spray, to include topaz, amethyst, citrine, garnet and peridot, with brilliant-cut diamond highlights, suspended from an 18ct gold curb-link chain. *Hallmarks for Edinburgh, 2007 and Sheffield. Length of pendant 3.6cms. Length of chain 41cms. Weight 5.4gms. £180-260 (plus 27.6% BP*)*



319

Two diamond and ruby rings. To include a vari-cut diamond five-stone ring, an oval-shape ruby and old-cut diamond five-stone ring. *Estimated total diamond weight 0.10ct. Weight 4.8gms. £100-150 (plus 27.6% BP*)*



315

A 9ct gold sapphire and cubic zirconia locket and a jade pendant. The locket designed as a circular-shape sapphire and cubic zirconia cluster atop the oval panel, the jadeite pendant carved to depict mice and gourds. *Pendant with hallmarks for Birmingham. Length of locket 2.9cms. Length of pendant 4cms. Total weight 11.4gms. Jade untested. £50-80 (plus 27.6% BP*)*



320

A gem-set ring. The bloodstone panels, within a circular turquoise and ruby cabochon surround. *Ring size J. Weight 8gms. £180-220 (plus 27.6% BP*)*



321

A 19th century gold amethyst and split pearl pendant, with later chain. Designed as a cushion-shape foil-back amethyst, within a split pearl surround, suspended from an early 20th century 9ct gold fancy-link chain. *Length of pendant 2.7cms. Length of chain 45cms. Total weight 12.9gms. £100-150 (plus 27.6% BP*)*



326

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Diamond weight 1.07cts, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 2.9gms. £550-850 (plus 27.6% BP*)*



322

An aquamarine and diamond dress ring. The rectangular-shape aquamarine collet, with brilliant-cut diamond foliate openwork shoulders. *Estimated dimensions of aquamarine 10 by 8.2 by 5.8mm. Estimated total diamond weight 0.15ct. Ring size J. Weight 3gms. £440-640 (plus 27.6% BP*)*



327

A cubic zirconia cross pendant. The circular-shape cubic zirconia cross, with similar-shape cubic zirconia line surmount, suspended from a 14ct gold trace-link chain. *Chain with hallmarks for Edinburgh, 2004, pendant stamped 14ct. Length of pendant 1.9cms. Length of chain 41cms. Total weight 3.3gms. £40-60 (plus 27.6% BP*)*



323

A turquoise and split pearl bracelet. The curb-link chain, with circular turquoise and split pearl geometric spacers. *Length 20cms. Weight 14.3gms. £220-320 (plus 27.6% BP*)*



328

A diamond dress ring. The brilliant-cut diamond cluster, with openwork tapered shoulders. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, P1 clarity. Stamped 18ct. Ring size N. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



324

Four diamond rings. To include two diamond cluster rings, a diamond three-stone ring, together with one further ring. *Estimated total diamond weight 0.30ct. Weight 8.2gms. £180-250 (plus 27.6% BP*)*



329

A gem-set brooch. Designed as a fly, with oval-shape green paste body, circular-shape colourless paste wings and circular red gem cabochon eyes. *Length 3.2cms. £50-80 (plus 27.6% BP*)*



325

Five 9ct gold gem-set rings. To include a topaz single-stone ring, a cubic zirconia dress ring, together with three further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 18gms. £180-260 (plus 27.6% BP*)*



330

A synthetic spinel and cubic zirconia bracelet. The rectangular-shape synthetic blue spinel line, with circular-shape cubic zirconia duo spacers. *Length 19.5cms. Weight 15gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

An early 20th century enamel and gem-set pendant. Depicting two swans, with scrolling enamel, green beryl and red gem surround, with seed pearl fringe and similarly-designed surmount, suspended from a seed pearl multi-strand necklace gathered at intervals to cultured pearl spacers. *Length of pendant 5.6cms. Length of necklace 44cms. Total weight 14.2gms. £280-320 (plus 27.6% BP*)*



336

A nephrite two-row necklace. Comprising two rows of forty-eight and fifty-two nephrite beads, to the 18ct gold hoop clasp. *Clasp with Italian marks. Length 57cms. £400-600 (plus 27.6% BP*)*



332

A diamond three-stone ring. The slightly graduated brilliant and single-cut diamond line, all within an illusion-setting, to the plain band. *Estimated total diamond weight 0.20ct. Ring size M. Weight 2gms. £70-100 (plus 27.6% BP*)*



337

A mabe pearl and diamond dress ring. The mabe pearl collet, inset to the pave-set diamond panel. *Estimated total diamond weight 1.25cts. Ring size P. Weight 13.2gms. £280-380 (plus 27.6% BP*)*



333

A pair of 1970s 18ct gold sapphire and diamond earrings. Each designed as a stylised ribbon, with brilliant-cut diamond and circular-shape sapphire line highlights. *Estimated total diamond weight 0.60ct. Import marks for London, 1977. Length 3.4cms. Weight 12gms. £800-1,200 (plus 27.6% BP*)*



338

Four signet rings. To include an 18ct gold lapis lazuli ring, a 9ct gold diamond ring, with two further rings. *Total diamond weight 0.33ct, stamped to band. One with hallmarks for 18ct gold, one with hallmarks for 9ct gold. Total weight 26.1gms. £280-380 (plus 27.6% BP*)*



334

Three 9ct gold diamond rings. To include a single-cut diamond crossover ring, a similarly-cut diamond chevron ring together with a diamond half-eternity ring. *Hallmarks for Birmingham. Weight 6.5gms. £100-150 (plus 27.6% BP*)*



339

An amethyst and diamond dress ring. Of asymmetric design, the circular-shape amethyst collet duo, with vari-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 3.1gms. £300-400 (plus 27.6% BP*)*



335

A cultured pearl single-strand necklace. Comprising eighty-four cultured pearls, with circular-shape sapphire floral cluster clasp. *Length 46.5cms. £80-120 (plus 27.6% BP*)*



340

A garnet bracelet. Comprising two rows of garnet beads, to the circular-shape garnet accent floral clasp. *Clasp stamped 585. Length 18cms. Weight 19.6gms. £120-180 (plus 27.6% BP*)*



341

A turquoise, diamond and split pearl brooch. Of circular outline, the split pearl and rose-cut diamond cluster, inset to the dome, within a pear-shape turquoise cabochon and split pearl textured surround. *Diameter 4.2cms. Weight 36.6gms. £700-900 (plus 27.6% BP*)*



346

An early 20th century 9ct gold split pearl bangle. Designed as two split pearl scrolling lines, with graduated bead detail, atop a knife-edge hinged bangle. *Inner diameter 6cms. Weight 4.9gms. £70-100 (plus 27.6% BP*)*



342

A ruby and diamond dress ring. The circular ruby cabochon three-stone line, with calibre-cut ruby and brilliant-cut diamond surrounds and similarly-cut ruby shoulders. *Total diamond weight 0.18ct, stamped to band. Ring size P. Weight 3.9gms. £450-650 (plus 27.6% BP*)*



347

An early 20th century 9ct gold gate bracelet. Designed as a textured and polished fancy-link chain, with engraved heart-shape padlock clasp. *Length 18cms. Weight 13.5gms. £120-180 (plus 27.6% BP*)*



343

A 9ct gold ruby and diamond ring. The oval-shape ruby collet, with brilliant-cut diamond sides and grooved shoulders. *Estimated total diamond weight 0.15ct. Import marks for London, 1996. Ring size U. Weight 4.3gms. £80-120 (plus 27.6% BP*)*



348

A 9ct gold cubic zirconia single-stone ring. Designed as a pear-shape cubic zirconia, with similarly-shaped cubic zirconia sides. *Hallmarks for 9ct gold. Ring size I. Weight 6.5gms. £50-80 (plus 27.6% BP*)*



344

A pair of lapis lazuli earrings. Each designed as an oval lapis cabochon, within a scrolling surround. *Length 2.3cms. Weight 7.5gms. £60-90 (plus 27.6% BP*)*



349

An 18ct gold aquamarine and diamond pendant. The marquise-shape aquamarine flower, on graduated brilliant-cut diamond curved stem, suspended from a two-row trace-link chain. *Maker's mark for David M Robinson. Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh. Length of pendant 4.2cms. Length of chain 45cms. Weight 6.5gms. £340-440 (plus 27.6% BP*)*



345

Two 18ct gold diamond rings. To include a square-shape diamond single stone ring, with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.25ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Weight 5.2gms. £200-300 (plus 27.6% BP*)*



350

A pair of cameo earrings. Each designed as an oval-shape shell carved to depict a lady with a bird, suspended from a textured floral surmount. *Length 2.8cms. Weight 4.7gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

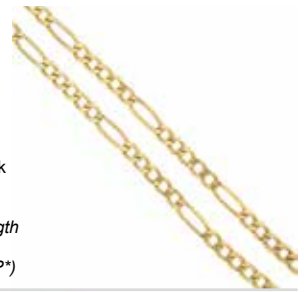
351

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamond line, inset to the scrolling motif band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2003. Ring size K1/2. Weight 6.3gms. £120-180 (plus 27.6% BP*)*



356

A 9ct gold necklace. Designed as a figaro-link chain, with lobster clasp. *Import marks for Birmingham, 1989. Length 48cms. Weight 7.4gms. £70-100 (plus 27.6% BP*)*



352



A pair of shell and turquoise earrings. Each designed as a spiral shell, with circular turquoise cabochon collet highlights and textured star accents. *Signed Trianon. Length 3.5cms. Total weight 31gms. Turquoise untested. £650-850 (plus 27.6% BP*)*

357

Three gem-set rings. To include a peridot and split pearl cluster ring, a garnet and diamond floral cluster ring, with a brown goldstone single-stone ring. *Weight 13.2gms. £180-260 (plus 27.6% BP*)*



353

A glass-filled ruby and diamond cluster ring. The oval-shape glass-shape ruby, within a brilliant-cut diamond collet surround, to the openwork shoulders. *Estimated total diamond weight 1ct. Ring size N. Weight 9.5gms. £1,200-1,800 (plus 27.6% BP*)*



358

A 14ct gold amethyst and diamond bracelet. Designed as three calibre-cut amethyst lines, with brilliant-cut diamond accents, to the open-work bar-link sides. *Hallmarks for Birmingham. Length 18cms. Weight 10.2gms. £180-250 (plus 27.6% BP*)*



354



An early 20th century 9ct gold amethyst and split pearl hinged bangle. The front designed as an oval-shape amethyst, within a spaced split pearl surround and split pearl quarterfoil quarterly highlights, to the openwork sides and plain half bangle. *Stamped 9ct. Inner diameter 6cms. Weight 7.1gms. £80-120 (plus 27.6% BP*)*

359

A 9ct gold locket pendant. Of oval outline, with foliate engraved front, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for London, 1996, and Sheffield. Length of pendant 4cms. Length of chain 39cms. Total weight 11.9gms. £150-200 (plus 27.6% BP*)*



355

A mid 20th century 9ct gold charm bracelet. Designed as a curb-link bracelet, suspending a 9ct gold champagne bucket, a 9ct gold Grandfather clock, a 9ct gold dress ring, with seventeen further charms. One AF. *Eleven with hallmarks for 9ct gold. Length of bracelet 23cms. Lengths of charms 2.2 to 3.5cms. Total weight 141.3gms. £1,200-1,800 (plus 27.6% BP*)*



360

Two pairs of 14ct gold cubic zirconia stud earrings. To include a pair of stylised starfish with circular-shape cubic zirconia centre, together with a pair of rectangular-shape cubic zirconia single-stone earrings. *Hallmarks for Edinburgh, 1999 and 2001. Lengths 0.8 and 1cm. Weight 4gms. £60-90 (plus 27.6% BP*)*



361

A garnet, gem-set and seed pearl bird brooch. Designed as a woodpecker, set throughout with seed pearls, circular-shape garnets and garnet-topped-doublet highlights and eye detail, sat atop a branch. *Length 3.2cms. Total weight 3.6gms. £60-90 (plus 27.6% BP*)*



366

Two 14ct gold synthetic sapphire and cubic zirconia half eternity rings. To include a square-shape synthetic sapphire and circular-shape cubic zirconia seven-stone ring, with a similar-shape cubic zirconia five-stone ring. *Hallmarks for Edinburgh, 2000 and 2002. Weight 4.6gms. £60-90 (plus 27.6% BP*)*



362

Two 9ct gold gem set rings. The first an oval opal cabochon, with circular-shape garnet surround, the second a dyed cultured pearl cluster ring. *AF. Hallmarks for Edinburgh, 1979 and Birmingham, 2005. Weight 5.8gms. £80-120 (plus 27.6% BP*)*



367

A synthetic ruby and paste cluster ring. The oval-shape synthetic ruby, with circular-shape green and pink paste surround. *Ring size M1/2. Weight 5.1gms. £200-300 (plus 27.6% BP*)*



363

Two gem-set rings. To include a circular-shape synthetic colour-change sapphire single-stone ring, together with a cultured pearl dress ring. *Weight 10.2gms. £70-100 (plus 27.6% BP*)*



368

Five diamond, sapphire and emerald rings. To include an Edwardian 18ct gold diamond and sapphire five-stone ring, a 9ct gold sapphire and diamond seven-stone ring, together with three further rings. Two *AF. Estimated total diamond weight 0.65ct. One with hallmarks for 18ct gold, two with hallmarks for 9ct gold, one stamped 9ct. Total weight 14.9gms. £180-260 (plus 27.6% BP*)*



364

A pair of zircon and gem-set earrings. Each designed as an oval-shape blue zircon collet, within a circular-shape colourless gem scalloped surround. *Length 1.6cms. Weight 4.7gms. £250-350 (plus 27.6% BP*)*



369

Three early 20th century lockets. Each designed with a heart-shape outline, two with various engraved motifs. *Lengths 2.3 to 2.4cms. Total weight 8.5gms. £100-150 (plus 27.6% BP*)*



365

An emerald and diamond ring. Of openwork design, the three kite-shape emeralds, with old-cut diamond quatrefoil highlights and foliate shoulders. *Estimated total diamond weight 0.20ct. Estimated ring size M. Weight 7.6gms. £250-350 (plus 27.6% BP*)*



370

An Edwardian 18ct gold sapphire five-stone ring. The graduated oval-shape sapphire line, with tapered shoulders. *Hallmarks for Birmingham 1905. Ring size N. Weight 2gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

A pair of emerald and diamond cluster earrings. Each designed as a circular-shaped emerald, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.65ct. Butterfly backers stamped 9ct gold. Length 0.9cm. Weight 2.1gms. £300-400 (plus 27.6% BP*)*

376

Two gold diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond cluster ring, together with a 9ct gold circular-shape ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham and London, 1988. Total weight 5.5gms. £120-180 (plus 27.6% BP*)*

**372**

Three items of gemstone jewellery. To include a cultured pearl single-strand necklace with diamond floral clasp, a pair of cultured pearl and paste earrings, together with a pair of amethyst and pyrite earrings. *Length of necklace 89cms. Length of earrings 3.2 to 4.6cms. £80-120 (plus 27.6% BP*)*

**377**

A gem-set spider brooch and a goldstone bar brooch. The first designed as an oval-shape blue paste and circular-shape ruby spider atop a plain bar, the second designed as a circular-shape goldstone disc with foliate motif sides atop a cylinder-shape bar. *Lengths 5 and 5.8cms. Total weight 10.5gms. £60-90 (plus 27.6% BP*)*

**373**

An early 20th century brooch. Designed as a bi-colour hunting horn. *Length 4.6cms. Weight 5.1gms. £80-120 (plus 27.6% BP*)*

**378**

A sapphire and diamond five-stone ring. The graduated and alternating circular-shape sapphire and brilliant-cut diamond line, with scrolling gallery. *Estimated 0.15ct. Ring size L. Weight 2.8gms. £120-180 (plus 27.6% BP*)*

**374**

A pair of diamond earrings. Each of openwork geometric design, set throughout with brilliant-cut diamonds, with similarly-cut diamond chevron surmount. *Estimated total diamond weight 1ct. Length 3.9cms. Weight 9gms. £500-700 (plus 27.6% BP*)*

**379**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, to the crossover shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for London. Ring size K. Weight 3.7gms. £120-180 (plus 27.6% BP*)*

**375**

A ruby and diamond dress ring. The oval-shape ruby line, with single-cut diamond shared surrounds and openwork shoulders. *Estimated total diamond weight 0.30ct. Ring size Q1/2. Weight 4.4gms. £300-400 (plus 27.6% BP*)*

**380**

A late Victorian 18ct gold diamond and sapphire five-stone ring. The graduated and alternating old-cut diamond and circular-shape sapphire line, with tapered band. *Ring size M. Weight 3.4gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

A chrysoberyl and diamond dress ring. The marquise-shape chrysoberyl, with baguette-cut diamond sides and tapered band. *Estimated dimensions of chrysoberyl 18 by 9 by 5.5mms. Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Ring size K. Weight 3.8gms. £600-800 (plus 27.6% BP*)*



386

A 9ct gold flexible bangle. Of tri-colour, spiral design, with grooved loop terminals and hook clasp. *Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 17.6gms. £150-200 (plus 27.6% BP*)*



382

Two diamond and gem-set pendants. The first, of openwork design, comprising a pave-set 'blue' diamond square-shape panel with similarly-set diamond scalloped surround, the second designed as a cultured pearl suspended from a pave-set diamond surmount and brilliant-cut diamond collet spacer. *Estimated total diamond weight 0.50ct. One stamped 14K. Lengths 2.2 and 2.3cms. Weight 5.6gms. £60-90 (plus 27.6% BP*)*



387

Two gem-set rings. The first designed as a oval red glass cabochon, with rose-cut diamond sides, inset to the tapered band together with an imitation pearl single-stone ring. *Weight 9.3gms. £200-300 (plus 27.6% BP*)*



383

A Georgian portrait miniature pendant. Of oval outline, painted to depict a lady in period dress, with vacant reverse, suspended from a loop surmount. *Length 9cms. £150-200 (plus 27.6% BP*)*



388

Two late 19th century diamond and gem-set rings. To include an 18ct gold circular turquoise cabochon scrolling ring, together with a cultured pearl and rose-cut diamond cluster ring. *One with French assay marks. Total weight 3.5gms. £80-120 (plus 27.6% BP*)*



384

A diamond cluster ring. The brilliant-cut diamond floral cluster, with foliate surround and textured band. *Estimated total diamond weight 0.85ct, principal diamond I-J colour, P1 clarity. Ring size N1/2. Weight 10.9gms. £500-700 (plus 27.6% BP*)*



389

A jade single-strand bead necklace. Comprising a series of seventy jadeite beads, measuring approximately 5.7 to 5.5mms, with an old-cut diamond and split pearl clasp. *Estimated total diamond weight 0.15ct. Length 46cms. Weight 22.9gms. Jade untested. £500-700 (plus 27.6% BP*)*



385

An early 20th century silver paste brooch. Designed as a graduated cushion and circular-shape colourless paste crescent. *Estimated dimensions of largest paste 6.7 by 6.5mms. Length 8cms. Total weight 10.1gms. See Plate 3. £80-120 (plus 27.6% BP*)*



390

An aquamarine, diamond and cultured pearl two-row necklace. Comprising two rows of eighty-five and seventy-seven aquamarine beads, with cultured pearl and single-cut diamond accent spacers. *Length 43cms. £200-300 (plus 27.6% BP*)*



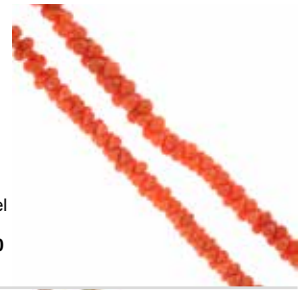
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

An amber bead necklace. Comprising twenty-five graduated amber beads, measuring 18.7 to 9mms, with barrel clasp. *Length 43cms. Weight 34.6gms. Amber untested. £180-260 (plus 27.6% BP*)*

**396 X**

A coral bead necklace. Designed as a series of graduated geometric coral beads, to the barrel clasp. *Length 40cms. Weight 19.3gms. £60-90 (plus 27.6% BP*)*

**392 X**

A coral single-strand necklace. Designed as a series of graduated geometric coral beads. *Length 102cms. Weight 55.4gms. £120-180 (plus 27.6% BP*)*

**397**

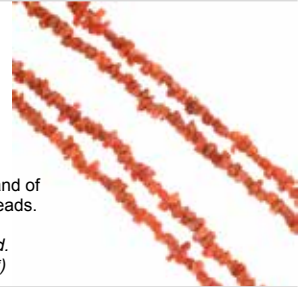
A selection of cultured and imitation pearls. To include a cultured pearl necklace designed as a single row of graduated cultured pearls to the push-piece clasp set with imitation pearl and marcasite, together with a selection of mostly cultured pearl necklaces. *£60-90 (plus 27.6% BP*)*

**393 X**

A late 19th century coral necklace. Comprising of thirty-four carved coral beads, measuring approximately 9.2 to 12.5mms, with geometric push-piece clasp. *Length 38cms. Weight 55gms. Coral untested. £120-180 (plus 27.6% BP*)*

**398 X**

A coral bead necklace. Comprising a single strand of freeform branch coral beads. *Length 155cms. Weight 35.9gms. Coral untested. £50-80 (plus 27.6% BP*)*

**394**

Four cultured pearl and dyed cultured pearl single-strand necklaces. *Lengths 44 to 46.5cms. £100-150 (plus 27.6% BP*)*

**399**

A selection of jewellery. To include three bakelite necklaces, with two plastic napkin rings. *Lengths of necklaces 47 to 74cms. £40-60 (plus 27.6% BP*)*

**395**

Two bead necklaces. The first designed as fifty dyed cultured pearls measuring approximately 8mms to the 9ct gold bow clasp, the second designed as an oval-shape red quatrefoil openwork pendant suspended from a red paste bead necklace. *One clasp with hallmarks for London, 1980. Lengths of necklaces 45 and 46cms. £70-100 (plus 27.6% BP*)*

**400 X**

A selection of jewellery. To include a coral necklace, a jade pendant, a nephrite necklace, with further items. *Coral and jade untested. £40-60 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401

ASPREY - an 18ct gold diamond half eternity ring. The alternating square and baguette-cut diamond line. AF. Signed Asprey. Italian marks. Ring size L1/2. Weight 2.1gms. **£80-120** (plus 27.6% BP*)



406

CARTIER - an 18ct gold 'Lanieres' ring. Designed as a series of square panels, with 'Cartier' logo. Signed Cartier, CM0486. Swiss marks. Ring size K. Cartier size 50. Weight 6.1gms. **£200-300** (plus 27.6% BP*)



402

BULGARI - an 18ct gold 'B. Zero1' ring. The spiral band, with raised Bulgari logo sides. Maker's marks for Bulgari. Italian marks. Ring size W. Bulgari size 65. Weight 10.6gms. **£250-350** (plus 27.6% BP*)



407

CARTIER - a 'Lanieres' ring. Designed as a series of square panels, with 'Cartier' logo. Signed Cartier, AR3482. Stamped 750. Ring size W. Cartier size 53. Weight 6.1gms. **£200-300** (plus 27.6% BP*)



403

CARTIER - an 18ct gold 'Logo' ring. The band, with engraved double 'C' Cartier logo motif. Signed Cartier, C1881. Italian marks. Ring size J. Cartier size 49. Weight 5gms. **£180-260** (plus 27.6% BP*)



408

CARTIER - a 'Lanieres' ring. Designed as a series of square panels, with central signature panel and grooved sides. Signed Cartier, BB8798. Stamped 750. Ring size L. Cartier size 51. Weight 6.3gms. **£200-300** (plus 27.6% BP*)



404

GUCCI - an 18ct gold lariat necklace. Designed as a box-link chain, with circular-hoop slider and rectangular tag terminal. Signed Gucci. Italian marks. Length 54cms. Weight 4.9gms. **£180-260** (plus 27.6% BP*)



409

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands, one with 'les must de Cartier' script. Signed Cartier. Stamped 750. Ring size K. Cartier size 50. Weight 7.4gms. **£250-350** (plus 27.6% BP*)



405

CARTIER - a 'Lanieres' ring. Designed as a series of square panels, with central signature panel and grooved sides. Signed Cartier. Stamped 750. Ring size J. Weight 5.6gms. **£200-300** (plus 27.6% BP*)



410

CARTIER - a 'Trinity' ring. Comprising three tri-colour interwoven bands, one with 'les must de Cartier' script. Signed Cartier. Stamped 750. Ring size 48. Weight 6.9gms. **£250-350** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

CARTIER - a band ring. Comprising five tri-colour interwoven bands, one with 'les must de Cartier' script. *Signed Cartier, A6378E. Stamped 750. Ring size J1/2. Cartier size 49. Weight 7.4gms. With maker's papers. £300-400 (plus 27.6% BP*)*



416

CARTIER - a diamond 'C de Cartier' ring. Designed as an openwork band, with textured recess and brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, C17864. Estimated total diamond weight 0.25ct. Swiss convention marks. Ring size R. Cartier size 58. Weight 14gms. £650-850 (plus 27.6% BP*)*



412

CARTIER - a ruby band ring. The circular-shape ruby line, inset at intervals to the plain band. *Signed Cartier, 570. Foreign marks. Stamped 750. Ring size J. Cartier size 49. Weight 4.7gms. £300-400 (plus 27.6% BP*)*



417

CHOPARD - an 'Ice Cube' ring. Designed as a wide band, with geometric motif. *Signed Chopard, 3054082. Stamped 750. Ring size V. Weight 14.1gms. £320-420 (plus 27.6% BP*)*



413

CARTIER - an 18ct gold 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, KO4526. French assay marks. Ring size J1/2. Cartier size 49. Weight 12.4gms. £400-600 (plus 27.6% BP*)*



418

DAVID MORRIS - an 18ct gold diamond and coloured diamond bangle. The brilliant-cut 'brown' diamond and diamond floral cluster, with similarly-cut diamond line sides. *Maker's marks for David Morris. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Inner diameter 5.6cms. Weight 17.6gms. Diamonds untested. £750-950 (plus 27.6% BP*)*



414

CARTIER - a platinum 'Love' ring. Designed as a series of screw head motifs. *Signed Cartier, AQ9903. Swiss marks. Ring size K. Cartier size 50. Weight 8.7gms. £400-500 (plus 27.6% BP*)*



419

DAVID MORRIS - an 18ct gold diamond and coloured diamond bangle. The brilliant-cut 'brown' diamond and diamond openwork star, with similarly-cut diamond line sides. *Maker's marks for David Morris. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Inner diameter 5.6cms. Weight 21.3gms. Diamonds untested. £750-950 (plus 27.6% BP*)*



415

CARTIER - a platinum 'Love' ring. Designed as a series of screw head motifs. *Signed Cartier, AA3780. Swiss marks. Ring size K. Cartier size 50. Weight 8.6gms. £400-600 (plus 27.6% BP*)*



420

DE BEERS - an 18ct gold diamond 'Talisman' ring. The rough diamond, atop an oval-shape panel, inset with brilliant-cut diamond highlights. *Signed De Beers, B29488. Estimated total brilliant-cut diamond weight 0.50ct. Hallmarks for London. Ring size H1/2. Weight 6.2gms. £700-900 (plus 27.6% BP*)*





421

DE BEERS - a diamond and coloured diamond 'Talisman' ring. The rough 'brown' diamond, atop an oval-shape panel, inset with brilliant-cut diamond and 'brown' diamond highlights. *Signed De Beers, A07274. Estimated total brilliant-cut diamond weight 0.60ct. Ring size F. Weight 5.8gms. Diamonds untested. £700-900 (plus 27.6% BP*)*



426

HERMES - a 'H' band ring. Designed as a wide band, with openwork 'H' motifs. *Signed Hermes, 34540. Stamped 750. Ring size L1/2. Hermes size 52. Weight 6.1gms. £200-300 (plus 27.6% BP*)*



422

DE BEERS - an 18ct gold diamond and coloured diamond 'Talisman' ring. The rough 'brown' diamond, atop an oval-shape panel, inset with brilliant-cut diamond and 'brown' diamond highlights. *Signed De Beers, A07157. Estimated total brilliant-cut diamond weight 0.60ct. Hallmarks for London. Ring size F. Weight 5.8gms. Diamonds untested. £700-900 (plus 27.6% BP*)*



427

HERMES - an 18ct gold band ring. The plain band, with grooved 'H' motif. *Signed Hermes, 56 049437. French assay marks. Ring size O1/2. Weight 7.1gms. £250-350 (plus 27.6% BP*)*



423

DIOR - a diamond pendant. Designed as a rope-twist hoop, with brilliant-cut diamond floral trefoil highlight, suspended from a trace-link chain. *Signed Dior. Pendant stamped 750. Length of pendant 1.3cms. Length of chain 39cms. Weight 2.6gms. £200-300 (plus 27.6% BP*)*



428

LINKS OF LONDON - a diamond ring. The multi-strand adjustable band, with pave-set diamond terminals. *Maker's marks for Links of London. Estimated total diamond weight 0.15ct. Approximate ring size M. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



424

FOPE - an 18ct gold diamond bangle. The mesh-link crossover cuff, with curved bar and brilliant-cut diamond line terminals. *Signed Fope. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2009. Inner diameter 5.7cms. Weight 40gms. £800-1,200 (plus 27.6% BP*)*



429

LINKS OF LONDON - a pair of 18ct gold hoop earrings. Each designed as a grooved half-hoop, with textured terminals. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2006. Length 4.5cms. Weight 12.3gms. £250-350 (plus 27.6% BP*)*



425

HERMES - a platinum band ring. The plain band, with grooved 'H' motif. *Signed Hermes, 0614778. French assay marks. Ring size J. Weight 4.2gms. £150-200 (plus 27.6% BP*)*



430

MAUBOUSSIN - an 18ct gold enamel band ring. The plain band, with black enamel curved sides. *Signed Mauboussin, Paris 20422. French assay marks. Ring size J1/2. Weight 10.6gms. £600-800 (plus 27.6% BP*)*



431

MESSIKA - a diamond 'Move' bracelet. Designed as three brilliant-cut diamond sliding collets, within an oval-shape surround, to the integral trace-link chain. *Signed Messika, with brilliant-cut diamond accent inset. Estimated total diamond weight 0.25ct. Stamped 750. Length 18cms. Weight 2.6gms. £70-100 (plus 27.6% BP*)*

436

PANDORA - three 'Essence' charms. To include a 'Caring' heart motif charm, a 'Happiness' textured charm, together with a 'Confidence' pave-set cubic zirconia charm. *Maker's marks for Pandora. Stamped 585. Diameter 0.9cm. Weight 5.1gms. £120-180 (plus 27.6% BP*)*

432

PANDORA - a charm. Designed as a hinged cylinder, with grooved floral sides. *Maker's marks for Pandora. Stamped 585. Length 0.8cm. Weight 1.9gms. £40-60 (plus 27.6% BP*)*

437

PANDORA - an 18ct gold band ring. Designed as an undulating band. *With maker's marks for Pandora. Ring size P. Weight 5.2gms. £150-200 (plus 27.6% BP*)*

433

PANDORA - a cultured pearl and diamond charm. Designed as a cultured pearl drop, suspended from an openwork floral cylinder-shape panel, with single-cut diamond highlights. *Maker's marks for Pandora. Stamped 585. Length 1.8cms. Weight 2.8gms. £60-90 (plus 27.6% BP*)*

438

TIFFANY & CO. - a rock crystal 'Open Heart' pendant. The rock crystal stylised heart, suspended from a trace-link chain. *Signed Tiffany & Co., Facsimile signature for Elsa Peretti. Stamped PT950. Length of pendant 2.3cms. Length of chain 42cms. Total weight 5.3gms. £180-260 (plus 27.6% BP*)*

434

PANDORA - two charms. The first designed as a stylised ribbon with circular-shape ruby highlight suspended from a hoop surmount, the second designed as a hinged cylinder with grooved floral sides. *Maker's marks for Pandora. Stamped 585. Lengths 0.8 and 2cms. Weight 4.4gms. £80-120 (plus 27.6% BP*)*

**439**

TIFFANY & CO. - a platinum diamond 'Legacy' ring. The brilliant-cut diamond line, with grooved sides. *Signed Tiffany & Co. Estimated total diamond weight 0.50ct. Ring size K. Weight 4gms. £200-300 (plus 27.6% BP*)*

**435**

PANDORA - two 'Essence' charms. To include a 'Dedication' pave-set cubic zirconia heart-shape charm, together with a 'Love' pink gem charm. *Maker's marks for Pandora. Stamped 585 and 925. Lengths 0.9 and 1cm. Total weight 3.8gms. £100-150 (plus 27.6% BP*)*

440

PANDORA - a bracelet. The snake-link chain, with grooved spacers and push-piece clasp. *Maker's marks for Pandora. Stamped 585. Length 19cms. Weight 16.2gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

TIFFANY & CO. - a 'Loving Heart' necklace. The heart-shape pendant, designed by Paloma Picasso, suspended from a belcher-link chain. Signed Tiffany & Co, Paloma Picasso. Stamped 925. Length 41cms. Weight 2.8cms. **£50-80** (plus 27.6% BP*)

**446**

TIFFANY & CO. - a diamond band ring. The brilliant-cut diamond, inset to the plain band. Signed Tiffany & Co, Peretti. Stamped 750. Ring size K. Width 2.6mms. Weight 3.1gms. **£200-300** (plus 27.6% BP*)

**442**

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. Signed Tiffany & Co, Peretti. Stamped 750. Ring size J1/2. Weight 3.4gms. **£200-300** (plus 27.6% BP*)

**447**

TIFFANY & CO. - a pair of 'Kiss' earrings. Each designed as a stylised cross. Signed Tiffany & Co. Facsimile signature for Paloma Picasso. Stamped 750. Length 0.7cm. Weight 1.5gms. **£80-120** (plus 27.6% BP*)

**443**

TIFFANY & CO. - a platinum diamond half eternity ring. The square-shape diamond line, within a channel setting. Signed Tiffany & Co. Total diamond weight 0.39ct. Hallmarks for London. Ring size K. Weight 3.7gms. **£200-300** (plus 27.6% BP*)

**448**

TIFFANY & CO. - a 'Teardrop' pendant. Designed as a stylised teardrop, suspended from an 18ct gold trace-link chain. Pendant signed Tiffany & Co., Elsa Peretti. Pendant stamped 18K. Chain with Japanese marks. Length of pendant 2cms. Length of chain 40cms. Total weight 6.5gms. **£200-300** (plus 27.6% BP*)

**444**

PANDORA - a bracelet and two charms. The snake-link chain with clip fastening, suspending a pink glass charm, together with a rabbit charm. Maker's marks for Pandora. Stamped 585 and 925. Length of bracelet 20.3cms. Length of charms 1.2cms. Total weight 25.8gms. **£340-440** (plus 27.6% BP*)

**449**

TIFFANY & CO. - a 'Diamonds By The Yard' necklace. Designed as a brilliant-cut diamond collet, suspended from the integral trace-link chain. Signed Tiffany & Co, Peretti. Stamped 925. Length 41cms. Weight 1.6gms. **£120-180** (plus 27.6% BP*)

**445**

TIFFANY & CO. - a charm bracelet. The belcher-link bracelet, suspending five charms, to include a tag, a heart, a globe, a black and green enamel high heel and a padlock. Maker's marks for Tiffany & Co. Stamped 925. Length of bracelet 19.5cms. Lengths of charms 2 to 3.8cms. Weight 68.1gms. **£60-80** (plus 27.6% BP*)

**450**

TIFFANY & CO. - a band ring. Signed Tiffany & Co. Stamped PT950. Ring size R. Width 2mms. Weight 4gms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451

TIFFANY & CO. - a pendant. The openwork cross, suspended from a trace-link chain. Signed *Tiffany&Co., Peretti*. Pendant stamped 750. Length of pendant 1.8cms. Length of chain 40cms. Weight 3.9gms. **£150-200** (plus 27.6% BP*)

**456**

TIFFANY & CO. - a band ring. Signed *T&Co., Peretti*. Stamped PT950. Ring size S1/2. Width 3mms. Weight 6.7gms. **£200-300** (plus 27.6% BP*)

**452**

TIFFANY & CO. - a 'Diamonds By The Yard' necklace. The brilliant-cut diamond collet, suspended from an integral trace-link chain. Signed *Tiffany & Co., Peretti*. Stamped 750. Length 40.5cms. Weight 1.8gms. **£150-250** (plus 27.6% BP*)

**457**

TIFFANY & CO. - a peridot heart ring. The heart-shape peridot collet, with grooved sides. Signed *Tiffany & Co.* Stamped 750. Ring size L 1/2. Weight 5.9gms. **£200-300** (plus 27.6% BP*)

**453**

TIFFANY & CO. - a diamond heart pendant. Designed as a stylised heart, with brilliant-cut diamond accent, suspended from a belcher-link chain. Signed *Tiffany & Co.* Stamped 18K. Length of pendant 1.6cms. Length of chain 42cms. Weight 4.5gms. **£150-200** (plus 27.6% BP*)

**458**

TIFFANY & CO. - a cultured pearl ring. The plain band, suspending a cultured pearl drop. Signed *Tiffany & Co.* Stamped 750. Ring size J. Weight 6.9gms. **£240-340** (plus 27.6% BP*)

**454**

TIFFANY & CO. - a pair of 'Loving Heart' earrings. Each designed as an openwork, crossover heart. Signed *T&Co.* Facsimile signature for *Paloma Picasso*. Stamped 750. Length 1.4cms. Weight 3.2gms. **£150-200** (plus 27.6% BP*)

**459**

TIFFANY & CO. - an 'Open Heart' pendant. Designed as a stylised heart, suspended from a trace-link chain. Signed *Tiffany & Co.* Facsimile signature for *Elsa Peretti*. Stamped 750. Length of pendant 2.2cms. Length of chain 40cms. Weight 7.3gms. **£250-350** (plus 27.6% BP*)

**455**

TIFFANY & CO. - an 'Open Heart' ring. Designed as a stylised heart, with openwork tapered band. Signed *Tiffany&Co, Peretti*. Ring size K. Weight 6gms. **£200-300** (plus 27.6% BP*)

**460**

TIFFANY & CO. - an 'Open Heart' ring. Designed as a stylised heart, with openwork tapered band. Signed *Tiffany & Co., Peretti*. Stamped 18K. Ring size H. Weight 7.3gms. **£250-350** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

TIFFANY & CO. - a band ring. The plain band, with grooved sides. Signed Tiffany & Co. Stamped PT950. Ring size V1/2. Width 4mms. Weight 10.1gms. **£350-450** (plus 27.6% BP*)



466



A cubic zirconia bracelet. The multi-strand trace-link chain, with circular-spacer cubic zirconia floral line spacers. Length 19cms. Weight 9.4gms. **£150-200** (plus 27.6% BP*)

462

TIFFANY & CO. - a necklace. Designed as an interwoven, rope-twist chain, with push-piece clasp. Signed Tiffany & Co. Stamped 14K. Length 44cms. Weight 15.8gms. **£500-600** (plus 27.6% BP*)



467

A diamond necklace. The front designed as series of brilliant-cut diamond fancy panels, interspaced by grooved geometric links and back-link chain. Estimated total diamond weight 1.60cts. Length 46cms. Weight 110gms. **£2,000-3,000** (plus 27.6% BP*)



463

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders, to the plain half-band. Signed Tiffany & Co. Estimated total diamond weight 0.70ct, principal diamond estimated 0.40ct, H-I colour, VS clarity. Stamped PT950. Ring size J. Weight 4.1gms. With non designer case. **£1,000-1,500** (plus 27.6% BP*)



468

A selection of items. To include an early 20th century 9ct gold compass fob, a silver swizzle stick, a silver mounted miniature mirror, together with an amethyst and garnet brooch. Compass with hallmarks for Birmingham, 1928. Weight of compass fob 4.1gms. **£60-90** (plus 27.6% BP*)



464

WEDGEWOOD - two jasperware cameo brooches. The first designed as a blue jasperware cameo carved to depict a mythical scene within a foliate surround, the second designed as a brown jasperware cameo carved to depict Cupid within a beaded surround. Signed Wedgewood. Lengths 3.2 and 5cms. Total weight 21gms. **£30-50** (plus 27.6% BP*)



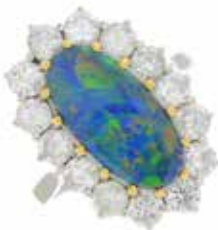
469

Two gem-set bangles and a ring. To include a free-form rock crystal bangle and similarly designed ring, together with an onyx set bangle. Inner diameter of bangles 5.7 and 6cms. Ring size M. Total weight 121gms. **£40-60** (plus 27.6% BP*)



465

An opal doublet and diamond cluster ring. The oval opal doublet, with brilliant-cut diamond surround. Estimated total diamond weight 1.40cts, H-I colour, SI2-P1 clarity. Stamped 18ct. Ring size L. Weight 5.8gms. **£400-600** (plus 27.6% BP*)



470

An 18ct gold sapphire and diamond cluster ring. Designed as an oval and circular-shape sapphire line, within a brilliant-cut diamond shared surround, to the tapered band. Estimated total diamond weight 0.25ct. Hallmarks for London, 2003. Ring size O1/2. Weight 2.2gms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

A selection of jewellery. To include an early 20th century amethyst negligee necklace, an early 20th century 9ct gold pink paste and split pearl pendant, and an amethyst heart pendant. *Length of necklace 40cms. Length of pendants 2.7 to 3.2cms. Total weight 10.1gms. £70-100 (plus 27.6% BP*)*



476

Two gem-set pendants and a locket. To include an amethyst single-stone pendant, suspended from a 9ct gold curb-link chain, together with a cultured pearl pendant and a 9ct gold heart-shape locket. *Two with hallmarks for Birmingham. Total weight 5.6gms. £70-100 (plus 27.6% BP*)*



472

Seven gem-set rings. To include a 9ct gold diamond bi-colour ring, a 9ct gold diamond crossover ring, with five further rings. *Estimated total diamond weight 0.90ct. Four with hallmarks for 9ct gold, one stamped 18ct, one stamped 585. Total weight 18.6gms. £200-300 (plus 27.6% BP*)*



477

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond surround and sides. *Hallmarks for Birmingham. Ring size P. Weight 2.2gms. £50-80 (plus 27.6% BP*)*



473

An 18ct gold diamond dress ring. Designed as a square-shape diamond cluster, to the brilliant-cut diamond heart shoulders and similarly-cut diamond double line sides. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size N. Weight 3.9gms. £250-350 (plus 27.6% BP*)*



478

A pair of mid Victorian 9ct gold earrings. Each designed as a geometric surmount, freely suspending a faceted sphere drop, with cannetille highlights. *Stamped 9ct. Length 3.5cms. Weight 7gms. £80-120 (plus 27.6% BP*)*



474

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered sides and plain band. *Estimated diamond weight 0.30ct. I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 2.4gms. £90-140 (plus 27.6% BP*)*



479

A diamond half eternity ring. The alternating brilliant and baguette-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.35ct. Ring size M. Weight 3.4gms. £220-320 (plus 27.6% BP*)*



475

Four diamond dress rings. To include an 18ct gold brilliant-cut diamond two stone ring, an 18ct ruby and diamond dress ring, together with a similarly-cut diamond three-stone ring and a single-cut diamond solitaire ring. *Estimated total diamond weight 0.35cts. Two with hallmarks for London. Total weight 10.8gms. £200-300 (plus 27.6% BP*)*



480

A late 19th century garnet bracelet. Comprising three rows of garnet beads, to the openwork foliate engraved clasp. *Clasp stamped 585. Length 18.5cms. Weight 20.1gms. £180-260 (plus 27.6% BP*)*



481

An early 20th century diamond and turquoise bracelet. Designed as a fancy-link chain, with alternating vari-cut diamond and circular-shape turquoise highlights, to the heart-shape foliate engraved padlock clasp. *Estimated total diamond weight 0.35ct. Length 18cms. Weight 12.3gms. £350-450 (plus 27.6% BP*)*



486

Three gem-set rings. To include a 9ct gold garnet and colourless paste ring, a 9ct gold reconstituted turquoise ring and a cultured pearl and diamond ring. *Two with hallmarks for Birmingham, 1973 and London, 1999. Total weight 11.3gms. £150-200 (plus 27.6% BP*)*



482

An early 20th century 15ct gold split pearl ring. Designed as a pave-set split pearl panel, with engraved tapered band. *Hallmarks for 15ct gold, partially indistinct. Ring size Q. Weight 3.9gms. £70-100 (plus 27.6% BP*)*



487

An 18ct gold sapphire and diamond cluster ring. Designed as an oval-shape sapphire, within a brilliant-cut diamond double surround. *AF. Estimated total diamond weight 0.60ct. Hallmarks for London, 1980. Ring size O1/2. Weight 6.7gms. £250-350 (plus 27.6% BP*)*



483



Five 9ct gold gem-set brooches. To include a sapphire and diamond openwork brooch, an early 20th century white chalcodony crescent brooch, a 1970s amethyst flower brooch, together with two further brooches. *Four with hallmarks or import marks for 9ct gold. Lengths 1.9 to 3.2cms. Weight 13gms. £100-150 (plus 27.6% BP*)*

488

A sapphire and diamond five-stone ring. Designed as a series of old-cut diamond and circular-shape sapphires, within an elongated claw setting to the plain band. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 2.5gms. £100-150 (plus 27.6% BP*)*



484

An emerald and diamond necklace. Designed as a pear-shape emerald and brilliant-cut diamond cluster, with similarly-cut diamond line surmount, suspended from an integral trace-link chain. *Estimated total diamond weight 1ct. Length 44.5cms. Weight 7.3gms. £250-350 (plus 27.6% BP*)*



489

A diamond necklace. Of bi-colour design, comprising a series of graduated rectangular-shape panels, with brilliant-cut diamond highlights. *Length 46cms. Weight 31.4gms. £700-900 (plus 27.6% BP*)*



485



A mid 20th century ruby bird brooch. Designed as two doves perched on a branch, each with circular-shape ruby eye. *Hallmarks for Birmingham, partially indistinct. Length 3.5cms. Weight 6.1gms. £150-200 (plus 27.6% BP*)*

490

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 2008. Ring size M. Weight 2.5gms. £150-200 (plus 27.6% BP*)*



491

Two gold diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, with a 9ct gold similarly-cut diamond half eternity ring. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield and London. Total weight 4.5gms. £250-350 (plus 27.6% BP*)*



496

A cultured pearl two-row necklace. Comprising two strands of fifty-three and forty-nine cultured pearls, measuring approximately 7mms, with cultured pearl, vari-cut diamond and synthetic ruby insect clasp. *Length 44cms. £300-400 (plus 27.6% BP*)*



492

An early 20th century 18ct gold spinel and diamond five-stone ring. Designed as an alternating circular-shape spinel and old-cut diamond line, with tapered shoulders. *Hallmarks for Birmingham. Ring size O. Weight 3gms. £90-140 (plus 27.6% BP*)*



497

Eight gem-set rings. To include two 9ct gold garnet dress rings, a 9ct gold ruby and diamond crossover ring, with five further rings. One AF. *Estimated total diamond weight 0.45ct. Four with hallmarks for 9ct gold. Total weight 25.9gms. £250-350 (plus 27.6% BP*)*



493

A 9ct gold diamond dress ring. Designed as a pave-set diamond curved panel, with tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2003. Ring size O. Weight 4.1gms. £80-120 (plus 27.6% BP*)*



498*

A diamond and coloured diamond pendant. Designed as a pave-set diamond and 'yellow' diamond starfish, with concealed surmount and 18ct gold trace-link chain. *Total diamond weight 0.73ct, engraved to mount. Chain with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 40cms. Total weight 3gms. Diamonds untested. £400-600 (plus 27.6% BP*)*



494

Two gem-set pendants. To include a 9ct gold single-cut diamond openwork heart pendant, together with a circular opal cabochon single-stone pendant. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Lengths 1.7 and 1cm. Total weight 1.9gms. £60-90 (plus 27.6% BP*)*



499

A paste flower brooch. Designed as two circular-shape green paste floral clusters, with openwork surround and similarly-set stylised bow. *Length 4cms. Weight 5.8gms. £100-150 (plus 27.6% BP*)*



495

An 18ct gold diamond dress ring. The brilliant-cut diamond lines, with grooved crossover shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size P. Weight 4.1gms. £150-200 (plus 27.6% BP*)*



500

A 9ct gold tanzanite three-stone ring. The oval-shape tanzanite diagonal line, with diamond accent asymmetric shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.1gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

Three jewellery items. To include a late Victorian gold blue and white enamel pendant, an early 20th century 9ct gold seed pearl clover bar brooch, with a 9ct gold diamond and ruby seven-stone ring. *One with hallmarks for 9ct gold, one stamped 9ct. Length of brooch 3.8cms. Length of pendant 3cms. Total weight 8gms. £50-80 (plus 27.6% BP*)*



506

Three gem-set rings. To include a 9ct gold diamond and sapphire floral cluster ring, an early 20th century 9ct gold marcasite dress ring, together with a shell cameo and cubic zirconia ring. *AF. One with hallmarks for Birmingham, 1979. Total weight 8.8gms. £80-120 (plus 27.6% BP*)*



502

A sapphire and diamond dress ring. The oval sapphire cabochon, atop a pave-set diamond panel, to the tapered half-band. *Estimated total diamond weight 1.50cts. Approximate ring size K. Weight 6.5gms. £800-1,200 (plus 27.6% BP*)*



507

A lapis lazuli signet ring. The oval lapis lazuli panel, carved to depict a coat of arms, with tapered shoulders. *Ring size O. Weight 3.6gms. £350-450 (plus 27.6% BP*)*



503

A ruby and diamond cluster ring. The circular-shape ruby and circular-cut diamond cluster, with textured foliate surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.8gms. £280-320 (plus 27.6% BP*)*



508

A gem-set ring. Of abstract design, set throughout with oval-shape garnets and amethyst, kite-shape emerald and cultured pearl. *Approximate ring size L. Weight 7gms. £200-300 (plus 27.6% BP*)*



504

An enamel ring. Designed as a coiled snake, with textured blue enamel body and red enamel eyes. *Stamped 750. Ring size N. Weight 7.4gms. £200-300 (plus 27.6% BP*)*



509

A late 19th century gold split pearl brooch. Designed as a split pearl crescent, with similarly-set floral cluster, atop an arrow. *Length 3.5cms. Weight 3gms. £120-180 (plus 27.6% BP*)*



505

An 18ct gold diamond single-stone ring. The circular-cut diamond, weighing 0.85ct, with tapered shoulders. With report 134934-001, from AnchorCert, dated 16th December 2003, stating I colour, VS1 clarity. *Hallmarks for Birmingham. Ring size N1/2. Weight 3.6gms. £900-1,400 (plus 27.6% BP*)*



510

A ruby and diamond cluster ring. The brilliant-cut diamond collet, with alternating circular-shape ruby and single-cut diamond stepped surround. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 6.7gms. £600-800 (plus 27.6% BP*)*



511

Six gem-set pendants. To include a diamond and tanzanite cluster pendant, a peridot single-stone pendant, together with an amethyst two-stone pendant and three vari-shape amethyst pendants. *Lengths 2 to 1.8cms. Weight 3.8gms. £70-100 (plus 27.6% BP*)*

516

An early 20th century 15ct gold turquoise and seed pearl necklace. Designed as a series of seed pearl and turquoise clusters, with seed pearls accent and rope-twist chain. *Stamped 15ct. Length 45cms. Weight 13.2gms. £400-600 (plus 27.6% BP*)*

512

A late Victorian gold micro mosaic pendant. The micro mosaic disc depicting a dove holding a olive branch, with cannetille surround and interwoven rope-twist surmount. *Length 4cms. Weight 6.3gms. £200-300 (plus 27.6% BP*)*

517

A moonstone fringe necklace. The front designed as an oval moonstone lattice, suspended from an oval moonstone cabochon and openwork link back-chain. *Stamped 585. Length 44cms. Weight 11.3gms. £300-400 (plus 27.6% BP*)*

513

A sapphire and diamond cluster pendant. The oval-shape sapphire, with brilliant-cut diamond surround, suspended from a loop surmount. *Estimated dimensions of sapphire 9 by 7 by 4.6mms. Estimated total diamond weight 0.25ct. Stamped 585. Length 2.4cms. Weight 4gms. £60-90 (plus 27.6% BP*)*

518

Three early 20th century 18ct gold diamond and gem-set rings. To include a diamond five-stone ring, an amethyst and diamond dress ring, with a sapphire and diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.10ct. Weight 8.7gms. £180-250 (plus 27.6% BP*)*

514

An 18ct gold ruby and diamond half eternity ring. Designed as a series of brilliant-cut diamonds, each within a baguette-cut diamond quarterly surround, interspaced by square-shape rubies. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size O. Weight 2.5gms. £120-180 (plus 27.6% BP*)*

519

Two late Victorian diamond and gem-set rings. To include a 9ct gold circular-shape red paste and rose-cut diamond five-stone ring, with a split pearl cluster ring. *One with hallmarks for Chester, 1892. Total weight 3.6gms. £40-60 (plus 27.6% BP*)*

515

A cultured pearl single-strand necklace. Comprising seventy-three graduated cultured pearls, measuring 8.5 to 5mms, with rectangular-shape sapphire openwork foliate clasp. *Length 50.5cms. £100-150 (plus 27.6% BP*)*

520

Three ruby and diamond cluster rings. Two designed as a vari-cut diamond within a circular-shape ruby surround, one designed as a similarly-shape ruby quatrefoil within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct and 18ct gold. Total weight 7.3gms. £220-320 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

Three lockets and a diamond pendant. To include a diamond leaf pendant, two vari-size heart lockets together with a circular-shape 9ct gold locket, with engraved foliate motif. Two with hallmarks for 9ct gold. Lengths 2 to 2.8cms. Total weight 8.7gms. **£90-140** (plus 27.6% BP*)

526

A selection of gem-set jewellery items. To include an opal single-stone ring, a 9ct gold garnet and diamond dress ring, with nine further items. Four AF. One with hallmarks for 9ct gold. Total weight 31.3gms. **£250-350** (plus 27.6% BP*)

522

An early 20th century gold aquamarine and split pearl brooch. Designed as a spider, the pear-shape aquamarine and split pearl body, atop a rectangular bar. Length 7.3cms. Weight 5.2gms. **£120-180** (plus 27.6% BP*)

527

An Edwardian 18ct gold opal and diamond dress ring. Designed as three oval opal cabochons, with rose-cut diamond double spacers, to the openwork gallery and scrolling shoulders. Hallmarks for Chester, 1906. Ring size K1/2. Weight 3.6gms. **£120-180** (plus 27.6% BP*)

523

A dendritic agate pendant and a late Victorian gold paste and split pearl brooch. The pendant designed as an oval dendritic gate panel within a plain surround, the brooch designed as a circular-shape yellow paste within a split pearl surround. One split pearl deficient. Length of pendant 3.3cms. Diameter of brooch 1.4cms. Weight 12gms. **£70-100** (plus 27.6% BP*)

**528**

A mid 19th century gold split pearl ring. Designed as a series of split pearls, to the foliate engraved band. AF. Ring size S. Weight 2gms. **£40-60** (plus 27.6% BP*)

**524**

Two gem-set rings. The first designed as a cushion-shape tourmaline single-stone ring, the second designed as a circular-shape colourless paste seven-stone ring. Weight 6.9gms. **£150-200** (plus 27.6% BP*)

**529**

Fourteen pairs of gem-set earrings. To include a pair of rectangular-shape amethyst single-stone stud earrings, two pairs of garnet cluster stud earrings, together with eleven further pairs of earrings. Lengths 0.6 to 4.9cms. Total weight 27.4gms. **£200-300** (plus 27.6% BP*)

**525**

A pair of earrings. Each designed as an oval polished panel, with hinged fitting. Foreign marks. Length 2cms. Weight 8.4gms. **£180-260** (plus 27.6% BP*)

**530**

An 18ct gold diamond single-stone ring. The pear-shape diamond, with tapered shoulders. Diamond weight 0.50ct, estimated I-J colour, SI clarity. Hallmarks for London, 2003. Ring size P1/2. Weight 2.5gms. **£300-400** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531 ✕

A coral and cultured pearl necklace and a pair of coral earrings. The necklace comprising fifty-four cultured pearls with coral bead and rope-twist spacers to the 9ct gold coral clasp, the earrings each designed as a coral bead suspended from fancy-shape coral links. Necklace clasp with hallmarks for London, 1981. Length of necklace 43cms. Length of earrings 4cms. Coral untested. **£80-120** (plus 27.6% BP*)



536

A jade single-stone ring. The oval jadeite cabochon, with tapered shoulders. Ring size K. Weight 2.3gms. Jade untested. **£280-380** (plus 27.6% BP*)



532

A selection of jewellery. To include a locket, a diamond golf club pin, three pairs of earrings, an adjustable bangle, with two further cultured pearl pins. Total weight 15.1gms. **£140-240** (plus 27.6% BP*)



537

A late Victorian 22ct gold diamond signet ring. The single-cut diamond, inset to the circular-shape panel, with scrolling shoulders. Hallmarks for Birmingham, 1891. Ring size S1/2. Weight 5.1gms. **£180-260** (plus 27.6% BP*)



533

An Edwardian 18ct gold diamond cluster ring. The old and rose-cut diamond cluster, within an elongated claw setting and plain band. Hallmarks for Chester, 1909. Ring size P. Weight 4gms. **£80-120** (plus 27.6% BP*)



538

Two rings. To include a mid 20th century engraved band ring, and a circular-shape cubic zirconia single-stone ring. Weight 7.7gms. **£120-180** (plus 27.6% BP*)



534

Two gem-set brooches. The first designed as a pear tiger's-eye cabochon with old-cut diamond duo sides atop a plain bar, the second designed as an oval shell cameo carved to depict Flora within a plain halo. Lengths 6.7 and 3.1cms. Weight 10.2gms. **£90-140** (plus 27.6% BP*)



539

A paste monkey brooch. Designed as a monkey sitting on a bar, with a belcher-link chain, suspending a further monkey swinging from its arm, both set with colourless paste and each with green paste cabochon eyes. Length 8cms. Total weight 9.2gms. **£120-180** (plus 27.6% BP*)



535

Five rings. To include an amethyst dress ring, a signet ring, with three further rings. One stamped 9ct. Weight 22gms. **£300-400** (plus 27.6% BP*)



540

An early 20th century 18ct gold diamond three-stone ring. Designed as three slightly graduated old-cut diamonds, each within a stylised star setting, to the tapered band. Ring size N 1/2. Weight 4.1gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541

A 9ct gold garnet and cubic zirconia cluster ring. The rectangular-shape garnet, with circular-shape cubic zirconia surround and tapered shoulders. *Hallmarks for Birmingham, 1990. Ring size O. Weight 4.1gms. £50-80 (plus 27.6% BP*)*



546

An amethyst and cultured pearl necklace. The pear-shape amethyst drop, suspended from a cultured pearl line surmount and trace-link chain. *Length of pendant 4.5cms. Length of chain 44cms. Weight 12gms. £150-200 (plus 27.6% BP*)*



542

Two 18ct gold diamond and sapphire rings. To include an oval-shape sapphire and brilliant-cut diamond cluster ring, with a circular-shape sapphire and single-cut diamond three-stone crossover ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and London, 1975, partially indistinct. Weight 6.4gms. £140-200 (plus 27.6% BP*)*



547

A back and front locket. The oval engraved locket, opening to reveal a portrait and a vacant compartment, suspended from a trace-link chain. *Length of locket 5.2cms. Length of chain 62cms. Total weight 20.6gms. £80-120 (plus 27.6% BP*)*



543

A bracelet. Of openwork design, comprising a series of geometric links, with similarly-designed undulating spacers. *Length 20cms. Weight 46.2gms. £1,000-1,500 (plus 27.6% BP*)*



548

Seven pairs of earrings. To include a pair of peridot single-stone earrings, two pairs of heart-shape amethyst and ruby single-stone earrings, a pair of diamond half-hoops, together with three further pairs. *Weight 9.7gms. £120-180 (plus 27.6% BP*)*



544

A sapphire and diamond dress ring. Designed as a graduated cushion-shape sapphire and old-cut diamond double line, with tapered shoulders and replacement half-band. *Estimated total diamond weight 0.35ct. Stamped 18ct to half-band. Ring size Q1/2. Weight 3.7gms. £350-450 (plus 27.6% BP*)*



549

Three gem-set rings. To include a 1970s 9ct gold garnet three-stone ring with colourless paste double spacers, a 1970s 9ct gold opal and garnet cluster ring, together with a garnet single-stone ring. *Two with hallmarks for London, 1978 and Birmingham, 1977. Total weight 9.1gms. £100-150 (plus 27.6% BP*)*



545

A diamond half eternity ring. The brilliant-cut diamond line, inset to the plain half-band. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 3.2gms. £180-260 (plus 27.6% BP*)*



550

A diamond half eternity ring. The baguette-cut diamond lines, with polished spacers and plain half-band. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

An enamel Commonwealth flag bracelet. Designed as a series of vari-colour enamel flags, depicting eighteen current and previous states of the Commonwealth, with belcher-link chain. Length 18.6cms. Weight 14.6gms. **£500-700** (plus 27.6% BP*)



556

Two 9ct gold Mizpah rings. To include a late Victorian engraved ring, together with an Edwardian engraved ring, each with raised 'Mizpah' script and tapered band. Hallmarks for Birmingham, 1899 and partial hallmarks for London, 1908. Weight 5.1gms. **£60-90** (plus 27.6% BP*)



552

A diamond ring and a pair of diamond earrings. The ring designed as a series of baguette-cut diamond duos each within a brilliant-cut diamond surround, the earrings each designed as a pave-set diamond curved panel hinged to the plain half-hoop. One diamond deficient. Estimated total diamond weight 1.25cts. Ring size approximately O1/2. Length of earrings 1.5cms. Weight 11.2gms. **£500-700** (plus 27.6% BP*)



557

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. Total diamond weight 0.50ct, estimated I-J colour, P1-P2 clarity. Hallmarks for Edinburgh. Ring size Q. Weight 3gms. **£80-120** (plus 27.6% BP*)



553

A diamond ring. Of foliate design, set throughout with brilliant-cut diamonds. Estimated total diamond weight 0.90ct. Ring size N. Weight 6.1gms. **£350-450** (plus 27.6% BP*)



558

A 9ct gold cubic zirconia brooch. Designed as a floral spray, set throughout with vary-shape pink, yellow and colourless cubic zirconias. **£180-260** (plus 27.6% BP*)



554 ✕

Two diamond and ruby rings. To include an oval-shape ruby and brilliant-cut diamond crossover ring, with a brilliant and single-cut diamond dress ring. One with hallmarks for London. Total weight 3.6gms. **£60-90** (plus 27.6% BP*)



559

A cubic zirconia dress ring. The rectangular-shape cubic zirconia, with similar-shape cubic zirconia sides, to the circular-shape cubic zirconia line shoulders. Ring size N. Weight 7.5gms. **£90-140** (plus 27.6% BP*)



555

A diamond single-stone ring and a 9ct gold cubic zirconia three-stone ring. The first designed as a brilliant-cut diamond with textured surround and shoulders, the second designed as a graduated circular-shape cubic zirconia line with tapered shoulders. Estimated diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Total weight 4.5gms. **£80-120** (plus 27.6% BP*)



560

A late Victorian gold citrine brooch and an early 20th century silver and enamel pendant. The brooch designed as a circular-shape citrine with engraved foliate and geometric surround, the pendant of openwork design the polychrome enamel panel within a quatrefoil petal surround. Pendant stamped silver. Diameter of brooch 3.8cms. Length of pendant 3.2cms. Total weight 20.1gms. **£40-60** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

A sapphire and diamond five-stone ring. The circular-shape pink sapphire, with brilliant-cut diamond duo sides. *Estimated total diamond weight 0.60ct, principal diamonds estimated H-I colour, SI2-P1 clarity. Ring size M. Weight 3gms. £400-600 (plus 27.6% BP*)*



566

Two items of early 20th century jewellery. The first designed as a star of David stick pin set throughout with circular-cut diamonds, the second designed as a 15ct gold split pearl brooch. *Estimated total diamond weight 0.15ct. Length of stick pin head 1.1cms. Length of brooch 4.5cms. Total weight 5.6gms. £80-120 (plus 27.6% BP*)*



562

A late Victorian 18ct gold diamond and garnet five-stone ring. The alternating graduated brilliant-cut diamond and circular-shape garnet line, with grooved shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1894. Ring size K1/2. Weight 4.3gms. £200-300 (plus 27.6% BP*)*



567

A ruby and diamond cluster ring. The brilliant-cut diamond, within a circular-shape ruby surround, atop a textured band. *Estimated total diamond weight 0.20ct. Ring size P. Weight 6.4gms. £180-260 (plus 27.6% BP*)*



563

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2015. Ring size L. Weight 3.5gms. £380-480 (plus 27.6% BP*)*



568

A mid 20th century 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a illusion-setting, to the tapered sides. *Ring size I1/2. Weight 1.7gms. £50-80 (plus 27.6% BP*)*



564

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with openwork scrolling shoulders. *Diamond weight 0.38ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Sheffield. Ring size N. Weight 4.6gms. £250-350 (plus 27.6% BP*)*



569

A diamond and sapphire full eternity ring. Designed as an alternating series of brilliant-cut diamond and calibre-cut sapphire lines. One diamond deficient. *Estimated total diamond weight 0.10ct. Ring size L. Weight 2gms. £180-260 (plus 27.6% BP*)*



565

A ruby, diamond, cultured pearl plique-a-jour enamel brooch. The cultured pearl drop, suspended from an openwork brilliant-cut diamond surmount, with circular-shape ruby highlights and polychrome plique-a-jour enamel detail. May be worn as a pendant. *Length 6.2cms. £50-80 (plus 27.6% BP*)*



570

An 18ct gold diamond cluster ring. Designed as square-shape diamond quatrefoil, with tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L. Weight 2.6gms. £120-180 (plus 27.6% BP*)*



571

Three 9ct gold rings. To include an Edwardian band ring, a 1970s engraved signet ring, and an openwork engraved band ring. *Hallmarks for Birmingham and Sheffield. Weight 15.8gms. £150-200 (plus 27.6% BP*)*

**576**

A sapphire and diamond dress ring. Designed as an alternating brilliant-cut diamond and calibre-cut sapphire panel, with brilliant-cut diamond stepped shoulders. *Estimated total diamond weight 0.70ct. Ring size O. Weight 3.3gms. £620-820 (plus 27.6% BP*)*

**572**

An 18ct gold bracelet. Of geometric design, the square-shape openwork links, with textured concave bar spacers. *Italian marks. Length 18cms. Weight 35.7gms. £700-1,000 (plus 27.6% BP*)*

577

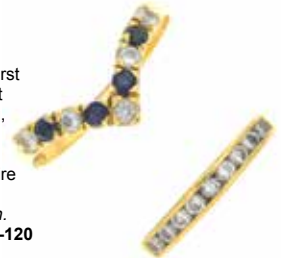
A diamond bracelet. Designed as a series of brilliant-cut diamond fancy panels, interspersed by grooved geometric links and partially concealed clasp. *Estimated total diamond weight 1ct. Length 18.2cms. Weight 51gms. £1,000-1,500 (plus 27.6% BP*)*

573

Two diamond and cubic zirconia rings. To include an 18ct gold brilliant-cut diamond single-stone ring, with a circular-shape cubic zirconia geometric dress ring. *Estimated diamond weight 0.10ct. One with hallmarks for Birmingham, 1990. Total weight 7.5gms. £150-200 (plus 27.6% BP*)*

**578**

Two gem-set rings. The first designed as a brilliant-cut diamond half eternity ring, the second designed as an 18ct gold alternating cubic zirconia and sapphire chevron ring. *One with hallmarks for Birmingham. Total weight 4.3gms. £80-120 (plus 27.6% BP*)*

**574**

Two diamond five-stone rings. To include a vari-cut diamond ring, with an old-cut diamond ring. *Estimated total diamond weight 0.50ct. Weight 5.2gms. £200-300 (plus 27.6% BP*)*

**579**

A garnet and diamond brooch. Designed as a clover, with oval garnet cabochon leaves, pave-set diamond stem and an old-cut diamond central highlight. *May be worn as a pendant. Estimated dimensions of central garnet 20 by 14mms. Estimated total diamond weight 0.15ct. Length 4cms. Weight 19.3gms. £400-600 (plus 27.6% BP*)*

**575**

A jade ring. The oval carved jadeite cabochon, with openwork shoulders. *Stamped 9ct. Ring size H. Weight 2.8gms. Jade untested. £120-180 (plus 27.6% BP*)*

**580**

A diamond bracelet. The brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 4.50cts. Stamped 14K. Length 19cms. Weight 12.9gms. £1,500-2,000 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A selection of jewellery. To include an 18ct gold blue enamel stickpin, a nephrite and split pearl pendant, with further items. One with hallmarks for 18ct gold. Total weight 48gms. **£80-120** (plus 27.6% BP*)



586

A mid 20th century platinum diamond cluster ring. The old-cut diamond, with similarly-cut diamond geometric panel sides and surround. *Estimated total diamond weight 1.35cts, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size J. Weight 5.4gms. £800-1,200* (plus 27.6% BP*)



582

A diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.75ct. Ring size O. Weight 3.9gms. £180-260* (plus 27.6% BP*)



587

A charm bracelet. The curb-link chain, suspending a quantity of charms and two mounted sovereigns, with two heart-shape padlock clasps. *Some with hallmarks for 9ct gold. Length 16cms. Total weight 159.4gms. £1,400-2,000* (plus 27.6% BP*)



583

A 14ct gold cubic zirconia cross necklace. The square-shape cubic zirconia cross, suspended from a 14ct gold trace-link chain. *Chain with hallmarks for Edinburgh, 2004. Length 41.5cms. Weight 5.3gms. £60-60* (plus 27.6% BP*)



588

A diamond full eternity ring. The vari-cut diamond line, with foliate motif sides. *Estimated total diamond weight 1ct. Ring size Q1/2. Weight 3.8gms. £200-300* (plus 27.6% BP*)



584

A selection of enamel beads and charms. To include a pink enamel handbag, a star, with further items. *Stamped 925. £150-200* (plus 27.6% BP*)



589 ✕

A 9ct gold ruby and diamond cluster ring. The pear-shape ruby, within a single-cut diamond surround, to the openwork shoulders and plain band. *Hallmarks for Birmingham. Ring size O. Weight 2gms. £40-60* (plus 27.6% BP*)



585

A 9ct gold bracelet and shell cameo brooch. The oval shell cameo carved to depict a lady in profile, together with a rope-twist chain. *Hallmarks for Birmingham, 1988. Import marks for Sheffield, 1976. Length of brooch 4.7cms. Length of bracelet 18.5cms. Weight 19.2gms. £100-150* (plus 27.6% BP*)



590

An emerald and diamond dress ring. The rectangular-shape emerald, with brilliant-cut diamond panel shoulders and openwork band. *AF. Estimated total diamond weight 0.15ct. Ring size O. Weight 2.5gms. £80-120* (plus 27.6% BP*)



591

An early 20th century 9ct gold opal ring. The oval opal cabochon, with rope-twist surround and tapered shoulders. *Stamped 9CT. Ring size I. Weight 2.4gms. £70-100 (plus 27.6% BP*)*

**596**

A diamond three-stone ring. The brilliant-cut diamond, with old-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size I. Weight 1.7gms. £100-150 (plus 27.6% BP*)*

**592** 

A natural pearl and diamond stickpin. The slightly bouton-shape natural pearl, suspending a pear-shape diamond collet, to the twisted pin. With report 16497, from the Gem & Pearl Laboratory, stating natural, saltwater. *Weight 1.1gms. With box. £150-200 (plus 27.6% BP*)*

**597**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl drop, suspended from a brilliant-cut diamond line half-hoop surmount. *Estimated total diamond weight 0.10ct. Length 2.5cms. Weight 3gms. £150-200 (plus 27.6% BP*)*

**593***

An 18ct gold ruby and diamond half eternity ring. Designed as a calibre-cut ruby curved line, with brilliant-cut diamond border and shaped band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2016. Ring size N1/2. Weight 3.3gms. £350-450 (plus 27.6% BP*)*

**598**

An early 20th century 18ct gold diamond five-stone ring. The slightly graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Ring size N1/2. Weight 3.3gms. £250-350 (plus 27.6% BP*)*

**594**

A late Victorian diamond ring. The old-cut diamond, inset to the oval panel, with chevron shoulders. *Estimated diamond weight 0.10ct. Ring size N. Weight 1.9gms. £40-60 (plus 27.6% BP*)*

**599**

Two early 20th century gold aquamarine and split pearl brooches. The first designed as a circular-shape aquamarine collet within a split pearl surround, the second designed as a similar-shape aquamarine and split pearl line within a geometric surround. *Stamped 9ct and 15. Lengths 5.1 and 6.4cms. Weight 5.3gms. £80-120 (plus 27.6% BP*)*

**595**

A bracelet. Designed as a curb-link chain, suspending an openwork spherical charm, with lobster clasp and later Gucci tag. *Length 18.5cms. Weight 17.7gms. £380-480 (plus 27.6% BP*)*

**600**

An early 20th century 9ct gold garnet and split pearl pendant. The pear-shape garnet drop, suspended from an oval-shape garnet and split pearl openwork panel. *Stamped 9ct. Length 6.5cms. Weight 5.5gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

A late Victorian gold enamel memorial ring. The oval black enamel hinged-panel, with 'CL' monogram, to the similarly-enamelled tapered shoulders. *Ring size G. Weight 4.8gms. See Plate 3. £100-150 (plus 27.6% BP*)*



606

Three early 20th century gold gem-set items of jewellery. To include a split pearl bow brooch, a red paste cabochon and split pearl bar brooch, with an openwork purple gem spider pendant. Three AF. *Length of brooches 2.6 and 3.8cms. Length of pendant 3cms. Weight 9.3gms. £150-200 (plus 27.6% BP*)*



602

A late Victorian silver and gold diamond heart and crescent brooch. Designed as an old-cut diamond heart, pierced by an old and rose-cut diamond crescent. *Estimated total diamond weight 0.60ct. Length 6cms. Total weight 4.3gms. See Plate 3. £180-260 (plus 27.6% BP*)*



607

An 18ct gold hinged bangle. Of bi-colour design, the asymmetric hinged bangle, with scrolling terminals. *Hallmarks for Edinburgh. Inner diameter 5.9cms. Weight 12.7gms. £300-400 (plus 27.6% BP*)*



603

A mid 20th century gold and platinum diamond dress ring. Of rectangular outline, the single-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 2.2gms. See Plate 3. £50-80 (plus 27.6% BP*)*



608

A diamond ring. Of bi-colour design, the brilliant-cut diamond collet, atop the tapered band. *Estimated diamond weight 0.10ct. Stamped 585. Ring size N. Weight 5.1gms. £90-140 (plus 27.6% BP*)*



604

A zircon and diamond three-stone ring. The circular-shape blue zircon, with brilliant-cut diamond sides. *Ring size M. Weight 3.8gms. See Plate 3. £90-140 (plus 27.6% BP*)*



609

A platinum diamond two-stone ring and a platinum band ring. The brilliant-cut diamond duo with crossover shoulders, together with a band ring. *Estimated total diamond weight 0.25ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2004. Weight 9.2gms. £200-300 (plus 27.6% BP*)*



605

An early 20th century 15ct gold diamond and split pearl star brooch. The old-cut diamond and split pearl cluster, with split pearl ray surround and star-set split pearl spacers. May be worn as a pendant. *Hallmarks for Chester. Diameter 3cms. Weight 6.2gms. See Plate 3. £150-250 (plus 27.6% BP*)*



610

A star sapphire and ruby bar brooch. The star sapphire collet, with vari-shape ruby scalloped surround, to the plain bar sides. *One ruby deficient. Diameter of star sapphire 15 by 15 by 12mms. Length of brooch 6.2cms. Weight 11.5gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



601

14

393

385



871



605



602



533



603

611

A coated topaz pendant. The triangular-shape coated pink topaz, suspended from a 9ct gold curb-link chain. Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 40cms. Total weight 2.9gms. **£120-180** (plus 27.6% BP*)



616

A gem-set ring. Designed as a lions head, with circular-shape ruby eyes. Ring size K1/2. Weight 23.1gms. **£500-700** (plus 27.6% BP*)



612

TIFFANY & CO. - a platinum band ring. Signed Tiffany & Co. Hallmarks for London, 2009. Ring size I1/2. Weight 4.7gms. **£120-180** (plus 27.6% BP*)



617

An early 20th century opal and split pearl brooch. Designed as a dragonfly, with oval opal cabochon body and split pearl wings. Length 6.7cms. Weight 5.4gms. **£120-180** (plus 27.6% BP*)



613

A diamond ring. Designed as a flexible curb-link chain, with circular hoop and brilliant-cut diamond 'T' line sides. Estimated total diamond weight 0.10ct. Ring size L1/2. Weight 14gms. **£300-400** (plus 27.6% BP*)



618

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms. **£700-900** (plus 27.6% BP*)



614

A sapphire and diamond cluster ring. The circular-shape sapphire, within an old-cut diamond scalloped surround. Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 2.8gms. **£180-260** (plus 27.6% BP*)



619

An amethyst split pearl brooch. Designed as a floral spray, gathered by a split pearl ribbon, with oval-shape amethyst buds and split pearl leaves. Length 4.6cms. Weight 4.5gms. **£120-180** (plus 27.6% BP*)



615

A diamond bracelet. Of bi-colour design, the brilliant-cut diamond quatrefoil panels, with bar spacers. Estimated total diamond weight 0.10ct. Length 18.5cms. Weight 9.2gms. **£180-260** (plus 27.6% BP*)



620

An early 20th century gold split pearl brooch. Of curved rectangular outline, the split pearl line, within a cannetille surround. Brooch pin deficient. Length 5cms. Weight 4.5gms. **£80-120** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621

A late Victorian 18ct gold diamond ring. The old-cut diamond, inset to the stylised star setting, with scrolling sides and plain band. *Hallmarks for Birmingham, 1898. Ring size K. Weight 2.8gms. £70-100 (plus 27.6% BP*)*

**626**

A gem-set ring. Of tri-colour design, the circular-shape synthetic ruby, green paste and sapphires inset to the chevron band. *Ring size N1/2. Weight 4.4gms. £80-120 (plus 27.6% BP*)*

**622**

An 18ct gold diamond single-stone ring. Designed as a square-shape diamond, with plain band. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 2013. Ring size K1/2. Weight 3.3gms. £280-380 (plus 27.6% BP*)*

**627**

A mid 20th century 9ct gold chain. Designed as a series of rectangular-shape links, interspaced by knot spacers. *Stamped 9ct. Length 35cms. Weight 12gms. £190-200 (plus 27.6% BP*)*

**623**

A set of citrine and split pearl jewellery. To include a brooch, designed as an oval-shape citrine, with split pearl accent surround, together with a pair of matching earrings. *Brooch may be worn as a pendant. Length of brooch 3.8cms. Length of earrings 3.7cms. Weight 18.7gms. £800-1,200 (plus 27.6% BP*)*

**628**

Two 9ct gold gem-set and diamond rings. To include an emerald and diamond cluster ring, together with a single-cut diamond half eternity ring. *Hallmarks for London and Birmingham. Weight 3.3gms. £90-140 (plus 27.6% BP*)*

**624**

Three 9ct gold gem-set rings. To include an aquamarine and diamond cluster ring, an amethyst and diamond dress ring, with a rock crystal single-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.2gms. £100-150 (plus 27.6% BP*)*

**629**

A late 19th century garnet bracelet. Comprising four rows of garnet beads, to the oval-shape garnet accent clasp. *Clasp stamped 585. Length 36cms. Weight 70gms. £200-300 (plus 27.6% BP*)*

**625**

Three 9ct gold gem-set rings. To include an orthoclase feldspar and diamond ring, with two cubic zirconia single-stone rings. *Hallmarks for 9ct gold. Weight 7.5gms. £70-100 (plus 27.6% BP*)*

**630**

An 18ct gold diamond cluster ring. The baguette-cut diamond, with similarly-cut diamond sides and brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size N. Weight 5.6gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

A selection of jewellery. To include a charm bracelet suspending eight charms, a curb-link bracelet, with ten further items. *Eight with hallmarks for 9ct gold. Lengths of bracelets 18.5 to 21cms. Length of Albert 20cms. Lengths of pendants 2 to 3.5cms. Total weight 79.5gms. £600-800 (plus 27.6% BP*)*

636

A charm. Designed as a textured, grooved cylinder, with bead detail highlights. *Length 0.9cm. Weight 1.8gms. £50-80 (plus 27.6% BP*)*

632

A late Victorian gold ruby and split pearl ring. The split pearl and circular-shape ruby line, with split pearl accents. *Stamped 18ct. Ring size O. Weight 3.9gms. £90-140 (plus 27.6% BP*)*

637

A 9ct gold diamond three-stone ring and a mother-of-pearl brooch. The ring designed as a brilliant-cut diamond line inset to the plain band, the brooch designed as an oval mother-of-pearl carved to depict floral motif within a plain surround. *Estimated total diamond weight 0.10ct. One with hallmarks for London, 1977. Ring size M. Length of brooch 3.4cms. Total weight 12.4gms. £70-100 (plus 27.6% BP*)*

633

Two paste rings. The first designed as a circular-shape paste with similar-shape paste surround, the second designed as a circular-shape paste with pave-set paste shoulders. *One stamped 585, one stamped 14K and sterling top. Total weight 6gms. £50-80 (plus 27.6% BP*)*

638

A set of 9ct gold cultured pearl jewellery. To include a cultured pearl grape vine and textured leaf motif brooch, together with a pair of matching earrings and a pendant, suspended from an unassociated curb-link chain. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1990. Total weight 18.9gms. £200-300 (plus 27.6% BP*)*

634

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, K-L colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1963. Ring size O1/2. Weight 3gms. £550-750 (plus 27.6% BP*)*

639

An early 20th century platinum and gold diamond brooch. The graduated old-cut diamond collet line, with similarly-cut diamond partial scalloped and line surround. One diamond deficient. *Estimated total diamond weight 0.40ct. Length 8cms. Weight 5.8gms. £200-300 (plus 27.6% BP*)*

635

An 18ct gold diamond half eternity ring. Designed as a baguette-cut diamond line, within a channel setting. *Total diamond weight 0.25ct, engraved to band. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £180-260 (plus 27.6% BP*)*

640

Two 9ct gold gem-set rings. To include an oval-shape smoky quartz single-stone ring, with a vari-gem 'Dearest' ring. *Hallmarks for London and Birmingham. Weight 5gms. £70-100 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

Two diamond and gem-set rings. To include a diamond single-stone ring with engraved shoulders and tapered band, together with a cubic zirconia knot ring. *Total weight 6.6gms. £150-200 (plus 27.6% BP*)*

**646**

A selection of jewellery. To include seven brooches, four watches, three necklaces, two bracelets, five rings and four pairs of earrings. *Total weight 254.6gms. £40-60 (plus 27.6% BP*)*

**642**

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond collet line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1986. Ring size L. Weight 2.7gms. £120-180 (plus 27.6% BP*)*

**647**

A small selection of jewellery. To include a 9ct gold engine-turned tie slide, a 9ct gold bi-colour single earring, together with a cubic zirconia full eternity ring. *Two with hallmarks for 9ct gold. Total weight 9.6gms. £80-120 (plus 27.6% BP*)*

**643**

Six diamond half eternity rings. To include a platinum ring, an 18ct gold ring, with four 9ct gold rings. *Estimated total diamond weight 1.90cts. One with hallmarks for 18ct gold, one with hallmarks for platinum, four with hallmarks for 9ct gold. Total weight 16.2gms. £250-350 (plus 27.6% BP*)*

**648**

An early 20th century gold brooch. Designed as a wishbone. *Length 3.6cms. Weight 4.9gms. £130-150 (plus 27.6% BP*)*

**644**

A 14ct gold jade bracelet. Comprising a series of carved jadeite panel links, each with openwork terminals. AF. *Hallmarks for Birmingham, 2007. Approximate length 19cms. Weight 35.2gms. Jade untested. £50-80 (plus 27.6% BP*)*

**649**

A diamond half eternity ring. The brilliant-cut diamond line, with scrolling sides. *Estimated total diamond weight 0.50ct. Ring size J. Weight 5.2gms. £180-260 (plus 27.6% BP*)*

**645**

An 18ct gold diamond and paste cluster ring. Designed as a single-cut diamond, set atop the square-shape green paste panel to the similarly-cut diamond surround and geometric sides. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size K. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

**650**

A pair of diamond cluster earrings. Of hexagonal outline, each designed as a brilliant-cut diamond tiered cluster. *Estimated total diamond weight 7.20cts. Length 2.3cms. Weight 14.5gms. £2,500-3,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651

A pair of sapphire and diamond earrings. Of bi-colour design, each featuring a marquise-shape sapphire, within a brilliant-cut diamond partial surround and grooved accents. *Length 1.2cms. Weight 2.5gms. £100-150 (plus 27.6% BP*)*



656

An early 20th century gold diamond memorial brooch. Of circular outline, the rose-cut diamond, star-set to the central panel, with cannetille and scrolling surround and glazed reverse. *Diameter 3.1cms. Total weight 8.7gms. With case. £150-200 (plus 27.6% BP*)*



652

A tanzanite full eternity ring. Of bi-colour design, the square-shape tanzanite line, inset to the grooved band. *Ring size Q. Weight 7gms. £180-260 (plus 27.6% BP*)*



657

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders. *Estimated diamond weight 1.10cts, G-H colour, P1 clarity. Import marks for London, 1979. Ring size N1/2. Weight 3.5gms. £1,200-1,800 (plus 27.6% BP*)*



653

A 9ct gold cubic zirconia three-stone ring. The circular-shape cubic zirconia, with baguette-cut cubic zirconia sides. *Hallmarks for Edinburgh, 2005. Ring size N1/2. Weight 6.1gms. £60-90 (plus 27.6% BP*)*



658

A tsavorite garnet and diamond pendant. Designed as a butterfly, with pave-set tsavorite garnet wings and brilliant-cut diamond line body, suspended from a trace-link chain. Total tsavorite garnet weight 1.14cts, total diamond weight 0.38ct, each engraved to mount. *Length of pendant 1.8cms. Length of chain 41cms. Weight 5.8gms. £800-1,200 (plus 27.6% BP*)*



654

A diamond single-stone ring. The old-cut diamond, within a square-shape surround and tapered band. *Estimated diamond weight 1.50cts, tinted colour, SI2-P1 clarity. Ring size N. Weight 10gms. £1,200-1,800 (plus 27.6% BP*)*



659

Two diamond and gem-set rings. To include a brilliant-cut diamond three-stone crossover ring, together with a similarly-cut diamond and circular-shape sapphire half eternity ring. *Estimated total diamond weight 0.25ct. Weight 10gms. £200-300 (plus 27.6% BP*)*



655

A gem-set necklace. The pear amethyst and circular peridot cabochon fringe, suspended from an oval amethyst cabochon collet, to the alternating seed pearl and circular peridot cabochon belcher-link chain. *Length 40cms. Weight 7.2gms. £100-150 (plus 27.6% BP*)*



660

A diamond, sapphire and plique-a-jour enamel horse brooch. The polychrome plique-a-jour enamel horse, within a brilliant-cut diamond and circular-shape sapphire horseshoe surround. *Estimated total diamond weight 0.15ct. Length 3cms. £50-80 (plus 27.6% BP*)*



661

An early 20th century gold bangle. Designed as a textured coiled snake, with plain half-bangle. *Inner diameter 5.5cms. Weight 11gms. £450-650 (plus 27.6% BP*)*

666 X

A coral and diamond brooch. The circular coral cabochon line, with rose-cut diamond surround, inset to the undulating surround. *Length 4.5cms. Weight 6.1gms. Coral untested. £180-220 (plus 27.6% BP*)*

662

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size K1/2. Weight 2.3gms. £80-120 (plus 27.6% BP*)*

**667**

A diamond brooch. The old-cut diamond, with rose-cut diamond geometric sides. *Estimated principal diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Length 4.7cms. Weight 3.1gms. £300-400 (plus 27.6% BP*)*

**663**

A citrine bracelet. Designed as a series of graduated oval-shape citrines, with fancy-link sides. *Length 17.8cms. £50-80 (plus 27.6% BP*)*

**668**

A cultured baroque pearl pendant. The vari-hue baroque cultured pearl, with circular disc accents, suspended from an 18ct gold fancy-link chain. *Chain with Italian marks for 18ct gold. Length of pendant 4.9cms. Length of chain 45cms. Total weight 12.5gms. £400-600 (plus 27.6% BP*)*

**664**

A sapphire and diamond dress ring. The rectangular-shape pink sapphire collet, with baguette-cut diamond sides and brilliant-cut diamond surround. *Estimated sapphire weight 1ct. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.7gms. £460-660 (plus 27.6% BP*)*

**669**

A pair of platinum and 18ct gold diamond earrings. Each designed as two graduated old-cut diamond collet lines, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 2cts, principal diamonds estimated I-J colour, SI2-P1 clarity. French assay marks. Length 2.6cms. Weight 7.4gms. £700-1,000 (plus 27.6% BP*)*

**665**

A 14ct gold cubic zirconia dress ring. The square-shape yellow cubic zirconia, inset to the circular-shape cubic zirconia accent tapered band. *Hallmarks for Edinburgh, 1999. Ring size M. Weight 15gms. £180-260 (plus 27.6% BP*)*

**670**

Six pairs of earrings. To include a pair of tri-colour stylised knot earrings, two pairs of ruby and peridot single-stone stud earrings, a pair of textured spherical earrings, together with two pairs of cultured pearl drop earrings. *Length of earrings 0.7 to 1.1cms. Weight 8.5gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

A pair of 14ct gold cubic zirconia drop earrings. Each designed as a circular-shape cubic zirconia, suspended from a similarly-set cubic zirconia surmount. *Hallmarks for Edinburgh, 2002. Length 1.9cms. Weight 5.1gms. £80-120 (plus 27.6% BP*)*



676

An early 20th century diamond brooch. Designed as a pave-set diamond openwork crown. *Estimated total diamond weight 0.35ct. Length 2.7cms. Weight 3.7gms. £70-100 (plus 27.6% BP*)*



672

Two diamond and gem-set rings. To include an early 20th century 18ct gold old and rose-cut diamond five-stone ring, together with an oval-shape ruby and circular-cut diamond scrolling dress ring. *Estimated total diamond weight 0.15ct. Total weight 6gms. £120-180 (plus 27.6% BP*)*



677

A sapphire and diamond cross pendant. The pendant, with old-cut diamond accent and circular sapphire cabochon terminals. *Stamped K18. Length 2.8cms. Weight 3.8gms. £280-380 (plus 27.6% BP*)*



673

A 19th century foil-back garnet necklace. Designed as a series of oval-shape foil-back garnet collets. *Length 38.8cms. Weight 12.1gms. £100-150 (plus 27.6% BP*)*



678

A diamond and gem-set cockerel brooch. Designed as a pave-set amethyst, diamond and green gem cockerel. *Estimated total diamond weight 0.10ct. Length 3.6cms. £120-180 (plus 27.6% BP*)*



674

An Edwardian paste and split pearl brooch and an early 20th century garnet and split pearl brooch. The first designed as a circular-shape red paste and split pearl line atop two parallel bamboo cane bars, the second designed as a circular-shape garnet with split pearl line sides and openwork surround. *One with hallmarks for Chester, 1906, one stamped 9ct. Lengths 4.6 and 4.8cms. Total weight 4.5gms. £40-60 (plus 27.6% BP*)*



679

An early 20th century 18ct gold ruby and diamond three-stone ring. Designed as an old-cut diamond star, with similarly-set circular-shape ruby sides, inset to the tapered band. *Hallmarks for Birmingham, 1912. Ring size O1/2. Weight 3.9gms. £90-140 (plus 27.6% BP*)*



675

An Edwardian and late Victorian gold ring. The first designed as an oval panel with scrolling shoulders, the second designed as a series of foliate motif panels with shield shape central cartouche. *One with Hallmarks for Chester, 1909. Total weight 4.2gms. £50-80 (plus 27.6% BP*)*



680

Four pairs of earrings. To include two pairs of brilliant-cut diamond single-stone earrings, a pair of 9ct gold star earrings each inset with a rose-cut diamond accent, together with a pair of cubic zirconia earrings. *Estimated total diamond weight 0.50ct, SI clarity, I-J colour. Two with hallmarks for 18ct and 9ct gold. Total weight 3.9gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

Two early 20th century gem-set eternity rings. The first a calibre-cut ruby and old-cut diamond eternity ring with engraved sides, the second a rose-cut diamond eternity ring. *Estimated old-cut diamond weight 0.50ct. Weight 4.6gms. £300-400 (plus 27.6% BP*)*



686

A diamond three-stone ring. The old-cut diamond open line, with tapered shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated J-K colour, SI clarity. Ring size N. Weight 1.6gms. £100-150 (plus 27.6% BP*)*



682

Four diamond cluster rings. To include three 9ct gold rings, with one further ring. *Estimated total diamond weight 1.80cts. Three with hallmarks for 9ct gold. Total weight 11gms. £150-200 (plus 27.6% BP*)*



687

A 9ct gold necklace. Designed as a fancy-link chain, with spring-ring clasp. *Hallmarks for London, 1975. Length 87cms. Weight 24gms. £280-380 (plus 27.6% BP*)*



683

An aquamarine and diamond dress ring. The rectangular aquamarine, with brilliant-cut diamond stepped geometric sides. *Estimated aquamarine weight 5.50cts. Estimated total diamond weight 0.40ct. Ring size M. Weight 7gms. £1,200-1,800 (plus 27.6% BP*)*



688

A selection of jewellery. To include a late Victorian 9ct gold engraved buckle ring, together with a heart ring and a horseshoe stickpin. *Hallmarks for Birmingham, 1878. Total weight 4.3gms. £50-80 (plus 27.6% BP*)*



684

A diamond charm. Of openwork design, with single-cut diamond lattice motif. *Estimated total diamond weight 0.20ct. Length 1cm. Weight 1.6gms. £50-80 (plus 27.6% BP*)*



689

A platinum diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2015. Ring size K1/2. Weight 3.6gms. £150-200 (plus 27.6% BP*)*



685

An early 20th century diamond brooch. Designed as a rope-twist bar, with rose-cut diamond line highlights. *Length 4cms. Weight 5.7gms. £100-150 (plus 27.6% BP*)*



690

A ruby and diamond five-stone ring. The alternating graduated oval-shape ruby and old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. Ring size N1/2. Weight 3.4gms. £450-650 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

A pair of earrings. Each designed as a circular-shape disc, suspended within a bead and foliate accent surround. *Length 3.5cms. Weight 4gms. £300-400 (plus 27.6% BP*)*

**696**

A diamond dress ring and a band ring. The first designed as a brilliant-cut diamond within a brilliant and tapered baguette-cut diamond surround, the second designed as a wavy band. One diamond chipped. *Estimated total diamond weight 1ct, principal diamonds estimated J-K colour, SI1-P2 clarity. Weight 12.5gms. £500-700 (plus 27.6% BP*)*

**692**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Ring size M. Weight 3.3gms. £120-180 (plus 27.6% BP*)*

**697**

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within a partial collet setting. *Estimated total diamond weight 2.70cts. Length 19cms. Weight 12.5gms. £500-700 (plus 27.6% BP*)*

**693**

A mid 20th century 18ct gold necklace. Designed as an alternating textured and plain bar graduated fringe, with bead terminals and push-piece clasp. *Italian marks. Length 43cms. Weight 56.8gms. £1,200-1,800 (plus 27.6% BP*)*

**698**

Two diamond and gem-set rings. To include an 18ct gold circular-shape ruby and old-cut diamond five-stone ring, with an oval opal cabochon and similarly-cut diamond dress ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Total weight 5.9gms. £150-200 (plus 27.6% BP*)*

**694**

An emerald and diamond ring. Of bombe design, the star-set old-cut diamond, with rectangular-shape emerald quatrefoil surround and vari-cut diamond shoulders. *Estimated old-cut diamond weight 0.30ct, H-I colour, P1-P2 clarity. Approximate ring size J. Weight 7.3gms. £400-600 (plus 27.6% BP*)*

**699**

A Victorian 18ct gold diamond five-stone ring. The old-cut diamond line, with scrolling surround and sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 2.4gms. £80-120 (plus 27.6% BP*)*

**695**

A cultured pearl four-row necklace, with matching bracelet. The necklace comprising four strands of cultured freshwater pearls, measuring 6.3 to 5mms, with tri-colour rectangular clasp, and matching bracelet. *Length of necklace 48cms. Length of bracelet 21.5cms. £30-50 (plus 27.6% BP*)*

**700**

A pair of diamond and coloured diamond earrings. Each designed as a pave-set 'brownish yellow' diamond arch, with brilliant-cut diamond line sides. *Estimated total diamond weight 5.80cts. Stamped 18ct. Length 2.3cms. Weight 24.8gms. Coloured diamonds untested. £1,500-2,000 (plus 27.6% BP*)*



701

A platinum diamond single-stone ring. Designed as a brilliant-cut diamond, weighing 0.40ct, with tapered shoulders. *With report F6D26850, dated 2nd July 2012, from IGI, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £340-440 (plus 27.6% BP*)*



706

A selection of jewellery. To include a late Victorian citrine brooch with cannetille detail, a topaz single-stone pendant suspended from a 9ct gold snake-link chain, a split pearl and enamel shamrock pendant, together with two brooches, two stick pins, and a pendant, with chain. *Two with hallmarks for 9ct gold. Total weight 30gms. £80-120 (plus 27.6% BP*)*



702

A 9ct gold locket pendant. Of circular outline, with scrolling surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 4.6cms. Length of chain 40cms. Weight 19.4gms. £220-320 (plus 27.6% BP*)*



707



A diamond and opal brooch. Designed as three pave-set opal and diamond birds perching on a branch, with cultured pearl terminal. *Estimated total diamond weight 0.60ct. Length 4.5cms. £120-180 (plus 27.6% BP*)*

703

Two gold diamond rings. The first an 18ct gold square-shape diamond ring with brilliant-cut diamond sides, the second a 9ct gold brilliant-cut diamond with similarly-cut diamond sides. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham and Sheffield. Total weight 5.9gms. £150-160 (plus 27.6% BP*)*



708



An early 20th century pearl and diamond brooch. Designed as a baroque pearl, with vari-cut diamond foliate surround and old-cut diamond terminals, atop a knife-edge bar. *Estimated total diamond weight 0.60ct. Length 4.7cms. Weight 5.6gms. Pearl untested. £300-400 (plus 27.6% BP*)*

704

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.75ct, H-I colour, SI2-P11 clarity. Hallmarks for Edinburgh. Ring size O. Weight 5.3gms. £350-450 (plus 27.6% BP*)*



709

Two diamond rings. To include an 18ct gold brilliant-cut diamond five-stone ring with grooved terminals, together with a single-cut diamond nine-stone ring. *One with total diamond weight 0.20ct, stamped to band. One with hallmarks for Sheffield. Total weight 5.2gms. £120-180 (plus 27.6% BP*)*



705

A diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Ring size O. Weight 2.3gms. £120-180 (plus 27.6% BP*)*



710

A diamond and gem-set pendant. Designed as a stylised fleur-de-lis, with oval-shape blue topaz collet centre, within a seed pearl and single-cut diamond surround, to the similarly-designed surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for 9ct gold. Length of pendant 4.8cms. Length of chain 40cms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

711

A 9ct gold split pearl star brooch. Designed as a split pearl cluster, with similarly-set ray surrounds.
Hallmarks for London, 1964. Diameter 3cms. Weight 7.8gms. £90-140 (plus 27.6% BP)*

**716**

A pair of aquamarine earrings. Each designed as a rectangular-shape aquamarine, within a scrolling surround, suspending a similar-shape aquamarine collet drop.
Length 3.7cms. £50-80 (plus 27.6% BP)*

**712**

A platinum diamond single-stone ring. The brilliant-cut diamond, set atop the chevron twin band.
Hallmarks for London. Ring size H1/2. Weight 4.1gms. £80-120 (plus 27.6% BP)*

**717**

Two gem-set bar brooches. The first designed as an oval-shape sapphire collet with stepped sides, the second designed as an oval-shape aquamarine trefoil cluster with stalk accent.
Stamped 15ct and 9ct gold. Lengths 5 and 5.8cms. Total weight 5.3gms. £120-180 (plus 27.6% BP)*

**713**

A selection of jewellery. To include a 9ct gold engraved buckle ring, a marcasite and imitation turquoise necklace, together with five brooches. One with hallmarks for Birmingham, 1959. Ring size L. Total weight 41.4gms.
£70-100 (plus 27.6% BP*)

**718**

A sapphire and ruby bracelet. Designed as an alternating circular-shape sapphire and ruby floral cluster off-set line, with textured foliate asymmetric shoulders, to the grooved link six-row bracelet.
Length 19cms. Weight 48.2gms. £1,000-1,500 (plus 27.6% BP)*

**714**

A coral and cultured pearl dress ring. The alternating and graduated cultured pearl and coral bead curved line, with asymmetric band.
Ring size P. Weight 3.9gms. Coral untested. £90-140 (plus 27.6% BP)*

**719**

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with tapered shoulders.
Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2007. Ring size J. Weight 3.1gms. £400-600 (plus 27.6% BP)*

**715**

Two early 20th century gold carnelian and gem-set pendants. Of openwork design, the first designed as a circular carnelian cabochon circular pendant, the second designed as a 9ct gold circular-shape green gem foliate pendant.
One with hallmarks for Chester, 1915. Lengths 4.4 and 4.5cms. Total weight 3.4gms. £50-80 (plus 27.6% BP)*

**720**

Two Naval brooches. The first designed as an anchor and red enamel crown with laurel leaf sides, the second as a split pearl Naval crown.
One with hallmarks for Birmingham, 1980. Lengths 2.4 and 2.2cms. Total weight 6.4gms. £80-120 (plus 27.6% BP)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

721

Four pairs of 14ct gold imitation pearl and cubic zirconia earrings. Each designed as an imitation pearl, with circular-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 2004. Length 1.9cms. Weight 9.4gms. £100-150 (plus 27.6% BP*)*



726

An aquamarine and diamond dress ring. Designed as a carved aquamarine shell, with overlaid brilliant-cut diamond spiral, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 19.3gms. £300-400 (plus 27.6% BP*)*



722

A Mexican coin ring. The Mexican coin dated 1945, with inscription reading 'Estados Unidos Mexicanos' or 'Dos Y Medio Pesos 1945', to the grooved band. Foreign marks. *Ring size M. Weight 7.2gms. £150-200 (plus 27.6% BP*)*



727

A puzzle ring. Comprising of six interlinked bands, creating a geometric motif. *Ring size U. Weight 9.3gms. £200-300 (plus 27.6% BP*)*



723

Two diamond rings. To include an illusion-set diamond single-stone ring, together with a single-cut diamond chevron ring. *Estimated total diamond weight 0.15ct. Weight 3.7gms. £70-100 (plus 27.6% BP*)*



728

Ten pairs of 14ct gold imitation pearl and cubic zirconia stud earrings. Each designed as an imitation pearl with a circular-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 1999. Length 1cm. Weight 16.5gms. £200-300 (plus 27.6% BP*)*



724

An early 20th century reverse-carved intaglio brooch. Carved to depict a floral spray, with mother-of-pearl reverse and halo. Austrian marks. *Diameter 2.5cms. Weight 6.7gms. £120-180 (plus 27.6% BP*)*



729

Two diamond single-stone rings. The first designed as an 18ct gold brilliant-cut diamond with marquise-shape halo, the second designed as a similarly-cut diamond with tapered shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated J-K colour, SI2-P1 clarity. One with hallmarks for 18ct gold. Total weight 5.3gms. £180-260 (plus 27.6% BP*)*



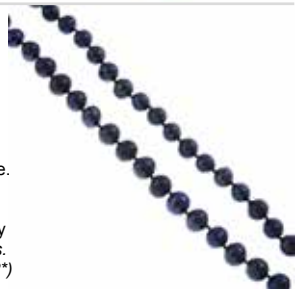
725

An emerald and split pearl pendant. Designed as a split pearl and circular-shape emerald heart-shape cluster, suspended from a split pearl and brilliant-cut diamond bow surmount, to the 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 40cms. Weight of hallmarked chain 1.3gms. £60-90 (plus 27.6% BP*)*



730

A cultured pearl necklace. Comprising of a series of black cultured pearls, measuring approximately 7.8mms. *Length 130cms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731



A late Victorian gold citrine bracelet. Designed as a series of circular-shape citrines, with engraved sphere spacers. Length 20cms. Weight 23.4gms. **£150-200** (plus 27.6% BP*)

736



A pair of ruby and diamond earrings. Each designed as an oval-shape ruby and brilliant-cut diamond cluster. Estimated total diamond weight 0.40ct. Length 1cm. Weight 2.1gms. **£700-900** (plus 27.6% BP*)

732

Two diamond rings. To include a late Victorian 18ct gold diamond five-stone ring, together with a diamond five-stone ring. One band AF. One with hallmarks for Birmingham, 1888. Total weight 5.5gms. **£150-200** (plus 27.6% BP*)



737

An early 20th century cultured pearl and diamond dress ring. The cultured pearl measuring approximately 6mms, with rose-cut diamond sides and plain band. Ring size N1/2. Weight 2.1gms. **£120-180** (plus 27.6% BP*)



733

An early 20th century 9ct gold amethyst brooch. The circular-shape amethyst within an openwork interwoven surround. Stamped 9ct gold. Length 3.4cms. Weight 11gms. **£60-90** (plus 27.6% BP*)



738

An Edwardian 18ct gold buckle ring. Designed as a floral and foliate engraved belt, with buckle motif. Hallmarks for Chester, 1907. Ring size P. Weight 4.2gms. **£100-150** (plus 27.6% BP*)



734

Two early 20th century lockets. The first designed as an oval-shape locket the front designed with scrolling motif and vacant cartouche, the second designed as a circular-shape locket designed with a circular cameo depicting a lady in profile within a scrolling surround. Lengths 2.7 and 2.5cms. Weight 7.9gms. **£60-90** (plus 27.6% BP*)



739

A 9ct gold locket pendant. Of oval outline, with geometric embossed front, suspended from a tapered surmount and 9ct gold curb-link chain. Import marks and hallmarks for Birmingham, 1984 and Sheffield. Length of pendant 4.2cms. Length of chain 40cms. Weight 6.4gms. **£100-150** (plus 27.6% BP*)



735

A jade pendant. The brown woven cord, with vari-hue jade bead detail, suspending a rectangular jadeite panel carved to depict yin yang and abstract patterns. Length of pendant 6.7cms. Length of cord 80cms. Weight 43.5gms. Jade untested. **£450-650** (plus 27.6% BP*)



740

A 14ct gold diamond bracelet. Designed as a brilliant-cut diamond collet line, with similarly-cut diamond bar-link spacers and push-piece clasp. Estimated total diamond weight 1ct. Hallmarks for Edinburgh. Length 18.5cms. Weight 7.1gms. **£300-400** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

741

A palladium and diamond dress ring. Designed as a brilliant-cut diamond line chevron, inset to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L1/2. Weight 2.6gms. £50-80 (plus 27.6% BP*)*

**746**

Two cultured pearl rings. The first designed as a cultured pearl single-stone ring with openwork shoulders, the second designed as a cultured pearl five-stone ring. *Weight 7.9gms. £120-180 (plus 27.6% BP*)*

**742**

A selection of jewellery. To include a pair of 9ct gold tapered hoop earrings, a 9ct gold heart-shape locket with two open heart accents, suspended from a rope-link chain. *Two with hallmarks for 9ct gold. Total weight 8.6gms. £80-120 (plus 27.6% BP*)*

**747**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.35ct, I-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2001. Ring size M. Weight 5.9gms. £180-260 (plus 27.6% BP*)*

**743**

A loose diamond and a gem-set dress ring. To include a circular-cut loose diamond, together with an imitation pearl and cubic zirconia ring. *Diamond weight 0.60ct, estimated K-L colour, P2-P3 clarity. Ring size N. Total weight 2.8gms. £120-180 (plus 27.6% BP*)*

**748**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Import marks for Birmingham, 1981. Ring size M. Weight 2.5gms. £200-300 (plus 27.6% BP*)*

**744**

A garnet brooch. The circular garnet cabochon collet, within a bead detail and rope-twist surround, to the glazed panel reverse. *Diameter 2.4cms. Weight 5.8gms. With fitted case. £300-400 (plus 27.6% BP*)*

**749**

A mid 20th century gold enamel bird brooch. Of bi-colour design, the textured pheasant in flight, with orange enamel head. *Stamped 18ct and 15ct gold. Length 6cms. Total weight 5.6gms. £180-260 (plus 27.6% BP*)*

**745**

A pair of sapphire floral earrings. Each of bi-colour design, comprising a series of circular-shape yellow sapphire flowers, with similarly-set highlight and grooved surround. *Length 2.3cms. Weight 7.6gms. £150-200 (plus 27.6% BP*)*

**750**

An 18ct gold diamond and coloured diamond pendant. Designed as three 'yellow' diamond articulated drops, each within a brilliant-cut diamond scrolling crossover surround, with 'yellow' diamond collet spacers and concealed surmount. *Total diamond weight 1.71cts, stamped to mount. Hallmarks for London, 2013. Length 3.5cms. Weight 6.1gms. Diamonds untested. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

751

A late 19th century silver and gold diamond brooch. Designed as an alternating old and rose-cut diamond curved line. *Estimated old-cut diamond weight 0.80ct. Length 7cms. Total weight 6gms. £250-350 (plus 27.6% BP*)*

756

An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.50ct. Ring size M. Weight 4.8gms. £180-260 (plus 27.6% BP*)*

752

Two diamond and sapphire rings. To include an 18ct gold brilliant-cut diamond and circular-shape sapphire dress ring, with a single-cut diamond and similar-shape sapphire cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1977. Total weight 7.9gms. £180-220 (plus 27.6% BP*)*

**757**

An early 20th century gold peridot and split pearl pendant. Designed as an openwork scrolling panel, with oval-shape peridot drop and split pearl foliate highlights, suspended from a later fancy-link chain. *Length of pendant 5.1cms. Length of chain 62cms. Total weight 10.9gms. £120-180 (plus 27.6% BP*)*

**753**

A late Victorian 9ct gold amethyst and split pearl bangle. Of openwork design, the front features a kite-shaped amethyst, within a split pearl quarterly surround and split pearl line sides. *Hallmarks for Birmingham, 1900. Inner diameter 5.8cms. Weight 7gms. £300-400 (plus 27.6% BP*)*

758

An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond quatrefoil, with scalloped surround and sides. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size N. Weight 7.3gms. £280-350 (plus 27.6% BP*)*

**754**

A garnet ring. Designed as two entwined snakes, with circular-shape garnet eyes. *Ring size P. Weight 15.4gms. £180-260 (plus 27.6% BP*)*

**759**

Two diamond and ruby dress rings. Each of bi-colour design, to include a brilliant-cut diamond and triangular-shape ruby ring, together with a brilliant-cut diamond ring. *Estimated total diamond weight 0.10ct. Weight 8.7gms. £280-380 (plus 27.6% BP*)*

**755**

An Edwardian gold diamond brooch. Of openwork design, the star-set old-cut diamond, inset to the circular panel, within a canneltile and foliate surround. *Hallmarks for Birmingham, 1904, partially indistinct. Length 4.7cms. Weight 4.8gms. £70-100 (plus 27.6% BP*)*

760

A 9ct gold ruby and diamond ring. The oval-shape ruby, with pave-set diamond shoulders. One diamond deficient. *Hallmarks for Birmingham. Ring size O. Weight 1.6gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

761

A diamond and enamel dress ring. Of floral and foliate design, set throughout with rose-cut diamonds, atop the rectangular blue enamel panel, with similarly-cut diamond surround. Ring size M. Total weight 5.1gms. **£1,500-2,000** (plus 27.6% BP*)



766



A pair of ruby and diamond earrings. Each designed as a textured flower, with circular-shape ruby cluster centre and single-cut diamond petal highlights. One clip fitting deficient. Estimated total diamond weight 0.50ct. Length 3.8cms. Weight 15.4gms. **£600-800** (plus 27.6% BP*)

762



Four diamond pendants. To include a diamond open heart pendant, a diamond bar pendant, with two further pendants. Estimated total diamond weight 0.15ct. Lengths 2 to 2.1cms. Weight 8.2gms. **£150-200** (plus 27.6% BP*)

767

Five gem-set rings. To include a 9ct gold blue topaz and diamond dress ring, a 9ct gold blue topaz and diamond cluster ring, with three further rings. Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI clarity. Four with hallmarks for 9ct gold. Total weight 15.4gms. **£200-300** (plus 27.6% BP*)



763

A pair of sapphire and diamond earrings. Each designed as two oval-shape sapphires, with polished spacers and a diamond accent tapered surmount. Length 1.2cms. Weight 1.9gms. **£40-60** (plus 27.6% BP*)



768



A pair of 14ct gold split pearl cufflinks. Each designed as two pave-set split pearl domes, to the connecting fancy-link bar. One split pearl deficient. French assay marks. Diameter 1.3cms. Weight 12.2gms. **£450-650** (plus 27.6% BP*)

764

Two brooches. To include a late 19th century memorial brooch with glazed panel reverse, together with an Edwardian 15ct gold openwork green gem cabochon brooch. One with hallmarks for Birmingham, 1909. Lengths 3.5 and 3cms. Total weight 9.1gms. **£70-100** (plus 27.6% BP*)



769

A 14ct gold cubic zirconia single-stone ring. Designed as an oval-shape cubic zirconia, inset to the tapered band. Hallmarks for Edinburgh, 2001. Ring size M. Weight 7.3gms. **£80-120** (plus 27.6% BP*)



765

A sapphire and diamond floral dress ring. Designed as an oval-shape sapphire, within a brilliant-cut diamond foliate surround, with openwork shoulders. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 7gms. **£200-300** (plus 27.6% BP*)



770

A cubic zirconia bracelet. Designed as a series of circular-shape colourless cubic zirconias. Stamped 14k. Length 17.5cms. Weight 8.4gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

771

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size L. Weight 3.6gms. £100-150 (plus 27.6% BP*)*

**776**

A 14ct gold cubic zirconia full eternity ring. Designed as a square-shape diamond line, within a channel setting. *Hallmarks for Edinburgh. Ring size N. Weight 4.9gms. £60-90 (plus 27.6% BP*)*

**772**

A cultured pearl and diamond cluster ring. Of openwork design, the cultured pearl and old-cut diamond cluster, to the tapered band. *Estimated total diamond weight 0.80ct. Ring size O. Weight 10.1gms. £600-800 (plus 27.6% BP*)*

**777**

An emerald and diamond dress ring. The oval-shape emerald, with pave-set diamond highlight coiled band. *Estimated total diamond weight 0.20ct. Ring size Q. Weight 12.1gms. £240-340 (plus 27.6% BP*)*

**773**

A selection of jewellery. To include a 9ct gold One Pound note charm, a belcher-link necklace, four pairs of earrings, together with four further items. *Hallmarks for Birmingham, 1978. Total weight 26.1gms. £150-200 (plus 27.6% BP*)*

**778**

A 9ct gold fish brooch. Designed as a textured trout, atop a fishing rod. *Hallmarks for 9ct gold. Length 6.6cms. Weight 5.9gms. £80-120 (plus 27.6% BP*)*

**774**

Three diamond and gem-set rings. To include an early 20th century ruby and diamond three-stone ring, a 9ct gold opal and diamond dress ring, with an early 20th century ruby and diamond five-stone ring. One ruby deficient. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct and 18ct gold. Weight 7.6gms. £200-300 (plus 27.6% BP*)*

**779**

An early 20th century 9ct gold sapphire and seed pearl pendant. Designed as a cushion-shape pink sapphire and seed pearl flower, with scrolling openwork surround and seed pearl duo highlight, suspended from a faceted belcher-link chain. *Length of pendant 4.6cms. Length of chain 44cms. Weight 8.7gms. £100-150 (plus 27.6% BP*)*

**775**

A 9ct gold diamond dress ring. Of geometric design, set throughout with brilliant-cut diamonds. *AF. Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size N. Weight 4gms. £120-180 (plus 27.6% BP*)*

**780**

Two 9ct gold gem-set rings. The first designed as a circular-shape amethyst with textured surround, the second designed as a pave-set emerald crossover chevron. *Hallmarks for Birmingham, 1967 and 2003. Weight 9.5gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

781

A diamond, emerald and sapphire ring. The brilliant-cut diamond, with calibre-cut emerald and sapphire and pave-set diamond scalloped surrounds, to the similarly-set diamond shoulders. *Principal diamond estimated weight 0.40ct, H-I colour, P1-P2 clarity. Ring size N1/2. Weight 5.3gms. £500-700 (plus 27.6% BP*)*



786

A 14ct gold split pearl hinged bangle. The split pearl floral cluster, with graduated split and seed pearl sides, to the plain half-bangle. *French assay marks. Inner diameter 5.7cms. Weight 7.1gms. £350-450 (plus 27.6% BP*)*



782

A diamond ring. The brilliant-cut diamond, with single-cut diamond line shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, SI clarity. Ring size L. Weight 2.8gms. £120-180 (plus 27.6% BP*)*



787

A chrysoberyl pendant. The oval-shape chrysoberyl collet, within an openwork ray surround, suspending similar-shape chrysoberyl, to the trace-link chain. *Length of pendant 4.1cms. Length of chain 41cms. Weight 7gms. £350-450 (plus 27.6% BP*)*



783



An early 20th century 9ct gold gate bracelet. Designed as a series of brick-links, to the heart-shape clasp. *Length 20cms. Weight 14.5gms. £180-260 (plus 27.6% BP*)*

788

A diamond ring. Of bi-colour design, the textured and plain curved bands, each with single-cut diamond line highlight. *Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 5.1gms. £100-150 (plus 27.6% BP*)*



784

A diamond half eternity ring. The graduated baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.75ct. Ring size T. Weight 4.6gms. £250-350 (plus 27.6% BP*)*



789

An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2013. Length 18cms. Weight 6.7gms. £350-450 (plus 27.6% BP*)*



785

An enamel bracelet and charm. Designed as a series of rectangular-shape blue enamel panels and trace-link chain, suspending a spherical charm, decorated with black enamel and geometric engraved motif. *Length 18.7cms. Weight 11gms. £200-300 (plus 27.6% BP*)*



790

A selection of enamel plaques. To include oval and round enamel plaques depicting various religious figures. *Weight 74.7gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

791

A ruby and diamond cluster ring. Designed as an oval-shape ruby, within a baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 2.8gms. £150-200 (plus 27.6% BP*)*



796

A diamond and gem-set brooch. Designed as a standing pheasant, the pave-set colourless gem body, with circular-cut diamond head, wings and tail highlights. *Length 4.6cms. £120-180 (plus 27.6% BP*)*



792

A pair of 9ct gold diamond and ruby cluster earrings. Each designed as a single-cut diamond, within a similarly-cut diamond and circular-shape ruby surround. *Hallmarks for London, 1879. Diameter 0.9cm. Weight 2.5gms. £50-80 (plus 27.6% BP*)*



797

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 1.06cts, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.6gms. £680-850 (plus 27.6% BP*)*



793

Two mid 20th century gem-set and diamond five-stone rings. The first designed as an 18ct gold sapphire and diamond ring, the second designed as a ruby and diamond ring. *One with hallmarks for Birmingham 1942. Total weight 5.7gms. £100-150 (plus 27.6% BP*)*



798

A jade and diamond pendant. The curved rectangular jadeite cabochon, with brilliant-cut diamond trefoil highlight, suspended from a snake-link chain. *Total diamond weight 0.20ct, stamped to mount. Length of pendant 2.7cms. Length of chain 50cms. Weight 14.3gms. Jade untested. £700-900 (plus 27.6% BP*)*



794

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Weight 3.1gms. £600-800 (plus 27.6% BP*)*



799

A diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size O. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



795

A diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size K. Weight 2.1gms. £120-180 (plus 27.6% BP*)*



800

An 18ct gold diamond cluster ring. The single-cut diamond, within a similarly-cut diamond stepped surround, and textured shoulders. *Hallmarks for London. Ring size L1/2. Weight 3.4gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

801

A pair of emerald and diamond earrings. Each designed as a pear-shape and brilliant-cut diamond cluster drop, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.60ct. Length 2.4cms. Weight 3.6gms. £200-300 (plus 27.6% BP*)*



806

An 18ct gold opal and diamond dress ring. Designed as three oval opal cabochons, with double rose-cut diamond double spacers and tapered band. *Hallmarks for Birmingham. Ring size L1/2. Weight 2.9gms. £120-180 (plus 27.6% BP*)*



802

A 1970s 9ct gold gate bracelet. Comprising a series of seven-bar links, with plain spacers, tapered to the heart-shape padlock clasp. *Hallmarks for London, 1977. Length 19cms. Weight 28.8gms. £260-360 (plus 27.6% BP*)*



807

A sapphire and diamond five-stone ring. The circular-shape sapphire line, interspaced by brilliant-cut diamonds, all within a shared collet surround. *Ring size P. Weight 2.7gms. £60-90 (plus 27.6% BP*)*



803

A diamond bracelet. The alternating series of brilliant-cut diamond line and rectangular panel links, with grooved spacers. *Estimated total diamond weight 0.35ct. Length 18cms. Weight 19.7gms. £500-700 (plus 27.6% BP*)*



808

An early 20th century amethyst pendant. The oval-shape amethyst within a scrolling surround suspending a pear-shape amethyst drop, to the 9ct gold fancy-link chain. *Chain with hallmarks for Sheffield, 1886. Pendant stamped 9. Length of pendant 3.9cms. Length of chain 46cms. Total weight 5.8gms. £70-100 (plus 27.6% BP*)*



804

A garnet and diamond cluster ring. The cushion-shape garnet, within a brilliant and old-cut diamond scalloped surround. *Estimated total diamond weight 0.35ct. Ring size M. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



809

A reverse intaglio bar brooch. The circular rock crystal cabochon, carved and painted to depict a jockey sat atop horse, with bar terminals. *Length 4.8cms. Weight 6.2gms. £150-200 (plus 27.6% BP*)*



805

A mid 20th century 9ct gold longuard chain. Designed as Figaro-link chain, suspending a T-bar. *Stamped 375. Length 49cms. Weight 11.9gms. £150-200 (plus 27.6% BP*)*



810

A diamond single-stone ring and a diamond pendant. The ring designed as a single-cut diamond with grooved shoulders, the pendant designed as a brilliant-cut diamond within a star-setting. *Estimated total diamond weight 0.25ct, principal diamond estimated H-I colour, SI clarity. Ring size H. Length of pendant 1.8cms. Weight 2.5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

811

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond twin sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size M. Weight 3.8gms. £300-400 (plus 27.6% BP*)*



816

A 9ct gold shell cameo pendant. The oval shell, carved to depict a washerwoman with putto, to the rope-twist surround and hinged surmount. Partial brooch fittings. *Hallmarks for Birmingham, 1991. Length 5.5cms. Weight 18.9gms. £80-120 (plus 27.6% BP*)*



812

A late Victorian 15ct gold diamond and split pearl ring. The rose-cut diamond, with split pearl sides, to the scrolling shoulders. *Hallmarks for Birmingham, 1890. Ring size N1/2. Weight 2.2gms. £70-100 (plus 27.6% BP*)*



817

A diamond, topaz and split pearl pendant. Of openwork design, the circular-shape blue topaz, within a brilliant-cut diamond and split pearl wreath and scrolling surrounds, suspending similarly-cut diamond, split pearl foliate and pear-shape blue topaz fringe, to the 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 5.4cms. Length of chain 40cms. Weight of chain 1.3gms. £120-180 (plus 27.6% BP*)*



813



A diamond, cultured pearl, sapphire and plique-a-jour enamel cat brooch. Designed as a cat playing ball, with circular-shape sapphire eye, brilliant-cut diamond collar, green plique-a-jour enamel body and cultured pearl detail. *Length 4.9cms. £50-80 (plus 27.6% BP*)*

818



An early 20th century gold diamond brooch. Designed as an old-cut diamond horseshoe, atop a riding crop. *Estimated total diamond weight 0.10ct. Length 4cms. Weight 3.3gms. £150-200 (plus 27.6% BP*)*

814

An 18ct gold diamond single stone ring. The brilliant-cut diamond, with textured shoulders. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1989. Ring size P1/2. Weight 2.7gms. £100-150 (plus 27.6% BP*)*



819

An 18ct gold diamond ring. The brilliant-cut diamond collet, with pave-set diamond shoulders. *Total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size K. Weight 2.6gms. £50-80 (plus 27.6% BP*)*



815

A garnet and split pearl ring. The oval-shape garnet, within a split pearl surround, to the plain band. *Stamped 18ct. Ring size M. Weight 3.4gms. £80-120 (plus 27.6% BP*)*



820

A late 19th century gold diamond and split pearl brooch. The oval-shape panel, with rose-cut diamond and split pearl motif, to the bead detail surrounds and glazed panel reverse. *Length 4.5cms. Weight 8.8gms. £120-180 (plus 27.6% BP*)*



821

A pair of drop earrings. Each designed as snake-link swag chain, with marquise-shape terminals, decorated with floral engraving and cannetille accents. Length 7cms. Weight 27.5gms. **£300-400** (plus 27.6% BP*)

**826**

An early 20th century pendant and a sardonyx signet ring. The first designed as a cross with floral and foliate motif, the second designed as an oval sardonyx panel carved to depict a compass and set-square inset to the engraved band. One with hallmarks for Birmingham, 1924. Total weight 3.2gms. **£40-60** (plus 27.6% BP*)

**822**

A 9ct gold shell cameo brooch. The oval shell cameo, carved to depict a lady in profile, with foliate and engraved cylindrical surround. Hallmarks for Birmingham, 1990. Length 7cms. Weight 27.9gms. **£150-200** (plus 27.6% BP*)

**827**

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond border. Hallmarks for Birmingham, 1963. Ring size P. Weight 3gms. **£70-100** (plus 27.6% BP*)

**823**

A pearl necklace with early 20th century sapphire and diamond clasp. Comprising a series of graduated pearls, measuring 4.1 to 1.4mms, with an early 20th century circular-shape sapphire and old-cut diamond clasp. Length of clasp 1.5cms. Length of necklace 40cms. Pearls untested. **£300-400** (plus 27.6% BP*)

**828**

Two ruby and diamond rings. The first designed as a 14ct gold varicuted diamond and ruby cluster with openwork shoulders, the second designed as a circular-shape ruby and brilliant-cut diamond three-stone ring. Estimated total diamond weight 0.25ct. One with import marks for London, 1997. Total weight 4.8gms. **£120-180** (plus 27.6% BP*)

**824**

A 9ct gold cultured pearl and diamond ring. The cultured pearl, measuring approximately 10.6mms, with pave-set diamond crossover sides and baguette-cut diamond line shoulders. Estimated total diamond weight 0.80ct. French assay marks. Ring size N. Weight 5.6gms. **£350-450** (plus 27.6% BP*)

**829**

A mid 20th century 9ct gold hinged bangle. The engraved foliate motif, with plain half-bangle. Hallmarks for Birmingham, 1953. Inner diameter 5.6cms. Weight 27.6gms. **£250-350** (plus 27.6% BP*)

**825**

An 18ct gold diamond half eternity ring. The alternating brilliant and baguette-cut diamond line, within a channel setting. Estimated total diamond weight 0.30ct. Hallmarks for London, 2000. Ring size K1/2. Weight 4.3gms. **£180-260** (plus 27.6% BP*)

**830**

A sapphire and diamond cluster ring. The old-cut diamond collet, with calibre-cut sapphire and single-cut diamond scalloped surround. Estimated total diamond weight 0.80ct, principal diamond estimated 0.35ct, I-J colour, VS2-SI1 clarity. Ring size N. Weight 3.1gms. **£900-1,400** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

831

A diamond two-stone ring. The square-shape diamond line, with asymmetric shoulders. *Total diamond weight 0.15ct, stamped to band. Stamped 18K. Ring size 11/2. Weight 2gms. £50-80 (plus 27.6% BP*)*

**836**

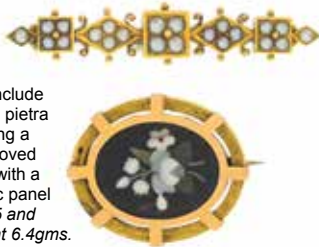
A 9ct gold sapphire and diamond pendant and a zircon brooch. To include a 9ct gold single-cut diamond and baguette-cut sapphire open heart pendant, with a circular-shape zircon foliate brooch. *One with hallmarks for Sheffield, 1995. Lengths 7 and 5.2cms. Weight 7.5gms. £90-140 (plus 27.6% BP*)*

**832**

A late Victorian 15ct gold diamond brooch. The old-cut diamond cross, inset to the rectangular panel, within a cannetille surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham 1900. Length 5cms. Weight 6.5gms. £120-180 (plus 27.6% BP*)*

**837**

Two brooches. To include a late Victorian gold pietra dura brooch depicting a floral spray with grooved surround, together with a split pearl geometric panel brooch. *Lengths 2.5 and 4.5cms. Total weight 6.4gms. £120-180 (plus 27.6% BP*)*

**833**

A diamond floral brooch. Designed as a rose, with vari-cut diamond foliate. *Estimated total diamond weight 0.60ct. Length 9.7cms. Weight 9.7gms. £350-450 (plus 27.6% BP*)*

**838**

A pendant. Designed as a textured and polished spiral loop, suspended from a tapered surmount. *Italian marks, partially indistinct. Length 4.6cms. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**834** 

A natural pearl stickpin. The natural pearl, to the twisted pin. With report 16496, dated 13th November 2018, from the Gem & Pearl Laboratory, stating natural, saltwater. *Weight 1gm. With box. £150-200 (plus 27.6% BP*)*

**839**

A diamond bracelet. Designed as a series of alternating brilliant-cut diamond duo spacers and grooved bars. *Estimated total diamond weight 3.50cts. Length 17.2cms. Weight 16.1gms. £600-800 (plus 27.6% BP*)*

**835**

A pair of 9ct gold Masonic cufflinks. Each designed as two openwork compass and set square panels, with connecting chain. *Hallmarks for Birmingham, 1985. Length of cufflink face 1.9cms. Weight 4.4gms. £50-80 (plus 27.6% BP*)*

**840**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1976. Ring size O1/2. Weight 4gms. See Plate 1. £250-350 (plus 27.6% BP*)*

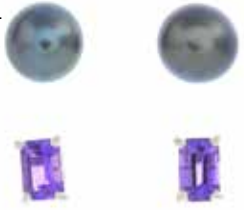


841

A paste four-stone band ring. The circular-shape colourless paste line, inset to the plain band. *Ring size N1/2. Weight 6.5gms. £150-200 (plus 27.6% BP*)*

**846**

Nine pairs of gem-set earrings. To include a pair of amethyst single-stone earrings, a pair of cultured pearl drop earrings, two pairs of vari-size spherical stud earrings, together with five pairs of vari-size cultured pearl single-stone earrings. *Length 0.3 to 1.7cms. Weight 10.5gms. £40-60 (plus 27.6% BP*)*

**842**

An early 20th century 9ct gold ruby fox bar brooch. The textured fox head, with circular-shape ruby eyes, atop the plain bar. *Stamped 9ct. Length 5.9cms. Weight 4.5gms. £50-80 (plus 27.6% BP*)*

**847**

Two 9ct gold cubic zirconia rings. To include a single-stone ring, together with a signet ring. *Hallmarks Birmingham, 1982 and 1997. Weight 8.1gms. £60-90 (plus 27.6% BP*)*

**843**

A glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with brilliant-cut diamond highlight gallery, to the pave-set diamond shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 5.6gms. £1,000-1,500 (plus 27.6% BP*)*

**848**

A late Victorian gold longard chain. Designed as a grooved trace-link chain, with spring-ring clasp. *Length 72cms. Weight 19gms. £220-320 (plus 27.6% BP*)*

**844**

An amethyst bar brooch. Of openwork design, the square-shape amethyst collet, with textured lattice panel sides. *Stamped 14K. Length 6.2cms. Weight 5gms. £80-120 (plus 27.6% BP*)*

**849**

A late Victorian 15ct gold sapphire and diamond ring. Designed as an oval-shape sapphire, with single-cut diamond and similarly-cut trefoil sides to the cannetille surround and shoulders. *AF. Hallmarks for Birmingham, 1899. Ring size M1/2. Weight 2.6gms. £60-90 (plus 27.6% BP*)*

**845**

A mid 20th century 18ct gold cultured pearl and diamond ring. The cultured pearl, measuring approximately 8mms, with circular-cut diamond crossover shoulders. *Estimated total diamond weight 0.90ct. Hallmarks for London, 1966. Ring size P. Weight 5.5gms. £350-450 (plus 27.6% BP*)*

**850**

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Diamond weight 0.37ct, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 7.4gms. £220-320 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

851

Two cluster rings. To include a circular-shape sapphire and rose-cut diamond ring, together with an oval and circular-shape garnet ring. One stamped 18ct. *Weight 5.1gms. £90-140 (plus 27.6% BP*)*

**856**

A pair of earrings. Each designed as a plain half-hoop. *Length 2.7cms. Weight 4.8gms. £60-90 (plus 27.6% BP*)*

**852**

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, with single-cut diamond surround and stylised fleur-de-lis shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1997. Ring size T1/2. Weight 7.2gms. £180-260 (plus 27.6% BP*)*

**857**

A gem-set bracelet. Designed as a series of oval-shape amethyst, blue topaz, garnet, peridot and citrine collets, with fancy-link spacers. *Stamped 585. Length 18.5cms. Weight 2.4gms. £120-180 (plus 27.6% BP*)*

**853**

A charm bracelet and an elephant charm. The curb-link chain suspending nine charms, with an additional 18ct gold charm. *One with hallmarks for 9ct gold, one with Italian marks, one stamped 9ct B&F and one stamped 750. Length of bracelet 17.8cms. Length of charms 2.7 to 6.5cms. Total weight 48gms. £400-600 (plus 27.6% BP*)*

**858**

A ruby, diamond and split pearl brooch. The rectangular-shape ruby and rose-cut diamond cluster, with split pearl rope-twist shoulders. *Length 3cms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*

**854**

An early 20th century 9ct gold opal and seed pearl bar brooch. The oval opal cabochon collet, with chevron sides and split pearl line terminals. *Length 7cms. Total weight 4.2gms. £80-120 (plus 27.6% BP*)*

**859**

A moonstone and ruby cluster pendant. The oval moonstone cabochon, within a circular-shape ruby surround, suspended from a fancy-link chain. *Length of pendant 3cms. Length of chain 44cms. Weight 9.1gms. £200-300 (plus 27.6% BP*)*

**855**

Two pieces of opal jewellery. The ring designed as a circular opal cabochon with brilliant-cut diamond line sides, the earrings each designed as a circular opal cabochon within a scalloped surround. *Ring size L. Length of earrings 0.7cm. Weight 4.6gms. £200-300 (plus 27.6% BP*)*

**860**

A pair of jade and paste floral cluster earrings. Each designed as a circular jadeite cabochon, with circular-shape green paste surround. *Diameter 1.8cms. Weight 6.8gms. Jade untested. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

861

An opal and diamond floral cluster ring. Of openwork design, the brilliant-cut diamond trefoil, atop an oval opal cabochon floral cluster, with rope-twist surround and asymmetric band. *Ring size L1/2. Weight 5.8gms. £120-180 (plus 27.6% BP*)*

**866**

Two early 20th century 18ct gold diamond rings. The first an Edwardian ring designed as an old-cut diamond within a star setting, the second an early 20th century similarly-set three-stone diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1908 and Birmingham, 1912. Weight 8gms. £150-200 (plus 27.6% BP*)*

**862**

A 9ct gold turquoise bracelet. Designed as a series of oval turquoise cabochon collets, each within a scrolling surround, to the spring-ring clasp. *Hallmarks for London, 1941. Length 19.2cms. Weight 10.3gms. £80-120 (plus 27.6% BP*)*

867

A mid 20th century gold enamel duck brooch. Designed as three textured ducks, in flight, each with green and red enamel heads. *Stamped 15ct gold. Length 3.3cms. Weight 5.9gms. £100-150 (plus 27.6% BP*)*

**863**

Four pairs of imitation pearl and cubic zirconia earrings. Each designed as an imitation pearl, with circular-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 2004. Length 1.9cms. Weight 9.2gms. £100-150 (plus 27.6% BP*)*

**868**

A multi row bracelet. Designed as nine fancy-link strands. *AF. Length 17cms. Weight 46.5gms. £500-700 (plus 27.6% BP*)*

**864**

A jade single-stone ring. The oval jadeite cabochon, with tapered band. *Ring size K. Weight 2.6gms. Jade untested. £80-120 (plus 27.6% BP*)*

**869**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line with asymmetric shoulders. *Estimated total diamond weight 0.40ct. H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1989. Ring size 11/2. Weight 2.3gms. £180-250 (plus 27.6% BP*)*

**865**

A natural pearl and diamond three-stone ring. The natural non-nacreous pearl, measuring 6.7 to 6.6mms, with brilliant-cut diamond sides. With report 5777-8991, dated 16th March 2017, from GCS, stating natural non-nacreous, saltwater, no treatment. *Ring size L. Weight 3gms. £300-400 (plus 27.6% BP*)*

**870**

A selection of jewellery items. To include a tiger's-eye cage pendant, a purple paste heart pendant, a pencil, four chains, a bracelet and an Albertina. *AF. Four with hallmarks for 9ct gold, two stamped 375. Length of chains 45 to 58cms. Total weight 80.1gms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

871

A mid 20th century 9ct gold gem-set floral brooch. Designed as a series of circular-shape garnet, amethyst, citrine and zircon textured flowers, with polished stems, all gathered by an openwork bow. *Hallmarks for Birmingham, 1966. Length 8.3cms. Weight 23.8gms. £280-380 (plus 27.6% BP*)*



876

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2000. Ring size M1/2. Weight 4gms. £180-260 (plus 27.6% BP*)*



872

A seed pearl brooch. Designed as a stylised knot, with seed pearl highlights. *Length 5cms. Weight 4.5gms. £100-200 (plus 27.6% BP*)*



877

An Edwardian 9ct gold hinged bangle. The engraved scrolling front, with hinged half-bangle. *Hallmarks for Birmingham, 1902. Inner diameter 5.9cms. Weight 6.6gms. £80-120 (plus 27.6% BP*)*



873

Two gem-set rings. To include a cultured pearl and circular-shape sapphire cluster ring, with a marquise-shape shell cameo ring. *Weight 6.5gms. £100-150 (plus 27.6% BP*)*



878

A bakelite single-strand necklace. Comprising twenty-three graduating oval-shape red bakelite beads, measuring approximately 21.5 to 12mms, suspending similar-shape red bakelite drop. *Length 74cms. Weight 56.7gms. £50-80 (plus 27.6% BP*)*



874

An 18ct gold ruby and diamond half eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line. *Hallmarks for Birmingham. Ring size S. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



879

A late Victorian 15ct gold sapphire and diamond ring. The circular-shape sapphire, with rose-cut diamond foliate accents. *Hallmarks for Chester, 1894. Ring size J. Weight 1.7gms. £40-60 (plus 27.6% BP*)*



875

A diamond single-stone ring. The brilliant-cut diamond, with openwork tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Ring size N. Weight 2.6gms. £120-180 (plus 27.6% BP*)*



880

Five early 20th century diamond and gem-set clasps. To include a split pearl and diamond cluster clasp, a diamond line clasp, with three further clasps. *Estimated total brilliant-cut diamond weight 0.20ct. Lengths 1.5 to 1.7cms. Weight 5.4gms. £100-150 (plus 27.6% BP*)*



881

Five early 20th century diamond and gem-set clasps. To include a turquoise clasp, two diamond and sapphire cluster clasps, with two further clasps. *Estimated total diamond weight 0.35ct. Lengths 1.3 to 2.2cms. Weight 8gms. £100-150 (plus 27.6% BP*)*

886

A tie slide. Designed as a two-blade propeller. *Length 6.5cms. Weight 6.4gms. £120-180 (plus 27.6% BP*)*

882

A diamond cluster clasp. Designed as three old-cut diamond clusters. *Estimated total diamond weight 0.70ct. Stamped 375. Length 2.2cms. Weight 1.3gms. £80-120 (plus 27.6% BP*)*

887

An early 20th century gold stickpin. Designed as a textured dog, to the spiral pin. *Length of stickpin head 1.3cms. Weight 3.5gms. £60-90 (plus 27.6% BP*)*

883

Three diamond and gem-set clasps. To include an early 20th century gold diamond and green paste line clasp, an early 20th century gold split pearl and diamond cluster clasp, with one further clasp. *Estimated total diamond weight 0.55ct, principal diamond estimated I-J colour, P1 clarity. Lengths 1.2 to 1.8cms. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**888**

An early 20th century 9ct gold gem-set stickpin. Designed as a blue paste spider, atop a plain bar, suspending a similarly-set blue paste and imitation pearl fly. *Hallmarks for Chester, 1922. Length 6.2cms. Weight 1.7gms. £50-80 (plus 27.6% BP*)*

884

An early 20th century 18ct gold diamond ring mount. Designed as an old-cut diamond line, with three vacant settings and tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1910. Ring size N1/2. Weight 2.4gms. £80-120 (plus 27.6% BP*)*

**889**

A cultured pearl stickpin. The grey cultured pearl, measuring 6mms, set atop a twisted pin. *Length of stickpin head 0.6cm. Weight 1.4gms. £50-80 (plus 27.6% BP*)*

**885**

A selection of jewellery. To include a diamond bi-colour pendant, suspended from a 9ct gold trace-link chain, a pair of diamond cluster earrings, together with further items and jewellery components. *Total weight 57gms. £400-600 (plus 27.6% BP*)*

**890**

A selection of jewellery. To include an early 20th century 15ct gold sapphire stick pin, an oval sardonyx Masonic stick pin and a late Victorian memorial brooch. *AF. Length of stick pin heads 1.5 to 1.8cms. Length of brooch 1.9cms. Total weight 6.5gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

891

Two late 19th century gold gem-set stickpins. The first designed as a split pearl crescent with circular-shape sapphire star highlight, the second designed as an oval-shape citrine single-stone. *One with foreign marks.* Length of stickpin heads 1.2 and 1.4cms. Weight 4.3gms. **£80-120** (plus 27.6% BP*)



896

A 1930s 9ct gold penknife. The plain outer case with two fold-out blades and slightly tapered surmount. *Hallmarks for Sheffield, 1938.* Length 6.8cms. Total weight 15.4gms. *With leather case.* **£50-80** (plus 27.6% BP*)



892

A selection of stick pins. To include a late Victorian floral micro mosaic stick pin, a late Victorian silver and 9ct gold dog stick pin, and a crown and anchor stick pin. Length of stick pin heads 1.7 to 2.1cms. Total weight 11.1gms. **£40-60** (plus 27.6% BP*)



897

A cigarette lighter holder. Of cylindrical form, with geometric texture. Length 7.6cms. Weight 15.9gms. **£300-400** (plus 27.6% BP*)



893



A 9ct gold musical charm. Designed as a radio, engraved with Blue Danube. *Hallmarks for London, 1970.* Length 1.6cms. Weight 16gms. **£200-300** (plus 27.6% BP*)

898

Two cigarette holders. Each of engine-turned motif, with black plastic terminal. One AF. One stamped 750. Lengths 8.5 and 11.5cms. Total weight 20.1gms. **£200-300** (plus 27.6% BP*)



894

An early 20th century 15ct gold thimble. With dimpled texture and monogram motif. Diameter of opening 1.8cms. Weight 7.9gms. **£150-200** (plus 27.6% BP*)



899

A selection of late 19th early 20th century gold items. To include five retractable pencils, a gem-set toothpick, with a set of three foliate motif dress studs. Total weight 22.3gms. Dress studs with case. **£180-220** (plus 27.6% BP*)



895

A mid 20th century 18ct gold lipstick holder. Of cylindrical form, with geometric texture. *Hallmarks for London, 1963.* Length 5.2cms. Weight 29.2gms. **£600-800** (plus 27.6% BP*)



900

An early 20th century gold propelling pencil. Designed as a cross, with push mechanism revealing the pencil head. Length 3.9cms. Weight 4.3gms. **£80-120** (plus 27.6% BP*)



901

An early 20th century notebook and pencil. Designed as hinged notebook, with matching pencil. Total weight 36gms. **£350-450** (plus 27.6% BP*)

**906**

A gentleman's 9ct gold diamond ring. Of bi-colour design, the single-cut diamond geometric panel, with stylised watch-link sides. Hallmarks for Sheffield. Ring size U. Weight 4.7gms. **£50-80** (plus 27.6% BP*)

**902**

Two early 20th century gold toothpicks. The first with engraved foliate motif, the second with spherical fob. Retracted lengths 6.5 and 8.2cms. Weight 15.8gms. **£150-200** (plus 27.6% BP*)

**907**

A gentleman's topaz single-stone ring. Designed as an oval-shape topaz collet, to the tapered sides with engraved swirl motif. Ring size S1/2. Weight 8gms. **£100-150** (plus 27.6% BP*)

**903**

A gentleman's diamond ring. The brilliant-cut diamond, inset to the grooved band. Estimated diamond weight 0.35ct, H-I colour, SI clarity. Ring size V. Weight 9.8gms. **£300-400** (plus 27.6% BP*)

**908**

A gentleman's 9ct gold diamond three-stone ring. Designed as a series of brilliant-cut diamonds, inset to the rectangular-shape panel. Estimated total diamond weight 0.20ct. Hallmarks for London, 1975. Ring size U. Weight 5.7gms. **£80-120** (plus 27.6% BP*)

**904**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting, to the grooved sides and plain band. Estimated diamond weight 0.95ct, I-J colour, P1 clarity. Ring size M. Weight 6.7gms. **£800-1,200** (plus 27.6% BP*)

**909**

A half sovereign pendant. Designed as a panther, atop a circular mount, containing a half sovereign coin, dated 1982. Length 3cms. Total weight 7.1gms. **£150-200** (plus 27.6% BP*)

**905**

A gentleman's platinum diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the plain band. Estimated diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size U1/2. Weight 11.4gms. **£400-600** (plus 27.6% BP*)

**910**

A sapphire single-stone ring. The curved rectangular brown sapphire collet, with grooved tapered shoulders. Ring size Q1/2. Weight 11.7gms. **£280-380** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

911

A pair of 18ct gold diamond cufflinks. Each designed as a circular textured panel, with rope-twist highlight and single-cut diamond accent, to the hinged fitting. Foreign marks. *Stamped 750. Length of cufflink face 2.2cms. Weight 15.5gms. £400-600 (plus 27.6% BP*)*

916

A pair of early 20th century 18ct gold and enamel cufflinks. Each designed as two oval panels, with black and white checkerboard motif and engine-turned detail, to the connecting chain. *Length of cufflink faces 1.8cms. Weight 9.4gms. £200-300 (plus 27.6% BP*)*

912

A pair of 9ct gold amethyst cufflinks. Each designed as an oval druzy amethyst panel, with grooved surround, to the rectangular back bar. Makers marks for Deakin & Francis. *Hallmarks for Birmingham, 1972. Length of cufflink face 2.2cms. Weight 25.6gms. £500-700 (plus 27.6% BP*)*

917

A pair of diamond cufflinks. Each designed as a rectangular-shape domed panel, with brilliant-cut diamond accent and hinged bar reverse. *Length of cufflink face 1.8cms. Weight 10.4gms. £250-350 (plus 27.6% BP*)*

913

A pair of 18ct gold cufflinks. Each designed as a grooved tapered panel, with fancy-link connecting bar. *Hallmarks for London, 1987. Length 2.4cms. Weight 24.9gms. £550-650 (plus 27.6% BP*)*

**918**

A pair of late Victorian 18ct gold cufflinks. Each designed as an oval-shape foliate engraved panel, with connecting trace-link chain. *Length of cufflink face 1.8cms. Weight 5.9gms. £120-180 (plus 27.6% BP*)*

**914**

A pair of chrysoberyl cufflinks. Each designed as a cat's-eye chrysoberyl cabochon collet, within a plain surround. *Length of cufflink face 2.2cms. Weight 15gms. £350-450 (plus 27.6% BP*)*

919

A pair of diamond cufflinks. Each is designed as a circular-shape panel with a central brilliant-cut diamond highlight, to the torpedo-shape reverse connected by a figure of eight link. *Length of cufflinks face 1.3 and 1.8cms. Weight 9.2gms. £200-300 (plus 27.6% BP*)*

**915**

To include a pair of paste cufflinks and a tie clip. Each designed as a rectangular-shape red paste collet, inset to the hexagonal textured panel, with connecting bar, together with a matching tie clip. *£300-400 (plus 27.6% BP*)*

920

A pair of lapis lazuli cufflinks. Each designed as an oval lapis lazuli panel, within an openwork square shape surround, and connecting hinged bar. *Length of cufflink face 1.8cms. Weight 9.7gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

921

A pair of 14ct gold cubic zirconia cufflinks. Each designed as a domed panel, inset with circular-shape cubic zirconia collets, to the hinged bar reverse. *Hallmarks for Edinburgh, 1999. Diameter of cufflink face 1.3cms. Weight 7.7gms. £100-150 (plus 27.6% BP*)*

926

A pair of lapis lazuli and emerald cufflinks. Each designed two lapis lazuli barrels, with emerald terminals, connected by a trace-link chain. *Length of cufflink panel 2.2cms. £60-90 (plus 27.6% BP*)*

922

A pair of lapis and emerald cufflinks. Each designed two vari-size hexagonal lapis lazuli panels, with central emerald highlights, connected by a trace-link chain. *Length of cufflinks face 1.2 and 1cms. £60-90 (plus 27.6% BP*)*

927

A pair of lapis lazuli and sapphire cufflinks. Each designed as a carved lapis lazuli panel, with central circular shape sapphire highlight, to the barrel reverse with similarly-cut sapphire terminals, connected by a trace-link chain. *Length of cufflink face 1.5cms. £60-90 (plus 27.6% BP*)*

923

A pair of malachite cufflinks. Each designed as two barrel malachite tapered cylinders, with connecting bar. *Length 2.1cms. £60-90 (plus 27.6% BP*)*

928

A pair of lapis lazuli cufflinks. Each designed as a lapis lazuli, with scrolling metal detail, with T-bar reverse connected by a trace-link chain. *Length of cufflink face 1.2cms. £50-80 (plus 27.6% BP*)*

924

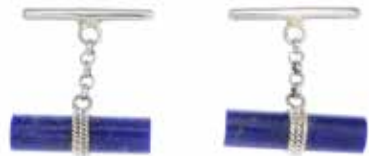
A pair of lapis lazuli cufflinks. Each designed with two vari-size round lapis lazuli cabochons, each with textured overlay, and connected bar. *Length of cufflink face 1.2 and 1cms. £60-90 (plus 27.6% BP*)*

929

A pair of onyx and emerald cufflinks. Each designed as faceted onyx, with emerald terminal, and T-bar reverse, connected by a trace-link chain. *Length of cufflink face 1.4cms. £50-80 (plus 27.6% BP*)*

925

A pair of mother of pearl and split pearl cufflinks. Each designed as two vari-size octagonal mother of pearl panels, with central split pearl highlight, connected by a trace-link chain. *Length of cufflink faces 1.3 to 1cms. £60-90 (plus 27.6% BP*)*

930

A pair lapis lazuli cufflinks. Each designed as a lapis lazuli barrel, with T-bar reverse, connected by a trace-link chain. *Length of cufflink face 2.1cms. £50-80 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

931

A pair of lapis lazuli cufflinks. Each designed as a lapis lazuli barrel, with a lapis lazuli sphere reverse, connected by a trace-chain. *Length of cufflink faces 1.5 to 2cms. £50-80 (plus 27.6% BP*)*



936

A late Victorian 9ct gold longuard chain. Designed as a belcher-link chain, with replacement jump ring. *Length 164cms. Weight 18.3gms. £200-300 (plus 27.6% BP*)*



932

A pair of enamel and ruby cufflinks. Each designed with two black enamel spheres, decorated with a floral motif, connected by a ruby bead link. *Length of cufflink face 1.2cms. Weight 8.1gms. £40-60 (plus 27.6% BP*)*



937

A late Victorian gold longuard chain. Comprising a series of snake-links, with clasp. *Length 138cms. Weight 40.2gms. £450-550 (plus 27.6% BP*)*



933

A set of early 20th century mother-of-pearl dress studs. Each designed as a circular black mother-of-pearl disc, with rope-twist accents. *Stamped 585. Weight 13.8gms. With cases. £180-220 (plus 27.6% BP*)*



938

Two bloodstone and carnelian fobs. To include a 9ct gold fob, with one further fob. *One with hallmarks for Birmingham, 1924. Lengths 3.2 and 3.4cms. Total weight 19.8gms. £120-180 (plus 27.6% BP*)*



934

An early 20th century 9ct gold Albert chain. Designed as a series of double-bar links and fancy-link spacers, suspending a T-bar, with trigger-clasp terminals. *Stamped 375. Length 45cms. Weight 22.9gms. £200-300 (plus 27.6% BP*)*



939

Two late Victorian gold gem-set fobs. The first designed as an oval-shape citrine monogram panel with tri-colour foliate motif pedestal, the second designed as a fancy hexagonal-shape rock crystal panel with scrolling pedestal and similarly-designed hoop surmount. *Lengths 2.5 and 3cms. Weight 8gms. £200-300 (plus 27.6% BP*)*



935

An early 20th century 9ct gold Albert chain. Designed as a series of elongated bar-links and loop spacers, suspending a T-bar. *Stamped 375. Length 43cms. Weight 32.8gms. £350-450 (plus 27.6% BP*)*



940

An early 20th century 9ct gold Albert, with later agate fob. Designed as a graduated curb-link chain, with lobster clasp and T-bar terminals, suspending a later blue agate fob. *Fob with hallmarks for 1992, partially indistinct. Length of fob 2cms. Length of chain 19.5cms. Weight 16.4gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

941

Three early 20th century 9ct gold hardstone spinning fobs. Each designed with a circular bloodstone and carnelian swivel panel, all suspended from variously designed surmounts. *One with partially indistinct hallmarks for 9ct gold, Birmingham, 1918, two stamped 9ct. Lengths 3 to 3.5cms. Total weight 28.8gms. £120-180 (plus 27.6% BP*)*

942

Two 9ct gold hardstone fobs. To include an Edwardian fob, designed as a circular bloodstone and hardstone rotating panel, together with later fob designed as a oval onyx, carnelian and tigers eye rotating panel, each suspended from openwork surmounts. *Hallmarks for Birmingham 1908 and Sheffield 1992. Lengths 2.5 to 3.4cms. Weight 11.5gms. £120-180 (plus 27.6% BP*)*

**943**

A carnelian fob. The oval carnelian panel, carved to depict a coat of arms. *Length 3cms. Weight 6.6gms. £100-150 (plus 27.6% BP*)*

**944**

An early 20th century 9ct gold enamel watch. The circular-shape white dial, with numerical hourly markers, minute track, to the blue guilloche and white enamel surround, with expandable bracelet. *Hallmarks for London, 1929. Length 15.5cms. Weight 21.8gms. £150-200 (plus 27.6% BP*)*

**945**

A mid 20th century platinum diamond cocktail watch head. The cream dial, with numeral hourly markers and minute track, within a single-cut diamond border and similarly-cut diamond geometric lugs. *Estimated total diamond weight 0.65ct. Length 3.3cms. Weight 13.2gms. £200-300 (plus 27.6% BP*)*

**946**

BUCHERER - a lady's marcasite watch. The square dial, within a circular-shape marcasite surround, to the similar-shape marcasite foliate-link chain. *Dial signed Buchere. Swiss marks. Length 18cms. Total weight 28.5gms. With maker's case. £50-80 (plus 27.6% BP*)*

**947**

MOVADO - a mid 20th century diamond cocktail watch. The square-shape cream dial, with numeral and baton markers, to the single-cut diamond surround, lugs and mesh-link bracelet. *Estimated total diamond weight 0.50ct. Length 15.5cms. Weight 14gms. £150-200 (plus 27.6% BP*)*

**948**

ROLEX - a lady's mid 20th century 9ct gold watch. The circular-shape dial, with numeral markers and minutes track, to the expandable bracelet. *£70-100 (plus 27.6% BP*)*

**949**

A selection of three watches. To include a Zenith circular wrist watch, together with two other watches, each on an expanding bracelet. *Total weight 72gms. £50-80 (plus 27.6% BP*)*

**950**

A seed pearl brooch watch. The circular cream dial, with seed pearl bead bezel and Zodiac motif surround. *Dial signed Taylor. Length 7cms. £60-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

951

A watch ring. The engraved panel, hinged to reveal an hourly baton watch dial, with openwork shoulders. Dial signed Lephyr. Stamped 14K. Ring size K. Total weight 7.1gms. **£200-300** (plus 27.6% BP*)



956

Four charm bracelets. Each designed as a curb-link chain, suspending a number of different and varied charms. Lengths 16 to 18cms. Total weight 186.3gms. **£60-90** (plus 27.6% BP*)



952

A 9ct gold carnelian and bloodstone watch key. Of scrolling foliate motif, with oval carnelian and carnelian panels. Hallmarks for London, 1979. Length 3.9cms. Total weight 3.8gms. **£40-60** (plus 27.6% BP*)



957



A selection of jewellery. To include a heart-shape necklace and seven bracelets. Length of necklace 42cms. Length of bracelets 19 to 20.5cms. Total weight 144.1gms. **£60-90** (plus 27.6% BP*)

953

Three watch keys. To include a late Victorian gold foliate motif key, a hardstone panel foliate key, with a further key. One AF. Lengths 2.6 to 3.6cms. Total weight 6.8gms. **£40-60** (plus 27.6% BP*)



958



A selection of jewellery. To include eight rings, four pendants, three brooches and a pair of earrings. Total weight 99.3gms. **£40-60** (plus 27.6% BP*)

954

An early 20th century silver thimble, an early 20th century silver cigarette case and a cultured pearl single-strand necklace. Thimble with maker's marks for Charles Horner, two with hallmarks for silver. Length of necklace 37cms. Length of thimble 2.4cms. Length of case 8.5cms. Weight of silver 85gms. **£100-150** (plus 27.6% BP*)



959



A selection of jewellery. To include seven pendants and nine chains. Lengths of pendants 2.3 to 7.5cms. Length of chains 40 to 60. Total weight 84.4gms. **£40-60** (plus 27.6% BP*)

955

A diamond, cultured pearl and split pearl pendant. Designed as an abstract panel, with split pearl and brilliant-cut diamond curved line highlights, suspending a cultured pearl bead. Estimated total diamond weight 0.25ct. Length 9.3cms. **£50-80** (plus 27.6% BP*)



960

A selection of jewellery. To include six brooches and a pair of earrings. Length of brooches 2.6 to 7cms. Length of earrings 1.5cms. Total weight 49.8gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

961

A selection of jewellery. To include a marcasite eagle brooch, a marcasite and cultured pearl floral brooch, together with two further brooches and two rings. Length of brooches 4.5 to 10.5cms. Weight 94.5gms. £60-90 (plus 27.6% BP*)



Notes

Horizontal lines for notes.

962

A selection of jewellery. To include two bangles, three bracelets, a necklace and a ring. Total weight 147.4gms. £100-150 (plus 27.6% BP*)



963



A selection of jewellery. To include a rose quartz single-stone pendant, a silver fancy-link bracelet, with various designed jewellery. Gross weight 480gms. £240-340 (plus 27.6% BP*)

964

A quantity of gem-set rings and a charm. To include a malachite dress ring, a tiger's-eye single-stone ring, with further rings and money box charm. £100-150 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**Jewellery
By Direction of
Various Pawnbrokers**

Fellows

Established 1876

Auction Dates 2019

February	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	The Designer Collection	Monday 18th at 11am
	Antique & Modern Jewellery	Thursday 21st at 11am
	Watches & Watch Parts	Monday 25th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 28th at 10am
March	Antiques, Silver & Collectables	Monday 4th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	Fine Jewellery	Thursday 21st at 11am
	Pawnbroker Jewellery	Thursday 28th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

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1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

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“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

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“Conditions” means these terms and conditions;

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“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

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“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

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2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall

- be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims

and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Established 1876

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Established 1876

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