

Fellows  
Established 1876



**Antique & Modern Jewellery**  
Thursday 21st February 2019

## Antique & Modern Jewellery

Thursday 21st February 2019  
Starts at 11:00am

Sale to be held in Upstairs Saleroom

### Viewing Times

#### London

Tuesday 12 February 2019

12noon - 7pm

#### Birmingham

Saturday 16th February 2019

11am - 4pm

Tuesday 19th February 2019

10am - 4pm

Wednesday 20th February 2019

10am - 4pm

Thursday 21st February 2019

8.30am - 11am

(Photo ID required)

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

### Certificated stones

Lot No. 9, 33, 45, 46, 50, 87, 88, 90, 93, 101, 122, 183, 203, 211, 213, 222, 234, 239, 249, 362, 367, 376, 386, 426, 428, 443, 460, 464, 480, 487, 488, 490, 502, 509, 510, 513, 514

### Featured Lots

Lots 333 & 346  
(Front Cover)

Lots 322, 363 & 478  
(Back Cover)



## Free Live Bidding!

Fellows are delighted to announce the introduction of Fellows Live. This is a new bidding platform where all bidders can follow the sale and bid online for **free**. Say goodbye to additional surcharges when it comes to bidding! Anyone using Fellows Live will only have to pay the standard Buyer's Premium (plus VAT), on items purchased using this method.



### Why Buy?

**COMPETITIVE** buyer's premium

**FREE** live online bidding

**FULLY** illustrated catalogue

**EASY** to use, functional website

**ACCURATE** condition reports

**SPECIALISTS** on hand to offer advice

**TRACKED AND INSURED** shipping\*

\*Please contact Fellows for further information.

### Why Sell?

**HIGH PRICES** consistently achieved

**FLEXIBLE** commission rates

**FREE** valuations with no obligation to consign

**RAPID** turnaround for your goods

**TARGETED** advertising to a global audience

**SUPERIOR** quality catalogues

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### Contact the department...

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Some of the stunning artwork for this month's catalogue was created in collaboration with two great British brands.

We would like to thank the team at **Carol Joy London** for their work on the hair styling for the photoshoot. Carol Joy London is a fantastic beauty brand, providing the world's most indulgent results-driven treatments. Located in the heart of Mayfair, at one of the world's most renowned hotels, Carol Joy London at The Dorchester is a luxurious beauty salon where they focus on nurturing inner beauty from the inside out and outside in.

Our thanks also go to **Bombshell** for providing the glamorous fashion pieces for this project. The team at Bombshell uses the finest of fabrics and British manufacturers. This ethos, combined with vintage-inspired designs, means that Bombshell has become the 'go to' dress for many women.

Make sure to sign up for our email alerts to hear more about our collaborations with brands we know you'll love.

### Further information

 **Additional Images and Condition Reports** can be found online at our website [www.fellows.co.uk](http://www.fellows.co.uk)

 **Telephone Bidding** is available if you cannot attend an auction. Please ring 0121 212 2131 to arrange a telephone line.

#### Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders' in our full terms and conditions. View Fellows Important Notices in full and full terms and conditions at the back of the catalogue.

#### Key to Symbols

-  Item may have export restrictions for customers outside of the EU.
-  Lot comes with box.
-  Lot comes with associated papers/warranty cards.

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1

**GARRARD & CO. - a 1970s 18ct gold ruby bird brooch.**

Designed as a textured swallow in flight, with circular-shape ruby eyes. *Maker's mark for Garrard & Co. Import marks for London, 1976. Length 4.4cms. Weight 8.2gms.*

**£250-350** (plus 27.6% BP\*)

2

**An early 20th century gold diamond and gem-set fly brooch.**

The old-cut diamond and oval-shape sapphire body, with circular-shape ruby eyes and engraved wings, atop a plain bar. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Estimated dimensions of sapphire 5.6 by 4.2 by 3.1mms. Length 5cms. Weight 3.4gms.*

**£300-400** (plus 27.6% BP\*)

3

**A ruby and split pearl hinged bangle.**

Designed as a circular-shape ruby and split pearl floral cluster, with similarly-set foliate sides, atop the openwork bangle. *Inner diameter 6cms. Weight 12.5gms.*

**£350-450** (plus 27.6% BP\*)

4

**An early 20th century gold split and seed pearl necklace.**

Comprising three seed and split pearl flower and crescent clusters, with split pearl star graduated fringe spacers and belcher-link back-chain. *Length 40cms. Weight 16.7gms.*

**£500-700** (plus 27.6% BP\*)

5

**A split pearl hinged bangle.**

The graduated split pearl half-bangle, with geometric mount and scrolling sides, to the tapered reverse. *Inner diameter 5.6cms. Weight 15.5gms.*

**£600-800** (plus 27.6% BP\*)

6

**An early 20th century 15ct gold peridot and split pearl pendant.**

Of openwork design, the pear-shape peridot and split pearl foliate drop, suspended from a rectangular-shape peridot with split and seed pearl floral surround, on a curb-link chain. *Total peridot weight 7.30cts. Length of pendant 5.3cms. Length of chain 54cms. Weight 15.1gms.*

**£600-800** (plus 27.6% BP\*)

7

**An early 20th century 14ct gold turquoise and split pearl foliate bracelet.**

The turquoise cabochon and split pearl acorn, suspended between similarly-set foliate link sides, to the turquoise and split pearl cluster clasp. *Length 19.8cms. Weight 11.1gms.*

**£700-900** (plus 27.6% BP\*)

8

**An early 20th century 15ct gold gem-set pendant.**

Of kite-shape outline, the cushion-shape pink tourmaline, with split pearl halo and emerald, seed and split pearl floral wreath surround, suspended from a split pearl tapered surmount and rope-twist chain. *Stamped 15ct. Length of pendant 3.3cms. Length of chain 40.5cms. Weight 9gms.*

**£700-900** (plus 27.6% BP\*)

9 

**An early 20th century 15ct gold Sri Lankan sapphire and split pearl brooch.**

The oval-shape sapphire, weighing 2.65cts, with split pearl scalloped surrounds. *With report 78169-73, dated 12th of June 2018, from GCS stating Sri Lanka (Ceylon), no heat. Length 1.5cms. Weight 3.4gms.*

**£500-700** (plus 27.6% BP\*)

10

**An early 20th century 15ct gold split pearl and enamel pendant.**

The split pearl cluster, atop a green guilloche enamel disc, with black dotted white enamel and seed and split pearl scalloped surrounds, suspended from a hinged surmount and later trace-link chain. *Length of pendant 3cms. Length of chain 44.5cms. Total weight 8.9gms.*

**£500-800** (plus 27.6% BP\*)

11

**An early 20th century 15ct gold aquamarine and split pearl pendant.**

The pear-shape aquamarine and split pearl drop, suspended from a similarly-set stylised floral panel, to the split pearl bow surmount. *May be worn as a brooch. Principal aquamarine weight 6.18cts. Stamped 15ct. Length 6.3cms. Weight 10.5gms.*

**£800-1,200** (plus 27.6% BP\*)

12 

**An early 20th century 18ct gold diamond and gem-set brooch.**

Designed as a textured dog with baroque cultured pearl head, ruby eye and single-cut diamond collar, chained to a cultured pearl atop a bar. *Length 2.3cms. Weight 9.9gms. With fitted case.*

**£1,200-1,800** (plus 27.6% BP\*)



13 

**A pair of early 20th century amethyst and rock crystal hatpins.**

Each designed as an amethyst sphere, with faceted rock crystal circumference. *Length of hatpin head 2.4cms. With J.C. Vickery case.*  
**£200-300** (plus 27.6% BP\*)

14

**An early 20th century gold diamond, ruby and sapphire hinged bangle.**

Designed as a rose-cut diamond, sapphire, ruby and pink sapphire pansy, with rose-cut diamond stem, atop the plain bangle. *Principal diamond weight 0.34ct. Inner diameter 5.7cms. Weight 8.7gms.*  
**£450-650** (plus 27.6% BP\*)

15

**An early 20th century 18ct gold split pearl necklace.**

The split pearl star and crescent motif, to the graduated split pearl alternating star and circle sides and split pearl back-chain. *Length 39cms. Weight 19.3gms.*  
**£600-800** (plus 27.6% BP\*)

16

**FABERGE - a Russian pre-Revolutionary enamel egg pendant.**

The deep orange enamel egg, with oval-shape vacant mount. *Cyrillic workmaster's mark CB for Vladimir Soloviev and 56 zolotnik mark to surmount. Length 2.6cms. Weight 6gms.*  
**£500-700** (plus 27.6% BP\*)

17

**An early 20th century gold charm bracelet.**

The turquoise and split pearl fancy-link chain, suspending six egg charms, to include a ruby and yellow enamel egg, an egg with turquoise star, a banded agate tapered egg, a ruby accent dimpled egg, a diamond and gem-set shamrock enamel egg, together with a diamond accent green enamel four-leaf clover egg. *Two eggs with 56 marks. Length 17.5cms. Total weight 18.2gms.*  
**£1,400-2,000** (plus 27.6% BP\*)

18 

**A pair of diamond and enamel earrings.**

Each designed as a guilloche blue enamel egg, suspended from an old-cut diamond fancy-link chain and quatrefoil surmount. *Estimated total diamond weight 1.20cts. Length 5.3cms. Weight 9.3gms. With fitted case.*  
**£6,000-8,000** (plus 27.6% BP\*)

19

**A Russian pre-Revolutionary gold, enamel coin brooch.**

The altered coin, depicting Catherine the Great in profile and script surround over a red enamel ground, with old-cut diamond border. *Estimated total diamond weight 1.40cts. 56 zolotnik marks for between 1899 and 1908. Diameter 4.2cms. Weight 29gms.*  
**£3,000-4,000** (plus 27.6% BP\*)

20

**Maison Fonsèque & Olive (attributed) - an Art Nouveau gold, silver diamond and glass brooch.**

Designed as four green glass grapes, suspended from a textured branch encircling a rose-cut diamond branch. *French assay marks. Length 4.5cms. Weight 14.5gms.*  
A similar example can be found in the collection of the Victoria and Albert Museum, reference M.88-2007.  
**£1,500-2,000** (plus 27.6% BP\*)

21

**An early 20th century gold amethyst, diamond and seed pearl brooch.**

The rectangular-shape amethyst, within a seed pearl and old-cut diamond halo. *Estimated dimensions of amethyst 23.1 by 16.8 by 12mms. Estimated total diamond weight 0.40ct. Length 3.8cms. Weight 17.8gms.*  
**£1,000-1,500** (plus 27.6% BP\*)

22 

**A topaz and diamond brooch.**

The pear-shape pink topaz and rose-cut diamond drop, suspended from an oval-shape pink topaz and rose-cut diamond floral surmount. *Estimated dimensions of oval-shape topaz 18.1 by 11.3 by 7mms. Length 4.2cms. Weight 8gms. With fitted Garrard & Co. case.*  
**£2,000-3,000** (plus 27.6% BP\*)

23

**A ruby and diamond dress ring.**

Of marquise-shape outline, the circular-shape ruby line, with old-cut diamond surround. *Total ruby weight 1 ct. Estimated total diamond weight 1.50 to 2cts. Ring size L. Weight 4.3gms.*  
**£800-1,200** (plus 27.6% BP\*)

24

**A late Victorian gold turquoise and diamond brooch.**

Designed as a graduated circular turquoise cabochon crescent, with rose-cut diamond double spacers and similarly-cut diamond line terminals. *Diameter 4.7cms. Weight 15.2gms.*  
**£700-1,000** (plus 27.6% BP\*)



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**A late 19th century silver and gold diamond pendant.**

Designed as an old-cut diamond, atop a similarly-cut diamond accent openwork lattice, with old and rose-cut diamond foliate surround. May be worn as a brooch. *Estimated total diamond weight 1.50cts, principal diamond estimated H-I colour, VS clarity. Length 4.3cms. Weight 8.4gms.*

**£400-600** (plus 27.6% BP\*)

26

**A pair of early 20th century seed and cultured pearl earrings.**

Each designed as a seed pearl tassel, suspended from a similarly-set cap and spherical surmount, with cultured pearl spacers. *French assay marks. Length 9.5cms. Total weight 12.2gms.*

**£450-650** (plus 27.6% BP\*)

27

**A 14ct gold diamond necklace.**

Designed as a brilliant and single-cut diamond stylised bow, suspending two brilliant-cut diamond drops, to the curb-link chain. *Estimated total diamond weight 0.75ct, principal diamonds estimated I-J colour, SI clarity. Chain with Italian marks. Length 46cms. Weight 6.6gms.*

**£500-700** (plus 27.6% BP\*)

28

**An early 20th century gold cultured pearl and diamond cluster ring.**

The cultured pearl, measuring approximately 7.2mms, with old-cut diamond surround and similarly-cut diamond shoulders. *Estimated total diamond weight 0.70ct. Ring size 11/2. Weight 3.1gms.*

**£450-650** (plus 27.6% BP\*)

29

**An early 20th century gold sapphire and diamond brooch.**

Designed as a pearl, with rose-cut diamond and cushion-shape sapphire heart-shape surrounds, to the similarly-set terminal knife-edge bar. *Length 4.4cms. Weight 8.2gms. Pearl untested.*

**£400-500** (plus 27.6% BP\*)

30

**A diamond cluster ring.**

The old-cut diamond, with similarly-cut diamond surround and sides, to the tapered shoulders. *Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Ring size N1/2. Weight 2.7gms.*

**£600-800** (plus 27.6% BP\*)

31

**A 14ct gold diamond bracelet.**

Of openwork design, the graduated brilliant-cut diamond collet line, with single-cut diamond scalloped accent panel surround, to the bar-link bracelet sides. *Estimated total diamond weight 0.75ct, principal diamonds estimated H-I colour, SI clarity. Dutch marks. Length 18cms. Weight 11.3gms.*

**£800-1,200** (plus 27.6% BP\*)

32

**A ruby and diamond three-stone ring.**

The oval-shape ruby, with circular-cut diamond sides, to the slightly tapered band. *Ruby weight 0.82ct. Estimated total diamond weight 0.80ct, I-J colour, VS2-SI1 clarity. Stamped 18CT PLAT. Ring size N. Weight 2.3gms.*

**£700-900** (plus 27.6% BP\*)

33 

**An Australian boulder opal and diamond necklace.**

The pear-shape boulder opal cabochon, weighing 6.75cts, with old-cut diamond spacer and surmount, suspended from an integral trace-link chain. *With report 78174-60, dated 20th August 2018, from GCS, stating Australia, no treatment. Estimated total diamond weight 0.50ct. Length 42cms. Weight 7.3gms.*

**£800-1,200** (plus 27.6% BP\*)

34

**A diamond pendant.**

The old and rose-cut diamond scrolling plume, with similarly-cut diamond crossed line surmount and old-cut diamond highlight. *Estimated total diamond weight 3.50 to 3.75cts. Principal old-cut diamonds estimated H-J colour, SI2-P1 clarity. Length 4.5cms. Weight 8gms.*

**£1,400-2,000** (plus 27.6% BP\*)

35

**A late Victorian silver and gold, diamond bar brooch.**

The old-cut diamond cluster, with similarly-cut diamond line sides and quatrefoil terminals. *Estimated total diamond weight 3cts. Length 5.8cms. Total weight 8gms.*

**£1,000-1,500** (plus 27.6% BP\*)

36

**A pair of sapphire, seed pearl and diamond earrings.**

Each designed as a cushion-shape pink sapphire collet, with circular-cut diamond accent, suspended from a rose-cut diamond and seed pearl foliate motif openwork surmount. *Estimated total diamond weight 0.30ct. Length 3.1cms. Weight 4.1gms.*

**£1,200-1,800** (plus 27.6% BP\*)

37

**A late 19th century gold amethyst necklace.**

Designed as a graduated circular-shape amethyst line, with partially concealed push-piece clasp. *French assay marks. Length 41.5cms. Weight 33.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

38

**An enamel and diamond dress set.**

Comprising a pair of cufflinks and three studs, each designed as a purple guilloche enamel disc with single-cut diamond surround. *Estimated total diamond weight 1.75 to 2cts. Diameter of cufflink face and stud 1.4cms each. Dress stud stamped 750. Weight 23.4gms.*

**£1,500-2,000** (plus 27.6% BP\*)



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**An opal and diamond cluster ring.**

The oval opal cabochon, with single-cut diamond double surround. *Estimated dimensions of opal 16 by 11 mms. Estimated total diamond weight 1.25cts. Ring size S. Weight 11.1gms.*

**£400-600** (plus 27.6% BP\*)

40 ✕

**A pair of 18ct gold mother-of-pearl and turquoise earrings.**

Each designed as a turquoise bead graduated drop, suspended from a turquoise bead cluster and carved mother-of-pearl flower. *French assay marks. Length 6.1 cms. Weight 12.7gms.*

**£700-900** (plus 27.6% BP\*)

41

**A pair of platinum and gold, sapphire and diamond earrings.**

Each designed as a grooved sapphire bead, suspended from a pave-set diamond trefoil surmount and similarly-set marquise-shape spacer. *Total sapphire weight 13.68cts. Estimated total diamond weight 0.40ct. French assay marks. Length 2.5cms. Weight 5gms.*

**£700-900** (plus 27.6% BP\*)

42

**A diamond full eternity ring.**

The baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 3cts. Approximate ring size M. Weight 3.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

43

**An 18ct gold diamond and gem-set hinged bangle.**

The brilliant-cut diamond zig-zag line, with pave-set black gem triangular sides. *Estimated total diamond weight 4.25cts. Hallmarks for Edinburgh, 2010. Inner diameter 5.7cms. Weight 22.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

44

**A sapphire and diamond necklace.**

Designed as a calibre-cut vari-hue sapphire graduated line, with single-cut diamond line sides, to the rectangular-link back-chain. *Estimated total diamond weight 0.75ct. Stamped 14K. Length 40cms. Weight 32.9gms.*

**£1,500-2,000** (plus 27.6% BP\*)

45 

**An 18ct gold sapphire and diamond cluster ring.**

The cushion-shape pink sapphire, weighing 2.05cts, with brilliant-cut diamond surround. *With report GRS2007-071564, dated 17th July 2007, from GRS, stating natural, no heat. Estimated total diamond weight 1.30cts. French assay marks. Ring size O1/2. Weight 6.9gms.*

**£2,800-3,600** (plus 27.6% BP\*)

46 

**A mid 20th century platinum sapphire and diamond ring.**

The cushion-shape sapphire, weighing 3.14cts, with pave-set diamond scrolling sides, atop the similarly-cut diamond surround. *With report 78147-65, dated 16th March 2018, from GCS, stating no heat. Estimated total diamond weight 1.50cts. French assay marks. Ring size O. Weight 9gms.*

**£3,200-4,200** (plus 27.6% BP\*)

47

**An aquamarine and diamond ring.**

The oval-shape aquamarine, with pave-set diamond ribbon shoulders. *Aquamarine weight 36.13cts. Estimated total diamond weight 1.50cts. Ring size M. Weight 18.3gms.*

**£3,000-4,000** (plus 27.6% BP\*)

48

**A ruby and diamond bracelet.**

The oval-shape ruby line, with brilliant-cut diamond and knife-edge bar spacers, to the similarly-cut diamond line sides. *Total ruby weight 6.78cts, stamped to mount. Estimated total diamond weight 1.25cts. Stamped 18K. Length 18cms. Weight 27.4gms.*

**£2,500-3,500** (plus 27.6% BP\*)

49 

**A gold diamond floral brooch.**

The old-cut diamond, with pave-set diamond petal surround, to the brilliant-cut diamond foliate scrolling stem. *Estimated total diamond weight 7cts, principal diamonds estimated I-J colour, SI1-P1 clarity. Austrian marks. Length 6.9cms. Weight 17.1gms. With fitted Tessier case.*

**£3,000-4,000** (plus 27.6% BP\*)

50 

**A Colombian emerald and diamond pendant.**

The pear-shape emerald, weighing 19.18cts, with brilliant-cut diamond surrounds and surmount, suspended from a snake-link chain. *With report 15255, dated 30th January 2018, from The Gem & Pearl Laboratory, stating Colombia, minor clarity enhancement. Estimated total diamond weight 2.75 to 3cts. Length of pendant 4.8cms. Length of chain 45cms. Weight 29.7gms.*

**£15,000-20,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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**An 18ct gold diamond single-stone ring.**

The rectangular-shape diamond, with pave-set diamond shoulders. *Principal diamond estimated weight 0.40ct, G-H colour, VS clarity. Hallmarks for Sheffield. Ring size H1/2. Weight 3.3gms.*

**£300-500** (plus 27.6% BP\*)

52

**An emerald and diamond cluster ring.**

The rectangular-shape emerald, with single-cut diamond double surround and stylised fleur-de-lis shoulders. *Emerald weight 0.50ct. Estimated total diamond weight 0.30ct. Ring size M. Weight 2.7gms.*

**£450-650** (plus 27.6% BP\*)

53

**A diamond collar.**

The spaced brilliant-cut diamond interwoven lines, to the polished, hinged back. *Estimated total diamond weight 0.30ct. Cypriot marks. Stamped 750. Inner diameter 12.2cms. Weight 2.6gms.*

**£700-900** (plus 27.6% BP\*)

54

**A sapphire and diamond cluster ring.**

The rectangular-shape pink sapphire, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of sapphire 6.3 by 5.8mms. Total diamond weight 0.26ct, stamped to band. Stamped 18k. Ring size M. Weight 2.8gms.*

**£750-950** (plus 27.6% BP\*)

55

**Two diamond and gem-set full eternity rings.**

Each designed as a series of brilliant-cut diamond lines, with square-shape sapphire or ruby line spacers and engraved sides. *Estimated total diamond weight 1ct. Ring size I. Weight 7.1gms.*

**£900-1,400** (plus 27.6% BP\*)

56

**A sapphire and diamond cluster ring.**

Designed as an oval-shape sapphire, with single-cut diamond surround and similarly-cut diamond accent tapered shoulders. *Sapphire weight 2.07cts. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.5gms.*

**£800-1,200** (plus 27.6% BP\*)

57

**A diamond bracelet.**

The brilliant-cut diamond line, with lobster clasp. *Estimated total diamond weight 3cts. Length 19.5cms. Weight 9.9gms.*

**£1,200-1,800** (plus 27.6% BP\*)

58

**A Colombian emerald and diamond ring.**

The rectangular-shape emerald, with baguette-cut diamond shoulders. **Verbal** from GCS, stating Colombia. *Emerald weight 2.76cts. Estimated dimensions of emerald 9.5 by 6 by 5.2mms. Estimated total diamond weight 0.50ct. Stamped PLAT. Ring size M. Weight 3.9gms.*

**£1,400-2,000** (plus 27.6% BP\*)

59

**A diamond single-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond line gallery and shoulders. *Principal diamond weight 0.74ct, estimated H-I colour, VS2-SI1 clarity. Stamped 750. Ring size L1/2. Weight 2.6gms.*

**£1,400-2,000** (plus 27.6% BP\*)

60

**A diamond necklace.**

The old-cut diamond drop and textured surround, suspended from an old-cut diamond collet and tapered bar line, to the old-cut diamond foliate surmount and trace-link chain. *Principal diamond weight 0.66ct, estimated H-I colour, VS clarity. Length 42.5cms. Weight 3.2gms.*

**£1,400-2,000** (plus 27.6% BP\*)

61

**A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 1.50cts, I-J colour, P1 clarity. Weight 3gms.*

**£1,800-2,400** (plus 27.6% BP\*)

62 

**TIFFANY & CO. - a diamond 'Grace' pendant.**

Designed as a square-shape diamond collet and brilliant-cut diamond cluster, suspended from a slightly graduated brilliant-cut diamond collet line and square-shape diamond collet surmount, on integral trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.50ct. Stamped PT950. Length of pendant 3.6cms. Length of chain 40.5cms. Weight 4.7gms. With maker's case.*

**£1,400-2,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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63

**An early 20th century 18ct gold sapphire and diamond ring.**

The graduated circular-shape sapphire line, with old-cut diamond line sides. *Estimated total diamond weight 0.50ct. Weight 3.5gms.*

**£350-450** (plus 27.6% BP\*)

64

**A peridot and diamond three-stone ring.**

The rectangular-shape peridot, with old-cut diamond sides, inset to the plain band. *Peridot weight 1.08cts. Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Stamped 750. Ring size approximately S1/2. Weight 12gms.*

**£280-360** (plus 27.6% BP\*)

65

**A diamond floral hinged bangle.**

The vari-cut diamond cluster, with pave-set rose-cut diamond petal surround, atop the early 20th century 15ct gold plain bangle. *Inner diameter 5.8cms. Total weight 14gms.*

**£450-650** (plus 27.6% BP\*)

66

**A sapphire and diamond cluster ring.**

The oval sapphire cabochon, with rose-cut diamond surround and shoulders. *Sapphire weight 0.35ct. Ring size M. Weight 2.4gms.*

**£450-650** (plus 27.6% BP\*)

67

**A ruby and diamond necklace.**

Designed as an oval-shape ruby and brilliant-cut diamond cluster line, with similarly-designed fringe, to the brick-link back-chain. *Estimated total diamond weight 1.25cts. Stamped 750. Length 43cms. Weight 25.6gms.*

**£700-900** (plus 27.6% BP\*)

68

**A sapphire and diamond cluster ring.**

The cushion-shape sapphire, with old-cut diamond scalloped surround and rose-cut diamond shoulders. *Estimated dimensions of sapphire 7.2 by 6.2 by 2.9mms. Estimated total circular-cut diamond weight 0.50ct. Stamped 18ct. Ring size N. Weight 3.1gms.*

**£700-900** (plus 27.6% BP\*)

69

**A spinel and diamond ring.**

The circular-shape red spinel, with old-cut diamond line shoulders. *Spinel weight 1.45cts. Estimated total diamond weight 0.20ct. Ring size N. Weight 3gms.*

**£700-900** (plus 27.6% BP\*)

70

**A sapphire and diamond cluster ring.**

The cushion-shape sapphire collet, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size S. Weight 3.4gms.*

**£800-1,200** (plus 27.6% BP\*)

71

**A pair of amethyst and diamond cluster earrings.**

Each designed as an oval-shape amethyst, with old-cut diamond scalloped surround. *Total amethyst weight 3.39cts. Estimated total diamond weight 2.50cts. Length 1.5cms. Weight 5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

72

**A diamond floral cluster ring.**

The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.80cts, principal diamond estimated tinted colour, SI2-P1 clarity. Stamped 18ct. Ring size P. Weight 4.3gms.*

**£1,200-1,800** (plus 27.6% BP\*)

73

**A set of 18ct gold ruby and diamond jewellery.**

The pave-set diamond three-row band with marquise-shape ruby accents, together with matching earrings. *Estimated total diamond weight 2.50cts. French assay marks. Length of earrings 2.3cms. Weight 35.8gms.*

**£1,800-2,400** (plus 27.6% BP\*)

74

**A 14ct gold Colombian emerald and diamond dress ring.**

Designed as a rectangular-shape emerald, with circular-cut diamond trefoil stepped shoulders. **Verbal** from GCS, stating Colombia. *Estimated total diamond weight 0.10ct. French assay marks. Ring size L1/2. Weight 3gms.*

**£1,500-2,000** (plus 27.6% BP\*)



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75

**A 14ct gold diamond and gem-set cocktail ring.**

The oval-shape citrine, enclosed within an alternating circular-shape yellow sapphire and brilliant-cut diamond interwoven surround and shoulders. *Estimated dimensions of citrine 16.5 by 10.9 by 7.7mms. Estimated total diamond weight 0.20ct. French assay marks. Ring size N. Weight 11.5gms.*

**£250-350** (plus 27.6% BP\*)

76

**A cultured pearl hinged bangle.**

Of kite-shape outline, the vari-hue baroque cultured pearl scattered cluster, with scroll and bead spacer surrounds, to the scroll and bead tapered half-bangle. *Stamped 585. Inner diameter 5.6cms. Weight 31.6gms. Pearls untested.*

**£700-900** (plus 27.6% BP\*)

77

**A pair of 14ct gold peridot earrings.**

Each designed as a circular-shape peridot off-set scroll, with pave-set diamond partial surround. *Estimated total diamond weight 1.30cts. French assay marks. Diameter 3.5cms. Weight 19.5gms.*

**£900-1,400** (plus 27.6% BP\*)

78

**An opal and enamel ring.**

The circular opal cabochon, with green enamel and scrolling foliate surround and sides. *Estimated dimensions of opal 21 by 21 by 12.2mms. Ring size N1/2. Weight 22.7gms.*

**£1,400-2,000** (plus 27.6% BP\*)

79 

**A late 19th century silver and gold, fire opal and diamond brooch.**

The oval fire opal cabochon, with old-cut diamond surround. *Estimated total diamond weight 1.20cts. Length of brooch 2.6cms. Total weight 7.2gms. With fitted Garrard & Co. case.*

**£1,200-1,800** (plus 27.6% BP\*)

80

**An emerald and diamond dress ring.**

Of marquise-shape outline, the circular-shape emerald cluster, with graduated brilliant-cut diamond scalloped surrounds, to the similarly-cut diamond shoulders. *Estimated total diamond weight 1.65cts. Stamped 18K. Ring size P. Weight 9.2gms.*

**£1,400-2,000** (plus 27.6% BP\*)

81

**A ruby, diamond and cultured pearl hinged bangle.**

The cultured pearl, vari-size old-cut diamond and oval-shape ruby floral cluster, to the openwork, scrolling sides. *Total ruby weight 3.20cts. Estimated total diamond weight 2cts. Inner diameter 5.6cms. Weight 31gms.*

**£1,500-2,000** (plus 27.6% BP\*)

82 

**A coral necklace.**

Comprising four graduated coral bead rows, to the coral accent, stylised foliate rectangular clasp. *Length of clasp 3.6cms. Length of necklace 60cms. Coral untested.*

**£2,000-3,000** (plus 27.6% BP\*)

76



80



81



82



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77



**83 ✕****A coral bead necklace.**

Designed as a graduated series of eighty-seven faceted coral beads. *Length 66.5cms. Coral untested.*

**£700-900** (plus 27.6% BP\*)

**84****A citrine, ruby and diamond dress ring.**

The rectangular-shape citrine, with calibre-cut ruby line sides and square-shape diamond line shoulders. *Estimated dimensions of citrine 23.5 by 16.8 by 13mms. Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 13.4gms.*

**£800-1,200** (plus 27.6% BP\*)

**85****A mid Victorian gold cultured pearl and enamel brooch.**

Of openwork design, the cultured pearl, measuring approximately 9.8mms, with alternating red and white enamel fish surround and textured border. *Maker's mark for Robert Phillips. Diameter 3.5cms. Weight 13gms. With case.*

**£900-1,400** (plus 27.6% BP\*)

**86 ✕****A silver and 9ct gold coral, onyx and diamond bracelet.**

Designed as a series of rectangular coral cabochons, with rose-cut diamond trefoil sides and circular onyx spacers. *Italian marks. Length 18.5cms. Total weight 24gms. Coral untested.*

**£900-1,400** (plus 27.6% BP\*)

**87****A pair of jade and diamond earrings.**

The carved and pierced jadeite tapered panel, with pave-set diamond chevron terminal and brilliant-cut diamond spacer, suspended from a similarly carved and pierced jadeite disc surmount. *With report 78174-45, dated 20th August 2018, from GCS, stating no indications of impregnation. Estimated total diamond weight 0.50ct. Length 5.9cms. Weight 9.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

**88****A late 19th century gold jade, Burmese ruby, ruby and diamond brooch.**

The cushion-shape Burmese ruby and rose-cut diamond cluster, inset to the bevelled jade disc, with alternating cushion-shape ruby and rose-cut diamond surround. *With report 78161-67 for principal ruby, dated 11th June 2018, from GCS, stating Burma, no heat, weight 0.69ct. Diameter 3.3cms. Weight 16gms. Jade untested.*

**£2,000-3,000** (plus 27.6% BP\*)

**89****An Art Deco platinum diamond and gem-set jabot pin.**

The pear-shape foliate-carved coral cabochon, with old-cut diamond and onyx geometric surround, to the similarly-designed terminal. *Estimated total diamond weight 0.80ct. French assay marks. Length 7.4cms. Weight 11.1gms. With Mappin & Webb case. Coral untested.*

**£1,800-2,600** (plus 27.6% BP\*)

**90****A platinum, natural pearl, ruby and diamond ring.**

The pearl, measuring approximately 11.5 to 10.2mms, with triangular-shape ruby and single-cut diamond collet shoulders. *With report 214991/20032695, dated 5th May 2017, from AnchorCert, stating natural, saltwater. French assay marks. Approximate ring size K. Weight 4.1gms.*

**£3,500-4,500** (plus 27.6% BP\*)

**91****A mid 20th century emerald and diamond brooch.**

Of openwork design, the square-shape emerald, with vari-cut diamond geometric surround. *Emerald weight 2.42cts. Estimated total diamond weight 2.75cts, H-I colour, SI clarity. Length 4.8cms. Weight 10.6gms.*

**£3,500-4,500** (plus 27.6% BP\*)

**92****An emerald and diamond necklace.**

Of geometric design, the pear-shape emerald, inset to the single-cut diamond line pierced panel, with similarly-set spacer and surmount, suspended from a trace-link chain. *Estimated total diamond weight 1.75cts, principal diamond estimated H-I colour, SI clarity. Length of pendant 5.7cms. Length of chain 39cms. Weight 10.1gms.*

**£5,500-7,500** (plus 27.6% BP\*)

**93****A Burmese ruby and diamond ring.**

Of openwork design, the circular-shape ruby, weighing 2.24cts, with single-cut diamond octagonal surround and shoulders. One diamond deficient. *With report 79184-91, dated 30th October 2018, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 0.35ct. Ring size L. Weight 4gms.*

**£9,000-14,000** (plus 27.6% BP\*)

**94****An early 20th century gold and platinum, rock crystal, diamond and enamel dress set.**

Comprising cufflinks and pair of studs, each designed as a black enamel disc, with rose-cut diamond and rock crystal surrounds. *Stamped 18ct and Pt. Diameter of cufflink face 1.3cms. Total weight 11.9gms. With fitted case.*

**£700-900** (plus 27.6% BP\*)



95

**A mid 20th century zircon and paste bracelet.**

Designed as a graduated circular-shape blue zircon line, with similarly-shaped paste duo spacers. *Length 19cms. Total weight 19.3gms.*

**£400-600** (plus 27.6% BP\*)

96

**A mid 20th century platinum diamond full eternity ring.**

The circular-cut diamond line, with scroll engraved sides. *Estimated total diamond weight 1ct. Ring size K. Weight 4.6gms.*

**£500-700** (plus 27.6% BP\*)

97

**An Art Deco platinum diamond and sapphire brooch.**

Of openwork design, the vari-cut diamond central panel, with rectangular-shape sapphire line border, to the single-cut diamond and vari-shape sapphire geometric sides. *Estimated total diamond weight 1.40cts. Length 5.7cms. Weight 7.9gms.*

**£550-750** (plus 27.6% BP\*)

98

**A sapphire and diamond ring.**

The cushion-shape sapphire, with old-cut diamond line sides. *Sapphire weight 1.47cts. Estimated total diamond weight 0.10ct. Ring size L1/2. Weight 2.7gms.*

**£700-900** (plus 27.6% BP\*)

99

**An 18ct gold diamond ring.**

The brilliant-cut diamond collet three-stone line, with similarly-cut diamond scrolling surround. *Principal diamonds estimated total diamond weight 1.10cts, I-J colour, SI2-P1 clarity. Hallmarks for London, 2011. Ring size M1/2. Weight 4.5gms.*

**£720-920** (plus 27.6% BP\*)

100

**An aquamarine and diamond ring.**

The rectangular-shape aquamarine, with old-cut diamond stepped shoulders. *Estimated dimensions of aquamarine 11.7 by 7.9 by 5.7mms. Estimated total diamond weight 0.40ct. Stamped Plat. Ring size N. Weight 6.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

101 

**A Burmese sapphire and diamond cluster ring.**

Designed as a cushion-shape pink sapphire, weighing 2.18cts, with brilliant-cut diamond surround and tapered shoulders. *With report 78169-05, dated 11th July 2018, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1.20cts, H-I colour, SI2-P1 clarity. Stamped 750. Ring size M. Weight 5.2gms.*

**£1,800-2,600** (plus 27.6% BP\*)

102

**A diamond brooch.**

Of geometric design, the pave-set diamond central semi-cylinder, with similarly-set diamond rectangular panel and stylised foliate sides. *Estimated total diamond weight 4cts. Length 6.4cms. Weight 15.8gms.*

**£1,800-2,600** (plus 27.6% BP\*)

103

**A 1940s platinum and gold, sapphire and diamond dress ring.**

The channel-set sapphire and diamond crossed lines, raised to the pave-set diamond scroll shoulders. *Estimated total diamond weight 1.50cts. Ring size K. Weight 14gms.*

**£2,500-3,000** (plus 27.6% BP\*)

104

**A mid 20th century 18ct gold diamond and onyx foliate brooch.**

Designed as a series of pave-set diamond leaves, with oval onyx panel surround. *Estimated total diamond weight 2.75 to 3cts. French assay marks. Length 5.7cms. Weight 32.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

105 

**A platinum diamond and enamel bracelet.**

Designed as a series of tapered onyx and black enamel bar and old-cut diamond wreath links, with graduated old-cut diamond collet spacers. *Estimated total diamond weight 9 to 10cts, principal diamonds estimated H-I colour, VS2-SI2 clarity. French assay marks. Length 17.5cms. Weight 23.5gms. With fitted case.*

**£7,500-9,500** (plus 27.6% BP\*)

106 

**A pair of diamond, onyx and chalcedony cufflinks.**

Each designed as a pave-set diamond disc, with calibre-cut onyx and engraved chalcedony surround, to the similarly-designed reverse and connecting chain. *Onyx partially deficient. Estimated total diamond weight 0.20ct. Foreign marks, stamped 585. Diameter of cufflink faces 14.5mms. Weight 11.8gms. With fitted case.*

**£800-1,600** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

103



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106



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108



107



107

**A late 19th century silver and gold diamond bodice ornament.**

Of openwork design, the old-cut diamond cluster, with similarly-cut diamond foliate and scrolling ribbon surround, suspending an old-cut diamond foliate fringe. *Estimated total diamond weight 28 to 32cts, principal diamonds estimated I-K colour, SI1-P11 clarity. French assay marks. Length 18.5cms. Weight 107.3gms. With fitted case.*

**£9,000-14,000** (plus 27.6% BP\*)

**A 19th century silver and gold diamond tiara.**

The rose and old-cut diamond floral centrepiece, with similarly-set sides of foliate stems holding rose-cut diamond buds and flowers aloft, all atop a rose-cut diamond line.

*Estimated total old-cut diamond weight 4 to 4.50cts, principal old-cut diamonds estimated I-J colour, SI1-P1 clarity. Total weight 108.1gms.*

**£15,000-25,000** (plus 27.6% BP\*)



109

**A pair of Georgian foil-back rock crystal memorial earrings.**

Each designed as a cushion-shape rock crystal, with foil-back and woven gilt thread monogram and scroll detail. *Length 1.6cms. Weight 2gms.*

**£700-900** (plus 27.6% BP\*)

110

**A sapphire and diamond pendant.**

Designed as a pave-set diamond heart, with cushion-shape sapphire central highlight and rose-cut diamond tapered surmount. *Length 3.2cms. Total weight 6.3gms.*

**£900-1,400** (plus 27.6% BP\*)

111

**A sapphire and diamond five-stone ring.**

Designed as a circular-shape sapphire and old-cut diamond line. *Total sapphire weight 1.40cts. Estimated total diamond weight 0.60ct, J-K colour, VS2-SI1 clarity. Stamped 18ct. Ring size N. Weight 5gms.*

**£800-1,200** (plus 27.6% BP\*)

112

**A diamond brooch.**

Of openwork design, the rose-cut diamond floral motif, within a similarly-cut diamond rectangular surround. *Length 7.5cms.*

**£1,000-1,500** (plus 27.6% BP\*)

113

**A late Victorian gold sapphire and diamond three-stone ring.**

The oval-shape sapphire, with rose-cut diamond sides and engraved band. *Sapphire weight 1ct. Ring size M1/2. Weight 4.5gms.*

**£900-1,400** (plus 27.6% BP\*)

114

**A late Victorian silver and gold diamond brooch.**

Designed as a graduated rose and old-cut diamond crescent. *Estimated total diamond weight 2 to 2.50cts. Length 2.8cms. Weight 4gms.*

**£1,500-2,000** (plus 27.6% BP\*)

115 ✕

**A late Georgian gold diamond mourning ring.**

The oval glazed panel, depicting a hair work and diamond point floral basket, with bow and chequerboard on ivory. *Ring size O. Weight 4.8gms.*

**£1,500-2,000** (plus 27.6% BP\*)

116

**A late Victorian gold diamond hinged bangle.**

The pave-set diamond dog head, with yellow enamel eyes and red enamel tongue, to the vari-cut diamond sides and near-period replacement bangle. *Estimated old-cut diamond weight 0.50ct, H-I colour, P1 clarity. Inner diameter 5.5cms. Weight 19.3gms*

**£1,400-2,000** (plus 27.6% BP\*)

117

**A pair of sapphire and diamond earrings.**

Each designed as an oval-shape sapphire, suspended within a rose-cut diamond halo, to the circular-shape sapphire surmount. *Total sapphire weight 7.84cts. Length 2.8cms. Weight 4.9gms.*

**£1,500-2,000** (plus 27.6% BP\*)

118

**An early 20th century 14ct gold sapphire and diamond hinged bangle.**

The cushion-shape sapphire and old-cut diamond cluster, with similarly-cut diamond line sides. *Sapphire weight 1.90cts. Estimated total diamond weight 2 to 2.50cts. Austrian marks. Inner diameter 6.1cms. Weight 26.5gms.*

**£2,000-3,000** (plus 27.6% BP\*)

119

**A 19th century silver and gold, diamond cluster ring.**

Of oval outline, the old-cut diamond, with similarly-cut diamond surrounds. *Estimated total diamond weight 2.50 to 3.50cts. Ring size N. Weight 8.5gms.*

**£2,500-3,500** (plus 27.6% BP\*)

120

**A cultured pearl, enamel and gem-set figural pendant.**

Designed as a cultured pearl and enamel merman, holding a medusa head and sword, with cultured pearl fringe and diamond, ruby and emerald accents, suspended from trace-link chains to a bead motif surmount. *Length 8cms. Weight 47.9gms.*

**£3,000-4,000** (plus 27.6% BP\*)

121

**A pair of diamond earrings.**

Each designed as an old-cut diamond collet, suspended from a similarly-set trefoil, spacer and surmount. *Estimated total diamond weight 3.25 to 3.75cts, principal diamonds estimated H-I colour, VS clarity. Length 3.4cms.*

**£3,000-4,000** (plus 27.6% BP\*)

122  

**A late Victorian silver and gold, Sri Lankan sapphire, sapphire and diamond pendant.**

Of openwork design, the circular-shape Sri Lankan sapphire, weighing 6.27cts, with old-cut diamond scalloped surrounds and scrolling highlights, suspending a pear-shape sapphire and old-cut diamond drop. *With report 78125-78, dated 19th October 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Total sapphire weight 8.53cts. Estimated total diamond weight 7 to 8cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Length 7.5cms. Weight 18.6gms. With fitted case.*

**£9,000-14,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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123

**A late 19th century gold diamond and enamel brooch.**

The vari-cut diamond and blue enamel star-set dome, to the cannetille surrounds, with glazed reverse. *Estimated total diamond weight 0.15ct. Diameter 4.4cms. Weight 18.5gms.*

£350-450 (plus 27.6% BP\*)

124

**A late Victorian silver and gold diamond pendant.**

Designed as an old and rose-cut diamond star. May be worn as a brooch. *Estimated total diamond weight 1ct. Length 3.4cms. Weight 6gms.*

£400-600 (plus 27.6% BP\*)

125

**A pair of lapis lazuli and split pearl earrings.**

Each designed as a lapis lazuli bead, suspended from a split pearl star spacer and circular lapis lazuli cabochon surmount. *French assay marks. Length 4.3cms. Weight 9.2gms.*

£450-650 (plus 27.6% BP\*)

126

**A late 19th century gold shell cameo brooch.**

Of oval outline, carved to depict the goddesses Day and Night, to the split pearl foliate highlight surround. *Length 6cms. Weight 20gms.*

£450-650 (plus 27.6% BP\*)

127

**An early 20th century 18ct gold sapphire five-stone ring.**

Designed as a graduated circular-shape sapphire line, with rose-cut diamond duo spacers and engraved gallery. *Total sapphire weight 3.40cts. Ring size N. Weight 3.9gms.*

£700-900 (plus 27.6% BP\*)

128 

**A pair of mid Victorian gold earrings.**

Each designed as a snake-link tassel, suspended from a cannetille accent hinged sphere, to the foliate motif chevron spacer and bead surmount. *Victorian registration mark for 1867. Length 6.6cms. Weight 8.2gms. With case.*

£800-1,200 (plus 27.6% BP\*)

129

**A late 19th century gold locket and collar.**

The plain oval locket, suspended from a tapered surmount, to the fancy-link chain. *Length of locket 6.1cms. Length of chain 34cms. Weight 45.1gms.*

£900-1,400 (plus 27.6% BP\*)

130

**A late Victorian gold triple locket bangle.**

The tapered bangle, with three graduated oval-shape lockets, each set with an old-cut diamond and blue enamel star motif and foliate engraved cover. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Inner diameter 6cms. Weight 44gms.*

£1,500-2,000 (plus 27.6% BP\*)

131

**A set of late 19th century gold split pearl and enamel jewellery.**

The floral blue enamel and split pearl oval lattice brooch with textured surround and tassels, together with a pair of similarly-designed earrings. *Length of brooch 8cms. Length of earrings 4.4cms. Weight 35.5gms.*

£1,000-1,500 (plus 27.6% BP\*)

132

**A late Victorian silver and gold diamond brooch.**

Designed as two graduated old and rose-cut diamond crescent lines. May be worn as a pendant. *Estimated total diamond weight 4 to 5cts. Principal diamond estimated weight 0.60ct, K-L colour, VS2-SI1 clarity. Diameter 3cms. Weight 8.5gms.*

£1,800-2,400 (plus 27.6% BP\*)

133

**A Russian pre-Revolutionary gold, diamond and enamel snake bracelet.**

The graduated, engraved links, to the similarly engraved scrolling tail and blue enamel head with old and rose-cut diamond crest and eyes. Two diamonds deficient. *Estimated total diamond weight 1.30cts. Principal old-cut diamond estimated weight 1ct, tinted colour, SI clarity. Russian marks including 56 Zolotnik mark. Length 20cms. Weight 30.6gms.*

£2,500-3,500 (plus 27.6% BP\*)

134

**A diamond dress ring.**

Of oval outline, the graduated old-cut diamond line, with similarly-cut diamond surround, openwork gallery and tapered shoulders. *Estimated total diamond weight 7.50 to 8cts, principal diamonds estimated H-J colour, SI clarity. Ring size N1/2. Weight 7.6gms.*

£4,000-6,000 (plus 27.6% BP\*)



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135

**A 1960s 18ct gold dog brooch.**

Designed as a textured Dachshund, with circular-shape ruby eye and single-cut diamond collar. *Maker's mark BR Ltd. Hallmarks for London, 1967. Length 4.6cms. Weight 9.3gms.*

**£200-300** (plus 27.6% BP\*)

136

**A 1960s 18ct gold sapphire and diamond brooch.**

The textured duck, with sapphire cabochon and diamond crescent eye. *Maker's mark for BR Ltd. Hallmarks for London, 1961. Length 3.5cms. Weight 11.8gms.*

**£450-650** (plus 27.6% BP\*)

137

**A pair of 1970s 18ct gold lapis lazuli cufflinks.**

Each designed as a carved square-shape lapis lazuli cabochon, with textured surround, to the hinged reverse. *Maker's mark BR Ltd. Hallmarks for London, 1971. Length of cufflink face 1.7cms. Weight 20.1gms.*

**£700-900** (plus 27.6% BP\*)

138 ✕

**A coral dress set.**

The cufflinks each designed as an oval coral cabochon with rope-twist surround and similarly-designed reverse, together with three matching studs. *Length of cufflink faces 1.5cms. Diameter of dress studs 1cm. Weight 12.4gms. With case. Coral untested.*

**£600-800** (plus 27.6% BP\*)

139 ✕

**A 1970s coral pendant.**

The heart-shape coral, with rope-twist surround, suspended from a tapered surmount. *Length 4.7cms. Weight 21.2gms. Coral untested.*

**£800-1,200** (plus 27.6% BP\*)

140

**A mid 20th century diamond, ruby enamel brooch.**

Of bi-colour design, the textured leopard with pave-set diamond cheeks and chest, circular-shape ruby eyes and black enamel spots. *Estimated total diamond weight 0.30ct. Stamped 750, further marks indistinct. Length 7.2cms. Weight 30gms.*

**£1,000-1,500** (plus 27.6% BP\*)

141

**A mid 20th century garnet and diamond bangle.**

The circular-shape garnet line, with rose-cut diamond geometric spacers. *Signed A. Smaller. Inner diameter 5.8cms. Weight 25.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

142

**A 1960s 18ct gold turquoise and diamond brooch.**

The brilliant-cut diamond trefoil, with turquoise cabochon trefoil heart-shape petal surrounds. *Maker's mark BR Ltd. Estimated total diamond weight 0.90ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1963. Diameter 4.5cms. Weight 36.4gms.*

**£900-1,400** (plus 27.6% BP\*)

143

**A pair of 1960s 18ct gold turquoise and diamond earrings.**

Each designed as a brilliant-cut diamond, with turquoise cabochon trefoil heart-shape petal surrounds. *Maker's mark BR Ltd. Estimated total diamond weight 0.30ct. Hallmarks for London, 1963. Diameter 2.3cms. Weight 23.8gms.*

**£1,000-1,500** (plus 27.6% BP\*)

144

**A 1960s 18ct gold turquoise and diamond bracelet.**

Comprising a series of turquoise cabochon trefoil heart-shape petal links, with similarly-set diamond link spacers. *Maker's mark BR Ltd. Estimated total diamond weight 1.50cts. Hallmarks for London, 1963. Length of bracelet 18cms. Weight 83.9gms.*

**£2,000-3,000** (plus 27.6% BP\*)

145

**A mid 20th century platinum and 18ct gold diamond and gem-set brooch.**

Designed as a textured bird with oval-shape citrine body, pave-set diamond breast and tail and oval sapphire cabochon eye, sitting in a woven nest upon a ruby and sapphire floral accent branch. *Estimated total diamond weight 0.40ct. French assay marks. Length 5.5cms. Weight 21.7gms.*

**£1,500-2,000** (plus 27.6% BP\*)

146 

**CARTIER - a 1960s 18ct gold diamond floral brooch.**

Designed as a textured flower, with brilliant-cut diamond highlight. *Maker's mark for Cartier. Estimated diamond weight 0.15ct, H-I colour, VS clarity. Hallmarks for London, 1968. Length 7cms. Weight 42.5gms. With maker's case.*

**£1,600-2,200** (plus 27.6% BP\*)



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147

**An 18ct gold diamond and gem-set brooch.**

Designed as three cultured pearl acorns, with textured caps, to the carved nephrite jade and textured oak leaves, gathered by a single-cut diamond accent ribbon. *Hallmarks for Birmingham, 1992. Length 5.5cms. Weight 13.5gms.*

**£300-400** (plus 27.6% BP\*)

148

**A 1970s dyed jade pendant.**

The pierced and floral engraved dyed orange jadeite panel, with textured branch surmount. *Length 6.3cms. Weight 26.4gms.*

**£300-400** (plus 27.6% BP\*)

149

**A jade brooch.**

The jade carved to depict a dragon, an Arhat's head and a mouthpiece, suspending a series of carved jade and polished hoops. *Stamped MARTINELL. Length 11.5cms. Total weight 64.3gms. Jade untested.*

**£700-900** (plus 27.6% BP\*)

150

**An 18ct gold, diamond and gem-set hinged bangle.**

Of bi-colour design, the pave-set diamond lion head with ruby eyes, clasping a pave-set diamond snake with emerald eyes, to the spiral, hinged bangle. *Estimated total diamond weight 0.90ct. Import marks for London, 1988. Inner diameter 6.2cms. Weight 33.8gms.*

**£800-1,200** (plus 27.6% BP\*)

151 ✕

**A coral single-strand necklace.**

Comprising thirty-one graduated coral beads, each carved to depict a scrolling dragon and cloud motif, measuring 18 to 11.7mms, to the 18ct gold carved floral push-piece coral clasp. Clasp with *French assay marks. Coral untested.*

**£1,500-2,000** (plus 27.6% BP\*)

152

**MELLERIO - a pair of mid 20th century 18ct gold malachite earrings.**

Each designed as three malachite interconnected loops, with textured gold overlay. *Signed Mellerio, 727. French assay marks. Length 2.8cms. Weight 25.9gms.*

**£1,500-2,000** (plus 27.6% BP\*)

153

**A treated opal pendant.**

Of abstract design, the triangular treated opal cabochon, with scattered textured panel and double loop surmount, suspended from a textured and polished fancy-link chain. *Stamped Maar, Handarbeit, 935. Estimated dimensions of treated opal 40 by 26 by 6.8mms. Length of pendant 5.8cms. Length of chain 70cms. Total weight 25.4gms.*

**£1,200-1,800** (plus 27.6% BP\*)

154

**A mid 20th century 18ct gold gem-set brooch.**

Designed as a female golfer in mid-swing, with oval emerald cabochon torso and a circular-shape ruby and brilliant-cut diamond accent mabe pearl face. *Stamped Paris, Dessin, 18k. Length 5.3cms. Weight 23.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

155

**An 18ct gold turquoise and diamond pendant.**

Of floral design, the circular and oval turquoise cabochon cluster, with brilliant-cut diamond highlights and single-cut diamond and polished foliate spacers. May be worn as a brooch. *Estimated total diamond weight 0.50ct. Estimated dimensions of central turquoise 13.5 by 10.8mms. Import marks for Sheffield, 1987. Length 5.7cms. Weight 45.8gms.*

**£1,800-2,600** (plus 27.6% BP\*)

156

**A mid 20th century 18ct gold diamond brooch.**

Designed as a pave and baguette-cut diamond scrolling line stylised foliate spray, with scattered circular-cut diamond highlights. *Estimated total diamond weight 3.25 to 3.75cts. French assay marks. Length 4.4cms. Weight 12.9gms.*

**£2,400-3,400** (plus 27.6% BP\*)

157

**VAN CLEEF & ARPELS - a mid 20th century diamond double clip brooch.**

Each clip comprising a pave-set diamond and textured foliate frond, resting over a graduated brilliant and baguette-cut diamond double scroll. *Signed Van Cleef & Arpels. Estimated total diamond weight 3cts. Length 6.9cms. Weight 26gms.*

**£5,000-7,000** (plus 27.6% BP\*)

158

**GRIMA - a 1970s 18ct gold star sapphire and diamond dress ring.**

The circular star sapphire cabochon, with brilliant-cut diamond crescent surround, to the grooved crescent openwork sides and band. *Signed GRIMA. Estimated total diamond weight 0.55ct. Hallmarks for London, 1979. Ring size K1/2. Weight 23.1gms.*

**£6,500-8,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



159

**CARTIER - an 'Or Amour Et Trinity' ring.**

Comprising three interwoven bands, one with 'Or Amour Et Trinity' script. *Signed Cartier, O5317Q. Stamped 750. Ring size H. Cartier size 46. Weight 9.6gms.*

**£350-450** (plus 27.6% BP\*)

160

**CARTIER - an 18ct gold 'Trinity' ring.**

Of tri-colour design, the individually pivoted, concentric bands, of varied thickness, one with Cartier logo. *Signed Cartier, AZ9493. Ring size N1/2. Cartier size 54. Italian marks. Weight 16.3gms.*

**£500-700** (plus 27.6% BP\*)

161 

**CARTIER - a 'Nouvelle Vague' ring.**

Designed as a bead tassel cluster, to the tapered band. One tassel deficient. *Signed Cartier, N19946. Stamped 750. Ring size N1/2. Cartier size 55. Weight 39.3gms. With maker's case.*

**£3,000-4,000** (plus 27.6% BP\*)

162

**CHOPARD - a diamond, ruby, and emerald ring.**

The circular-shape ruby quatrefoil atop a glazed square panel, within an alternating diamond, ruby and emerald surround, to the marquise-shape diamond trefoil sides. *Signed Chopard. Estimated total diamond weight 1ct. Stamped 750. Ring size L1/2. Weight 7.2gms.*

**£1,000-1,500** (plus 27.6% BP\*)

163 

**SALVADOR DALI - a 'Mujer Desnuda Subiendo La Escalera' necklace.**

The abstract nude woman, atop a textured shell, suspended from a shell motif chain. *Facsimile signature for Dali, 04-032-01-031, A-50/100, with name of the sculpture. Length of pendant 5.6cms. Length of chain 68cms. Weight 97gms. With retailer's case and certificate of authenticity.*

**£2,500-3,500** (plus 27.6% BP\*)

164

**TIFFANY & CO. - a ring.**

Designed as a looped crossover band. *Signed Tiffany & Co. Facsimile signature for Paloma Picasso. Stamped 750. Ring size L1/2. Weight 9.9gms.*

**£350-450** (plus 27.6% BP\*)

165

**TIFFANY & CO. - a 'Loving Heart' pendant.**

The stylised crossover heart, suspended from an integral trace-link chain. *Signed Tiffany & Co., facsimile signature for Paloma Picasso. Stamped 750. Length of pendant 3.1cms. Length of chain 63cms. Weight 9.6gms.*

**£350-450** (plus 27.6% BP\*)

166

**TIFFANY & CO. - an 18ct gold diamond ring.**

The pave-set diamond oval dome, with grooved surround and tapered shoulders. *Signed Tiffany & Co., facsimile signature for Paloma Picasso. French assay marks. Estimated total diamond weight 0.60ct. Ring size Q. Weight 14gms.*

**£1,000-1,500** (plus 27.6% BP\*)

167

**VAN CLEEF & ARPELS - a pair of 18ct gold earrings.**

Each designed as a knotted heart, with hinged reverse. *Signed VCA, NY3K854-5/NY3K854-6. French assay marks. Length 2.5cms. Weight 25.3gms.*

**£1,500-2,000** (plus 27.6% BP\*)

168

**VAN CLEEF & ARPELS - a pair of 1970s 18ct gold diamond earrings.**

Each designed a spiral-grooved, crossover double hoop, with brilliant-cut diamond line highlight. *Signed VCA, 121063. Estimated total diamond weight 1ct. Import marks for London, 1974. Length 4.3cms. Weight 31.6gms.*

**£3,000-4,000** (plus 27.6% BP\*)



168



164



161



163



166



162



165



167



160



159

169

**CARTIER - a 'Trinity' ring.**

Of tri-colour design, comprising three interwoven bands, one with Cartier logo. *Signed Cartier, SX5996. Stamped 750. Ring size K.*

*Cartier size 50. Weight 7.8gms.*

**£250-350** (plus 27.6% BP\*)

170

**CARTIER - an 'Or Amour Et Trinity' ring.**

Comprising three interwoven bands, one with 'Or Amour Et Trinity' script. *Signed Cartier, O7786N. Stamped 750. Ring size J. Cartier size 48. Weight 9.9gms.*

**£350-450** (plus 27.6% BP\*)

171

**CARTIER - a pair of diamond 'Love' earrings.**

Each designed as a curved panel, with alternate screw head and brilliant-cut diamond highlights. *Signed Cartier, N27798. Estimated total diamond weight 0.10ct. Stamped 750. Length 2.2cms. Weight 12.6gms.*

**£600-800** (plus 27.6% BP\*)

172

**CARTIER - an 18ct gold 'Trinity' ring.**

Of tri-colour design, comprising three interwoven bands. *Signed Cartier. French assay marks. Ring size K1/2. Cartier size 50. Weight 11.7gms.*

**£400-600** (plus 27.6% BP\*)

173 

**CARTIER - an 18ct gold citrine ring.**

The oval citrine cabochon, with wide collet mount and tapered shoulders. *Signed Cartier, C82280. French assay marks. Ring size K. Cartier size 51. Weight 17.7gms. With maker's case.*

**£700-900** (plus 27.6% BP\*)

174

**CARTIER - a pair of gold cufflinks.**

Each designed as two engraved lattice panels, hinged to the connecting baluster bar. *Signed Cartier, 2739. Length of cufflink face 1.4cms. Weight 21.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

175 

**CARTIER - an 18ct gold diamond and ruby pin.**

Designed as a pave-set diamond elephant, with circular-shape ruby eye. *Signed Cartier, 664401. Estimated total diamond weight 0.75ct. Hallmarks for London, 1993. Length 2cms. Weight 4.9gms. With maker's case.*

**£1,200-1,800** (plus 27.6% BP\*)

176

**CARTIER - an 18ct gold diamond and gem-set brooch.**

Comprising calibre-cut ruby and rose-cut diamond bow and arrows, the arrows within a chalcedony and rose-cut diamond quiver. *Signed Cartier, Paris. French assay marks. Length 5.3cms. Weight 9.5gms.*

**£1,800-2,400** (plus 27.6% BP\*)

177

**CARTIER - a pair of 18ct gold diamond earrings.**

Each designed as a brilliant-cut diamond half-hoop. *Signed Cartier, Paris. Estimated total diamond weight 2.40cts. Import marks for London, 1988. Length 2.1cms. Weight 10.9gms.*

**£4,500-6,500** (plus 27.6% BP\*)

178

**DIOR - an 18ct gold diamond ring.**

The graduated brilliant-cut diamond line, with monogram openwork sides, reading 'CD'. *Signed Ch Dior. Estimated total diamond weight 0.65ct. French assay marks. Ring size K. Weight 5.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

179

**TIFFANY & CO. - an 'Open Heart' pendant.**

Designed as a stylised heart, suspended from a trace-link chain. *Signed Tiffany & Co., facsimile signature for Elsa Peretti. Stamped 750. Length of pendant 2.2cms. Length of chain 44cms. Weight 7.1gms.*

**£280-380** (plus 27.6% BP\*)

180

**TIFFANY & CO. - an 'Open Heart' ring.**

Designed as a stylised heart, with openwork tapered band. *Signed Tiffany & Co., Peretti. Ring size 11/2. Weight 8gms.*

**£300-400** (plus 27.6% BP\*)

181

**TIFFANY & CO. - a 'Bean' pendant.**

The stylised bean, suspended from a trace-link chain. *Signed Tiffany & Co., Peretti. Stamped 750. Length of pendant 2.5cm. Length of chain 78.5cms. Weight 12.4gms.*

**£400-600** (plus 27.6% BP\*)

182

**VAN CLEEF & ARPELS - a pair of 18ct gold cultured pearl, diamond and agate earrings.**

Each designed as a cultured pearl and brilliant-cut diamond floral cluster, atop a tapered agate half-hoop. *Signed VCA, NY 3K 376 13. Estimated total diamond weight 0.60ct. French assay marks. Length 2.5cms. Weight 26.7gms.*

**£3,000-4,000** (plus 27.6% BP\*)



183 

**A Burmese sapphire and diamond cluster ring.**

The oval-shape pink sapphire, weighing 1.21cts, with brilliant-cut diamond and rope-twist raised surround, to the similarly-designed shoulders. *With report 78122-25, dated 4th October 2017, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1ct. Stamped 750. Ring size M1/2. Weight 9.8gms.*

**£450-650** (plus 27.6% BP\*)

184

**A mid 20th century 14ct gold bracelet.**

Of bi-colour design, comprising a series of rectangular-shape scalloped panels, with grooved spacers and partially concealed push-piece clasp. *Austrian marks. Length 18.8cms. Weight 40.2gms.*

**£900-1,400** (plus 27.6% BP\*)

185

**A mid 20th century diamond and gem-set brooch.**

Designed as a bird-of-paradise, with vari-cut diamond, calibre-cut ruby and sapphire accents, circular-shape ruby and emerald highlights and textured wings. *Total ruby weight 1ct. Estimated total diamond weight 1.50 to 2cts. Length 7.5cms. Weight 22gms.*

**£900-1,400** (plus 27.6% BP\*)

186

**A sapphire and diamond cocktail ring.**

Designed as a bombe series of calibre-cut sapphire curved lines, with pave-set diamond shoulders and tapered band. *Estimated total diamond weight 1.10cts. Stamped 750. Ring size Q1/2. Weight 10.2gms.*

**£2,500-3,000** (plus 27.6% BP\*)

187

**An emerald pill box.**

The circular emerald cabochon, carved with a foliate motif, to the hinged lid. *Diameter 4cms. Weight 49.9gms.*

**£2,000-3,000** (plus 27.6% BP\*)

188

**A mid 20th century amethyst and diamond bracelet.**

The graduated amethyst line, spaced within diamond highlight scalloped and scroll surrounds, to the similarly-set snake-link back-chain. *Estimated total diamond weight 2cts. Length 17.6cms. Weight 89.9gms.*

**£4,500-6,500** (plus 27.6% BP\*)

189 

**A mid 20th century amethyst and diamond necklace.**

The graduated amethyst fringe, suspended from further amethyst with brilliant-cut diamond highlight scalloped and scroll surrounds, suspended from a snake-link back-chain. *Estimated total diamond weight 2.50cts. Length 37.2cms. Weight 81.8gms. With case.*

**£4,500-6,500** (plus 27.6% BP\*)

190

**MOVADO - a mid 20th century flexible watch bangle.**

Designed as a stylised snake, the tapered, bi-colour spiral cuff, with oval-shape dial terminal. *Dial signed Movado. Stamped 750. Inner diameter (at rest) 5.2cms. Total weight 110.2gms.*

**£2,000-3,000** (plus 27.6% BP\*)

187



184



189



188



185



186



190



183



191

**A gentleman's signet ring.**

The oval panel, engraved to depict an armorial shield and crown, with tapered shoulders. *Ring size U. Weight 11.4gms.*

**£350-450** (plus 27.6% BP\*)

192

**A 9ct gold amethyst necklace.**

Designed as an oval-shape amethyst collet line, with similarly-set clasp. *Estimated dimensions of one amethyst 10 by 8 by 5mms. Hallmarks for Birmingham, 1978. Length 47.5cms. Weight 37.1gms.*

**£900-1,400** (plus 27.6% BP\*)

193 

**A Knight Grand Cross or Dame Grand Cross (GCMG) necklace of office.**

Comprising a series of white enamel Maltese cross links, passant lions and the initials SM and SS of scrolling acanthus leaf design, the central panel depicting two winged lions with a crown surmount. *French restrike marks for silver. Length 110cms. Weight 437.5gms. With unassociated Garrard & Co. box.*

**£1,500-2,000** (plus 27.6% BP\*)

194

**A 1980s 18ct gold, diamond and enamel compact.**

The curved square-shape black enamel case, with brilliant-cut diamond and gold thistle motif, opening to reveal the powder and mirror lid. Personal engraving relating to Chanel, 1989. *Maker's mark for Goossens. Estimated total diamond weight 0.50ct. French assay marks. Length 7.2cms. Total weight 217.1gms.*

**£4,000-6,000** (plus 27.6% BP\*)



191

194

192

193

195

**A sapphire and diamond pendant.**

The oval sapphire cabochon and rose-cut diamond floral cluster, with rose-cut diamond foliate accent, inset to the textured concave disc, suspended from a fancy-link chain. *Diameter of pendant 2.8cms. Length of chain 46cms. Weight 9.2gms.*

**£350-450** (plus 27.6% BP\*)

196

**A hinged bangle.**

Designed as an engraved coiled snake. *Stamped 9ct. Inner diameter 6.3cms. Weight 12.6gms.*

**£450-650** (plus 27.6% BP\*)

197

**A gentleman's seal ring.**

The oval panel engraved to represent a Mesoamerican figure, with textured surround. *Ring size P1/2. Weight 29.5gms.*

**£700-900** (plus 27.6% BP\*)

198 ✕

**A carved ivory bead necklace.**

Designed as a series of thirty beads, each carved as a cluster of rats, to the screw barrel clasp. *Length 50.5cms.*

**£500-800** (plus 27.6% BP\*)

199 

**A pair of gold menuki.**

The first designed as a mouse eating a nut, the second as a crouching mouse. *Lengths 3.7 and 3.8cms. Weight 7.5gms. With fitted case.*

**£700-1,000** (plus 27.6% BP\*)

200

**A jade and diamond pendant.**

Designed as a pierced and carved gourd panel, with old-cut diamond surmount. *Estimated total diamond weight 0.10ct. Length 6cms. Weight 25.9gms. Jade untested.*

**£900-1,400** (plus 27.6% BP\*)

201

**A diamond and gem-set rabbit brooch.**

Of bi-colour design, the textured rabbit, with pave-set diamond ears and tail and circular-shape pink sapphire eye, holding a cultured pearl radish. *Total diamond weight 0.25ct, sapphire weight 0.025ct, each stamped to mount. Stamped 18K. Length 4.1cms. Weight 16.8gms.*

**£900-1,400** (plus 27.6% BP\*)

202 

**A late Victorian gold chrysoberyl, turquoise and split pearl bracelet.**

The oval-shape chrysoberyl line, with crossed bar spacers and split pearl and circular turquoise cabochon cluster highlights. *Length 19cms. Weight 36.4gms. With fitted Tessier case.*

**£1,500-2,000** (plus 27.6% BP\*)

203 

**A natural pearl and diamond ring.**

The natural pearl, with rose-cut diamond accent floral surround and band. *With report 78146-10, dated 14th March 2018, from GCS, stating saltwater, estimated dimensions 10.4 by 8.7 by 8.3mms. Ring size J1/2. Weight 11.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

204

**An early 20th century gold Egyptian revival scarab bangle.**

The faience scarab, with polychrome enamel geometric sides. *Inner diameter 6cms. Weight 17.1gms.*

**£5,500-7,500** (plus 27.6% BP\*)



196



198



201



202



197



200



195



199



203



204

205

**A pair of jade earrings.**

Each designed as a pair of asymmetric nephrite jade tapered cylindrical drops, suspended from a concave disc surmount. Stamped 585. Length 5.9gms. Weight 13gms.

£450-650 (plus 27.6% BP\*)

206

**An emerald and diamond ring.**

The oval-shape emerald and brilliant-cut diamond cluster, with square-shape emerald line sides and pave-set diamond shoulders. Principal emerald weight 1.27cts, total diamond weight 1.20cts, each stamped to band. Stamped 18. Ring size M1/2. Weight 7.1gms.

£450-650 (plus 27.6% BP\*)

207

**A diamond, ruby and emerald bracelet.**

Designed as seven graduated circular-shape emerald and brilliant-cut diamond clusters, with circular-shape ruby and similarly-cut diamond rectangular panel spacers. Estimated total diamond weight 1.30cts. Length 19.5cms. Weight 22.3gms.

£700-900 (plus 27.6% BP\*)

208

**A ruby and diamond dress ring.**

Designed as a brilliant-cut diamond and pear-shape ruby openwork cluster, with scrolling tapered shoulders. Estimated total diamond weight 0.90ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Stamped 585. Ring size M. Weight 9gms.

£500-700 (plus 27.6% BP\*)

209

**WELENDORFF - an enamel and diamond band ring.**

The central rope-twist line with brilliant-cut diamond accent 'W', to the green enamel scroll and black enamel kite motif line sides. Maker's mark for Wellendorff. Ring size V. Weight 11.8gms.

£800-1,200 (plus 27.6% BP\*)

210

**An emerald and ruby fox necklace.**

The oval emerald cabochon collet, with circular-shape ruby floral cluster wreath, suspended from a textured fox surmount, to the curb-link chain. Emerald weight 35.20cts. Clasp stamped 585. Length 51cms. Weight 31.5gms.

£700-900 (plus 27.6% BP\*)

211 

**A Burmese ruby hinged bangle.**

Designed as a square-shape ruby line, with screw clasp. With report 78159-08, dated 11th June 2018, from GCS, stating Burma, no heat, estimated total weight 12.50cts. Inner diameter 5.7cms. Weight 17.6gms.

£1,500-2,000 (plus 27.6% BP\*)

212 

**EILEEN COYNE - an emerald and ruby necklace.**

The pear-shape ruby cabochon drop, suspended from a carved ruby and emerald matrix panel, depicting an oriental figure drinking from a gourd, and a rectangular ruby cabochon surmount, to the emerald, ruby and bead strands. Signed Eileen Coyne. Stamped 22c. Length 44cms. Total weight 169.7gms. With maker's case.

£1,400-2,000 (plus 27.6% BP\*)

213 

**A jadeite brooch.**

Of openwork design, the jadeite carved to depict a dragon and a mouse, with scrolling cloud accent. With report 78171-05, dated 24th July 2018, from GCS, stating natural, no indications of impregnation. Stamped 750. Length 4.2cms. Weight 18.3gms.

£1,500-2,000 (plus 27.6% BP\*)

214

**An enamel, diamond and gem-set snake bangle.**

The green and yellow enamel articulated snake, with engraved central line, the head with cultured pearl and vari-cut diamond crest and ruby eyes. Estimated total diamond weight 0.60ct. Engraved 750. Approximate inner diameter 5.5cms. Weight 114.5gms.

£3,000-4,000 (plus 27.6% BP\*)



214



212



210



205



206



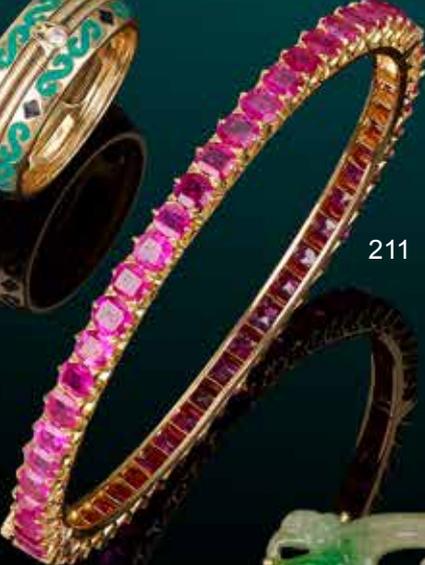
208



209



211



213



207



215

**A diamond three-stone ring.**

Of openwork design, the rectangular-shape diamond, with similarly-cut diamond sides and chevron surround. *Principal diamond estimated weight 0.60ct, I-J colour, P1 clarity. Stamped 18ct. Ring size M. Weight 4.3gms.*

£450-650 (plus 27.6% BP\*)

216

**A jade and diamond pendant.**

The rectangular jadeite panel, pierced and carved to depict a bird and foliage, suspended from a rose-cut diamond tapered surmount. *Length 5cms. Weight 10.9gms. Jade untested.*

£350-450 (plus 27.6% BP\*)

217

**A diamond full eternity ring.**

Comprising a brilliant-cut diamond line. *Estimated total diamond weight 1.25cts. Ring size O. Weight 2.4gms.*

£450-650 (plus 27.6% BP\*)

218

**A dyed jade necklace.**

Designed as a series of thirty-four dyed jade beads, to the similarly-designed push-clasp. *Length 64cms.*

£500-700 (plus 27.6% BP\*)

219

**An aquamarine and diamond cluster ring.**

The rectangular-shape aquamarine, with single-cut diamond tonneau surround and scrolling engraved gallery, to the single-cut diamond line shoulders. *Aquamarine weight 5.88cts. Estimated total diamond weight 0.40ct. Ring size M. Weight 5.7gms.*

£700-900 (plus 27.6% BP\*)

220

**A diamond two-stone ring.**

Of crossover design, the brilliant-cut diamond duo, with similarly-cut diamond asymmetric shoulders. *Estimated total diamond weight 1ct, principal diamonds estimated J-tinted colour, SI1-P1 clarity. Stamped Plat. Ring size O. Weight 4.8gms.*

£1,000-1,500 (plus 27.6% BP\*)

221

**A pair of coloured diamond and diamond earrings.**

Each designed as a cushion-shape 'yellow' diamond and brilliant-cut diamond cluster, suspended from a similarly-set surmount, with brilliant-cut diamond spacer. *Total 'yellow' diamond weight 1.02cts, total diamond weight 0.39ct, each stamped to one back. Stamped 18k. Length 1.8cms. Weight 4.4gms.*

£1,500-2,000 (plus 27.6% BP\*)

222 

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, weighing 1.74cts, with brilliant-cut diamond surround and tapered shoulders. *With report 78136-00, dated 20th December 2017, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 1.70cts, H-I colour, VS clarity. Ring size N. Weight 4.3gms.*

£2,000-3,000 (plus 27.6% BP\*)

223

**A diamond line bracelet.**

Designed as a series of brilliant-cut diamonds. *Total diamond weight 6.05cts, estimated H-I colour, VS clarity. Length 19cms. Weight 15.3gms.*

£3,500-4,500 (plus 27.6% BP\*)

224

**A platinum chrysoberyl single-stone ring.**

Designed as an oval cat's-eye chrysoberyl cabochon, with tapered and grooved band. *Estimated dimensions of chrysoberyl 11.9 by 10.5 by 9.5mms. Hallmarks for London, 2007. Ring size O. Weight 28.3gms.*

£3,600-4,100 (plus 27.6% BP\*)

225

**An 18ct gold coloured diamond and diamond cluster ring.**

Designed as an old-cut 'yellow' diamond, with brilliant-cut diamond surround and tapered shoulders. *'Yellow' diamond weight 2.65cts, estimated P1 clarity. Estimated total diamond weight 3.80cts. Hallmarks for London, 1975. Ring size N. Weight 5.4gms. Diamond untested.*

£5,500-7,500 (plus 27.6% BP\*)



224



216



221



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218



222



225



217



223

220



215

## 226

### **A mid 20th century 14ct gold emerald and diamond dress ring.**

The oval and circular-shape emerald line, with old and rose-cut diamond panel stepped surround. *Estimated total old-cut diamond weight 0.40ct. Stamped 585. Ring size 11/2. Weight 4.7gms.*

**£450-650** (plus 27.6% BP\*)

## 227

### **A diamond single-stone ring.**

The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Ring size L1/2. Weight 3.3gms.*

**£500-700** (plus 27.6% BP\*)

## 228

### **An emerald and diamond cluster ring.**

The pear-shape emerald, with brilliant-cut diamond double surround. *Estimated total diamond weight 1.60cts. Stamped 750. Ring size P. Weight 10.6gms.*

**£450-650** (plus 27.6% BP\*)

## 229

### **A pair of synthetic sapphire and diamond earrings.**

Each designed as a pear-shape synthetic sapphire, suspended from an old-cut diamond spacer and baguette and single-cut diamond articulated line. *Estimated total diamond weight 1ct, principal diamonds estimated I-J colour, SI1-P1 clarity. Length 4.8cms. Weight 8.1gms.*

**£700-900** (plus 27.6% BP\*)

## 230

### **An emerald bead two-row necklace.**

Comprising two faceted emerald bead graduated strands, to the grey seed pearl and vari-cut diamond cluster clasp. *Length 42.5cms.*

**£500-700** (plus 27.6% BP\*)

## 231

### **A sapphire and diamond ring.**

The slightly graduated square-shape sapphire line, with pave-set diamond line sides and plain half-band. *Estimated total diamond weight 0.90ct. Ring size S. Weight 11.57gms.*

**£700-900** (plus 27.6% BP\*)

## 232

### **A diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.86ct, estimated I-J colour, P2 clarity. Stamped 18ct. Ring size J1/2. Weight 2.1gms.*

**£800-1,200** (plus 27.6% BP\*)

## 233

### **A coloured diamond, diamond and emerald ring.**

The 'greenish yellow' old-cut diamond collet, within a calibre-cut emerald halo, to the vari-cut diamond line shoulders. 'Yellow' diamond weight 0.51ct, estimated SI clarity. *Ring size L. Weight 3.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 234

### **An 18ct gold Sri Lankan sapphire and diamond ring.**

The cushion-shape Sri Lankan sapphire, weighing 2.26cts, with rose-cut diamond and triangular-shape sapphire geometric surround. *With copy of report 78124-38, dated 10th November 2017, from GCS, stating Sri Lanka (Ceylon), no heat. French assay marks. Ring size L1/2. Weight 3.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 235

### **An 18ct gold ruby and diamond cluster ring.**

The cushion-shape ruby collet, with pave-set diamond surround and shoulders, raised to the similarly-set gallery. *Estimated dimensions of ruby 5 by 5mms. Estimated total diamond weight 1ct. Hallmarks for London, 2014. Ring size L1/2. Weight 5.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

## 236

### **A pair of diamond earrings.**

Each designed as five free-moving brilliant-cut diamond collets, within a glazed heart, to the calibre-cut diamond chevron highlight and pave-set diamond surround. One diamond deficient. *Estimated total diamond weight 4cts. Length 2.8cms. Weight 22.4gms.*

**£1,500-2,000** (plus 27.6% BP\*)

## 237

### **A diamond bracelet.**

Designed as an old-cut diamond line, with push-piece clasp. *Estimated total diamond weight 15 to 15.50cts, H-J colour, SI2-P1 clarity. Stamped 750. Length 18.3cms. Weight 25.5gms. With fitted Garrard & Co. case.*

**£14,000-20,000** (plus 27.6% BP\*)

236



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238 ✕

**A coral and cultured pearl necklace.**

Designed as a pear-shape coral drop, suspended from a circular coral cabochon and cultured pearl surmount and integral trace-link chain. *Chain stamped 750. Length 42cms. Weight 10.9gms. Coral untested.*

**£350-450** (plus 27.6% BP\*)

239 

**A Sri Lankan sapphire and diamond cluster ring.**

The oval-shape sapphire, with old-cut diamond scalloped surround. *With report 79186-29, dated 7th November 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.50ct. Stamped 585. Ring size S. Weight 2.7gms.*

**£350-450** (plus 27.6% BP\*)

240

**A pair of gold sapphire and diamond earrings.**

Each designed as an old and rose-cut diamond and calibre-cut sapphire geometric panel, suspended from a rose-cut diamond marquise-shape surmount, with old-cut diamond collet terminals. *Estimated total old-cut diamond weight 0.30ct. French assay marks. Length 2.9cms. Weight 4.5gms.*

**£500-700** (plus 27.6% BP\*)

241

**An 18ct gold sapphire and diamond three-stone ring.**

The cushion-shape yellow sapphire, with brilliant-cut diamond sides. *Estimated dimensions of sapphire 9.5 by 6.2 by 4.5mms. Estimated total diamond weight 0.75ct, K-L colour, SI clarity. Hallmarks for Sheffield. Ring size Q. Weight 6.5gms.*

**£500-600** (plus 27.6% BP\*)

242 ✕

**A coral two-row necklace.**

The coral bead graduated strands, with 18ct gold grooved spherical clasp. *Import marks for London, 1998. Length 59cms. Coral untested.*

**£450-650** (plus 27.6% BP\*)

243

**A sapphire and diamond dress ring.**

The cushion-shape sapphire, with rose and old-cut diamond pierced surround, to the calibre-cut sapphire border. *Estimated dimensions of principal sapphire 7 by 5.8 by 4mms. Estimated total old-cut diamond weight 0.20ct. Stamped 18ct. Ring size P. Weight 3.4gms.*

**£700-900** (plus 27.6% BP\*)

244

**An aquamarine and diamond cluster ring.**

The oval-shape aquamarine, with old-cut diamond scalloped surround. *Estimated total diamond weight 1.25cts, I-J colour, SI1-P1 clarity. Ring size O. Weight 4.8gms.*

**£600-800** (plus 27.6% BP\*)

245

**A pair of silver and 18ct gold, tourmaline and diamond cluster earrings.**

Each designed as a cushion-shape pink tourmaline, with brilliant-cut diamond scalloped surround. *Total tourmaline weight 3.30cts. Estimated total diamond weight 0.40ct. French assay marks. Length 1.6cms. Weight 6.5gms.*

**£700-900** (plus 27.6% BP\*)

246

**A sapphire and diamond three-stone ring.**

The oval-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Sapphire weight 1.65cts. Estimated total diamond weight 0.50ct, H-J colour, SI2-P1 clarity. Stamped 18CT. Ring size L. Weight 3.7gms.*

**£500-700** (plus 27.6% BP\*)

247

**A peridot and diamond cluster ring.**

The oval-shape peridot, with old-cut diamond surround and stylised fleur-de-lis shoulders. *Estimated dimensions of peridot 6.3 by 4.8 by 3.2mms. Estimated total diamond weight 0.80ct. Ring size M. Weight 4.2gms.*

**£600-800** (plus 27.6% BP\*)

248

**An emerald and diamond cluster ring.**

The oval-shape emerald collet, with brilliant-cut diamond scalloped surround. *Emerald weight 0.73ct. Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.8gms.*

**£500-700** (plus 27.6% BP\*)

249 

**A pair of natural pearl and diamond earrings.**

Each designed as a pearl, approximately 8.1mms, with rose-cut diamond trefoil surround. *With report 79184-97, dated 30th October 2018, from GCS, stating natural, saltwater, no treatment. Diameter 1cm. Weight 4.5gms.*

**£1,500-2,000** (plus 27.6% BP\*)

250

**A sapphire and diamond cluster ring.**

The square-shape sapphire, with circular-cut diamond double surround and similarly-cut diamond line shoulders. *Estimated dimensions of sapphire 6.3 by 5.9 by 3.2mms. Estimated total diamond weight 0.80ct. Stamped 18CT. Ring size L. Weight 5.7gms.*

**£2,000-3,000** (plus 27.6% BP\*)



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## 251

### **A ruby and diamond cluster ring.**

The oval-shape ruby collet, with old and rose-cut diamond surround and grooved band. *Ruby weight 0.38ct. Estimated total old-cut diamond weight 0.30ct. Approximate ring size K. Weight 3gms.*

**£350-450** (plus 27.6% BP\*)

## 252

### **A pair of garnet and split pearl earrings.**

Each designed as a pear-shape garnet cabochon, with split pearl highlight scrolling cannetille surround. *Length 4cms. Weight 7gms.*

**£450-650** (plus 27.6% BP\*)

## 253

### **A mid 20th century ruby, diamond and pearl peacock pendant.**

Of bi-colour design, the circular-shape ruby and rose-cut diamond chest, with similarly-cut diamond crescent surround and circular-shape ruby eye, to the alternating cushion-shape ruby and similarly-cut diamond fanned plumage, suspending a pearl and rose-cut diamond collet drop. May be worn as a brooch. *Length 5.2cms. Weight 14.5gms. Pearl untested.*

**£500-700** (plus 27.6% BP\*)

## 254

### **A portrait miniature pendant.**

The late Georgian portrait miniature, within a ruby, diamond and green-gem 19th century surround. *Length 7.6cms. Total weight 34.4gms. With case.*

**£500-700** (plus 27.6% BP\*)

## 255

### **A mid Victorian gold brooch.**

The domed oval panel, with chevron quatrefoil and scrolling foliate engraved surrounds, suspending a similarly-designed drop. *Kite registration mark. Length 7cms. Weight 16.1gms.*

**£500-700** (plus 27.6% BP\*)

## 256

### **A garnet bangle.**

The oval garnet cabochon, with openwork foliate surround, atop the hinged bangle. *Estimated dimensions of garnet 19.6 by 14.7 by 7.5mms. Inner diameter 6.4cms. Weight 25.2gms.*

**£600-800** (plus 27.6% BP\*)

## 257

### **A sapphire, diamond and ruby brooch.**

Designed as a rose-cut diamond bee, with cushion-shape sapphire thorax, old-cut diamond head and circular ruby cabochon eyes. *Sapphire weight 0.72ct. Length 4cms. Total weight 5.1gms.*

**£700-900** (plus 27.6% BP\*)

## 258

### **A sapphire hinged bangle.**

With scrolling buckle motif overlay and oval-shape sapphire highlight. *Sapphire weight 0.30ct. Stamped 750. Inner diameter 5.9cms. Weight 22gms.*

**£600-800** (plus 27.6% BP\*)

## 259

### **A late Georgian gold topaz pendant.**

Designed as a square and fancy-shape yellow topaz cross, with bead highlights and plain loop surmount, suspended from a later 9ct gold fancy-link chain. *Chain with import marks for London, 1983. Length of pendant 5.6cms. Length of chain 46.5cms. Total weight 7.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 260

### **A late Victorian 18ct gold, split pearl and garnet locket.**

Of oval outline, the split pearl star, inset to the oval garnet cabochon, with bead and cannetille stylised petal surrounds. *Length 6.2cms. Weight 35.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 261

### **A late Victorian silver and gold diamond brooch.**

Designed as a pave-set diamond flower, with old and rose-cut diamond scrolling sides. *Estimated total diamond weight 3.50 to 4cts, principal diamond estimated I-J colour, P1 clarity. Length 6.2cms. Weight 8.5gms.*

**£1,800-2,600** (plus 27.6% BP\*)

## 262 ✕

### **A coral single-strand necklace.**

Designed as a graduated series of sixty-six coral beads, measuring from 16.7 to 8.2mms, with circular turquoise cabochon line accent spherical coral clasp. *Length 68cms. Total weight 130gms. Coral untested.*

**£2,500-3,500** (plus 27.6% BP\*)



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263

**A diamond and emerald dress ring.**

The circular-shape emerald and pear-shape diamond floral cluster, with pear-shape emerald shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 2.6gms.*

**£450-650** (plus 27.6% BP\*)

264

**A late Victorian gold gem-set bangle.**

Designed as a coiled snake, with circular sapphire cabochon and rose-cut diamond cluster crest and circular ruby cabochon eyes. *Inner diameter 6.6cms. Weight 16.1gms.*

**£450-650** (plus 27.6% BP\*)

265

**A mid Victorian gold garnet locket pendant.**

Of oval outline, the oval garnet cabochon, with cannetille surrounds and tassel fringe, suspended from a later 9ct gold fox-tail chain. *Chain with hallmarks for Sheffield, 1979. Length of pendant 8.7cms. Length of chain 40cms. Total weight 21gms.*

**£500-700** (plus 27.6% BP\*)

266

**A mid Victorian gold garnet brooch.**

The graduated oval garnet cabochon three-stone line, with interwoven snake-link surround and swags, suspending a similarly-shaped garnet cabochon and snake-link tassel. *Estimated dimensions of principal garnet 18 by 12mms. Length 10.1cms. Weight 22.4gms.*

**£500-700** (plus 27.6% BP\*)

267 

**A late 19th century suite of gold garnet jewellery.**

The hinged bangle with garnet cabochon and wreath motif, together with similarly-designed brooch and earrings. *Inner diameter of bangle 5.5cms. Weight 34.1gms. With fitted case.*

**£700-900** (plus 27.6% BP\*)

268

**A late Victorian 18ct gold split pearl enamel brooch.**

The blue enamel accent split pearl star, atop an oval dome, suspending a snake-link fringe. *Length 7.1cms. Weight 20.5gms.*

**£600-800** (plus 27.6% BP\*)

269

**A pair of late Victorian gold split pearl and enamel earrings.**

Each designed as a split pearl and blue enamel curved bar, atop an oval dome, with cannetille accent geometric surround and pear-shape surmount, suspending a tapered bar fringe. *Length 6.2cms. Weight 8.2gms.*

**£700-900** (plus 27.6% BP\*)

270 

**A Victorian 18ct gold agate cameo pendant.**

The oval agate cameo, carved to depict Zeus, with cannetille surrounds, suspended from a similarly-designed surmount. *French assay marks. Length 4.6cms. Weight 14.5gms. With case.*

**£800-1,200** (plus 27.6% BP\*)

271

**A mid Victorian gold emerald and enamel necklace.**

Designed as a graduated square-shape emerald and white enamel star-set disc fringe, each with pear-shape or tapered drop, to the snake-link swag spacers and chain. Clasp AF *Estimated dimensions of principal emerald 5 by 4.8mms. Length 41.5cms. Weight 25gms.*

**£1,400-2,000** (plus 27.6% BP\*)

272

**An early 20th century 18ct gold emerald and diamond three-stone ring.**

The cushion-shape emerald and old-cut diamond sides, with diamond point double spacers and scrolling gallery. *Emerald weight 0.62ct. Total diamond weight 1.13cts, estimated I-L colour, VS clarity. Ring size M1/2. Weight 3.7gms.*

**£1,800-2,500** (plus 27.6% BP\*)



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**A late Victorian 18ct gold locket.**

The oval locket, with recessed ivy motif border, suspended from a tapered surmount. *Length 5.7cms. Weight 15.6gms.*

**£300-400** (plus 27.6% BP\*)

274

**A pair of garnet earrings.**

Each designed as a pear-shape garnet, with scrolling filigree surround, suspended from a similarly-designed circular surmount. *Length 3.7cms. Weight 7.6gms.*

**£350-450** (plus 27.6% BP\*)

275

**A late Victorian gold split pearl, diamond and enamel pendant.**

Of oval outline the split pearl and rose-cut diamond star-set blue enamel dome, with cannetille surround, surmount and tapered drop, suspended from a belcher-link chain. *Chain stamped 9ct. Length of pendant 6.5cms. Length of chain 60cms. Total weight 27.6gms.*

**£600-800** (plus 27.6% BP\*)

276

**A pair of late Victorian gold, emerald and split pearl earrings.**

Each designed as a rectangular-shape emerald and split pearl star cluster, atop an oval-shape dome with rope-twist surround and spiral border, suspending a fancy-link tassel and swag. *Length 5.8cms. Weight 5.7gms.*

**£700-900** (plus 27.6% BP\*)

277

**A ruby and diamond ring.**

The circular-shape ruby line, with old-cut diamond line sides. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.5gms.*

**£700-900** (plus 27.6% BP\*)

278 

**A 19th century 18ct gold gem-set brooch.**

The circular and pear-shape pink sapphire and split pearl openwork drop, suspended from an oval-shape aquamarine with split pearl and embossed scrolling floral surround. *Aquamarine weight 6.87cts. Total sapphire weight 0.75ct. Length 5cms. Weight 8.1gms. With fitted case.*

**£900-1,400** (plus 27.6% BP\*)

279

**A late Victorian 18ct gold shell cameo brooch.**

The circular shell, carved to depict a lady in profile, with cannetille surround and bead border. *Diameter 6.3cms. Total weight 36.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

280

**A late Victorian 18ct gold bangle.**

The hinged bangle, with rope-twist line accent. *French assay marks. Inner diameter 5.3cms. Weight 68.6gms.*

**£1,400-2,000** (plus 27.6% BP\*)

281

**An 18ct gold diamond cluster ring.**

The old-cut diamond, with brilliant-cut diamond scalloped surround. *Principal diamond weight 1.51 cts, estimated tinted colour, SI2-P1 clarity. Estimated total non-principal diamond weight 0.75ct. Hallmarks for Birmingham, 1989. Ring size N1/2. Weight 3.4gms.*

**£1,500-2,000** (plus 27.6% BP\*)

282

**A gold micro mosaic locket.**

The oval locket depicting a flame atop a pillar, with dove holding an olive branch to the reverse, suspended from a cannetille surmount and mid Victorian chain. *Length of locket 4.8cms. Length of chain 40.5cms. Total weight 27gms.*

**£1,200-1,800** (plus 27.6% BP\*)

283

**An early 20th century gold cat's-eye chrysoberyl and diamond bangle.**

The oval cat's-eye chrysoberyl cabochon and old-cut diamond cluster, with similarly-cut diamond sides, to the openwork bangle. *Estimated dimensions of chrysoberyl 7.6 by 7.3 by 4.5mms. Estimated total diamond weight 2.50 to 3cts, H-I colour, SI1-P1 clarity. Inner diameter 5.8cms. Weight 14.8gms.*

**£1,500-2,000** (plus 27.6% BP\*)

284

**A late Victorian gold collar.**

Designed as a woven mesh, with bead terminal, to the push-piece clasp. *French assay marks. Length 47cms. Weight 94.2gms.*

**£4,000-6,000** (plus 27.6% BP\*)

280



283



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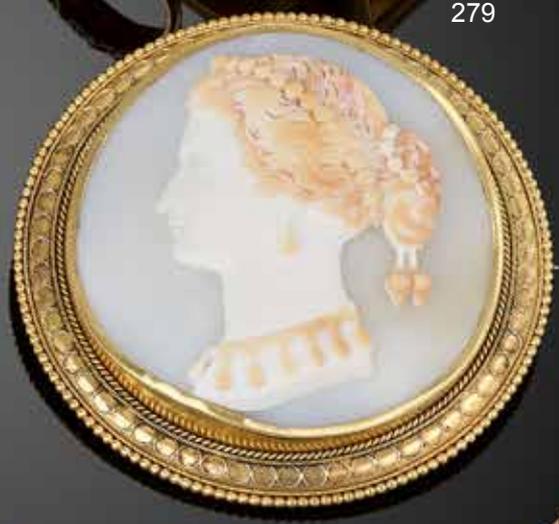
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285

**A late Victorian gold and silver, diamond and gem-set butterfly brooch.**

The split pearl body, with ruby eyes, to the rose-cut diamond, vari-shape sapphire and ruby wings. *Length 3.8cms. Weight 8.9gms.*

**£300-400** (plus 27.6% BP\*)

286

**A late Victorian gold ruby and diamond brooch.**

The graduated oval-shape ruby crescent, with old-cut diamond double spacers. *Estimated dimensions of largest ruby 5 by 4.7 by 3mms. Estimated total diamond weight 0.40ct. Diameter 3.5cms. Weight 6.8gms.*

**£400-600** (plus 27.6% BP\*)

287

**An early 20th century gold seed and split pearl necklace.**

The seed and split pearl ivy leaf fringe, with similarly-set floral spacers, to the grooved belcher-link back-chain. *Length 42.4cms. Weight 17.1gms.*

**£500-700** (plus 27.6% BP\*)

288

**An early 20th century silver and gold, sapphire and diamond brooch.**

Of floral design, comprising a circular-shape sapphire, within a rose-cut diamond and circular-shape sapphire scrolling surround. *Diameter 2.5cms. Weight 5gms.*

**£500-700** (plus 27.6% BP\*)

289

**An emerald and diamond hinged bangle.**

The rose-cut diamond line with square-shape emerald spaced highlights, to the grooved half-bangle. *Total emerald weight 0.60ct. Inner diameter 6.4cms. Weight 11.1gms.*

**£600-800** (plus 27.6% BP\*)

290

**A late Victorian silver and gold diamond and gem-set brooch.**

The old-cut diamond and split pearl interlocking hearts, with circular-shape ruby and seed pearl crown surmount. *Estimated total diamond weight 0.50ct. Length 2.4cms. Weight 4.4gms.*

**£900-1,400** (plus 27.6% BP\*)

291

**An early 20th century 15ct gold seed and split pearl necklace.**

The graduated seed and split pearl floral fringe, with split pearl foliate spacers, suspended from a split pearl line. *Length 38.6cms. Weight 28.8gms.*

**£900-1,400** (plus 27.6% BP\*)

292

**A mid 20th century platinum diamond ring.**

Designed as an old-cut diamond cluster, with plain band. *Estimated total diamond weight 2.20cts. Principal diamond weight 0.70ct, estimated I-J colour, P1 clarity. Ring size K1/2. Weight 4.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

293 

**A pair of diamond, ruby and enamel cufflinks.**

Each designed as a red enamel and rose-cut diamond crown, within a white enamel and circular-shape ruby kite surround, to the spiral bar reverse and connecting trace-link chain. *Length of cufflink face 2.4cms. Weight 13.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

294 

**An early 20th century gold and silver diamond brooch.**

Designed as a pave-set diamond lion, with old-cut diamond foliate surround and circular ruby cabochon eye. *Estimated total diamond weight 3.50 to 4cts. Length 4.9cms. Weight 16.1gms. With fitted case.*

**£2,000-3,000** (plus 27.6% BP\*)

295

**A platinum and 18ct gold emerald and diamond pendant.**

Designed as a square-shape emerald, with rose-cut diamond foliate surround and grooved tapered surmount. *Estimated dimensions of emerald 17.9 by 18 by 11.2mms. French assay marks. Length 3.9cms. Weight 12gms.*

**£12,000-18,000** (plus 27.6% BP\*)

296

**A late Victorian gold diamond hinged bangle.**

The graduated old-cut diamond line, with similarly-cut diamond duo spacers and openwork gallery. *Principal diamond estimated weights; 0.56ct, 0.64ct, 0.77ct, 0.80ct, 0.95ct, 1.62cts, 1.08cts, 0.88ct, 0.75ct, 0.70ct and 0.48ct, H-J colour, SI1-P1 clarity. Inner diameter 6cms. Weight 18.7gms.*

**£20,000-25,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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**A late Victorian gold turquoise necklace.**

The oval turquoise cabochon accent heart locket, suspended from a snake-link chain. *Length of chain 44cms. Weight 7.3gms.*

**£200-300** (plus 27.6% BP\*)

298

**A sapphire three-stone and diamond ring.**

The oval-shape sapphire line, with old-cut diamond duo spacers, to the engraved gallery and shoulders. *Total sapphire weight 1.25cts. Estimated total diamond weight 0.15ct. Stamped 18ct. Ring size M1/2. Weight 3.2gms.*

**£300-400** (plus 27.6% BP\*)

299

**A split pearl and gem-set brooch.**

Depicting a pave-set split pearl bird in flight, with circular-shape emerald, sapphire and ruby highlights and seed pearl beak. *Stamped 15C. Length 6.8cms. Weight 10.3gms.*

**£350-450** (plus 27.6% BP\*)

300

**An 18ct gold opal and diamond cluster ring.**

The graduated oval opal cabochon line, with vari-cut diamond partial surround. *Total opal weight 1.60cts. Estimated total diamond weight 0.75ct. Hallmarks for Sheffield, 2015. Ring size Q. Weight 5.3gms.*

**£450-650** (plus 27.6% BP\*)

301

**A diamond cluster ring.**

The old-cut diamond cluster, with similarly-cut diamond sides. *Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Ring size K. Weight 2.2gms.*

**£450-650** (plus 27.6% BP\*)

302

**An early 20th century 15ct gold necklace.**

The rope-twist chain, with openwork ribbon spacers. *Stamped 15ct. Length 93cms. Weight 22.5gms.*

**£500-700** (plus 27.6% BP\*)

303

**A chrysoprase and split pearl necklace.**

Comprising three graduated heart-shape chrysoprase cabochon and split pearl cluster drops, suspended from a scrolling link accent bead-link chain. *Stamped 9 and 15ct. Length 40.5cms. Total weight 9.7cms.*

**£500-700** (plus 27.6% BP\*)

304

**A pair of amethyst earrings.**

Each designed as an oval-shape amethyst, suspended from a similarly-shape amethyst surmount, with white enamel bow spacer. *Length 5cms. Weight 12.7gms.*

**£500-700** (plus 27.6% BP\*)

305

**A garnet and diamond brooch.**

Designed as a pear-shape garnet cabochon drop, with rose-cut diamond trefoil surmount, suspended from an oval garnet cabochon quatrefoil, with similarly-cut diamond highlights and terminals. *Length 5.6cms.*

**£700-900** (plus 27.6% BP\*)

306 ✕

**A 9ct gold reverse carved intaglio horse and jockey bracelet.**

Designed as a series of six circular rock crystal cabochons, each carved and painted to depict a horse and jockey, with mother-of-pearl back, to the grooved bar spacers. *Hallmarks for London, 1989. Length 19cms. Weight 19.9gms.*

**£700-900** (plus 27.6% BP\*)

307 🐎

**A mid 20th century gold diamond and enamel jockey brooch.**

The old-cut diamond horse in mid-run, with polychrome enamel jockey. *Estimated total diamond weight 1.25 to 1.75cts. Length 5.1 cms. Weight 9.1gms. With fitted Mappin and Webb case.*

**£1,500-2,000** (plus 27.6% BP\*)

308

**An early 20th century 15ct gold diamond bracelet.**

Designed as a series of marquise-shape openwork links, with old and brilliant-cut diamond star highlights. *Estimated total diamond weight 0.50ct. Length 20cms. Weight 11.9gms.*

**£900-1,400** (plus 27.6% BP\*)

309

**A pair of sapphire and diamond cluster earrings.**

Each designed as a cushion-shape sapphire, with old-cut diamond surround. *Estimated total diamond weight 2.50cts. Length 2.1cms. Weight 6.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

310

**A diamond crowned heart ring.**

The pear-shape rose-cut diamond, with similarly-cut diamond crown, to the scrolling shoulders. *Length 1.5cms. Ring size M. Weight 2.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)



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## 311

### **An 18ct gold ruby and diamond ring.**

The square-shape ruby, with marquise-shape ruby trefoil and brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O1/2. Weight 6.4gms.*

**£350-450** (plus 27.6% BP\*)

## 312

### **An 18ct gold diamond and gem-set bracelet.**

Designed as a circular-shape aquamarine and brilliant-cut diamond cluster, with similarly-cut diamond and marquise-shape ruby sides, to the fancy-link chain. *Estimated dimensions of aquamarine 7.4 by 7.3 by 4.7mms. Estimated total diamond weight 0.75ct. French assay marks. Length 17.5cms. Weight 10.3gms.*

**£450-650** (plus 27.6% BP\*)

## 313\*

### **A pair of sapphire and diamond cluster earrings.**

Each designed as an oval-shape pink sapphire, with tapered baguette-cut diamond surround. *Total diamond weight 0.45ct. Stamped 750. Length 1cm. Weight 3.6gms.*

**£360-460** (plus 27.6% BP\*)

## 314

### **A pair of aquamarine and diamond cluster earrings.**

Each designed as an oval-shape aquamarine, with brilliant-cut diamond surround. *Total aquamarine weight 6.16cts. Estimated total diamond weight 1.10cts. Length 1.5cms. Weight 5.6gms.*

**£700-900** (plus 27.6% BP\*)

## 315

### **A 14ct gold diamond dress ring.**

Of openwork bombe design, the brilliant-cut diamond cluster disc, within a vari-cut diamond scroll surround. *Estimated total diamond weight 1.50cts. Dutch marks. Ring size K1/2. Weight 5.2gms.*

**£600-800** (plus 27.6% BP\*)

## 316

### **A pair of 18ct gold ruby and diamond cufflinks.**

Each designed as an oval-shape ruby collet, with brilliant-cut diamond highlight oval reverse, to the belcher-link connecting chain. *Estimated dimensions of one ruby 8 by 6mms. Estimated total diamond weight 0.65ct, L-tinted colour, VS clarity. Hallmarks for London, 2018. Length of cufflink face 1.2cms. Weight 13.7gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 317\*

### **An 18ct gold diamond and ruby three-stone ring.**

The marquise-shape diamond, with pear-shape ruby sides. *Diamond weight 1.05cts, estimated H-I colour, P1 clarity. Total ruby weight 0.75ct. Hallmarks for Sheffield. Ring size M. Weight 3.8gms.*

**£1,800-2,400** (plus 27.6% BP\*)

## 318

### **An aquamarine and diamond cluster ring.**

The cushion-shape aquamarine, with brilliant-cut diamond surround. *Aquamarine weight 14.07cts. Estimated total diamond weight 1.80cts. Ring size M. Weight 7.8gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 319

### **A platinum ruby and diamond cluster ring.**

The cushion-shape ruby, with circular-cut diamond scalloped surround and foliate shoulders. *Ruby weight 2.63cts. Estimated total diamond weight 0.70ct. French assay marks. Ring size O. Weight 5.5gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 320

### **A diamond hinged bangle.**

The pave-set diamond panel, inset to the tapered half-bangle. *Estimated total diamond weight 6cts. Stamped 750. Inner diameter 5.8cms. Weight 31.3gms.*

**£2,800-3,600** (plus 27.6% BP\*)

## 321

### **A pair of 18ct gold diamond earrings.**

Each designed as a pear and circular-shape rose-cut diamond cluster, with similarly-set surround, surmount and foliate spacer. *French assay marks. Length 5cms. Weight 15.3gms.*

**£3,000-4,000** (plus 27.6% BP\*)

## 322

### **A diamond necklace.**

Designed as a series of marquise-shape and brilliant-cut diamond clusters, spaced to the brilliant-cut diamond collet chain, with pave-set diamond clasp. *Estimated total diamond weight 7.50cts, principal diamonds estimated H-I colour, SI clarity. Length 40cms. Weight 11.7gms.*

**£4,500-6,500** (plus 27.6% BP\*)



323

**BULGARI - an 18ct gold diamond 'Bulgari Bulgari' ring.**  
The brilliant-cut diamond highlight, to the Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size F1/2. Weight 5.7gms.*  
**£400-600** (plus 27.6% BP\*)

324

**BULGARI - an 18ct gold topaz 'B. Zero1' ring.**  
The square-shape blue topaz line, with raised border and Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size J1/2. Weight 7.7gms.*  
**£500-700** (plus 27.6% BP\*)

325

**BULGARI - an 18ct gold diamond 'Cabochon' ring.**  
Of bombe design, with pave-set diamond sides and tapered band. *Signed Bulgari. Estimated total diamond weight 0.50ct. Italian marks. Ring size M. Weight 10.6gms.*  
**£1,000-1,500** (plus 27.6% BP\*)

326

**CARTIER - a 'C de Cartier' ring.**  
Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, GA2481. Ring size O1/2. Cartier size 55. Weight 8.3gms.*  
**£300-400** (plus 27.6% BP\*)

327

**CARTIER - an 18ct gold diamond 'Signature' ring.**  
The 'Cartier' script, with brilliant-cut diamond highlights. *Signed Cartier, NB5901. Italian marks. Ring size I. Cartier size 48. Weight 4.4gms.*  
**£300-500** (plus 27.6% BP\*)

328

**CARTIER - a diamond 'Lanieres' ring.**  
The alternate brilliant-cut diamond and polished geometric band, with signature spacer. *Signed Cartier, BP4940. Estimated total diamond weight 0.50ct. Stamped 750. Ring size L1/2. Cartier size 52. Weight 5.4gms.*  
**£700-900** (plus 27.6% BP\*)

329

**CARTIER - a diamond 'C de Cartier' ring.**  
Designed as an openwork band, with textured recess and brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, A13886. Estimated total diamond weight 0.20ct. Stamped 750. Ring size K. Cartier size 49. Weight 11.9gms.*  
**£800-1,200** (plus 27.6% BP\*)

330

**CARTIER - an 18ct gold diamond 'Maillon Panthere' ring.**  
The brick-link band, with pave-set diamond highlights. *Signed Cartier, 89957A. Estimated total diamond weight 0.50ct. French assay marks. Ring size I. Cartier size 47. Weight 11.9gms.*  
**£1,200-1,800** (plus 27.6% BP\*)

331

**CHOPARD - a pair of 18ct gold diamond earrings.**  
Each designed as a pave-set diamond tapered hoop, with similarly-set heart motif raised central line. *Signed Chopard, 2628771 84/4106/50. Estimated total diamond weight 3.25 to 3.75cts. French assay marks. Length 2.5cms. Weight 23.9gms.*  
**£3,000-4,000** (plus 27.6% BP\*)

332 

**PIAGET - a diamond 'Possession' necklace.**  
The scattered brilliant-cut diamond tubular slide, suspended from a spiga-link chain. *Signed Piaget, E34144. Stamped 750. Weight 19.1gms. With maker's case.*  
**£1,000-1,500** (plus 27.6% BP\*)

333

**PIAGET - a diamond and onyx 'Limelight' pendant.**  
The onyx circle with brilliant-cut diamond sides, intersected by a similarly-cut diamond bar surmount, suspended from a non-designer trace-link chain. *Pendant signed Piaget, E47752. Estimated total diamond weight 2cts, principal diamond estimated H-I colour, VS clarity. Length of pendant 4.9cms. Length of chain 44cms. Weight 30.7gms.*  
**£5,000-7,000** (plus 27.6% BP\*)

334

**TIFFANY & CO. - a set of 18ct gold diamond 'Vannerie' jewellery.**  
The ring designed as an open basket-weave tapered band with brilliant-cut diamond line highlights, together with matching earrings. *Signed T&Co. Estimated total diamond weight 0.60ct. French assay marks. Length of earrings 1.5cms. Weight 16.9gms.*  
**£1,500-2,000** (plus 27.6% BP\*)

335 

**TIFFANY & CO. - a pair of platinum diamond 'Inside-Out Hoop' earrings.**  
Each designed as a graduated brilliant-cut diamond curved line. *Signed T&Co. Total diamond weight 1.10cts. Hallmarks for London, 2011. Length 1.2cms. Weight 4.5gms. With maker's pouch and case.*  
**£2,500-3,500** (plus 27.6% BP\*)

336

**VAN CLEEF & ARPELS - an 18ct gold diamond 'Lotus' pendant.**  
The brilliant-cut diamond stamen, with pave-set diamond petal surrounds, suspended from a non-designer belcher-link chain. *Signed VCA, BL41217. Estimated total diamond weight 1.50cts. Pendant with French assay marks. Diameter of pendant 2.5cms. Length of chain 42cms. Total weight 13.7gms.*  
**£7,000-9,000** (plus 27.6% BP\*)

327



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337

**An 18ct gold diamond and gem-set charm bracelet.**

Designed as a series of eight vari-shape aquamarine, ruby, emerald, 'yellow' diamond and diamond charms by Adler, suspended from a brilliant-cut diamond collet chain, with partially concealed push-piece clasp. Six charms signed Adler. *Estimated total diamond weight 3.50 to 4cts. French assay marks. Length 17cms. Weight 27.2gms. 'Yellow' diamond untested.*

**£3,000-4,000** (plus 27.6% BP\*)

338

**BOUCHERON - a ruby full eternity ring.**

The rectangular-shape ruby line, within a channel setting. *Signed Bouchron. Ring size K. Weight 2.2gms.*

**£450-650** (plus 27.6% BP\*)

339

**CARTIER - a 'Love' ring.**

Designed as a series of screw head motifs. *Signed Cartier, KO1516. Stamped 750. Ring size K1/2. Cartier size 51. Weight 7gms.*

**£300-400** (plus 27.6% BP\*)

340

**CARTIER - an 18ct gold 'C de Cartier' ring.**

Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, ER3868. Italian marks. Ring size Q. Cartier size 57. Weight 14.1gms.*

**£450-650** (plus 27.6% BP\*)

341

**CARTIER - a band ring.**

Designed as a domed band. *Signed Cartier, H00424. Stamped 750. Ring size L1/2. Cartier size 52. Weight 12.3gms.*

**£400-600** (plus 27.6% BP\*)

342

**CARTIER - a diamond 'C de Cartier' ring.**

Designed as an openwork band, with textured recess and brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, QV6559. Estimated total diamond weight 0.10ct. Stamped 750. Ring size J1/2. Cartier size 49. Weight 7.3gms.*

**£500-700** (plus 27.6% BP\*)

343

**CARTIER - an 18ct gold diamond 'Lanieres' ring.**

The brilliant-cut diamond line, with square-shape mounts and Cartier logo spacer. *Signed Cartier, AJ2175. Estimated total diamond weight 1ct. Swiss convention marks. Ring size L1/2. Cartier size 52. Weight 4.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

344

**CARTIER - a ruby 'Le Baiser du Dragon' pendant.**

The grooved, geometric panel, with ruby bead terminal tassel and black cord. *Signed Cartier, 58993A. Stamped 750. Length of panel 3.2cms. Length of cord approximately 60cms. Total weight 25gms.*

**£1,200-1,800** (plus 27.6% BP\*)

345

**CARTIER - a 1970s 18ct gold diamond necklace.**

Designed as a brilliant-cut diamond collet line, with partially concealed push-piece clasp. *Signed Cartier, London, 9385. Estimated total diamond weight 9 to 9.50cts. Hallmarks for London, 1976. Length 41cms. Weight 22.5gms. With maker's case.*

**£9,000-14,000** (plus 27.6% BP\*)

346

**CARTIER - a pair of diamond earrings.**

Each designed as a brilliant-cut diamond tapered lattice panel, with similarly-set diamond reverse. *Signed Cartier, 281501B. Estimated total diamond weight 13 to 14cts, principal diamonds estimated G-H colour, VS clarity. Length 3.2cms. Weight 38gms. With maker's case.*

**£25,000-35,000** (plus 27.6% BP\*)

347

**CHOPARD - a 'Happy Diamonds' ring.**

The brilliant-cut diamond collet, free moving within a pave-set diamond glazed square, to the grooved shoulders. *Signed Chopard, 2130961 82/2347-20. Estimated total diamond weight 0.50ct. Stamped 750. Ring size L1/2. Weight 20gms.*

**£1,000-1,500** (plus 27.6% BP\*)

348

**GUBELIN - a gentleman's 18ct gold diamond dress set.**

Each designed as two scattered single-cut diamond, star-set rectangular panels with connecting bar, together with three similarly-designed studs. *Maker's marks for Gubelin. Estimated total diamond weight 0.50ct. French assay marks. Length of cufflink face 1.6cms. Weight 20.9gms. With maker's case.*

**£600-800** (plus 27.6% BP\*)

349

**THEO FENNEL - an 18ct gold diamond pendant.**

Designed as a pave-set diamond cross, with grooved overlay and terminals, suspended from a similarly-set diamond tapered surmount. *Signed Theo Fennell, London. Estimated total diamond weight 1 to 1.50cts. Hallmarks for London, 2006. Length 4.2cms. Weight 18.9gms.*

**£1,200-1,800** (plus 27.6% BP\*)

350

**TIFFANY & CO. - a pair of platinum diamond stud earrings.**

*Signed T&Co. Estimated total diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for London, 2006. Weight 1.2gms. With maker's case.*

**£600-800** (plus 27.6% BP\*)

351

**TIFFANY & CO. - a pair of diamond 'Kiss' earrings.**

Each designed as a stylised cross, with brilliant-cut diamond line highlight. *Signed T&Co. Facsimile signature for Paloma Picasso. Estimated total diamond weight 0.15ct. Stamped 750. Length 1.7cms. Weight 4.2gms.*

**£600-800** (plus 27.6% BP\*)

352

**TIFFANY & CO. - a diamond 'Enchant' cluster necklace.**

The brilliant-cut diamond collet, with similarly-cut diamond collet surround, suspended from an integral trace-link chain. *Signed Tiffany & Co. Stamped 950. Length 41cms. Weight 3gms.*

**£900-1,400** (plus 27.6% BP\*)



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## 353

### **A mid 20th century emerald and diamond brooch.**

The rectangular-shape emerald and brilliant-cut diamond collet sides, within a single-cut diamond geometric surround. *Estimated total diamond weight 1ct. Length 3.5cms. Weight 5.7gms.*

**£400-600** (plus 27.6% BP\*)

## 354

### **A pair of jade, diamond and emerald earrings.**

Each designed as a carved and pierced jadeite panel, suspended from a brilliant-cut diamond and rectangular-shape emerald surmount. *Estimated total diamond weight 0.15ct. Length 4.1cms. Weight 4.6gms.*

**£450-650** (plus 27.6% BP\*)

## 355

### **A jade and seed pearl pendant.**

Carved to depict a dragon and fish with scrolling water surround, suspended from a carved bat motif jade bead and seed pearl cluster spacer, to the tapered surmount. *Length 7.8cms. Weight 18.5gms. Jade untested.*

**£500-700** (plus 27.6% BP\*)

## 356

### **A diamond ring.**

The brilliant-cut diamond duo, with geometric mount, to the brilliant-cut diamond stepped line shoulders. *Estimated total diamond weight 0.80ct, principal diamonds estimated J-K colour, SI2-P1 clarity. Stamped 18ct. Ring size M1/2. Weight 3.5gms.*

**£800-1,200** (plus 27.6% BP\*)

## 357

### **A diamond and sapphire cluster ring.**

The brilliant-cut diamond, with calibre-cut sapphire halo and single-cut diamond line shoulders. *Principal diamond weight 0.61ct, estimated K-L colour, P1 clarity. Ring size L. Weight 3.5gms.*

**£800-1,200** (plus 27.6% BP\*)

## 358

### **A mid 20th century platinum aquamarine and diamond dress ring.**

The rectangular-shape aquamarine, with single-cut diamond line stepped shoulders and openwork gallery. *Aquamarine weight 26.90cts. Estimated total diamond weight 0.35ct. Ring size N. Weight 12.5gms.*

**£1,800-2,400** (plus 27.6% BP\*)

## 359

### **A diamond pendant.**

Of openwork design, the old-cut diamond star, with similarly-cut diamond halo, drop and scrolling foliate surmount. *Estimated total diamond weight 2 to 2.50cts, principal diamonds estimated I-J colour, SI1 clarity. Length 5.4cms. Weight 10.9gms. With fitted case.*

**£2,500-3,500** (plus 27.6% BP\*)

## 360

### **A diamond bracelet.**

The brilliant-cut diamond line, with baguette-cut diamond crescent spacers and sides, to the partial surround and similarly-cut diamond scalloped line sides and sprung back-chain. *Estimated total diamond weight 3cts, principal diamonds estimated H-I colour, SI1 clarity. Stamped 18ct. Length 18cms. Weight 11.9gms. With fitted case.*

**£3,000-4,000** (plus 27.6% BP\*)

## 361

### **A pair of diamond earrings.**

Each designed as a pear-shape diamond with marquise-shape and brilliant-cut diamond surround, suspended from a square-shape and brilliant-cut diamond geometric surmount. *Estimated total diamond weight 2.50 to 3cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 5.2cms. Weight 10.5gms.*

**£3,000-4,000** (plus 27.6% BP\*)

## 362

### **A platinum Colombian emerald and diamond ring.**

The cushion-shape emerald cabochon collet, within a single-cut diamond pierced scroll, to the diamond point tapered sides. *With report 78159-93, dated 5th June 2018, from GCS, stating Colombia, moderate enhancement, estimated weight 4.60cts. Estimated total diamond weight 0.45ct. French assay marks. Ring size N1/2. Weight 7.1gms.*

**£3,000-4,000** (plus 27.6% BP\*)

## 363

### **A mid 20th century platinum and gold diamond brooch.**

Of openwork design, the old-cut diamond collet, with similarly-cut diamond geometric surround and sides. *Estimated total diamond weight 4cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 5.2cms. Weight 10.9gms. With fitted Tessier case.*

**£3,000-4,000** (plus 27.6% BP\*)

## 364

### **An Art Deco platinum diamond bracelet.**

Of geometric design, the vari-cut diamond pierced, flexible links, with similarly-cut diamond double bar spacers and floral engraved gallery. *Estimated total diamond weight 8 to 9cts. Principal diamonds estimated I-J colour, SI1-P1 clarity. French assay marks. Length 18.4cms. Weight 41.7gms.*

**£5,000-7,000** (plus 27.6% BP\*)



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**A pair of 9ct gold lapis lazuli cufflinks.**

Each designed as a cushion-shape lapis lazuli, carved to depict an armorial crowned shield, with hinged bar reverse. *French assay marks. Length of cufflink face 1.9cms. Weight 13.6gms.*

**£450-650** (plus 27.6% BP\*)

366

**A pair of 14ct gold lapis lazuli and emerald earrings.**

Each designed as a marquise-shape lapis lazuli cabochon, within a marquise-shape emerald accent abstract panel, suspended from a similarly-designed surmount. *French assay marks. Length 6.6cms. Weight 20.2gms.*

**£500-700** (plus 27.6% BP\*)

367 

**A jade ring.**

The jadeite panel, with scrolling gallery and textured shoulders. *With report 15409, dated 9th March 2018, from The Gem & Pearl Laboratory, stating no treatment. Dimensions of jadeite 15.3 by 10.1 by 0.8mms. Stamped K14. Ring size M1/2. Weight 2.2gms.*

**£450-650** (plus 27.6% BP\*)

368

**A necklace.**

The two-row fancy-link chain, with foliate slider and hand and floral motif terminal, to the spring ring clasp. *Length 140cms. Weight 25.3gms.*

**£600-800** (plus 27.6% BP\*)

369

**A peridot and diamond cluster ring.**

The oval-shape peridot collet, with brilliant-cut diamond surround and sides. *Peridot weight 2.74cts. Estimated total diamond weight 1ct. Ring size M1/2. Weight 4.9gms.*

**£500-700** (plus 27.6% BP\*)

370

**An 18ct gold black opal and diamond cluster ring.**

The oval opal cabochon, with brilliant-cut diamond surround. *Opal weight 3.04cts. Estimated total diamond weight 0.25ct. Hallmarks for London, 1988. Ring size N. Weight 5.9gms.*

**£700-900** (plus 27.6% BP\*)

371

**An 18ct gold diamond and enamel ring.**

The old-cut diamond collet, atop a blue enamel tapered surround, with slightly raised sides and plain half-band. *Estimated diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for London, 1990. Ring size N. Weight 11gms.*

**£800-1,200** (plus 27.6% BP\*)

372

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1.13cts, estimated H-I colour, SI2-P1 clarity. Hallmarks for London, 1991. Ring size L1/2. Weight 3gms.*

**£900-1,400** (plus 27.6% BP\*)

373

**An aquamarine and diamond cluster ring.**

The rectangular-shape aquamarine collet, with old-cut diamond scalloped halo. *Aquamarine weight 1.66cts. Estimated total diamond weight 0.75ct. Ring size N. Weight 4.2gms.*

**£1,000-1,500** (plus 27.6% BP\*)

374

**A pair of sapphire cufflinks.**

Each designed as a circular-shape sapphire geometric, openwork panel, with square-shape sapphire accents, to the similarly-designed reverse and trace-link connecting chain. *Diameter of cufflink face 1.3cms. Weight 9.4gms.*

**£1,200-1,800** (plus 27.6% BP\*)

375

**An 18ct gold sapphire and diamond dress ring.**

The circular sapphire cabochon, with graduated baguette-cut diamond line sides and pave-set diamond surround. *Estimated dimensions of sapphire 7.2 by 5.1mms. Estimated total diamond weight 1.25cts. French assay marks. Ring size P. Weight 6.3gms.*

**£1,500-2,000** (plus 27.6% BP\*)

376 

**A gold Sri Lankan sapphire and diamond cluster ring.**

The cushion-shape sapphire, weighing 7.81cts, with circular-cut diamond surround and openwork gallery. *With report 78144-10, dated 22nd February 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.60ct. French assay marks. Ring size L. Weight 7.5gms.*

**£3,000-4,000** (plus 27.6% BP\*)



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## 377

### **An aquamarine single-stone ring.**

The cushion-shape aquamarine, with tapered shoulders. *Aquamarine weight 8.46cts. Ring size O. Weight 6.6gms.*

**£400-600** (plus 27.6% BP\*)

## 378

### **A turquoise and cultured pearl bracelet.**

Of openwork design, comprising a series of textured and polished oval and square-shape loops, with turquoise bead and cultured pearl highlights. *Stamped 585. Length 18.8cms. Weight 33.3gms.*

**£500-700** (plus 27.6% BP\*)

## 379

### **An aquamarine dress ring.**

Of bi-colour design, the oval aquamarine collet, with openwork scroll surround and fleur-de-lis shoulders. *Estimated dimensions of aquamarine 14 by 10 by 6.4mms. Stamped 585. Approximate ring size N. Weight 5.8gms.*

**£500-600** (plus 27.6% BP\*)

## 380

### **An 18ct gold opal and diamond cluster ring.**

The oval opal cabochon, with brilliant-cut diamond surround and slightly tapered shoulders. *Estimated dimensions of opal 15.5 by 13.1 by 4.5mms. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size O1/2. Weight 10gms.*

**£600-800** (plus 27.6% BP\*)

## 381

### **A sapphire and diamond cluster ring.**

Of bi-colour design, the oval-shape sapphire, with old-cut diamond surround, to the openwork scrolling shoulders. *Sapphire weight 1.42cts. Estimated total diamond weight 0.35ct. Ring size M. Weight 4.2gms.*

**£700-900** (plus 27.6% BP\*)

## 382

### **A pair of chalcedony earrings.**

Each designed as a cushion-shape blue chalcedony cabochon, with bead surround. *Length 2.3cms. Weight 21.9gms.*

**£900-1,400** (plus 27.6% BP\*)

## 383

### **An 18ct gold cultured pearl and diamond ring.**

The brilliant-cut diamond lattice, with cultured pearl spacers. *Estimated total diamond weight 1ct. French assay marks. Ring size K. Weight 8.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 384

### **A pair of 18ct gold cultured pearl and diamond earrings.**

Each designed as a slightly graduated cultured pearl line, with brilliant-cut diamond duo spacers and fancy-cut diamond and cultured pearl fringe, suspended from a fancy-shape diamond collet surmount. *Estimated total brilliant-cut diamond weight 0.70ct. French assay marks. Length 5.5cms. Weight 27.7gms.*

**£1,500-2,000** (plus 27.6% BP\*)

## 385

### **A diamond two-stone ring.**

Of asymmetric design, the old-cut diamonds, with rose-cut diamond shoulders and engraved band. *Estimated total old-cut diamond weight 1ct, I-J colour, VS2-SI1 clarity. Ring size L1/2. Weight 2.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

## 386

### **A pair of natural pearl and diamond cluster earrings.**

Each designed as a natural pearl, measuring approximately 6.59 to 6.61 by 5.10mms and 6.39 to 6.40 by 5.24mms respectively, with old-cut diamond surround. *With report 79180-82, dated 11th October 2018, from GCS, stating natural, saltwater, no treatment. Estimated total diamond weight 1.80cts. Diameter 1.2cms. Weight 5gms.*

**£1,800-2,600** (plus 27.6% BP\*)

## 387

### **A sapphire and diamond three-stone ring.**

The cushion-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Sapphire weight 1.60cts. Estimated total diamond weight 1ct, I-K colour, VS2-SI1 clarity. Stamped PLAT., 18CT. Ring size L. Weight 4gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 388

### **A diamond cluster ring.**

The old-cut diamond, with similarly-cut diamond surround and sides. *Principal diamond weight 1.01cts, estimated I-J colour, SI clarity. Stamped 18ct. Ring size K. Weight 3.8gms.*

**£2,000-3,000** (plus 27.6% BP\*)



378



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389

**A late Victorian 18ct gold opal three-stone and diamond ring.**

The graduated oval opal cabochon line, with old-cut diamond duo spacers. *Estimated total diamond weight 0.30ct. Ring size P1/2. Weight 5gms.*

**£400-600** (plus 27.6% BP\*)

390

**An early 19th century 15ct gold turquoise and chalcedony fob.**

The monogrammed chalcedony, to the turquoise accent scrolling foliate mount and tri-colour butterfly pedestal, suspended from a near period 9ct gold split ring. *Length of fob 2.1cms. Total weight 4.6gms.*

**£700-900** (plus 27.6% BP\*)

391

**An early Victorian 18ct gold diamond and gem-set acoustic bracelet.**

The floral engraved cross links, with floral embossed kite-shape spacers, to the multi-gem acoustic 'Dearest' scrolling clasp. *Length 17.8cms. Weight 15.1gms.*

**£700-900** (plus 27.6% BP\*)

392 

**A pair of late Victorian gold turquoise, diamond and enamel earrings.**

Each designed as a sphere with circular turquoise cabochon and rose-cut diamond star and white enamel surround, suspended from a similarly-designed surmount. *Length 3cms. Weight 5.4gms. With fitted case.*

**£900-1,400** (plus 27.6% BP\*)

393

**An early Victorian 18ct gold split pearl pendant.**

Designed as a double sided cross, with split pearl floral central accent and scrolling terminals, to the similarly-designed reverse, suspended from a tapered surmount. *Length 9cms. Weight 16.2gms.*

**£700-900** (plus 27.6% BP\*)

394

**A diamond and gem-set floral bracelet.**

Of openwork design, comprising a series of floral discs, each with vari-gem floral cluster and surround to include diamond, ruby and emerald, with similarly-designed spacers, to the textured rectangular clasp. *French assay marks. Length 17.8cms. Weight 36.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

395

**A late Victorian diamond and enamel bangle.**

The rose-cut diamond star, inset to the oval blue enamel scrolling dome, atop a rope-twist grooved bangle. *Inner diameter 5.6cms. Total weight 30gms.*

**£900-1,400** (plus 27.6% BP\*)

396

**A mid 19th century gold enamel shell cameo brooch.**

Of oval outline, the shell carved to depict Aurora, the goddess of dawn in a horse driven chariot scattering flowers, accompanied by Emathion and Memnon, with blue enamel spiral and scroll surround. *Length 7.2cms. Weight 23.1gms.*

**£900-1,400** (plus 27.6% BP\*)

397

**A mid Victorian 18ct gold turquoise bracelet.**

Designed as a turquoise cabochon and engraved ribbon and buckle motif, to the floral engraved back-links. *Length 17cms. Weight 26.2gms.*

**£1,200-1,800** (plus 27.6% BP\*)

398 

**A Victorian gold turquoise and garnet bracelet.**

The oval garnet cabochon and scrolling foliate clasp, to the scrolling foliate links, all with turquoise forget-me-not highlights. *Length 19cms. Weight 60gms. With fitted case.*

**£3,000-4,000** (plus 27.6% BP\*)



397



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399

**A mid Victorian 18ct gold diamond snake ring.**

Designed as a coiled snake, with old-cut diamond crest and rose-cut diamond eyes. *Principal diamond estimated weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1871. Ring size M. Weight 12.4gms.*

**£500-700** (plus 27.6% BP\*)

400

**A late Victorian 18ct gold ruby and diamond bangle.**

The cushion-shape ruby, with similarly-shaped ruby sides and old-cut diamond spacers, inset to the tapered bangle. *Estimated dimensions of principal ruby 6.4 by 4.2mms. Estimated total diamond weight 0.15ct. Inner diameter 5.3cms. Weight 11.6gms.*

**£700-900** (plus 27.6% BP\*)

401 

**A late Victorian gold diamond and gem-set snake brooch.**

The pear-shape emerald collet, suspended from a foliate and vari-cut diamond snake head, with ruby eyes, the engraved body coiled to form a circle. *Length 3.1cms. Weight 11gms. With case, AF.*

**£700-900** (plus 27.6% BP\*)

402

**A pair of late Victorian 15ct gold garnet earrings.**

Each designed as a circular garnet cabochon with spiral rope-twist surround, suspended from a similarly-designed surmount. *Length 3.3cms. Weight 6.9gms.*

**£700-900** (plus 27.6% BP\*)

403

**A mid Victorian 18ct gold diamond and garnet necklace.**

Designed as a series of five graduated circular-shape garnet and diamond point drops, suspended from a snake-link chain, with swag spacers. *Length 39.8cms. Weight 27.6gms.*

**£700-900** (plus 27.6% BP\*)

404

**A late Victorian 18ct gold diamond and ruby locket.**

Of oval outline, the rose-cut diamond star, with cushion-shape ruby and rose-cut diamond oval halo, suspended from a tapered surmount loop. *Length 5.9cms. Weight 26.9gms.*

**£900-1,400** (plus 27.6% BP\*)

405

**A late Victorian silver and gold insect brooch.**

Designed as a rose and old-cut diamond bug, with circular ruby cabochon eyes, to the old-cut diamond terminal pin. *Estimated total old-cut diamond weight 0.60ct, H-J colour, SI2-P1 clarity. Length 5.2cms. Weight 6gms.*

**£800-1,200** (plus 27.6% BP\*)

406 

**An early 20th century silver and gold, diamond and gem-set brooch.**

Designed as a rose-cut diamond lizard, with rectangular-shape emerald crest, circular-shape ruby eyes and vari-shape sapphire spine. *French assay marks. Length 4.7cms. Total weight 8.1gms. With case.*

**£900-1,400** (plus 27.6% BP\*)

407

**A late 19th century 18ct gold garnet and diamond bangle.**

The pear-shape garnet quatrefoil, with old-cut diamond spacers, to the engraved openwork shoulders. *Estimated total diamond weight 0.25ct. French assay marks. Inner diameter 5.5cms. Weight 34gms.*

**£1,400-2,000** (plus 27.6% BP\*)

408

**An early 20th century silver and gold gem-set brooch.**

Designed as a pave-set diamond lizard, with graduated circular-shape demantoid garnet line crest and circular red garnet cabochon eyes. *Length 4.1cms. Total weight 4.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

409

**A mid 19th century 18ct gold ruby and split pearl snake bangle.**

Designed as a coiled textured snake, with split pearl crest and circular ruby cabochon eyes. *Inner diameter 5.8cms. Weight 24gms.*

**£1,500-2,000** (plus 27.6% BP\*)

410 

**An early 19th century 18ct gold, diamond portrait miniature brooch.**

The glazed oval portrait, depicting a young man in military uniform, with old-cut diamond and engraved scrolling ribbon mount. *Estimated total diamond weight 1.50cts. French assay marks. Length 5.4cms. Weight 24.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



411

**A ruby and diamond dress ring.**

The brilliant-cut diamond and circular-shape ruby cluster, atop graduated, curved disc surrounds. One ruby deficient. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Stamped 750. Ring size N. Weight 11.4gms.*

**£350-450** (plus 27.6% BP\*)

412

**An 18ct gold citrine, diamond and enamel ring.**

The twin pear-shape citrine, with baguette-cut diamond and black enamel geometric shoulders. *Estimated total diamond weight 0.60ct. French assay marks. Ring size N. Weight 9.3gms.*

**£600-800** (plus 27.6% BP\*)

413

**An 18ct gold ruby and diamond cluster ring.**

The cushion-shape ruby, with brilliant-cut diamond surrounds, to the similarly-set kite-shape shoulders. *Ruby weight 0.70ct. Estimated total diamond weight 0.60ct. Hallmarks for London, 1987. Ring size O. Weight 5gms.*

**£500-700** (plus 27.6% BP\*)

414

**A topaz ring.**

The rectangular-shape yellow topaz, with alternately orientated rectangular-shape pink topaz sides. *Estimated dimensions of principal topaz 11.8 by 5.3 by 4.3mms. Ring size O. Weight 4.4gms.*

**£800-1,200** (plus 27.6% BP\*)

415

**A pair of 18ct gold ruby and diamond cluster earrings.**

Each designed as an oval-shape ruby, with brilliant-cut diamond surround. *Estimated dimensions of a ruby 5.6 by 4.5 by 3.4mms. Estimated total diamond weight 1.50cts. French assay marks. Length 1.2cms. Weight 7.1gms.*

**£900-1,400** (plus 27.6% BP\*)

416✕

**An 18ct gold coral two-row necklace.**

Comprising two rows of sixty-nine and sixty-five graduated coral beads, with 18ct gold oval push-piece clasp. *Estimated dimensions of largest to smallest coral beads 13.2 to 7mms. Italian marks. Length of necklace 43cms. Coral untested.*

**£1,500-2,000** (plus 27.6% BP\*)

417

**A pair of diamond earrings.**

Each designed as a brilliant-cut diamond lattice, with baguette-cut diamond sunken spacers. *Estimated total diamond weight 5.75 to 6.25cts. Length 2.8cms. Weight 17.1gms.*

**£2,000-2,500** (plus 27.6% BP\*)

418

**BOODLES - a pair of 18ct gold diamond earrings.**

Each designed as a crescent, with one scrolling edge and brilliant-cut diamond scattered line highlight. *Signed Boodles, 0927G0009E. Estimated total diamond weight 0.25ct. Hallmarks for London, 2005. Length 6.8cms. Weight 14.7gms.*

**£800-1,200** (plus 27.6% BP\*)

419

**CARTIER - a brooch.**

Designed as a French Horn. *Maker's marks for Jacques Cartier. Hallmarks for London, 1985. Length 4.6cms. Weight 9.5gms.*

**£450-650** (plus 27.6% BP\*)

420

**RUDOLF FELDMAN - an opal and diamond dress ring.**

Of openwork design, the circular opal cabochon, with brilliant-cut diamond sides and loop surround. *Maker's marks for Rudolph Feldman. Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Stamped 585. Ring size L. Weight 5.1gms.*

**£300-400** (plus 27.6% BP\*)



418



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421

**An early 20th century coloured diamond and diamond pendant.**

Designed as an old-cut 'yellow' diamond and similarly-cut diamond cluster, suspended from a later 18ct gold curb-link chain. *Estimated total diamond weight 0.60ct. Chain with import marks for London, 1976. Length of pendant 1.4cms. Length of chain 39cms. Total weight 3gms. Diamond untested.*

**£300-400** (plus 27.6% BP\*)

422

**A diamond bracelet.**

Of openwork design, comprising a graduated series of vari-cut diamond geometric panels, with rose-cut diamond back-links. *Principal diamonds estimated total weight 1ct. Length 18.5cms. Weight 15.9gms.*

**£500-700** (plus 27.6% BP\*)

423

**A pair of diamond earrings.**

Each designed as a single-cut diamond openwork, geometric panel, with similarly-set fringe, suspended from an old-cut diamond surmount. *Estimated total diamond weight 0.75ct. Length 4.6cms. Weight 11.2gms.*

**£500-700** (plus 27.6% BP\*)

424

**An emerald and diamond cluster ring.**

The rectangular-shape emerald, with single-cut diamond scalloped surround and shoulders. *Emerald weight 0.57ct. Estimated total diamond weight 0.35ct. Ring size M. Weight 2.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

425

**A diamond floral cluster ring.**

The old-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.15cts, principal diamond estimated H-I colour, P1 clarity. Ring size N. Weight 3.7gms.*

**£900-1,400** (plus 27.6% BP\*)

426 

**A Colombian emerald and diamond ring.**

The rectangular-shape emerald, weighing 0.86ct, with graduated rectangular-shape diamond stepped sides. *With report 77102-00, dated 17th May 2017, from GCS, stating Colombia, moderate clarity enhancement. Total diamond weight 0.96ct. Ring size M. Weight 4.6gms.*

**£1,000-1,500** (plus 27.6% BP\*)

427

**A pair of diamond cluster earrings.**

Each designed as an old-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 3.75 to 4.25cts, I-J colour, P1-P2 clarity. Diameter 1.3cms. Weight 5.1gms.*

**£2,000-3,000** (plus 27.6% BP\*)

428 

**A mid 20th century gold Colombian emerald and diamond cluster ring.**

The square-shape emerald, weighing 1.42cts, with single-cut diamond octagonal surround and brilliant-cut diamond shoulders. *With report 79188-30, dated 21st November 2018, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 0.75ct. Ring size L 1/2. Weight 4.5gms.*

**£2,000-3,000** (plus 27.6% BP\*)

429 

**A pair of 18ct gold emerald and diamond earrings.**

Each designed as an oval-shape emerald, with brilliant and tapered baguette-cut diamond surround. *Estimated dimensions of one emerald 7.9 by 5.6mms. Estimated total diamond weight 2.50 to 3cts. French assay marks. Length 1.8cms. Weight 8.8gms. With fitted Tessier case.*

**£2,500-3,500** (plus 27.6% BP\*)

430

**An emerald and diamond necklace.**

The marquise-shape emerald line, with pave-set diamond line spacers. *Estimated total diamond weight 2cts. Length 36.5cms. Weight 28.1gms.*

**£2,500-3,500** (plus 27.6% BP\*)



423



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431

**A diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.50ct, with similarly-cut diamond line shoulders and plain half-band. *Laser inscription GIA 7236853551, corresponding to a report dated 28th September 2016, stating G colour, SI1 clarity. Stamped PT950. Ring size M. Weight 3.9gms.*

**£600-800** (plus 27.6% BP\*)

432

**A diamond full eternity ring.**

Comprising a brilliant-cut diamond line. *Estimated total diamond weight 1.25cts. Ring size O1/2. Weight 2.6gms.*

**£650-850** (plus 27.6% BP\*)

433

**A diamond necklace.**

The brilliant-cut diamond collet line, with bar spacers. *Estimated total diamond weight 0.75ct. Length 45cms. Weight 8.9gms.*

**£500-800** (plus 27.6% BP\*)

434

**An 18ct gold tourmaline and diamond ring.**

Designed as a rectangular-shape bluish green tourmaline, with brilliant-cut diamond surround, inset to the tapered band. *Tourmaline weight 3.90cts. Estimated total diamond weight 0.80ct. French assay marks. Ring size T1/2. Weight 18gms.*

**£600-800** (plus 27.6% BP\*)

435

**An 18ct gold diamond necklace.**

The old-cut diamond collet, within a similarly-cut diamond halo, suspended from a bar spacer, to the old-cut diamond collet surmount and flat-curb link chain. *Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.35ct, H-I colour, SI clarity. Import marks for Sheffield, 1998. Length of drop 3cms. Length of chain 42cms. Weight 4.8gms.*

**£900-1,400** (plus 27.6% BP\*)

436

**A pair of sapphire and diamond earrings.**

Each designed as a rectangular-shape sapphire with vari-cut diamond scroll surround, suspended from a brilliant-cut diamond line, to the rectangular-shape sapphire surmount. *Estimated total diamond weight 0.85ct. Length 3.4cms. Weight 4.5gms.*

**£900-1,400** (plus 27.6% BP\*)

437

**A mid 20th century diamond cluster ring.**

The brilliant-cut diamond, atop a similarly-cut diamond scalloped surround, to the plain band. *Signed Cartier Paris, 08627. Estimated total diamond weight 1ct. Principal diamond estimated 0.40ct, H-I colour, VS2-SI1 clarity. Ring size O. Weight 4.3gms.*

**£800-1,200** (plus 27.6% BP\*)

438

**An 18ct gold sapphire and diamond cluster ring.**

The cushion-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 9.1 by 7.1 by 3.1 mms. Estimated total diamond weight 1.20cts, H-J colour, SI1-P1 clarity. Hallmarks for London, 1997. Ring size M1/2. Weight 5.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

439

**A demantoid garnet and diamond ring.**

The circular-shape garnet, with brilliant-cut diamond sides and single-cut diamond surround. *Garnet weight 0.80ct. Estimated total diamond weight 0.60ct. Ring size N. Weight 3.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

440

**A pair of diamond floral cluster earrings.**

Each designed as a brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 2ct, J-L colour, SI2-P1 clarity. Stamped 750. Diameter 1.2cms. Weight 4gms.*

**£1,200-1,800** (plus 27.6% BP\*)

441

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, with old-cut diamond octagonal surrounds and foliate engraved gallery. *Verbal from GCS, stating Colombia. Emerald weight 1.41 cts. Estimated total diamond weight 0.65ct. Ring size M1/2. Weight 5.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

442

**A pair of sapphire and diamond earrings.**

Each designed as a rectangular-shape sapphire, with brilliant-cut diamond quarterly highlights. *Total sapphire weight 6.80cts. Estimated total diamond weight 0.65ct. Length 1.5cms. Weight 5.4gms.*

**£900-1,400** (plus 27.6% BP\*)

443 

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, weighing 0.91 ct, with old-cut diamond surround. *With report 79190-81, dated 6th December 2018, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 1.25cts. Ring size N. Weight 4.2gms.*

**£1,500-2,000** (plus 27.6% BP\*)

444

**A diamond pendant.**

The pear-shape old-cut diamond collet, suspended from an old-cut diamond collet with graduated similarly-cut diamond halo, surmount and curb-link chain. *Estimated total diamond weight 3 to 3.50cts. Length of pendant 4cms. Length of chain 42cms. Weight 7.1gms.*

**£2,800-3,600** (plus 27.6% BP\*)



445

**TIFFANY & CO. - a sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround and pave-set diamond shoulders. *Sapphire weight 1.64cts. Estimated total diamond weight 0.85ct. Signed Tiffany & Co., 21231819. Stamped PT 950. Ring size L1/2. Weight 7.6gms.*

**£2,000-3,000** (plus 27.6% BP\*)

446

**An early 20th century aquamarine and diamond bar brooch.**

Of openwork design, the rectangular-shape aquamarine, with circular-cut diamond collet duo sides and foliate surround. *Estimated dimensions of aquamarine 7 by 5.5 by 4.1mms. Estimated total diamond weight 0.40ct. Length 5.7cms. Weight 4.9gms.*

**£360-460** (plus 27.6% BP\*)

447

**A pair of aquamarine and diamond earrings.**

Each designed as a rectangular-shape aquamarine collet, suspended from a rose-cut diamond floral cluster surmount, with trace-link connecting chain. *Total aquamarine weight 3.40cts. Stamped 750. Length 2.9cms. Weight 3.1gms.*

**£450-650** (plus 27.6% BP\*)

448

**A sapphire and diamond pendant.**

The pave-set vari-hue sapphire heart, with similarly-set diamond surround, suspended from an integral trace-link chain. *Total sapphire weight 2cts. Estimated total diamond weight 1.75 to 2cts. Length of pendant 2.9cms. Weight 16.5gms.*

**£700-900** (plus 27.6% BP\*)

449

**A sapphire and diamond three-stone ring.**

The oval-shape sapphire, with old-cut diamond sides. *Sapphire weight 1.38cts. Estimated total diamond weight 0.70ct, H-J colour, SI1-P1 clarity. Ring size M1/2. Weight 3.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

450

**An 18ct gold aquamarine and diamond dress ring.**

Designed as a rectangular-shape aquamarine, with brilliant-cut diamond line stepped shoulders. *Estimated dimensions of aquamarine 14 by 12 by 7.6mms. Estimated total diamond weight 0.40ct. Italian marks. Ring size K. Weight 7.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

451

**A pair of diamond cluster earrings.**

Each designed as a brilliant-cut diamond collet, with single-cut diamond scalloped surround. *Estimated total diamond weight 1.80cts, principal diamonds estimated H-I colour, P1 clarity. Diameter 1.1cms. Weight 4.2gms.*

**£2,400-3,400** (plus 27.6% BP\*)

452

**An aquamarine, sapphire and diamond necklace.**

The trace-link chain, with a series of circular-shape aquamarine, sapphire and brilliant-cut diamond spacers. *Estimated total diamond weight 1ct. Stamped 950 to clasp. Length 232cms. Weight 23gms.*

**£2,500-3,000** (plus 27.6% BP\*)

453

**A diamond tie clip.**

The rectangular bar, with pave-set diamond line highlights. *Total diamond weight 0.31ct, stamped to reverse. Stamped 750. Length 5.5cms. Weight 14gms.*

**£600-800** (plus 27.6% BP\*)

454

**A diamond and sapphire dress set.**

Comprising a pair of cufflinks and studs, each designed as a brilliant-cut diamond collet, with similarly-cut diamond and calibre-cut sapphire spiral surround. *Estimated total diamond weight 2cts. Stamped 750. Diameter of cufflink and stud faces 1.3cms each. Weight 17.5gms.*

**£4,500-5,500** (plus 27.6% BP\*)



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**A 9ct gold sapphire and diamond crescent brooch.**

Designed as an alternating circular-shape sapphire and brilliant-cut diamond graduated line. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1974. Length 2.4cms. Weight 4.5gms.*

**£300-400** (plus 27.6% BP\*)

456

**A diamond full eternity ring.**

Comprising a brilliant-cut diamond line. *Estimated total diamond weight 0.75ct. Ring size O. Weight 2.6gms.*

**£550-750** (plus 27.6% BP\*)

457

**A diamond single-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond estimated weight 0.90ct, tinted colour, VS clarity. Ring size J1/2. Weight 3.7gms.*

**£900-1,400** (plus 27.6% BP\*)

458

**A sapphire and diamond three-stone ring.**

The cushion-shape sapphire, with trapezoid-shape diamond sides. *Estimated dimensions of sapphire 7.1 by 5 by 4mms. Estimated total diamond weight 0.25ct. Ring size M. Weight 3.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

459

**An 18ct gold diamond cluster ring.**

Of openwork design, the brilliant-cut diamond, with brilliant and baguette-cut diamond square-shape surround. *Estimated total diamond weight 1.25cts, H-I colour, SI2-P1 clarity. Hallmarks for London, 2006. Ring size O. Weight 4.2gms.*

**£1,000-1,500** (plus 27.6% BP\*)

460 

**A pair of diamond earrings.**

Each designed as a front-facing brilliant-cut diamond hinged hoop. *With report FJ-11241, dated 4th April 2014, from AIGL, stating 4.48cts total, F-G colour, SI1-SI2 clarity. Stamped 14K. Diameter 3.2cms. Weight 12.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

461

**A pair of 18ct gold cultured pearl and diamond earrings.**

Each designed as a cultured pearl, with brilliant-cut diamond kite-shape surround, suspending three brilliant-cut diamond foliate cluster drops. *Estimated total diamond weight 4.25cts. H-I colour, SI clarity. French assay marks. Length 5.3cms. Weight 32.8gms.*

**£3,000-4,000** (plus 27.6% BP\*)

462

**A 14ct gold diamond single-stone ring.**

Designed as a marquise-shape diamond, with similarly-set diamond openwork shoulders and grooved, three-row band. *Principal diamond weight 1.90cts, estimated G-H colour, SI clarity. French assay marks. Ring size L1/2. Weight 7.6gms.*

**£3,000-4,000** (plus 27.6% BP\*)

463

**A platinum diamond bracelet.**

Designed as a series of marquise-shape and brilliant-cut diamond clusters, with similarly-cut diamond line spacers. *Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated H-I colour, SI clarity. French assay marks. Length 18.8cms. Weight 18gms.*

**£3,000-4,000** (plus 27.6% BP\*)

464 

**An 18ct gold Burmese sapphire and diamond ring.**

The circular-shape sapphire, weighing 5.49cts, with brilliant-cut diamond surround and shoulders. *With report 12629901, dated 12th January 2017, from Stalwart, stating Mogok, Burma (Myanmar), no heat. Estimated total diamond weight 1.50cts, H-I colour, VS clarity. French assay marks. Ring size N1/2. Weight 8.8gms.*

**£4,500-6,500** (plus 27.6% BP\*)

465

**A sapphire and diamond necklace.**

Comprising a series of graduated oval-shape sapphire and brilliant-cut diamond cluster links, with similarly-cut diamond spacers, to the partially concealed clasp. *Total sapphire weight 19.05cts, total diamond weight 10.60cts, each stamped to clasp. Length 40.5cms. Weight 46.4gms.*

**£5,500-7,500** (plus 27.6% BP\*)

466

**CARTIER - a pair of sapphire and diamond cufflinks.**

Each designed as a sugarloaf sapphire cabochon inset to a pave-set diamond disc with rectangular-shape sapphire accent gallery, to the graduated similarly-designed reverse and connecting belcher-link chain. *Signed Cartier, Paris. Estimated total diamond weight 2.50cts. Diameter of cufflink face 1.5cms. Weight 10gms.*

**£3,000-4,000** (plus 27.6% BP\*)



467

**A ruby, diamond and sapphire frog brooch.**

Designed as a rose-cut diamond leaping frog, with graduated circular-shape ruby line highlight and similarly-shaped sapphire eyes. *Length 3cms. Weight 3.2gms.*

**£350-450** (plus 27.6% BP\*)

468

**A diamond cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Total diamond weight 1.45cts, stamped to band. Principal diamond estimated weight 0.60ct, J-K colour, P1 clarity. Stamped 18ct. Ring size N1/2. Weight 4.1gms.*

**£620-820** (plus 27.6% BP\*)

469

**A 9ct gold aquamarine and diamond bangle.**

The alternating square-shape aquamarine and brilliant-cut diamond rows, to the plain half-bangle. *Estimated total diamond weight 1ct. Hallmarks for London, 1983. Inner diameter 5.8cms. Weight 21.4gms.*

**£700-900** (plus 27.6% BP\*)

470

**A pair of diamond and aquamarine earrings.**

Each designed as an oval-shape aquamarine, suspended from a marquise and brilliant-cut diamond foliate surmount. *Estimated dimensions of an aquamarine 11.5 by 10 by 6.2mms. Estimated total diamond weight 0.45ct. Length 2.9cms. Weight 5gms.*

**£550-750** (plus 27.6% BP\*)

471

**A diamond and enamel brooch.**

Designed as a rose-cut diamond duck in flight, with blue and green enamel head. *Length 2.8cms. Weight 7.4gms.*

**£700-900** (plus 27.6% BP\*)

472

**An early 20th century gold and silver, moonstone, diamond and ruby brooch.**

Designed as a duck, the pear-shape moonstone cabochon body, to the rose-cut diamond head, feet and tail, with circular ruby cabochon eye. *French assay marks. Length 2.9cms. Total weight 5.5gms.*

**£900-1,400** (plus 27.6% BP\*)

473

**A turquoise and diamond cluster ring.**

The oval turquoise cabochon, with alternate brilliant and baguette-cut diamond surround. *Estimated dimensions of turquoise 14.3 by 10 by 8mms. Estimated total diamond weight 1.20cts. Ring size L. Weight 11.2gms.*

**£900-1,400** (plus 27.6% BP\*)

474

**A pair of turquoise and diamond cluster earrings.**

Each designed as a circular turquoise cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 1.40cts. Diameter 1.3cms. Weight 5.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

475

**Tapio Wirkkala - a pair of 'Silver Moon' earrings.**

Each designed as a hemisphere, within a series of concentric circle surrounds, suspended from a hook fitting. *Length 8.6cms. Weight 27.2gms.*

**£1,500-2,000** (plus 27.6% BP\*)

476

**An aquamarine and diamond ring.**

The graduated cushion and circular-shape aquamarine three-stone line, with single-cut diamond geometric surround and brilliant-cut diamond collet highlights. *Total aquamarine weight 3.56cts. Estimated total diamond weight 0.40ct. Ring size K. Weight 12.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

477

**A diamond single-stone ring.**

The brilliant-cut diamond, with baguette-cut diamond line grooved sides. *Principal diamond weight 1.53cts, estimated G-H colour, P1 clarity. Ring size N. Weight 3.6gms.*

**£2,400-3,400** (plus 27.6% BP\*)

478

**A pair of mid 20th century platinum and gold diamond clips.**

Each designed as vari-cut diamond bullrushes. *Estimated total diamond weight 5.50 to 6cts, H-I colour, SI1-P1 clarity. French assay marks. Length 4.3cms. Weight 31.1gms.*

**£2,500-3,000** (plus 27.6% BP\*)

479

**A platinum diamond pendant.**

Designed as a pave-set diamond stylised bird. *Estimated total diamond weight 4.50 to 5cts. French assay marks. Length 7cms. Weight 12.8gms.*

**£3,000-4,000** (plus 27.6% BP\*)

480 

**A gold and silver, Sri Lankan star sapphire and diamond cluster ring.**

The oval star sapphire cabochon, with old-cut diamond collet surround. *With report 78168, dated 5th July 2018, from GCS, stating Sri Lanka (Ceylon), no heat, estimated weight 18.40cts. Estimated total diamond weight 0.50ct. French assay marks. Ring size O. Total weight 9.2gms.*

**£3,500-4,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



479



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481

**A late Victorian silver and gold diamond bird brooch.**

Designed as an old-cut diamond swallow in flight. *Estimated total diamond weight 1ct. Length 4.1cms. Weight 5gms.*

**£400-600** (plus 27.6% BP\*)

482 

**An early 20th century gold enamel, diamond and seed pearl brooch.**

The rose-cut diamond double heart and knot, atop a blue guilloche enamel disc, with white enamel and seed pearl surrounds. *Diameter 2.7cms. Weight 7.6gms. With re-fitted case.*

**£500-700** (plus 27.6% BP\*)

483

**An 18ct gold cultured pearl single-stone ring.**

The cultured pearl, measuring approximately 15.7 by 13.7mms, with scalloped gallery and plain band. *Cultured pearl weight 25.30cts. Hallmarks for London, 1984. Ring size K. Weight 8.5gms.*

**£450-650** (plus 27.6% BP\*)

484

**A pair of cultured pearl and diamond earrings.**

Each designed as a cultured pearl, measuring approximately 6.6mms, with old-cut diamond scalloped surround, suspended from a similarly-cut diamond articulated line spacer and surmount. Total pearl weight 4.24cts. *Estimated total diamond weight 1.50cts. Stamped 585. Length 2.9cms. Weight 5.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

485

**A sapphire and diamond bracelet.**

Designed as an oval sapphire cabochon line, with old-cut diamond scrolling spacers and partially concealed push-piece clasp. *Estimated total diamond weight 1.20cts. Length 19.3cms. Weight 16.2gms.*

**£1,400-2,000** (plus 27.6% BP\*)

486

**An early 20th century gold diamond brooch.**

Designed as a shamrock, the rose-cut diamond leaves, each with similarly-cut diamond surround, to the graduated rose-cut diamond line stem. *Estimated dimensions of principal diamond 10.1 by 6.4 by 1.8mms. Length 3cms. Weight 6gms.*

**£1,800-2,600** (plus 27.6% BP\*)

487  

**A natural pearl diamond and enamel pendant.**

Comprising a pearl, suspended from a pearl of 6.45cts within a pearl, diamond and green enamel wreath and bow surround, suspended from a belcher-link chain. *With report 78168-10, dated 11th July 2018, from GCS, stating seven pearls natural, saltwater, no treatment. Estimated total diamond weight 2cts. Length of pendant 5cms. Length of chain 41cms. Total weight 14.8gms. With Garrard case.*

**£3,500-4,500** (plus 27.6% BP\*)

488  

**An early 20th century natural pearl, ruby and diamond pendant.**

The pearl, measuring approximately 12 by 9 by 8.8mms, suspended within a rose-cut diamond and vari-shape ruby garland and vari-cut diamond bow. May be worn as a brooch. *With report 05586, dated 4th May 2012, from The Gem & Pearl Lab, stating natural, saltwater. Length 4.2cms. Weight 9.5gms. With fitted case.*

**£3,600-4,600** (plus 27.6% BP\*)

489 

**A pair of diamond earrings.**

Each designed as an old-cut diamond collet, with similarly-cut diamond marquise-shape surround and similarly-cut diamond foliate highlights, suspended from a similarly-designed diamond line spacer and old-cut diamond collet surmount. *Estimated total diamond weight 3 to 3.50cts. Principal diamonds estimated total weight 1.70cts, I-J colour, P1 clarity. Length 5.1cms. Weight 8.6gms. With fitted Garrard case.*

**£5,000-7,000** (plus 27.6% BP\*)

490  

**A platinum Sri Lankan sapphire and diamond pendant.**

The cushion-shape sapphire, weighing 18.58cts, suspended within a vari-cut diamond foliate and floral wreath, with circular-cut diamond pear-shape drop and trace-link chain. *With copy of report 78143-24, dated 14th February 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Principal diamond weight 1.02cts, estimated H-I colour, P1 clarity. French assay marks. Length of pendant 5.3cms. Length of chain 47cms. Weight 14.8gms. With fitted case.*

**£9,000-14,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



## 491

### **A late Victorian gold and silver, diamond and seed pearl brooch.**

Designed as an old-cut diamond, with rose-cut diamond and seed pearl heart trefoil surround. *Principal diamond estimated weight 0.20ct, J-K colour, SI2-P1 clarity. Austrian marks. Length 2.3cms. Weight 6.2gms.*

**£300-400** (plus 27.6% BP\*)

## 492

### **An early 20th century diamond, enamel and seed pearl brooch.**

Designed as a rose-cut diamond and seed pearl bow, atop a blue guilloche enamel disc, with similarly-cut diamond surround and glazed reverse. *Length 2.8cms. Weight 9.1gms.*

**£450-650** (plus 27.6% BP\*)

## 493

### **An Edwardian diamond brooch.**

Of openwork design, the old-cut diamond stylised floral cluster, atop a kite-shape lattice, with old-cut diamond surround and scalloped border. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, SI clarity. Length 3.5cms. Weight 5.4gms.*

**£400-600** (plus 27.6% BP\*)

## 494

### **A sapphire and diamond cluster ring.**

The oval-shape sapphire collet, with single-cut diamond scrolling surround. *Estimated dimensions of sapphire 6.8 by 5 by 3.6mms. Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 3gms.*

**£700-900** (plus 27.6% BP\*)

## 495

### **A diamond floral brooch.**

The circular-cut diamond collet, within a vari-cut diamond foliate motif openwork petal surround. *Estimated total old-cut diamond weight 0.30ct. Diameter 2.2cms. Weight 6.3gms.*

**£600-800** (plus 27.6% BP\*)

## 496

### **A garnet and diamond hinged bangle.**

Designed as two circular garnet cabochon and rose-cut diamond clusters, with similarly-cut diamond fleur-de-lis spacers and sides, to the knife-edge half-bangle. *Inner diameter 5.8cms. Weight 18.1gms.*

**£900-1,400** (plus 27.6% BP\*)

## 497

### **An Edwardian gold and silver, diamond and gem-set pendant.**

Of openwork design, the seed pearl, old and rose-cut diamond collet foliate cross motif, with alternating calibre-cut emerald and rose-cut diamond geometric surround. May be worn as a brooch. *Principal diamond estimated weight 0.30ct, I-J colour, SI2-P1 clarity. Length 3.7cms. Weight 5.6gms.*

**£900-1,400** (plus 27.6% BP\*)

## 498

### **A diamond pendant.**

The rose-cut diamond floral lattice scalloped disc and surround, with vacant glazed panel reverse, suspended from a similarly-cut diamond surmount. *Length 4.9cms. Total weight 20.1gms.*

**£900-1,400** (plus 27.6% BP\*)

## 499

### **A pair of sapphire and diamond earrings.**

Each designed as an old-cut diamond and triangular-shape sapphire cluster, inset to the vari-cut diamond scrolling openwork drop, suspended from a single and rose-cut diamond line surmount. *Length 4.6cms. Weight 7.2gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 500

### **A diamond and coloured diamond three-stone ring.**

The old-cut diamond, with similarly-cut 'brown' diamond sides and grooved shoulders. *Estimated total diamond weight 1.50cts, principal diamond estimated H-I colour, SI clarity. Ring size O. Weight 3.2gms.*

**£1,200-1,800** (plus 27.6% BP\*)

## 501

### **A mid 20th century gold diamond and sapphire brooch.**

Of openwork design, the graduated circular-cut diamond collet line, with calibre-cut sapphire cross and rose-cut diamond spacers, to the rose-cut diamond scalloped surround. *Principal diamonds estimated total weight 1.50cts, I-J colour, SI1-P1 clarity. French assay marks. Length 6.4cms. Weight 7.6gms. With fitted case.*

**£1,800-2,500** (plus 27.6% BP\*)

## 502

### **A natural pearl, diamond and emerald brooch.**

The natural pearl and rose-cut diamond cap, suspended from an early 20th century vari-cut diamond ribbon and calibre-cut emerald geometric bar surmount. *With report 78171-12, dated 30th July 2018, from GCS, stating natural, saltwater. Estimated total old-cut diamond weight 0.80ct. Length 3.6cms. Weight 6.9gms. With fitted George Tarratt case.*

**£3,500-4,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

495



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503

**A pair of jade, diamond and emerald earrings.**

Each designed as a pierced and carved kite-shape jadeite panel, suspended from an old-cut diamond tapered line and circular-shape emerald collet surmount. *Length 4.4cms. Weight 4.3gms. Jade untested.*

**£350-450** (plus 27.6% BP\*)

504

**A pair of diamond cufflinks.**

Each designed as a racing greyhound, with brilliant-cut diamond eye, to the similarly-designed reverse and belcher-link connecting chain. *Length of cufflink face 2.4cms. Total weight 6.9gms.*

**£350-450** (plus 27.6% BP\*)

505 

**A mid 20th century diamond and enamel pheasant brooch.**

Of bi-colour design, the pave-set, rose and old-cut diamond body, with polychrome enamel head and textured feet. *Length 4cms. Weight 3.8gms. With fitted Tessier case.*

**£1,000-1,500** (plus 27.6% BP\*)

506 

**A reverse carved crystal and enamel bracelet.**

Designed as a series of three reverse-carved and painted rock crystal cabochons, depicting a pointer dog, springer spaniel and a pheasant on grass with mother-of-pearl backs, to the black and white enamel pointer spacers. *Length 19.3cms. Weight 17.9gms.*

**£900-1,400** (plus 27.6% BP\*)

507

**An emerald, paste and diamond brooch.**

Of openwork design, the square-shape green paste and old-cut diamond collet cluster, with similarly-cut diamond trefoil and square-shape emerald surrounds connected by textured crescent spacers. *Estimated total diamond weight 1.25cts. Diameter 3cms. Weight 9.1gms.*

**£1,200-1,800** (plus 27.6% BP\*)

508

**An emerald and diamond heart pendant.**

The pear-shape emerald, with brilliant-cut diamond surrounds, suspended from a similarly-set surmount. *Emerald weight 0.30ct. Estimated total diamond weight 0.60ct. Length 2.3cms. Weight 3.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

509 

**A natural pearl and diamond single-stone ring.**

The natural pearl, measuring approximately 11.2 by 10.3 by 10mms, with single-cut diamond line shoulders. *With report 5777-9559, dated 5th April 2017, from GCS, stating natural, saltwater, no treatment. Ring size L1/2. Weight 4.2gms.*

**£2,400-3,000** (plus 27.6% BP\*)

510 

**An 18ct gold Burmese ruby and diamond cluster ring.**

The oval-shape ruby, weighing 4.44cts, with brilliant-cut diamond surround, to the fleur-de-lis shoulders and grooved band. *With report 5776-6857, dated 7th September 2016, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 2.50 to 3cts, I-J colour, SI2-P1 clarity. French assay marks. Ring size N. Weight 7.4gms.*

**£3,500-4,500** (plus 27.6% BP\*)

511

**A diamond single-stone ring.**

The pear-shape diamond, with tapered baguette-cut diamond shoulders. *Principal diamond weight 2.13cts, estimated I-J colour, P1 clarity. Stamped Plat. Ring size P. Weight 4.5gms.*

**£3,000-4,000** (plus 27.6% BP\*)

512

**A pair of Burmese ruby and diamond floral cluster earrings.**

Each designed as a circular-shape ruby, with vari-shape ruby and brilliant-cut diamond petal surrounds. *With copy of report 77104-67, dated 31st May 2017, from GCS, stating Burma, no heat, estimated total ruby weight 10.50cts. Estimated total diamond weight 4cts. Mount stamped PT950. Diameter 2.7cms. Weight 30.8gms.*

**£7,000-9,000** (plus 27.6% BP\*)

513 

**A platinum, Burmese ruby, Colombian emerald and natural pearl necklace.**

Comprising alternate freeform ruby and emerald beads, with natural pearl spacers, to the calibre-cut untested ruby and diamond clasp. *With report 5776-6003, dated 28th June 2016, from GCS, stating; rubies, Burma, no heat; emeralds, Colombia, minor to moderate treatment; pearls, natural, saltwater. Rubies to clasp untested. French assay marks for platinum and 18ct gold. Length 56cms. Weight 38.6gms.*

**£5,000-8,000** (plus 27.6% BP\*)

514 

**An 18ct gold and platinum Colombian emerald and diamond ring.**

The octagonal-shape emerald, with baguette-cut diamond duo sides and tapered shoulders. *With report 79190-54, dated 11th December 2018, from GCS, stating Colombia, moderate clarity enhancement, estimated 4.80cts. Estimated total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. French assay marks. Ring size M. Weight 5.4gms.*

**£10,000-15,000** (plus 27.6% BP\*)



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**A reverse-carved intaglio ring.**

The circular rock crystal, carved and painted to depict a horse, with engraved stirrup and strap shoulders. *Ring size M. Weight 5.3gms.*

£350-450 (plus 27.6% BP\*)

516

**An early 20th century reverse carved intaglio brooch.**

The circular rock crystal cabochon, carved and painted to depict a horse and jockey jumping a fence, with belt and buckle motif surround. *Length 2.3cms. Weight 6.4gms.*

£350-450 (plus 27.6% BP\*)

517

**A pair of pique tortoiseshell earrings.**

Each designed as a bi-colour pique flower head, suspended from a similarly-set spherical surmount. One petal deficient. *Length 7.1cms.*

£350-450 (plus 27.6% BP\*)

518

**A late 19th century pique tortoiseshell bracelet.**

Designed as a series of circular tortoiseshell links, with pique zigzag motif, to the spring-ring clasp. *Length 19cms. Weight 23.1gms.*

£350-450 (plus 27.6% BP\*)

519

**An emerald, diamond and enamel ring.**

Of openwork design, the alternating rose-cut diamond and rectangular-shape emerald line, with similarly-cut diamond duo sides and black enamel scrolling highlights. One diamond deficient. *Stamped 585. Ring size O. Weight 6.6gms.*

£350-450 (plus 27.6% BP\*)

520 ✕

**A coral and split pearl hinged bangle.**

The oval and circular coral cabochons spaced to the graduated split pearl line, with recessed rope-twist and bead surrounds, to the openwork half-bangle. *Inner diameter 6.2gms. Weight 18.4gms. Coral untested.*

£450-650 (plus 27.6% BP\*)

521

**A late 19th century gold shell cameo brooch.**

Of oval outline, carved to depict a bacchante, with stylised buckle surround. *Length 7cms. Weight 28.6gms.*

£500-700 (plus 27.6% BP\*)

522

**A late Victorian gold enamel and split pearl brooch.**

The split pearl and blue enamel star with split pearl surround, to the spiral bar, blue enamel and engraved foliate borders. *Length 5cms. Weight 23.7gms.*

£500-700 (plus 27.6% BP\*)

523

**An agate necklace.**

Designed as a series of oval banded agate cabochon links, with bead spacers and spring-ring clasp. *Estimated dimensions of one agate 19 by 15.2mms. Length of necklace 40cms. Total weight 83.3gms.*

£500-700 (plus 27.6% BP\*)

524 

**A late Victorian gold split pearl and enamel suite.**

To include a split pearl and blue enamel star brooch with textured dome and glazed reverse, together with similarly-designed earrings. *Diameter of brooch 4cms. Length of earrings 3.9cms. Weight 24.4gms. With case.*

£800-1,200 (plus 27.6% BP\*)

525

**A tourmaline, diamond and enamel pendant.**

The oval-shape orange tourmaline, within a black enamel and old-cut diamond surround, with similarly-cut diamond quatrefoil textured accents, to the tapered surmount. *Estimated dimensions of tourmaline 15 by 12.5 by 11.4mms. Estimated total diamond weight 1.25cts. Length 3.1cms. Weight 12.9gms.*

£1,000-1,500 (plus 27.6% BP\*)

526

**A pair of late 19th century gold cameo earrings.**

Each designed as an oval onyx cameo, carved to depict a lady with a bird, to the bead and rope-twist surrounds, openwork baton spacers and surmount. *Estimated dimensions of onyx 13.3 by 9.1 by 4.2mms. Length of earrings 4cms. Weight 7.7gms.*

£1,200-1,800 (plus 27.6% BP\*)



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527

**A late Georgian Pinchbeck necklace.**

Designed as a textured fancy-link chain, with circular blue gem cabochon highlight barrel clasp. *Length 97cms.*

**£200-300** (plus 27.6% BP\*)

528

**A mid Victorian gold garnet and aquamarine brooch.**

Designed as an oval and circular-shape garnet and aquamarine cluster, with textured leaf surround and graduated bead spacers, to the vacant glazed panel reverse. *Length 3.8cms. Weight 11.8gms.*

**£300-400** (plus 27.6% BP\*)

529

**An emerald and diamond cluster ring.**

The circular-shape emerald, with pear-shape old-cut diamond petal surround. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Diameter 1.5cms. Ring size L. Weight 3.3gms.*

**£700-900** (plus 27.6% BP\*)

530

**A pair of filigree earrings.**

Each of openwork design, the tapered drop with spherical terminal and bead fringe. *Length 6.8cms. Weight 17.3gms.*

**£700-900** (plus 27.6% BP\*)

531

**A late Victorian 18ct gold enamel, diamond and split pearl brooch.**

The rose-cut diamond floral spray, inset to the blue enamel oval dome, with blue enamel and split pearl trefoil surround. *French assay marks. Length 5cms. Weight 18.3gms.*

**£900-1,400** (plus 27.6% BP\*)

532  

**A set of late Victorian coral jewellery.**

The coral branch brooch with overlaid textured branch and vine, together with matching earrings. *Length of brooch 6.6cms. Length of earrings 3.5cms. Total weight 26.5gms. With fitted case. Coral untested.*

**£1,000-1,500** (plus 27.6% BP\*)

533  

**A late 19th century 9ct gold coral bracelet.**

The brick-link bracelet, carved to depict dogs, a ram and a lion, with scroll motif bar sides, to the bull mask clasp crowned with roses. *French assay marks. Length 17cms. Weight 36.4gms. With fitted case. Coral untested.*

**£1,500-2,000** (plus 27.6% BP\*)

534

**A pair of diamond girandole earrings.**

Each designed as a rose-cut diamond openwork scroll fringe, suspended from a similarly-designed panel and surmount, engraved to the reverse. *Length 5.4cms. Weight 22.3gms.*

**£1,500-2,000** (plus 27.6% BP\*)

535

**A mid 19th century 18ct gold and silver gem-set bangle.**

Designed as a textured branch, with pave-set turquoise snake scrolled amongst seed and cultured pearl bi-colour foliage, the snake with ruby eyes. *Inner diameter 5.7cms. Total weight 22.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

536

**A late 19th century 18ct gold turquoise and diamond locket.**

The circular turquoise cabochon and rose-cut diamond forget-me-not spray, atop the oval locket, to the tapered surmount and near-period bi-colour chain. Pendant with *French assay marks. Length of pendant 6cms. Length of chain 51.5cms. Total weight 56.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)



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537 

**An early 19th century gold suite.**

To include a tiara designed as a graduated series of pear shape cannetille clusters atop foliate spacers to an acanthus leaf rim, together with similarly designed necklace and pair of bracelets.

*French assay marks and further marks including Paris guarantee 1819-1838. Length of necklace 47cm. Length of bracelets 18cms. Total weight 204.7gms. With fitted case.*

**£7,000-9,000** (plus 27.6% BP\*)





537





## Free Live Bidding!

Fellows are delighted to announce the introduction of Fellows Live. This is a new bidding platform where all bidders can follow the sale and bid online for **free**. Say goodbye to additional surcharges when it comes to bidding!

Anyone using Fellows Live will only have to pay the standard Buyer's Premium (plus VAT), on items purchased using this method.

***“Our main aim is to make bidding at Fellows as easy and uncomplicated as possible”*** said Stephen Whittaker, the company's Managing Director. Adding, ***“Our team has been working to create a user-friendly platform, without the additional surcharges levied by the leading auction aggregator sites. We have absorbed the costs associated with live and timed bidding for our customers because we believe it should all be part of the service. We are committed to offering value for money at Fellows”***.

As well as Fellows Live we have introduced a number of new features to improve the user journey:

- Bid Calculator - See exactly how much you would pay when using different bidding methods.
- An accumulating bid basket - know exactly what you are spending as you are bidding live.
- Lot alerts – be informed as soon as an item you are interested in is listed in an online catalogue.
- Complete transparency on other bids – the platform informs the user where the other bids are coming from, whether it is another bidding platform, the room or on the phone.

# Fellows

Established 1876

## Sales Results For Antique & Modern Jewellery : 24/01/2019

1	£760	95	£1,400	205	£1,700	340	£520	453	£900
2	£460	97	£1,200	206	£920	341	£420	455	£2,100
3	£180	99	£1,500	207	£900	342	£540	456	£2,100
4	£240	105	£3,800	211	£2,000	343	£360	459	£2,600
5	£460	107	£1,800	212	£420	344	£560	462	£1,200
6	£400	108	£1,200	214	£500	345	£440	463	£1,700
7	£620	109	£1,800	217	£700	346	£540	464	£1,100
8	£760	111	£440	219	£800	347	£380	465	£1,400
9	£700	112	£280	221	£1,200	348	£700	468	£540
10	£2,000	113	£280	223	£360	350	£1,800	469	£880
11	£1,400	114	£420	224	£360	358	£500	470	£380
13	£2,500	115	£720	228	£1,500	359	£860	472	£460
14	£2,700	116	£1,900	229	£2,700	360	£700	473	£660
15	£290	117	£6,000	232	£2,300	361	£800	475	£900
16	£580	118	£400	234	£6,000	364	£260	477	£1,100
17	£320	120	£3,700	235	£3,300	365	£280	478	£1,600
18	£200	121	£360	237	£2,500	366	£280	482	£700
19	£400	122	£600	247	£520	367	£320	483	£700
20	£300	123	£440	248	£280	368	£400	484	£1,900
21	£600	124	£520	249	£360	370	£1,600	485	£760
22	£640	126	£780	250	£380	375	£450	486	£760
23	£400	130	£1,800	253	£680	376	£500	487	£380
24	£520	131	£1,900	255	£900	379	£760	489	£1,500
25	£580	133	£1,800	257	£1,300	381	£1,600	491	£1,200
27	£620	134	£5,100	259	£340	382	£2,300	492	£540
28	£1,100	135	£1,500	260	£1,800	386	£130	494	£680
29	£340	136	£960	263	£1,800	387	£400	496	£520
31	£620	139	£800	265	£4,300	388	£480	504	£900
33	£480	140	£360	266	£2,300	389	£740	505	£980
35	£500	141	£340	267	£5,100	390	£1,600	508	£1,700
36	£640	142	£260	269	£8,900	393	£2,200	512	£1,100
39	£1,800	143	£600	270	£9,500	394	£1,600	515	£1,100
40	£2,000	145	£700	275	£4,000	395	£1,700	518	£440
44	£640	146	£920	276	£1,400	396	£540	519	£620
45	£600	148	£1,100	277	£1,100	397	£180	520	£620
46	£580	149	£1,200	278	£2,000	399	£480	522	£820
48	£860	151	£3,300	279	£1,500	400	£700	524	£820
50	£1,600	152	£700	280	£1,200	401	£740	526	£740
52	£2,000	153	£190	282	£820	402	£940	528	£1,000
53	£1,800	157	£2,700	283	£680	403	£1,700	529	£1,500
54	£2,400	158	£660	286	£600	409	£3,800	531	£360
57	£520	159	£1,000	287	£400	414	£600	532	£300
58	£480	160	£920	289	£1,100	415	£320	533	£460
60	£440	161	£1,700	290	£660	419	£880	535	£300
61	£500	162	£1,100	291	£680	421	£800	538	£560
63	£720	163	£1,800	293	£1,500	422	£920	544	£2,100
65	£1,100	170	£3,400	297	£5,300	423	£2,800	551	£560
66	£1,700	172	£4,700	298	£6,000	425	£880	552	£300
71	£400	173	£900	300	£21,000	426	£1,500	555	£800
73	£760	178	£2,300	302	£5,100	427	£1,600	556	£480
74	£920	179	£3,400	310	£620	428	£1,700	558	£1,800
76	£1,400	181	£1,700	311	£1,400	430	£2,400	559	£500
77	£2,600	185	£740	312	£1,700	432	£460	560	£240
78	£1,900	186	£260	313	£300	433	£620	561	£600
79	£3,700	187	£500	314	£360	434	£500	564	£2,100
81	£560	188	£2,200	315	£460	435	£1,500	565	£240
82	£680	189	£200	317	£700	436	£300	566	£340
83	£680	190	£480	321	£720	437	£920	568	£1,200
84	£880	194	£760	322	£920	438	£440	572	£820
85	£800	195	£800	324	£1,000	439	£3,500	573	£180
86	£1,200	196	£860	325	£3,400	441	£600	574	£340
87	£1,000	199	£3,500	326	£3,500	444	£1,100	575	£1,100
88	£1,600	201	£460	328	£3,600	445	£2,300	576	£700
89	£2,000	202	£500	334	£680	448	£380	577	£7,300
92	£4,600	203	£620	338	£280	449	£460		
94	£740	204	£680	339	£380	452	£680		

# Fellows

Established 1876

## Auction Calendar 2019

<b>February</b>	Watches & Watch Parts	Monday 25th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 28th at 10am
<b>March</b>	Antiques, Silver & Collectables	Monday 4th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	Fine Jewellery	Thursday 21st at 11am
	Pawnbroker Jewellery	Thursday 28th at 11am*
<b>April</b>	The Watch Sale	Tuesday 2nd at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 11th at 10am
	Online Jewellery & Costume Jewellery	Ends Thursday 11th at 12pm
	Jewellery & Pawnbroker Jewellery	Thursday 25th at 10am
	The Designer Collection	Monday 29th at 11am
<b>May</b>	Jewellery & Pawnbroker Jewellery	Thursday 9th at 10am
	Antiques, Silver & Collectables	Monday 13th at 10am
	Fine Jewellery	Thursday 16th at 11am
	Watches & Watch Parts	Monday 20th at 10am
	Pawnbroker Jewellery	Thursday 23rd at 11am*
<b>June</b>	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Online Jewellery & Costume Jewellery	Ends Thursday 6th at 12pm
	The Watch Sale	Tuesday 18th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am

Dates are subject to change. Please check the website for the definitive auction list. \* Please note that there will be only one viewing day for this sale, visit our website for more information. Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

### For further information please contact:

**Jewellery**  
Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

**Watches**  
Laura Bishop  
laurab@fellows.co.uk  
0121 212 5506

**Silver & Coins**  
Alison Jakeway  
alisonj@fellows.co.uk  
0121 212 2131

**Antiques & Fine Art**  
Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

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## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	S11 & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

## Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	<b>£100</b>	
<b>Jewellery</b> 24 catalogues per year	<b>£150</b>	
<b>The Watch Sale</b> 8 catalogues per year	<b>£100</b>	
<b>The Designer Collection</b> 4 catalogues per year	<b>£50</b>	
<b>Antiques, Silver &amp; Collectables</b> 4 catalogues per year	<b>£50</b>	
<b>The Gemstone Sale</b> 4 catalogues per year	<b>£35</b>	
<b>Watches &amp; Watch Parts</b> 4 catalogues per year	<b>£35</b>	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

.....

.....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers using the Fellows Live bidding platform will not pay any additional commission, just the buyer's premium. Buyers will pay an additional commission charge of 4.95% + VAT of the hammer price if lots are successfully purchased online via the saleroom. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

# Fellows

Established 1876

## Contact Information

### Directors

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Jayne Whittaker

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