

Fellows

Established 1876



Antiques, Silver & Collectables

Monday 4th March at 10.00am

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Viewing Times

Friday 1st March	10.00am to 4.00pm
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Featured Lots

Front cover: 828, 591, 600, 154

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Fellows
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1



A George III silver swing handle basket by Peter, Ann & William Bateman, the oval form with a scalloped and gadroon rim enclosing engraved foliate borders and a double crest engraving to the centre, depicting a lion rampant with fish scaled lower body alongside a dolphin, the whole with swing handle and raised on an oval collet foot with conforming gadroon edge to both. Hallmarked London, date letter worn probably 1804. Maximum length 14 1/2 inches (37 cm), weight 26.74 oz (831.7 grams). **£400-600** (plus 27.6% BP*)

2



A pair of Edwardian silver mounted Corinthian capital candlesticks, each with filled and stepped square base having beaded border detail and rising to the fluted column, Corinthian capital and removal nozzle with conforming bead rim. Hallmarked Walter Latham & Son, Sheffield 1905. Height 9 3/8 inches (24 cm). **£150-250** (plus 27.6% BP*)

4



Two George III small silver mugs, each of baluster form to a footed base with a leaf capped double scroll handle, the first also monogram engraved and hallmarked London 1765, maker's mark R.S, possibly for Robert Sallam, the second hallmarked London 1779, indistinct maker's mark. Height of each 3 3/4 inches (9.5 cm), total weight 10.72 oz (333.4 grams). (2). **£180-260** (plus 27.6% BP*)

3



A George II plain silver pint mug, of baluster form to a flared footed base, with foliate capped double scroll handle. Hallmarked Richard Gurney & Co (Richard Gurney & Thomas Cook), London 1755. Height 5 1/4 inches (13.3 cm), weight 11.2 oz (348.3 grams). **£250-350** (plus 27.6% BP*)

5



A pair of Victorian silver dwarf candlesticks, each with loaded square stepped base, with wrythen and knopped stem rising to a part fluted socket with removable conforming nozzle. Hallmarked Hawksworth, Eyre & Co, Sheffield 1889. Height 4 1/2 inches (11.5cm). **£180-260** (plus 27.6% BP*)

6

A late Victorian silver three piece bachelor tea service, comprising teapot, twin-handled sucrier and cream jug, each of bulbous oval form with gadroon rim, lobed and fluted decoration to lower body and raised on four bun feet, teapot with stained wood handle and lid finial. Hallmarked Charles Stuart Harris, London 1899. Maximum length of teapot 8 1/2 inches (21.5 cm), gross weight 21.32 oz (663 grams). **£150-200** (plus 27.6% BP*)

8



An early George III silver chocolate or hot water pot, of plain bellied form to a footed base and wicker mounted handle, the hinged lid with gadroon rim and flame finial. Hallmarked London 1766 with maker's mark 'W.T.'. Height including finial 7 1/2 inches (19 cm), gross weight 9.82 oz (305.4 grams). **£100-150** (plus 27.6% BP*)

9



A late Victorian silver lighthouse caster, the cylindrical form ornately chased and embossed throughout with flowers and foliate scrolls surrounding large circular bosses, the cover also pierced, with gilt interior and raised on a spread base. Hallmarked James Wakely & Frank Clarke Wheeler, London 1892. Height including finial 7 inches (18 cm), weight 6.9 oz (214.5 grams). **£80-120** (plus 27.6% BP*)



Two George III silver open salts, each of cauldron form with fluted lobed rim, and raised upon three hoof feet, one hallmarked David Hennell I & Robert Hennell I, London 1763, the other with hallmarks worn. Total weight 3.21 oz (99.9 grams). **£80-120** (plus 27.6% BP*)

10



A George II silver tankard, of cylindrical form with lower girdle above a flared base, having a domed and hinged lid with openwork thumb-piece and a scroll handle with scratch engraved initials 'W' over 'J. M.', with later personal engraving to base. Hallmarked Fuller White, London 1750. Maximum height to thumb-piece measuring 7 1/4 inches (18.5 cm), weight 23.34 oz (726 grams). **£1,000-1,500** (plus 27.6% BP*)

11



An Edwardian Scottish silver pedestal dish, the oval form with geometric pierced border to a plain centre and raised on a conforming oval foot. Hallmarked Muirhead & Arthur, Glasgow 1902. Maximum length 11 inches (28 cm), weight 13.7 oz (426 grams). **£120-180** (plus 27.6% BP*)

12

A mid-Victorian silver mounted and glass small cruet set, comprising mustard pot and spoon, open salt and spoon and a pepper pot, on a trefoil shape stand with stylised shell feet and beaded rim detail throughout, hallmarked Frederick Brasted, London 1862. Together with a Victorian silver mustard pot of plain cylindrical form and bead rims, missing liner, hallmarked Edward Charles Brown, London 1870. Weighable silver 8.58 oz (267 grams). **£80-120** (plus 27.6% BP*)

13



A Queen Anne Britannia silver basting spoon, in Hanoverian pattern with long rat-tail to heel, and scratch initials T H to reverse of terminal. Hallmarked London 1702. Length 14 1/4 inches (36.2 cm), weight 6.05 oz (188 grams). **£300-400** (plus 27.6% BP*)

14



A George II silver coffee pot, of tapering circular form to a skirted base, with engraved and flat chased decoration of flowers, foliage, rocaille and scroll motifs and crested cartouche to one side, the spout further embellished, with fruitwood handle and the domed hinged cover with conforming decoration and foliate finial. Hallmarked Fuller White, London, date letter very worn, possibly 1755. Height to finial measuring 10 5/8 inches (27 cm), gross weight 30.91 oz (961.3 grams). **£600-800** (plus 27.6% BP*)

15

Six pairs of George III silver sugar tongs, all with bright cut engraved decoration, some initial or monogram engraved, four with hallmarks for London (assumed) 1792, 1794, 1795 and 1805, two pairs without date letters, various maker's marks. Together with a further similar unmarked pair of sugar tongs. Hallmarked silver weight 6.11 oz (190 grams). (7). **£80-120** (plus 27.6% BP*)

16



A Victorian silver mug, of slightly tapered cylindrical form with scrolled flat capped handle, the body with reeded banded decoration and personal engraving. Hallmarked London 1874, maker's mark worn probably Chawner & Co. Height 4 1/2 inches (11.5cm), weight 10.02 oz (311.8 grams). **£150-200** (plus 27.6% BP*)

17



A 1930's set of four small silver toast racks, each of curved form with five wirework bars, circular ring handle and raised on an open oblong base with four ball feet. Hallmarked London 1930 with maker's mark 'R S'. Length of each 2 3/4 inches (7 cm), total weight 6.33 oz (197 grams). In fitted case. **£100-150** (plus 27.6% BP*)

18



An Edwardian silver pierced dish, of oval form with star pierced sides and embossed foliate scroll rim leading to grotesque handles. Hallmarked Haseler Brothers, Chester 1905. Maximum length 11 inches (28 cm). Weight 9.52 oz (296.2 grams). **£150-200** (plus 27.6% BP*)

19

An Edwardian silver mustard pot, of plain oval form with reeded edge and foliate scroll thumb-piece to the flat hinged lid, with blue glass liner, hallmarked George Fox, London 1906. Together with a mid-Victorian silver florally embossed open salt, hallmarked Richard Martin & Ebenezer Hall, Sheffield 1864, an Edwardian plain silver napkin ring, London 1905, and a modern silver pebble tobacco box, London 1971. Gross weight excluding glass 9.65 oz (300 grams). (4). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

20

An early twentieth century small silver pedestal dish, the circular form with bead rim and wide pierced border of bell flower motifs, with repeated bead border to foot. Hallmarked Stephenson & Sons, Sheffield 1912. Rim diameter measuring 6 inches (15.2 cm), weight 5.85 oz (182 grams). **£70-100** (plus 27.6% BP*)

22

A pair of George III silver open salts, each of bulbous circular form with applied floral and foliate rim above floral garlands to the main body and raised on shell and foliate capped paw feet, with blue glass liners, hallmarked Thomas Wallis (II) & Jonathan Hayne, London 1818. Together with an early Victorian embossed silver open salt, missing liner, hallmarked Richard Sibley II, London 1848. Weight 15.86 oz (493.2 grams). **£150-200** (plus 27.6% BP*)

24

An early twentieth century silver dish, the circular bowl with stylised foliate and diamond pierced sides leading to a trailing floral rim, and raised upon a tripod base with claw feet. Hallmarked Birmingham 1915, maker's mark rubbed, probably E S Barnsley & Co. Diameter 4 3/4 inches (12cm), weight 3.78 oz (117.8 grams). **£40-60** (plus 27.6% BP*)

26 X

An early nineteenth century apple corer, of typical form with stained and turned ivory handle. Struck only with maker's mark 'WB', probably William Bateman II, circa 1826-1839. Length 6 1/4 inches (16 cm). **£150-200** (plus 27.6% BP*)

21

An early George V Britannia silver tankard, the plain slightly tapering form with stepped flat-top hinged lid to a scrolled thumb-piece and serpentine handle. Hallmarked C S Harris & Sons Ltd., London 1914. Height including thumb-piece 6 3/8 inches (16.2 cm), weight 26.9 oz (839 grams). **£400-600** (plus 27.6% BP*)

23

A George II plain silver pint mug, of baluster form to a flared footed base, with acanthus capped double scroll handle. Hallmarked William Grundy, London 1758. Height 5 inches (12.7 cm), weight 12.47 oz (388 grams). **£250-350** (plus 27.6% BP*)

25

A George III silver cream jug by Hester Bateman, of plain pedestal form with bead detail to the inside rim and monogram engraved, with foliate capped scroll handle. Hallmarked London 1780. Height including handle 4 7/8 inches (12.5 cm), weight 2.44 oz (76 grams). **£120-180** (plus 27.6% BP*)

27

A Victorian silver mounted glass pedestal bowl, of compressed globular form with silver twin scroll handles and silver rim with engraved armorial, and raised upon a silver spread circular foot. Hallmarked Sheffield 1874, maker's mark C.F., height 4 3/4 inches (12cm). **£60-90** (plus 27.6% BP*)

28

An Edwardian silver planter of circular form, the shaped rim with applied scroll border above a moulded girdle to a plain body and footed base. Hallmarked Mappin & Webb Ltd., London 1907. Height measuring 5 1/8 inches (13 cm), diameter 6 1/4 inches (16 cm), weight 13.16 oz (409.4 grams). **£100-150** (plus 27.6% BP*)

30

An early eighteenth century silver trefid spoon, the terminal monogram engraved with further initials verso, the bowl with applied rat-tail to heel. Hallmarked to stem reverse, only lion passant and leopard head visible. Length measuring 7 5/8 inches (19.5 cm), weight 1.58 oz (49.3 grams). **£250-350** (plus 27.6% BP*)

29

A clear glass vanity jar of long cylindrical form with diamond cut band and a smaller, shorter example, each with engine-turned and floral decorated silver lid hallmarked Archibald Douglas, London 1830, length of first jar measuring 7 1/4 inches (18.5 cm). Together with a later plain glass vanity jar with silver lid hallmarked Birmingham 1929. (3). **£50-80** (plus 27.6% BP*)

31

A 1930's cased set of six silver and enamel coffee spoons, each stem and bowl reverse decorated with guilloché enamel in shades of blue, green, yellow and mauve. Hallmarked Adie Brothers Ltd., Birmingham 1935. Gross weight 2.28 oz (71 grams). **£50-80** (plus 27.6% BP*)

32

An early twentieth century small silver import pot and cover, the circular tapering form with beaded rim detail and raised on three legs with scaled claw feet and female bust surmounts, the removable lid with wheat sheaf crest engraving and acorn finial. Hallmarked Berthold Muller, Chester import 1907, also struck with Hanau pseudo-marks for Neresheimer. Height including finial 5 1/2 inches (14 cm), weight 8.3 oz (258 grams). **£100-150** (plus 27.6% BP*)

33

A pair of George II silver open salts, each of plain cauldron shape and raised on stepped hoof feet, hallmarks worn but probably 1749 and 1750, with blue glass liners. Together with a pair of George III silver open salts, of similar form and embossed with flowers, hallmarked Joseph Craddock & William Ker Reid, London 1817, plus a pair of George III silver salt spoons, hallmarked Thomas Wallis (II) & Jonathan Hayne, London 1816. Silver weight 7.18 oz (223.2 grams). **£100-150** (plus 27.6% BP*)

35

A 1930's silver goblet, the campana shape bowl decorated with lilly pads and bull rushes in relief, engraved 'Henley Royal Regatta 1947' to one side and 'The Silver Goblets' to the other, raised on a leaf knopped stem to a florally embossed scallop edge foot. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1933. Height 7 3/4 (19.7 cm), weight 13 oz (404.7 grams). **£120-180** (plus 27.6% BP*)

34 X

A George IV silver fish slice, with foliate pierced blade, engraved 'mermaid' crest to terminal and initialled verso, hallmarked James Payne, London 1828, length measuring 11 1/4 inches (28.5 cm). Together with a George III silver Old English pattern basting spoon, hallmarked London 1798, maker's mark worn, probably Peter & Ann Bateman, two Georgian silver teaspoons with later berry decoration and a Victorian sauce ladle and mother-of-pearl handled butter knife. Weight excluding knife 11.63 oz (361.6 grams). (6). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A George I Britannia silver tankard, of slightly tapering cylindrical form with armorial engraving to front, above a moulded girdle to a skirted base, the domed and hinged lid with scrolled thumb-piece to a scroll handle with scratch engraved initials 'H' over 'I M'. Hallmarked London 1717, maker's mark probably for Seth Lofthouse. Maximum height to thumb-piece measuring 6 7/8 inches (17.5 cm), weight 20.49 ozt (637.2 grams).

The arms are for Ralph HUTCHINSON (born 1740) the son and heir of Ralph RICHARDSON (1700-70) of Richmond who in 1736 married Martha ELLA (1718-85) the daughter and heiress of William ELLA (1686-1731) of Thirsk by Martha NAYLOR (1699-1721) who in turn was the daughter and heiress of Thomas NAYLOR mercer of York and Elizabeth nee NORFOLK. Ralph RICHARDSON (born 1740) married, in 1762 at York, Elizabeth HUTCHINSON of the same descent. The couple had no issue. The HUTCHINSON family were found earlier at Bishopwearmouth County Durham and before that at their place of origin in Cumberland.

The armorial is slightly later engraved, as the earliest it could have been created would be 1762, when the marriage of Ralph HUTCHINSON and Elizabeth HUTCHINSON took place at York, therefore a few years after the assay date of 1717. £1,500-2,000 (plus 27.6% BP*)

37

An early George III plain silver tankard, of baluster form with lower girdle detail above a footed base, the domed and hinged lid with scrolled openwork thumb-piece to a double scroll handle. Hallmarked William & James Priest, London 1765. Maximum height to thumb-piece measuring 8 inches (20.5 cm), weight 30.69 oz (954.6 grams). **£1,000-1,500** (plus 27.6% BP*)

38

A Victorian silver mounted glass claret jug, the clear glass body of ovoid form to a circular foot, having silver mounted scrolling handle, and hinged cover with beaded borders, engraved crest depicting a raised arm with clenched fist. Hallmarked W & G Sissons, Sheffield 1879. Height 11 1/4 inches (28.5 cm). **£250-350** (plus 27.6% BP*)

39

An Austro-Hungarian silver kiddush cup, of typical goblet form and decorated with wavy line engraved panels enclosing a circular vacant cartouche to the front. Struck below the rim with the dianakopf mark for 800 standard (1872-1922). Height 4 inches (10 cm), weight 1.82 oz (56.8 grams). **£50-80** (plus 27.6% BP*)

40

A George III silver marrow scoop, of conventional double-ended form. Hallmarked London, probably 1776, maker's mark very worn, possibly W.C. Length measuring 9 1/2 inches (24 cm), weight 1.34 oz (41.8 grams). **£50-80** (plus 27.6% BP*)

41

A pair of small Edwardian silver vases, each of cylindrical form with girdle, beneath a flared rim with beaded edge, upon spreading filled circular base with conforming bead detail. Hallmarked Elkington & Co Ltd., Birmingham 1910. Height 5 inches (13cm). **£60-90** (plus 27.6% BP*)

42

A George III Irish silver cream jug, of bulbous form with curved handle, the body with alternate banded and plain fluting beneath a lobed border and engraved armorial motif. Hallmarked Thomas Jones (probably), Dublin, missing date letter, circa 1780 - 1791. Height 3 3/4 inches (9.5 cm), weight 3.93 oz (122.4 grams). **£120-180** (plus 27.6% BP*)

43

An early nineteenth century Newcastle silver basting spoon, in Hanoverian pattern with scratch initials H over M B to terminal reverse and double drop to heel. Hallmarked Newcastle, probably 1828, with maker's mark 'JB'. Length 13 3/4 inches (35 cm), weight 5.62 oz (174.7 grams). **£200-300** (plus 27.6% BP*)

44

An Edwardian silver mounted jewellery casket, of shaped oblong form and raised upon four swept flat feet, the hinged cover with foliate scroll rim and embossed central cartouche depicting a pair of figures upon a swing in woodland setting. Hallmarked Henry Matthews, Birmingham 1902. Length 8 1/2 inches (21.5cm). **£180-260** (plus 27.6% BP*)

45

Two mid to later twentieth century silver dishes, the first example a bonbon dish of circular scalloped form, with pierced gallery border and wheat-ears rim, upon footed base with personal engraving, hallmarked Barker Ellis Silver Co, Birmingham 1964, maximum diameter 6 1/2 inches (16.5 cm), the second of shallow circular form with pierced foliate border and applied fruiting rim, upon footed base, hallmarked Sheffield 1970, maker's mark EL, diameter 8 1/2 inches (21 cm). Total weight 20.06 oz (624 grams). **£180-260** (plus 27.6% BP*)

46

A cased pair of Victorian silver fish servers, each pierced and engraved with a heron catching fish amidst stylised waves and foliate motifs. Hallmarked Sheffield 1860, ferrules with maker's mark for Henry Wilkinson & Co., handles appear unmarked. Length of slice measuring 13 inches (33 cm). **£80-120** (plus 27.6% BP*)

47

A 1920's plain silver goblet, the circular tapering bowl upon knopped stem and spreading foot with beaded rims. Hallmarked Walker & Hall, Sheffield 1926. Height measuring 6 1/4 inches (16 cm), weight 6.22 oz (193.5 grams). **£60-90** (plus 27.6% BP*)

48

A pair of George V silver mounted candlesticks in Neo-Classical style, of navette shape, the loaded base rising to a tapering column with vase socket and removable nozzle, with fluted and reeded decoration throughout, personal presentation engraving to one. Hallmarked Walker & Hall, Sheffield 1919 and 1921. Height measuring 11 1/2 inches (29.2 cm). **£350-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

49



Six early Victorian silver spoons, each with tapered acanthus scrolled handle and engraved letter 'K' to terminal. Hallmarked Samuel Hayne & Dudley Cater, London 1845. Length 7 inches (18cm). Total weight 12.81 oz (398.6 grams). **£100-150** (plus 27.6% BP*)

50

A 1930's small silver toast rack, of arched five bar form, hallmarked William Bruford & Son Ltd., London 1933, length 3 inches (7.5 cm). Together with a modern silver sparrow beak style cream jug with foliate capped scroll handle, hallmarked London 1971. Weight 5.24 oz (162.8 grams). (2). **£60-90** (plus 27.6% BP*)

51



A pair of mid-twentieth century silver mounted coasters, each of circular form with flared rim and fruiting vine edge, and turned wood base. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1966. Diameter 6 1/2 inches (16.5cm). **£150-200** (plus 27.6% BP*)

52



An Edwardian Britannia silver cafe-au-lait pot, the plain tapered form with hinged and domed lid to a scroll thumb-piece and curved wood handle, the spout with hinged tip. Hallmarked Charles Stuart Harris, London 1904. Height including finial 9 1/4 inches (23.5 cm), gross weight 20 oz (622.4 grams). **£180-260** (plus 27.6% BP*)

53



A pair of late Victorian silver miniature kitchen pepper pots, each of cylindrical form with bun top, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1895, height measuring 1 1/2 inches (3.8 cm). Together with further condiments to include novelty cat and owl salt and pepper pots, London 1987, a Victorian silver open salt, a pair of Edwardian silver mounted and glass open salts and pair of salt spoons, plus two further modern pairs of small salt and pepper pots. Gross weighable silver 4.39 oz (136.8 grams). **£100-150** (plus 27.6% BP*)

54



An Edwardian silver mounted easel back mirror, the heart shape bevelled edge mirror plate within a silver pierced floral and foliate scroll surround surmounted with vacant asymmetrical cartouche, mounted on a shaped wood back with easel fitting. Hallmarked Henry Matthews, Birmingham 1905. Maximum height 14 1/2 inches (37 cm). **£150-200** (plus 27.6% BP*)

55

A pair of George III Scottish silver grapefruit spoons, hallmarked James Orr, Edinburgh 1802, plus an early Victorian Scottish silver toddy ladle in King's pattern, hallmarked Glasgow 1843, and various other Georgian and Victorian spoons to include two Aberdeen Fiddle pattern teaspoons, one with maker's mark for John Findlay, the other George Sangster, and other provincial examples, etc. Weight 7.79 oz (242.3 grams). (11). **£100-150** (plus 27.6% BP*)

56



Two mid-Victorian silver mugs, each of baluster form to a footed base and similarly embossed with flowers, foliage and scroll motifs enclosing a presentation engraved cartouche, with foliate capped double scroll handle. Hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1860. Height 5 1/4 inches (13.5 cm), weight 18.58 oz (578 grams). **£180-260** (plus 27.6% BP*)

57



A George III plain silver tankard, of slightly tapering cylindrical form with lower girdle detail above a flared base, the domed and hinged lid with scrolled openwork thumb-piece to a scroll handle terminating with a heart motif. Hallmarked London 1795 with maker's mark I.K, probably John King or John Kidder. Maximum height to thumb-piece measuring 7 3/4 inches (19.5 cm), weight 22.59 oz (702.5 grams). **£800-1,200** (plus 27.6% BP*)

58



A George III silver pint mug, of plain baluster form to a spread footed base, with foliate capped double scroll handle. Hallmarked London 1783, with maker's mark T.W and tentatively attributed to Thomas Wallis I or Thomas Wynne. Height 5 1/4 inches (13.3 cm), weight 11.02 oz (342.6 grams). **£250-350** (plus 27.6% BP*)

59

An early George III silver waiter, the circular form with shaped shell and scroll rim enclosing a flat chased floral scroll border and raised on three hoof feet. Hallmarked Ebenezer Coker, London 1769. Maximum diameter 7 1/4 inches (18.5 cm), weight 8.05 oz (250.4 grams). **£100-150** (plus 27.6% BP*)

60



A Scottish provincial butter knife and fork, each with a Celtic cross terminal, by R. Lindsay of Oban. Hallmarks also for Sheffield 1927 alongside a further maker's mark. Length of knife 5 1/8 inches (13 cm), total weight 21.7 grams. **£50-80** (plus 27.6% BP*)

61

An Edwardian silver punch bowl, of circular form with oblique fluting rising to embossed foliate decoration and scrolling rim with shell detail, upon a spreading stepped base with conforming oblique fluting. Hallmarked Barker Brothers, Birmingham 1904. Diameter 10 1/4 inches (26cm), weight 28.43 oz (884.5 grams). **£300-400** (plus 27.6% BP*)

67

An early twentieth century silver inkstand, of oval form, the raised sides with pierced detail and crimped edge, raised upon four bracket feet, having central mount with removable relief diamond cut glass inkwell with hinged silver cover, both with conforming crimped edge. Tray and lid hallmarked John Grinsell & Sons, Birmingham 1912. Length of tray 9 inches (22.5cm). **£80-120** (plus 27.6% BP*)

68

A late 19th century Russian silver beaker, of slightly tapering cylindrical form with flared rim, engraved with four alternating panels depicting flowers and buildings. Assay marks for Moscow 1891. Height 2 3/4 inches (7 cm), weight 1.69 oz (52.6 grams). **£60-90** (plus 27.6% BP*)

62

A George III silver soup ladle, of Old English pattern with engraved monogram to terminal. Hallmarked Stephen Adams II, London 1802. Length 12 3/4 inches (32.5 cm), weight 5.97 oz (185.8 grams). **£90-140** (plus 27.6% BP*)

65

A George III silver lockable tea caddy, the bulbous oblong form with gadroon rim above a further gadroon style border to the main body and the whole raised on four ball feet, the inset flush hinged cover slightly domed and opening to a twin compartment interior, missing key. Hallmarked London 1811 with maker's mark TD, possibly Thomas Death. Height to finial 6 inches (15 cm), gross weight 17.78 oz (553.3 grams). **£550-750** (plus 27.6% BP*)

63

A small continental beaker or cup, possibly eighteenth century, of slightly tapering form with incised line borders enclosing embossed scrolling foliage and initialled cartouche dated 1703. Indistinct marks to base. Height 2 1/2 inches (6.5 cm), weight 2 oz (62.3 grams). **£180-260** (plus 27.6% BP*)

64

A 1920's silver cream or milk jug, the tall oval form with reed rim and flat topped reeded handle, the body with engraved foliate and wavy edged bands above a vacant shield cartouche with ribbon swag surmount. Hallmarked James Rose, Birmingham 1923. Height including handle 5 3/4 inches (14.5 cm), weight 4.06 oz (126.4 grams). **£60-90** (plus 27.6% BP*)

66

A set of six Scottish provincial silver table spoons, in Fiddle pattern with script initialled terminal. Each with maker's mark for William Jamieson, Aberdeen (active circa 1806-1840). Length 9 inches (23 cm), weight 14.11 oz (439 grams). **£250-350** (plus 27.6% BP*)

69

A pair of Edwardian silver candlesticks in mid-eighteenth century Georgian style, each with filled and shaped square base rising to a knopped stem, plain socket and removable nozzle of conforming square shape, with foliate embellished corner detail throughout. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1909. Height including nozzle 9 7/8 inches (25 cm). **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

70

Four silver pepper pots, comprising one example of lobed form and raised upon four pad feet, hallmarked Chester 1913, maker's mark rubbed and indistinct, plus three further examples, one larger, each of bellied form upon four pad feet, hallmarks for Birmingham 1927, 1963 and 1983. Weight 6.12 oz (190.4 grams). **£70-100** (plus 27.6% BP*)

71

An early twentieth century silver bachelor coffee or chocolate pot, of tapering cylindrical form with hinged lid and knopped finial, and ebonised scroll capped handle, raised upon circular stepped base, hallmarked Wilson & Sharp, London 1913, lid with maker's mark for Edward Barnard & Sons Ltd., maximum height 7 1/4 inches (18.5 cm); together with a 1930's hot water pot, of bellied faceted form with wooden angular handle and conforming wooden finial to the hinged faceted cover, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1932, maximum height 7 3/4 inches (19.5 cm) high. Gross weight 27.82 oz (865.3 grams). (2). **£180-260** (plus 27.6% BP*)

72 x

A pair of late Victorian silver mounted candlesticks, each with weighted oval base rising to a nephrite jade column within silver mounts to a cylindrical socket and removable oval nozzle. Hallmarks partly worn but probably Frank Hyams, Birmingham 1900. Height 6 1/2 inches (16.5 cm). **£200-300** (plus 27.6% BP*)

73

A selection of six pairs of silver sugar tongs, George III and IV, all in plain Fiddle pattern, some with crest or initial engravings. All hallmarked London or assumed London, dates 1809, 1816, 1818, 1820, 1825 and 1826, various maker's marks to include John & Henry Lias, Solomon Hougham and William Chawner II. Weight 8.05 oz (250.4 grams). (6). **£80-120** (plus 27.6% BP*)

74

An Edwardian silver mounted photograph frame, the wood easel back of shaped form with applied silver front plate embossed with flowers and a lady reclining and gazing at her reflection in a mirror. Hallmarked Birmingham 1909 with maker's mark 'S.M.L.' Maximum height 8 3/4 inches (22.2 cm). **£60-90** (plus 27.6% BP*)

75

A George III silver cream jug, the oval form with reeded rim and high loop handle, and stipple and flower-head engraved border above a monogrammed cartouche, hallmarked London 1801, traces of maker's mark, possibly Peter & Ann Bateman, height including handle 4 3/4 inches (12 cm). Together with a George III silver wine funnel, hallmarked London 1791. Total weight 5.8 oz (180.5 grams). (a.f). (2). **£80-120** (plus 27.6% BP*)

76

An Edwardian silver spirit kettle stand with beaded rim detail and raised on three scrolled supports to a trefoil foot, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1901, with a matched burner of the same date, maker William Hutton & Sons Ltd. Together with a Victorian silver example, missing burner, hallmarked Sheffield 1877. Gross weight 30.91 oz (961.3 grams). (2). **£200-300** (plus 27.6% BP*)

77

An early George III silver pint mug, of baluster form to a flared footed base, with crest engraving to one side depicting a rampant lion holding a cross patonce, and a foliate capped double scroll handle. Hallmarked John Swift, London 1762. Height 5 inches (12.7 cm), weight 10.48 oz (326 grams). **£250-350** (plus 27.6% BP*)

78

An Edwardian silver three piece bachelor tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of plain, hexagonal-sided form to a footed base, the teapot with ebonised angular handle and a conforming oval finial to the domed and hinged lid. Hallmarked William Neale, Chester 1902. Length of teapot 8 1/2 inches (21.5 cm), gross weight 17.06 oz (530.7 grams). **£180-260** (plus 27.6% BP*)

79

A modern Portuguese planished silver dish of circular form and rope twist border, the centre rising slightly to an agate disc surmount, assay marks for Porto, 925 standard, diameter measuring 5 1/4 inches (13.5 cm). Together with a modern silver trinket or pin dish, with twin handles and centrally engraved Tudor rose motif, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1973, length 4 7/8 inches (12.5 cm). Gross weight 5.7 oz (177.5 grams). (2). **£70-100** (plus 27.6% BP*)

80

An early twentieth century silver pierced bonbon dish, of circular form with scalloped edge, and raised upon three swept supports with ball feet. Hallmarked Synner & Beddoes, Birmingham 1911. Diameter 5 1/4 inches (13.5 cm), weight 2.88 oz (89.8 grams). **£30-50** (plus 27.6% BP*)

81

A Victorian silver inkstand, the oval base with scrolling foliate rim enclosing pierced foliate sides, and raised upon four stylised feet, with central monogram engraved cartouche between two circular pierced mounts for glass ink pots, each of clear bulbous form with cross cut diamond decoration, with silver mount to base and hinged silver cover with conforming foliate decoration. Hallmarked London 1881, maker's mark JB. Length of base 10 3/4 inches (27.5 cm). **£180-260** (plus 27.6% BP*)

82

A George III silver cream jug, of plain pedestal form with beaded rim detail, engraved crest and foliate capped scroll handle. Hallmarked Benjamin Mountigue, London 1781. Height including handle 4 5/8 inches (11.7 cm), weight 2.39 oz (74.6 grams). **£100-150** (plus 27.6% BP*)

83

An early George III Newcastle silver sauce boat, of typical bellied form with shaped rim, foliate capped flying scroll handle and raised on three stylised hoof feet, monogrammed to one side and further scratch initials F over T S to the underside. Hallmarked James Crawford, Newcastle 1769. Length 5 1/2 inches (14 cm), weight 3.4 oz (106 grams). **£120-180** (plus 27.6% BP*)

84

A cased mid-Victorian silver set of four open salts and spoons, each floral embossed circular salt with beaded rim, gilt interior and raised on four stepped hoof feet, salt spoons also with bead border, hallmarked Thomas Smily, London 1863. Together with a matched Victorian christening set comprising a florally engraved fork, spoon and knife, also in fitted case, spoon and fork hallmarked Elizabeth & John Eaton London 1861, knife Elizabeth Eaton only, London 1858. Gross weight including knife 8.47 oz (263.3 grams). **£80-120** (plus 27.6% BP*)

85

A George III silver coffee biggin by Paul Storr, the oval form jug and detachable lid with later ornate chased decoration of flowers, foliage and scrolls surrounding twin opposed cartouches each containing an identical engraved armorial and latin motto 'Virtute Tutus', standing on a similarly decorated stand with stylised foliate supports and a part burner. Jug and lid hallmarked Paul Storr, London 1796, stand marked only with lion passant and date letter for 1797 and the part burner only with duty and standard marks. Maximum height including stand 12 1/2 inches (32 cm), weight 31.35 oz (975 grams). **£1,200-1,800** (plus 27.6% BP*)

86

An Edwardian miniature silver photograph frame, modelled as a thistle with wave border and inset green hardstone panel, upon singular foot and scroll support verso, hallmarked Birmingham 1902, maker's mark J.T., height 2 inches (5 cm). Together with a late Victorian circular photograph frame, with easel style support, hallmarked William Comyns & Sons, London 1898, height 4 inches (10 cm). (2). **£60-90** (plus 27.6% BP*)

87

An early twentieth century silver matched three piece tea service, comprising teapot, sugar bowl and cream jug, each of circular form with scroll rim above engraved monogram and moulded girdle and raised on lion head capped paw feet, teapot with ebonised handle and finial to domed and hinged lid. Teapot and sugar hallmarked Edward Barnard & Sons Ltd., London 1919/20, jug hallmarked Goldsmiths & Silversmiths Co Ltd., London 1901. Teapot length measuring 10 1/4 inches (26 cm), weight 41.9 oz (1303.2 grams). **£350-550** (plus 27.6% BP*)

88

Four pairs of George III silver sugar tongs, in Old English pattern, one with Thread border, some initial engraved, one crested, all hallmarked London or assumed London, dates for 1794, 1800, 1811 and 1818, various maker's marks. Together with a further pair of similar Georgian sugar tongs, probably Exeter. Weight 6.04 oz (188 grams). (5). **£80-120** (plus 27.6% BP*)

89

A silver mustard pot of plain circular form with capped scrolled handle, the hinged cover opening to reveal a blue glass liner, hallmarked Goldsmiths & Silversmiths Co Ltd, London 1945, with further maker's name and address to base, with associated spoon, hallmarked Jones & Crompton, Birmingham 1923. Together with a small jewellery box of shaped form and serpentine front, raised upon four cabriole legs, hallmarked Birmingham 1915, maker's mark rubbed, a Victorian butter knife with mother of pearl handle, a set of four apostle top teaspoons, hallmarked William Henry Sparrow, Birmingham 1904, four 1920's/30's teaspoons, etc. Gross weighable silver 7.68 oz (238.8 grams). **£50-80** (plus 27.6% BP*)

90

A cased set of six 1920's silver teaspoons, with slender flat top stems, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1921, plus a cased set of smaller coffee spoons of similar design, hallmarked W H Haseler Ltd., Birmingham 1930. Together with two cased sets of six coffee bean spoons, all hallmarked Birmingham 1930, a baby spoon and pusher set, Birmingham 1964, and a 1930's silver singular napkin ring. Gross weight 7.35 oz (228.8 grams). **£100-150** (plus 27.6% BP*)

91

A mid-Victorian silver set of twelve table spoons and twelve matching dessert spoons, in Fiddle Thread pattern with engraved stag crest to terminals. Hallmarked Chawner & Co (George William Adams), London, dates mainly 1858 and 1866. Weight 54.72 oz (1702 grams). **£250-350** (plus 27.6% BP*)

92

A 1920's plain silver goblet, the large tapering bowl to a short knopped stem and spread circular foot, hallmarked Wilmot Manufacturing Co., Birmingham 1922, height 6 inches (15.2 cm). Together with a small circular dish with quatrefoil moulded interior, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1969, diameter 4 7/8 inches (12.4 cm). Weight 9.26 oz (288 grams). (2). **£120-180** (plus 27.6% BP*)

93

A pair of modern silver mounted bottle coasters, each of plain circular form with applied rim and turned wood base having an inset circular disc. Hallmarked London 2008, with maker's mark W.E.V. Rim diameter 4 7/8 inches (12.5 cm). **£60-90** (plus 27.6% BP*)

94

A 1930's silver four piece tea service, comprising tea and hot water pots, a twin-handled sugar bowl and a cream jug, each of circular footed form with part fluted decoration, and wood handles and finials to the pots, hallmarked Harford Case Co., Birmingham 1930, plus a pair of Fiddle pattern sugar tongs, hallmarked Sheffield 1921. Length of teapot measuring 11 inches (28 cm), gross weight 46.61 oz (1449.8 grams). **£400-600** (plus 27.6% BP*)

95

A 1920's silver mustard pot, of plain oval form with reeded decoration and blue glass liner, hallmarked Adie Brothers Ltd., Birmingham 1924, plus a pair of cylindrical pepper pots with glass liners, Birmingham 1925, same maker. Together with a silver open salt and salt spoon, hallmarked Birmingham 1911, different makers. Silver weight 5.13 oz (159.6 grams). **£40-60** (plus 27.6% BP*)

96

A set of five late Victorian silver teaspoons with monogrammed terminal, hallmarked William Hutton & Sons Ltd., London 1900. Together with a Fiddle pattern mustard spoon, hallmarked George Unite, Birmingham 1856, four silver sugar tongs to include two Victorian examples, various other early twentieth century silver spoons, a pepper pot and a book entitled Chester Goldsmiths by Maurice H. Ridgway. Silver weight 10.69 oz (332.6 grams). **£100-150** (plus 27.6% BP*)

97

A 1920's silver dish, the quatrefoil form with twin scrolling handles, an oval pierced border below the rim and raised on four paw feet, with presentation engraving to centre. Hallmarked Sibray, Hall & Co Ltd (Charles Clement Pilling), Sheffield 1922. Length 10 3/4 inches (27.5 cm), weight 15.07 oz (468.6 grams). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

98 x



A 1930's silver three piece tea service in Art Deco style, comprising teapot, sugar bowl and cream jug, each of stepped conical form to a spread footed base, the teapot with ivory handle and finial. Hallmarked London 1934 with maker's mark 'W Ld'. Height of teapot including finial 6 inches (15.2 cm), gross weight 18.76 oz (583.5 grams). **£150-250** (plus 27.6% BP*)

99



A small silver candle holder by Stuart Devlin, the spread circular base to a plain cylindrical stem and conical shape nozzle, hallmarked London 1968, height 4 1/4 inches (11 cm). Together with a silver ashtray, hallmarked Birmingham probably 1938, maker's mark worn but impressed Asprey London, and a silver-gilt wirework vase or holder, lion passant and date letter only visible, possibly London 1968. Weight 13.88 oz (431.8 grams). (3). **£120-180** (plus 27.6% BP*)

100



A George III silver pint mug, of plain baluster form to a spread footed base, with gilt interior and acanthus capped double scroll handle. Hallmarked Rebecca Emes & Edward Barnard I, London 1809. Height 5 inches (12.7 cm), weight 11.98 oz (372.7 grams). **£250-350** (plus 27.6% BP*)

102



A 1930's silver footed dish, of circular form with scrolling foliate pierced sides and fruiting vine rim. Hallmarked Cooper Brothers & Sons Ltd., Sheffield 1937. Diameter 10 5/8 inches (27cm), weight 22.17 oz (689.6 grams). **£200-300** (plus 27.6% BP*)

104



An early nineteenth century French provincial silver beaker, of footed and slightly flared form, with incised line border below the rim and a gadroon style band to the foot. Struck to base with the .950 standard mark (used 1809-19) alongside a maker's mark, and a further indistinct mark below the rim. Height 4 1/8 inches (10.5 cm), weight 2.82 oz (88 grams). **£90-140** (plus 27.6% BP*)

101

A George III silver cream jug, the oval form with reeded rim above fluted and lobed decoration to the main body and initial engraving to one side, with flat top curved handle. Hallmarked John Emes, London 1807. Height including handle measuring 4 3/8 inches (11.2 cm), weight 5.72 oz (178 grams). **£80-120** (plus 27.6% BP*)

103

A French provincial silver beaker, circa 1800, the slightly tapering cylindrical form with everted rim above a wide border of stippled and engraved flowers and foliate scrolls. Struck marks to base including the .950 standard and guarantee marks (used 1798-1809) alongside a maker's mark and an eagle mark. Height 3 5/8 inches (9.2 cm), weight 4.93 oz (153.4 grams). **£90-140** (plus 27.6% BP*)

106



An early George II silver basting spoon, in Hanoverian pattern with long rat-tail to heel and engraved monogram to terminal reverse. Hallmarked London 1728, maker's mark IR below a crown and tentatively attributed to Isaac Ribouleau. Length 14 inches (35.5 cm), weight 6.85 oz (213.3 grams). **£700-900** (plus 27.6% BP*)

105



An early provincial silver beaker, probably Norwich, the plain slightly tapering form to a simple reeded base rim, and name engraved to one side 'William Bayley'. Three indistinct marks to base including a possible maker's mark 'HA' or 'MH'. Height 3 1/2 inches (9 cm), weight 3.72 oz (116 grams). **£2000-3000** (plus 27.6% BP*)

107



A cased and matched set of six silver teaspoons, each with reeded stem leading to a flared terminal with blue and green enamelled decoration, five hallmarked Mappin & Webb Ltd., Birmingham 1935, one Turner & Simpson, Birmingham 1932. Gross weight 1.73 oz (54.1 grams). **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A George III silver large twin-handled trophy cup and cover, the ovoid shape body with applied floral swags and patera motifs above a lobed lower section and short beaded stem to a circular foot with a repeated leaf border, the handles further embellished with acanthus leaf and flowers and the removable lid with gadroon borders and berry finial. Hallmarked James Young, London 1784. Maximum height including finial 21 3/4 inches (55.5 cm), weight 223.19 oz (6942.2 grams). £3,500-4,500 (plus 27.6% BP*)

109

A Victorian silver bonbon dish, of oval pierced form with gadroon rim above a foliate embossed border, and raised upon a footed base with rope twist edge, hallmarked Johnson, Walker & Tolhurst Ltd., London 1896, length 6 inches (15cm). Together with a George VI silver pedestal bonbon dish of lobed circular form with pierced scroll decoration, hallmarked Lanson Ltd., Birmingham 1947, diameter 4 3/4 inches (12cm), plus a continental miniature ewer with grotesque head and enamel decoration (a/f). Gross weight 8.64 oz (268.9 grams). (3). **£120-180** (plus 27.6% BP*)

110

A 1930'S silver waiter, of circular scallop edge form with gadroon rim, and raised upon three pad feet. Hallmarked Roberts & Dore Ltd., Sheffield 1933. Diameter 6 1/4 inches (16cm), weight 5.98 oz (186.2 grams). **£70-100** (plus 27.6% BP*)

111

A twentieth century silver mounted table cigarette box of plain rectangular form, the engine turned lid with centrally engraved monogram and hinge opening to a wood lined interior with single divider panel. Hallmarked Birmingham 1920 or 1945, maker's mark partly worn, probably Charles S Green & Co Ltd. Length 7 1/4 inches (18.5 cm). **£120-180** (plus 27.6% BP*)

112



A George V silver three piece tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of fluted oblong form with applied foliate rim, the teapot with stained wood handle and finial to the domed and hinged lid. Hallmarked Daniel & Arter, Birmingham 1928. Maximum teapot length 11 3/4 inches (30 cm), gross weight 39.86 oz (1239.8 grams). **£250-300** (plus 27.6% BP*)

113



A Britannia silver 'Pavilion Dish' by Theo Fennell, hallmarked London 2001, diameter measuring 6 inches (15.2 cm). Together with two modern silver armada dishes, both hallmarked London 1990, the smaller William Comyns & Sons Ltd (Richard Comyns), the larger Wakely & Wheeler, diameters measuring 4 3/4 inches (12 cm) and 5 7/8 inches (15 cm). Weight 18.2 oz (566 grams). (3). **£150-200** (plus 27.6% BP*)

114

A mid-Victorian pair of silver sugar tongs, in Fiddle Thread pattern with engraved initial, hallmarked Henry Holland, London 1867. Together with two further pairs of Victorian silver sugar tongs in plain Fiddle pattern, hallmarks for William Eaton, London 1839 and Henry Holland, London 1878. Weight 4.87 oz (151.4 grams). (3). **£50-80** (plus 27.6% BP*)

115

A mid-twentieth century matched pair of silver mounted glass decanters, each of barrel form with cut decoration and fluted neck leading to a split cut stopper of flat circular form, the first hallmarked to silver mount Barker Brothers Silver Ltd, Birmingham 1960, the second Barker Ellis Silver Co, Birmingham 1966. Height of each 9 1/2 inches (24cm). **£80-120** (plus 27.6% BP*)

116



A pair of late Victorian silver apostle top serving spoons, each with shaped bowl to an entwined snake stem, hallmarked William Hutton & Sons Ltd., London 1896, length 7 7/8 inches (20 cm). Together with an Edwardian silver-gilt spoon with similarly decorated stem to an oval bowl, hallmarked Daniel & John Welby, London 1901, length 7 1/4 inches (18.5 cm). Weight 6.65 oz (207 grams). **£80-120** (plus 27.6% BP*)

119



A German silver vase of wrythen and fluted form with wide scalloped rim and embossed fruit panels to a waisted stem and flared base, missing liner. Impressed 800 alongside the reichsmark. Height 7 1/4 inches (18.5 cm), weight 12.35 oz (384.2 grams). **£80-120** (plus 27.6% BP*)

120



A George III silver mug, the slightly tapering form to a flat base, with an upper and lower band of reeded decoration and a stylised scroll handle. Hallmarked London 1811, maker's mark partly worn, possibly J.B and similar to a mark for Joseph Beckwith (Grimwade page 132). Height 4 1/2 inches (11.5 cm), weight 9.69 oz (301.3 grams). **£200-300** (plus 27.6% BP*)

117



A Queen's Silver Jubilee College of Arms commemorative plate, the circular form with raised and gilded central disc depicting the Royal Arms, and an outer border of engraved coats of arms with names verso. Hallmarked Sheffield 1977, maker's mark probably for Yorkshire Mint. Approximate diameter 10 1/4 inches (26 cm). In a glazed display case. **£150-200** (plus 27.6% BP*)

121



A pair of modern silver mounted candlesticks in Neo-Classical style, each with a loaded square base decorated with urns and rising to a tapering column having ram's head swags in relief to a vase shape socket with removable circular nozzle, and further embellished throughout with leaf borders and beaded rims. Hallmarked Barker Ellis Silver Co., Birmingham 1971. Height 12 inches (30.5 cm). **£200-300** (plus 27.6% BP*)

118

An Edwardian silver cream jug, the circular tapering form with angular handle and decorated in relief with dancing figures, hallmarked Lister & Hayden, Birmingham 1905, height 2 1/2 inches (6.5 cm). Together with two hallmarked Millennium silver dishes and a silver plated toast rack. Silver weight 6.92 oz (215.3 grams). (4). **£80-120** (plus 27.6% BP*)

122

A Scottish provincial silver teaspoon with a Fiddle or Oar pattern terminal, possible maker's mark for John McKenzie, Dumfries, circa 1820. Together with a George III silver Old English pattern table spoon with bright cut engraved stem and monogrammed terminal, hallmarked London 1785 and also struck with the Duty Draw-back mark, plus a further Georgian table spoon bottom struck three times to stem reverse with maker's mark 'E.O', no further marks visible. Weight 4.45 oz (138.7 grams). (3). **£100-150** (plus 27.6% BP*)

123

A modern silver shell dish, the curved bowl with further shell handle and raised upon a support modelled as a dolphin upon a conforming shell shaped foot. Hallmarked Barker Ellis Silver Co, Birmingham 1995. Height 4 1/2 inches (11.5 cm), weight 8.86 oz (275.8 grams). **£100-150** (plus 27.6% BP*)

124

A pair of mid-Victorian silver table spoons in Fiddle Shell pattern, each with initialled terminal and shell heel to bowl, hallmarked Henry Holland, London 1860. Together with an Edwardian silver sauce ladle, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1907. Weight 8.08 oz (251.2 grams). **£80-120** (plus 27.6% BP*)

125

A continental chocolate or coffee pot, the bulbous body decorated with a stylised foliate motif and rising to a fluted neck and removable circular lid with a gadroon style border, with stained wood handle and raised on a spread circular and fluted foot. Three struck marks to foot rim, possibly letters 'M', 'N' and number '13'. Height including handle 8 1/2 inches (21.5 cm), gross weight 9.19 oz (286 grams). **£120-180** (plus 27.6% BP*)

126

An early eighteenth century Britannia silver caster, the baluster form to a footed base with engraved armorial above a central girdle, the removable cover with stylised foliate and simple hole piercing and acorn finial. Hallmarks very worn, maker's mark partly visible and tentatively attributed to Thomas Farren, circa 1707/08, only traces of marks to lid. Height including finial 7 inches (17.8 cm), weight 7.07 oz (220 grams). **£450-650** (plus 27.6% BP*)

127

A George III silver mug, the slightly tapering cylindrical form with an upper and lower reeded band, and an acanthus capped curved handle. Hallmarked London 1775 with maker's mark I.C. Height 4 1/2 inches (11.5 cm), weight 10.26 oz (319.4 grams). **£450-650** (plus 27.6% BP*)

128

A white metal pounce pot, of bulbous form with moulded girdle and removable pierced domed cover, upon a spreading circular foot, the body with engraved crest and surrounding foliate decoration. Height 4 inches (10 cm). **£60-90** (plus 27.6% BP*)

129

A silver rose bowl, of circular form with castellated edge interspersed with palmette motifs, with removable base metal mesh grille, upon a circular stepped base, and turned wooden stand. Hallmarked Birmingham 1977, maker's mark rubbed and indistinct. Diameter 6 1/4 inches (16cm), weight 11.5 oz (357.9 grams). **£100-150** (plus 27.6% BP*)

130

A modern Guild of Handicraft small silver dish, of plain circular form with personal engraving to outer rim. Hallmarked London 1971. Diameter 4 1/2 inches (11.5 cm), weight 4.48 oz (139.5 grams). **£50-80** (plus 27.6% BP*)

131

A cased set of Chinese coffee spoons, each with slim banded stem and applied jade terminal, marked to stem reverse 'sterling' and 'Made in H.K.'. Together with a cased set of 1920's silver teaspoons, hallmarked Walter Trickett, Sheffield 1923 with a pair of associated sugar tongs, Sheffield 1917. Gross weight 4.59 oz (142.8 grams). **£60-90** (plus 27.6% BP*)

132

A pair of late nineteenth/early twentieth century candelabra tops, the central knopped and faceted stem leading to a circular socket with reed and girdle detail beneath a removable nozzle of square form with reeded edge, with twin curved branches leading to conforming sockets and nozzles, above conforming square drip pans. Part hallmarked. Height 6 3/4 inches (17cm), weight 45.68 oz (1421.1 grams). **£400-600** (plus 27.6% BP*)

133

A 1920' silver christening mug, of plain tapering form with oval bead rim and name engraved, hallmarked London 1924, height 2 3/4 inches (7 cm). Together with a further christening cup on footed base, hallmarked Birmingham 1933, a cased set of six Edwardian silver teaspoons and matching sugar tongs, Sheffield 1901, a further cased set of six teaspoons, London 1935, a silver pepper pot, Birmingham 1919 and a small rectangular dish on paw feet, Birmingham 1961. Silver weight 13.77 oz (428 grams). **£120-180** (plus 27.6% BP*)

134

A modern silver armada dish, the plain circular form with incised line border. Hallmarked Mappin & Webb Ltd., London 1996. Diameter 6 3/4 inches (17.2 cm), weight 8.63 oz (268.5 grams). **£100-150** (plus 27.6% BP*)

135

A set of twelve George IV silver table forks, in Fiddle pattern with engraved crest to terminal reverse, hallmarked Hyam Hyams, London 1826. Together with twelve assorted Victorian silver dessert forks, also in Fiddle pattern, most with crest or monogram engravings, various dates and maker's marks, plus a ladle, marks illegible. Silver weight 52 oz (1618 grams). **£450-650** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

136



A silver and silver-gilt commemorative goblet for Chichester Cathedral, designed for the ninth centenary of its foundation, the tapering trefoil bowl with gilded interior and raised on a relief decorated wheat sheaf stem to a spread circular foot. Hallmarked Desmond Clen-Murphy for Aurum, London 1976 and further stamped Aurum, limited edition no. 221/600, with certificate. Height 6 1/2 inches (16.5 cm), gross weight 10.32 oz (321 grams). **£120-180** (plus 27.6% BP*)

137

A silver and silver-gilt commemorative goblet for Chichester Cathedral, designed for the ninth centenary of its foundation, the tapering trefoil bowl with gilded interior and raised on a relief decorated wheat sheaf stem to a spread circular foot. Hallmarked Desmond Clen-Murphy for Aurum, London 1976 and further stamped Aurum, limited edition no. 222/600, with certificate. Height 6 1/2 inches (16.5 cm), gross weight 10.46 oz (325.4 grams). **£120-180** (plus 27.6% BP*)

140



A silver and silver-gilt commemorative goblet for St. Paul's Cathedral, designed for the third centenary, the plain tapering bowl with gilt interior and raised on a further gilded stem modelled as a phoenix rising from flames, to a stepped circular foot. Hallmarked Jocelyn Burton for Aurum, London 1975, and further stamped Aurum, limited edition no. 333/600, with certificate. Height 6 1/4 inches (16 cm), gross weight 9.61 oz (299 grams). **£120-180** (plus 27.6% BP*)

138



A silver and silver-gilt commemorative goblet for Ely Cathedral, designed for the thirteenth centenary of its foundation, the circular tapering bowl with applied relief of a mermaid holding the three keys of Ely, and raised on a spread octagonal stem with wave effect decoration on a textured ground. Hallmarked Aurum Ltd (John M Willmin), London 1973 and further stamped Aurum, limited edition no. 352/673, with certificate. Height 6 1/2 inches (16.5 cm), gross weight 16.14 oz (502 grams). **£150-200** (plus 27.6% BP*)

139

A silver and silver-gilt commemorative goblet for Ely Cathedral, designed for the thirteenth centenary of its foundation, the circular tapering bowl with applied relief of a mermaid holding the three keys of Ely, and raised on a spread octagonal stem with wave effect decoration on a textured ground. Hallmarked Aurum Ltd (John M Willmin), London 1973 and further stamped Aurum, limited edition no. 353/673, with certificate. Height 6 1/2 inches (16.5 cm), gross weight 16.46 oz (512 grams). **£150-200** (plus 27.6% BP*)

141



A silver and silver-gilt commemorative bowl for St. Paul's Cathedral, designed for the 300th anniversary, of plain circular form to a footed base and a gilded handle to one side modelled as a phoenix rising from flames. Hallmarked Jocelyn Burton for Aurum, London 1975, and further stamped Aurum, limited edition no. 47/900, with certificate. Maximum length measuring 6 7/8 inches (17.5 cm), bowl diameter measuring 4 5/8 inches (11.7 cm), gross weight 7.63 oz (237.4 grams). **£100-150** (plus 27.6% BP*)

142



A silver and silver-gilt commemorative bowl for the Royal Canadian Mounted Police, designed for the centenary of its inception, the circular form decorated with a gilded frieze depicting scenes from the Great March of 1874 and the removable lid with a further gilded crown surmount. Hallmarked Aurum Ltd., London 1973, limited edition no. 145/500, with certificate. Maximum diameter measuring 7 inches (18 cm), gross weight 28.22 oz (877.6 grams). **£250-350** (plus 27.6% BP*)

143



A pair of continental table spoons, 800 standard, each with Hanoverian style stem and engraved monogram to terminal reverse. Stamped Louis Mugnier, alongside 0.800 and a further unknown mark. Length 8.5 inches (21 cm), weight 4.09 oz (127.4 grams). **£40-60** (plus 27.6% BP*)

144



An early twentieth century silver christening mug, monogram engraved above a central girdle and strap-work style decoration below, hallmarked Barker Brothers, Chester 1911, plus a twin-handled silver christening cup, initial engraved, Fenton Brothers Ltd., Sheffield 1912. Together with two mid-twentieth century silver twin-handled sugar bowls, the first hallmarked Walker & Hall, Sheffield 1949, and the second Adie Bros Ltd., Birmingham 1957. Gross weight 27.94 oz (869 grams). (4). **£200-300** (plus 27.6% BP*)

145



A George III small silver mug and a similar George IV example, each of slightly tapering circular form and decorated with reeded bands enclosing personal engravings, the first hallmarked London 1804, no visible maker's mark, the second hallmarked London 1820, possibly Joseph Biggs. Height of each 3 1/4 inches (8.3 cm), total weight 11.77 oz (366 grams). (2). **£120-180** (plus 27.6% BP*)

146



A 1930's silver caster, of tapering stepped form, with pierced conical cover and flared finial, lifting to reveal a Bakelite liner interior, upon circular stepped base. Hallmarked Joseph Gloster Ltd., Birmingham 1937. Height 6 3/4 inches (17cm). **£50-80** (plus 27.6% BP*)

147



A sterling silver goblet, the cup with applied stylised grape vine and character decoration, the circular stepped foot with circle and star borders. Marked STERLING, MADE IN ISRAEL, DUGMA. Height 5 inches (13 cm), weight 2.02 ozt (63 grams). **£40-60** (plus 27.6% BP*)

152



A pair of continental silver twin branch candelabra, probably Italian, each with circular base rising to a lobed column and scrolling branches with conforming lobed sockets and detachable nozzles, and further embellished with foliate motifs throughout. Impressed 800 to many parts alongside an indistinct mark, probably the Italian National mark (1944-1968). Approximate height 13 1/2 inches (34 cm), gross weight 44.83 ozt (1394 grams). **£300-400** (plus 27.6% BP*)

148



A late Victorian silver dish, of circular form with fluted edge, the raised sides with embossed foliate and scroll design, hallmarked Fenton Brothers Ltd, Sheffield 1897, diameter 6 3/4 inches (17.5cm). Together with a small Edwardian tazza, of circular form, the raised sides with pierced vertical band within pierced circle border, raised upon a flared stem and filled spreading circular base, hallmarked Birmingham 1909, maker's mark rubbed and indistinct, and a George VI footed dish with applied stylised shell rim, hallmarked Northern Goldsmiths Co, Birmingham 1938. Weight excluding tazza 11.11 ozt (345.7 grams). (3). **£100-150** (plus 27.6% BP*)

149

A George V silver pedestal dish, of circular form with pierced gallery border, upon a knopped and spreading stem and circular stepped base. Hallmarked Docker & Burn Ltd, Birmingham 1925. Diameter 8 inches (20.5cm), weight 10.75 ozt (334.6 grams). **£90-140** (plus 27.6% BP*)

150



A small 1940's silver salver, of circular form with lobed edge, the gadrooned border interspersed with foliate motifs, hallmarked E Silver & Co, Sheffield 1947, diameter 8 1/4 inches (21cm); together with an EPNS salver. Silver weight 10.6 ozt (332 grams). (2). **£100-150** (plus 27.6% BP*)

151



A cased 1920's silver part condiment set, comprising four baluster pepper pots, two mustard pots and three open salts (one missing) of oval shape with blue glass liners, plus two mustard spoons and a salt spoon, hallmarked Adie Brothers Ltd., Birmingham 1929. Together with a cased three piece condiment set, hallmarked Mappin & Webb Ltd., Birmingham 1930, and a further cased silver part condiment set (missing pepper pot), Birmingham 1926, all with glass liners. Gross silver weight 14.26 ozt (443.3 grams). **£150-200** (plus 27.6% BP*)

153



An Indian Colonial large trophy goblet, of typical form with knopped stem and decorated throughout with a pattern of 'C' scroll motifs enclosing large pear shape bosses, with later presentation engraving. Maker's mark for Cooke & Kelvey, Calcutta. Height 9 3/8 inches (24 cm), weight 20.89 ozt (649.7 grams). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A Liberty & Co Cymric silver part tea service comprising a teapot and similar hot water pot, each of planished circular form with compressed body, the teapot with over-slung wicker bound handle and the hot water pot with looped wicker handle, each with removable circular cover having a flower bud finial, hallmarked Birmingham 1904, one lid dated 1903; together with a twin-handled sugar bowl and cream jug of similar planished and compressed form with looped handles, hallmarked Liberty & Co Ltd., Birmingham 1906. Gross weight 22.46 ozt (698.3 grams). £600-800 (plus 27.6% BP*)

155

A 1920's plain silver caster of typical bellied form with simple drilled holes to the removable cover, hallmarked London 1925, plus a 1930's silver caster of stepped tapering form and plastic lined, hallmarked Birmingham 1937, respective heights including finial 7 inches (18 cm) and 6 3/4 inches (17 cm). Together with two silver lidded and glass casters. Weight of 1920's caster 6.51 oz (202.5 grams). (4). **£70-100** (plus 27.6% BP*)

156



A pair of late Victorian silver-gilt spoons, each with plain oval bowl and stem leading to a terminal modelled as a Viking, hallmarked Francis Higgins III, London 1892, length 7 1/2 inches (19 cm). Together with a pair of Victorian silver serving tongs, hallmarked Martin, Hall & Co, Sheffield 1867, a Scottish provincial silver toddler ladle, possibly for John McQueen, Banff, circa 1825-30, a further silver-gilt spoon with crown surmount, a pair of Irish silver napkin rings and various other flatware, etc. Gross silver weight 23.89 oz (743 grams). **£200-300** (plus 27.6% BP*)

157

A George III plain silver pedestal cream jug, with bead decoration to rims and scroll handle, hallmarks very worn possibly London 1774, height including handle 5 1/8 inches (13 cm). Together with two later George III cream jugs, each of similar oval form with reeded rims, the first hallmarked London 1802, maker's mark worn, the second with no visible date letter. Total weight 9.6 oz (298.5 grams). (3). **£100-150** (plus 27.6% BP*)

158

A late Victorian silver pierced mustard pot of oval pedestal form, hallmarked Sheffield 1896, and a similar Edwardian example, Sheffield 1907, both with maker's marks for James Deakin & Sons, one brass liner and one blue glass, matched with a pair of silver mustard spoons. Together with a late Victorian silver open salt, Mappin & Webb Ltd., Sheffield 1900, a further silver mustard pot and two pairs of Edwardian silver sugar tongs. Silver weight 7.2 oz (224 grams). **£80-120** (plus 27.6% BP*)

159

A Victorian silver christening mug, the slightly tapering form to a footed base and 'C' shape handle, monogrammed within a decorative engraved cartouche, hallmarked Walter & John Barnard, London 1878, height 4 5/8 inches (9.2 cm). Together with an Edwardian silver baluster pint mug with engraved initials and leaf capped double scroll handle, hallmarked James Wakely & Frank Clarke Wheeler, London 1903, height 5 inches (12.7 cm). Weight 15.78 oz (490.7 grams). (2). **£150-200** (plus 27.6% BP*)

160



A selection of Georg Jensen silver-gilt year spoons and forks, comprising eleven spoons and seven forks, each terminal decorated with an enamel flower for the different years, dates ranging from 1977-1984. Oval beaded maker's mark, also impressed Sterling Denmark alongside designer's marks. Weight 22.7 oz (706 grams). (18). **£200-300** (plus 27.6% BP*)

161

A modern silver shell butter dish, the lobed edge with flat chased scrolling and foliate decoration, and raised upon three curved scroll feet. Hallmarked Hampton Utilities, Birmingham 1989. Length 5 1/4 inches (13.5 cm), weight 3.77 oz (117.4 grams). **£50-80** (plus 27.6% BP*)

162



An early twentieth century silver import vase, of flared form to a spread footed base with gadroon style border, with planished effect to the whole and punched border detail beneath the rim repeated to the base. Hallmarked Berthold Muller, Chester import 1908, alongside Hanau pseudo-marks for Neresheimer. Height 6 1/8 inches (15.5 cm), weight 7.82 oz (243.3 grams). **£100-150** (plus 27.6% BP*)

163



A continental tobacco box of rounded rectangular form, the hinged lid with ovolo moulded rim to stippled and punched borders enclosing engraved foliate scrolls and figurative oval panel to the centre. Marked twice with number 12, possible German mark for .750 fineness, alongside a further indistinct mark, Length 5 1/2 inches (14 cm), weight 6.46 oz (201 grams). **£90-140** (plus 27.6% BP*)

168



Two similarly decorated Portuguese silver salvers of shaped circular outline, each with heavily embossed floral, shell and scroll rim enclosing similar engraved borders to the centre, both with assay marks for Porto .833 standard, maximum diameters measuring 17 1/4 inches (44 cm) and 15 1/4 inches (38.5 cm). Together with an ornately embossed oval platter, appears unmarked, length 23 inches (58.5 cm). Total approximate weight 102 oz (3174 grams). (3). **£900-1,400** (plus 27.6% BP*)

164x



A pair of mid-Victorian silver fish servers, each pierced and engraved with foliate scrolls and with a shaped ivory handle intricately carved as a water nymph. Hallmarked Harrison Brothers & Howson, Sheffield 1862 and 1863. Length of slice 13 3/4 inches (35 cm). **£180-260** (plus 27.6% BP*)

165

A late Victorian silver quaich, of typical form with plain circular bowl and twin stylised foliate and pierced handles. Hallmarked Walter & John Barnard, London 1893. Maximum length 7 1/4 inches (18.5 cm), weight 3.53 oz (110 grams). **£80-120** (plus 27.6% BP*)

166

A pair of modern silver tapersticks, each in early Georgian style with cast octagonal base rising to a double knopped stem. Hallmarked Birmingham 1987, with maker's mark RS. Height 4 1/2 inches (11.5 cm), gross weight 11.13 oz (346.3 grams). **£150-200** (plus 27.6% BP*)

167

A cased Victorian silver dessert set for twelve place settings, one set of six with green bloodstone handles, the other agate. Tines and blades hallmarked William Hutton & Sons (Edward Hutton), London 1889. In fitted mahogany veneer case. **£100-150** (plus 27.6% BP*)

169



A 1920's four piece silver tea service, including a teapot, hot water pot, twin-handled sugar bowl and cream jug, each of octagonal sided form with reeded rims and raised upon conforming pedestal bases, the teapot and hot water pot with ebonised scroll capped handles and carved finials. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1929. Height of hot water pot measuring 10 inches (25.5 cm), gross weight 64.9 oz (2021 grams). **£550-750** (plus 27.6% BP*)

170



A pair of early twentieth century silver mounted clothes brushes by Omar Ramsden & Alwyn Carr, each of oval planished form with central low relief monogram within a foliate band, the sides with rope twist edge and engraved Latin dates. Hallmarked London 1917. Length 5 inches (12.5 cm). **£50-80** (plus 27.6% BP*)

171

A continental white metal punch ladle, the circular lobe-edged bowl with scroll decoration, leading to a spiral twist baleen handle, approximate length 12 1/2 inches (32cm). Together with a white metal wine taster, of circular form with round flat capped handle, decorated with discs and fluted half border surrounding a central roundel depicting a Gurkha coat of arms beneath inscription HMS GURKHA, diameter excluding handle 3 inches (7.5cm). (2). **£40-60** (plus 27.6% BP*)

172



A pair of Georg Jensen small silver candle holders, the plain circular base with dished rim and central cylindrical socket. Oval incuse maker's mark alongside a designer's mark for Arno Malinowski, further impressed Denmark Sterling and numbered 898. Base diameter 3 1/8 inches (8 cm), weight 3.39 oz (105.7 grams). **£180-260** (plus 27.6% BP*)

173

A set of six George III silver teaspoons, in plain Old English pattern with initial engraved terminal, hallmarked Peter, Ann & William Bateman, London 1804. Together with two early Georgian silver Hanoverian table spoons and four Victorian silver Fiddle pattern teaspoons. Weight 8.78 oz (273 grams). **£80-120** (plus 27.6% BP*)

174



A pair of Tiffany & Co sterling silver Thumbprint cups, each with gilt wash interior, designed by Elsa Peretti. Maker's mark to base and further marked 925 Italy with a facsimile signature for Peretti. Height 3 1/8 inches (8 cm), weight 10.36 oz (322.4 grams). **£180-260** (plus 27.6% BP*)

175



A pair of mid-twentieth century silver mounted candelabra, each with spreading circular base rising to a tapering knopped stem supporting twin looped and reeded branches and central column, (a/f). Hallmarked Adie Brothers Ltd., Birmingham 1956. Height 13 1/4 inches (33.5 cm). **£80-120** (plus 27.6% BP*)

176



A modern Italian silver footed dish, of circular form with flared wavy rim, impressed 800 alongside Italian assay marks for Padova, height 3 5/8 inches (9.2 cm). Together with a 1920's silver twin-handled sugar bowl, William Hutton & Sons Ltd., Sheffield 1921, two twin-handled pedestal trophy cups, a smaller example and an egg cup. Weight 20 oz (625 grams). (6). **£150-200** (plus 27.6% BP*)

177



A modern silver jug, the plain tapering form with textured 'bark' detail to handle and spout, hallmarked House of Lawrian, London 1977, maximum height 9 5/8 inches (24.5 cm). Together with a Britannia silver Queen's Silver Jubilee commemorative beaker with gilt interior, hallmarked J B Chatterley & Sons Ltd., also London 1977, height 3 1/2 inches (9 cm). Weight 24.7 oz (768.4 grams). (2). **£200-300** (plus 27.6% BP*)

178



A pair of modern silver mounted Corinthian column candlesticks, each with filled and stepped square base having beaded border detail and rising to the fluted column and Corinthian capital. Hallmarked Payne & Son, Sheffield 1978. Height 9 1/2 inches (24 cm). **£150-250** (plus 27.6% BP*)

179



A 1930's silver trophy cup for Hovis Bread, of twin-handled pedestal form and decorated with a relief panel to the front depicting a lady harvesting wheat sheaves with a scythe, against an enamel background and titled 'Hovis Ltd'. Hallmarked Birmingham 1935, probably Kirwan & Co Ltd. Height including handles 8 1/8 inches (20.5 cm), gross weight 22.27 oz (692.7 grams). **£180-260** (plus 27.6% BP*)

181



Judaica, a mid-twentieth century silver mounted eight light Menorah, the stepped and loaded circular base rising to a tapering central column surmounted with the Star of David. Hallmarked Bert Gordon, Birmingham, date letter partly rubbed but probably 1959. Height 10 1/4 inches (26 cm). **£80-120** (plus 27.6% BP*)

182

A late Victorian silver spoon with thistle terminal, hallmarked London 1896, plus a silver pickle fork with amethyst coloured thistle finial, hallmarked Birmingham 1912 and a further spoon with ship terminal and marked sterling. Together with a cased set of six Victorian fruit knives, the blades hallmarked London 1898, and a set of twelve EPNS thistle top teaspoons. **£50-80** (plus 27.6% BP*)

184x



Two French silver sifter spoons, each with stylised foliate piercing to bowl and further foliate and berry motifs to stem, plus a matching serving spoon and a three prong fork, all with ivory handles, each struck with Minerva guarantee mark for 950 fineness alongside a maker's mark. Together with a set of four pastry forks of similar design, Minvera mark for 800 standard. (8). **£60-90** (plus 27.6% BP*)

180



A small selection of continental silver items, to include a circular box of lobed outline and profile portrait bust to hinged lid, possible French or Hanau marks to base and further import hallmarks for Edwin Thompson Bryant, London 1896, plus a rectangular box with chased scene to lid depicting two lions fighting, possibly nineteenth century Dutch, a small tumbler cup with probable French guarantee marks, a Russian enamel spoon, a further circular box marked 800, etc. Gross weighable silver 25.47 oz (792.3 grams). (7). **£200-300** (plus 27.6% BP*)

183



A large continental handheld mirror, the oval mirror plate within white metal mount ornately decorated in relief with a border of flowering cornucopia enclosing further foliate motifs and a central oval panel containing a floral spray. Appears unmarked. Height 15 3/8 inches (39 cm). **£180-260** (plus 27.6% BP*)

185



A 1920's silver cream jug, the circular tapering form to a footed base, with reeded border detail and looped handle. Hallmarked London 1927, maker probably Robert Stewart. Height including handle 5 1/8 inches (13 cm), weight 3.81 oz (118.6). **£50-80** (plus 27.6% BP*)

186



A continental silver dish of circular form, with raised scalloped edge and central personal engraving, raised upon three anthemion decorated feet. Marked Sterling with a further Mexican mark. Diameter 12 3/4 inches (32.5cm), weight 27.65 oz (860 grams). **£200-300** (plus 27.6% BP*)

187



An Edwardian silver trophy bowl, of deep circular form with three curved and flat capped handles, upon short knopped stem and spreading circular foot, with personal engraving to bowl, Hallmarked James Dixon & Sons Ltd, Sheffield 1909. Diameter measuring 8 inches (20.5cm), weight 26.94 oz (838 grams). **£200-300** (plus 27.6% BP*)

188



A limited edition set of ten silver Queen's Beasts teaspoons, to commemorate the Queen's Silver Wedding, each spoon with gilt figural stem modelled as a different heraldic beast holding a shield. Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1973, with certificate numbered 1287/2000. Length of each 4 3/4 inches (12 cm), gross weight 10.87 oz (338 grams). In original case. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



An impressive cased silver set by Theo Fennell, comprising a large footed dish with flared rim, a pair of candlesticks, each with wide base rising to a black cylindrical stem, and a honey pot and spoon, the pot realistically modelled as a bee-skep with hinged cover opening to a clear glass liner, each piece further embellished with applied gilt bees. Hallmarked London 2010, the spoon appears unmarked. Rim diameter of dish 12 1/2 inches (31.5 cm), height of candlesticks 4 3/4 inches (12 cm) and honey pot 4 inches (10 cm). In original fitted case. **£2,500-3,500** (plus 27.6% BP*)



190

A silver mounted bell shape inkwell, with weighted base, the hinged cover with angular handle and opening to a removable glass inkpot, hallmarks very worn, only lion passant and Birmingham assay mark visible, height including handle 5 1/4 inches (13.5 cm). Together with an inkstand modelled as Noah's Ark with animals visible, stamped 925, length 6 1/4 inches (16 cm), filled. (2). **£50-80** (plus 27.6% BP*)

191

An American silver overlay glass decanter, missing stopper, decorated to the whole with pierced foliate scrolls, pictorial maker's mark for Gorham and further marked 999/1000, height 7 3/4 inches (19.5 cm). Together with a similarly decorated overlaid glass ewer with stopper, marked 'solid silver' to base rim, plus a pair of overlay glass ewers with stoppers, each of tapered form with fruiting vine decoration and monogrammed cartouche, appear unmarked. (4). **£80-120** (plus 27.6% BP*)

192

A pair of 1920's silver mounted candlesticks, each with weighted square base rising to a simple octagonal column and flared socket with fixed nozzle, hallmarked Birmingham 1922, height 10 inches (25.3 cm). Together with a further pair of candlesticks, with circular filled base, tapering stem and bell shape socket, hallmarked Birmingham, marks worn probably 1923, height 8 inches (20.5 cm). (2). **£100-150** (plus 27.6% BP*)

193

A set of six modern silver goblets, each with bell shape bowl with gilt wash interior and raised on a spiral stem to a circular foot, two in fitted case, other four loose. Hallmarked in pairs, Birmingham 1991, 1993 and 1996, with maker's mark 'WH'. Height of each 6 7/8 inches (17.5 cm), weight 50.52 oz (1571 grams). **£500-700** (plus 27.6% BP*)

194

A modern silver mounted coaster, of circular form with pierced sides and turned wood base with inset circular silver disk. Hallmarked W I Broadway & Co, Birmingham 1992. Diameter 3 1/2 inches (9cm). **£30-50** (plus 27.6% BP*)

195

A matched set of four mid-twentieth century silver mounted candlesticks, each with filled oval base rising to a tapered column and vase shape socket with removable nozzle, with reeded border and fluted decoration throughout. Hallmarked Barker Ellis Silver Co., Birmingham, two dated 1966, other two 1974 and 1976. Height 12 inches (30.5 cm). **£750-950** (plus 27.6% BP*)

196

A pair of mid-twentieth Italian silver mounted candlesticks, each with circular filled base rising to a plain tapered column and vase shape socket with fixed circular nozzle, and beaded border detail throughout. Impressed 800 alongside Italian assay mark for Firenze. Height 10 1/2 inches (26.5 cm). **£90-140** (plus 27.6% BP*)

197 ✕

A matched pair of Victorian silver fish servers, with shaped and ribbed ivory handles, the blade pierced with stylised foliate motifs and the fork also with a pierced section. Hallmarked Sheffield 1851 and 1852, the blade with maker's mark for John Roberts, the fork with maker's mark for Joseph Rodgers & Sons. Length of slice 13 inches (33 cm). **£80-120** (plus 27.6% BP*)

198

A cased set of six silver teaspoons, each of plain form with pierced terminal depicting assorted birds, hallmarked Susan M Whitehead, Birmingham 1977, plus three silver napkin rings, the first hallmarked Frank Cobb & Co Ltd, Sheffield 1955, the second William Hutton & Sons Ltd, Chester 1911, and the third Robert Chandler, Birmingham 1920, a pair of late Victorian sugar tongs, hallmarked Robert Pringle & Sons, London 1898, a butter knife, Josiah Williams & Co, London 1911, and a 1930's jam spoon and pickle fork. Together with silver plated asparagus tongs and candle snuffers. Gross silver weight 7.08 oz (220.3 grams). **£80-120** (plus 27.6% BP*)

199

A cased mid-twentieth century silver mounted dressing table set, comprising hand mirror, hair brush, comb and clothes brush, each with engine turned decoration, the mirror and brush mounts with floral detail and vacant oval cartouche. Hallmarked W I Broadway & Co, Birmingham 1975/76. Length of mirror 11 1/2 inches (29.5cm). **£30-50** (plus 27.6% BP*)

200

A pair of George V silver mounted brushes, each of oval slightly curved form, with engine turned decoration and initialled circular cartouche, hallmarked William Comyns & Sons Ltd, London 1919. Together with a silver mounted photograph frame, of plain rectangular form with slightly domed top, hallmarked Charles S Green & Co Ltd, hallmarked Birmingham 1917 or 1942, (a/f), maximum height 9 1/4 inches (23.5cm). **£40-60** (plus 27.6% BP*)

201

A late Victorian silver trophy cup, of goblet form with fluted base, upon knopped tapering stem and spreading circular foot, the bowl with personal engraving, Hallmarked Robert James Chaplin & Sons, London 1898. Height 12 1/4 inches (31cm), weight 20.08 oz (624.8 grams). **£150-250** (plus 27.6% BP*)

202

Two sterling silver dishes, the first example of circular form with intricate pierced foliate rim, and raised upon three stylised feet, marked 925, diameter 10 1/2 inches (26.5 cm), the second modelled as a shell with embossed scroll edge and acanthus handle, also marked 925 with further indistinct mark, length 7 inches (18 cm), plus a silver mounted candlestick with filled base and marked 925, height 9 1/2 inches (24 cm). (3). **£180-260** (plus 27.6% BP*)

203

A 1920's silver mounted part dressing table set, comprising two hair brushes, two clothes brushes and a comb, each with engine turned decoration and initialled cartouche, hallmarks rubbed and worn, probably Birmingham 1924, four examples possibly W G Sothers Ltd, one Robert Pringle & Sons; together with two hallmarked silver mounted combs. **£50-80** (plus 27.6% BP*)

204

A mid-twentieth century Italian silver mounted five-piece dressing table set, comprising a circular glass powder pot with silver lid, a hand mirror, a hair brush and two clothes brushes, each silver mount with engine turned decoration and beaded rim. Impressed 800 alongside the Italian National mark (1944-1968) for Firenze. Height of hand mirror 11 3/4 inches (30 cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

205

A selection of silver mounted dressing table items, to include a 1930's silver and pale green enamel set of hand-held mirror, hairbrush and clothes brush, hallmarked Mappin & Webb Ltd., London 1933, plus two further silver mounted hand-held mirrors and four silver lidded glass vanity pots including a scent bottle. (9). **£50-80** (plus 27.6% BP*)

206

A late Victorian silver mounted large jewellery casket, ornately embossed throughout with flowers, foliage, masks and scroll motifs, hallmarked William Comyns & Sons, London 1897, length 11 inches (28 cm). Together with an early twentieth century smaller example of serpentine outline, the lid engraved with a classical maiden playing a lute and opening to a fitted interior, hallmarked Joseph Gloster Ltd., Birmingham 1912, length 6 inches (15.2 cm). (2). **£120-180** (plus 27.6% BP*)

207

An Edwardian silver vase holder, missing liner, of flared form with scrolled openwork sides and weighted circular base, hallmarked Birmingham 1906, height 11 5/8 inches (29.5 cm). Together with various other silver items to include a pair of Edwardian dwarf candlesticks, Chester 1907, a Victorian silver mounted wood plinth for a trophy, a silver mounted glass vase and two silver mounted cut glass bottles, missing stoppers and two ashtrays. **£80-120** (plus 27.6% BP*)

208

A selection of small, mostly silver items to include an early Victorian mustard pot, hallmarked London 1839, a Victorian pepper pot decorated with classical figures and ram's head motifs, London 1874, an early twentieth century silver mustard pot, a set of four Norwegian sterling silver and enamel mounted glass pepper pots, a pair of late Victorian silver shell salts, an Art Deco style stand for manicure tools, various other items, etc. **£150-200** (plus 27.6% BP*)

209

A 1920's silver mounted part dressing table set, comprising a hand mirror, two hair brushes, two clothes brushes and a comb, each piece with engine-turned silver mount and name engraving for Charlotte. Hallmarked Gieves Ltd., Birmingham 1927. (6). **£50-80** (plus 27.6% BP*)

210 ✕

A cased set of Edwardian silver fish eaters for six place settings, each with foliate scroll engraved decoration and carved ivory handles. Hallmarked The Alexander Clark Manufacturing Co., Sheffield 1902. In material lined and fitted mahogany veneer case. **£100-150** (plus 27.6% BP*)

211 ✕

A cased set of Edwardian silver fruit knives & forks for twelve place settings, with foliate scroll engraving to blades and all with plain ivory handles. Hallmarked Fenton Brothers Ltd., Sheffield 1902, one replacement fork hallmarked C W Fletcher & Son Ltd., Sheffield 1913 with ivory handle. In material lined and fitted mahogany veneer case. **£180-260** (plus 27.6% BP*)

212

A continental hot water jug, of fluted bellied form to a footed base with engraved armorial below the spout, the hinged and domed cover with conforming fluted outline and a stained wood ball finial, with a further stained wood handle. Marks to the base including 'E S' struck twice alongside an indistinct mark and a zigzag line mark. Height including finial 7 1/2 inches (19 cm), gross weight 11.13 oz (346.2 grams). **£700-900** (plus 27.6% BP*)

213

A modern Spanish silver or silver-handled part canteen for twelve place settings, comprising table spoons, knives and forks, fish knives and forks, dessert spoons and forks, side knives, fruit knives and teaspoons, plus a soup ladle, pair of salad servers, pair of fish servers and a slice. All marked with the Pentagram assay mark and 915/000. Approximate weight excluding knives 166.56 oz (5180 grams). **£700-900** (plus 27.6% BP*)

214

A turn of the century cased set of eleven teaspoons and a matched pair of sugar tongs, all with bright cut engraved decoration, hallmarked Josiah Williams & Co., London 1901, sugar tongs dated 1900. Together with four cased sets of plated spoons and knives. Silver weight 4.96 oz (154.3 grams). (5). **£80-120** (plus 27.6% BP*)

215

A Victorian silver hot water pot, of bellied form to a footed base, with strap work style decoration to the lower body repeated to the hinged lid, and gadroon border detail throughout, with engraved stag crest and wood handle, hallmarked F B Thomas & Co., London 1879, height including finial 9 inches (23 cm). Together with a silver plated bachelor teapot of compressed globular shape. Gross silver weight 19.24 oz (598.4 grams). **£150-250** (plus 27.6% BP*)

216

A selection of silver flatware to include four early Victorian Fiddle pattern teaspoons, London 1842, a set of six King's pattern pastry forks, Sheffield 1966, a set of American sterling silver souvenir spoons and various other spoons, etc. Together with a pair of 1930's silver napkin rings, a silver thimble and a small quantity of plated items, flatware and cutlery. Gross approximate silver weight 28.61 oz (890 grams). **£200-300** (plus 27.6% BP*)

217

An early twentieth century Swedish silver trophy, the circular bowl raised on Art Nouveau style flower and tendril supports, with Swedish assay marks and date code for 1911, height 10 1/2 inches (26.5 cm). Together with various other continental items to include a twin-handled pedestal dish with Hanau pseudo-marks for Nereshmeier, an American sterling silver pierced dish, two ornately decorated berry and leaf dishes (one a.f), a modern Greek circular bowl and a heavily embossed goblet. Gross weight 54.67 oz (1700 grams). **£400-600** (plus 27.6% BP*)

218

A selection of assorted animal figures and ornaments, mostly silver filled or covered, some hallmarked, to include a large elephant and two smaller examples, a group of two horses, a model of a cat scratching a tree trunk, on wood base, etc. (8). **£80-120** (plus 27.6% BP*)

219

A mid-twentieth century silver pedestal bonbon dish, the plain oval bowl raised on a short stem decorated with ram's head masks and celtic motifs in relief, hallmarked B S Ltd., Birmingham 1969, height 3 3/4 inches (9.5 cm), plus a late Victorian planished silver box, hallmarked Mappin Brothers, London 1898, length 5 3/4 inches (14.5 cm). Together with a horn beaker, pair of gilt metal salts with spoons and a butter knife, Wedgwood costume brooch, etc. Silver weight 10.89 oz (338.8 grams). **£120-180** (plus 27.6% BP*)

220 ✕

An early twentieth century cased set of silver fish eaters for nine place settings, with plain ivory handles. Hallmarked Brook & Son, Sheffield 1912. **£80-120** (plus 27.6% BP*)

221 ✕

A cased set of 1930's silver fish eaters for twelve place settings, with foliate scroll engraved edge to blades and all with plain ivory handles. Hallmarked Sheffield 1934, with maker's mark L&R. In material lined and fitted mahogany veneer case. **£180-260** (plus 27.6% BP*)

222

A selection of French silver items to include an engine-turned beaker with floral engraving and monogrammed scroll cartouche, a smaller and plainer example, initial engraved, a singular napkin ring and a miniature coffee pot, all with Minerva guarantee marks. Together with two toddy ladles, one also French with baleen spiral twist handle and Minerva mark to the bowl, a modern silver christening cup, Birmingham 1966, plus two Sheffield plate bottle coasters and a silver plated cream jug. Weighable silver 9.55 oz (297 grams). **£80-120** (plus 27.6% BP*)

Silver Plate

223



An Elkington & Co electrotype plaque, depicting classical scene of chariots in coliseum, signed bottom right P King Fecit 1905 (From Engraving), on mahogany mount, 5 inches x 11.75 inches (14cm x 29cm). **£80-120** (plus 27.6% BP*)

224 ✕

Two pairs of silver plated fish servers, the first example with ivory handles, the curve and wavy edged blade with engraved border to rim, surrounding a further pierced foliate border and enclosing an engraved lozenge depicting two fish, the fork with conforming engraved and pierced foliate design, with maker's mark Harrison Brothers & Howson, the second example of similar form, with King's pattern handles leading to engraved and pierced blade and prongs. **£50-80** (plus 27.6% BP*)

225



An Art Deco style silver plated four piece tea service, comprising teapot, hot water pot, sugar bowl and cream jug, of circular tapering form with angular handles and spouts, height of hot water pot 8 3/4 inches (22cm). Together with a cased silver handled dessert service for six place settings, hallmarked Raeno Silver Plate Co Ltd., Birmingham 1919, with silver plated blades and tines, and a silver plated circular salver, marked beneath Mappin & Webb, diameter 14 inches (36cm). **£100-150** (plus 27.6% BP*)

226



A WMF Britannia metal small photograph frame, the rectangular upper section to a shaped base decorated in relief with a cherub playing a musical instrument, with wire easel back. Impressed mark to reverse "WMFB OX". Height 5 3/4 inches (14.5 cm). **£50-80** (plus 27.6% BP*)

227



An Old Sheffield Plate twin-handled wine cooler in Regency style, with applied grape and leaf border and foliate embellished scroll handles to a part lobed body and circular footed base, with removable inner rim and lead liner. Maximum height 9 1/2 inches (24 cm). **£180-260** (plus 27.6% BP*)

228



A modern German gold plated canteen for twelve place settings by Solingen, comprising dinner knives and forks, dessert spoons, teaspoons, pastry forks and various serving utensils including ladles, a pair of sugar tongs and a slice, etc., marked 23/24 karat Hartvergoldet, knife blades marked Rostfrei Edeldstahl, all contained in a briefcase fitted in two layers. Together with a silver plated part canteen in wooded case. (2). **£100-150** (plus 27.6% BP*)

229

A cased set of twelve silver plated teaspoons, each with foliate decorated terminal enclosing engraved initials, together with an EPNS engraved baluster shape mug on footed base. **£30-50** (plus 27.6% BP*)

230

A small quantity of plated items, comprising two entree dishes of oval form, decorated with reeded and foliate borders, an egg cruet marked EPNS, two tea pots, each with engraved foliate decoration, each marked EPNS, a pepper, a tea spoon, plus two cloisonne ducks. **£30-50** (plus 27.6% BP*)

231

A large twentieth century silver plated twin handled gallery tray, another with simulated tortoiseshell inlaid decoration, two other silver plated gallery trays, and a selection of other trays. **£100-150** (plus 27.6% BP*)

232

A large mixed selection of silver plated items to include a Christofle shell shaped bowl, similar twin-handled tray, miniature coffee pot, bowls, etc. **£80-120** (plus 27.6% BP*)

233

A large mixed collection of silver plated wares to include Art Deco style tea sets, trays and other tea wares etc. **£100-150** (plus 27.6% BP*)

234



A large selection of silver plate and metal items to include a WMF vase holder with fruiting vine decoration, a large inkstand surmounted with a figure of the Greek god Hermes, a pair of chambersticks, a cruet set, a lamp base, a cased model of a ship, biscuit barrels, etc. **£150-200** (plus 27.6% BP*)

235



A selection of silver plated items to include a large table centre or tray with fruiting vine border, maker's mark for Collis & Co., Birmingham, maximum length 20 1/2 inches (52 cm), plus a four piece tea service by Viners, an oval gallery tray, a cased Mappin & Webb pedestal cream jug, flatware including some cased, etc. **£40-60**

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

236 X

An Edwardian silver napkin ring, with bright cut floral scroll engraving and initialled cartouche, hallmarked George Nathan & Ridley Hayes, Chester 1908, plus a pair of 1920's plain silver napkin rings and three further singular examples. Together with a silver sovereign case, hallmarked Birmingham 1911 and a mother-of-pearl mounted purse. Gross silver weight 5.9 oz (183.6 grams). **£60-90** (plus 27.6% BP*)

237

A 1930's silver ashtray, of circular form with raised sides and central figure of a satyr, hallmarked Wakely & Wheeler, London 1933, diameter 4 inches (10cm); together with a cased pair of silver napkin rings, each of oblong form with engine turned decoration and central engraved panel, hallmarked W H Manton Ltd, Birmingham 1946. Weight 4.80 oz (149.6 grams). **£80-120** (plus 27.6% BP*)

238

A set of four Cartier sterling silver Trinity napkin rings, each formed with three interlocking circles. Marked 'Cartier Sterling'. Each outer diameter measuring 4.3 cm, total weight 100.3 grams. In a Cartier fitted box. **£180-260** (plus 27.6% BP*)

239

A late Victorian silver napkin ring embossed with floral scrolls, hallmarked Henry Wigfull, Sheffield 1899; plus a pair of early twentieth century silver engraved examples, Chester, date letter worn, two 1920's napkin rings, also with engraved decoration, and two 1950's engine-turned examples. Weight 3.07 oz (95.5 grams). (7). **£40-60** (plus 27.6% BP*)

240

Two late nineteenth or early twentieth century Chinese export silver napkin rings, the first of hexagonal form and decorated in relief with panels of flowers, bamboo shoots and a monogrammed shield cartouche to one, marked 90 with maker's mark 'WS', possibly Woshing, Shanghai, the second circular example with relief frieze of figures and buildings and also monogrammed, maker's mark for Wang Hing & Co., Hong Kong. Weight 62 grams. **£50-80** (plus 27.6% BP*)

241 X

An early Victorian silver mounted aide-memoire by Nathaniel Mills, formed as a book with leather spine and ivory pages headed with the days of the week, the silver mount decorated with plain and engine-turned panels and a scrolled cartouche to the front depicting a landscape scene with classical ruins and columns to the fore. Hallmarked Birmingham 1846. Length 3 1/8 inches (8 cm). **£120-180** (plus 27.6% BP*)

242

A continental novelty pepper pot, modelled as a cat, in seated position and gilded to whole, the head forming the removable cover with simple drilled holes and bayonet style locking. Impressed 800 to base alongside two indistinct marks, and further possible French weevil import/export mark struck to base and head. Height 3 1/4 inches (8.2 cm). **£450-650** (plus 27.6% BP*)

243

A mid-twentieth century silver circular compact, engine turned decoration to the whole with engraved floral spray edge detail to the lid and opening to a mirror verso, with sponge. Hallmarked Henry Clifford Davis, Birmingham 1959. Diameter 2 7/8 inches (7.3 cm). **£60-90** (plus 27.6% BP*)

244 X

A late Victorian silver mounted aide-memoire, the rounded rectangular form engraved with floral sprays and leaf patterns to the whole, enclosing a vacant oval panel to the front and opening to a material lined compartmented interior (a.f) with ivory leaf. Hallmarked Chester 1897, marks mark worn, Length 4 inches (10 cm). **£100-150** (plus 27.6% BP*)

245

A late Victorian silver pin dish, the rounded rectangular form with gadroon rim border and figural scene to the centre depicting Sir Walter Raleigh smoking an opium pipe, above the words 'Sir Walter Raleigh's first pipe in England. A.D. 1589.' Hallmarked Edward Durban & Co., Birmingham 1897. Maximum length 4 1/4 inches (11 cm), weight 1.22 oz (38 grams). **£50-80** (plus 27.6% BP*)

246

A Russian silver belt buckle with niello decoration, missing dagger pin, both parts struck with the first Kokoshnik mark (1896-1908). Together with a mid to later twentieth century Russian silver miniature goblet, struck below rim with the hammer and sickle national mark, height 8 cm. Gross weight 50.4 grams. **£40-60** (plus 27.6% BP*)

247

A selection of small silver items to include three early twentieth century material lined silver purses, one with swag engraving and the other two with engine-turned decoration, a late Victorian silver vesta case, a mid-twentieth century silver cigarette case, a handbag stamp case marked 925, a heart shape pill box with import hallmarks, a 'guitar' pill box, a cased 1930's silver napkin ring, two silver cased propelling pencils, plus a small quantity of plated items, etc. Gross weighable silver 8.34 oz (259.3 grams). **£120-180** (plus 27.6% BP*)

248

A small silver trinket dish and a matches case, both by Omar Ramsden, the dish of wavy edge oblong form and raised upon four bun feet, hallmarked London 1922, length 3 1/4 inches (8cm), the rectangular match case with bevelled edge and planished finish, monogrammed to the upper left corner and hinge opening to reveal a gilded interior, hallmarked London 1927, length 2 1/2 inches (6cm). Weight 2.27 oz (70.8 grams). **£100-150** (plus 27.6% BP*)

249

An Egyptian silver dish of circular form, the raised edge with embossed foliate and twist decoration beneath a lobed edge, Egyptian assay mark with Lotus Flower, diameter 4 3/4 inches (12cm). Together with a circular tobacco box with engraved initials to hinged cover, hallmarked J Batson & Son, London 1909, an unmarked snuff box of oblong form with stylised foliate decoration and central initialled cartouche to cover, and a further unmarked box with embossed jungle scene to sides and cover. Gross weight 90.5 oz (281.6 grams). (4). **£100-150** (plus 27.6% BP*)

250

A set of four silver bridge pencils, each of cylindrical form with engine turned decoration and rectangular terminal with suit symbols, hallmarked Ari D Norman, Birmingham 1987, with further 925 mark, length 3 1/2 inches (9cm). Together with a silver banana, filled, hallmarked Birmingham 1994. **£60-90** (plus 27.6% BP*)

251

A mid-twentieth century silver lipstick holder, of square form with engine turned decoration, hallmarked Garrard & Co Ltd., Birmingham 1954, height 2 inches (5 cm). Together with a similarly decorated silver mounted compact opening to a gilt interior with bevelled mirror, with mesh and sponge, hallmarked W H Manton Ltd., Birmingham 1958, measuring 2 1/2 inches (6.5 cm) square. **£60-90** (plus 27.6% BP*)

252

A group of assorted items, to include two modern silver pin dishes, the first of circular lobed form, hallmarked Francis Howard Ltd, Sheffield 1977, the second of circular form with central relief decoration depicting a Tudor rose, hallmarked Garrard & Co Ltd., London 1978, a set of six continental filigree napkin rings, marked 925, three Edwardian silver buttons, each of circular form decorated with genre scenes, hallmarked Sheffield import 1901 with the Foreign mark, etc. **£80-120** (plus 27.6% BP*)

253

An early twentieth century continental lipstick holder, the floral and scroll engraved cuboid compartment with hinged mirror and oval cabochon blue glass highlight. Marked 800. Height 5.3 cm. **£30-50** (plus 27.6% BP*)

254

An Edwardian silver double sovereign case, the plain oblong case opening to reveal two engine-turned sprung holders for a full and a half sovereign. Hallmarked George Unite & Sons, Birmingham 1909. Length 6 cm, gross weight 40.5 grams. **£50-80** (plus 27.6% BP*)

255



A pair of modern silver ornaments of a male and female pheasant, each realistically modelled with plumage detail throughout, the female with tail pointing down and the male with his long-tail raised. Hallmarked Francis Howard Ltd., Sheffield, no date letter, circa 2006 -2012, also marked 925. Approximate length of female 7 1/4 inches (18.5 cm) and male 8 3/4 inches (22 cm). **£700-1,000** (plus 27.6% BP*)

256



A modern silver figure realistically modelled as a hippopotamus, standing on all fours. Hallmarked London 2004, maker's mark 'WW', probably Whitehill Silver & Plate Co., also stamped 925. Length 4 1/4 inches (10.8 cm). **£120-180** (plus 27.6% BP*)

257



Two modern silver and enamel ornaments, the first modelled as a robin with brown plumage and red breast enamel detail, hallmarked London 2014, also marked 925, the second as a mouse with light brown enamel body, marked 925 only. Height of robin 1 3/4 inches (4.5 cm). (2). **£90-140** (plus 27.6% BP*)

258



Two modern silver ornaments of polar bears, one modelled standing and the other seated, with black painted detail to faces. Hallmarked London 2008, also marked 925. Lengths measuring 2 1/2 inches (6.5 cm) and 2 3/8 inches (6 cm). **£100-150** (plus 27.6% BP*)

259



Two modern silver and enamel ornaments of penguins, one modelled with chick, each with black and white enamelled head and back and yellow orange flashes. Hallmarked London 2012 and 2013, also marked 925. Height 2 1/4 inches (5.5 cm). **£180-260** (plus 27.6% BP*)

260



A modern silver and enamel ornament of a kingfisher, modelled standing with bright blue and orange enamel detail. Hallmarked London 2015, also marked 925. Height 1 3/8 inches (3.5 cm). **£80-120** (plus 27.6% BP*)

261



A modern silver and enamel ornament of a red deer stag, modelled standing with large antlers and brown enamelled body. Hallmarked London 2012, also marked 925. Maximum height 6 inches (15 cm). **£180-260** (plus 27.6% BP*)

262



A modern silver and enamel ornament of a fallow deer stag, modelled standing with large antlers and a white mottled light brown enamel body with cream underbelly. Hallmarked London 2009, also marked 925. Maximum height 4 3/4 inches (12 cm). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

263



Two modern silver and enamel ornaments of leopards, one modelled seated and the other standing, each with light brown fully enamelled body and black spot detail. Hallmarked London 2013 and 2014, also marked 925. Heights measure 2 3/4 inches (7 cm) and 2 1/4 inches (5.5 cm). **£200-300** (plus 27.6% BP*)

269



A modern silver 'Presidents Rule' twelve inch commemorative ruler, the centre engraved with the name of US Presidents from George Washington to George Bush. Hallmarked Richard Jarvis, London 2004. Length 13 1/4 inches (33.5 cm), weight 10.23 oz (318 grams). In original fitted wood box. **£150-200** (plus 27.6% BP*)

264

A small silver mounted table cigarette box, of rectangular form, the hinged cover with engraved monogram, opening to reveal a soft wood lined interior, hallmarks rubbed, probably A M & M Ltd, London 1925, 5 inches (12.5cm) wide. Together with a silver match box cover, the rectangular body with embossed figural scene to top, raised upon four bun feet, hallmarked William Harrison Walter, Birmingham 1899, 3 inches (7.5cm) wide. (2). **£60-90** (plus 27.6% BP*)

270



A Victorian silver novelty table lighter in the style of an Aladdin's lamp, engraved throughout, with a serpent handle and surmounted with a figure of a gladiator, hallmarked John, Edward, Walter & John Barnard, London 1876. length 9 inches (23 cm). Together with a further Victorian example of triforce shape with acanthus leaf and lion paw detail and removable 'flame' lighters, hallmarked Walker & Hall, Sheffield 1899, plus a 'lighthouse' table lighter with a cranberry cut glass liner, hallmarked Grey & Co, Chester 1910, height 5 1/2 inches (14 cm). (3). **£180-260** (plus 27.6% BP*)

273



A 1940's silver and enamel compact, the engine-turned square form with enamel decoration to lid depicting a Venetian scene, hallmarked Henry Clifford Davis, Birmingham 1941, measuring 2 3/8 inches (6 cm) square. Together with two further silver and enamel compacts, the first fitted with three interior compartments, London import 1929, the second octagonal sided with applied RAF badge, Birmingham 1939, plus an unmarked example. (4). **£100-150** (plus 27.6% BP*)

265

A selection of novelty items to include a 9ct gold mounted folding knife and a 9ct gold propelling cigar tool, both with engine turned decoration, plus a 9ct gold tie clip, a cased cheroot holder with gilt mount and a cased silver paper knife in the form of a Georgian meat skewer, hallmarked London 1978. (5). **£100-150** (plus 27.6% BP*)

266



A Tiffany & Co silver 'Padova' fork and spoon baby set, original design by Elsa Peretti. Hallmarked London 2001, also stamped maker's mark. Each measuring 4 1/8 inches (10.5 cm), weight 1.77 oz (55 grams). In original fitted box and outer cardboard box. **£120-180** (plus 27.6% BP*)

271



A cased set of six Edwardian silver and enamel buttons, each of circular flower head form with enamel panels in shades of blue and green. Hallmarked William Hutton & Sons Ltd., Birmingham 1903, one dated 1904. Each diameter measuring 2.5 cm, gross weight 30.6 grams. **£50-80** (plus 27.6% BP*)

274



A French silver pepper grinder, the cylindrical body with applied foliate swags and acanthus supports leading to three hoof feet, the rotating grinding lever modelled with two cherubs, struck to various parts with Minerva guarantee mark for 950 standard, maximum height 4 1/2 inches (11.5 cm). Together with a silver plated example with maker's mark for Hukin & Heath. (2). **£150-200** (plus 27.6% BP*)

267

A modern Britannia silver twelve inch commemorative ruler, the centre engraved with British monarchs and rulers from Roman Britain to the present day. Hallmarked Richard Jarvis, London 2002. Length 13 1/4 inches (33.5 cm), weight 9.88 oz (307.3 grams). In original fitted box. **£120-180** (plus 27.6% BP*)

272



An Art Nouveau silver two part buckle, each section of pierced heart shape and decorated with a seraph amidst flowers, hallmarked William Comyns & Sons, London 1899, plus a lady's Edwardian silver waist belt with large central panel and fourteen smaller panels, each with oval medallion depicting a profile portrait of a young maiden, hallmarked 1904, assumed Birmingham, maker Arthur Johnson Smith. Together with a cased pair of Georgian style buckles. (3). **£120-180** (plus 27.6% BP*)

275

Cricket interest, a set of silver bales, commemorating The Jubilee Test Match 1977, held at Lord's between England and Australia, containing within a Scroll of Honour certificate of issue. Hallmarked Pobjoy Mint Ltd., London 1977. Length 3 1/2 inches (9 cm), silver weight 2.04 oz (63.6 grams). **£50-80** (plus 27.6% BP*)

268

A modern silver 'Premier Rule' twelve inch commemorative ruler, the centre engraved with the name of UK Prime Ministers from Sir Robert Walpole to Tony Blair. Hallmarked Richard Jarvis, London 2003. Length 13 1/4 inches (33.5 cm), weight 10.39 oz (323 grams). In original fitted box. **£120-180** (plus 27.6% BP*)

276

A modern limited edition oval form musical box, 'I saw three ships', hallmarked St James House Company, London 1979, no. 315/500, height 1 3/4 inches (4.5 cm). Together with various other novelty items including a pair of peppers modelled as mice, marked sterling 925 and a filled silver model of a pig, etc. (6). **£60-90** (plus 27.6% BP*)

277

A silver presentation model of an Anti-Aircraft Searchlight, mounted on a stained wood plinth with presentation plaque reading 'Presented to Captain R. J. Cooper, MBE, RE (V) by All Ranks, past and present, of 873 Movement Light Squadron Royal Engineers (V) on the occasion of his retirement from the Army. 19th January 1938 - 22 October 1980.' Hallmarked Garrard & Co Ltd., London 1980. Maximum height including plinth 7 1/8 inches (18 cm). **£200-300** (plus 27.6% BP*)

278

A large selection of miscellaneous novelty items, to include an Edwardian silver mounted leather wallet, a gilt metal reticulated fish, a scent bottle with inset turquoise cabochons to lid, a scroll holder impressed Oman 925, four standing seals, various paper knives, etc. **£50-80** (plus 27.6% BP*)

279 ✕

A small George III silver table lighter, the plain cylindrical form with engraved crest to one side, the removable lid with matching crest and central wick. Hallmarked John Wakelin & Robert Garrard, assumed London 1801. Height 2 inches (5 cm). **£100-150** (plus 27.6% BP*)

280

A set of three mid-twentieth century Finnish silver stackable spoon rests. Each impressed with Finnish assay marks including National mark, 916 standard and date code for 1966. Length 3 1/2 inches (9 cm), weight 2.05 oz (63.8 grams). **£50-80** (plus 27.6% BP*)

281

A small Continental hinged pot, possibly a vinaigrette (missing grille), of lobed outline and crown surmount, indistinct mark to base, height 2 1/2 inches (6.5 cm). Together with a larger continental pot, of vase shape with inset red stones, hinged cover and further hinged lid to foot stamped with indistinct marks, height 4 inches (10 cm). Gross weight 105.3 grams. (2). **£40-60** (plus 27.6% BP*)

282

A small selection of novelty items, to include an early twentieth century silver sovereign case, hallmarked Chester 1912, a late Victorian floral embossed silver mounted scent bottle, Birmingham 1891, an Edwardian silver mounted small pin cushion modelled as a pig, Birmingham 1905, a modern silver snuff box, London import 1990, a circular pill box marked 925, and a cased set of six dress or uniform buttons. Gross weighable silver 82.3 grams. (6). **£80-120** (plus 27.6% BP*)

283

A late Victorian Scottish silver belt buckle, in two sections, decorated with a stag hunting scene within a pierced and scrolled surround. Hallmarked Brook & Son, Edinburgh 1895. Maximum length 4 3/4 inches (12 cm), gross weight 2.36 oz (73.6 grams). **£80-120** (plus 27.6% BP*)

284

An early George V cased silver and enamel buckle and button set, comprising a central large buckle of open rectangular form with wavy edge, and two smaller buckles of conforming design, plus a set of six circular buttons, each piece decorated with bright blue guilloche enamel, the buckles hallmarked Henry Matthews, Birmingham 1910 and 1911, the buttons marked 'sterling silver' only. In fitted case. **£200-300** (plus 27.6% BP*)

285

A late Victorian silver thimble holder, embossed with foliate scrolls and the hinged lid opening to a gilt interior, on suspension chain and loop. Hallmarked Henry Matthews, Birmingham 1898. Height 4.5 cm, gross weight 9.6 grams. **£80-120** (plus 27.6% BP*)

286

A small circular hinged pill box, marked 800, decorated with scroll and wave motifs, diameter 2.8 cm. Together with a further circular pill or counter box and two thimbles, one with personal engraving, all appear unmarked. Gross weight 34.7 grams. (4). **£80-120** (plus 27.6% BP*)

287

A modern silver novelty, modelled as a 'Rolo' chocolate. Hallmarked Sheffield 2005 with makers mark CWS. Height 1.5 cm, weight (17.6 grams). **£30-50** (plus 27.6% BP*)

288 ✕

A Dutch novelty silver cigarette lighter, modelled as a lute with low relief decoration of a figural scene within foliate surround. Struck with Dutch single sword and key export mark. Length 5 inches (12.5cm), gross weight 2.05 oz (64 grams). **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A cased Edwardian silver set of four menu or place card holders, each modelled as a fox head mounted upon an oval back and oval base. Hallmarked Sampson Mordan & Co Ltd., Chester 1907. Approximate height 1 1/2 inches (3.5 cm), weight 4.56 oz (142 grams). **£250-350** (plus 27.6% BP*)

290

A mid-twentieth century silver pepper grinder, of cylindrical tapering form, hallmarked Adie Brothers Ltd, Birmingham 1961. Together with a miniature spirit kettle, marked beneath EG DEPOSE. (2). **£50-80** (plus 27.6% BP*)

291



A late nineteenth century silver import model of a lady's heeled shoe, in Dutch style, decorated with figural scenes within foliate scroll borders and tied ribbon detail to the front. Hallmarked Edwin Thompson Bryant, London import 1899, two further indistinct marks to heel, one possibly 800. Length 7 inches (18 cm), weight 4.62 oz (143.7 grams). **£100-150** (plus 27.6% BP*)

292 ✕

A Egyptian silver novelty table lighter, modelled in the form of an Aladdin style lamp with zoomorphic handle. Egyptian assay marks with Lotus flower. Length 5 inches (12.5 cm), weight 2.78 oz (86.5 grams). **£40-60** (plus 27.6% BP*)

293



Two continental novelty pepper pots, each realistically modelled as a bird with feather detail to the whole and a detachable head with simple drilled holes. Marked 800 to the underside of tail tip alongside a further indistinct mark. Maximum height 2 inches (5 cm). **£250-350** (plus 27.6% BP*)

294



A miniature toy or novelty modelled as a kettle with swing handle and detachable lid, fitted on a flat circular stand, appears unmarked, supported on a further cylindrical stand decorated in relief with prunus blossom and marked sterling to the base alongside a further unknown mark. Maximum height with handle upright 8 cm, gross weight 40.2 grams. **£50-80** (plus 27.6% BP*)

295



A near pair of mid-nineteenth century Russian silver shot cups, each with engraved floral panels within stylised foliate and geometric borders, and initial engraved. Each struck to base with Russian assay and city marks for Moscow 1862. Height 4.8 cm, weight 51.4 grams. **£100-150** (plus 27.6% BP*)

296



Five modern silver novelties modelled as miniature animals, comprising a fox, a donkey and three hounds. Hallmarks for London 1971/72/74. Length of donkey 5 cm, total gross weight 103.4 grams. **£80-120** (plus 27.6% BP*)

297



A pair of Edwardian silver novelty condiments, each pepper pot modelled as a castle turret with stone detail and simple drilled holes to the removable cover. Hallmarked Henry Williamson Ltd., Birmingham 1906. Height 2 inches (5 cm), weight 1.41 oz (44 grams). **£250-350** (plus 27.6% BP*)

298



A Tiffany & Co sterling silver dressing table powder caster pot, the plain cylindrical form with hinged lid opening to reveal simple drilled holes. Maker's mark to base (1907-1947). Height 3 3/8 inches (8.5 cm), gross weight 2.35 oz (73.3 grams). **£80-120** (plus 27.6% BP*)

299

A selection of small silver and novelty items to include a foliate engraved vesta case, hallmarked Birmingham 1919, a silver mounted cigar cutter with import hallmarks for London 1971, a set of three engine-turned silver napkin rings, Birmingham 1921, a further singular example. etc. **£40-60** (plus 27.6% BP*)

300



A standing seal, modelled as a knight in suit of armour with chain mail, kneeling on the grass in a cowering position, one arm partly covering his head and the other holding his sword, broken at the hilt, the base inset with an amber coloured hardstone. Appears unmarked. Height 5.5 cm. **£200-300** (plus 27.6% BP*)

301

An Edwardian silver mounted aide-memoire, the rounded rectangular form engraved throughout with a leaf pattern, enclosing a monogrammed cartouche to the front and opening to a fitted leatherette interior with ivory leaf and a propelling pencil, case hallmarked Harry Hayes, Birmingham 1903, length measuring 4 inches (10 cm), in a fitted case, Together with a Victorian silver lidded glass vanity pot, hallmarked London 1878. (2). **£80-120** (plus 27.6% BP*)

302 ✕

A child's silver handled teething rattle, the handle with fluted base leading to a circle stamped border, beneath a foliate embossed square knob with attached bells and personal engraving, and conforming fluted terminal, with mother-of-pearl teether and ring. Hallmarked Crisford & Norris Ltd., Birmingham 1921. Height 6 3/4 inches (17 cm). **£80-120** (plus 27.6% BP*)

303



A silver double sovereign case for a full and a half sovereign, the oblong form with engraved foliate decoration to the whole and central monogrammed cartouche to the hinged cover, with press release opening to reveal two engine turned sprung platform holders. Hallmarked Joseph Gloster Ltd., Birmingham, probably 1913. Length 2 inches (5cm), gross weight 30 grams. **£60-90** (plus 27.6% BP*)

304

A silver double sovereign case for a full and a half sovereign, the oblong form with engine turned banded decoration and central circular vacant cartouche to the hinged cover, with press release opening to reveal two engine turned sprung platform holders. Hallmarked E J Houlston, Birmingham, probably 1938. Length 2 1/2 inches (6.5cm), gross weight 25.3 grams. **£60-90** (plus 27.6% BP*)

305

A selection of novelty items comprising a small silver bookmark, the finial modelled as a teddy bear, hallmarked W H Collins & Co, Glasgow 1929, height 2 1/2 inches (6 cm), a silver pencil cover with engraved scroll decoration, hallmarked Francis Webb, Birmingham 1910, a small unmarked propelling pencil, an unmarked cigar piercer, a steel letter opener, the terminal modelled as a thistle with inset purple stone, and an unmarked button hook. (6). **£60-90** (plus 27.6% BP*)

306 ✕

A child's silver handled teething rattle, modelled as a double sided hare upon a circular platform with attached bells, with mother-of-pearl teether and later replacement ivory ring. Hallmarked Crisford & Norris Ltd., Birmingham 1925. Length 6 1/2 inches (16cm). **£80-120** (plus 27.6% BP*)

307 ✕



A child's silver handled teething rattle, modelled as Mr Punch's dog upon a circular platform with attached bells, with mother-of-pearl teether and later replacement ivory ring. Hallmarked Crisford & Norris Ltd., Birmingham 1928. Length 4 3/4 inches (12cm). **£80-120** (plus 27.6% BP*)

308

An early twentieth century silver mounted combination penknife, button hook and propelling pencil, the case of oblong form with personal engraving to the front, retractable pen knife and button hook to either side, and three propelling pencils to the reverse within cylindrical casing. Hallmarked William Hornby, London 1912. Length 2 3/4 inches (7 cm). **£60-90** (plus 27.6% BP*)

309



Two early twentieth century silver cigarette cases by Omar Ramsden & Alwyn Carr, each of curved oblong form with polished effect to the whole, the first with embossed decoration to the front depicting flowers upon a thorn vine, the second depicting an oak tree branch with leaves and acorns, each with hinged cover opening to reveal a gilded interior. Hallmarked Birmingham, one dated 1912 and the other 1913. Length of each 3 1/2 inches (9cm), weight 6.14 oz (191 grams). **£70-100** (plus 27.6% BP*)

310

An Edwardian silver cigarette case, of oblong form with bright cut engraved decoration depicting stylised leaves, and applied monogrammed cartouche to cover, opening to reveal a silver-gilt interior, hallmarked Joseph Gloster Ltd, Birmingham 1908. Together with two other examples, each with engine turned decoration and engraved monogram to cover, the first larger example hallmarked E J Houlston, Birmingham 1921, the second G F Westwood & Sons, Birmingham 1922, plus a further silver case, hallmarked Birmingham 1916. Gross weight 13.90 oz (432.6 grams). **£120-180** (plus 27.6% BP*)

311

Two 1930's silver cigarette cases, each of engine turned square form with canted or stepped sides, one with initialled name panel. Hallmarks for Padgett & Braham Ltd, London 1933 and Charles Packer & Co Ltd., London 1931. Each measuring 3 1/4 inches (8.3 cm) square, gross weight 6.82 oz (212 grams). **£50-80** (plus 27.6% BP*)

312

A 1920's small cigarette case, of rounded rectangular form with engine turned panels and initialled panel, hallmarked Joseph Gloster Ltd., Birmingham 1927, measuring 3 1/8 inches (8 cm) by 2 1/2 inches (6.5 cm). Together with a larger continental example, silver-gilt and engine turned, marked 925, measuring 4 1/4 inches (11 cm) by 3 1/2 inches (9 cm). Gross weight 8.5 oz (264.4 grams). (2). **£70-100** (plus 27.6% BP*)

316



A mid-twentieth century Russian silver cigarette case, the rounded rectangular form with cabochon paste thumb-piece and the hinged lid decorated in relief with two workers in a field harvesting crops. Russian national mark of a workman's head and hammer, Moscow. Length measuring 4 3/8 inches (11 cm), gross weight 5.42 oz (168.7 grams). **£250-350** (plus 27.6% BP*)

313

A Japanese cigarette case, the curved rectangular form engraved with a river scene with boats and buildings and a mountainous landscape in the distance, opening to the same scene in reverse to the interior, and marked sterling, length 4 3/4 inches (12 cm). Together with a small model of a gondola, impressed 800 with further indistinct marks, and an upside down umbrella toothpick holder. (3). **£70-100** (plus 27.6% BP*)

314



A 1930's small silver cigarette case, the rounded rectangular form with engine-turned decoration to the whole and red and black enamel Art Deco motif to the front, hallmarked Joseph Gloster Ltd., Birmingham 1935, length 3 1/4 inches (8.5 cm). Together with a late Victorian foliate engraved silver vesta case and a 1930's silver and blue enamel matches case. Gross weight 3.84 oz (119.5 grams). (3). **£70-100** (plus 27.6% BP*)

315

A mid-twentieth century silver cigarette case, of engine-turned rectangular form with personal engraving to interior, hallmarked Charles S Green & Co Ltd., Birmingham 1962, measuring 5 inches (12.7 cm) by 3 3/4 inches (9.5 cm), plus an Edwardian silver vesta case engraved with foliate scrolls, Birmingham 1907, combined gross weight 7.66 oz (238 grams). Together with a French silver mounted part manicure set in fitted case. (3). **£80-120** (plus 27.6% BP*)

317

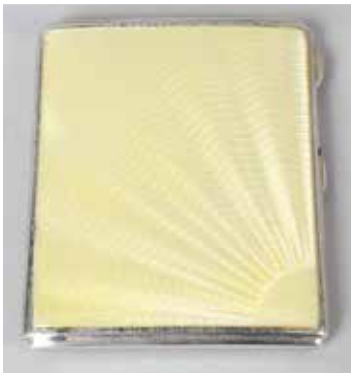


A continental enamel cigarette case, the rounded rectangular form with enamel panel to the front depicting a courting couple in classical dress and seated on a marble bench. Marked 800 to interior. Measuring 4 inches (10 cm) by 3 1/4 inches (8.5 cm), gross weight 5.15 oz (160 grams). **£650-850** (plus 27.6% BP*)

318

A late Victorian plain silver cigar case, with three sections and open top. Hallmarked Albert Sydenham, Birmingham 1899, also stamped 'A.SYDENHAM'S PATENT 21272'. Length 4 inches (10 cm), weight 1.85 oz (57.6 grams). **£100-150** (plus 27.6% BP*)

319



A 1930's silver and enamel cigarette case, of rectangular form with engine turned decoration verso and yellow guilloche sunbeam enamelled cover, opening to reveal a silver gilt interior. Hallmarked James Dixon & Sons Ltd., Birmingham 1933, length 3 1/2 inches (9 cm). **£80-120** (plus 27.6% BP*)

320



A Victorian silver combination cigarette and vesta case, of oblong form with hinged cover to top and hinged corner cover to base beside striker, the whole with engraved scrolling foliate decoration, and personally engraved circular panel to cover. Hallmarked Sampson Mordan & Co, London 1882. Length 3 1/2 inches (9 cm), weight 2.47 oz (77 grams). **£180-260** (plus 27.6% BP*)

321



A 1920's silver presentation box, for cigarettes and matches, the square form engraved 'The Gift of the Goldsmiths Company A.D 1327-1927', with striking edge to one side, the hinged lid decorated in low relief with the coat-of-arms of the Goldsmiths Company and opening to a presentation engraving verso. Hallmarked Garrard & Co Ltd., London 1926, with Garrard retailer's stamp to base. Measuring 3 5/8 inches (9.2 cm) square, weight 9.71 oz (302 grams). **£150-200** (plus 27.6% BP*)

322



Three modern silver pill boxes, the first circular example with floral chased decoration, hallmarked London 1994, the second of rounded rectangular form and foliate engraved, hallmarked Sheffield 1999, and the third oval box marked 925 with Birmingham assay mark. Weight 55.1 grams. (3). **£40-60** (plus 27.6% BP*)

327



A George III 18ct gold box, the rounded rectangular form decorated with floral borders in relief enclosing engine-turned panels. Hallmarked London 1810, maker's mark 'ID'. Measuring 7.9 cm by 2.1 cm, weight 41.1 grams. **£1,200-1,800** (plus 27.6% BP*)

323



A modern limited edition silver circular box, commemorating Horatio Nelson and the Battle of Trafalgar, the hinged lid with relief portrait bust of Nelson against an engraved scene of HMS Victory at sea and date 1805-2005, the base engraved with Nelson's command 'England expects that every man will do his duty', with gilt interior. Hallmarked Richard Jarvis, London 2005. Diameter measuring 3 1/2 inches (9 cm), weight 6.45 oz (200.7 grams). In original fitted box. **£100-150** (plus 27.6% BP*)

324

A Victorian silver small jewellery box, the rectangular form with crimped rim and flat and embossed gadroon style decoration to the whole, hallmarked William Comyns & Sons, London 1886, length 5 inches (12.5 cm). Together with three further silver mounted jewellery boxes comprising a florally embossed example, hallmarked Walker & Hall, Sheffield 1906, plus a circular blue and green enamelled box and a plain casket style box, both Birmingham 1912. (4). **£100-150** (plus 27.6% BP*)

325

A late Victorian silver circular trinket box, decorated with floral and foliate scrolls and a figure in relief to the detachable lid, hallmarked Edinburgh 1891. Together with two Edwardian silver boxes, the first rectangular example embossed with a hunting scene, hallmarked Birmingham 1902, and the second of curved outline set with paste abochon stones, London import 1904 with the Foreign mark. Gross weight 6.24 oz (194 grams). (3). **£50-80** (plus 27.6% BP*)

326



A small continental box, probably Italian, the hinged form with punch engraved border enclosing a central cross, and a foliate scroll surmount. Marked only to mount with Italian National mark of a crowned head for 800 standard (1872 - 1933). Length including mount 7.8 cm, gross weight 28.2 grams. **£80-120** (plus 27.6% BP*)

329



317



342



357



327



328



344



328

A William IV 18ct gold box, the rounded rectangular form ornately engraved throughout with flowers, insects, birds and foliate scrolls surrounding central cherubic figures, the thumb-piece set with three emerald cabochons. Hallmarked Alexander J Strachan, London 1830. Measuring 6.7 cm by 2 cm, gross weight 25 grams. **£700-900** (plus 27.6% BP*)

329

A George IV silver gilt box, of rectangular form with flat chased foliate decoration to the whole, having rose gold edge border, and rose gold engraved cartouche to the hinged cover, opening to reveal a gilt interior. Hallmarked London 1824, maker's mark rubbed. Length 3 3/4 inches (9.5cm), weight 5.69 ozt (177.2 grams). **£250-350** (plus 27.6% BP*)

330

A scallop shell box and cover, appears unmarked, probably early eighteenth century, the fluted cover with foliate scroll engraved decoration around the hinge and opening to a gilt interior. Maximum length 8 cm, weight 55 grams. **£120-180** (plus 27.6% BP*)

331

A circular counter box and cover, probably George III, decorated with stippled and punch engraved borders. Marked only with maker's mark 'IT' to base and repeated to lid. Diameter 2.7 cm, weight 6 grams. **£100-150** (plus 27.6% BP*)

332

A George III silver counter box and cover, the plain circular form decorated with stipple and punch engraved borders to the lid. Hallmarked to the lid Samuel Pemberton, Birmingham 1795, with maker's mark only repeated to base. Diameter 2.8 cm, weight 8.6 grams. **£100-150** (plus 27.6% BP*)

333

A George III silver musical box, the rectangular form with engine-turned decoration to the whole, the hinged lid with relief-chased floral border and opening to a silver-gilt interior enclosing the movement, winder to base, missing key. Hallmarked London 1818, part maker's mark only, 'W' is visible. Length 3 1/2 inches (9 cm). **£350-450** (plus 27.6% BP*)

334

An early twentieth century small silver jewellery casket of rectangular form, the hinged and domed cover with planished finish and central vacant oval cartouche, raised upon four ogee style bracket feet. Hallmarked Birmingham 1907, maker's mark rubbed, probably A & J Zimmerman Ltd. Length 3 1/2 inches (9cm). **£60-90** (plus 27.6% BP*)

335 ✕

An early twentieth century silver mounted trinket box, of circular form raised upon three curved feet, the hinged cover with tortoiseshell insert with applied foliate motif. Hallmarked Wright & Davies, London 1912. Height 1 3/4 inches (4.5 cm). **£60-90** (plus 27.6% BP*)

336

A continental silver mounted and agate scent phial, with floral embossed hinged lid and suspended on a short chain. Probable French boar guarantee mark struck to neck mount and repeated to lid. Height 4.5 cm. **£80-120** (plus 27.6% BP*)

337

A late Victorian silver mounted cranberry cut glass scent bottle, of compressed bulbous form with sunburst pattern decoration, beneath a tall circular faceted neck, the hinged silver top hallmarked Chester 1900, maker's mark rubbed. Height 4 1/2 inches (11.5cm). **£90-140** (plus 27.6% BP*)

338

A late Victorian silver mounted cut glass scent bottle, of bulbous form with stylised leaf decoration in alternate banded and cross cut decoration beneath a fluted border, the foliate embossed silver hinged lid with engraved monogram and opening to reveal a glass stopper, hallmarked Mappin Brothers, London 1898, height 5 inches (12.5 cm). Together with a further cut glass scent bottle of similar form, with octagonal and relief diamond decoration to the whole, the screw thread silver cover with engraved armorial of a crown above a thistle, hallmarked Jenner & Knewstubb, London 1874, height 4 1/2 inches (11.5 cm). (2). **£60-90** (plus 27.6% BP*)

339

An Edwardian silver mounted cut glass scent bottle, of bulbous form with octagonal and relief diamond decoration to the whole, the silver hinged lid with embossed foliate decoration and opening to reveal a glass stopper, hallmarked Birmingham 1906, maker's mark rubbed and indistinct, height 4 1/4 inches (11cm). Together with a further scent bottle of similar form and design and silver cover hallmarked Henry Williamson Ltd., Birmingham 1910. (2). **£60-90** (plus 27.6% BP*)

340 ✕

A cut glass scent bottle of curved form, with twist, cross cut diamond and faceted decoration, having a silver cover, (a/f), part hallmarks visible, lion passant and date letter, possibly Birmingham 1925, length 4 1/2 inches (11.5 cm). Together with a small silver mounted tortoiseshell tray, of circular form with applied central swag motif, hallmarked London 1911, diameter 3 inches (7.5 cm). (2). **£50-80** (plus 27.6% BP*)

341



A Chinese export silver card case, the rounded rectangular form decorated in low relief with a scene of two figures in a sampan surrounded by mountains and trees, with bamboo stalks and birds to the reverse, all against a textured ground. Stamped WS alongside a character mark, probably Woshing, (Shanghai, 1870s-1910s), height 3 1/2 inches (9 cm). Together with an Indian card case, embossed with figures and serpents to each side, height 4 inches (10 cm). Gross weight 4.53 oz (141 grams). (2). **£150-200** (plus 27.6% BP*)

342



A Victorian silver 'castle top' card case, the rectangular form with scroll edge and chased foliate scrolls to the whole, the front further decorated with a view of Windsor Castle in relief. Hallmarked David Pettifer, Birmingham 1855. Height 4 inches (10 cm), weight 2.68 oz (83.4 grams). **£400-600** (plus 27.6% BP*)

343



A 'castle top' calling card case, probably American Coin Silver, appears unmarked but in the style of Leonard & Wilson, mid-nineteenth century, the rectangular form with scroll edge and decorated in relief with flowers and foliate scrolls to the whole and a tree framed building with arched windows to the front. Height 3 1/2 inches (9 cm), weight 41.5 grams. **£100-150** (plus 27.6% BP*)

344



A William IV silver 'castle top' card case, the rectangular form decorated with floral and foliate scrolls to the whole, enclosing a view of Warwick Castle in relief to the front and a further castle scene with gardens verso. Hallmarked Taylor & Perry, Birmingham, date letter indistinct. Height 3 3/4 inches (9.5 cm), weight 2.42 oz (75.5 grams). **£800-1,200** (plus 27.6% BP*)

345



A William IV silver snuff box by Nathaniel Mills, the rounded rectangular form with reeded sides and base, the hinged lid with presentation engraving and foliate scroll thumb-piece opening to a silver-gilt interior. Hallmarked Birmingham 1835. Length 8.2 cm, weight 90.4 grams. **£150-200** (plus 27.6% BP*)

346

A George V silver snuff box, the rectangular form with scroll edge enclosing engine turned decoration and monogrammed circular panel, hallmarked George Randle, Birmingham 1923, length measuring 5.8 cm. Together with a silver mounted mesh purse, hallmarked Cohen & Charles, London import 1916. (2). **£50-80** (plus 27.6% BP*)

351



An early Victorian silver table snuff box, of rectangular form with ogee sides, ornately engraved to the whole with flowers, fruit and foliate scrolls, enclosing a monogrammed cartouche to the front and a presentation engraved cartouche to the lid, and opening to a silver-gilt interior. Hallmarked Taylor & Perry, Birmingham 1844. Length 4 1/4 inches (10.8 cm), weight 5.91 oz (184 grams). **£600-800** (plus 27.6% BP*)

347



A Victorian snuff box, the rectangular form with scroll edge, foliate engraved sides and engine-turned decoration, with engraved cartouche to the hinged lid, hallmarked Cronin & Wheeler, Birmingham 1854, length 2 3/4 inches (7 cm). Together with a Victorian thistle engraved case, Birmingham 1859, and a filigree card case with enamel highlights, appears unmarked. Gross weight 5.69 oz (177 grams). (3). **£70-100** (plus 27.6% BP*)

348



Two continental snuff boxes, each of rounded rectangular form, the first gilded with floral scroll decoration to the whole and mother-of-pearl inset panel to lid, with Austro-Hungarian hallmarks possibly dated 1847, length 3 3/8 inches (8.5 cm), the second box with blue guilloche enamel decoration to lid and marked with German reichsmark. Together with a continental black enamel cigarette case, marked 925. (3). **£150-200** (plus 27.6% BP*)

349

A George IV silver snuff box, of plain rectangular form with ogee sides, with presentation engraving to the lid and opening to a silver-gilt interior, hallmarked Edinburgh 1825, maker's mark probably for James McKay, length 3 1/2 inches (9 cm). Together with an early twentieth century plain silver vesta case with crest engraved front hinge opening to a glazed oval aperture, hallmarked Georg Prag, London import 1908. Gross weight 5.43 oz (169 grams). (2). **£80-120** (plus 27.6% BP*)

350

A silver snuff box, of rectangular form with wavy edge, the hinged cover with engine turned chequered design and vacant circular panel, the underside with conforming chequered decoration. Hallmarked Birmingham, marks worn possibly Joseph Gloster Ltd, 1920 or 1945. Length 3 inches (7.5 cm), weight 2.61 oz (81.4 grams). **£90-140** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

352

A George III silver snuff box, the curved rectangular form with ogee sides, personal name engraving to inset hinged lid and opening to a silver-gilt interior. Hallmarked William Pugh, Birmingham 1810. Length 6 cm, weight 37.5 grams. **£100-150** (plus 27.6% BP*)

356

A George IV silver vinaigrette, in the form of a handbag or purse with twin top handles and chequer engraving throughout and opening to a silver-gilt interior and plain grille. Hallmarked William Lea & Co., Birmingham 1820. Maximum length 2 cm, weight 4.1 grams. **£40-60** (plus 27.6% BP*)

360

A George IV silver decanter label, of simple rectangular form and engraved 'B', hallmarked Charles Rawlings, London 1825. Together with two further decanter labels, the first with canted and reeded edge, engraved 'BRANDY', hallmarked C Robathan & Son, Birmingham 1997, and the second of oblong form with gadroon border, engraved 'HOLLANDS', probably Scottish provincial with maker's mark 'JM' struck three times. Weight 30.2 grams. (3). **£50-80** (plus 27.6% BP*)

353

A George IV silver snuff box, the curved rectangular form with floral chased and engine-turned decoration throughout, the hinged lid with vacant central panel and opening to a silver-gilt interior. Hallmarked Birmingham 1825 with maker's mark 'T.S.'. Measuring 8 cm by 5 cm, weight 116.9 grams. **£200-300** (plus 27.6% BP*)

357

A Victorian silver vinaigrette, modelled in the form of a powder horn with hinged cover to the wide end opening to reveal a silver-gilt floral pierced grille, the whole with two suspensory chains and loop. Hallmarked Thomas Johnson I, assumed London 1877. Length 4 inches (10 cm), gross weight 2.08 oz (64.6 grams). **£350-450** (plus 27.6% BP*)

354

A continental silver snuff box, of oval form with embossed beaded swag decoration and basket of flowers to the hinged cover, opening to reveal a silver gilt interior. Marked 800 with further indistinct mark. Length 3 1/4 inches (8cm), weight 4.06 oz (126.5 grams). **£80-120** (plus 27.6% BP*)

358

A George III silver vinaigrette, the oval form with stipple punched borders and opening to a silver-gilt interior and plain grille with simple drilled holes. Hallmarked Samuel Pemberton, Birmingham 1799. Length 3.8 cm, gross weight 15 grams. **£120-180** (plus 27.6% BP*)

361

A set of three mid-twentieth century silver wine labels, each of oblong form with embossed shell, foliate and gadrooned border, engraved 'BRANDY', 'PORT', and 'WHISKY', hallmarked J B Chatterley & Sons Ltd, Birmingham 1967, 2 1/2 inches (6cm) wide. Together with a pair of grape scissors decorated with fruiting vines leading to plain blades, length 6 1/2 inches (16.5cm). Weighable silver 1.29 oz (40.4 grams). (4). **£50-80** (plus 27.6% BP*)

355

A William IV silver vinaigrette, the rounded rectangular form with engine turned decoration and reeded sides, the hinged lid with name engraved central panel and floral thumb-piece opening to a silver-gilt interior with floral and foliate pierced grille. Hallmarked Joseph Willmore, Birmingham 1831. Length 3.8 cm, weight 17.9 grams. **£60-90** (plus 27.6% BP*)

359

An early Victorian silver vinaigrette, the scroll edge rectangular form enclosing engraved and engine-turned decoration, the hinged lid with scrolled vacant cartouche and opening to a silver-gilt interior with foliate pierced grille. Hallmarked Edward Smith, Birmingham 1849. Length 4 cm, weight 18.8 grams. **£150-200** (plus 27.6% BP*)

362

A Victorian silver caddy spoon, with shell bowl leading to an interlaced foliate scroll openwork handle, hallmarked Francis Higgins II, London 1855, length 4 inches (10 cm). Together with a George IV plain silver caddy spoon with initialled terminal, hallmarked William Schofield, London 1823, length 3 1/8 inches (8 cm). Weight 1.27 oz (39.6 grams). (2). **£60-90** (plus 27.6% BP*)

363

A Gianmario Buccellati Italian silver caddy spoon, with scallop shell bowl and foliate handle. Marked to bowl reverse with modern Italian assay mark for Bologna, and further impressed Italy, 925 alongside the designer's name. Length 7.3 cm, weight 30 grams. **£70-100** (plus 27.6% BP*)

364

A silver matchbox sleeve by Omar Ramsden, the rectangular form with planished finish and rope twist edge, embossed and applied decoration to the front depicting the comedy and tragedy masks beneath a ribbon swag, hallmarked London 1923, length 3 inches (7.5cm). Together with a 1920's silver vesta case with vertical banded decoration to the whole and vacant circular cartouche to the front, hallmarked Birmingham 1921. Weight 3.7 oz (115 grams). (2). **£50-80** (plus 27.6% BP*)

365

A novelty vesta case modelled as a seated spaniel wearing a plumed hat and collar ruff, the hinge opening lower section with striking edge. Marked sterling and 925. Height including suspension loop 2 3/8 inches (6 cm), gross weight 1.38 oz (43 grams). **£50-80** (plus 27.6% BP*)

366

A late Victorian silver vesta case, with bright cut engraved foliate scrolls, hallmarked Joseph Gloster, Birmingham 1896, plus two further similarly decorated vesta cases, hallmarks for Birmingham 1905 and 1914, also Joseph Gloster, and a florally embossed continental example marked 925. Gross weight 3.07 oz (95.5 grams). (4). **£80-120** (plus 27.6% BP*)

367

A Georgian nutmeg grater of plain urn-shape form and raised on a circular footed base, the domed lid with screw thread opening to reveal a metal rasp. Maker's mark only to lid, 'SM', possibly Samuel Meriton II. Height 5 cm, gross weight 19.9 grams. **£350-450** (plus 27.6% BP*)

369

A mid-eighteenth century nutmeg grater of barrel form, decorated with alternating floral chased and reeded bands, with scratch initials 'B P' to one end and screw thread opening to reveal a removable metal rasp. Struck with maker's mark only to both sections, 'DF', possibly David Field (circa 1743-1748). Length 4.2 cm, gross weight 21.5 grams. **£250-350** (plus 27.6% BP*)

368

An early nutmeg grater of tubular form, possibly circa 1700, the main body with engraved criss-cross pattern and scratch initials 'S R' to base, the pull-off cover also with engraved motif and opening to reveal a tubular grater. Possible maker's mark to grater, 'T H' or 'I H', part mark 'H' also visible to base of main body. Length 5.5 cm, gross weight 19.4 grams. **£650-850** (plus 27.6% BP*)

370

A pair of Edwardian silver mounted novelty pin cushions, each in the form of a roller skate on rotating axle wheels. Hallmarked Crisford & Norris Ltd., Birmingham 1909. Maximum length measuring 2 3/4 inches (7 cm). **£80-120** (plus 27.6% BP*)

372

A silver pin cushion modelled as a pug dog, hallmarks very worn, probably Birmingham, early 20th century. Length 2 3/4 inches (7cm). **£150-200** (plus 27.6% BP*)

371

A sterling silver mounted pin cushion and cotton reel holder, the front engraved 'Soette' patent, the pull-off cover with a velvet cushion, also marked 'sterling silver' and 'Made in England' to the base. Height 3 1/4 inches (8.2 cm). **£100-150** (plus 27.6% BP*)

373

A silver pincushion, modelled as a hare (a/f), hallmarked Robert Pringle & Sons, Birmingham, date letter rubbed and illegible. Together with eight thimbles, some examples unmarked. **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

374



A Laliq frosted glass Martinets flying swallows vase, of tapered cylindrical form, engraved to underside of base Laliq, France, 9.75" (24.75cm) high. **£100-200** (plus 27.6% BP*)

375

An R. Laliq frosted glass dish, the centre decorated with six flowers, the underside engraved R. Laliq France and numbered 2371, 12" (30.5cm) diameter, a Laliq oval, frosted glass, trinket box and cover decorated with roses, (a/f), 7" (17.75cm) wide, etc. **£80-120** (plus 27.6% BP*)

376



An early 20th century Art Nouveau iridescent glass vase, the wrythern twist cylindrical neck above a spreading, compressed circular base, the collar fitted with silver frilled mount, hallmarked Birmingham, 13" (33cm) high. **£60-80** (plus 27.6% BP*)

377

A large Daum clear glass table lamp, a Daum clear glass bowl of oval form, Daum ashray, candle holder, etc. **£50-80** (plus 27.6% BP*)

378



A Daum clear glass jug with applied Pate-De-Verre handle, engraved signature to base, 12.25" (31cm) high, an early 20th century yellow and clear acid etched glass lamp, the domed conical shade upon gilt metal mounts, above slender baluster column stem and circular footed base, (a/f), 15" (38cm) high, a signed Rosenthal glass studio candlestick, and a Mats Jonasson Swedish glass face mask ornament. **£50-80** (plus 27.6% BP*)

379

A pair of opaque twist glasses, each with bell shaped bowl engraved with sailing vessel, detailed 'Success to The Enterprize', one (s/d), each 6" (15.25cm) high, together with another mercury air twist example. **£30-50** (plus 27.6% BP*)

380



An early 20th century cranberry glass and silver overlaid scent bottle and stopper, the Birmingham hallmarked silver overlay, of pierced fan shaped scroll design, 6" (15.25cm) high. **£50-80** (plus 27.6% BP*)

381

A cut glass bottle, of lobed form with hobnail and wheel cut decoration, with silver collar hallmarked Sheffield 1896, with fitted globular prismatic stopper, 12.75" (22.5cm) high. **£40-60** (plus 27.6% BP*)

382

A large cut glass clear bottle, with white metal banded collar, the body with flared trumpet form, with wheel cut decoration, together with stopper of globular form. **£60-80** (plus 27.6% BP*)

383

Four Caithness glass paperweight inkwells, each with engraved base and named 'Romance', 'Ice Petal', 'Aqua Flora', and 'Seagrass', two Caithness paperweights, each with sulphide portraits of King Henry VIII, and Prince Charles and Lady Diana Spencer, four other Caithness paperweights, eight millefiori glass cane paperweights dated 1979 and 1980, etc., together with a Waterford cut glass lustre candle holder, of twin branch form, and two similar candle sticks, (s/d). **£150-250** (plus 27.6% BP*)

384

A 19th century clear glass frigger cane of wrythern twist form, together with a similar Nailsea example, with internal blue and red glass twist decoration, another hollow glass cane with internal coloured bead decoration, (a/f), etc. **£60-80** (plus 27.6% BP*)

385

A collection of eighteen Royal Doulton bone china figurines to include Just For You HN S140, Janet HN 1537, Coralie HN 4929 x2, Rachel HN 4780, Free Spirit HN 4609, Elaine HN 4865, Shirley HN 2702, Rosie HN 4094, Top O' The Hill HN 1834, Bess HN 4863, Fair Lady HN 2193, Best Wishes HN 3971, Barbara HN 4862, Best Wishes HN 3426, Lynsey HN 3043, Wendy HN 2109 and Elaine 3214. **£150-250** (plus 27.6% BP*)

386



A Royal Worcester bone china figurine, modelled as an Officer of the 3rd Dragoon Guards, 1806, printed marks to base and numbered 2675, 12" (20.5cm) high, a similar figure modelled as an Officer of the 29th Foot (Worcestershire Regiment), circa 1812, 12.25" (31cm) high, together with a Dresden glass modelled as a Drummer of the 3rd Guards (s/d), and ten other figurines modelled as soldiers. **£100-200** (plus 27.6% BP*)

387

A Royal Worcester figure, modelled as a classical female figure in glowing robe with castanets in each hand, RN 260957, 13" (33cm) high. **£120-160** (plus 27.6% BP*)

388



Two Coalport bone china The Royal Collection figurines, King Henry VIII, and six other similar figures, modelled as Catherine of Aragon, (a/f), Anne Boleyn, (a/f), Jane Seymour, (a/f), Anne of Cleves, (a/f), Katherine Howard, and Katherine Parr. **£60-80** (plus 27.6% BP*)

389

A Royal Copenhagen porcelain figure group, modelled as a kissing couple, printed and painted marks to base, 7.25" (8.5cm) high, a pair of Liadro pottery figures, modelled as young Japanese girls, a pair of Unter Weiss Bach porcelain figures, each modelled as street vendors, the female with a basket of posies, the male with bundle of umbrellas, and another similar figure modelled as a dancing couple, 6.5" (16.5cm) high. **£50-80** (plus 27.6% BP*)

390

A collection of eleven assorted Continental porcelain figures, to include Sitzendorf examples, etc., largest examples 9" (22.75cm) high. **£100-150** (plus 27.6% BP*)

391

A collection of eleven assorted continental porcelain figures, to include Sitzendorf examples, etc., largest example 7.75" (19.5cm) high. **£100-150** (plus 27.6% BP*)

392

A collection of twelve assorted continental porcelain figures, to include Sitzendorf examples, etc., largest example 10" (25.25cm) high. **£100-150** (plus 27.6% BP*)

393

A Royal Crown Derby paperweight, modelled as a crocodile, dated 2002, with silver stopper, 6.5" (16cm) wide. **£80-120** (plus 27.6% BP*)

394

A group of three Royal Crown Derby paperweights, to include a National Dogs Scottish Terrier (lacking stopper), a seated bear with silver stopper, and a house 'The Greengrocer' with fixed stopper. **£100-150** (plus 27.6% BP*)

395

A Wemyss Griselda Hill pottery figure, modelled as a pig, the white glazed ground with black sponged decoration, painted marks to underside, 6.5" (16.5cm) long. **£30-50** (plus 27.6% BP*)

396

A set of six monkey bandmen figurines, each with blue printed marks to underside of bases, largest 6.5" (16.5cm) high. **£100-150** (plus 27.6% BP*)

397

A Royal Worcester bone china vase, of squat bulbous form, the white glazed ground hand painted with pheasants in woodland setting signed Jas Stinton, printed marks to base and numbered 158, 3.25" (8cm) high. **£60-100** (plus 27.6% BP*)

398

A pair of Flight Barr and Barr small pedestal twin handled tureens and covers, the white glazed bodies decorated with hand painted panels depicting birds of prey, within salmon pink and gilt banded detail, impressed to bases, each 6.75" (17cm) high. **£150-200** (plus 27.6% BP*)

399

Six Doulton Burslem tazzas, two tall, four short, upon three scrolled feet, together with twelve plates, each hand painted with landscape scenes, with floral detail and gilt rims, 8.5" (21.5cm) diameter. **£30-50** (plus 27.6% BP*)

400

A Royal Doulton Flambe figure modelled as a seated fox, printed marks to base, 4.25" (10.5cm) high, and two similar vases, the largest example 9" (22.75cm) high, and smaller example (8.25" (21cm) high. **£40-60** (plus 27.6% BP*)

401

A Royal Doulton Flambé bottle shaped vase, printed to base Flambé Woodcut 1618, 9.25" (23.5cm) high, a Royal Doulton Flambé egg on stand, 5.75" (14.5cm) high, and a Royal Doulton Flambé penguin, (a/f), 6" (15.25cm) high. **£100-150** (plus 27.6% BP*)

402

A pair of Derby porcelain vessels, each of vasular shaped form, the white glazed ground decorated with Greek key banded border and panels of classical figures, further decorated with twin fask mask details to sides, 7.5" (19cm) high, each with painted marks to bases. **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

403



An impressive Royal Crown Derby Imari pattern vase, pattern 1128, of ovoid form, the fixed domed gilt cover with bud finial over twin handles, on faceted spreading stem and canted square base, orange printed marks to base, 14.5" (37cm) high. **£400-600** (plus 27.6% BP*)

404



An impressive Royal Crown Derby Imari pattern vase, pattern 1128, of slender ovoid form, the domed gilt cover with spire finial, over twin handles, on faceted spreading stem and canted square base, orange printed marks, 17" (43cm) high. **£500-800** (plus 27.6% BP*)

405



Four Royal Crown Derby Imari porcelain dishes, each pattern 1128, comprising a set of three bon bon dishes, with wavy edge and gilt double scroll handles, upon a pierced foot, together with a smaller Royal Crown Derby dish, largest 6" (15cm) wide. **£80-120** (plus 27.6% BP*)

406



An octagonal Royal Crown Derby Imari plate, pattern 1128, together with three small Crown Derby vases, 2.75" (7cm) high. **£80-120** (plus 27.6% BP*)

407



A Royal Crown Derby tea pot, together with a cream jug, each modelled as a pheasant, teapot, 7.5" (19.5cm) wide. **£200-300** (plus 27.6% BP*)

408



A pair of Royal Crown Derby Imari pattern vases, pattern 1128, of slender ovoid form, the integral domed gilt cover, with spire finial over twin handles, on faceted spreading stem and canted square base, orange printed marks to base, 12" (30cm) high. **£600-800** (plus 27.6% BP*)

409



Four pieces of Royal Crown Derby Imari pattern wares, comprising an egg on stand, pattern 1128, a pot and cover, pattern 1128, and two small vases, (one lacking cover), pattern 1128, 6.5" (16.5cm) high. **£100-150** (plus 27.6% BP*)

410

A pair of 20th century Sevres style porcelain vases and covers, of ovoid pedestal design, the hand painted classical figure genre scene panels enclosed by cobalt blue and gilt highlighted motifs, flanked by loop handles, above circular stepped bases (a/f), 18.5" (47cm) high. **£80-120** (plus 27.6% BP*)

411

An early 20th century Royal Vienna porcelain twin handled pedestal vase, the domed cover with ovoid shaped finial, the twin handled ovoid shaped body decorated with a printed panel depicting classical figures, the pedestal base with conforming printed panel depicting a courting couple, the whole with extensive gilded decoration and detail, transfer marks to base, 31" (78.75cm) high. **£200-300** (plus 27.6% BP*)

412



A late 19th century Royal Vienna porcelain twin handled pedestal vase and cover, the domed cover with gilded finial, above an ovoid shaped body with twin scroll shaped carry handles and printed and painted oval panel depicting classical figures, the pedestal base with conforming style decoration, the whole with extensive gilt flower details, blue painted marks to base (s/d), 37" (94cm) high. **£200-300** (plus 27.6% BP*)

413



A late 19th century Vienna porcelain stein, with gilt metal mounted hinged cover and inset porcelain panel top, the whole with printed and painted scenes depicting classical figures, 6.5" (16.5cm) high. **£100-150** (plus 27.6% BP*)

414

A near pair of late 19th century continental wall mirrors, of oval form with applied floral decoration of pink and yellow roses and foliage, each with two removable curved sconces of conforming decoration, and surmounted by two cherubs holding bouquets and garlands, 12.25" (31cm) high. **£80-120** (plus 27.6% BP*)

415



A 19th century Continental porcelain box and cover, the cover hand painted with a half length portrait study depicting an attractive young female, indistinctly signed, the shaped body with further hand painted panel depicting river landscapes, the interior of the box decorated with flowers, with Sevres style painted mark to base, 18" (20cm) wide. **£150-250** (plus 27.6% BP*)

420



A Moorcroft pottery dish, of circular form, the blue glazed ground decorated with in the finches and berries pattern, impressed marks to back, 10" (25.5cm) diameter, together with a small selection of other plates. **£30-50** (plus 27.6% BP*)

424



A Ruskin pottery lamp base of triangular column form, finished in a blue and cream crystalline glaze, (a/f), 9.5" (24cm) high, together with a near pair of Ruskin pottery candle holders, each of spreading hexagonal shaped form, and a Ruskin vase of baluster form, (a/f), 12.5" (31.5cm) high. **£100-150** (plus 27.6% BP*)

416

A late 19th century French porcelain two handled vase, the body decorated with a transfer printed courting couple genre scene, within a gilt painted border and pink glaze ground, flanked by scroll loop handles, 20.5" (52cm) high. **£80-120** (plus 27.6% BP*)

421



A Moorcroft pottery vase, the green and blue merging glazed ground decorated in the orchids pattern, impressed and painted marks to base, 8.5" (21.5cm) high. **£250-350** (plus 27.6% BP*)

425

A Crown Ducal pottery charger, the grey and orange mottled glazed ground decorated with flowers and leaves, within a geometric patterned border, 17.25" (43.75cm) diameter, together with two similar vases, etc. **£50-80** (plus 27.6% BP*)

417



A pair of KPM German porcelain pedestal vases and covers, each with domed cover above a white glazed body of ovoid form, with applied twin carry handles and painted scenes of courting couples, the base further detailed with encircling snakes, printed and painted marks to bases, each 13.5" (34.25cm) high. **£200-300** (plus 27.6% BP*)

426



A Clarice Cliff Fantasque Wilkinsons bowl, the cream glazed ground decorated in the 'Liberty' pattern, 8" (20.25cm) diameter, together with a Brian wood prototype pottery vase, hand painted with a landscape scene signed to base Deborah Wood, 10" (25.25cm) high. **£40-60** (plus 27.6% BP*)

422

A Moorcroft pottery vase, the green and blue merging glazed ground decorated in the poppies pattern, impressed and painted marks to base, 8.25" (21cm) high. **£250-350** (plus 27.6% BP*)

418

A pair of 19th century hand painted porcelain plaques, each depicting still life study of cut flowers upon a marble ledge, each in swept gilt frame, 8" x 8" (20cm x 20cm). **£50-80** (plus 27.6% BP*)

423



A Ruskin pottery orange lustre glazed vase, of slender ovoid form, the base impressed Ruskin and dated 1921, 8.5" (21.5cm) high, together with a Howson Flambe glazed bowl, (a/f), a Danico Danish pottery vase, and a small Poole vase. **£50-80** (plus 27.6% BP*)

427



A Clarice Cliff Fantasque conical shaped bowl, the cream glazed ground decorated in the seven colour secrets pattern, printed marks to base, 6" (15cm), together with a replica conical shaped sugar sifter, (a/f). **£100-200** (plus 27.6% BP*)

419



A modern Moorcroft pottery vase, of waisted cylindrical form, the blue and cream glazed ground decorated with flowers, impressed and painted marks to base, 8.25" (21cm) high, together with a Benaya floral decorated vase, 6" (15cm) high. **£50-80** (plus 27.6% BP*)

428

A Shelley Harmony drip glazed teapot, with grey, orange and green coloured ground, similar lemon squeezer, egg cup stand, butter dish and cover, ashtray and base, cruet, etc. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

429

An amusing Burslem pottery stoneware study of a seated toad, 7.25" (18.5cm) high, together with three Burslem vases, each decorated with a horse drawn dray, the village blacksmith and irises, largest 10.5" (26.5cm) high. **£200-300** (plus 27.6% BP*)

430

A large Gouda pottery vase of tapered ovoid form, the cream glazed ground decorated with flowers, base marked Gysanthème Royal Plazuid Gouda Holland, and numbered 2627, 13.75" (35cm) high, together with a Quimper pottery jug, the cream and blue sponge glazed ground decorated with scrolls and flowers, signed P. Foullien, 13" (33cm) high, and an Earlsdon pottery vase, hand painted with a stylized bird, 8" (20.25cm) high. **£60-100** (plus 27.6% BP*)

431

A Minton's Majolica pottery jug with pewter hinged lidded cover, the finial to cover modelled as a jester, the 'tower' jug decorated with band of dancing figures above naturalistic raised vines, uniting to form an entwined handle, impressed marks to base and numbered 1231, 13" (33cm) high. **£150-250** (plus 27.6% BP*)

432

Two Minton majolica pottery game pie dishes, each of graduated oval form, with faux wicker work bodies and woven twin handles, the oval panels decorated with rabbits and game birds, each lacking cover, (a/f), largest example 14" (35.5cm) wide. **£60-90** (plus 27.6% BP*)

433

A Bernard Moore red Flambe glazed model of a seated monkey, unmarked, 3" (7.5cm) high, a similar tortoise glazed example, unmarked, and three Bernard Moore miniature vases, the largest, 4" (10.25cm) high. **£80-120** (plus 27.6% BP*)

434

A Cobridge stoneware vase, of tapered ovoid form, the whole finished in a high temperature Sang de Boeuf style glaze, 9.5" (24cm) high, together with a selection of four other vases each finished in a high temperature Sang de Boeuf style glaze. **£60-80** (plus 27.6% BP*)

Oriental**435**

A Chinese yellow peacock glass vase, of slender baluster form, the whole with panelled decoration depicting dragons, 10.25" (26cm) high. **£200-300** (plus 27.6% BP*)

436

A collection of Antique Eastern pottery, to include Persian and Iranian examples. comprising ewers, vases, and bowls, some pieces decorated in an iridescent style glaze, (a/f). (15). **£800-1,200** (plus 27.6% BP*)

437

A large late 19th century Chinese pottery vase of hexagonal form, decorated with figural studies flanked by twin carry handles of animal form, 34" (76cm) high. **£100-150** (plus 27.6% BP*)

438

A Chinese Imperial box and cover, of hexagonal form, the white glazed ground hand painted with figures at play in garden setting, the removable cover with conforming decoration to top, (cover a/f), red printed mark beneath, 10.5" (26.5cm) high, together with a 20th century crackle glaze vase. **£50-80** (plus 27.6% BP*)

439

An early 20th century large pottery vase, the ovoid body with flared frilled collar, the white glazed ground with hand painted Kutani style decoration and moulded dragon detail, 33.5" (85cm) high. **£100-200** (plus 27.6% BP*)

440

A pair of late 19th/early 20th century pottery koros and covers, each with twin dogs of fo carry handles, the domed covers with conforming finials, the globular shaped bodies with Satsuma style decoration depicting figures in traditional settings, each 10" (25cm) high. **£60-100** (plus 27.6% BP*)

441

An early 20th century porcelain Kutani vase, the baluster shaped body with twin dog of fo carry handles and hand painted decoration depicting figures in traditional settings, 18" (45.75cm) high. **£60-100** (plus 27.6% BP*)

442

An early 20th century Satsuma koro, the pierced domed cover with dog of fo and ball finial above the hand painted body decorated with various figures, the whole highlighted with gilt, painted character mark to base, 16" (41cm) high, together with a similar smaller example. **£100-200** (plus 27.6% BP*)

443

A late 19th century Satsuma pottery koro, the cover with dog of fo finial above the bulbous body decorated with hand painted immortals, supported on three paw style feet, the whole highlighted in gilt (a/f), 17.75" (45cm) high. **£50-80** (plus 27.6% BP*)

444

A pair of Satsuma pottery vases, each with a russet and cream glazed ground decorated with flowers, each 11" (28cm) high, a pair of similar examples, each with a blue glazed ground and painted panel decoration, each 8" (20.25cm) high, another similar smaller pair, 5" (12.5cm) high, and an Oriental bottle shaped vase, the red glazed ground decorated with flowers, 15" (38cm) high. **£80-120** (plus 27.6% BP*)

445



Two early 20th century Japanese pottery figures, each modelled as a Geisha girl, upstanding and dressed in traditional floral decorated gown, with arms folded across chest and holding a hand fan, 12.5" (31cm) high. **£100-150** (plus 27.6% BP*)

446

A pair of 19th century Japanese pottery vases, each of double gourd shaped form, the white glazed ground decorated in an Imari style pallet, each 10.5" (26.5cm) high. **£100-150** (plus 27.6% BP*)

447



An antique Oriental pottery vase, of squat baluster form, the whole decorated in sang de boeuf high temperature glaze, 7.75" (19.5cm) high. **£200-250** (plus 27.6% BP*)

448

A Chinese porcelain bowl, the dark brown glazed ground decorated with flowers within a scroll border, the underside with blue painted six character mark within a blue double ring, 9.5" (24cm) diameter. **£100-150** (plus 27.6% BP*)

449

An early 20th century Japanese pottery figure, modelled as a Geisha girl, upstanding and slightly leaning, dressed in traditional floral gown, with arm raised and hand below her chin, 16" (40.75cm) high. **£100-150** (plus 27.6% BP*)

450

A 19th century Oriental pottery water jug, the white glazed ground decorated in a famille rose pallet, the baluster body with flared neck and looped carry handle, (a/f), 12.25" (31cm) high. **£80-120** (plus 27.6% BP*)

451



A pair of Chinese republican vases, each of ovoid form, the white glazed grounds with handpainted scenes depicting mountainous river scenes, each with printed marks to base, 14.25" (36cm) high. **£200-300** (plus 27.6% BP*)

452



A pair of large Chinese Republican period porcelain vases, each with a white glazed ground, hand painted with peacocks and peaches, within famille rose decorated borders, printed marks to base, each 24.25" (61.5cm) high. **£120-180** (plus 27.6% BP*)

453

A pair of Oriental enamelled vases, each of baluster form with flared necks, the green coloured grounds decorated with floral panels, 12.5" (32cm) high, together with a late 19th century moonflask vase, (a/f), 14.25" (36cm) high. **£80-120** (plus 27.6% BP*)

454

An Oriental carved wooden stand, a similar cast metal stand upon raised supports modelled as dragons, an Oriental pottery jardinière, decorated with dragons, and two Oriental printed and painted panels. **£150-250** (plus 27.6% BP*)

455 ✕

A carved jade seal, of rectangular form, carved with fruit and scroll decoration, later drilled suspension hole to top, 3.25" x 1.75" (8.25cm x 4.5cm). **£30-50** (plus 27.6% BP*)

456

A selection of assorted Oriental and other carved rootwood and hardwood figures and busts, (a/f), largest 17.25" (44.5cm) high. **£50-80** (plus 27.6% BP*)

457

A late 19th century Chinese carved bamboo figure, modelled as a standing figure of hotei, 12" (30.5cm) high. **£120-180** (plus 27.6% BP*)

458



A late 19th century Chinese carved wooden card case, of rectangular form with removable cover, the whole decorated with figures, pagodas and prunus trees, 4.5" (11.5cm) high. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

459 ✕

A 19th century carved Anglo Indian Vizagapatam and ebonized wooden book of folio cover, the curved carved spine with hinged boards, each lined with red velvet, 9.75" x 8.75" (24.5cm x 22.25cm). **£80-120** (plus 27.6% BP*)

460



A pair of early 20th century Oriental carved bamboo vases, each decorated with scene of figures and buildings within woodland setting, raised upon silver plated circular stepped bases, 17" (43.25cm) high. **£100-150** (plus 27.6% BP*)

461



A 19th century Chinese carved bamboo brush pot or bitong, the whole decorated with mountainous river scenes, buildings, boats and figures, 6.75" (17cm) high. **£150-250** (plus 27.6% BP*)

462



A pair of 20th century silvered gilt figures, each modelled as Buddhist guardian lions, one resting its paw upon a ball, the other restraining a playful cub with its paw, each with colourful enamelled decoration and hardstone eyes, stamped 'Silver', 3" (7.5cm) high. **£200-300** (plus 27.6% BP*)

463

An early 20th century Japanese hollow cast bronze study of a standing lion, his head raised with open roaring mouth, cast signature to underside of base, 18" (45.25cm) long. **£80-120** (plus 27.6% BP*)

464

A late 19th century Japanese bronze study of a tiger, crouching with head held aloft, mouth open in growl, with inset glass eyes and acid etched detail to body, cast character marks to underside, on carved hardwood stand, 11.75" (30cm) long. **£100-200** (plus 27.6% BP*)

465

A cast bronze figure, modelled as an Indian deity or goddess, standing with four outstretched arms, holding a severed head and bowl, her right raised leg with foot resting upon another severed head, 9.5" (24cm) high. **£50-80** (plus 27.6% BP*)

466



An unusual large Oriental cast bronze, modelled as a stylized figure seated upon a chair, impressed with character style mark to side, 19.25" (49cm) high. **£100-150** (plus 27.6% BP*)

467



A Japanese Meiji period bronze, modelled as a rat upstanding on rear legs, poised above a small bunch of grapes, the oblong faux wicker work base upon bamboo form legs, 5.25" (13.25cm) wide. **£100-150** (plus 27.6% BP*)

468

Two 19th century Eastern copper dishes, each with a wavy edge and profusely inlaid with white metal decoration, each 11.75" (29.5cm) diameter. **£150-200** (plus 27.6% BP*)

469

A 19th century Eastern copper dish with wavy edges and inlaid decoration, 10" (25.5cm) diameter. **£50-80** (plus 27.6% BP*)

470

A 19th century Oriental bronze Koro and cover, the pierced domed cover with grotesque animal finial, the twin handled body with panel decoration depicting figures beneath prunus trees, 4.75" (12 cm) high. **£80-120** (plus 27.6% BP*)

471



A pair of Chinese carved lacquered red painted giltwood figures, modelled as standing males and foo dogs, 9.25" (23.5cm) high. **£100-150** (plus 27.6% BP*)

472

An Oriental red cinnabar lacquer tray, of rectangular form with raised flared sides, the whole with carved decoration depicting figures within extensive landscape with prunus trees, 10.5" x 15" (26.5cm x 38cm). **£30-50** (plus 27.6% BP*)

473 ✕

A 19th century Anglo Indian carved ivory Vizagapatam and sandal wood book or folio cover, the curved spine with hinged boards each lined with red velvet, 10.25" x 9" (26cm x 23cm). **£200-300** (plus 27.6% BP*)

474 ✕

A late 19th century Cantonese carved ivory box and cover, of casket form, the hinged panelled top carved with scaly dragons above conforming front back and sides, the whole raised upon turned ivory supports, 5" x 2.75" (12.5cm x 7cm). **£300-400** (plus 27.6% BP*)

475 ✕

A late 19th century carved ivory puzzle ball, decorated with dragons, scrolls and flowers, upon a stand modelled as a tower, detailed with arch shaped windows and figures, 6" (15.25cm) high overall, together with a 19th century pierced ivory container, of ovoid form, the removable top revealing a selection of miniature dominoes. **£50-80** (plus 27.6% BP*)

476 ✕

A 19th century carved ivory puzzle ball, carved with figures and buildings within wooded landscapes, surmounted with a figure of a sage, the whole suspended from a carved ivory grotesque fish and chain, 12" (30.5cm) long overall. **£200-300** (plus 27.6% BP*)

477 ✕

A late 19th century Eastern carved ivory figure, modelled as a Buddha seated with legs crossed and arms placed upon lap, 6.75" (17cm) high. **£100-150** (plus 27.6% BP*)

478 ✕

A late 19th century Persian hand painted ivory panel, the extensive wooden mountainous scene with encampment and figures of huntsmen, etc., 4.75" x 9.25" (12cm x 23.5cm). **£100-150** (plus 27.6% BP*)

Collectables**479**

A 10ct gold propelling pencil of plain cylindrical form, the clip stamped 10ct, 5" (13cm) long, together with a 9ct yellow metal propelling pencil, the faceted body with alternating engine turned sides, stamped 9ct foreign, 3" (7.5cm) long. **£250-350** (plus 27.6% BP*)

480

A yellow metal propelling pencil, the cylindrical body with engine turned decoration, push action mechanism and sliding suspension ring, with inset monogrammed dark green stone terminal, (unmarked but tests around 14ct), 3.25" (8.5cm) long. **£100-150** (plus 27.6% BP*)

481

A yellow metal retractable combination fountain pen and pencil, the cylindrical body with textured finish, push action mechanism and sliding suspension ring, the terminal with inset monogrammed bloodstone, (unmarked but tests around 14ct), 3.75" (9.5cm) long. **£80-120** (plus 27.6% BP*)

482

A Mabie, Todd & Co Ltd Swan self filling pen, in gold case hallmarked to base of removable cover 375, and to base of pen 9ct, in hinged fitted box, 5.25" (13.25cm) long. **£80-100** (plus 27.6% BP*)

483

A Mordan Everpoint small gold cased propelling pencil, the body impressed 9ct and 375, 3.5" (9cm) long. **£30-40** (plus 27.6% BP*)

484

An 18ct gold cased Parker ballpoint pen, the brushed effect body with push action cap having inset gem effect terminal, 5" (12.5cm) long. **£100-150** (plus 27.6% BP*)

485

A Waterman's 18ct gold cased fountain pen, the cylindrical body with ribbed decoration interspersed with roundels, hallmarked London 1907, 5.75" (14.5cm) long. **£100-150** (plus 27.6% BP*)

486

A 9ct gold propelling pencil, the cylindrical body with engine turned decoration, and vacant central rectangular cartouche, marked to clip Yard O Lette, marked JM&Co 9375, 3.75" (9.5cm) long. **£60-80** (plus 27.6% BP*)

487

A 9k gold propelling pencil, the cylindrical body with banded decoration and vacant rectangular plaque to centre, marked to terminal 9ct Gold Life Long, and body marked 9ct gold, 4.75" (12cm) long, in fitted case. **£60-80** (plus 27.6% BP*)

488

An 18ct gold cased Parker ballpoint pen, the body with grid effect decoration, marked Parker, hallmarked London 1966 5" (13cm) long, in maker's leather pouch. **£100-150** (plus 27.6% BP*)

489

A 9ct gold cased miniature propelling pencil, the cylindrical body with wavy banded decoration and vacant rectangular plaque, having suspension ring to terminal, hallmarked Birmingham, date letter and maker's mark rubbed, 4.5" (11.5cm) long including suspension ring. **£50-80** (plus 27.6% BP*)

490

An 18ct gold cased push action pencil, the cylindrical body with vertical banded decoration, vacant cartouche and foliate scroll borders, with suspension ring to terminal marked 18K, 4.75" (12cm) long extended. **£80-100** (plus 27.6% BP*)

491

A Parker rollerball pen in 18ct gold engine turned decorated case, with engraved name panel F. Henshaw, 5" (12.75cm) long, together with a Cross rollerball pen, in plated case. **£100-150** (plus 27.6% BP*)

492

A 9ct gold Sampson Mordan & Co propelling pencil, the plain cylindrical barrel, with push action mechanism, hallmarked London 1930, 3" (8cm) long. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

496



Super Duper



517



510



501



494



502



499



493

A limited edition Montblanc George Bernard Shaw writer's series fountain pen, the green marble effect lacquer body with platinum plated banding, and cap with Montblanc white star emblem to terminal, the nib marked 18K 750, numbered 10883/16000, 5.5" (14cm) long, in maker's box modelled as a book, and card outer sleeve. **£220-320** (plus 27.6% BP*)

496

A Montblanc Ingrid Bergman La Donna limited edition ballpoint pen, the black resin body with red gold coloured clip and banding, beneath a pearlescent guilloche enamel twist cap with simulated signature, the cap with inset Montblanc white star emblem to terminal and amethyst gem set clip, no. XT1168358, 5.25" (13.5cm) long, in fitted plush Montblanc case and card outer box. **£250-350** (plus 27.6% BP*)

501

A Montblanc Boheme ballpoint pen, the black resin body with silver coloured clip and banding, the twist action terminal with inset Montblanc white star emblem, above clip with inset blue stone, 4.25" (11cm) long, in associated maker's case. **£80-120** (plus 27.6% BP*)

503

A Montblanc Meisterstück ballpoint pen, the black resin body with silver coloured clip and banding, and Montblanc white star emblem to twist action cap terminal, together with a Montblanc Meisterstück Pix rollerball pen, with removable cap, and a Montblanc Meisterstück retractable pencil, both of similar design, largest example 5.75" (15cm) long, each in maker's fitted case, two with card outer sleeves. **£100-150** (plus 27.6% BP*)

507

Three Montblanc pens, comprising two fountain pens, the first example a Montblanc Meisterstück, nib marked 4810 Au 585, the second a Montblanc Starwalker, nib marked Au 585, together with a Montblanc Meisterstück ballpoint pen, each with rose gold coloured clip and banding, each 5.5" (14cm) long, each in maker's fitted case, two with card outer sleeve. **£200-300** (plus 27.6% BP*)

494

A Montblanc Etoile ballpoint pen, the tapering black resin body with silver coloured clip and banding, having inset floating gem terminal, 5.5" (14cm) long, in maker's fitted box. **£150-200** (plus 27.6% BP*)

497

A Montblanc Meisterstück Pix propelling pencil, the black resin body with gold coloured clip and banding, and Montblanc white star emblem to terminal, 5.5" (14cm) long, in maker's fitted box. **£50-80** (plus 27.6% BP*)

499

A limited edition Montblanc Andy Warhol ballpoint pen, the coal blue resin body with large stainless steel twist action cap, embellished with Campbells' tomato soup cans, beneath inset Montblanc white star emblem, and above cap ring with simulated Warhol signature, 5.75" (14.5cm) long, in associated Montblanc case, (case a/f). **£150-200** (plus 27.6% BP*)

504

Three Montblanc ballpoint pens, comprising two Montblanc Starwalker ballpoint pens, one example with silver coloured clip and banding, the other example with grey, each with floating Montblanc white star emblem to terminal, together with a Montblanc Meisterstück ballpoint pen, the black resin body with silver coloured clip and banding, and Montblanc white star emblem to terminal, largest example Meisterstück 5.75" (15cm) long, each in maker's fitted case and card outer sleeve. **£100-150** (plus 27.6% BP*)

505

Two Montblanc Starwalker pens, comprising a Starwalker Urban Speed ballpoint pen, with black resin body, red striped clip and floating Montblanc white star emblem to terminal, a Montblanc Starwalker Extreme ballpoint pen, with grid effect decoration to the black resin body, grey coloured clip and banding and floating Montblanc white star emblem to terminal, and a Montblanc Starwalker retractable pencil of similar design with silver coloured clip and banding, each approx 5.5" (14cm) long, each in maker's fitted case and card outer sleeve. **£100-150** (plus 27.6% BP*)

508

Two Montblanc Meisterstück pens, comprising a fountain pen, nib marked 4810 Au 585, and a rollerball pen, each with black resin body, rose gold coloured clip and banding, and Montblanc white star emblem to terminal, largest example fountain pen 5.5" (14cm) long, each in fitted maker's case and card outer sleeve. **£150-200** (plus 27.6% BP*)

495

A Montblanc Meisterstück Pix propelling pencil, the black resin body with gold coloured clip and banding, and Montblanc white star emblem to terminal, 5.5" (14cm) long, in maker's fitted box. **£50-100** (plus 27.6% BP*)

498

A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, Montblanc white star emblem to terminal, and nib marked 4810 14K, 5.25" (13.5cm) long, in maker's case. **£100-150** (plus 27.6% BP*)

500

A Montblanc Meisterstück Pix ballpoint pen, the black resin body with gold coloured clip and banding, and Montblanc white star emblem to terminal, 5.5" (14cm) long. **£50-80** (plus 27.6% BP*)

502

A Montblanc limited edition Mahatma Gandhi fountain pen, the white laquered body with grid effect decoration, sterling silver banding and clip set with mandarin garnet, numbered 2042/3000, with Montblanc white star emblem to terminal, nib marked 4810 2009, (nib a/f), 5.5" (14cm) long. **£400-600** (plus 27.6% BP*)

506

Three Montblanc pens, comprising two Montblanc Meisterstück ballpoint pens, each with black resin body and silver coloured clip and banding, and Montblanc white star emblem to terminal, together with a Montblanc Marc Newson M Artfineliner pen, the black resin body with silver coloured clip, and Montblanc white star emblem to removable cap terminal, and canted base, largest Meisterstück example 6" (15cm) long, each in maker's fitted case and card outer sleeve. **£100-150** (plus 27.6% BP*)

509

Three Montblanc Meisterstück pens, comprising a fountain pen, nib marked 4810 Au 585, together with two rollerball pens, each with black resin body, rose coloured clip and banding, and Montblanc white star emblem to terminal, largest ballpoint example, 5.75" (15cm), each in fitted maker's case. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

510

Three Montblanc Starwalker pens, comprising a Montblanc Starwalker Extreme fountain pen, nib marked Au 585, a Montblanc Starwalker Extreme ballpoint pen, each with grid effect black resin body and grey coloured clip and banding, and floating Montblanc white star emblem to terminal, and a Montblanc Starwalker ballpoint pen, of similar design with black resin body, each 5.5" (14cm) long, each in maker's fitted case and card outer sleeve. **£150-200** (plus 27.6% BP*)

511

Two Montblanc Starwalker pens, comprising a Montblanc Starwalker Extreme screen writer pen, with black grid effect rubberised panels to body, silver coloured clip and banding, and floating Montblanc white star emblem to terminal, together with a Montblanc Starwalker Extreme fountain pen, with grid effect black resin body, grey coloured clip and banding, and floating Montblanc white star emblem to terminal, nib marked Au 585, each 5.25" (13.5cm) long, each in maker's fitted case and card outer sleeve. **£200-300** (plus 27.6% BP*)

512

Three Montblanc Meisterstuck ballpoint pens, comprising a Meisterstuck Pix example, and two Meisterstuck examples, each with black resin body, silver coloured clip and banding, and Montblanc white star emblem to terminal, largest example 5.75" (14.5cm) long, each in fitted maker's case and card outer sleeve. **£100-150** (plus 27.6% BP*)

513

A group of nine Montblanc pens, comprising a Meisterstuck Pix fountain pen, nib marked 4810 Au 585, three Meisterstuck ballpoint pens with silver coloured clip and banding, two Meisterstuck ballpoint pens with rose gold coloured clip and banding, a Starwalker fountain pen, nib marked Au 585, a Starwalker fineliner, and a Marc Newson M fountain pen, nib marked Au 585, all lacking maker's boxes. **£200-300** (plus 27.6% BP*)

514

A group of Montblanc pens and accessories, for spares and repairs, comprising a Montblanc Urabn Spirit pen, (missing insert, probably a fineliner), in maker's fitted box and card outer sleeve, a Montblanc Spirit of Racing Doue (nib a/f, probably a fineliner), in maker's fitted box and card outer sleeve, a Montblanc Meisterstuck ballpoint pen, (a/f), a small selection of non matched caps, bodies and nibs (5 pieces), together with a quantity of assorted refills. **£50-80** (plus 27.6% BP*)

515

A group of Montblanc accessories, comprising a passport holder, 5.5" (14cm) high, in maker's box and card outer sleeve, a boxed set of cufflinks, plus a further boxed set of cufflinks, (one a/f), and a singular cufflink, together with four small note pads, an empty presentation box, and a Hugo Boss card holder. **£50-80** (plus 27.6% BP*)

516

A Cartier gold plated ballpoint pen, the cylindrical body with ribbed effect, beneath a twist action terminal marked Cartier, 5" (12.5cm) long. **£30-50** (plus 27.6% BP*)

517

A Cartier Diabolo rollerball pen, the black resin body with gold coloured clip and banding, the screw threaded cover marked cartier to cap ring and with inset blue cabochon terminal, 5.5" (14cm) long. **£40-60** (plus 27.6% BP*)

518

A Cartier Santos de Cartier stainless steel money clip, of rectangular form with applied gold plated border surrounding central Cartier logo, 2" (5cm) long. **£40-60** (plus 27.6% BP*)

519

A Sheaffer fountain pen, with gold electroplated case, the end terminal with applied 'Yellow Pages' motif, in fitted case, together with a Cross rollerball pen, the ovoid shaped steel body, engraved Yell 100 club with conforming applied motif to clip, in fitted case. (2). **£80-100** (plus 27.6% BP*)

520

Two fountain pens with gold nibs, each of lever fill design with black resin body, comprising a Waterman's 515 and an L5, each with 14k nib. (2). **£40-60** (plus 27.6% BP*)

521

A group of six assorted fountain pens, to include Queensway Sheaffer example, etc., some with original gold nibs. **£50-80** (plus 27.6% BP*)

522

A group of six assorted fountain pens, to include Osminoid, Sheaffer, Watermans, Parker Slimfold, etc., some with original gold nibs. **£50-80** (plus 27.6% BP*)

523

A group of six assorted fountain pens, to include Parker Slimfold, Parker Duofold, Lancel Osmiroid, etc., some with original gold nibs. **£50-80** (plus 27.6% BP*)

524

A Vertu mobile phone, stand and accessories, together with a selection of Cartier pen refills. **£80-120** (plus 27.6% BP*)

525 ✕

An 18ct gold cigarette lighter, of rectangular form with grid effect decoration to the whole, hallmarked Sheffield, date letter rubbed, possibly 1955, maker's mark KW, 1.75" (4.5cm) high. **£300-500** (plus 27.6% BP*)

526 ✕

A 9ct gold Dunhill cigarette lighter, the rectangular body with engine turned decoration to the whole, 2.25" (6cm) high. **£150-250** (plus 27.6% BP*)

527 ✕

A large 'Polaris' novelty table cigarette lighter, the case inset with a clock, 9.75" (9cm) high, a similar Calibri example 2.75" (7cm) high, and a S T Dupont table cigarette lighter, of cylindrical form, 4.25" (11cm) high. **£100-150** (plus 27.6% BP*)

528 ✕

Two Dunhill chrome plated novelty table lighters, each modelled as an F86 Sabre jet fighter, each 6.25" (16cm) long, together with two Gala Sonic chrome plated novelty table lighters modelled as jet fighters, each 9.25" (23.5cm) long, etc. **£100-150** (plus 27.6% BP*)

529 ✕

A Dunhill novelty table lighter modelled as a bell with ivory handle, two Dunhill novelty table lighters modelled as lidded tankards, and a Ronsion touch tip lighter, etc. **£100-150** (plus 27.6% BP*)

530 ✕

Two S T Dupont cigarette lighters, each of oblong form with black laque de chine central band to body, and marked with red Chinese characters lower right, largest 2.25" (5.5cm) high. **£50-80** (plus 27.6% BP*)

531 ✕

An S T Dupont gold plated cigarette lighter, of rectangular form with banded decoration to the whole, 2.25" (6cm), in maker's fitted case and card outer sleeve, together with a Shaeffer fountain pen, the navy blue body with gold coloured cap, the nib marked 14K, 5.5" (14cm) long. **£80-120** (plus 27.6% BP*)

532 ✕

A gold plated Dunhill cigarette lighter, of rectangular form with bark effect decoration to the whole, in maker's fitted case, 2.25" (6cm) high. **£40-60** (plus 27.6% BP*)

533 ✕

Two Cartier cigarette lighters, comprising a gold plated example, and a base metal example, each of rectangular form with curved sides and vertical banded decoration, each 2.75" (7cm) high. **£50-80** (plus 27.6% BP*)

534 ✕

A novelty Prince Titan II gas table lighter modelled as a rocket upon stand, 11.75" (29.25cm) high, together with two novelty lamp bases, each modelled from a nautical knot speed indicator, each 13" (33cm) high. **£50-80** (plus 27.6% BP*)

535 ✕

An Aidee Brothers Birmingham, 1929 hallmarked silver cased table lighter, the base impressed 'The classic lighter' and with patent No 286838/27, 3" (7.5cm) tall. **£30-50** (plus 27.6% BP*)

536 ✕

A silver Dunhill cigarette lighter, of plain rectangular form, marked 391/400 and hallmarked Alfred Dunhill & Sons, London 1993, 2.5" (6.5cm) high, in maker's fitted box. **£50-80** (plus 27.6% BP*)

537 ✕

A Cartier gold plated cigarette lighter, of oblong form with vertical banded decoration, 2.5" (6cm) high, in fitted maker's case. **£30-50** (plus 27.6% BP*)

538 ✕

An S T Dupont cigarette lighter, of rectangular form with burgundy laque de chine effect, 2.5" (6cm) high. **£30-50** (plus 27.6% BP*)

539 ✕

An S T Dupont cigarette lighter, of rectangular form, the brushed steel body marked S T Dupont within a scroll edged border, 2.5" (6cm) high, in maker's fitted box. **£30-50** (plus 27.6% BP*)

540 ✕

An S T Dupont gold plated cigarette lighter, of rectangular form with horizontal banded decoration, 2.25" (6cm) high. **£30-50** (plus 27.6% BP*)

541 ✕

A gold plated S T Dupont cigarette lighter, in fitted case, 6" (15cm) high, together with two similar examples. **£60-80** (plus 27.6% BP*)

542 ✕

A Cartier gold plated cigarette lighter, the body of oblong form with ribbed decoration, 2.5" (6.5cm) high, together with another similar example. **£60-80** (plus 27.6% BP*)

543

A North American tobacco pouch of birch bark, covered with trade cloth with embroidered decoration, an African carved wooden pipe, with bowl carved as the head of a male upon mouthpiece of curvilinear form, 19" (48.25cm) long, and a carved wooden Indian Nargileh water pipe, 14.25" (36.75cm) long. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

544 ✕

A Japanese leather tobacco pouch and leather sleeve, each tied together by a woven cord with agate ojime bead and carved ivory netsuke of circular panel form, carved with a figure of a male, Chinese water pipes, opium pipes, etc. (Qty). **£100-150** (plus 27.6% BP*)

545

A Swiss carved meerschaum pipe, the bowl with hinged and pierced metal cover, two other similar examples, and two Continental porcelain pipe bowls, one with transfer decoration depicting a hunting party, the other of basket weave design, each approx 5.25" (13.5cm) high. **£100-150** (plus 27.6% BP*)

546

An unusual Bakelite bodied pipe, the bowl with applied pierced metal cover, the mouthpiece marked Buttner, the base of the pipe marked Buttner, Pipe Patent, 7" (17.75cm) high, a carved meerschaum pipe in fitted case, W Southern & Co, clay churchwarden pipe, (a/f), another clay pipe with bowl, modelled as the head of a bearded male, carved Boer War souvenir pipe, etc., together with a painted tobacco box, the hinged opening cover decorated with a clay pipe. **£100-200** (plus 27.6% BP*)

547

Five assorted vesta cases, to include four brass examples, each modelled as a mouse, a hay stack, comic strip character Ally Sloper, and one of oval form decorated with oriental figures, together with a base metal example modelled as an owl with inset red glass eyes. **£30-50** (plus 27.6% BP*)

548

A brass vesta case modelled as an owl with inset glass eyes, 2.25" (5.5cm) high, together with a further base metal vesta case, of oblong form with canted edges, the cover with engraved foliate decoration, 2" (5cm) high. **£60-90** (plus 27.6% BP*)

549

A Victorian novelty base metal vesta case, modelled as a fisherman's creel, 1.75" (4.5cm) high. **£80-120** (plus 27.6% BP*)

550

A gilt metal pocket watch stand modelled as an eagle with outstretched wings and open beak perched upon the bough of a tree, 9" (22.75cm) high. **£50-80** (plus 27.6% BP*)

551

A 19th century gilt brass pocket watch stand, modelled as two bears taking honey from a beehive, upon a rectangular base with brass feet. **£80-120** (plus 27.6% BP*)

552

A 19th century gilt bronze pocket watch stand, modelled as a bird with open beak on an oblong marble base, 6.5" (15.5cm) high. **£50-80** (plus 27.6% BP*)

553

A bronze desk stand, the scroll shaped base surmounted with a study of a horse, a gilt metal empire style desk stand, a painted cast metal inkwell and cover modelled as a nesting bird marked Geschutzt, etc. **£50-80** (plus 27.6% BP*)

554 ✕

An Art Deco bronze desk stand, modelled as a young boy carrying a mandolin, the shaped base with hinged inkwell, fitted with glass ink pot, (s/d), signed, 6.25" (16cm) high. **£80-120** (plus 27.6% BP*)

555

A 19th century bronzed inkstand, of circular form, the hinged lidded inkwell lifting to reveal a liner with engraved detail, dated 1882, the whole decorated with scenes of horses, 8.5" (21.5cm) diameter, together with a cast metal inkstand modelled as a savage dog, mounted upon a base of shell and scroll form, 10.25" (26cm) wide, and a novelty cast metal pocket watch stand modelled as a camel, 4.25" (11cm) high. **£80-120** (plus 27.6% BP*)

556

An early 20th century bronze inkstand, modelled as a cut spray of roses, indistinctly impressed with signature Van Broekkel, with fitted glass inkwell, the whole upon a green marble base, 11" (28cm) long. **£80-120** (plus 27.6% BP*)

557

A late 19th century French gilt bronze inkstand, modelled as a female, with flowing draped dress forming a pen tray, fitted with single inkwell with hinged cover, 12" (30.5cm) wide. **£80-120** (plus 27.6% BP*)

558 ✕

A 19th century green marble and bronze desk thermometer, the tapered column surmounted with a head and shoulder bust of a classical warrior, impressed Bormel and dated 1893, faced with an engraved silvered scale and hollow glass mercury filled thermometer tube, 13.5" (34.25cm) high. **£40-60** (plus 27.6% BP*)

558



562
(part)



587



586

615



575



560



464



559



A Palais Royale desk tray, of oval form, the gilt bronzed lobed edge with mother of pearl inserts, supported upon two figures modelled as seated monkeys, 9.5" (24cm) long. **£100-200** (plus 27.6% BP*)

560



A late 19th century bronze study of a crab, with articulated legs and claws, (s/d), 9" (22.75cm) long. **£60-100** (plus 27.6% BP*)

561



After Pierre Le Faguays, a cast bronze figure modelled as a nude female dancer, with outstretched arms (originally holding a garland, now missing) and raised leg, upon square base with moulded signature and circular tab reading 'Bronze Garanti Paris J.B. Deposee', the black marble pedestal with gilt metal band, (a/f), 21.5" (54.5cm) high, together with a bronze Spirit of Ecstasy style figural sculpture, upon a black slate circular base, 11" (28cm) high. **£100-200** (plus 27.6% BP*)

562



A modern cast bronze ornament modelled as a face resting upon a hand, the whole upon a black marble stand, 18" (45cm) high, an Art Deco spelter figure modelled as a fan dancer, upon green marble base, 11" (28cm) high, and another similar figure modelled as a male, 14.25" (36cm) high. **£80-120** (plus 27.6% BP*)

563



A modern M. Guiraud Riviere replica bronze, modelled as a seated female and two goats, upon a black marble plinth, another modern replica bronze, after Leon Bertaux depicting a naked female, etc. **£100-150** (plus 27.6% BP*)

564

A pair of bronze candle holders, each modelled as bearded males in Medieval style dress, each upon an oval base, each 9.5" (24cm) high, together with a bronze base or stand, modelled as three classical males (incomplete), 7.25" (18.25cm) high. **£80-120** (plus 27.6% BP*)

565

A modern bronze figure modelled as a semi naked female seated upon a stool, impressed Pierre Colline, 10.5" (26.5cm) high, together with another modern bronze figure, modelled as a seated young male with fishing rod and bait pot, 7.25" (18.25cm) high, and a replica bronzed head and shoulder bust of an Art Nouveau female. **£80-120** (plus 27.6% BP*)

566



A cast study of an owl with dead rodent, the whole upon a base of naturalistic modelled form, 15" (38cm) high, together with a replica bronze study of a pheasant, upon naturalistic modelled base, 14.75" (37.5cm) long. **£80-120** (plus 27.6% BP*)

567



A modern bronze figure modelled as a young female in seated pose, 8" (20cm) high, together with a similar modern bronze figure, modelled as a young girl with hoop, 8.25" (21cm) high. **£80-120** (plus 27.6% BP*)

568



An unusual mid 20th century cast bronze trophy, modelled as a figure group, with young female on a pony, lady upon a horse and male attendant, on naturalistic modelled base and wooden plinth, with applied brass plaque detailed 'The Harry Hall trophy Royal Lancashire Agricultural Society for the best pony children's riding classes' and presentation shields, (a/f), 10.5" (26cm) high. **£80-120** (plus 27.6% BP*)

569

A large bronze study of a Rhinoceros, standing with head tilted forward and nose resting upon the ground, 15.5" (39.25cm) long, together with another similar smaller example. **£80-120** (plus 27.6% BP*)

570

A cast bronze figure modelled as a Koi carp, 11" (28cm) long, together with another bronze figure modelled as a fish, 5" (12.5cm) high, a cast metal table bell modelled as a tortoise, 6.75" (17cm) long, etc. **£80-120** (plus 27.6% BP*)

571

Two Art Deco cast metal figures, each modelled as a seated young lady wearing a hand painted dress, (one mounted upon replacement base), together with a similar bronze figure, modelled as a lady resting upon a bed, (also upon replacement base), 11" (28cm). **£80-120** (plus 27.6% BP*)

572

An unusual bronze figure modelled as a seated naked female form impressed J.M, dated 1981 and numbered 1/12, on stepped oval marble base 9.75" (25cm) high, a cast bronze figure group modelled as two naked females seated upon a log bench, 13" (33cm) wide, and a bronzed head and shoulder bust, with impressed signature and date Elton 81, 10.25" (26cm) high. **£50-80** (plus 27.6% BP*)

573

A modern bronzed cast metal figure modelled as a wolf upon oval naturalistic modelled base, 9.5" (24cm) long, a bronzed resin study of a Dachshund, 10.5" (26.5cm) long, and a cast metal figure of a winged infant, 12" (30.5cm) high, etc. **£80-120** (plus 27.6% BP*)

574



A 19th century bronze figure modelled as Jesus, standing with staff and carrying a lamb, 6.5" (16.5cm) high, together with another similar bronze modelled as a young female seated upon a cushion holding a crucifix and a bible, 8.25" (21cm) high. **£80-120** (plus 27.6% BP*)

575



An early 20th century bronze figure modelled as a female dressed in a flowing robe with gilded detail to face, hair and feet, with impressed circular mark to back 'Louchet Paris', 8.75" (22.25cm) high. **£80-120** (plus 27.6% BP*)

576

A selection of assorted bronze figures, to include an example modelled as a dancing couple signed Kim. B. and dated 86, an Oriental bronze modelled as an aged sage, a modern bronze study of a gun dog, etc. **£60-100** (plus 27.6% BP*)

577

A mixed selection of assorted items, to include cold painted bronze study of chicks upon a boot, marked Geschutzt, a cold painted bronze study of a brown bear, other bronze animal figures, cast metal door knockers, etc. **£50-80** (plus 27.6% BP*)

578 ✕

G. Sinclair, a large bronze sculpture modelled as the head and neck of Her Majesty Queen Elizabeth the Second, mounted upon a black painted wooden plinth, inscribed and dated 94, bronze 15.25" (38.5cm) high. **£60-100** (plus 27.6% BP*)

579



A pair of 19th century bronze figures, the first example modelled as a standing figure of Shakespeare, the second as Milton, each upon a serpentine fronted base, 15.25" (38.5cm) high. **£300-400** (plus 27.6% BP*)

580 ✕

An Art Deco cold painted bronze and carved ivory figure, modelled as a young girl holding a bouquet of flowers, upon a green marble base, 4" (10cm) high. **£100-150** (plus 27.6% BP*)

581



A pair of 19th century French cast bronze figures, modelled as Marly horses, each after the original by Guillaume Coustou, each approx 22" (56cm) high. **£400-600** (plus 27.6% BP*)

582



A large 19th century cast metal figure group, modelled as a Roman warrior upon horseback in battle, the whole upon a naturalistic modelled base detailed with fallen shield and sword, with applied engraved brass plaque 'Hirtius', 28.75" (73cm) high, together with a pair of similar smaller figures depicting and titled 'Guillaume Le Conque. ant' and 'Jean Sans Terre', each 19" (48.25cm) high. **£100-200** (plus 27.6% BP*)

583 ✕

An Art Deco style bronze figure, modelled as a lady in flowing dress holding flowers, upon a rouge marble square base, 9.5" (23cm) high. **£100-150** (plus 27.6% BP*)

584

An early 20th century spelter figure, modelled as a semi naked dancing female, on a circular marble base, 10" (25.5cm) high. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

585

A bronze figure, modelled as a Pharaoh with silvered and gilt highlights, signed to leg, upon a square stepped bade with metal mounts, 9.5" (24cm) high. **£100-150** (plus 27.6% BP*)

588

A 19th century bronze figure group, modelled as a Bacchanalian putti teasing another infant with a bunch of grapes, on marble plinth, 9" (23cm) high. **£200-300** (plus 27.6% BP*)

589 ✕

A bronzed figure, modelled as an Art Deco lady, upon rouge marble and black marble stepped plinth, 7.75" (19.5cm) high. **£80-120** (plus 27.6% BP*)

586



A 19th century gilt bronze figure, modelled as a classical warrior with swords and shield, upon a rectangular marble base, 9" (23cm) high. **£100-150** (plus 27.6% BP*)

587



A 19th century bronze sculpture of Diana the huntress, with captive goat, upon square base, 15" (38.5cm) high. **£150-400** (plus 27.6% BP*)

590



An Art Deco spelter lamp base modelled as a semi naked female, with arm held aloft supporting electrical fitting, and head angled back, (a/f), 19.75" (50cm) high, together with another similar smaller example, 24.5" (62cm) high including shade, and another similar lamp base, modelled as a Pierrot style clown playing a mandolin by streetlamp, 13.25 (33cm) high. **£150-250** (plus 27.6% BP*)

591



An Art Deco cast metal and bronzed lamp, modelled as seated Pierrotte and Pierrette figures resting upon a globular crackle glass shade, the whole upon a green marble plinth, engraved exe and numbered 5, 11.5" (29cm) high. **£150-250** (plus 27.6% BP*)

592



An Art Deco painted cast metal table lamp, modelled as a kneeling naked young female, her arms outstretched in front and supporting a lamp holder circular dished base, (a/f), with opaque glass shade (non original), the whole upon an oval marble stand, 8.5" (21cm) high, together with an Art Deco figurine modelled as a young lady dressed in winged costume, (a/f). **£80-120** (plus 27.6% BP*)

593

An early 20th century brass table lamp, in the manner of W A S Benson, the knopped column upon a spreading circular base, with frilled edge Vaseline glass shade, 16.25" (41.25cm) high. **£80-120** (plus 27.6% BP*)

594

A pair of reproduction cast metal table lamps, each modelled as a ewer, the scrolled handles decorated with winged birds, above baluster shaped bodies cast with panels decorated with infants, 16" (40.5cm) high. **£60-100** (plus 27.6% BP*)

595

An ormolu and onyx table lamp, the tapered onyx column with Corinthian mounts, upon brass lion paw feet, 18.5" (46cm) high. **£80-120** (plus 27.6% BP*)

596

A pair of 19th century ormolu wall lights, each modelled as a naked male standing before a laurel garland, each with frosted glass shade of leaf form. **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

597



A 19th century French ormolu campana vase, with twin scrolled handles in the form of leaves, vines and birds, upon base of elaborate vine and scroll form, 20.5" x 18" (51cm x 46cm). **£1,800-2,400** (plus 27.6% BP*)

598



A 'Solkets' Tudric pewter Archibald Knox '0303' three piece tea set, comprising teapot and cover, sugar bowl and milk jug, each cast in low relief with a stylized foliate panel, each impressed to base and numbered, together with a Tudric pewter three piece tea set of banded planished design. **£100-200** (plus 27.6% BP*)

599



Two mid 19th century pewter lidded tankards, each engraved Oriol College Four Oars, a 19th century pewter plate warmer, and a pair of unusual cast metal candlesticks, the columns modelled as owls, 7.5" (19cm) high. **£50-80** (plus 27.6% BP*)

600



A Liberty & Co English pewter biscuit box and cover by Archibald Knox, the box decorated with a repoussé pattern of stylised flowers, stamped and numbered to base 0194, (s/d), 4.25" (10.75cm) high. **£100-200** (plus 27.6% BP*)

601

A composed set of eight pewter tankard shaped drinks measures, each of graduated size, some impressed with size of measure, largest impressed Quart, 6.5" (16cm) high. **£30-50** (plus 27.6% BP*)

602



Four 19th century Worcester College Oxford pewter tankards, each with hinged pewter covers and engraved inscriptions, detailing the Junior Pairs Torpid, and Torpid Trial Fours tournaments 1886-1888, each 8.25" (21cm) high. **£100-150** (plus 27.6% BP*)

603



A WMF pewter tray, of oval form, the central panel decorated with a group of figures, the raised outer border with pierced handles with floral mounts, numbered to underside 395, 12.5" (31.75cm) wide. **£50-80** (plus 27.6% BP*)

604

A comprehensive selection of Copenhagen steel Obelisk pattern cutlery, after the mid 20th century design by Erik Harlow, 76 pieces in total. **£50-80** (plus 27.6% BP*)

605

A collection of eight replica cast iron novelty money boxes, to include football bank, artillery bank, Transvaal money box, etc. **£30-50** (plus 27.6% BP*)

606

A pair of unusual early 20th century globular shaped metal containers, the cover to each mounted with a cast metal head and shoulder study of General Joffre and King George V, each 8" (20.25cm) high, together with an unusual early 20th century cast metal pin dish, modelled as the head of a clown, 6.5" (16.5cm) diameter. **£60-100** (plus 27.6% BP*)

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607

A collection of assorted metal wares to include lampbase decorated with an aeroplane, spelter lampbase modelled as an Art Deco female, W.M.F candle holder, equestrian trophy, bronze vase decorated with carp, etc. **£50-80** (plus 27.6% BP*)

608

A Victorian brass easel style photograph frame, the oval glazed panel within rope twist decorated border and scrolled and pierced foliate surround, 12.252 (38.5cm) high, together with three Oriental brass locks and keys, each with engraved decoration. **£100-150** (plus 27.6% BP*)

609



A Trench Art brass jug, the shell case body with damascene inlay decoration, conforming cover and looped carry handle, 9.75" (24.5cm) high. **£80-100** (plus 27.6% BP*)

610

A 19th century Elkington & Co electrotype Burmese style bowl, the raised sides with banded panelled decoration depicting Buddha and animals, interior marked with oval Elkington mark, 7" (17.75cm) high. **£80-120** (plus 27.6% BP*)

611

An early 20th century gilt metal tray, with engraved panelled decoration, a similar coffee pot with hinged cover, etc., tray 10" (25.5cm) diameter. **£50-80** (plus 27.6% BP*)

612



A pair of 19th century gilt metal fire dogs, each surmounted with a female figure of winged mythical form, upon a base of shell and scroll shape, 20.5" (52cm) high. **£150-250** (plus 27.6% BP*)

613



A carved carrara and grey marble head and shoulder portrait bust, modelled as a young lady, her hair tied back into a bun and further decorated with sprays of leaves, her dress engraved with patterned bands, 9" (22.75cm) high. **£50-80** (plus 27.6% BP*)

614

An Anglo Indian carved marble box, of stylised star form, the removable cover with pietra dura inlaid hardstone study depicting a parrot and a cockatoo, 7.75" (19.5cm) diameter. **£80-100** (plus 27.6% BP*)

615 X



An Art Deco pin dish, the green marble circular dish mounted with a cold painted bronze and ivory figure, modelled as a young boy smoking, crudely inscribed to base Leme France, 5.5" (14cm) high. **£200-300** (plus 27.6% BP*)

616 X

A white marble and specimen panel inlaid obelisk, upon a stepped plinth base, 15" (38cm) high. **£100-150** (plus 27.6% BP*)

617 X

A pietra dura desk weight, of rectangular form with inlaid marble samples, 7" (17.5cm) wide. **£50-80** (plus 27.6% BP*)

618

A 19th century gilt metal mounted and moss agate panelled miniature casket, with hinged opening cover, 3.5" (9cm) wide. **£50-80** (plus 27.6% BP*)

619

A green onyx oval pen dish, surmounted with a bronze figure of a tiger, 9.75" (24.75cm) wide, a similar box and cover surmounted with a bronze figure of an otter, 4.25" (11.5cm) wide, a similar blotter surmounted with a bronzed figure of a hippopotamus, etc. **£50-80** (plus 27.6% BP*)

620



A small onyx box, of rectangular form with inset lapis lazuli banding to the body and hinged cover, with silver gilt mount, hallmarked George Betjemann & Sons, London 1913, 3" (7.5cm) wide. **£100-150** (plus 27.6% BP*)

621

A 19th century carved serpentine Grand Tour souvenir, modelled as the Florentine Boer seated upon a base of naturalistic form, 5" (12.75cm) high. **£50-80** (plus 27.6% BP*)

622



A 19th century wooden carved Black Forrest bear, in seated post holding a bowl between outstretched paws. **£50-80** (plus 27.6% BP*)

623

A 19th century wooden carved Black Forest sliding book rack, each side with carved figure of a hiking Black Forest bear, 17" (43cm) wide, extended 26" (66cm) wide. **£80-120** (plus 27.6% BP*)

624

An articulated carved wall hanging dancing bear, together with a Black Forest style carved wall plaque, possibly depicting a Warwickshire bear. **£50-80** (plus 27.6% BP*)

625

A carved and stained novelty nutcracker, modelled as the head of a gentleman wearing a cap, 9" (22.75cm) high, together with a turned wooden silk winder, with attached clamp to base, and a wooden corkscrew. **£80-120** (plus 27.6% BP*)

626

A carved half-coconut shell, depicting a scene with trees, foliage and native animals, metal mount to rim with suspension loop and scratch engraved initials B E, and further metal collet foot mount to base, 4.75" (11cm) long. **£180-260** (plus 27.6% BP*)

627

An antique carved horn beaker, with applied white metal mounted collar, (a/f), 4" (10cm) high, together with three other horn beakers, etc. **£50-80** (plus 27.6% BP*)

628 ✕

A 1930's gentleman's cased crocodile skin vanity set with zip, opening to reveal a fitted interior containing storage jars and accessories, 12" x 9" x 2" (30.5cm x 23cm x 5cm). **£50-80** (plus 27.6% BP*)

629

An unusual late 19th century gilt metal framed jewellery pad, the easel style frame inset with a blue dralon upholstered pad, the pierced and scroll work frame decorated with floral details and inset bevel mirror plates, the whole within an oval glass dome case upon an ebonized plinth, 21" (50.75cm) high. **£80-120** (plus 27.6% BP*)

630

A box containing a mixed selection of assorted costume and fashion jewellery, Stratton and other ladies compacts, mixed selection of coins, etc. **£30-50** (plus 27.6% BP*)

631

A novelty folding corkscrew modelled as a pair of lady's legs, with applied celluloid panel 'Can Can Dancers', striped stockings and detailed boots, 2.5" (6.5cm) high. **£150-250** (plus 27.6% BP*)

632 ✕

A pair of 19th century gilt metal and mother of pearl opera glasses, the blue enamelled bodies with floral decoration and gold coloured star details, 4" (10cm) wide. **£80-120** (plus 27.6% BP*)

633 ✕

A late 19th century gilt metal scent bottle case, the casket style dome topped hinged cover inset with a circular porcelain panel depicting an elegant gentleman, lifting to reveal a twin compartment interior fitted with glass inkwells each with removable screw thread cover, impressed Asser & Sherwin. S1. Strand, 4.75" (12cm) wide, together with a pair of 19th century tortoiseshell and gilt metal opera glasses, engraved 'Chezard' Palais Royale and numbered 142. **£100-200** (plus 27.6% BP*)

634 ✕

A 19th century horn snuff mull, with white metal mounted hinged opening cover, (s/d), 3.5" (9cm) high, a carved wooden snuff box and cover modelled as a clog, 3.5" (9cm) long, a pair of Biscop black painted brass bodied small binoculars, and a pair of late 19th century French gilt metal and mother of pearl mounted opera glasses. **£50-80** (plus 27.6% BP*)

635

Five Wedgwood bone china hidden treasures, comprising Bayeux Box, Florence Frame, Greenwich Clock, Venice Mirror and Monaco Box, each within original hinged fitted box. **£150-250** (plus 27.6% BP*)

636

A Lynton porcelain table snuff box, with printed marine scene to cover, set in gilt mount, printed marks to base, 2.5" (6.5cm) diameter. **£150-250** (plus 27.6% BP*)

637

Four 19th century boxwood snuff boxes, each with hinged opening cover, to include example printed with gun dog, another printed with sportsman, etc., largest example 3.75" (9.5cm) wide. **£80-120** (plus 27.6% BP*)

638

Five late 19th century Mauchline ware turned wooden needle cases, each of cylindrical shaped form, with push on covers, largest 9" (23cm) long. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

639

A 19th century French kingswood coromandel and burrwood veneered tea caddy, the shaped hinged cover with applied gilt bronze panel and roundel details, lifting to reveal an interior fitted with twin lidded storage compartments, 10.5" (26.5cm) wide. **£150-200** (plus 27.6% BP*)

640

An early 20th century oak table top writing slope, the raised back with fitted adjustable calendar above a stationary compartment concealed by a timber style door, the hinged opening writing slope with black leather inset writing surface above a fitted drawer to front, (s/d), together with a Phillips 9 inch terrestrial globe, on turned metal mount, on wooden stand. **£100-200** (plus 27.6% BP*)

641

A 19th century burr walnut box, of rectangular form with studded and floral engraved brass mounts, the hinged domed cover with inset oval hand painted porcelain plaque depicting a cherub holding a quiver, opening to reveal burgundy plush lined interior, 4.25" x 4.25" x 8.25" (11cm x 11cm x 21cm). **£100-150** (plus 27.6% BP*)

642 ✕

An Eastern brass box, the hinged octagonal shaped top with engraved inscription and decoration, lifting to reveal a fitted interior with five lidded storage compartments, 7.75" (19.5cm) wide, an early 19th century writing box, with brass inlaid decoration, (a/f), another example with mother of pearl inlaid decoration, and a Victorian dome top tea caddy. **£60-100** (plus 27.6% BP*)

643

An early 20th century oak cased jewellery cabinet, the side fitted with inset brass military style carry handles, the fall panel front revealing internal fitted drawers, 12" x 12" (30.5cm x 30.5cm). **£40-60** (plus 27.6% BP*)

644

A late 19th century black lacquered and gilt chinoiserie lady's work box, the hinged rectangular shaped cover decorated with Oriental scenes, lifting to reveal a compartmented and fitted interior, (a/f), 24.5" x 16.25" (62cm x 41cm). **£100-200** (plus 27.6% BP*)

645

A 19th century walnut veneered jewellery casket, another similar example, other wooden boxes, and two turned wooden truncheons. **£40-60** (plus 27.6% BP*)

646

A Victorian rosewood cased drawing instrument set, the hinged cover lifting to reveal fitted interior with lift out tray, containing a selection of assorted drawing instruments, 7.75" (19.5cm) wide, together with a similar lap desk, of rectangular hinged form, the top inset with circular engraved brass panel detailed 'Present to Mr Thomas Thompson by the members of Nettlefolds cricket club in grateful recognition of his valuable services as Hon Secy 1895-1897'. **£50-80** (plus 27.6% BP*)

647

A violin and bow in fitted wooden case, the violin with scrolled neck and two piece back, with applied paper label to interior detailed 'H. Clotelle'. **£100-150** (plus 27.6% BP*)

648

A set of Harrison improved sovereign scales in original box, a set of De Grave, Short & Fanner diamond scales in fitted wooden case, and a Salters brass spring balance, reading from 0 - 50 Troy ounces. **£60-100** (plus 27.6% BP*)

649

A 19th century brass and steel automatic scarifier, the stepped octagonal shaped body engraved W & H. Hutchison Sheffield, 2" (5cm) wide. **£60-80** (plus 27.6% BP*)

650

A small mixed selection of assorted items, to include a reproduction Stanley of London brass cased pocket sextant, a similar reproduction compass, a reproduction brass bodied theodolite, two reproduction clocks, etc. **£30-50** (plus 27.6% BP*)

651

A 19th century Cary of London brass and steel marking protractor or plotting compass, 7.25" (18cm) diameter, within hinged wooden fitted case. **£50-80** (plus 27.6% BP*)

652

A mid 20th century black painted and brass Huson sextant in fitted wooden carry case, another similar example impressed 'Heath & Co Eltham London', together with a nautical brass compass, the case applied plaque with patent No 0183. **£100-150** (plus 27.6% BP*)

653

A late 19th century Dolland of London brass day or night twin drawer brass bodied telescope, with leather banded cover, inset with printed panel depicting merchant service flags and pendants, 35" (89cm) long. **£100-150** (plus 27.6% BP*)

654 ✕

A mixed selection of assorted walking sticks and canes, to include an example with hallmarked 9ct gold band, examples with hallmarked silver bands, a parasol, shooting stick, etc. **£40-60** (plus 27.6% BP*)

655

A Victorian walking stick, the bone handle with built in whistle and silver hallmarked collar, with carved tree and rifle to handle, 36" (91cm) long. **£60-80** (plus 27.6% BP*)

656

Two walking sticks, one with white metal collar, marked Charles Matson Dublin, the other with elaborate white metal handle, largest 35" (89cm) long. **£50-80** (plus 27.6% BP*)

657 X

An early 19th century military sword, with gilt brass hilt and chequered ivory panel grip, the curved blade with engraved decoration, with leather scabbard, the upper brass band inscribed R Johnston Late Bland & Foster Sword Cutler & Belt Maker to his Majesty 68 St James Str London, sword 37" (94cm) long. **£300-400** (plus 27.6% BP*)

658 X

An 1882 pattern Rifle Regiment officers sword, with pierced basket style hilt and wire bound skin handle, the acid etched blade with Edward VII crest, within metal bound leather scabbard. **£150-250** (plus 27.6% BP*)

659 X

Two 19th century Officer's swords, each with acid etched engraved blades, one detailed 'Volunteer Artillery', each with wire wound skin handles within pierced basket style hilts, with original steel scabbards, (a/f). **£150-250** (plus 27.6% BP*)

660 X

An antique percussion cap pistol, with cylindrical steel barrel and engraved chequer work grip, (a/f), two early 20th century 1903 pattern military bayonets each in original scabbard, two Kukris, African dagger and other daggers, Assegal, and two old wooden brass mounted fishing reels. **£150-250** (plus 27.6% BP*)

662

A postcard album, containing various postcards of Birmingham, London and some UK coastal scenes, etc. **£40-60** (plus 27.6% BP*)

661

A selection of eight framed and glazed Victorian woven silk bookmarks, to include Thomas Stevens examples, (s/d). **£50-80** (plus 27.6% BP*)

665

The mammals of Great Britain and Ireland, volumes 1, 2 and 3, J. G. Millais, Ismailia volumes 1 and 2, Baker, The dialogues of Plato volumes 3, 4 and 5, Jowett, European butterflies and moths, singles volume, W. F. Kirby, other books, auction catalogues, etc. **£100-200** (plus 27.6% BP*)

663

A single bound volume "The Fables of La Fontaine" with illustrations by Gustave Doré, printed by Cassell, Petter & Gapin, London & New York. **£50-80** (plus 27.6% BP*)

664

Eighteen bound volumes, The Biographical Edition of the works of Charles Dickens, a bound single volume, A Tale of Two Cities, and another similar volume, Nicholas Nickleby, all printed by Chapman and Hall. **£30-40** (plus 27.6% BP*)

Toys**666**

A Kingsbury pressed metal and clockwork model of the Sunbeam racer, repainted in maroon and yellow finish, 18.5" (47cm) long. **£30-50** (plus 27.6% BP*)

667

A mixed selection of diecast model vehicles, to include Dinky, Corgi and others, a Chad Valley tin plate clockwork model bus, Triang Minic tin plate clockwork Watneys beer truck, similar dust cart, and a small model steam engine, etc. **£80-120** (plus 27.6% BP*)

668

A collection of Scalextric items, to include C64 Bentley in original box, a Scalextric 'Build it yourself' car kit 'A.C. Cobra' (built with original box, other model racing cars, track, etc. **£40-60** (plus 27.6% BP*)

669

A Mamod live steam SA1 steam roadster, together with a similar model SW1 steam wagon, each in original box, a Victory models Conveyancer forklift truck, in original box, and a selection of assorted dolls. **£100-200** (plus 27.6% BP*)

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670

A selection of assorted model railway items, to include four boxed 00 gauge model locomotives, similar boxed rolling stock, a Wrenn N gauge model train set in original box, trackside accessories, buildings, etc. **£60-100** (plus 27.6% BP*)

671



A selection of assorted N gauge model railway items, to include a large selection of assorted boxed railway locomotives by Hornby and other makers, (approx 23), and a good mixed selection of rolling stock, carriages and wagons, trackside accessories and buildings, etc. **£250-350** (plus 27.6% BP*)

672



A mixed selection of 00 gauge model railway items, to include a selection of eight model railway locomotives, City of London by Wrenn, similar Devizes Castle, mixed rolling stock, wagons, etc. **£150-250** (plus 27.6% BP*)

673

A mixed selection of assorted toys, to include Airfix and other unassembled plastic model construction kits, die cast model vehicles, radio controlled boats (incomplete) etc. **£80-120** (plus 27.6% BP*)

674



A mixed selection of assorted plastic toy figures, to include Cowboy and Indians, Romans, and others by Timpo and other makers, together with a selection of Airfix HO, 00 scale plastic model figures and similar assembled plastic model kits, etc. **£50-80** (plus 27.6% BP*)

675

A large mixed selection of assorted loose Meccano, Lego, and other constructional model building kits, assorted Meccano magazines, etc. **£50-80** (plus 27.6% BP*)

676

A selection of assorted bisque headed dolls, to include Armand Marseille, SFBJ, Limoge, Heubach Kopplesdorf, and other examples, (all a/f), together with a small mixed selection of assorted soft toys. **£100-150** (plus 27.6% BP*)

677

An Olympia bisque headed doll, with opening brown glass eyes and partly open mouth revealing five upper front teeth, on jointed composition body, 29" (7.75cm) high. **£60-100** (plus 27.6% BP*)

678

A collection of six Pelham wooden string puppets, to include Mac Boozle, Prince Charming, Witch, etc., five boxed. **£50-80** (plus 27.6% BP*)

Box Lots

679

An Apple iPad Mini, 16GB, Space Grey, with USB cable and USB power adapter, in maker's box, together with four bound books, to include "The Quai D' Orsay - The French Ministry of Foreign Affairs", "La Residence de France a Londres - The French Residence in London", "AN'Á an Arabian Islamic City", etc., an Indonesian cast metal face mask panel within wall hanging frame, Sri Lankan white metal hot water pot within display case, another similar loose example with lidded bowl, etc. **£50-80** (plus 27.6% BP*)

680



A selection of assorted items, to include a Celtic Harvest pattern Clarice Cliff two tier cake stand (s/d), a Beswick "Lord Mayor" Worthingtons figural jug, a set of six continental silver mounted cups, a pair of Staffordshire pottery spaniels, a silver plated spirit kettle, dish and spoons, etc. **£30-50** (plus 27.6% BP*)

681

A collection of metalwares, to include two oak cased canteens of cutlery, various plated wares, plated decanters, various brass wares, two hunting horns, etc. A John Haig Scotch whiskey wall hanging advertising mirror, with printed decoration and detailed "Quality with age", 10.5" x 8.25" (26.5cm x 21cm) (s/d), a pair of unframed charcoal sketches, each with indistinct title in pencil to card mounts, an oil painting on canvas, mountainous lake scene signed Vazquez, framed print, etc, a large collection of various ceramics, to include a Royal Doulton character jug "Bacchus", stone hot water bottles, ceramic spaniels, a pair of Royal Adderley bone china James Buchanan black and white whisky liquor bottles modelled as terrier dogs (a/f), etc. **£60-100** (plus 27.6% BP*)

682

An Arts and Crafts oxidized metal cased clock, the shaped case upon stylized riveted supports, 6.75" (17.25cm) high, an Edwardian mahogany cased mantel clock, with inlaid decoration and applied presentation plaque to case, 6" (15.25cm) high, and an Oris dressing table clock, fitted with 15 jewel 8 day mechanical mechanism, 4" (10cm) high, together with a large selection of assorted metal wares, to include an LRI Borrowdale hammered steel tray, similar Keswick pin dish, two glass claret jugs each with plated covers, a pair of antique brass candle sticks, brass shell cases, etc., a Holmegaard grey glass vase of conical form, engraved marks to underside of base, 7" (17.75cm) high, and a pair of Victorian opaque glass vases, each of tapered stepped form, each painted with a young child, 8.75" (22.25cm) high. **£50-80** (plus 27.6% BP*)

683

An early 20th century water jug with ceramic liner and coopered oak casing, hinged metal cover, handle, spout and bands, 10.25" (26cm) high, an early 20th century desk stand, with raised brass scroll shaped back above a stained wooden base, fitted with a heavy glass inkwell, 11" (28cm) wide, a pair of carved wooden book ends modelled as owls, 7" (17.75cm) high, and a novelty cast metal nut cracker modelled as a sailor. **£80-120** (plus 27.6% BP*)

684



A late 19th century bronzed figure, modelled as a young girl in flowing dress with outstretched arms supporting a beam with scrolled ends, fitted with hanging clock and similar hanging barometer to ends, the whole upon a marble plinth, (a/f), 9" (22.75cm) high, together with a selection of assorted clocks, (a/f). **£100-200** (plus 27.6% BP*)

685 ✕

A mixed selection of assorted items, to include a pair of Oriental pottery wall chargers, each decorated with Oriental warriors, 17.5" (44.5cm) diameter, (s/d), an Oriental copper dish with woven border, 9.5" (24cm) diameter, cast metal hand mirror, the polished viewing plate engraved 'Buzz Aldrin return to earth 1973', Oriental cast metal poker with shagreen style handle and cast dragon mounts, two stained carved coral figures, carved tigers eye Buddha, Oriental lacquered tea set, etc. **£80-120** (plus 27.6% BP*)

686

A mixed selection of assorted items, to include bronze Georg Jensen shop display sign, a pair of brass Trench Art shell cases, Victorian cast metal easel style picture frames, a Sabino opaque glass chick, (a/f), etc. **£60-100** (plus 27.6% BP*)

687 ✕

A collection of assorted items, to include a 19th century oval painted portrait miniature upon ivory panel depicting a young lady, (s/d), another oval portrait miniature, two papier mache snuff boxes, a 19th century gilt metal and ivory tooth pick case with hair panel memorial inset top, (a/f), a novelty brass pig tape measure, etc. **£80-120** (plus 27.6% BP*)

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688

A collection of assorted items, to include two early 20th century cast metal door plates, each of elaborate design, a late 19th century French hand painted and gilt metal desk clock of heraldic influence, a cast metal sculpture modelled as racing yachts, signed Marshall and dated 79, upon marble base, a small heavy bronze figure modelled as a male playing guitar, etc. **£50-80** (plus 27.6% BP*)

689

A collection of assorted items, to include an Oriental bronze dish, the column support decorated in relief with figures of warriors, 12.75" (32cm) high, a cast metal knight fireside companion stand, plated tea set, a small selection of loose cigarette and tea cards, etc. **£30-50** (plus 27.6% BP*)

690

A mixed selection of assorted china and glassware, to include Parian ware figure 'Chastity' as modelled by J. Durham, (a/f), a Pratt ware oval dish, Doulton Lambeth vase, etc. **£60-80** (plus 27.6% BP*)

691

A collection of assorted items, to include black Bakelite telephone, an 'Ericofon' telephone, a H. Tinsley & Co mahogany cased electricity tester, Praktica and other cameras, etc. **£30-50** (plus 27.6% BP*)

692

A mixed selection of assorted ceramics, to include Christina Gray pottery study of a cat, Wade pottery Gothic pattern jug, a Cobridge pottery vase, etc. **£30-50** (plus 27.6% BP*)

693 ✕

A modern brass desk clock modelled as a skull, a pair of Colmont of Paris vintage binoculars, a bronze handle formed as eagles talons, Cartier perfume bottles, etc. **£30-50** (plus 27.6% BP*)

694

A collection of assorted items, to include a novelty cast metal table lamp modelled as a fluted column, surmounted with a head and shoulder bust of hinged opening form concealing a lighter, 10.25" (16cm) high, three similar table lighters modelled as street lamps, late 19th century bronzed inkstand, Bulgari dish, etc. **£50-80** (plus 27.6% BP*)

695 ✕

P. Tenesizuk, a bronze table lamp decorated with an ivory detailed figure of a nun reading from a bible, standing beneath an illuminated archway, signed, 12" (30.5cm) high, Bruce Fox 'Royal Hickman' cast metal shaped dish, an Art Deco French cast metal wall hanging barometer, miscellaneous clocks, etc. **£80-120** (plus 27.6% BP*)

696

A selection of assorted items, to include brass cased ships bulk head style clock, the white enamelled dial with black Roman numerals detailed 'Dobbie McInnes Ltd Glasgow - Liverpool - So Shields', (a/f), a wooden cased mah-jong set, leather gun holster impressed 'US', swift field master microscope, etc. **£50-80** (plus 27.6% BP*)

697

A large mixed selection of assorted pictures and prints, Pirelli calendars, Harry Potter books, other books, etc. **£150-250** (plus 27.6% BP*)

698

A mixed selection of assorted items, to include a pair of Sitzendorf figurines, Beswick plaque 'Regent Street 1852', two Beswick collectors international Christmas plates, a five piece monkey band, replica scent bottles, etc. **£150-200** (plus 27.6% BP*)

699

A pair of Chinese blue and white porcelain vases and covers, each of baluster form, the banded decoration depicting mountainous river landscapes with figures and animals, the bases with four painted character marks, (s/d), each 10.5" (26.5cm) high, together with a pottery tureen and cover, hand painted with scenic views within a floral border, impressed and painted marks to base, Ironstone dish, etc. **£50-80** (plus 27.6% BP*)

700

A small selection of Denby 'Tigo' pottery Imari and other Oriental ceramics, to include a blue and white ginger jar and cover, a plated desk stand, and Doulton figurines, etc. **£60-100** (plus 27.6% BP*)

701 ✕

A vintage black bowler hat in cardboard hatbox, a pair of vintage leather boots fitted with Maxwell wooden boot stretchers, Kukri knife, Eastern rug, lacquered mantle clock, Dewhursts 'Syko' sewing cotton reel box, small glazed wall hanging cabinet and selection of wooden figurines, etc. **£50-80** (plus 27.6% BP*)

702

A collection of items, to include an African hardstone head and shoulder bust of an aged male, three other similar hardwood examples, two 1930s mantel clocks, each of Napoleon hat shaped form, a copper tombola drum, and a white metal golfing trophy, (s/d). **£100-200** (plus 27.6% BP*)

703

A collection of assorted items, to include thirteen Royal Doulton Bunnykins figurines, each in original boxes, Royal Doulton Rupert figure in original box, two Royal Doulton The wind in the willows figures each in original box, Royal Doulton glass decanter and stopper, etc. **£50-80** (plus 27.6% BP*)

704

A collection of seven Royal Doulton Miniature Ladies figurines, each in original box, a Royal Doulton Compton and Woodhouse figurine 'Carmen', five Coalport figurines, a Capodimonte style figurine, Crown Derby plates, others, etc. **£50-80** (plus 27.6% BP*)

705

A collection of assorted items, to include an early 20th century stained wooden box and cover, the whole with applied pen work decoration signed E. Horminton and dated 1925, a mahogany jewellery box with hinged cover, five small Royal Doulton character jugs, assorted glasses, books, composition headed doll, etc. **£50-80** (plus 27.6% BP*)

706

A collection of assorted items, to include a pair of Wedgwood black basalt limited edition head and shoulder busts modelled as HM Queen Elizabeth II and HRH The Duke of Edinburgh, a similar pair of glass goblets, other Wedgwood items to include Montreal Olympics and Christmas plates and two musical beer steins, etc. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

707

A collection of assorted silver plated wares, to include teaset, goblets, etc., together with a selection of Wedgwood and other collectors' plates. **£40-50** (plus 27.6% BP*)

708

A mixed selection of assorted plated wares, to include a four piece tea set, another tea set, small gallery tray, hip flask, together with assorted glassware items, a Clews & Co chameleon ware vase, etc. **£40-60** (plus 27.6% BP*)

709 ✕

A late 19th century black slate and rouge marble cased mantel clock, (a/f), a 19th century mother of pearl and brass inlaid writing box, (a/f) and 19th century lacquered brass microscope, (a/f), a replica black powder pistol, etc. **£60-100** (plus 27.6% BP*)

710

A collection of Aynsley bone china, to include cottage garden pattern plate, similar ewer, natures delights pattern vase, etc. **£30-50** (plus 27.6% BP*)

711

An early 20th century postcard album containing a selection of monochrome and colour postcards, another album of cigarette silks, Cunard Aquitania travel agents booklet, Cunard metal pin dish, unframed H. M Bateman poster 'The recruit who took to it kindly', unframed watercolour depicting a 1st World War soldier, etc. **£60-100** (plus 27.6% BP*)

712

A collection of assorted items, to include Poole pottery Delphis ware vase of compressed globular form, a Bavarian vase and cover, two Royal Doulton figures, Bo-peep HN 1811, Cissie HN 1809, Hummel and Goebel figurines, two cut glass decanters, each with white metal banded collars, each marked 800, etc. **£50-80** (plus 27.6% BP*)

713

Three Lladro figurines, Royal Doulton character jug, Drake, and a novelty teapot and cover modelled as a vintage racing car. **£40-60** (plus 27.6% BP*)

714

A collection of assorted items, to include two Capodimonte figurines, a Royal Doulton tapestry pattern coffee service, Spode and other mixed plates, pair of pottery wall plaques, mixed glassware, cloisonné box and cover, bamboo brush pot, Royal Hampshire Art Foundry figures, plated ware, etc. **£50-80** (plus 27.6% BP*)

715 ✕

A George VI Police long service and good conduct medal, engraved to rim Insp. Bertram W. Greaves, together with a defence medal, a selection of Police memorabilia, to include sterling silver enamelled Staffordshire County Police cap badge, two similar West Midlands Police examples, other badges, transfer decorated truncheons, walking cane with applied South Staffordshire Police badge, handcuffs, etc. **£80-120** (plus 27.6% BP*)

716

A Kendrick & Jefferson Mid Super Pen, in original box, a Parker 61 pen set in original box, a Parker 17 fountain pen in original box, a Regent of London clock in original box, 1980 cased set of coins of Great Britain and NI, together with a selection of first day covers and postcards to include First World War examples, gold Police football tournaments fobs, etc. **£100-150** (plus 27.6% BP*)

717

A pair of Oriental vases, each with a celadon glazed ground and applied twin face mask handles to sides, each 12.25" (31cm) high, a Melba ware pottery character jug 'Shylock', and another Burlington ware example. **£50-80** (plus 27.6% BP*)

718

A Walsh cut glass decanter and stopper, engraved to base Farquharson, a glass powder jar with hallmarked silver and enamel cover, other dressing table items, an Eastern white metal belt buckle of pierced scroll form, etc. **£30-50** (plus 27.6% BP*)

719

A small Moorcroft pottery vase, of compressed baluster form, the merging light and blue glazed ground decorated in the poppies pattern, 3.5" (9cm) high, together with a Royal Worcester bone china jug, the blush ivory coloured ground decorated with floral sprays, numbered to base 1507, 6.25" (16cm) high, and a Royal Doulton figurine Lambing Time HN 1890, 9" (23cm) high. **£50-80** (plus 27.6% BP*)

720

A Russell Flint coloured print, numbered in pencil 228/850, an M. Chapman framed print, an S.F.B.J bisque headed doll, another doll, a Royal Worcester vase, (a/f), Masons and other mixed china wares, a pair of brass candlesticks, etc. **£50-80** (plus 27.6% BP*)

721

A selection of mixed items, to include an Oriental carved bamboo tankard with applied hinged metal cover and conforming base, (a/f), a 19th century carved wooden pot stand, with inset tube lined pottery tile top decorated with a squirrel, and fitted with a musical mechanism, a Victorian bible, a pair of French binoculars in fitted leather case, pipe, Zenith camera, Wade pottery items, other items, etc. **£60-100** (plus 27.6% BP*)

722

An off white leather boxing glove by Mcgurk, possibly signed Nigel Benn, with another signature, together with various ceramics. **£30-50** (plus 27.6% BP*)

723

A Victorian mahogany framed foot stool, with overstuffed upholstered seat upon fluted bun shaped feet, a late 19th century leather bound photograph album, Victorian Holy Bible, Carrs hallmarked silver easel style photograph frame, framed pastel signed T. Scott Bolton, etc. **£100-200** (plus 27.6% BP*)

724

Two Royal Worcester bone china ornaments, each modelled as a Sergeant Major fish swimming amongst coral, each 4.5" (11.5cm) high, together with a Moorcroft pottery blue glazed dish with cover, (a/f). **£40-60** (plus 27.6% BP*)

725

A collection of assorted items, to include Wedgwood black basalt tea and coffee wares, a Wedgwood blue Jasperware miniature teapot, cream jug and lidded sugar bowl, Carlton ware Australian design bachelors teaset, two Meissen dishes, etc. **£60-100** (plus 27.6% BP*)

726

F. Parini, (Italian, circa 1900), portrait of a young girl, dressed in military-style blue tunic and red cloak, holding a woodwind instrument, watercolour, signed lower left, 12.25" x 9.5" (31cm x 24cm), in wine card mount, framed under glass. **£40-60** (plus 27.6% BP*)

727

A group of assorted paintings, to include Russian School (20th century), still life with fruit and vase of flowers on a table, oil on board, signed lower left, inscribed in Cyrillic verso, 28.5" x 20.75" (72.5cm x 52.5cm), framed, Lole McLean, 'The Maggie Waits', oil on board, signed with initials lower right, handwritten label verso, 23.5" x 17" (59.5cm x 43cm), a still life with fruit and flowers signed 'Bexley', another of white flowers, two smaller still lifes and two landscapes. (9). **£50-80** (plus 27.6% BP*)

728



A late 19th century framed and glazed watercolour, figures within a Flemish cathedral, 16" x 10.25" (40.5cm x 26cm). **£30-50** (plus 27.6% BP*)

729

English school, early 20th century framed and glazed watercolour, a view of Coniston waters, 14.5" x 10.25" (37cm x 26cm). **£30-50** (plus 27.6% BP*)

730

A 19th century framed silk Stevengraph titled to mount "For life or death Heroism on land", together with another framed example title "The good old days", each 6" x 15" (15cm x 5cm), a framed and glazed Baxter print, and two Oriental paintings on rice paper. **£40-60** (plus 27.6% BP*)

731

A selection of twelve Spy and Emu caricature coloured prints, together with two other framed prints. **£80-120** (plus 27.6% BP*)

732

D W Haddon (19th century) a pair of oval oil paintings on board, head and shoulder portrait studies of an aged Cornish fisherman and his wife, each 7.5" x 5.5" (19cm x 14cm), C. Rousse (19th century) a framed and glazed watercolour depicting a street scene with distant cathedral, 16.5" x 11.5" (42cm x 29cm), framed prints, and an oval bevel edged wall mirror. **£80-120** (plus 27.6% BP*)

733



Willis Pryce, oil painting on board, Young Boys Fishing, signed, 9.5" x 11.25" (24cm x 28cm), together with four small unframed oil paintings each depicting a castle, a National Screen Service The Silence of the Lambs poster and a large James Cameron Titanic poster. **£50-80** (plus 27.6% BP*)

734

A framed and glazed oil on board, depicting 'The road to Doregal', signed lower left Frank Forty, 9" x 6" (23cm x 15cm). **£50-80** (plus 27.6% BP*)

735

A framed and glazed oil on board, depicting cattle grazing at Co Wicklow, signed bottom left Frank Forty, 9" x 6" (23cm x 15cm). **£50-80** (plus 27.6% BP*)

736



A 19th century English School framed oil on board, depicting fishing boats on choppy seas, unsigned, 14" x 10.25" (36cm x 25.5cm). **£80-120** (plus 27.6% BP*)

737

A 19th century oil on board, depicting 'The donkey that would not go', unsigned, 3.5" x 5.5" (12cm x 8.5cm). **£50-80** (plus 27.6% BP*)

738

E Galea (1934-), a pair of framed watercolours, each depicting the grand harbour Malta, signed lower right and dated 1980, 7" x 10.25" (18cm x 26cm). **£50-80** (plus 27.6% BP*)

739



A 19th century framed and glazed watercolour, head and shoulder portrait study depicting a young lady, with applied paper label verso inscribed 'Beatrice Bullock Handsworth Birmingham', 7.5" x 5.5" (14cm x 19cm). **£60-90** (plus 27.6% BP*)

740

A framed and glazed watercolour, portrait of a young girl, signed lower left Edith Gourlie, 9.5" x 7.5" (19cm x 24cm). **£60-90** (plus 27.6% BP*)

741

Percy Lancaster (1878-1951), a late 19th century framed and glazed watercolour depicting a mountainous landscape titled 'The Dudley Valley, 13.5" x 19.5" (35cm x 49.5cm). **£80-120** (plus 27.6% BP*)

742



M Broom (1878-1962), a framed and glazed watercolour, still life study of flowers, signed lower right, 22" x 17" (43cm x 56cm). **£50-80** (plus 27.6% BP*)

743

Whistler (1834-1903), a framed oil painting on board, depicting an old stone bridge, see paper label verso, 6.5" x 5" (16cm x 13cm). **£70-100** (plus 27.6% BP*)

744

A framed 19th century oil on board, Dutch School, depicting interior scene of mother and child, 10" x 8" (20cm x 25.5cm). **£70-100** (plus 27.6% BP*)

745

A framed oil painting on panel, depicting a village scene with figures dancing, 5" x 7.5" (18cm x 13cm). **£70-100** (plus 27.6% BP*)

746

A 19th century Chinese School framed watercolour, depicting interior scene of a seated gentleman and boy, 12" x 7.4" (18.5cm x 31cm). **£70-100** (plus 27.6% BP*)

747

A 19th century framed and glazed watercolour, portrait of a gentleman, signed in pencil verso Stephen Poyntz Denning (1795-1860), 5.5" x 5.5" (13.5cm x 13.5cm). **£80-120** (plus 27.6% BP*)

748

English School, an early 20th century framed and glazed watercolour, still life study depicting peaches, grapes and berries, upon a mossy bank, indistinctly signed, 10.5" x 19" (26.5cm x 48.25cm). **£50-80** (plus 27.6% BP*)

749

Mixed media, a framed and glazed full length portrait study, depicting a seated naked female, indistinctly signed, 24.5" x 18" (62cm x 45.75cm). **£80-120** (plus 27.6% BP*)

750

A pair of modern limited edition framed prints, titled Fagin, and Bill Sykes, each signed in pencil Tom Moore and dated 09, 11" x 7.5" (28cm x 19cm). **£50-80** (plus 27.6% BP*)

751

A large print on canvas by Bombach, titled 'Casino Royale', depicting a gambling scene with roulette wheel and cards, marked Bombach X - 2010 verso in pencil, 39" x 51" (99cm x 130cm). **£30-50** (plus 27.6% BP*)

752

A framed and glazed Pablo Picasso print, 'Maternité' depicting a mother breastfeeding a baby, 23.5" x 17.5" (59.5cm x 44.5cm). **£60-100** (plus 27.6% BP*)

753*

A 20th century oil on canvas, kitchen interior scene with figure of an aged female standing before a range, with additional figure seated at a table, indistinctly signed, 29.5" x 24.25" (75cm x 62.25cm). **£100-200** (plus 27.6% BP*)

754

Henry Charles Fox, watercolour, rural river scene with horse drawn boat, signed and dated 1913, 14.5" x 21.25" (37cm x 54cm). **£150-200** (plus 27.6% BP*)

755

Bassuet, a 19th century oil painting on board, rural scene with figures seated outside a tavern, signed, 15.5 x 19.5" (39.25cm x 49.5cm). **£100-200** (plus 27.6% BP*)

756

Joseph Hughes Clayton (1870-1930), a framed and glazed watercolour, coastal scene with distant sailing vessels, signed, 7.75" x 17" (19.5cm x 43.25cm). **£100-200** (plus 27.6% BP*)

757

A 19th century oil painting on canvas depicting a nursery rhyme scene, an oil on board depicting two females signed J. Dine, an oil painting on board depicting a nude female, five other oil paintings, a pair of watercolour rural scenes with thatched cottages signed Ernest Potter, etc. **£150-250** (plus 27.6% BP*)

758

A mixed selection of assorted pictures and prints, to include a 19th century oil painting on canvas, full length portrait study depicting a monk, four Oriental character portraits, oil on board still life study of fruit signed S. Woodward, an E. H. Shepard Winnie the Pooh print, Lowry print, framed print 'The Camelopard or a new hobby' Mickey Mouse, Fantasia print, etc. **£100-150** (plus 27.6% BP*)

759

A 19th century oil on canvas laid on board, study of a seated dog, signed with monogram and dated 1865, 21.5" x 17.75" (55cm x 45.5cm). **£100-150** (plus 27.6% BP*)

760

A 19th century framed and glazed oil on board, depicting Stratford Church, signed lower right Thomas Booth and dated 1879, 10" x 6" (26cm x 15cm). **£100-150** (plus 27.6% BP*)

761

W H Chadwick (1829-1908), a pair of 19th century oils on canvas depicting country farm scenes, signed lower right, 9.5" x 6.5" (23cm x 16cm). **£100-150** (plus 27.6% BP*)

762

A framed 19th century watercolour, marine scene, unsigned, 18.5" x 26" (66cm x 47cm). **£120-180** (plus 27.6% BP*)

763

J W Wilson (Late 19th century), an oil painting on board, coastal scene with fishermen, signed lower right, 14" x 16.75" (43cm x 36cm). **£120-180** (plus 27.6% BP*)

764

Irolli, a framed oil painting on panel, study of farm buildings with figure of a young girl seated before a hay cart, signed, and with additional signature verso, 9" x 13" (22.75cm x 33cm). **£100-150** (plus 27.6% BP*)

765

Christie Bird (1970-), acrylic on gesso, still life study, titled verso Still Life with a Blackbird, signed C Bird and dated 08, 16.75" x 17" (42.5cm x 43.25cm). **£100-150** (plus 27.6% BP*)

766

J. Syre (1815-1885), an oil painting on canvas, river scene with stone bridge and distant figures, signed and dated 65, 7" x 11.5" (17.75cm x 29cm). **£200-300** (plus 27.6% BP*)

767

A pair of late 19th century oil paintings on canvas, half length portrait studies, depicting an aged bearded gentleman seated within a chair, and a female seated before a curtain or drape, in black dress tied with a large blue bow to the neck, each 29.5" x 24.5" (75cm x 62.5cm). **£200-300** (plus 27.6% BP*)

768

John Rabone Harvey (1861-1933), a 19th century framed oil painting, wooded landscape with sheep grazing, signed lower right, 16" x 20.5" (41cm x 52cm). **£250-350** (plus 27.6% BP*)

770

W H Mander (1850-1922), a 19th century framed and glazed oil painting on canvas, rural scene, titled verso 'Old Mill Corris', 18" x 13" (46cm x 33cm). **£250-350** (plus 27.6% BP*)

769

David Bates (1855-1921), a 19th century watercolour, extensive rural landscape titled 'Moorland, near Capel Curig', signed lower right and dated 1899, 13.5" x 20.5" (52cm x 34cm). **£250-350** (plus 27.6% BP*)

771

E Gilbert, a 19th century oil painting on panel, interior scene with figures of mother and child, father, and seated dog within a farmhouse kitchen, signed, within moulded carved and pierced giltwood florentine style frame, 7.25" x 9" (18.5cm x 23cm). **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

772



J. B. Pyne (1800-1870), an oil painting on canvas, titled 'Windsor Castle from the lock', signed, 9.5" x 13.5" (24cm x 34.25cm). **£300-500** (plus 27.6% BP*)

774



Ghika (20th century), a framed oil painting on canvas, modernist architectural landscape study, signed, 35" x 38.5" (89cms x 98cms). **£600-1,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

773



19th Century English School, oil painting on canvas, half length portrait study depicting an elderly female wearing a lace trimmed bonnet and collar, and black dress, seated before a red curtain drape, partially lifted to the side revealing a woodland view beyond, within modern gilt finished leaf and berries moulded frame, 30" x 24.5" (76.25cm x 62.25cm). **£800-1,200** (plus 27.6% BP*)

775



Munchen (early 20th century), oil painting on canvas, religious scene depicting Christ being crowned with thorns before the crucifixion, signed and dated 1908, 58.75" x 45.25" (149cm x 115cm). **£2,000-3,000** (plus 27.6% BP*)



F. W. Davis (late 19th century), an oil painting on canvas, interior scene with figures gaming, titled 'The Dice Players', signed and dated 1896, 18" x 37.5" (45.5cm x 95.25cm). **£1,000-2,000** (plus 27.6% BP*)

777



A mid 19th century wool work and beadwork panel, depicting the attempted assassination of Peter the Great of Russia, with applied paper label verso detailed worked by Dorothy Daglish Walker before her marriage to John Versey Gregory in May 1853, 40" x 47.5" (101.5cm x 120.5cm). **£600-1,000** (plus 27.6% BP*)

780 ✕

A late 19th century oval hand painted portrait miniature upon ivory panel, head and shoulder study of a lady dressed in black feathered blue hat, 2" (5cm) high, together with three other framed portrait studies. **£50-80** (plus 27.6% BP*)

783

A 20th century religious icon painted on wooden panel with gold leaf highlights, decorated with numerous pictorial biblical portraits and scenes, bears inscriptions, 12.25" x 10.25" (31cm x 26cm). **£80-120** (plus 27.6% BP*)

781 ✕

Two 19th century Hindu School painted miniatures upon ivory, each depicting Krishna playing flute and a young female figure, largest 4" x 2.25" (10cm x 6cm). **£80-120** (plus 27.6% BP*)

784

A 19th century religious icon painted on wooden panel with gold leaf highlights, the central head and shoulder portrait study surrounded by various biblical pictorial scenes, bears inscriptions, 20.5" x 16.75" (52cm x 43cm). **£100-200** (plus 27.6% BP*)

778



An early 19th century silkwork sampler, the pictorial panel depicting birds with nest of eggs and detailed Maria Cole her work done 1813, 8.25" (21cm) x 9.5" (24cm). **£200-300** (plus 27.6% BP*)

779

A 19th century Smiths patent improved union case, of hinged opening form, the covers with embossed floral decoration, 3.75" (9.5cm) high, an early 20th century gilt metal portrait frame within hinged and fitted case, a small oval painted porcelain panel, etc. **£50-80** (plus 27.6% BP*)

782

An early 20th century oval embossed copper portrait panel, head and shoulder study of a gentleman, initialled GWV, in glazed oval convex panel frame, 3.75" (9.5cm) high, together with another similar gilt metal example, of circular form, interior scene with figures, in glazed circular convex moulded wooden frame, 2.25" (5.5cm) diameter. **£50-80** (plus 27.6% BP*)

785

A 19th century religious icon reverse painting on glass, depicting full length religious portrait studies, a similar framed example, largest 17" x 15.25" (43cm x 39cm), together with a late 19th century cast metal and gilt wood Corpus Christi, backed upon an oval, folded velvet draped panel, within an oval glazed wall hanging frame, 18.5" x 15.5" (47cm x 39.25cm). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

786



A 20th century religious icon painted on wooden panel, depicting a full length portrait study, bears inscriptions and dated 1964, within gilt frame and glazed wooden box frame, 17.75" x 13.25" (45cm x 34cm). **£100-200** (plus 27.6% BP*)

787



A 20th century religious icon painted on wooden panel, depicting two full length portrait studies of two religious figures, bears inscriptions and dated 1970, within gilt frame and glazed wooden box frame, 17.75" x 14", (45cm x 36cm). **£80-120** (plus 27.6% BP*)

788



An early 20th century religious painted icon on panel, depicting two full length portrait studies enclosed by an elaborate gilt metal mount and frame surmounted by a figure of a dove, within painted wooden box frame, 19.75" x 17" (50cm x 43cm). **£100-200** (plus 27.6% BP*)

789



A 19th century carved wooden religious icon wall hanging, constructed from a pair of cabinet doors, each with hand painted panels depicting full length religious portrait studies bearing inscriptions, the arch shaped doors with pierced and carved mounts, 51" x 32.5" (130cm x 83cm). **£500-800** (plus 27.6% BP*)

790

A collection of religious icon style decorations, each with printed portraits and gilt highlights supported on bases of naturalistic tree form, largest 79" (201cm) high. **£80-120** (plus 27.6% BP*)

791



A 20th century religious icon painted on wooden panel with gold leaf highlights, depicting a biblical portrait scene with tree of life, 13.5" x 10.5" (34cm x 27cm). **£80-120** (plus 27.6% BP*)

792



A 20th century religious icon painting with gold leaf on wooden panel depicting a half length portrait study of the Virgin Mary holding Christ, bears inscriptions, 14.25" x 12" (36cm x 30cm). **£80-120** (plus 27.6% BP*)

793

A stained wooden and white metal mounted Corpus Christi, with concealed screw threaded bar to base (originally fitted to a staff), 23.25" (59cm) high. **£100-150** (plus 27.6% BP*)



805



806



795



799



803



807



794



A Must de Cartier desk clock, the body of arched form with red lacquered band to base, the white dial with Roman numerals inscribed Cartier, with blue gem winders and easel style support verso, numbered 6602 1U 06808, 3.5" (9cm) high. **£80-120** (plus 27.6% BP*)

795



An early 20th century champlevé enamelled clock, the plain square shaped case decorated with flowers, the circular dial with Arabic numerals and marked 'Zenith' in fitted travel case, 2.25" (5.5cm) high. **£200-300** (plus 27.6% BP*)

796

A late 19th century gilt metal novelty desk clock modelled as a ewer, decorated with figures of cherub and lion, the front inset with a fitted clock dial, having hinged circular glazed panelled door enclosing a white enamelled dial with black Arabic numerals, divisions, and floral garland band, and single train mechanism, 11" (28cm) high. **£80-120** (plus 27.6% BP*)

797

A Cartier quartz desk clock of oval shaped easel form, the black painted and gilt metal case inset with a white dial having black Roman numerals and divisions, marked Cartier Paris. (aff), 4" (10cm) high, together with two replica Cartier desk clocks. **£50-80** (plus 27.6% BP*)

798 X



An early 20th century moth wing decorated, Birmingham hallmarked silver framed easel style clock, the glazed panel front decorated with a flight of birds, titled 'Jaywing the hours', the circular silvered dial with black Arabic numerals divisions and hands, 3.75in (9.5cm) high. **£80-120** (plus 27.6% BP*)

799

A Victorian gilt metal and turquoise set easel style clock, the oval silvered dial with black Roman numerals and engraved scrolled detail, the back engraved Howell James & Co to the Queen London and numbered 7073, 4.75" (12cm) high. **£50-80** (plus 27.6% BP*)

800



A Longines gilt metal and enamel easel style clock of arch shaped form, the blue enameled dial with Arabic numerals, subsidiary seconds dial and alarm dial, further detailed Longines, 4.25" (11cm) high. **£80-120** (plus 27.6% BP*)

801



A 19th century gilt metal cased easel style clock, engraved with belt and buckle design, the white circular enamelled dial with black Roman numerals, divisions and hands, within hinged leather covered fitted travel case, 3.5" (8.75cm) high. **£100-200** (plus 27.6% BP*)

802

An unusual novelty easel style, desk clock, the glazed panel front with printed scene depicting figures standing before an elaborate façade of a building, the fitted clock above the entrance doors with white enamelled circular dial and blue Roman numerals, (aff), within fitted case, 6.25" (16cm) high, together with a French oval gilt metal cased clock, the silvered chapter ring with black Arabic numerals, and printed centre panel depicting a female. **£100-150** (plus 27.6% BP*)

803



An early 20th century gilt metal easel style desk clock, the arch shaped painted porcelain dial with Roman numerals, and shaped centre with winged infants, indistinctly signed, further detailed Emile Long & Sons, New York, France, 2.25" x 3.25" (5.5cm x 8.25cm). **£80-120** (plus 27.6% BP*)

804



A 19th century novelty gilt metal combination desk clock and barometer, modelled as a steam engines' governor, 11.5" (31.5cm) high, (aff), together with a similar clock modelled as a kneeling figure supporting a painted glass dial, (aff), fitted with a pocket watch mechanism, 11.5" (31.5cm) high. **£80-120** (plus 27.6% BP*)

805



Five silver cased dressing table clocks, to include example of plain arch form, upon stepped base, hallmarked Chester 1913, 3.75" (9.5cm) high, an example of Napoleon hat form, with inset silvered dial, hallmarked Birmingham 1921, 3.5" (9cm) high, an example within circular shaped case, upon spreading circular base, hallmarked Birmingham 1922, 4.25" (11cm) high, an example within scroll shaped case, with panelled decoration, hallmarked London 1928, 4.25" (10.75cm) high, and an example within circular shaped case, fitted with feet, hallmarked London 1988, 2.5" (6.5cm) high. **£100-150** (plus 27.6% BP*)

806



An Art Deco sterling silver and enamelled dressing table clock, of easel style form, the angular panel front with guilloche enamelled decoration, the pale blue central band flanked in tones of green and yellow, marked Sterling Silver to back, 3.75" (9.5cm) high, a small 925 silver cased travel clock, with blue banded enamelled decoration and folding outer support, 2.25" (5.5cm) high, and a Victorian dressing table clock, the outer embossed frame with scrolled decoration and crimped border, upon easel style support, hallmarked Birmingham 1899, 5" (12.75cm) high. **£100-150** (plus 27.6% BP*)

807



An Art Deco silver and enamelled dressing table clock, the white guilloche enamelled front with applied blue topaz mount, the white circular dial with gilt Arabic numerals and detail Harrods Ltd London SW1, the back of the case with hinged easel style support, hallmarked Birmingham 1938, 3.75" (9.25cm) high, together with a silver and pink enamelled dressing table clock, upon adjustable twin pillar swing stand, hallmarked Birmingham 1930, 3.5" 99cm) high. **£150-200** (plus 27.6% BP*)

808

An early 20th century brass cased carriage clock, the top of the case engraved 'Presented to the Revd I. H. James by the Andover Baptist Y. P. S. C. E on the occasion of his 6th anniversary March 23rd 1903', 5" (12.5cm) high excluding handle. **£50-80** (plus 27.6% BP*)

809

A late 19th century brass cased carriage clock, the white enamelled dial with black Roman and Arabic numerals detailed Goldsmith company, 112 Regent St, London, visible lever platform twin train mechanism, striking upon a coiled blue metal gong, 4.75" (12cm) high, together with four other assorted carriage clocks. **£180-220** (plus 27.6% BP*)

810

An early 20th century repeater carriage clock, the white enamelled dial with black Arabic numerals and divisions, the two train movement with lever platform escapement, striking on a coiled blue steel gong, the case with shaped carry handle, fluted columns and floral decoration, 6" (15.25cm) high excluding handle. **£200-300** (plus 27.6% BP*)

811

An early 20th century gilt metal cased carriage clock, the white enamelled dial with black Roman numerals and divisions, the single train timepiece movement with lever platform escapement, within leatherette travel case, 5" (12.75cm) high excluding handle. **£50-80** (plus 27.6% BP*)

812

An early 20th century gilt metal cased carriage clock, the white circular dial with black Arabic numerals and divisions, the whole within pierced gilt metal foliate panel, the case sides with conforming decoration, the single train timepiece movement with lever platform escapement, within associated leatherette travel case, 5" (12.5cm) high excluding carry handle. **£50-80** (plus 27.6% BP*)

813

An early 20th century French gilt metal cased carriage clock, the oval shaped case with white enamel dial and black Roman numerals further detailed 'Glading & Co Brighton', the single train timepiece movement with silvered lever platform escapement, 5" (12.5cm) high excluding carry handle. **£60-100** (plus 27.6% BP*)

814

A late 19th century French gilt metal cased carriage clock, the white enamelled dial with black Roman numerals further detailed 'Le Roy Paris, (af)', 5" (12.75cm) high excluding handle, together with three other brass cased carriage clocks. **£80-120** (plus 27.6% BP*)

815

A brass cased carriage clock, the white enamelled dial with black Roman numerals and divisions, lever platform escapement and twin train mechanism striking on a coiled spring gong, 5.25" (13.25cm) high excluding handle, together with a small Matthew Norman brass case carriage clock, the white enamelled dial with black Roman numerals and divisions, detailed 'Matthew Norman London', 3.25" (8cm) high excluding handle. **£100-150** (plus 27.6% BP*)

816

A small French brass cased carriage clock, the white enamelled dial with black Roman numerals and divisions, detailed 'Made in France', lever platform escapement and single train mechanism, in fitted carry case, 3.25" (8cm) high excluding handle. **£50-80** (plus 27.6% BP*)

817

A 19th century portico clock, the ebonised case with shaped top above four turned pillar supports and stepped plinth base, the whole with brass inlaid decoration, the clock with white circular enamelled dial and black Roman numerals, 18" (45.75cm) high. **£80-120** (plus 27.6% BP*)

818

A 19th century portico clock, the ebonised case with shaped top above four brass inlaid turned pillar supports and stepped plinth base, the whole with brass inlaid decoration, the clock with white circular enamelled dial and black Roman numerals, 22" (55.75cm) high. **£100-200** (plus 27.6% BP*)

819

An early 20th century oak cased mantel clock, the arch shaped oak case with fitted brass carry handle to top, and arched glazed paneled door enclosing a silvered dial with black Arabic numerals, divisions and hands beneath subsidiary slow/fast and chime/silent dials, 13" (33cm) high. **£50-80** (plus 27.6% BP*)

820

A Comitti of London mahogany cased bracket style mantel clock, the brass dial with applied silvered chapter ring engraved with Roman numerals, the twin train mechanism striking upon a single domed bell, 10.5" (26.5cm) high excluding handle. **£30-50** (plus 27.6% BP*)

821

A mahogany cased bracket style mantel clock, the caddy shaped top above a moulded frieze and glazed panel door enclosing a brass and silvered dial, with black Arabic and Roman numeral markers, minute track and hands, the mechanism with single fusée barrel, height to top of carry handle 18" (45.75cm) high, together with a Portico style mantel clock, with fitted musical mechanism to base, (af), 25" (63.5cm). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

822

A mid 20th century Garrard and Co walnut cased bracket style mantel clock, the raised shaped case with brass carry handle, the hinged glazed panelled door enclosing a brass and silvered dial with black Arabic and Roman numeral markers, minute track and hands, height to top of carry handle, 14" (35.5cm) high. **£100-150** (plus 27.6% BP*)

823



An early 20th century gilt metal mantel clock, fitted with bevel edged glazed door and sides, the white circular enamelled dial with black Arabic markers and quarter hour divisions, further decorated with a floral garland band, the mechanism with glass, twin tube pendulum, 14.25" (36cm) high. **£100-150** (plus 27.6% BP*)

824



An early 20th century gilt metal and champlevé enamel mantel clock, fitted with bevel edged glazed door and sides, the white circular enamelled dial with black Arabic markers and quarter hour divisions, further decorated with a floral garland band, the mechanism with glass twin tube mercury filled pendulum, 9.5" (24cm) high. **£100-150** (plus 27.6% BP*)

825

A Victorian gilt metal and porcelain panel mantel clock, (a/f), a Victorian pierced brass cased easel style mantel clock with replacement mechanism, (a/f), a brass and copper cased mantel clock with figural surmount, etc. **£50-80** (plus 27.6% BP*)

826



A cast metal mantel clock, the drum cased silk suspension mechanism with white enamelled circular dial and black Roman numerals, the whole suspended upon a length of chain hanging from the outstretched arm of a naked male carrier, the green marble base upon cast metal lion paw feet, 12.5" (32cm) high. **£50-80** (plus 27.6% BP*)

827



A collection of assorted clocks, to include a reproduction brass cased bracket style mantel clock, a brass cased lancet style mantel clock, an early 20th century cast metal cased mantel clock, decorated with tigers, etc. **£80-120** (plus 27.6% BP*)

828



A Liberty & Co Tudric English pewter mantel clock, the planished case inset with an oval silvered dial with black Arabic numerals, divisions and hands, impressed number to base 01367 A, the whole upon bun style feet, 10" (25.25cm) wide. **£50-80** (plus 27.6% BP*)

829

A Jaeger Le Coultre mantel clock, the glazed circular silvered dial with black Roman numerals, upon floral and scroll cartouche hour markers, 9.75" (24.5cm) high, together with two Daum Cristal glass clocks each fitted with quartz mechanism, each in original box. **£100-150** (plus 27.6% BP*)

830

An early 20th century stained wooden cased bracket style mantel clock, the raised shaped top, above a front and sides, fitted with bevel edged glazed panels, the gilt metal dial with applied silvered chapter ring engraved with Roman numerals, 19" (48.25cm) high. **£80-120** (plus 27.6% BP*)

831



A late 19th century gilt bronze and white marble mantel clock, the circular clock movement and dial with Roman numerals and two winding squares below a gilt bronze figure of a seated lady holding a lyre type stringed instrument, the stepped white marble case with conforming gilt bronze frieze decoration and four paw style feet, 19.25" (49cm) high. **£250-350** (plus 27.6% BP*)

832



An unusual Art Deco clock garniture, the clock with polished metal case, square gilt metal dial and applied Arabic numerals detailed J. Bonis, upon glass ball supports and black marble base, together with two matching, twin arm lamps, each with globular ribbed glass shades, fitted for electricity clock, 16" (40.5cm) wide. **£100-150** (plus 27.6% BP*)

834



A mid 20th century Jaeger Le Coultre Atmos clock, the glazed panel gilt metal case enclosing circular dial with gold coloured number markers and conforming hands above rectangular plinth base, 9" (23cm) high. **£300-500** (plus 27.6% BP*)

835

A collection of mixed clocks, to include Smiths Empire ships bulkhead style clock, a similar Astral example, a goblin combination desk lamp clock and pen stand, etc. **£80-120** (plus 27.6% BP*)

836

A collection of assorted clocks, to include a small Omega brass cased bulkhead style clock, the circular white enamelled detailed Story-Barrow, an Elliott mantel clock with marble and malachite case, an early 20th century planished metal cased mantel clock, an Imhof desk clock, (aff), etc. **£50-80** (plus 27.6% BP*)

837

A collection of assorted clocks, to include Charles Frodsham novelty limited edition clock, modelled as a globe with hinged opening cover, on wooden stand, a 1982 Royal Geographical Society world clock, a Zenith eight day travel clock, etc. **£80-120** (plus 27.6% BP*)

839 ✕



A 19th century H Negretti & Co mahogany cased wall hanging stick barometer, the mercury filled glass tube with engraved ivory scale reading from 27 - 31 inches, further detailed 19 leather lane, enclosed by a bevel edged glass, 38.5" (98cm) high. **£100-150** (plus 27.6% BP*)

833



A 19th century gilt bronze cased mantel clock, the arch shaped case surmounted with a twin handled urn and cover, with floral hand painted porcelain body, the top, sides and front inset with further hand painted porcelain panels, the white enamelled circular dial with black Roman numerals and detail 'Howell James & Co to the Queen - Paris', with twin train mechanism striking upon a single bell, 13.25" (33.5cm) high. **£200-300** (plus 27.6% BP*)

838

A Zenith Le Locle bracket style clock, the black painted scroll shaped case with circular white enamelled dial and black Roman and Arabic numerals, with single train mechanism upon conforming bracket clock, 13.252 (33cm) high, a reproduction green stained wooden cased mantel clock with marquetry style floral decoration, circular white enamelled dial and black Roman numerals, 14.5" (37cm) high, and five other reproduction quartz clocks. **£150-250** (plus 27.6% BP*)

840 ✕



A 19th century Baley oak cased wall hanging stick barometer, the mercury filled glass tube with engraved ivory scale reading from 27 - 31 inches, further detailed Optician, 14 Bennetts Hill - Birmingham, above conforming thermometer scale, each enclosed by bevel edged glass panels, 41.25" (104.75cm) high. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

841

A late 19th century stained wooden cased Vienna style wall clock, with white enamelled dial and spring driven mechanism, together with three reproduction Dutch style wall clocks, each with weight driven mechanisms, and a Victorian wall hanging aneroid barometer, within carved wooden case of banjo form, 28" (71cm) long. **£100-150** (plus 27.6% BP*)

842

An oak cased wall clock, the carved case with floral and leaf decoration with glazed panelled door, the brass circular dial with black Roman numerals and engraved panel decoration, 40" (110.5cm) high. **£50-80** (plus 27.6% BP*)

843

An antique mahogany cased eight day longcase clock, the brass face with applied silvered chapter ring and engraved black Arabic hour markers and Roman numerals upon minute track, detailed JS Bullock, the case with an apexed pediment above a square shaped hood with glazed panel door, the long trunk door flanked by fluted quarter columns upon stepped panelled base and bracket style feet, 88" (223.5cm) high. **£200-300** (plus 27.6% BP*)

Furniture

844

A 20th century machine woven wool work rug, the rectangular central panel with floral design on a blue and cream coloured ground, 78" x 49" (188cm x 125cm), together with four other similar examples. (5). **£200-300** (plus 27.6% BP*)

845

A 20th century machine woven wool work rug, the rectangular central panel with floral designs on a burgundy coloured ground, within conforming border, 71" x 47.5" (180cm x 120cm), together with four other similar examples. (5). **£200-300** (plus 27.6% BP*)

846

A 20th century machine woven wool work rug, the center with geometric medallions within multi banded border on a pink and blue coloured ground, 93" x 61" (236cm x 155cm), together with four other similar examples. (5). **£200-300** (plus 27.6% BP*)

847

An early 20th century oak framed over mantel mirror, with projecting and dentil moulded cornice above a carved frieze, 59.25" x 49.5" (150.5cm x 125.75cm) wide, together with a replica gilt wood over mantel mirror, of arch form with shell and scroll pediment and moulded border, 55.5" x 55" (141cm x 140cm). **£80-120** (plus 27.6% BP*)

848

A 19th century French gilt bronze chandelier of Gothic design, the pierced and shaped chain suspended body fitted with six twin branch candle holders, each upon pierced scrolled arms, 40.5" (103cm) wide. **£400-600** (plus 27.6% BP*)

849

A gilt metal chandelier of Gothic design, the pierced basket shaped chain suspended body, with scrolled decoration and lizard details, fitted with six scrolled arms and twelve candle holders, 19" (48.25cm) wide. **£200-300** (plus 27.6% BP*)

850

A mid 20th century gilt metal and frosted glass ceiling light fitting, fitted with six scrolled arms and dishes, clear glass shades with etched decoration, (a/f), another chrome light fitting, decorated with glass leaf details, and three other various light fittings. **£100-200** (plus 27.6% BP*)

851

A reproduction cast metal chandelier, fitted with five scroll shaped arms with scroll and leaf details, together with two other light fittings, each with hanging glass bead and lustre decoration. **£100-150** (plus 27.6% BP*)

852

A set of four mid 20th century gilt metal and cut glass chandeliers, each fitted with six internal bulb holders, 26" (66cm) high, together with a set of three modern chrome and glass chandeliers, each fitted with five scroll shaped arms, with bulb holders within glass drip trays decorated with lustre droppers, 20" (50.75cm) high. **£250-350** (plus 27.6% BP*)

853

A Gordon Russell bedroom suite, comprising twin door wardrobe, dressing table and stool, chest of drawers, and a single pot cupboard. **£100-200** (plus 27.6% BP*)

854

A 19th century oak and mahogany crossbanded wall hanging corner cupboard of bow fronted form, 39.25" (99.5cm) high, a set of similar stained oak finished wall hanging open shelves with fretwork decorated shaped ends, 22.5" (57.5cm) wide, and a set of reproduction yew wood corner wall shelves, 33.5" (82.5cm) high, a 20th century machine woven wool work rug, the oval panelled centre with flower decoration within foliate banded border on a red ground, 71" x 48" (181cm x 122cm), together with two other similar examples, a collection of assorted items to include two Victorian footstools, a modern tapestry covered example, a reproduction banjo shaped barometer, a set of pierced wall hanging shelves, and an early 20th century mahogany chest, with two short over three long line inlaid graduated drawers, the whole upon shaped bracket feet, 31" x 27" (78.75cm x 68.5cm). **£100-150** (plus 27.6% BP*)

855

An Edwardian mahogany side cabinet, the raised shelf and inset mirror back above a front fitted with a long carved panel and glazed panel hinged door, a pair of 19th century mahogany D end dining room table sections, a mahogany drop leaf table, an Edwardian carved mahogany nursing chair, etc., a small oak blanket box, the hinged rectangular top above a front fitted with a single drawer, and shaped bracket style feet, 32.5" x 18.5" (82.5cm x 47cm). **£50-80** (plus 27.6% BP*)

856

A collection of assorted furniture, to include an oak chest of drawers, oak drop-leaf table, pine cupboard bookcase base, glass display cabinet, lamps, tubular metal framed chairs, etc. **£80-120** (plus 27.6% BP*)

857

A collection of assorted furniture to include a 19th century walnut veneered Davenport, Victorian marble topped pot cupboard, American rocking chair on sprung base, etc. **£80-120** (plus 27.6% BP*)

858

A mixed selection of assorted furniture, to include 30hr longcase clock, (a/f), with painted dial and mahogany crossbanded oak case, a 19th century mahogany cased wall hanging barometer, a small 19th century chest of drawers, Whot Knot stand, 19th century mahogany 'birdcage' snap top table, four Farstrup spindle back chairs, etc. **£150-250** (plus 27.6% BP*)

859

A selection of assorted oak framed stools, a Bentley walnut cased overstrung piano, piano stool, reproduction gilt mirror, etc. **£100-150** (plus 27.6% BP*)

860

A mixed selection of assorted furniture and collectables, to include a 19th century mahogany fold over topped card table of Demi Lune shaped form, a small early 20th century oak storage chest, a pair of mahogany framed Begere cane panel chairs, various other chairs, swing toilet mirror, occasional tables, stools, angle poise lamp, travel clocks, etc. **£150-200** (plus 27.6% BP*)

861

A good quality inlaid ash and stained wooden pedestal table, together with a set of four matching dining room chairs, each with upholstered panel backs and drop in upholstered seats, and a large freestanding open bookcase, table approximately 68.5" x 43" (174cm x 109.25cm). **£80-120** (plus 27.6% BP*)

862

A Victorian mahogany chest of drawers, the plain rectangular top with moulded edge and rounded corners to front, above two short and three long graduated drawers, the whole upon a plinth base, 52.5" x 53" (133.25cm x 133.5cm). **£40-60** (plus 27.6% BP*)

863

An early 20th century Art Nouveau mahogany two seater sofa, the carved and pierced top rail above pierced and upholstered twin splat back, scrolled arms and slender cabriole forelegs and splayed rear supports, 45.25" (115cm) wide. **£60-100** (plus 27.6% BP*)

864

An early 20th century oak Globe Wernicke & Co Ltd, sectional stacking bookcase, the shaped top above three lead glazed panelled doors, each of graduated height, enclosing storage areas, upon a plinth base, labels to interior 'The Globe Wernicke Co Ltd Office & Library furnishers, London' 47.5" (120.75cm) high. **£80-120** (plus 27.6% BP*)

865

A 19th century oak side table, the raised moulded back above a plain top fitted with a hinged wooden box and slotted cover, the front with gilt lettering 'Secretary', the whole upon tapered barley twist column supports, 53" (134.75cm) wide. **£100-150** (plus 27.6% BP*)

866

A Victorian mahogany bookcase, the upper section with moulded cornice above twin glazed panelled doors, opening to reveal fitted adjustable shelves, the base with single drawer above twin arch panelled cupboard doors, the whole upon a plinth style base, 79" (200.75cm) high, together with a 19th century mahogany twin pedestal sideboard, (a/f). **£150-250** (plus 27.6% BP*)

867

A Victorian mahogany twin drawer side table, the raised back above a plain top with moulded edge, the drawers with turned wooden knobs, the whole raised upon turned and tapered supports terminating with brass sockets and castors, 48" (122cm) wide, together with another Victorian mahogany side table, 40" (101.5cm) wide. **£80-120** (plus 27.6% BP*)

868

Five Victorian mahogany oval topped occasional tables, each with plain top and moulded edge, the legs of turned and tapered form, tops 48" x 24" (122cm x 61cm). **£150-250** (plus 27.6% BP*)

869

A small Victorian walnut veneered oval topped drop leaf Sutherland table, the line inlaid top above a gateleg action underframe fitted with ceramic castors and brass fittings, 22" x 21.5" (56cm x 54.5cm). **£60-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

870

A set of six early 20th century oak dining room chairs, each with a splat shaped back of Art Nouveau form, with overstuffed upholstered seats, upon tapered square block forelegs. **£80-120** (plus 27.6% BP*)

871

A 19th century elm and oak hoop back kitchen chair, the central raised splat with carved and pierced decoration, above solid seat, on turned supports, together with a similar captains style elbow chair. **£100-200** (plus 27.6% BP*)

872

A mahogany fold over card table, enclosing a circular green baize lined playing surface, standing on circular tapering legs, 29.5" x 33.5" (75cm x 85cm). **£100-150** (plus 27.6% BP*)

873

An early 20th century mahogany side cabinet, the projecting cornice above glazed bow sides and a central glazed door, the whole upon square tapered legs, 51.5" x 48" (131cm x 122cm). **£80-120** (plus 27.6% BP*)

874

A reproduction walnut display cabinet, the arched top above a central glazed door with glass panels to either side, upon a base with central drawer and splayed feet, 79" x 35" (201cm x 89cm). **£80-120** (plus 27.6% BP*)

875

A reproduction Georgian mahogany D end dining room table, the plain top with moulded edge above three ring turned tapered columns and splayed supports, together with two additional leaves, a set of ten reproduction mahogany framed dining room chairs, each with carved open shield shaped backs and drop in upholstered seats, together with a mahogany sideboard, with fitted drawers flanked by cellarette drawer and panelled cupboard door ends, the whole upon square block tapered supports, terminating with spade feet, table 131.25" (333.5cm) long fully extending, 48" (122cm) wide. **£100-200** (plus 27.6% BP*)

876

A set of five Victorian mahogany framed open back arm chairs, the curved rail backs above pierced vascular plats and scroll shaped arms, overstuffed upholstered serpentine fronted seats raised upon turned forelegs and splayed rear supports. **£250-350** (plus 27.6% BP*)

877

A Victorian mahogany dining room table, the plain square shaped top with moulded edge and rounded corners, the whole upon turned and fluted tapering supports, fitted with brass castors, together with two additional leaves, 50" (127cm) wide, 87" (221cm) long (extended). **£200-300** (plus 27.6% BP*)

878

A pair of 19th century rosewood veneered card tables, each with a fold over top, lifting to reveal a green baize line playing surface upon column supports and oak bases of scroll shaped form, (s/d), 36" (91.5cm) wide. **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

879



An early 20th century Spencer and Co of London stained carved oak framed Masonic Masters chair, the pierced and carved back with upholstered central panel flanked by carved fluted columns, the open arms with upholstered tops and carved scrolled ends, the overstuffed upholstered seat upon turned forelegs and replayed rear supports, 64" (162.5cm) high, together with two Wardens chairs of similar design. **£400-600** (plus 27.6% BP*)

880



A reproduction French Kingwood veneered ormolu mounted bureau plat, the shaped top with green tooled leather inset writing surface above fitted drawers, the whole raised upon slender cabriole supports, 66" (157.5cm) wide. **£300-400** (plus 27.6% BP*)

883



Twenty four Victorian mahogany framed library chairs, each with floral carved top rail above over carved bar backs, the overstuffed upholstered serpentine fronted seats upon turned forelegs and splayed rear supports, each approx 35" (89cm) high. **£600-1,000** (plus 27.6% BP*)

881



A pair of carved giltwood armchairs, the upholstered panelled backs above overstuffed upholstered, serpentine fronted seats, united by carved open arm rests with upholstered tops, upon slender cabriole forelegs and splayed rear supports. **£300-400** (plus 27.6% BP*)

882



A 19th century oak kitchen dresser, the open shelf plate rack back with moulded cornice and shaped frieze, the base fitted with three drawers above an open central storage area flanked by end panelled cupboard doors, a 19th century oak drop leaf table, the oval shaped top above a gateleg action underframe, with turned black supports, together with a set of six hoop back chairs, including two elbow chairs, each with a carved wheel splat and spindle back, above shaped solid seats and turned supports. **£400-600** (plus 27.6% BP*)

884



A late 19th century Anglo Indian carved hardwood davenport, the raised shaped back profusely pierced and carved with foliate scrolls and bird details, above fitted drawers and lifting hinged panel, leather inset writing surface, lifting to reveal an interior fitted with four further drawers, the base fitted with secret drawer and carved panelled door concealing a bank of four drawers, to side, the whole upon supports carved as grotesque animals and birds, 52" (132cm) tall. **£500-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

March	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
	Fine Jewellery	Thursday 21st at 11am
	Pawnbroker Jewellery	Thursday 28th at 11am*
April	The Watch Sale	Tuesday 2nd at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 11th at 10am
	Online Jewellery & Costume Jewellery	Ends Thursday 11th at 12pm
	Jewellery & Pawnbroker Jewellery	Thursday 25th at 10am
	The Designer Collection	Monday 29th at 11am
May	Jewellery & Pawnbroker Jewellery	Thursday 9th at 10am
	Antiques, Silver & Collectables	Monday 13th at 10am
	Fine Jewellery	Thursday 16th at 11am
	Watches & Watch Parts	Monday 20th at 10am
	Pawnbroker Jewellery	Thursday 23rd at 11am*
June	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Online Jewellery & Costume Jewellery	Ends Thursday 6th at 12pm
	The Watch Sale	Tuesday 18th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

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1	£160	94	£65	179	£130	253	£150	332	£140	396	£48	516	£90	589	£220	653	£280
2	£50	95	£80	182	£2,200	255	£400	335	£22	397	£28	517	£240	590	£100	654	£160
3	£130	97	£46	183	£540	257	£180	336	£36	398	£220	518	£55	591	£140	655	£100
4	£180	98	£48	192	£80	258	£120	337	£200	399	£280	519	£300	592	£260	656	£180
5	£28	101	£150	194	£130	260	£220	338	£46	404	£85	520	£380	593	£200	657	£130
6	£100	102	£50	195	£520	261	£65	339	£40	405	£110	521	£260	594	£100	658	£100
7	£180	103	£440	196	£110	263	£120	340	£28	407	£75	523	£75	596	£200	661	£140
10	£110	104	£170	197	£110	265	£150	343	£65	409	£60	524	£100	597	£520	662	£70
11	£75	105	£300	198	£150	267	£130	345	£110	412	£40	525	£150	598	£300	663	£380
12	£90	106	£360	201	£60	268	£110	346	£200	413	£130	527	£170	602	£700	665	£260
14	£240	107	£680	203	£180	271	£38	347	£32	414	£80	528	£300	603	£160	666	£180
16	£240	108	£680	205	£90	273	£40	348	£260	416	£36	529	£90	604	£180	667	£500
18	£500	110	£340	206	£140	277	£140	349	£140	417	£34	531	£190	605	£170	669	£440
19	£260	111	£340	208	£60	279	£75	350	£130	418	£200	532	£240	606	£200	670	£200
22	£500	112	£500	209	£42	282	£80	351	£55	421	£150	533	£200	607	£360	671	£150
26	£240	117	£280	210	£75	283	£200	353	£130	422	£220	537	£560	608	£240	672	£190
27	£240	118	£320	212	£50	284	£220	354	£170	423	£70	539	£540	609	£200	673	£280
29	£2,500	119	£260	213	£65	286	£130	355	£180	424	£70	540	£44	610	£200	674	£460
30	£380	121	£65	214	£95	287	£80	356	£85	426	£42	541	£100	612	£1,100	675	£540
33	£1,100	122	£140	215	£85	288	£300	357	£55	434	£140	542	£90	613	£140	676	£620
34	£400	123	£130	216	£90	289	£2,900	358	£65	437	£140	543	£220	614	£500	677	£3,400
35	£620	124	£180	217	£65	290	£260	359	£22	438	£240	544	£95	615	£440	678	£460
40	£50	125	£130	218	£70	292	£65	360	£75	443	£140	547	£190	616	£400	679	£540
45	£160	126	£150	219	£100	293	£460	361	£240	454	£95	548	£1,150	617	£150	680	£400
48	£38	127	£100	220	£60	294	£640	362	£22	458	£55	550	£70	618	£620	682	£800
49	£42	128	£80	221	£65	295	£960	363	£70	473	£160	551	£640	619	£190	683	£820
51	£170	129	£95	222	£85	296	£1,150	364	£40	476	£110	552	£680	620	£800	685	£600
59	£150	130	£80	224	£46	297	£480	365	£100	478	£340	553	£180	622	£60	686	£800
65	£100	131	£70	225	£42	298	£75	366	£110	479	£1,300	554	£70	623	£75	687	£1,900
66	£400	132	£90	227	£110	299	£110	367	£80	480	£240	555	£32	624	£600	688	£1,700
67	£300	133	£75	228	£100	300	£90	368	£100	483	£170	556	£380	625	£140	689	£5,200
68	£320	134	£85	229	£50	303	£70	370	£60	488	£720	559	£380	626	£160	690	£3,600
74	£200	136	£240	230	£46	304	£130	371	£40	493	£2,500	561	£980	627	£440		
75	£200	137	£40	231	£100	305	£180	372	£65	494	£180	565	£740	628	£480		
76	£75	139	£36	232	£46	306	£130	373	£50	496	£40	566	£360	632	£340		
77	£150	140	£70	233	£110	307	£75	375	£180	497	£80	568	£80	634	£170		
78	£40	141	£70	234	£100	308	£70	377	£95	499	£80	569	£170	635	£120		
80	£70	142	£65	235	£110	311	£40	378	£85	500	£240	570	£380	637	£200		
81	£60	143	£580	236	£110	312	£65	379	£30	501	£200	571	£90	638	£340		
82	£150	145	£360	239	£220	315	£180	380	£20	502	£170	572	£90	639	£90		
83	£130	147	£520	240	£130	316	£50	381	£110	503	£200	577	£180	640	£150		
84	£65	149	£2,300	241	£840	317	£120	382	£85	504	£100	578	£2,000	641	£110		
85	£32	165	£300	242	£90	321	£130	384	£30	505	£180	579	£1,800	642	£110		
86	£36	167	£140	244	£65	322	£680	385	£110	507	£46	580	£1,900	643	£65		
87	£2,100	169	£120	245	£70	323	£150	386	£40	508	£110	581	£220	644	£75		
88	£180	172	£90	247	£160	324	£1,900	387	£46	510	£170	582	£200	645	£320		
89	£34	173	£95	248	£60	326	£300	388	£140	511	£160	584	£26	646	£42		
90	£170	174	£75	249	£65	328	£44	389	£70	512	£280	585	£240	648	£110		
91	£100	176	£200	250	£130	329	£90	390	£55	513	£55	586	£65	649	£140		
92	£220	177	£110	251	£60	330	£100	394	£30	514	£140	587	£160	650	£85		
93	£150	178	£85	252	£110	331	£100	395	£50	515	£26	588	£46	652	£660		

691	£95	751	£340	818	£90	875	£50	934	£380	993	£320	1063	£220	1131	£180	1185	£240
692	£340	752	£75	819	£2,000	877	£220	935	£220	994	£200	1064	£120	1132	£120	1186	£220
693	£85	754	£60	820	£140	879	£65	939	£36	995	£180	1065	£140	1134	£95	1187	£190
694	£70	756	£120	821	£220	880	£50	940	£60	996	£160	1066	£75	1135	£180	1188	£75
695	£280	760	£140	823	£320	883	£740	941	£540	997	£160	1067	£75	1136	£740	1189	£90
696	£100	761	£60	824	£600	884	£680	942	£50	998	£110	1068	£65	1137	£180	1191	£250
697	£260	762	£1,100	825	£140	885	£500	943	£100	999	£760	1071	£60	1138	£170	1193	£40
699	£70	763	£130	826	£210	886	£1,400	944	£100	1000	£280	1073	£65	1139	£180	1194	£80
701	£100	764	£440	827	£110	887	£110	945	£290	1001	£900	1074	£160	1140	£170	1196	£30
702	£140	765	£45	828	£50	888	£180	946	£44	1002	£140	1075	£120	1141	£3,700	1197	£180
703	£140	770	£840	829	£280	889	£85	947	£130	1003	£240	1076	£480	1142	£380	1198	£360
704	£640	771	£200	832	£150	890	£180	949	£85	1004	£110	1077	£120	1143	£190	1199	£130
705	£1,000	772	£110	833	£160	891	£600	951	£2,500	1005	£70	1078	£95	1144	£190	1203	£140
706	£130	774	£110	834	£1,500	893	£170	954	£95	1006	£90	1079	£44	1145	£180	1204	£340
707	£240	776	£65	836	£400	894	£55	955	£860	1007	£70	1080	£400	1148	£220	1207	£70
708	£110	777	£400	837	£300	896	£100	957	£110	1016	£120	1081	£95	1149	£280	1208	£85
709	£160	778	£760	838	£180	897	£150	961	£90	1017	£200	1084	£200	1150	£280	1211	£46
710	£140	779	£75	839	£420	899	£100	962	£150	1023	£80	1085	£85	1151	£460	1212	£46
713	£160	780	£160	840	£130	900	£400	963	£90	1024	£130	1087	£120	1152	£220	1216	£1,200
714	£760	781	£160	841	£400	901	£100	964	£60	1026	£100	1088	£55	1154	£220	1217	£65
715	£85	783	£170	842	£110	902	£120	965	£280	1027	£340	1091	£90	1156	£190	1218	£1,400
716	£130	785	£60	843	£95	903	£420	966	£120	1028	£120	1092	£55	1157	£190	1219	£740
719	£580	786	£70	845	£60	904	£240	967	£240	1029	£160	1096	£100	1158	£860	1220	£1,000
720	£380	787	£200	846	£50	905	£260	968	£90	1030	£160	1097	£65	1159	£220	1222	£120
721	£280	788	£110	847	£220	907	£130	969	£85	1031	£100	1101	£38	1160	£220	1223	£180
722	£95	789	£420	848	£90	908	£360	970	£80	1033	£150	1104	£130	1161	£780	1224	£28
723	£260	790	£170	849	£240	909	£80	971	£80	1034	£110	1105	£55	1162	£220	1225	£40
724	£60	791	£260	850	£220	910	£240	972	£120	1035	£50	1106	£55	1163	£200	1226	£70
725	£380	792	£150	851	£100	911	£450	973	£130	1036	£70	1107	£120	1164	£200	1227	£70
726	£130	793	£95	852	£170	912	£600	974	£95	1037	£150	1108	£40	1165	£840	1229	£130
728	£150	794	£70	855	£320	913	£140	975	£90	1038	£200	1109	£100	1166	£200	1230	£190
729	£70	795	£420	856	£44	914	£180	976	£140	1039	£200	1110	£80	1167	£200	1231	£120
731	£280	797	£60	857	£190	916	£100	977	£110	1040	£100	1111	£120	1168	£860	1233	£55
732	£760	799	£130	858	£120	917	£640	978	£500	1041	£240	1112	£100	1169	£440	1235	£100
733	£65	800	£150	859	£220	918	£140	979	£200	1042	£42	1113	£120	1170	£28	1236	£100
734	£70	801	£300	861	£380	919	£660	980	£340	1045	£280	1114	£70	1171	£320	1237	£240
735	£60	804	£320	862	£340	920	£190	981	£110	1046	£220	1115	£120	1172	£440	1238	£50
736	£260	805	£110	863	£110	921	£420	982	£140	1047	£70	1116	£80	1173	£240	1239	£44
737	£220	807	£100	864	£380	922	£180	983	£170	1048	£55	1117	£95	1175	£150		
738	£85	808	£90	865	£65	923	£140	984	£480	1050	£50	1118	£180	1176	£180		
739	£320	809	£70	866	£120	924	£140	985	£140	1051	£110	1119	£300	1177	£200		
741	£160	810	£130	867	£70	925	£780	986	£280	1052	£120	1122	£300	1178	£110		
745	£75	811	£200	868	£120	926	£280	987	£200	1057	£38	1124	£180	1179	£190		
746	£55	812	£60	870	£130	927	£70	988	£140	1058	£140	1126	£140	1180	£320		
747	£110	813	£80	871	£260	928	£110	989	£100	1059	£44	1127	£90	1181	£200		
748	£45	814	£200	872	£440	931	£500	990	£140	1060	£130	1128	£80	1182	£220		
749	£700	816	£280	873	£230	932	£60	991	£150	1061	£140	1129	£220	1183	£75		
750	£280	817	£70	874	£260	933	£46	992	£200	1062	£55	1130	£180	1184	£380		

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation

to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
- Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers using the Fellows Live bidding platform will not pay any additional commission, just the buyer's premium. Buyers will pay an additional commission charge of 4.95% + VAT of the hammer price if lots are successfully purchased online via the saleroom. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.



Free Live Bidding!

Fellows are delighted to announce the introduction of Fellows Live. This is a new bidding platform where all bidders can follow the sale and bid online for **free**. Say goodbye to additional surcharges when it comes to bidding!

Anyone using Fellows Live will only have to pay the standard Buyer's Premium (plus VAT), on items purchased using this method.

"Our main aim is to make bidding at Fellows as easy and uncomplicated as possible" said Stephen Whittaker, the company's Managing Director. Adding, ***"Our team has been working to create a user-friendly platform, without the additional surcharges levied by the leading auction aggregator sites. We have absorbed the costs associated with live and timed bidding for our customers because we believe it should all be part of the service. We are committed to offering value for money at Fellows"***.

As well as Fellows Live we have introduced a number of new features to improve the user journey:

- Bid Calculator - See exactly how much you would pay when using different bidding methods.
- An accumulating bid basket - know exactly what you are spending as you are bidding live.
- Lot alerts – be informed as soon as an item you are interested in is listed in an online catalogue.
- Complete transparency on other bids – the platform informs the user where the other bids are coming from, whether it is another bidding platform, the room or on the phone.

Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
Jewellery 24 catalogues per year	£150	
The Watch Sale 8 catalogues per year	£100	
The Designer Collection 4 catalogues per year	£50	
Antiques, Silver & Collectables 4 catalogues per year	£50	
The Gemstone Sale 4 catalogues per year	£35	
Watches & Watch Parts 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

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Address (Block Capitals)

.....

.....

Post Code Telephone

Signature Date

Email

Contact Information

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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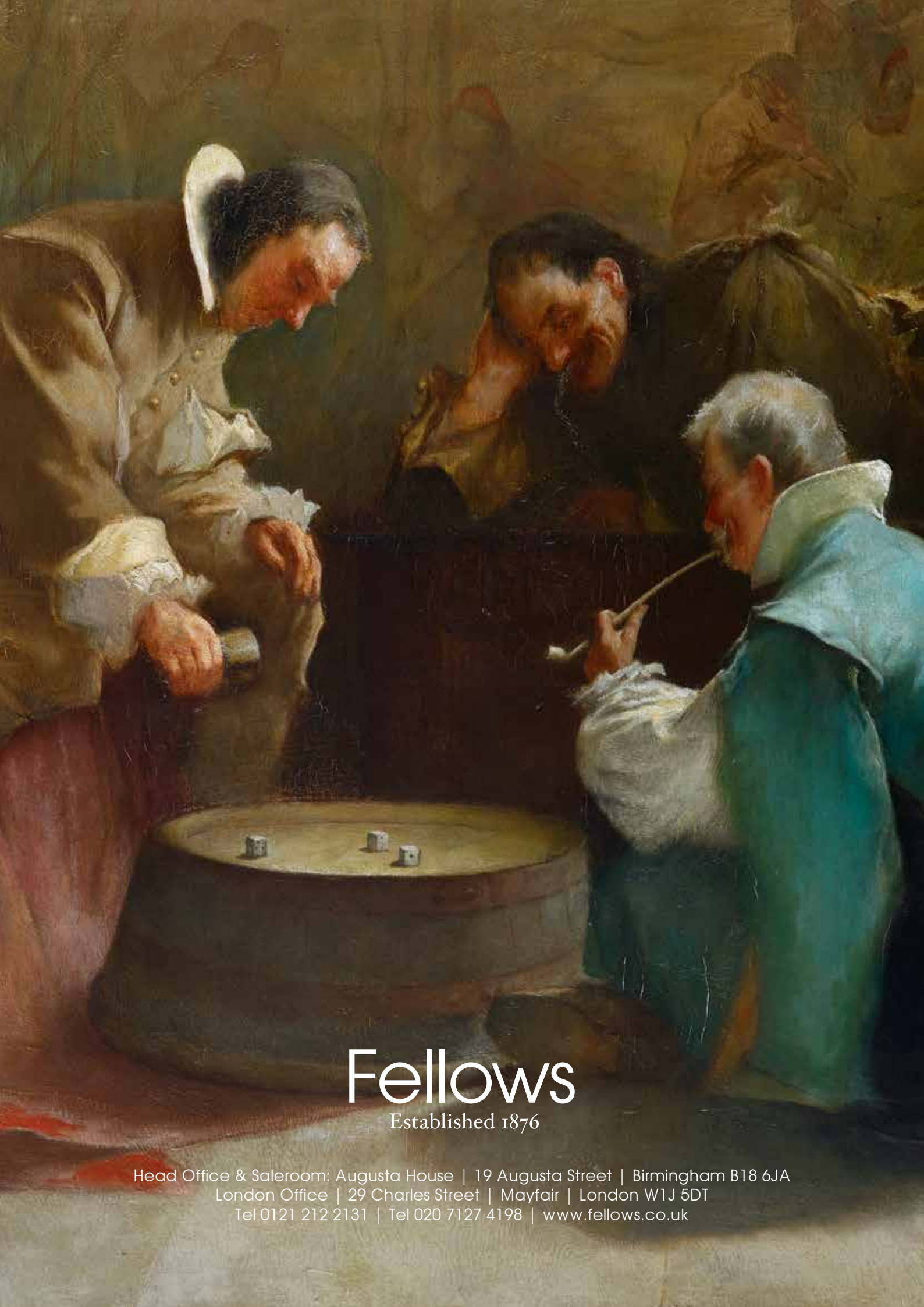


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Fellows

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