



Jewellery

Thursday 14th March 2019

Fellows
Established 1876

Jewellery

Thursday 14th March 2019 at 10.00am

Fellows
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Index

Jewellery	1-716
No Lots	717-999
G & J Geddis Limited	1000-1012

Viewing Times

London | 29 Charles Street | Mayfair
Tuesday 5th March 2019 12pm - 7pm

Birmingham Head Office & Saleroom
Saturday 9th March 2019 11am - 4pm
Tuesday 12th March 2019 10am - 4pm
Wednesday 13th March 2019 10am - 4pm
Thursday 14th March 2019 8.30am - 10am

(Photo ID required)

Featured Lots

Lots 128
(Front cover)



Lot 628
(Back Cover)



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Fine
Jewellery



The Watch
Sale



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1

A sapphire and diamond seven-stone ring. Designed as a series of alternating circular-shape sapphires and brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.75ct, I-J colour, VS2-SI1 clarity. Ring size P. Weight 5.3gms. £400-600 (plus 27.6% BP*)*

**6**

An early 20th century split pearl and moonstone brooch. The split pearl key, suspending a trace-link chain with heart moonstone cabochon highlight. *Length 4.7cms. Weight 4.6gms. £300-400 (plus 27.6% BP*)*

**2**

A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond surround. *Estimated total diamond weight 0.75ct. Diameter 0.8cm. Weight 3.3gms. £400-600 (plus 27.6% BP*)*

**7**

A platinum sapphire and diamond dress ring. The oval sapphire cabochon collet, inset to the pave-set diamond tapered surround. *Estimated total diamond weight 1.75cts. French assay marks. Ring size H1/2. Weight 7.5gms. £500-900 (plus 27.6% BP*)*

**3**

Two rings. To include a mid Victorian 15ct gold ring designed as a graduated vari-shape multi-gem acrostic reading 'Regard' with floral sides, together with an early 20th century 9ct gold split pearl ring. *The second with hallmarks for Birmingham, 1916. Total weight 5.4gms. £180-260 (plus 27.6% BP*)*

**8**

A late Victorian 15ct gold diamond ring. Designed as a coiled snake, with old-cut diamond crest. *Hallmarks for Birmingham, 1890. Ring size R. Weight 5.4gms. £120-180 (plus 27.6% BP*)*

**4**

A Burmese ruby and diamond pendant. Designed as a pear-shape ruby and old-cut diamond heart, suspended from a flat trace-link chain. *With report 78157-42, dated 17th May 2018, from GCS, stating Myanmar (Burma), no heat, estimated weight 0.40ct. Estimated total diamond weight 0.15ct. Length of pendant 1.6cms. Length of chain 43cms. Weight 3.1gms. £450-650 (plus 27.6% BP*)*

**9**

A pair of pear-shape emerald single-stone earrings. *Length 0.8cm. Weight 3.2gms. £120-180 (plus 27.6% BP*)*

**5**

A late Georgian silver and gold rock crystal and turquoise brooch. The foil-back rock crystal and circular turquoise cabochon cluster flower, with foil-back rock crystal leaves and textured branch. *Length 3.2cms. Weight 3.1gms. £80-120 (plus 27.6% BP*)*

**10**

A late Victorian gold micro mosaic pendant. The circular panel depicting a Bird of Paradise among flowers, with micro mosaic petal surround and bead highlights. May be worn as a brooch. *Length 3.2cms. Weight 12.9gms. See Plate 1. £250-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11

A platinum diamond full eternity ring. The brilliant-cut diamond line. *Estimated total diamond weight 1ct. Hallmarks for London, 2019. Weight 4.1gms. See Plate 2. £320-420 (plus 27.6% BP*)*

**16**

A sapphire and diamond bracelet. Designed as a single-cut diamond loop, with circular-shape sapphire terminals, suspended from a curb-link chain. *Length 18cms. Weight 7.1gms. £200-300 (plus 27.6% BP*)*

12

A diamond and ruby three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Stamped 18ct. Ring size M1/2. Weight 3.5gms. See Plate 2. £180-260 (plus 27.6% BP*)*

**17**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork crossover gallery and tapered shoulders. *Estimated diamond weight 0.75ct, G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 3.3gms. £600-800 (plus 27.6% BP*)*

**13**

A mid 20th century spinel and peridot bracelet. Designed as a series of oval-shape vari-hue spinel and similarly-shape peridot, with brick-link terminals and push-piece clasp. *Stamped 14k. Length 15cms. Weight 17.4gms. £500-700 (plus 27.6% BP*)*

18

A mid Victorian 18ct gold turquoise locket ring. The circular turquoise cabochon cluster dome, opened to reveal a glazed panel, with textured surround. *Hallmarks for Birmingham, 1867. Ring size Q. Weight 8.7gms. £280-380 (plus 27.6% BP*)*

**14**

A pair of micro mosaic earrings. Each designed as a circular panel depicting a forget-me-not spray, within a rope-twist surround. *Length 1.4cms. Weight 2.6gms. See Plate 1. £150-200 (plus 27.6% BP*)*

**19**

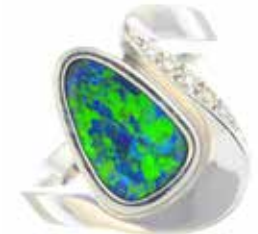
A late 19th century 15ct gold enamel fish brooch. Designed as a vari-hue enamel stylised fish, with circular red gem cabochon eye and textured fins. *Length 3.3cms. Weight 4.3gms. With case. £300-400 (plus 27.6% BP*)*

15

A hessonite garnet and diamond dress ring. The circular-shape hessonite garnet, weighing 5.86cts, with single-cut diamond line shoulders and grooved band. *With report 16546, dated 20th of November 2018, from the Gem and pearl lab, stating natural hessonite garnet. Estimated total diamond weight 0.40ct. Ring size K. Weight 4.5gms. See Plate 2. £600-800 (plus 27.6% BP*)*

**20**

An opal and diamond dress ring. Of asymmetric design, the freeform opal, to the undulating band with brilliant-cut diamond highlights. *Estimated dimensions of opal 12.7 by 7.7 by 12.8mmms. Stamped 18k. Ring size Q. Weight 8.6gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21 ✕

An early 20th century gold ivory bangle. The hinged bangle, with textured terminals and clasp. *Oriental marks. Inner diameter 6cms. Weight 16.3gms. £60-90 (plus 27.6% BP*)*

26

A diamond dress ring. Of openwork design, the brilliant-cut diamond panel, with tapered shoulders. *Estimated total diamond weight 0.60ct. Stamped 750. Ring size O1/2. Weight 4.6gms. £150-200 (plus 27.6% BP*)*

22 ✕

An early 20th century gold, coral and diamond bar brooch. The circular coral cabochon, with rose-cut diamond surround and sides. *Length 5.3cms. Weight 5.8gms. Coral untested. £250-350 (plus 27.6% BP*)*

27

A late Victorian gold locket pendant. Of oval outline, with applied cannetille motif front, suspended from a tapered surmount. *Length 4.4cms. Weight 8.2gms. £200-300 (plus 27.6% BP*)*

23

A late 19th century diamond three-stone ring. The slightly graduated old-cut diamond line, inset to the tapered band.

Estimated total diamond weight 0.20ct. Stamped 18ct. Ring size P. Weight 5.2gms. £150-200 (plus 27.6% BP)*

**28**

A pair of hardstone and diamond earrings. Each designed as a cushion-shape white hardstone cabochon, with brilliant-cut diamond sides. *Length 1.6cms. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

24

An 18ct gold emerald and diamond three-stone ring. The square-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1979, partially indistinct. Ring size K1/2. Weight 3gms. £180-260 (plus 27.6% BP*)*

**29**

A mid 20th century diamond, sapphire and ruby full eternity ring. The calibre-cut sapphire and ruby band, with graduated brilliant-cut diamond hinged sides. *Estimated total diamond weight 0.25ct. Ring size K. £300-500 (plus 27.6% BP*)*

**25**

A diamond necklace. The brilliant-cut diamond line, suspending a torpedo fringe, to the snake-link back chain. *Estimated total diamond weight 0.75ct. Stamped 750. Length 39.5cms. Weight 8.6gms. £250-350 (plus 27.6% BP*)*

**30**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2003. Ring size J. Weight 3.1gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

31

Two early 20th century lockets and a longuard chain. To include an oval locket pendant with sapphire and split pearl scalloped surround, suspended from a belcher-link chain, a 9ct gold circular plain locket, together with a longuard chain with split pearl set slider. *The second with maker's marks for Deakin & Francis, and hallmarks for Birmingham, 1918. Total weight excluding longuard chain 10.7gms. £120-180 (plus 27.6% BP*)*

**36**

A diamond and split pearl enamel bangle. The hinged bangle, with blue enamel and split pearl terminals and old-cut diamond line highlights. *Estimated total diamond weight 0.70ct, principal diamond estimated L-tinted colour, SI2-P1 clarity. Inner diameter 5.6cms. Weight 25gms. £800-1,200 (plus 27.6% BP*)*

**32**

An aquamarine and split pearl dress ring. The oval-shape aquamarine, with split pearl surround. *Estimated dimensions of aquamarine 15.5 by 13.1 by 6.5mms. Approximate ring size O. Weight 6.3gms. £800-1,200 (plus 27.6% BP*)*

**37**

An 18ct gold emerald and diamond dress ring. The square-shape emerald, with baguette and tapered baguette-cut diamond sides. *Estimated emerald dimensions 6.5 by 6 by 4.5mms. Estimated total diamond weight 0.30ct. Hallmarks for London, 2016. Ring size M. Weight 3.7gms. £700-900 (plus 27.6% BP*)*

**33**

A pair of diamond earrings. Each designed as a rectangular and single-cut diamond stepped panel, atop an articulated brick-link hoop, with polished terminals. *Estimated total diamond weight 0.80ct. Length 2.2cms. Weight 16.3gms. £320-420 (plus 27.6% BP*)*

**38**

A late Victorian gold diamond and split pearl star brooch. The old-cut diamond and split pearl cluster, with split pearl ray surround and spacers. May be worn as a pendant. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Length 3.5cms. Weight 12.6gms. £400-600 (plus 27.6% BP*)*

**34**

A cultured pearl and sapphire ring. The cultured pearl, with tapered baguette-shape sapphire sides. *Stamped 14K. Ring size I. Weight 4gms. £220-320 (plus 27.6% BP*)*

**39**

A late Victorian 15ct gold split pearl brooch. The split pearl cluster, with cannetille surround. *Diameter 3.3cms. Weight 5.6gms. £150-200 (plus 27.6% BP*)*

**35**

A cultured pearl, split pearl and diamond brooch. Of openwork design, the single and rose-cut diamond geometric panel, with cultured pearl central highlight, split pearl and imitation pearl sides and scalloped terminals. *Estimated total single-cut diamond weight 0.10ct. Length 5.1cms. Weight 6.2gms. £250-350 (plus 27.6% BP*)*

**40**

An emerald and diamond ring. Of openwork design, the three kite-shape emeralds, with old-cut diamond quatrefoil highlights and foliate shoulders. *Estimated total diamond weight 0.20ct. Estimated ring size M. Weight 7.6gms. £180-220 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

A pair of late Victorian gold garnet earrings. Each designed as an oval garnet cabochon, within a cannetille surround, with tapered drop. *Length 4.5cms. Weight 4gms. £450-650 (plus 27.6% BP*)*

**46**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with baguette and brilliant-cut diamond surround. *Estimated dimensions of aquamarine 8.1 by 6.3 by 3.9mms. Estimated total diamond weight 0.25ct. Stamped 18ct. Weight 4.4gms. £500-700 (plus 27.6% BP*)*

**42**

A 9ct gold opal triplet pendant. The pear-shape opal triplet cabochon collet, within a rope-twist surround, suspended from an 18ct gold rope-link chain. *Pendant with hallmarks for Birmingham 1884. Chain with Italian marks. Length of pendant 2.4cms. Length of chain 60cms. Weight 9.4gms. £150-200 (plus 27.6% BP*)*

**47**

A pair of emerald, tourmaline and diamond earrings. Each designed as a carved pear-shape pink tourmaline drop, suspended from a similarly-designed emerald floral surmount, with brilliant-cut diamond spacer. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 14.8gms. £1,400-1,800 (plus 27.6% BP*)*

**43**

Two diamond and gem-set rings. To include a cultured pearl and brilliant-cut diamond three-stone crossover ring, together with a fancy-cut garnet and citrine and similarly-cut diamond ring. *Estimated total diamond weight 0.25ct. One stamped 18c, partially indistinct. Weight 6.2gms. £180-260 (plus 27.6% BP*)*

**48**

A cultured pearl brooch. Of openwork design, the cultured pearl cluster, within a stylised bow surround. *Stamped K14. Length 4.5cms. Weight 10.8gms. £180-260 (plus 27.6% BP*)*

**44**

A pair of amethyst and diamond earrings. Each designed as a series of brilliant-cut diamond curb-links, suspending an oval-shape amethyst. *Estimated total diamond weight 0.60ct. Length 5cms. Weight 7.3gms. £200-300 (plus 27.6% BP*)*

**49**

Two early 20th century 18ct gold diamond single-stone rings. The first designed as an 18ct gold star-set old-cut diamond with grooved sides, the second designed as a star-set old-cut diamond with tapered band. *Estimated total diamond weight 0.20ct. The first with hallmarks for Birmingham. The second stamped 18CT. Total weight 7.9gms. £200-300 (plus 27.6% BP*)*

**45**

A pair of 9ct gold brilliant-cut diamond single-stone stud earrings. *Total diamond weight 0.43ct, estimated I-J colour SI2-P1 clarity. Hallmarks for Sheffield. Length 0.4cm. Weight 0.8gm. £250-350 (plus 27.6% BP*)*

**50**

A late Victorian 18ct gold diamond and garnet five-stone ring. The alternating graduated brilliant-cut diamond and circular-shape garnet line, with grooved shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1894. Ring size K1/2. Weight 4.3gms. £180-250 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

A set of chalcedony jewellery. To include a necklace, designed as a series of graduated rectangular-shape green chalcedony collets, with matching brooch and a pair of earrings. *Length of necklace 41cms. Length of earrings 7cms. Length of brooch 6.7cms. Weight 81.8gms. With case. £1,500-2,000 (plus 27.6% BP*)*



56

Two early 20th century 22ct gold band rings. Each designed as a plain band. *Hallmarks for London, 1926 and 1938. Widths 2.2 and 3.1mms. Weight 6.4gms. £100-150 (plus 27.6% BP*)*



52

An emerald and diamond bracelet. Designed as a series of rectangular-shape emerald lines, with single-cut diamond accent brick-link spacers and push-piece clasp. *AF. Estimated total diamond weight 0.20ct. Stamped 750. Length 18.5cms. Weight 17.1gms. £400-600 (plus 27.6% BP*)*



57

A diamond dress ring. Comprising a series of brilliant-cut diamond lines, with bar spacers, and grooved band. *Estimated total diamond weight 0.50ct. Stamped 750. Ring size K. Weight 9.7gms. £300-400 (plus 27.6% BP*)*



53

A 14ct gold sapphire and diamond dress ring. Designed as an oval-shape pink sapphire line, with single-cut diamond double spacers and similarly-set diamond chevron gallery. *Estimated total diamond weight 0.20ct. Hallmarks for 14ct gold, partially indistinct. Ring size G1/2. Weight 3.1gms. £180-260 (plus 27.6% BP*)*



58

A moonstone single-stone ring. The circular moonstone cabochon, to the tapered band. *Estimated moonstone dimensions 6.7 by 6.6 by 5mms. Ring size M. Weight 7.7gms. £180-260 (plus 27.6% BP*)*



54

A coral and diamond brooch. The circular coral cabochon line, with rose-cut diamond surround, inset to the undulating surround. *Length 4.5cms. Weight 6.1gms. Coral untested. £150-200 (plus 27.6% BP*)*



59

A pair of onyx, pearl and diamond drop earrings. Each designed as an onyx drop, suspended from an alternating seed pearl and onyx bead chain, with rose-cut diamond fleur de lys surround. *Length 6.5cms. Weight 7.8gms. £350-450 (plus 27.6% BP*)*



55

A pair of brilliant-cut diamond single-stone earrings. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Stamped 750. Length 0.4cm. Weight 1.4gms. £400-600 (plus 27.6% BP*)*



60

An early 20th century gold diamond memorial brooch. Of circular outline, the rose-cut diamond, star-set to the central panel, with cannetille and scrolling surround and glazed reverse. *Diameter 3.1cms. Total weight 8.7gms. With case. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

An emerald and diamond dress ring. Designed as a vari-shape emerald scattered cluster, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Stamped 750. Ring size O. Weight 4.9gms. £150-200 (plus 27.6% BP*)*



66

A diamond single-stone ring. The brilliant-cut diamond, with textured shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Stamped 18ct PLAT. Ring size R. Weight 2.9gms. £120-180 (plus 27.6% BP*)*



62

An early 20th century gold hinged bangle. The heart-shape locket, opening to reveal one vacant panel, to the plain hinged bangle. *Stamped 15ct. Inner diameter 5.7cms. Weight 10.5gms. £150-200 (plus 27.6% BP*)*



67

Three 9ct gold diamond and gem-set rings. To include a sapphire and diamond three-stone ring, together with two blue topaz and diamond dress rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.1gms. £120-180 (plus 27.6% BP*)*



63

A sapphire and diamond floral dress ring. Designed as an oval-shape sapphire, within a brilliant-cut diamond foliate surround, with openwork shoulders. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 7gms. £180-260 (plus 27.6% BP*)*



68

An 18ct gold and platinum ring. Of tri colour design, comprising three overlapped bars. *Hallmarks for London, 2014. Ring size M. Weight 6.1gms. £150-200 (plus 27.6% BP*)*



64

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 1995. Ring size O1/2. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



69

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond triple surround. *Estimated total diamond weight 1.25cts, principal diamond I-J colour, P1 clarity. Hallmarks for London, 1974. Diameter 1.5cms. Ring size U. Weight 5.7gms. £350-450 (plus 27.6% BP*)*



65

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond triple surrounds. *Estimated total diamond weight 1.25cts, principal diamond I-J colour, P1 clarity. Hallmarks for London, 1974. Diameter 1.5cms. Ring size U. Weight 5.7gms. £320-420 (plus 27.6% BP*)*



70

A jewellery set. The cultured pearl necklace, suspending an openwork colourless paste panel, with oval ruby cabochon highlights, suspending a ruby and cultured pearl fringe, together with a pair of matching earrings. *Earrings AF. Length of necklace 51cms. Length of earrings 10cms. £700-900 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

A bracelet. Comprising a series of textured oval links threaded to a trace-link chain. Length 20cms. Weight 29.6gms. **£700-900** (plus 27.6% BP*)

76

A diamond and gem-set 'evil eye' pendant. Designed as a circular onyx and turquoise discs, inset to the marquise tiger's eye panel, within a brilliant-cut diamond surround.

Estimated total diamond weight 0.15ct. Length 1.8cms. Weight 2.6gms. **£150-200** (plus 27.6% BP*)

**72**

A turquoise and diamond cluster ring. The oval turquoise cabochon collet, within an old-cut diamond surround, with tapered shoulders. Estimated total diamond weight 0.50ct. Ring size I. Weight 3.4gms. **£300-400** (plus 27.6% BP*)

**77**

An early 20th century 18ct gold sapphire and diamond dress ring. Designed as a pear-shape diamond and similarly-shaped sapphire duo, with old-cut diamond spacers and asymmetric shoulders. Estimated total diamond weight 0.80ct, principal diamond estimated J-K colour, SI clarity. Estimated dimensions of sapphire 7 by 4.8 by 3.4mms. Ring size L1/2. Weight 3.2gms. **£700-900** (plus 27.6% BP*)

**73**

A diamond cluster ring. The square-shape diamond quatrefoil, with single-cut diamond accent tapered shoulders. Estimated total diamond weight 1ct, H-I colour, SI clarity. Stamped 14K. Ring size O1/2. Weight 5.5gms. **£600-800** (plus 27.6% BP*)

**78**

A sapphire bead necklace. Designed as three rows of sapphire beads, with trigger fastening. Length 43cms. **£350-450** (plus 27.6% BP*)

**74**

A puzzle ring. Comprising of six interlinked bands, creating a geometric motif. Ring size U. Weight 9.3gms. **£200-300** (plus 27.6% BP*)

**79**

A ring and a cultured pearl brooch. To include an abstract band ring, together with a bi-colour cultured pearl accent brooch. Ring size H. Length of brooch 3.7cms. Weight 7.4gms. **£150-200** (plus 27.6% BP*)

**75**

A diamond pendant. Of openwork design, brilliant-cut diamond square-shape panel, suspended from a bi-colour trace-link chain. Estimated total diamond weight 0.35ct. Stamped 18k. Width of pendant 2.8cms. Length of chain 45cms. Weight 8.6gms. **£200-300** (plus 27.6% BP*)

**80**

An emerald and diamond cluster ring. Designed as an oval-shape emerald collet, within a brilliant-cut diamond surround and grooved sides. Estimated total diamond weight 0.60ct. Stamped 18ct. Weight 3.8gms. **£700-900** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

A sapphire and diamond ring. The oval-shape sapphire collet, with brilliant-cut diamond sides, inset to the plain band. *Estimated total diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Stamped 750. Ring size S. Weight 11.2gms. £500-700 (plus 27.6% BP*)*



86

A shell cameo pendant. The shell cameo depicting a cherub. May be worn as a brooch. *Stamped 18ct. Length 2.5cms. Weight 5gms. £200-300 (plus 27.6% BP*)*



82

A split pearl, turquoise and paste brooch. Designed as a pave-set turquoise and split pearl eagle, with circular red paste cabochon eye, perching on an arrow quiver case. One split pearl deficient. *Length 6.8cms. Weight 18.2gms. £800-1,200 (plus 27.6% BP*)*



87

A star ruby and diamond dress ring. The oval star ruby cabochon, with brilliant-cut diamond line sides and gallery. *Estimated total diamond weight 0.25ct. Stamped 18kt. Ring size P. Weight 5.8gms. £150-200 (plus 27.6% BP*)*



83

A cultured pearl single-stand necklace. Comprising of seventy-nine cultured pearls, measuring approximately 9mms. *Length 75cms. £150-200 (plus 27.6% BP*)*



88

A diamond pendant. Designed as a graduated brilliant-cut diamond line, with bar spacer suspended from similarly-cut diamond scattered cluster surmount and integral trace-link chain. *Total diamond weight 0.57ct. Stamped 750. Length 42cms. Weight 5.9gms. £800-1,200 (plus 27.6% BP*)*



84

An early 20th century gold aquamarine and split pearl bracelet. The cushion-shape aquamarine, within a split pearl surround, suspended from a curb-link chain. *Length 19cms. Weight 10.3gms. £150-200 (plus 27.6% BP*)*



89

A pair of 1970s sodalite earrings. Each designed an oval sodalite cabochon, with rope-twist surround. *Stamped K18. Length 2.1cms. Weight 11.1gms. £180-260 (plus 27.6% BP*)*



85

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.25cts, I-J colour, SI2-P2 clarity. Ring size R1/2. Weight 9.8gms. £350-450 (plus 27.6% BP*)*



90

A cultured pearl and diamond brooch. Designed as a cultured pearl wreath, with brilliant-cut diamond foliate spacers. *Estimated total diamond weight 0.10ct. Diameter 3.4cms. Weight 7.4gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

A sapphire and diamond ring. The circular and oval-shape sapphire line, with brilliant-cut diamond double spacers.

Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1960. Ring size L. Weight 4.4gms. £120-180 (plus 27.6% BP)*

**96**

A pair of 9ct gold cubic zirconia earrings. Each designed as a pear and marquise-shape cubic zirconia line. *Hallmarks for London. Length 5.5cms. Weight 15.4gms. £150-200 (plus 27.6% BP*)*

**92**

A late Victorian gold micro mosaic pendant. The micro mosaic disc depicting a dove holding an olive branch, with cannetille surround and interwoven rope-twist surmount. *Length 4cms. Weight 6.3gms. £150-200 (plus 27.6% BP*)*

**97**

A late Victorian gold enamel brooch. Designed as an oval blue and white enamel panel, within a textured ouroboros surround. *Length 2.5cms. Weight 5gms. £120-180 (plus 27.6% BP*)*

**93**

A pair of diamond and emerald earrings. Each designed as pave-set diamond openwork panel, with triangular-shape emerald highlights. *Estimated total diamond weight 3 to 3.50cts. Length 3cms. Weight 21.1gms. £600-800 (plus 27.6% BP*)*

**98**

A sodalite four-leaf clover pendant. Designed as four heart-shape sodalite cabochon leaves, with curved stem and tapered surmount. *Length 7.3cms. Weight 34.2gms. £550-750 (plus 27.6% BP*)*

**94**

A mid 20th century 22ct gold lapis lazuli and diamond band ring. Designed as a series of alternating rose-cut diamonds and circular lapis lazuli cabochons, spaced along the plain band. *Hallmarks for Chester 1956. Ring size M. Weight 8.8gms. £220-320 (plus 27.6% BP*)*

**99**

A late Victorian gold turquoise brooch. The circular turquoise cabochon dome with rose-cut diamond star centre, within an oval turquoise cabochon and cannetille surround, suspending a graduated fringe, to the vacant glazed panel reverse. *Length 6.5cms. Total weight 18.7gms. £500-700 (plus 27.6% BP*)*

**95**

An 18ct gold diamond ring. The pave-set diamond domed panel, with tapered shoulders. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 4.6gms. £250-350 (plus 27.6% BP*)*

**100**

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line, within a central groove. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size K. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

A glass-filled ruby and diamond cluster ring. The oval-shape glass-shape ruby, within a brilliant-cut diamond collet surround, to the openwork shoulders. *Estimated total diamond weight 1ct. Ring size N. Weight 9.5gms. £1,000-1,500 (plus 27.6% BP*)*



106

A 9ct gold diamond dress ring. Designed as three single-cut diamond clusters, with tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size P. Weight 3.3gms. £120-180 (plus 27.6% BP*)*



102

A cultured pearl and diamond dress ring. The cultured pearl, measuring 12.7mms, with brilliant-cut diamond foliate surround and grooved band. *Estimated total diamond weight 1.25cts. Ring size K. Weight 11.3gms. £500-800 (plus 27.6% BP*)*



107



A diamond bracelet. The brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 4.25cts. Length 18.3cms. Weight 15.7gms. £800-1,200 (plus 27.6% BP*)*

103

Two 15ct gold gem-set rings. To include a late Victorian circular-shape ruby and split pearl five-stone ring, with an early 20th century circular turquoise cabochon three-stone ring. *Hallmarks for Chester, 1876 and 1919. Weight 8.2gms. £150-200 (plus 27.6% BP*)*



108

A late Victorian 18ct gold split pearl and diamond dress ring. The split pearl line, interspaced by single-cut diamond double spacers. *Ring size P. Weight 9.4gms. £250-350 (plus 27.6% BP*)*



104

An 18ct gold diamond single-stone ring. The old-cut diamond, with halo surround and crossover shoulders. *Estimated diamond weight 0.60ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1996. Ring size O. Weight 3.7gms. £600-800 (plus 27.6% BP*)*



109

A mid Victorian gold gem-set locket. Designed as a textured dove and olive branch, with circular red paste cabochon eye and seed pearl fruit detail, atop the oval locket, opening to reveal a series of twelve hinged frame. *Length 5cms. Weight 15.8gms. £600-800 (plus 27.6% BP*)*



105

A pair of 18ct gold ruby and diamond earrings. Each designed as a floral and foliate bunch, with oval-shape ruby and single-cut diamond marquise-shape highlights. *Estimated total diamond weight 0.40ct. Import marks for London, 1977. Length 2.7cms. Weight 11.7gms. £600-800 (plus 27.6% BP*)*



110

Two gold diamond rings. To include an 18ct gold diamond half-eternity ring, together with a 9ct gold openwork band ring, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.15ct. Hallmarks for London. Total weight 5.7gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

111

A pair of dyed jade earrings. Each designed as a circular dyed jade cabochon, to the stylised bow highlight. Length 1.8ms. Weight 5.9gms. **£120-180** (plus 27.6% BP*)

116

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Stamped 750. Length 0.9cm. Weight 2.7gms. £600-800* (plus 27.6% BP*)

112

A selection of jewellery. To include a Georg Jensen silver shell motif tie slide, a 9ct gold shell cameo brooch, with various designed jewellery.

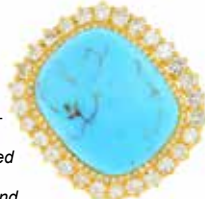
Total weight 127.3gms. £150-200 (plus 27.6% BP*)

**117**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, K-L colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1963. Ring size O1/2. Weight 3gms. £550-750* (plus 27.6% BP*)

**113**

An 18ct gold hardstone and diamond cluster ring. The rectangular blue hardstone cabochon, with single and brilliant-cut diamond stepped surrounds and openwork shoulders. *Estimated dimensions of hardstone 25 by 21 by 8.5mms. Estimated total diamond weight 2.75 to 3cts. French assay marks. Approximate ring size P. Weight 19.7gms. Hardstone untested. £1,500-2,000* (plus 27.6% BP*)

**118**

A cultured pearl and coloured diamond ring. The brown cultured pearl, atop a pave-set 'brown' diamond concave panel, with similarly-set diamond shoulders and sides. *Total diamond weight 2.76cts, stamped to band. Ring size M1/2. Weight 15.1gms. £350-450* (plus 27.6% BP*)

**114**

A late Victorian gold cairngorm brooch. The circular-shape cairngorm, with alternating colourless paste and split pearl accent, floral engraved halo. *Cairngorm weight 99cts. Diameter of brooch 4.4cms. Weight 41gms. £450-650* (plus 27.6% BP*)

**119**

Two platinum rings. The first designed as a pear-shape diamond, weighing 0.40ct, with openwork gallery and plain band, the second designed as an undulating band. *May be worn together. With report 2156114419, dated 13th of May 2013, from the GIA, stating E colour, VS2 clarity. Hallmarks for London, 2015 and 2016. Weight 7.2gms. £400-600* (plus 27.6% BP*)

**115**

An 18ct gold diamond and sapphire dress ring. The oval-shape diamond, with calibre-cut sapphire and circular-cut diamond scalloped double surround. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI clarity. Import marks for Sheffield, 1990. Ring size J. Weight 5.2gms. £400-600* (plus 27.6% BP*)

**120**

A late 19th century diamond, ruby and imitation pearl dress ring. The circular-shape ruby line, with imitation pearl and old-cut diamond highlights and scrolling shoulders. *Stamped 18ct. Ring size M. Weight 2.7gms. £120-180* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

A late 19th century gold conch shell cameo brooch. Of oval outline, the conch shell, carved to depict Flora, within a rope twist surround. *Stamped 9ct. Length 5.4cms. Weight 27.5gms. £180-260 (plus 27.6% BP*)*



126

A paste jewellery set. To include a cluster ring designed as an oval-shape green paste, within a circular colourless paste surround, together with a matching pair of earrings and a pendant. *One stamped 750. Total weight 10gms. £180-260 (plus 27.6% BP*)*



122

A pendant and earrings. The pendant designed as an oval opal cabochon suspended from an openwork surmount, together with a pair of earrings each designed as a circular opal cabochon within a partial circular paste surround. *Pendant stamped K18. Length of pendant 4.5cms. Length of earrings 1.7cms. Total weight 10.1gms. £150-200 (plus 27.6% BP*)*



127

Two diamond and ruby rings. To include a square-shape ruby and diamond full eternity ring, with a similar-shape ruby and baguette-shape diamond half eternity ring. *Estimated total diamond ring 0.30ct. Stamped 18K 750. Weight 6.2gms. £180-260 (plus 27.6% BP*)*



123

An 18ct gold diamond and gem-set pendant. Designed as a pear-shape vari-gem floral spray, to include topaz, amethyst, citrine, garnet and peridot, with brilliant-cut diamond highlights, suspended from an 18ct gold curb-link chain. *Hallmarks for Edinburgh, 2007 and Sheffield. Length of pendant 3.6cms. Length of chain 41cms. Weight 5.4gms. £150-200 (plus 27.6% BP*)*



128

An 18ct gold citrine cluster ring. The oval-shape citrine, within a pave-set citrine surround and sides. *Estimated principal citrine dimensions 13 by 10 by 7.9mms. Hallmarks for London, 2006. Ring size N. Weight 10.8gms. £280-380 (plus 27.6% BP*)*



124

A cubic zirconia five-stone ring. The circular-shape cubic zirconia line, with plain band. *Cypriot marks. Ring size N. Weight 2.9gms. £150-200 (plus 27.6% BP*)*



129

A sapphire multi-strand bead necklace. Comprising of six rows of vari-hue sapphire faceted beads, to the adjustable fabric clasp. *Length 54 to 92cms. With case. £400-600 (plus 27.6% BP*)*



125

A diamond dress ring. The brilliant-cut diamond flower, atop the tapered band. *Estimated total diamond weight 0.70ct, principal diamond estimated tinted colour, P1 clarity. Ring size M. Weight 3.2gms. £350-450 (plus 27.6% BP*)*



130

A pair of cultured pearl flower earrings. Each designed as a cultured pearl, measuring approximately 8.2mms, with textured petals. *Diameter 3.1cms. Weight 13.8gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

A set of amethyst, diamond and imitation pearl jewellery. The necklace designed as a series of square amethyst cabochon, brilliant-cut diamond cluster and imitation pearl lines, suspended from a multi-row amethyst bead chain with diamond-set terminals and matching drop earrings. *Estimated total diamond weight 3.75cts. Weight 99.4gms. With case. £1,200-1,800 (plus 27.6% BP*)*



136

A late Victorian gold diamond five-stone ring. The graduated old-cut diamond lines, with rose-cut diamond double spacers and scrolling gallery. *Estimated total principal diamond weight 1.50cts, J-K colour, SI2-P1 clarity. Stamped 18ct. Ring size O. Weight 4.5gms. £350-450 (plus 27.6% BP*)*



132

A diamond dress ring. Designed as three rows of brilliant-cut diamond clusters, with baguette-cut diamond line spacers and tapered band. *Estimated total diamond weight 1.20cts. Stamped 750. Ring size M. Weight 10.2gms. £600-800 (plus 27.6% BP*)*



137

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.9gms. £180-260 (plus 27.6% BP*)*



133

Two diamond and gem-set rings. The first designed as an illusion-set brilliant-cut diamond ring, the second designed as a circular-shape zircon, with single-cut diamond sides. *Estimated total diamond weight 0.25ct. The second stamped 18ct. Total weight 5.6gms. £180-260 (plus 27.6% BP*)*



138

A diamond half eternity ring. The brilliant-cut diamond line, with tapered half band. *Total diamond weight 1ct, stamped to band. Stamped 18ct. Ring size P. Weight 6.3gms. £400-600 (plus 27.6% BP*)*



134

Three mid 20th century diamond and gem-set rings. To include an old-cut diamond ring, with pierced geometric sides, together with a sapphire and diamond cluster ring and a ruby and diamond cluster ring. *Estimated total diamond weight 0.30ct. Two stamped 18ct and plat. Weight 6.5gms. £180-260 (plus 27.6% BP*)*



139

A sapphire and diamond cluster ring. The oval-shape sapphire, with old-cut diamond surround. *Estimated dimensions of sapphire 7.3 by 5.5 by 3.3mms. Estimated total diamond weight 0.50ct. Stamped 18ct. Ring size M. Weight 7.4gms. £180-260 (plus 27.6% BP*)*



135

A necklace. Designed as an anchor-link chain, with spring-ring clasp. *Stamped 750. Length 80cms. Weight 30.9gms. £700-900 (plus 27.6% BP*)*



140

A diamond and sapphire cluster ring. The brilliant and single-cut diamond cluster, within a circular-shape sapphire double surround. *Estimated total diamond weight 0.25ct, principal diamond SI2-P1 clarity, I-J colour. Ring size T1/2. Diameter 1.8cms. Weight 5.6gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A diamond single-stone ring. The brilliant-cut diamond, with rose-cut diamond line shoulders. *Estimated principal diamond weight 1.10cts, I-J colour, P1-P2 clarity. Ring size P. Weight 3gms. £750-950 (plus 27.6% BP*)*



146

A selection of jewellery. To include an 18ct gold diamond three-stone necklace, a 9ct gold sapphire and diamond cluster pendant, with a pair of 9ct gold sapphire and diamond cluster earrings. *Hallmarks for 9ct and 18ct gold. Total weight 4.6gms. £150-200 (plus 27.6% BP*)*



142

A pair of 18ct gold ruby hoop earrings. Each designed as textured hoop, with circular-shape ruby accent. *Italian marks. Diameter 4.2cms. Weight 12.3gms. £260-360 (plus 27.6% BP*)*



147

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bar sides, and tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size P. Weight 4.1gms. £350-450 (plus 27.6% BP*)*



143

A mid 20th century opal doublet brooch. Of geometric design, the fancy-shape opal doublet, within an openwork surround. *Stamped 10k. Length 4cm. Weight 11.2gms. £150-200 (plus 27.6% BP*)*



148

Three diamond and gem-set rings. To include an early 20th century ruby and diamond three-stone ring, a 9ct gold opal and diamond dress ring, together with an early 20th century ruby and diamond five-stone ring. One ruby deficient. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct and 18ct gold. Weight 7.6gms. £180-260 (plus 27.6% BP*)*



144



An amethyst bracelet. The graduated oval-shape amethyst line, with double-bar spacers. *Stamped 18K. Length 17.2cms. Weight 49gms. £1,000-1,500 (plus 27.6% BP*)*

149

An 18ct gold diamond band ring. Designed as an undulating band, with scattered square-cut diamonds. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L 1/2. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



145

A gem-set butterfly brooch. The vari-shape tanzanite body, to the calibre-cut blue topaz wings, with vari-shape peridot border and 'en tremblant' forewings. *Length 4cms. Weight 16.8gms. £650-850 (plus 27.6% BP*)*



150

Two early 20th century gold gem-set rings. To include a 22ct gold garnet and split pearl cluster ring, together with a 15ct gold emerald and ruby dress ring. *Hallmarks for Birmingham, 1922 and London. Total weight 5.6gms. £200-300 (plus 27.6% BP*)*



151

A sapphire and diamond ring. The square-shape sapphire, with square-cut diamond line sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size O. Weight 5.5gms. £750-950 (plus 27.6% BP*)*



156

Four diamond rings. To include an 18ct gold diamond chevron ring, a 9ct gold diamond grooved ring, together with two further rings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct and 18ct gold. Two stamped 14K. Total weight 8.9gms. £280-380 (plus 27.6% BP*)*



152 x

A late Victorian 18ct gold coral brooch. Of circular outline, the bead accent coral, within a rope-twist and similarly-designed coral surround. *Diameter 3.2cms. Weight 9.1gms. Coral untested. £180-260 (plus 27.6% BP*)*



157

An 18ct gold diamond pendant. Designed as a series of concentric hoops, set throughout with brilliant-cut diamonds, suspended from a similarly-cut diamond line surmount, with 18ct gold trace-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for London. Length of pendant 3cms. Length of chain 46cms. Weight 9.8gms. £500-700 (plus 27.6% BP*)*



153

Four pendants and a gem-set stick pin. To include two cultured pearl and diamond pendants, a sapphire butterfly pendant, a pink sand hour-glass pendant, together with a red paste and imitation pearl stickpin. *Estimated total diamond weight 0.15ct. Two stamped 14K, one stamped 585. Length of pendants 1.5 to 2.2cms. Length of stickpin head 1cm. Total weight 7.9gms. £80-120 (plus 27.6% BP*)*



158

A glass-filled ruby and diamond five-stone ring. The oval-shape glass-filled ruby, with graduated brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.90ct, H-I colour, SI2-P1 clarity. Ring size L. Weight 2.8gms. £400-600 (plus 27.6% BP*)*



154

A late Victorian gold diamond locket. Of oval outline, the old-cut diamond, within a star setting, suspended from a tapered surmount. *Length 5cms. Weight 16.1gms. £150-200 (plus 27.6% BP*)*



159

A selection of jewellery. To include a 9ct gold fob pendant suspended from a box-link chain, a shell cameo brooch, together with one further fob and chain. *Two with hallmarks for 9ct gold, one stamped 750. Length of pendants 2.6 to 3.8cms. Length of chains 50.5 and 51cms. Length of brooch 5.2cms. Total weight 43.4gms. £380-480 (plus 27.6% BP*)*



155

Three early 20th century 18ct gold diamond and gem-set rings. To include a diamond, split pearl and sapphire five-stone ring, a ruby and diamond five-stone ring, together with a single-cut diamond dress ring. *Hallmarks for Birmingham 1916, Chester 1913 and 1901. Weight 10.2gms. £280-380 (plus 27.6% BP*)*



160

A pair of coloured diamond and diamond drop earrings. Each designed with a single-cut diamond scrolling panel, with central old-cut 'brown' diamond highlights, and three freely suspended similarly-cut 'brown' diamond drops. *Estimated principal coloured diamond weight 5 to 5.50cts, SI clarity. Weight 22.4gms. Diamonds untested. £2,500-3,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161



A cultured pearl bracelet. Designed as a series of cultured pearls, interspaced by twisted curved bar links. Stamped 750. Length 16cms. Weight 9.8gms. **£180-260** (plus 27.6% BP*)

166



A diamond and emerald dress ring. The old-cut diamond circular cluster, with calibre-cut emerald surround and similarly-cut diamond collet shoulders. Estimated total diamond weight 0.50ct. Ring size M. Weight 3.4gms. **£500-700** (plus 27.6% BP*)

162



Three gem-set pendants. To include a sapphire and pink sapphire cross pendant, a sapphire collet and split pearl wreath pendant, together with a red gem padlock pendant. Lengths 2 to 4cms. Weight 6.8gms. **£180-260** (plus 27.6% BP*)

167



A moonstone and ruby cluster pendant. The oval moonstone cabochon, within a circular-shape ruby surround, suspended from a fancy-link chain. Length of pendant 3cms. Length of chain 44cms. Weight 9.1gms. **£150-200** (plus 27.6% BP*)

163



Three cultured pearl and gem-set rings. To include a cultured pearl cluster ring, a band ring suspending a cultured pearl fringe, together with an amethyst and cultured pearl cluster ring. Weight 27.7gms. **£350-450** (plus 27.6% BP*)

168



Two diamond and cubic zirconia rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a circular-shape cubic zirconia geometric dress ring. Estimated diamond weight 0.10ct. One with hallmarks for Birmingham, 1990. Total weight 7.5gms. **£150-200** (plus 27.6% BP*)

164



A jade hinged bangle. Designed as a series of curved jadeite panels, with floral engraved link spacers. Inner diameter 5.9cms. Weight 23.4gms. Jade untested. **£200-300** (plus 27.6% BP*)

169



A selection of jewellery. To include a 9ct gold signet ring, a 9ct gold lady's wrist watch, together with further items. Two with hallmarks for 9ct gold, one stamped 14K, one stamped 925. Total weight 93.9gms. **£220-320** (plus 27.6% BP*)

165



A 18ct gold amethyst cluster ring. The oval-shape amethyst, with pave-set amethyst surround and sides. Hallmarks for London, 2006. Ring size N1/2. Weight 10.6gms. **£280-380** (plus 27.6% BP*)

170



An 18ct gold emerald and diamond half eternity ring. Designed as an alternating circular-shape emerald and brilliant-cut diamond line, with bar spacers. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N. Weight 5.5gms. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171

A diamond and sapphire negligee necklace. Designed as an old and rose-cut diamond and calibre-shape sapphire marquise-shape cluster, suspending two similarly-cut diamond tapered bars and halo terminal collets, to the integral trace-link back-chain. One sapphire deficient. *Estimated total diamond weight 0.55ct, principal diamonds estimated H-J colour, SI2-P1 clarity. Length 41.5cms. Weight 5.4gms. £500-700 (plus 27.6% BP*)*



176

An 18ct gold diamond band ring. Designed as series of brilliant-cut diamond duos, spaced along the plain band. *Hallmarks for London. Total diamond weight 0.30ct, stamped to band. Ring size M. Weight 4.5gms. £150-200 (plus 27.6% BP*)*



172

A diamond ring and an 18ct gold band ring. Each designed as a chevron, one set with seven old-cut diamonds. *Estimated total diamond weight 0.55ct. Band ring with hallmarks for London, 1988. Total weight 8.2gms. £320-420 (plus 27.6% BP*)*



177

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Total diamond weight 1ct, stamped to band. Ring size I. Weight 6.8gms. £350-450 (plus 27.6% BP*)*



173



A synthetic spinel and cubic zirconia bracelet. The rectangular-shape synthetic blue spinel line, with circular-shape cubic zirconia duo spacers. *Length 19.5cms. Weight 15gms. £200-300 (plus 27.6% BP*)*

178

A ruby and diamond dress ring. The rectangular-shape ruby, within a brilliant-cut diamond and calibre-shape ruby geometric surround. *Estimated total diamond weight 0.50ct. Ring size N. Weight 4.7gms. £700-1,000 (plus 27.6% BP*)*



174

An amethyst and diamond pendant. The heart-shape amethyst, with brilliant-cut diamond curved line accent. *Estimated total diamond weight 0.20ct. Stamped 18k. Length 3.9cms. Weight 15.7gms. £150-200 (plus 27.6% BP*)*



179



A diamond bracelet. The curb-link chain, with pave-set diamond highlights. One diamond deficient. *Estimated total diamond weight 1.50cts. Italian marks. Length 16.5cms. Weight 37.5gms. £900-1,400 (plus 27.6% BP*)*

175

A pair of diamond earrings. Each designed as an old-cut diamond trefoil, with rose-cut diamond duo accents. *Estimated total old-cut diamond weight 1ct, J-K colour, SI2-P1 clarity. Length 1.3cms. Weight 3.8gms. £1,000-1,500 (plus 27.6% BP*)*



180

A diamond, ruby and sapphire dress ring. The front designed as five alternating single-cut diamond and calibre-cut ruby lines, with similarly-cut diamond and sapphire reverse. *Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 12.6gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Stamped 18ct. Ring size E1/2. Weight 2.3gms. £150-200 (plus 27.6% BP*)*



186

A green paste and gem-set brooch. The cushion-shape green paste, with circular-shape colourless gem duo sides, to the tapered bar. *Estimated dimensions of green paste 8.5 by 6.2 by 4.2mms. Stamped 18K. Length 6.3cms. Weight 3.3gms. £80-120 (plus 27.6% BP*)*



182 ✕

A coral brooch and an early 20th century gem-set swivel fob. The first designed as a circular and oval coral cabochon collet line, with scrolling accents, the second designed as a rectangular-shape carnelian and pyrite panel, to the curb-link swivel surmount. *Lengths 2.7 and 2.8cms. Weight 10.6gms. Coral untested. £80-120 (plus 27.6% BP*)*



187

Two gem-set rings. To include an 18ct gold late Victorian alternating ruby and diamond five-stone ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. The first with hallmarks for Birmingham, 1900. Total weight 4.3gms. £150-200 (plus 27.6% BP*)*



183

An 18ct gold diamond ring. The square-shape diamond, with graduated brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size R. Weight 5.6gms. £400-600 (plus 27.6% BP*)*



188

A 9ct gold cultured pearl single-strand necklace. Comprising forty-seven cultured pearls, measuring 8.4 to 8mms, with split pearl floral clasp. *Hallmarks for London. Length 43cms. £200-300 (plus 27.6% BP*)*



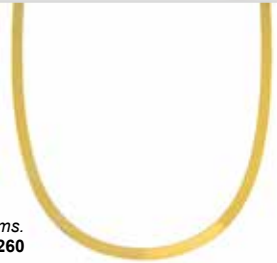
184

A diamond line bracelet. The brilliant-cut diamond line, to the partially concealed clasp. *Estimated total diamond weight 1ct. With Italian marks. Stamped 750. Length 18cms. Weight 5.8gms. £250-350 (plus 27.6% BP*)*



189

A 14ct gold necklace. Designed as a fancy-link chain, with lobster clasp. *Italian marks. Length 51cms. Weight 12.6gms. £180-260 (plus 27.6% BP*)*



185

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size R1/2. Weight 6.2gms. £150-200 (plus 27.6% BP*)*



190

A late Victorian split pearl and enamel bangle. The split pearl and blue enamel domes, atop the polished bangle, with cannetille spacers. *Inner diameter 5.6cms. Weight 19.6gms. With case. £1,000-1,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

191

A seed pearl, diamond and gem-set pendant. The seed pearl fringe, with rose-cut diamond and green-gem cap, suspended from an old-cut diamond and green-gem bead drop surmount. *Length 9.6cms. Weight 17.5gms. £1,000-1,500 (plus 27.6% BP*)*



196

Two diamond rings. To include a brilliant-cut diamond single-stone ring, with single-cut diamond zigzag ring. *Estimated total diamond weight 0.20ct. Stamped 14k and 585. Weight 3.9gms. £120-180 (plus 27.6% BP*)*



192

An 18ct gold diamond dress ring. The brilliant-cut diamond collet, to the similarly-set diamond sides, spaced along the openwork bar. *Total diamond weight 0.46ct, Principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £540-640 (plus 27.6% BP*)*



197

An early 20th century 18ct gold and platinum diamond cluster ring. The old-cut diamond quatrefoil, with similarly-designed diamond surround and tapered grooved shoulders. *Estimated total diamond weight 1.30cts. Ring size K1/2. Weight 5.4gms. £300-400 (plus 27.6% BP*)*



193

A pair of paste earrings. Each designed as a circular foil-back paste cabochon, within a textured surround, suspended from a similarly-designed surmount, to a tapered fringe. *Length 5.8cms. Weight 9.9gms. £500-700 (plus 27.6% BP*)*



198

A carnelian intaglio signet ring. The rectangular carnelian panel, carved to depict Arabic script, with plain surround. *Ring size O1/2. Weight 7.1gms. £120-180 (plus 27.6% BP*)*



194

A gold diamond dress ring. The pear and marquise-shape diamond trefoil, with brilliant-cut diamond chevron shoulders. *Estimated diamond estimated 0.85ct, principal diamond weight J-K colour, SI clarity. Hallmarks for gold, partially indistinct. Ring size J. Weight 4.5gms. £500-700 (plus 27.6% BP*)*



199

An emerald and diamond necklace. The front designed as a pear-shape emerald, with bar sides set with brilliant-cut diamond highlights, suspended from a fancy-link back chain. *Stamped 750. Length 44cms. Weight 7.7gms. £200-300 (plus 27.6% BP*)*



195

Five rings. To include an amethyst dress ring, a signet ring, together with three further rings. *One stamped 9ct. Weight 22gms. £220-320 (plus 27.6% BP*)*



200

A pair of tourmaline earrings. Each designed as a series of graduated watermelon tourmaline crystals, with spherical surmount. *Stamped 750. Length 7.1cms. Weight 8.6gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

A tourmaline necklace. Designed as a series of watermelon tourmaline crystals, suspended from a trace-link chain. *Stamped 750. Length 40.5cms. Weight 12.2gms. £300-400 (plus 27.6% BP*)*



206

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1ct, principal diamond estimated J-K colour, SI clarity. Stamped 585. Ring size M1/2. Weight 2.5gms. £300-400 (plus 27.6% BP*)*



202

A diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. I-J colour, SI clarity. Ring size N. Weight 1.7gms. £350-450 (plus 27.6% BP*)*



207

Three early 20th century gold gem-set items of jewellery. To include a split pearl bow brooch, a red paste cabochon and split pearl bar brooch, with an openwork purple gem spider pendant. Three AF. *Length of brooches 2.6 and 3.8cms. Length of pendant 3cms. Weight 9.3gms. £150-200 (plus 27.6% BP*)*



203

An emerald and diamond necklace. Of bi-colour design, the brilliant-cut diamond and calibre-cut emerald overlapping ribbons, with fancy-link chain sides. *Estimated total diamond weight 0.35ct. Stamped 585. Length 43.5cms. Weight 14.2gms. £350-450 (plus 27.6% BP*)*



208

An early 20th century 18ct gold diamond band ring. The old-cut diamond, star-set to the engraved panel. *Hallmarks for London, 1924. Ring size L. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



204

A diamond dress ring. Designed as a brilliant-cut diamond stepped floral cluster. *Estimated total diamond weight 0.90ct, principal diamond estimated H-I colour, VS1-VS2 clarity. Stamped '18CT'. Ring size N. Weight 3.6gms. £200-300 (plus 27.6% BP*)*



209

A diamond five-stone ring. The graduated old-cut diamond line, with knife-edge shoulders. *Estimated total diamond weight 0.85ct, principal diamonds estimated H-I colour, SI clarity. Ring size P1/2. Weight 2.8gms. £300-400 (plus 27.6% BP*)*



205

A mid Victorian gold portrait miniature brooch. The oval panel, painted to depict a seated lady, within an intertwining surround. *Length 6.5cms. Weight 31.3gms. £300-400 (plus 27.6% BP*)*



210

An aquamarine brooch. The rectangular-shape aquamarine, with plain bar sides. *Estimated aquamarine dimensions 39 by 15.7 by 11.5mms. Length 3.9cms. Weight 21.2gms. £800-1,200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

211 ✕

Two early 20th century 18ct gold coral and turquoise rings. Each designed as a turquoise or cabochon cabochon five-stone ring, inset to the tapered band. One AF. **Weight 8.4gms. £220-320 (plus 27.6% BP*)**



216

A mid Victorian gold rock crystal bracelet. The snake-link chain, suspending a series of faceted rock crystal spheres. **Length 18.8cms. Weight 68.1gms. £300-400 (plus 27.6% BP*)**



212

A cultured pearl and diamond cluster ring. The cultured pearl, measuring approximately 8.3mm, with rose-cut diamond surround. **Ring size O. Weight 4.8gms. £600-800 (plus 27.6% BP*)**



217

A ruby and diamond necklace. The pear-shape ruby and brilliant-cut diamond drop, suspended from a series of similarly-shape rubies, spaced along the fancy-link chain. **Stamped 585. Length 39cms. Weight 5.7gms. £150-200 (plus 27.6% BP*)**



213

An 18ct gold diamond crossover ring. The brilliant-cut diamond off-set line, with single-cut diamond accent asymmetric shoulders. **Estimated total diamond weight 0.40ct, principal diamonds estimated SI2-P1 clarity. Hallmarks for Birmingham, 1989. Ring size O. Weight 3.6gms. £150-200 (plus 27.6% BP*)**



218

An emerald half eternity ring. The calibre-cut emerald line, with tapered half band. **Stamped 750. Ring size N1/2. Weight 4.3gms. £120-180 (plus 27.6% BP*)**



214

A ruby and turquoise brooch. Of openwork design, with cannetille motif, circular turquoise cabochon and oval ruby highlight. **Length 4.4cms. Weight 8.7gms. £200-300 (plus 27.6% BP*)**



219

An early 19th century gold, emerald and diamond bracelet. The rectangular-shape emerald and circular-shape diamond kite-shape panel, with scrolling foliate engraved surround, to the adjustable fancy-link chain and engraved buckle terminal. **Length (at longest) 17cms. Weight 24gms. With case. £800-1,200 (plus 27.6% BP*)**



215

A pair of 9ct gold morganite, diamond and cultured pearl earrings. Each designed as an oval-shape morganite and single-cut diamond cluster, suspended from a cultured pearl surmount. **Hallmarks for Birmingham. Length 2.3cms. Weight 3.4gms. £150-200 (plus 27.6% BP*)**



220

An 18ct gold sapphire and diamond half eternity ring. Designed as a series of circular-shape sapphires, interspaced by brilliant-cut diamonds, to the plain band. **Estimated total diamond weight 0.30ct. Hallmarks for London, 1984. Ring size S. Weight 5.3gms. £180-260 (plus 27.6% BP*)**



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Stamped 18ct PLAT. Ring size R. Weight 2.4gms. £120-180 (plus 27.6% BP*)*



226

A mid Victorian gold garnet brooch. Designed as a stylised knot, with oval-shape garnet and textured foliate highlights. *Length 5.2cms. Weight 13.5gms. £150-200 (plus 27.6% BP*)*



222

A bangle. Designed as a twisting hollow bangle, with concealed push-piece clasp. *Stamped 14KT. Inner diameter 6cms. Weight 15gms. £240-340 (plus 27.6% BP*)*



227

A mid 20th century 9ct gold bracelet and a late Victorian gold charm. Comprising of a series of oval links, with knot spacers, suspending a late Victorian tooth charm. *Hallmarks for Birmingham, 1960. Length 18cms. Weight 16.1gms. £150-200 (plus 27.6% BP*)*



223

A diamond five-stone ring. The alternating square-shape and brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.70ct, principal diamonds estimated G-H clarity, SI clarity. Stamped 14K. Ring size T. Weight 9gms. £300-400 (plus 27.6% BP*)*



228

A selection of jewellery. To include a pair of mother-of-pearl and seed pearl cufflinks, a matching brooch, with two further items. *Two stamped 585. Total weight 26.5gms. £120-180 (plus 27.6% BP*)*



224

A mid Victorian gold lava cameo bracelet. Comprising six oval-shape lava cameo panels, each depicting a gentleman in profile, to the push-piece clasp. *Stamped 14K. Length 17.5cms. £250-350 (plus 27.6% BP*)*



229

A ruby and diamond cluster ring. The circular-shape ruby and circular-cut diamond cluster, with textured foliate surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



225

A peridot and diamond dress ring. Designed as a circular peridot cabochon, with brilliant-cut diamond accent bi-colour band. *Peridot weight 29.07cts, total diamond weight 0.30ct, each stamped to band. Ring size N. Weight 24.6gms. £600-800 (plus 27.6% BP*)*



230

A diamond and ruby pendant. Comprising a pave-set diamond and polished hexagon panel, suspended from a circular-shape ruby accent and brilliant-cut diamond line surmount. *Estimated total diamond weight 0.25ct. Stamped 750. Length 3cms. Weight 5gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

An early 20th century cats-eye chrysoberyl and diamond ring. The circular cats-eye cabochon, with brilliant-cut diamond asymmetric sides. *Estimated total diamond weight 0.40ct. Ring size K1/2. Weight 3.7gms. £200-300 (plus 27.6% BP*)*



236

A tanzanite and diamond dress ring. Designed as an oval tanzanite cabochon, carved with floral and foliate motifs, to the brilliant-cut diamond collet sides. *Estimated dimensions of tanzanite 17.7 by 13.2 by 6.6mms. Estimated total diamond weight 0.20ct. Ring size N. Weight 7.4gms. £700-1,000 (plus 27.6% BP*)*



232

A pair of jade earrings. Each designed as a pear jade cabochon, suspended from a fancy-link chain, with spherical jade spacer and surmount. *Length 6cms. Weight 63.8gms. Jade untested. £200-300 (plus 27.6% BP*)*



237

A cultured pearl single-strand necklace. Comprising a series of forty-four cultured pearls, measuring 7.7mms, to the stylised floral circular-shape ruby and single-cut diamond clasp. One loose cultured pearl. String broken AF. *Clasp stamped 750. Length 42cms. £80-120 (plus 27.6% BP*)*



233

A 19th century gold diamond and split pearl cluster ring. The rose-cut diamond floral cluster, with split pearl scrolling shoulders. One split pearl deficient. *Ring size N. Weight 1.8gms. £150-200 (plus 27.6% BP*)*



238

An 1970s 18ct gold pendant. Of abstract design, comprising a series of textured bars, suspended from an 18ct gold similarly-designed chain. *Hallmarks for Birmingham, 1976. Length of pendant 5.1cms. Length of chain 41cms. Weight 21.1gms. £600-800 (plus 27.6% BP*)*



234

A synthetic ruby and paste cluster ring. The oval-shape synthetic ruby, with circular-shape green and pink paste surround. *Ring size M1/2. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



239

Seven gem-set pendants. To include an opal single-stone pendant, a garnet cluster pendant, together with five further pendants. *One with hallmarks for 15ct. Two stamped 585 and 18ct. Lengths 1.6 to 3cms. Weight 14.7gms. £150-200 (plus 27.6% BP*)*



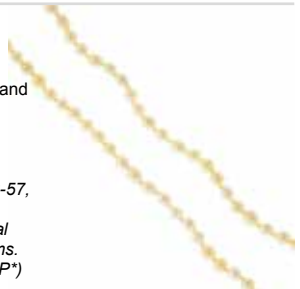
235



A set of early 20th century 9ct gold sapphire, tanzanite and mother-of-pearl dress set. Each designed as a rectangular textured mother-of-pearl panel, with square-shape tanzanite and sapphire highlight. *French assay marks. Weight 14.8gms. With case. £350-450 (plus 27.6% BP*)*

240

A natural pearl single-strand necklace. Comprising a single row of 112 natural pearls, measuring 3.4 to 3mms, with push-piece clasp. *With report 78153-57, dated 11th May 2018, from GCS, stating natural saltwater. Length 43.3cms. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

A sapphire and diamond dress ring. Of asymmetric design, the rose-cut diamond lines, with oval-shape sapphire and old-cut diamond terminals. *Estimated principal diamond 0.50ct, J-K colour, SI clarity. Ring size M. Weight 3.6gms. £500-800 (plus 27.6% BP*)*



246

A mother-of-pearl and diamond crab brooch. Designed as circular mother-of-pearl body, with rose-cut diamond legs. *Length 4cms. Weight 16.7gms. £300-400 (plus 27.6% BP*)*



242

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Stamped 18ct. Ring size N. Weight 2gms. £300-400 (plus 27.6% BP*)*



247

A turquoise and diamond cross pendant. The oval turquoise cabochon cross, with rose-cut diamond highlights, suspended from a fancy-link chain. *Length of pendant 4.2cms. Length of chain 40cms. Weight 7.4gms. £300-400 (plus 27.6% BP*)*



243

A cubic zirconia brooch. Designed as a dragonfly, with circular-shape cubic zirconia body and stepped wings. *Length 6cms. Weight 18.8gms. £250-350 (plus 27.6% BP*)*



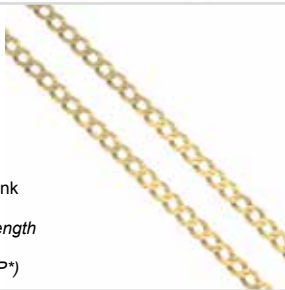
248

A continental diamond and enamel brooch. Of square outline, the old and rose-cut diamond cluster, atop a white enamel, within a rose-cut diamond surround. *Estimated principal diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Length 2.2cms. Weight 9.9gms. £200-300 (plus 27.6% BP*)*



244

A 9ct gold necklace. Designed as a flat curb-link chain, with lobster clasp. *Hallmarks for London. Length 64cms. Weight 16gms. £150-200 (plus 27.6% BP*)*



249

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.25cts, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size O1/2. Weight 3.5gms. £400-600 (plus 27.6% BP*)*



245

A late Victorian silver and gold memorial pendant. Of marquise-shape outline, the glazed panel over a sepia scene depicting two birds on a headstone. *AF. Length 3.5cms. Total weight 5.5gms. £120-180 (plus 27.6% BP*)*



250

An emerald and diamond cluster ring. The oval-shape emerald, within a spaced brilliant-cut diamond surround and plain band. *Estimated emerald dimensions 8.2 by 6.1 by 4mms. Total diamond weight 0.94ct, stamped to band. Stamped 750. Ring size M. Weight 5.4gms. £1,500-2,000 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A diamond ring. The old-cut diamond, with single-cut diamond accent shoulders.

Principal diamond estimated weight 0.50ct, I-J colour, VS2-SI1 clarity. Stamped 18ct. Ring size N. Weight 2.7gms. £300-400 (plus 27.6% BP)*



256

An 18ct gold diamond brooch. Designed as an undulating line, with brilliant-cut diamond terminals. *Estimated total diamond 0.15ct. Hallmarks for Sheffield, 1996. Length 4.3cms. Weight 7.2gms. £200-300 (plus 27.6% BP*)*



252

A pair of 18ct gold emerald and diamond earrings. Each designed as two textured oval and triangular-shape panels, joined by a oval-shape emerald collet, with old-cut diamond highlights. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1998. Length 3.9cms. Weight 17.4gms. £550-750 (plus 27.6% BP*)*



257

A pair of earrings. Each designed as a head, with bead detail hat, to the rope twist scrolling body and hook terminal. *Length 4cms. £80-120 (plus 27.6% BP*)*



253

Three early 20th century 18ct gold diamond and gem-set rings. To include a diamond five-stone ring, an amethyst and diamond dress ring, together with a sapphire and diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.10ct. Weight 8.7gms. £180-250 (plus 27.6% BP*)*



258

Three gem-set rings. To include a late Victorian 18ct gold split pearl five-stone ring, a late Victorian 18ct gold alternating sapphire and old-cut diamond five-stone ring, together with an Edwardian 18ct ruby and rose-cut diamond dress ring. *Hallmarks for Birmingham 1881, 1888 and 1904. Weight 7gms. £180-260 (plus 27.6% BP*)*



254

A 9ct gold diamond three-stone ring. The square-cut diamond line, with tapered band. *Total diamond weight 0.30ct, stamped to band, Hallmarks for Birmingham. Ring size L. Weight 3gms. £250-350 (plus 27.6% BP*)*



259

A pair of mother-of-pearl earrings. Each designed as a textured hoop, suspending two mother-of-pearl hoops and a similarly-designed hoop. *Stamped 750. Length 7.2cms. Total weight 16.5gms. £200-300 (plus 27.6% BP*)*



255

An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond stepped cluster, with tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 1996. Ring size K. Weight 4.9gms. £180-220 (plus 27.6% BP*)*



260

Three rings. To include a 19th century circular turquoise cabochon five-stone ring, together with an early 20th century similar-shaped turquoise three-stone ring, and a similarly aged turquoise single-stone ring. *Hallmarks for Birmingham 1903 and 1910. Total weight 9gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

261

A bracelet. The curb-link chain, with 9ct gold padlock clasp. *Padlock with hallmarks for Birmingham, 1963. Each link tamped 9.375. Length 17.5cms. Weight 22.3gms. £220-320 (plus 27.6% BP*)*



266

An early 20th century gold split pearl, diamond and emerald ring. Of curved rectangular outline, the split pearl and old and rose-cut diamond, atop a lattice panel, with calibre-shape emerald line sides. *Estimated total old-cut diamond weight 0.10ct. Ring size Q. Weight 4.5gms. £400-500 (plus 27.6% BP*)*



262

Four cultured pearl necklaces. To include a three-row cultured pearl necklace with a 9ct gold gem-set clasp, a three-row cultured pearl necklace with gem-set bow clasp, together with two single-strand cultured pearl necklaces with marquise-shape gem-set clasps. *The first with hallmarks for 9ct gold. Lengths 34 to 56cms. £200-300 (plus 27.6% BP*)*



267

A diamond five-stone ring. The slightly graduated brilliant-cut diamond line, inset to the tapered panel, with reclaiming half-band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Estimated ring size X. Weight 6.2gms. £200-350 (plus 27.6% BP*)*



263

A selection of items. To include a vari-hue cultured pearl single-strand necklace, a cultured pearl single-strand bracelet, with a coral Buddha figure. *Length of necklace 47cms. Length of bracelet 19cms. Length of figure 3cms. Weight of figure 13.7gms. Coral and pearls untested. £180-260 (plus 27.6% BP*)*



268

A turquoise and diamond cluster ring. Each designed as an oval turquoise cabochon, within a brilliant-cut diamond border and plain band. *Estimated total diamond weight 0.50ct. Stamped 750. Ring size P. Weight 6.8gms. £200-300 (plus 27.6% BP*)*



264

Three gem-set brooches. To include a late Victorian gold canneltile motif brooch, an aquamarine and split pearl bar brooch, with red paste openwork brooch. *One with hallmarks for Chester, partially indistinct. One stamped 9ct. Lengths 3.7 to 4.5cms. Total weight 6.3gms. £90-140 (plus 27.6% BP*)*



269

A 9ct gold diamond dress ring. Of geometric design, the brilliant-cut diamond line, with similarly-cut diamond stepped sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1993. Ring size M1/2. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



265

A diamond bracelet. The single-cut diamond line, with bar spacers. *Estimated total diamond weight 0.25ct. Stamped 14K. Length 18cms. Weight 7.9gms. £200-300 (plus 27.6% BP*)*



270

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, P1 clarity. Stamped 18ct. Ring size N. Weight 3.7gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

Two gold diamond rings. The first an 18ct gold square-shape diamond ring with brilliant-cut diamond sides, the second a 9ct gold brilliant-cut diamond with similarly-cut diamond sides. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham and Sheffield. Total weight 5.9gms. £150-160 (plus 27.6% BP*)*



276

A pair of sapphire floral earrings. Each of bi-colour design, comprising a series of circular-shape yellow sapphire flowers, with similarly-set highlight and grooved surround. *Length 2.3cms. Weight 7.6gms. £150-200 (plus 27.6% BP*)*



272

A late Victorian gold turquoise and split pearl bracelet. The figaro-link chain, with alternating circular turquoise cabochon and split pearl highlights, suspending a 9ct gold heart-shape padlock clasp. *AF. Clasp with hallmarks for Birmingham, 1898. Length 21.8cms. Weight 11gms. £120-180 (plus 27.6% BP*)*



277

A late 19th century silver cultured pearl and diamond brooch. Designed as a cultured pearl, within an old-cut diamond surround, interspaced by similarly-cut diamond rays. *Estimated total diamond weight 0.45ct. Length 2.4cms. Weight 3.8gms. With case. £300-400 (plus 27.6% BP*)*



273

A selection of jewellery. To include a 9ct gold topaz three-stone ring, a 9ct gold diamond half-eternity ring, together with a pair of 9ct gold diamond hoop earrings and a pair of cultured pearl drop earrings. *Three with hallmarks for 9ct gold. One stamped 925. Total weight 11.7gms. £120-180 (plus 27.6% BP*)*



278

Three 9ct gold rings. Each comprising interwoven bands. *Hallmarks for 9ct gold. Weight 14.6gms. £150-200 (plus 27.6% BP*)*



274

A citrine necklace. The rectangular-shape citrine line, with floral-link spacers, suspending a similarly-designed drop, and curb-link back chain. *Length 44cms. Weight 12.7gms. £150-200 (plus 27.6% BP*)*



279

A cultured pearl and diamond necklace. The cultured pearl drop measuring approximately 10.5mms, suspended from a brilliant-cut diamond trefoil surmount, to the baguette-cut diamond undulating sides and fancy-link back chain. *Estimated total diamond weight 0.30ct. Stamped 585. Length 53cms. Weight 17.4gms. £450-650 (plus 27.6% BP*)*



275



A jade bracelet. Comprising of pierced and carved oval jadeite panels, with fancy-link spacers. *Stamped 14k. Length 19cms. Weight 11.3gms. Jade untested. £150-200 (plus 27.6% BP*)*

280

A diamond pendant. Designed as a tapered cross, with brilliant-cut diamond highlight and textured surround. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Stamped 18K. Length 3.7cms. Weight 12.7gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281

A diamond dress ring. The brilliant-cut diamond square cluster, with bi-colour openwork shoulders. *Estimated total diamond weight 0.70ct, principal diamond estimated H-I colour, SI clarity. Stamped 18ct PLAT. Ring size O1/2. Weight 4.3gms. £150-200 (plus 27.6% BP*)*



286

A sapphire floral brooch. The circular sapphire cluster, with textured petal surround. *Stamped 750. Length 5.3cms. Weight 12.5gms. £280-380 (plus 27.6% BP*)*



282

A sapphire and diamond cluster ring. An oval-shape sapphire, with old-cut diamond surround and replacement band. *Estimated dimensions of sapphire 5.3 by 4.5 by 2.7mms. Estimated total diamond weight 0.80ct. Replacement band stamped 9c. Ring size M. Total weight 4gms. £200-300 (plus 27.6% BP*)*



287

A pair of diamond earrings. Each designed as a square-shape diamond panel, within a brilliant-cut diamond surround, suspended from a bar surmount. *Estimated total diamond weight 1.50cts. Stamped 18K. Length 2.8cms. Weight 8.7gms. £350-450 (plus 27.6% BP*)*



283

An Egyptian pendant. Designed as a hieroglyph cartouche, with tapered surmount, suspended from a 9ct gold curb-link chain. *Pendant with foreign marks. Chain with hallmarks for Sheffield. Length of pendant 5.5cms. Length of chain 53cms. Total weight 23.7gms. £280-320 (plus 27.6% BP*)*



288

A glass-filled ruby and diamond cluster ring. The oval-shape glass-filled ruby, within a brilliant-cut diamond surround. *Estimated dimensions of glass-filled ruby 7.6 by 6.5 by 4.1mms. Estimated total diamond weight 0.40ct. Stamped 750. Ring size P. Weight 5gms. £150-200 (plus 27.6% BP*)*



284

Two early 20th century 18ct gold diamond and gem-set rings. The first designed as an old-cut diamond three-stone diamond ring, the second designed as a rectangular-shape sapphire, with similarly-cut diamond sides. *Estimated total diamond weight 0.35ct. The first with hallmarks for Birmingham, 1911. Total weight 8.8gms. £250-350 (plus 27.6% BP*)*



289

A diamond, sapphire and ruby cluster ring. Of bombe design, the brilliant-cut diamond collet, within circular-shape sapphire, ruby and similarly-cut diamond surrounds. *Estimated total diamond weight 0.30ct. Ring size L. Weight 7.6gms. £150-200 (plus 27.6% BP*)*



285

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2015. Ring size L. Weight 3.5gms. £380-480 (plus 27.6% BP*)*



290

A sapphire and ruby bracelet. Designed as an alternating circular-shape sapphire and ruby floral cluster off-set line, with textured foliate asymmetric shoulders, to the grooved link six-row bracelet. *Length 19cms. Weight 48.2gms. £800-1,200 (plus 27.6% BP*)*



291

A pair of jade and paste floral cluster earrings. Each designed as a circular jadeite cabochon, with circular-shape green paste surround. *Diameter 1.8cms. Weight 6.8gms. Jade untested. £150-200 (plus 27.6% BP*)*

296 x

Eight assorted coral and glass necklaces and thirteen loose coral beads. To include a vari-size coral and glass bead necklace, two stylised floral bead coral necklaces, five further coral bead necklaces, with a bag of thirteen coral beads. Two AF. *Length of necklaces 28 to 50cms. Coral and glass untested. £100-150 (plus 27.6% BP*)*

**292**

An early 20th century gold peridot and split pearl pendant. Designed as an openwork scrolling panel, with oval-shape peridot drop and split pearl foliate highlights, suspended from a later fancy-link chain. *Length of pendant 5.1cms. Length of chain 62cms. Total weight 10.9gms. £120-180 (plus 27.6% BP*)*

**297**

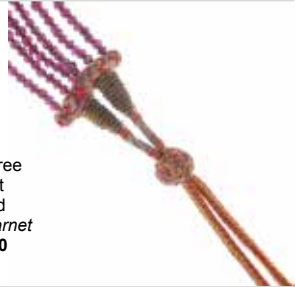
An amber bead necklace. Comprising thirty-three marquise-shape amber beads, measuring 17 to 18mms, with similar-shape amber spacers, gathered to a carved amber drop, suspending a sphere and ten snake-link tassels. *Length of necklace 60cms. Length of drop 12.5cms. Amber untested. £150-200 (plus 27.6% BP*)*

**293**

A pair of late Victorian banded agate earrings. Each designed as a marquise-shape banded agate cabochon rope-twist collet, suspended from a kite-shape banded agate cabochon surmount, with tapered drop. *Length 2.6cms. Weight 6.3gms. £500-700 (plus 27.6% BP*)*

**298**

A garnet multi-strand necklace. Comprising three strands of faceted garnet beads, to the woven cord back-chain. *Length of garnet strands 40cms. £180-260 (plus 27.6% BP*)*

**294**

Two amethyst and garnet single-strand bead necklaces. To include a faceted garnet bead necklace with garnet push-piece clasps, together with a graduated faceted amethyst bead necklace. *Lengths 61 and 66cms. £60-90 (plus 27.6% BP*)*

**299 x**

A coral multi-row necklace. Comprising a series of entwined coral bead strands, with grooved cap terminals, to the oval coral cabochon push-piece clasp. *With report 15153, dated 19th December 2017, from The Gem and Pearl Laboratory, stating no treatment. Clasp stamped 750. Length 45cms. £700-900 (plus 27.6% BP*)*

**295**

A jet memorial necklace. Designed as an oval jet monogram panel, with carved surrounds, opening to reveal a glazed hair panel, to the alternating carved and faceted black gem bead necklace. *Length of panel 5cms. Length of necklace 36cms. £80-120 (plus 27.6% BP*)*

300

An emerald bead multi-strand necklace. Comprising six strands of faceted emerald beads, to the woven cord back-chain. *Length of emerald strands 50cms. £1,000-1,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

301

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands, one with Cartier logo. *Signed Cartier, DXY266. Swiss convection marks. Ring size L1/2. Cartier size 51. Weight 14.5gms. With case and papers. £400-600 (plus 27.6% BP*)*



306

FRED - a band ring. Designed as an undulating band ring. *Signed and numbered FRED, S1991209. Stamped 750. Ring size M. Weight 11.3gms. £300-400 (plus 27.6% BP*)*



302

CARTIER - an 18ct gold 'Love' ring. Designed as a series of screw head motifs. *Signed Cartier, VQ 3025. Swiss convention marks. Ring size N. Cartier size 54. Weight 3.4gms. £200-300 (plus 27.6% BP*)*



307

HERMES - a diamond 'H' ring. The brilliant-cut diamond 'H', connecting two polished bands. *Signed Hermes, 87431. Estimated total diamond weight 0.10ct. Ring size N1/2. Weight 11.4gms. £600-800 (plus 27.6% BP*)*



303

DE BEEERS - a platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.40ct, with plain band. *Signed De Beers, DB386B with single-cut diamond signature accent. With maker's papers stating E colour, VVS1 clarity. Hallmarks for Birmingham. Ring size I. Weight 3.3gms. £450-650 (plus 27.6% BP*)*



308

ILIAS LALAOUNIS - a sodalite necklace. The circular sodalite disc, with scrolling accent, suspended from an integral trace-link chain. *Maker's mark for Lalaounis. Stamped 750. Length 37cms. Weight 5.3gms. £200-300 (plus 27.6% BP*)*



304

DE BEERS - a platinum band ring. With brilliant-cut diamond accent to inner band. *Signed De Beers, A09803. Width 2.2mms. Hallmarks for Sheffield. Ring size 1 1/2. Weight 3.6gms. With papers. £150-200 (plus 27.6% BP*)*



309

LINKS OF LONDON - a diamond ring. The multi-strand adjustable band, with pave-set diamond terminals. *Maker's marks for Links of London. Estimated total diamond weight 0.15ct. Approximate ring size M. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



305



DE VROOMEN - a pair of 18ct gold mabe pearl and enamel earrings. Each designed as a mabe pearl, within an alternate blue and grey enamel border with pyramidal and bar spacers. *Signed De Vroomen. Hallmarks for London, 1990. Diameter 3.4cms. Weight 38.3gms. £1,000-1,500 (plus 27.6% BP*)*

310

LINKS OF LONDON - a pair of 18ct gold hoop earrings. Each designed as a grooved half-hoop, with textured terminals. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2006. Length 4.5cms. Weight 12.3gms. £250-350 (plus 27.6% BP*)*



311

O. J. PERRIN - a diamond, ruby and emerald dress ring. Designed as brilliant-cut diamond lines, with oval ruby and emerald cabochon collet terminals. *Signed O.J.Perrin. French assay marks. Stamped 750. Ring size L1/2. Weight 5.2gms. £300-400 (plus 27.6% BP*)*

**316**

TIFFANY & CO. - a scent bottle. The grooved motif bottle, with floral highlights and geometric surround. *Signed Tiffany & Co. Stamped 14K. Length 3.7cms. Weight 19.6gms. £350-450 (plus 27.6% BP*)*

**312**

O. J. PERRIN - an 18ct gold diamond, sapphire and ruby dress ring. Designed as a square-shape ruby and similar-shape sapphire diagonal lines, with brilliant-cut diamond scalloped line sides. *Signed O.J.Perrin. Estimated total diamond weight 0.25ct. French assay marks. Ring size L1/2. Weight 5.1gms. £300-400 (plus 27.6% BP*)*

**317**

VERSACE - A diamond ring. The brilliant-cut diamond panel, with geometric black enamel highlights. *Signed and numbered Versace, 001. Estimated total diamond weight 0.95ct. Stamped 18k. Ring size N1/2. Weight 15.7gms. £800-1,200 (plus 27.6% BP*)*

**313**

TIFFANY & CO. - a bangle. Designed as an oval-outline torque bangle, with bead terminals. *AF. Signed Tiffany & Co. Inner diameter of bangle 6.4cms. Weight 12.7gms. £350-450 (plus 27.6% BP*)*

**318**

VICTOR MAYER - a diamond and enamel pendant. The pave-set diamond panel, inset to the red guilloche enamel egg, suspended from a 9ct gold non-associated chain. *Maker's marks for Victor Mayer. Estimated total diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 2.3cms. Length of chain 45cms. Weight 5.6gms. £250-350 (plus 27.6% BP*)*

**314**

TIFFANY & CO. - a diamond pendant. Designed as a brilliant-cut diamond, inset to a circular disc reading 'Good Fortune'. *Signed T & Co. Hallmarks for London. Length 2.9cms. Weight 8.5gms. £300-400 (plus 27.6% BP*)*

**319**

Five pairs of 14ct gold square-shape cubic zirconia single-stone earrings. *Hallmarks for Edinburgh. Length 0.9cm. Weight 25.9gms. £250-350 (plus 27.6% BP*)*

**315**

TIFFANY & CO. - a necklace. Designed as a heart-shape padlock, with key charm, suspended from a non-designer trace-link chain. *Pendant signed Tiffany & Co. Pendant stamped 925 750. Length of pendant 2.7cms. Length of chain 41cms. Total weight 63.3gms. £150-200 (plus 27.6% BP*)*

**320**

A set of 9ct gold cultured pearl jewellery. To include a cultured pearl grape vine and textured leaf motif brooch, together with a pair of matching earrings and a pendant, suspended from an unassociated curb-link chain. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1990. Total weight 18.9gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

321

A diamond single-stone ring. The square-shape diamond, with similarly-shaped diamond line shoulders. *Principal diamond estimated weight 1ct, K-L colour, SI2-P1 clarity. Engraved PT950. Ring size N. Weight 5gms. £1,800-2,400 (plus 27.6% BP*)*



326

An 18ct gold mabe pearl and diamond dress ring. The mabe pearl, with single-cut diamond surround. *Estimated total diamond weight 0.30ct. French assay marks. Ring size P. Weight 10.5gms. £650-850 (plus 27.6% BP*)*



322

A 1940s 18ct gold diamond brooch. The old-cut diamond collet, within a brilliant-cut diamond partial surround, suspended from a pave-set diamond bow. *Estimated total diamond weight 1.35cts, principal diamond estimated I-J colour, SI clarity. Length 3cms. Weight 6.9gms. £450-650 (plus 27.6% BP*)*



327



A bracelet. Designed as a series of textured and polished wavy links, with rope-twist sides, suspending a heart-shape drop. *Length 18cms. Weight 13.5gms. £200-300 (plus 27.6% BP*)*

323

A platinum diamond ring. The square-shape diamond, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 4.6gms. £200-300 (plus 27.6% BP*)*



328

A diamond two-stone ring. The old-cut diamond duo, with cross-over shoulders. *Estimated total diamond weight 0.80ct, I-J colour, SI1-P1 clarity. Stamped 18ct plat. Ring size Q. Weight 3.2gms. £350-450 (plus 27.6% BP*)*



324

A diamond single-stone ring. The brilliant-cut diamond, with illusion mount and shoulders. *Estimated diamond weight 0.35ct, J-K colour, SI2-P1 clarity. Stamped 18CT & PLAT. Ring size K1/2. Weight 4gms. £150-200 (plus 27.6% BP*)*



329

A garnet bangle. The oval garnet cabochon, atop the polished bangle, with Greek key motif. *Weight of garnet 9.30cts. Inner diameter 5.2cms. Weight 31.4gms. £1,400-2,000 (plus 27.6% BP*)*



325

A diamond necklace. The front designed as series of brilliant-cut diamond fancy panels, interspaced by grooved geometric links and back-link chain. *Estimated total diamond weight 1.60cts. Length 46cms. Weight 110gms. £1,800-2,400 (plus 27.6% BP*)*



330

An 18ct gold enamel hinged bangle. Designed as a series of graduated green enamel geometric panels, within cannetille and bead surrounds. *Import marks for Birmingham, 1972. Inner diameter 5.2cms. Weight 51.6gms. £1,200-1,800 (plus 27.6% BP*)*



331

Two garnet cross pendants. Each designed as a circular-shape garnet cross, suspended from a loop surmount. *Length 3.5cms. Weight 4.7gms. £80-120 (plus 27.6% BP*)*

**336**

A diamond single-stone ring. The old-cut diamond, inset to the plain band. *Estimated total diamond weight 0.30ct. H-I colour, P1 clarity. Ring size J1/2. Weight 4gms. £120-180 (plus 27.6% BP*)*

**332***

A sapphire and diamond band ring. Designed as series of oval-shape sapphires, with brilliant-cut diamond double spacers. *Total sapphire weight 1.10cts. Total diamond weight 0.10ct. Stamped 750. Ring size K1/2. Weight 2.1gms. £300-400 (plus 27.6% BP*)*

**337**

A late Victorian 9ct gold paste and split pearl hinged bangle. The graduated cushion-shape green paste line, with split pearl spacers, to the openwork sides and half-bangle. *Hallmarks for Birmingham, partially indistinct. Inner diameter 5.5cms. Weight 8.9gms. £200-300 (plus 27.6% BP*)*

**333**

A late Victorian silver and gold diamond and cultured pearl brooch. Of openwork design, the old and rose-cut diamond lattice panel, with graduated cultured pearl line highlight. *Estimated total diamond weight 1.20cts. Length 4.6cms. Total weight 6gms. £350-450 (plus 27.6% BP*)*

**338**

A sapphire and diamond dress ring. Designed as a rectangular-shape pink sapphire, within a graduated brilliant-cut diamond collet surround and similarly-cut diamond openwork sides. *Estimated total diamond weight 0.50ct. Stamped 18ct. Ring size M. Weight 4.4gms. £650-850 (plus 27.6% BP*)*

**334**

An 18ct gold citrine and diamond cocktail ring. The oval-shape citrine, with pave-set diamond claws and openwork tapered band. *Estimated dimensions of citrine 25 by 20 by 11.2mms. Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size N. Weight 20.9gms. £400-600 (plus 27.6% BP*)*

**339**

Three diamond rings. To include a diamond five-stone ring, a diamond cluster ring, together with a diamond and sapphire dress ring. *Estimated total diamond weight 0.50ct. Weight 11.8gms. £240-340 (plus 27.6% BP*)*

**335**

A pendant. Designed to depict a Pharaoh, with 9ct gold fancy-link chain. *Chain with import marks for Birmingham, pendant stamped 585. Length of pendant 3.5cms. Length of chain 45.5cms. Total weight 12.4gms. £200-300 (plus 27.6% BP*)*

**340**

A pair of seed pearl drop earrings. Each designed as seed pearl trefoil and halo cluster, suspended from a similarly-set stylised flower, with seed pearl spacer. *Length 3.9cms. Weight 5.1gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341

A pair of 18ct gold amethyst earrings. Each designed as three graduated oval amethyst cabochons, with interwoven shared surround. *Italian marks. Length 2.1cms. Weight 14.3gms. £600-800 (plus 27.6% BP*)*



346

A late Victorian gold enamel locket pendant. The front with engraved shield and scroll motif, with black enamel detail, to the concentric circle designed reverse. *Length 4.3cms. Weight 7.5gms. £100-150 (plus 27.6% BP*)*



342



A 14ct gold bracelet. Of bi-colour design, comprising a series of articulated hexagonal panels. *French assay marks. Length 19.7cms. Weight 42.4gms. £700-900 (plus 27.6% BP*)*

347



A pair of diamond floral stud earrings. Each designed as an old-cut diamond, with openwork petal double surround. *Estimated total diamond weight 0.25ct. Diameter 0.8cm. Weight 2gms. £280-380 (plus 27.6% BP*)*

343

Three gold memorial rings. To include a 15ct gold Edwardian split pearl ring within a black enamel surround, an 18ct gold late 19th century ring with woven hair panel to the black enamel 'in memory' band, together with a similarly aged memorial ring. *The first with hallmarks for Chester, 1901, the second with partial hallmarks for London. Total weight 12.7gms. £280-380 (plus 27.6% BP*)*



348

A diamond half eternity ring. The brilliant-cut diamond line, inset to the plain half-band. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 3.2gms. £150-200 (plus 27.6% BP*)*



344

A diamond ring. Designed as a horse head, within a single-cut diamond horseshoe surround, to the grooved band. *Total diamond weight 0.14ct, stamped to band. Stamped 18K. Ring size L1/2. Weight 7.2gms. £180-260 (plus 27.6% BP*)*



349

An 18ct gold sapphire and diamond three-stone ring. The brilliant-cut diamond, with circular-shape sapphire sides and asymmetric shoulders. *Estimated diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1996. Ring size O. Weight 6gms. £600-800 (plus 27.6% BP*)*



345

A platinum diamond three-stone ring. Designed as a slightly graduated square-shape diamond line, with tapered band. *Estimated total diamond weight 0.85ct, H-I colour, VS2-SI2 clarity. Hallmarks for London, 2006. Ring size R1/2. Weight 5.7gms. £550-750 (plus 27.6% BP*)*



350



A diamond bracelet. The brilliant-cut diamond openwork central disc, with similarly-cut diamond line sides. *Estimated total diamond weight 4.50 to 5cts, H-J colour, SI1-P1 clarity. Length 17cms. Weight 18.7gms. £1,500-2,000 (plus 27.6% BP*)*

351

A 9ct gold bracelet. Designed as a series of textured fancy links. *Hallmarks for Birmingham.* Length 19.5cms. Weight 15.9gms. **£200-300** (plus 27.6% BP*)

**356**

A mid Victorian gold emerald and diamond brooch. Of oval outline, the rectangular-shape emerald, with old-cut diamond and vari-shape emerald scrolling surround and foliate border. *Estimated total diamond weight 0.15ct. Length 5cms. Weight 17gms. With case.* **£500-700** (plus 27.6% BP*)

**352**

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Stamped 18ct. Ring size L. Weight 5.2gms.* **£300-400** (plus 27.6% BP*)

**357**

A late Victorian 18ct gold diamond snake ring. Designed as a coiled snake, with graduated old-cut diamond line crest, to the grooved band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1884. Ring size Q. Weight 8.5gms.* **£400-500** (plus 27.6% BP*)

**353**

Six gold rings. To include an amethyst geometric ring, a ruby emerald and diamond foliate ring, with four further rings. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct and 9ct gold. Total weight 22gms.* **£400-600** (plus 27.6% BP*)

**358**

A brooch and a pair of earrings. The mid 20th century brooch designed as circular-shape amethyst and colourless paste floral spray with undulating foliate sides, together with a pair of amethyst single-stone earrings. *Earrings stamped 14k. Length of brooch 7cms. Length of earrings 1.3cms. Weight 17gms.* **£180-260** (plus 27.6% BP*)

**354**

A mid Victorian gold emerald brooch. Of oval outline, the rectangular-shape emerald floral cluster, with rope-twist surround, to the swag and fringe drop. *Length 7.1cms. Weight 14.7gms.* **£300-400** (plus 27.6% BP*)

**359**

A late Victorian 15ct gold citrine and split pearl brooch. The oval-shape citrine, with split pearl surround. *Estimated dimensions of citrine 25.5 by 18.3 by 11.1mms. Length 3.2cms. Weight 14.5gms.* **£200-300** (plus 27.6% BP*)

**355**

Two late Victorian 18ct gold rings. The first designed as an old-cut diamond star-set to the tapered band, the second designed as a split pearl five-stone ring. *Hallmarks for Birmingham, 1876 and Chester, 1899. Weight 6.7gms.* **£180-260** (plus 27.6% BP*)

**360**

An aquamarine and gem-set ring. The rectangular-shape aquamarine, to the vari-shape gem-set sides. *Estimated aquamarine dimensions 12.8 by 9.6 by 7.8mms. Ring size Q. Weight 6.6gms.* **£400-600** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361

A late Victorian Scottish agate bracelet. Designed as a series of faceted agate bar links, with engraved caps and faceted agate bead spacers, to the later heart-shape padlock clasp. *Clasp jump ring with partial hallmarks for 1996. Length 21cms. Total weight 27.7gms. See Plate 1. £350-450 (plus 27.6% BP*)*



366

An emerald and diamond dress ring. The oval emerald cabochon, with brilliant-cut diamond twin sides and plain band. *Estimated dimensions of emerald 8 by 6 by 3.1mms. Ring size P. Weight 5.4gms. £150-200 (plus 27.6% BP*)*



362

A pair of late Victorian gold pietra dura earrings. Each designed as an oval pietra dura panel, depicting pink, white and blue flowers, within a rope-twist surround, suspending a tapered drop. *Length 4.5cms. Weight 7.9gms. See Plate 1. £180-260 (plus 27.6% BP*)*



367

A bracelet. Of openwork design, comprising a series of geometric links, with similarly-designed undulating spacers. *Length 20cms. Weight 46.2gms. £900-1,400 (plus 27.6% BP*)*



363

A micro mosaic bird ring. The circular panel depicting a dove holding an olive branch, with later replacement band and openwork shoulders. *Band with hallmarks for Birmingham, 2003. Ring size M1/2. Weight 5.8gms. See Plate 1. £150-200 (plus 27.6% BP*)*



368

An emerald and diamond ring. Of bombe design, the star-set old-cut diamond, with rectangular-shape emerald quatrefoil surround and vari-cut diamond shoulders. *Estimated old-cut diamond weight 0.30ct, H-I colour, P1-P2 clarity. Approximate ring size J. Weight 7.3gms. £280-320 (plus 27.6% BP*)*



364

A late Victorian micro mosaic brooch. The circular panel depicting a cherub, with bi-colour surround and scrolling foliate border, suspending graduated phial tassel drops. *Length 5.3cms. Weight 9.1gms. See Plate 1. £250-300 (plus 27.6% BP*)*



369

Two full eternity rings. To include a circular-cut diamond ring, together with a circular-shape paste ring. *Estimated total diamond weight 0.45ct. Weight 4.5gms. £200-300 (plus 27.6% BP*)*



365

A pair of late Victorian micro mosaic beetle earrings. Each designed as an oval-shape panel, depicting a beetle, suspended from hook fittings. *Length 3.2cms. Weight 5.1gms. See Plate 1. £200-300 (plus 27.6% BP*)*



370

A ruby and diamond cluster ring. The brilliant-cut diamond, with calibre-cut ruby surround and single-cut diamond sides, to the grooved band. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, P1 clarity. Ring size N. Weight 4.8gms. £600-800 (plus 27.6% BP*)*





362



363



365



361



364



10



14

371

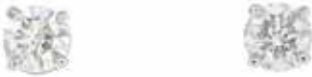
An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond bow, atop a plain band. *Total diamond weight 0.47ct. Hallmarks for London, 1999. Ring size N. Weight 12.7gms. £250-350 (plus 27.6% BP*)*

**376**

A diamond heart bracelet. Of openwork design, the brilliant-cut diamond heart, suspended from an integral fancy-link chain. *Total diamond weight 0.15ct, stamped to mount. Stamped 750. Length 18cms. Weight 3.2gms. £300-400 (plus 27.6% BP*)*

**372**

A pair of brilliant-cut diamond single-stone stud earrings. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Stamped 750. Weight 1.4gms. £400-600 (plus 27.6% BP*)*

**377**

A turquoise and diamond cluster ring. The oval turquoise cabochon, within a rose-cut diamond surround, to the scrolling shoulders. *Ring size M1/2. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

**373**

An 18ct gold diamond pendant. The brilliant-cut diamond collet, within a plain surround, suspended from a 9ct gold fancy-link chain. *Estimated diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks and Import marks for Birmingham. Length of pendant 1.9cms. Length of chain 52cms. Total weight 8.5gms. £250-350 (plus 27.6% BP*)*

**378**

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting, and openwork shoulders. *Estimated diamond weight 0.15ct, I-J colour, PI clarity. Stamped 18ct. Ring size O. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**374**

A diamond bracelet. Designed as a series of brilliant-cut diamond fancy panels, interspaced by grooved geometric links and partially concealed clasp. *Estimated total diamond weight 1ct. Length 18.2cms. Weight 51gms. £900-1,400 (plus 27.6% BP*)*

**379**

An early 20th century split pearl locket and fob. The pendant designed as a circular vacant glazed panel with split pearl border and surmount, suspended from a fancy-link chain, the swivel fob designed as a vacant hinged glazed panel rotating to the scrolling surmount. *Length of pendant 3.2cms. Length of chain 51cms. Length of fob 2.6cms. Total weight 12.9gms. £120-180 (plus 27.6% BP*)*

**375**

A pair of cultured pearl stud earrings. *Diameter 1.1cms. £100-150 (plus 27.6% BP*)*

**380**

A gold gem-set buckle. Of rectangular outline, set throughout with marquise-shape and circular multi gem cabochons, *French assay marks. Length 8.8cms. Weight 62.9gms. £800-1,200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

Three rings. To include an 18ct gold diamond half eternity ring, a diamond single-stone ring, together with an emerald and diamond dress ring. *Estimated total diamond weight 0.30ct. The first with import marks for London, 1992. Total weight 9gms. £200-300 (plus 27.6% BP*)*



386

A ruby dress ring. Of square-shape outline, the circular-shape ruby cluster, with scrolling sides and plain band. *Stamped 18k. Ring size L. Weight 5.9gms. £200-300 (plus 27.6% BP*)*



382

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides. *Estimated total diamond weight 1.25cts, H-I colour, SI clarity. Stamped 18ct & PLAT, partially indistinct. Ring size O. Weight 2.7gms. £400-640 (plus 27.6% BP*)*



387



An 18ct gold diamond bracelet. The curb-link chain, with pave-set diamond highlights. One diamond deficient. *Estimated total diamond weight 1.50cts. Italian marks. Length 16cms. Weight 35.9gms. £900-1,400 (plus 27.6% BP*)*

383

A pair of 18ct gold diamond and sapphire earrings. Each designed as a textured bi-colour shell, with oval sapphire cabochon and brilliant-cut diamond trefoil highlights. *Estimated total diamond weight 0.15ct. Italian marks. Length 3.3cms. Weight 15.9gms. £500-700 (plus 27.6% BP*)*



388

A pair of earrings. Each designed as a knot. *Stamped 585. Length 2cms. Weight 11.6gms. £180-260 (plus 27.6% BP*)*



384

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London, 2005. Ring size 11/2. Weight 2.5gms. £150-200 (plus 27.6% BP*)*



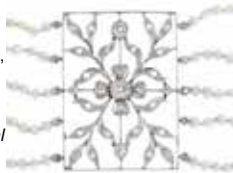
389

Two 18ct gold enamel brooches. Each designed as a red and black enamel ladybird, the first with white-spotted wings and the second with black-spotted wings. *French assay marks. Stamped 750 and 18. Weight 15.5gms. £600-800 (plus 27.6% BP*)*



385

A seed pearl and diamond bracelet. Of openwork design, the old-cut diamond floral panel, to the seed pearl multi-strand sides, with black enamel slide clasp. *Estimated total old-cut diamond weight 0.45ct, principal diamonds estimated I-J colour, VS2-SI2 clarity. Length 19cms. Weight 20.3gms. £580-680 (plus 27.6% BP*)*



390

Three diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, a ruby and diamond cluster ring, together with a diamond three-stone ring. *The first with hallmarks for Birmingham 1963. Second and third stamped 18ct. Total weight 6.6gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, VS2-SI2 clarity. Stamped Platinum. Ring size P. Weight 3.1gms. £300-400 (plus 27.6% BP*)*



396 ✕

A selection of five gem-set rings. To include a sapphire single-stone ring, a coral bead floral ring, together with three further gem-set rings. *Four stamped 18kt or 18ct. Total weight 9.7gms. Coral untested. £250-350 (plus 27.6% BP*)*



392

A sapphire and diamond necklace. Comprising a series of pave-set diamond hoops and circular sapphire cabochon collets, with oval sapphire cabochon and brilliant-cut diamond central cluster, to the integral curb-link chain. *Estimated total diamond weight 0.75ct. Stamped 750. Length 42.5cms. Weight 34.1gms. £800-1,200 (plus 27.6% BP*)*



397

A sapphire and diamond dress ring. Of octagonal outline, the brilliant-cut diamond collet, within calibre-shape sapphire and single-cut diamond openwork surrounds. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Ring size N1/2. Weight 4.7gms. £700-1,000 (plus 27.6% BP*)*



393

A pair of early 20th century gold, pearl and ruby earrings. Each designed as a foliate engraved teardrop-shape domed panel, with circular-shape ruby central highlight and pearl bead line partial surround, suspended from a pearl bead accent textured hook fitting. *Length 3.8cms. Weight 9gms. Pearls untested. £1,400-2,000 (plus 27.6% BP*)*



398

A 'coloured' diamond, diamond and emerald cluster ring. Designed as an old-cut 'brown' diamond and square-shape emerald line, with vari-cut diamond border and pierced gallery. *Estimated total diamond weight 0.65ct. Stamped 18CT. Ring size M1/2. Weight 3.3gms. 'Brown' diamond untested. £200-300 (plus 27.6% BP*)*



394

A glass-filled ruby and diamond cluster ring. The cushion-shape glass-filled ruby, with brilliant-cut diamond surround and tapered band. *Estimated total diamond weight 0.20ct. Ring size R. Weight 5.6gms. £450-650 (plus 27.6% BP*)*



399 ♠

A 9ct gold ruby brooch and a pair of 9ct gold cufflinks. The brooch designed as a textured fox head with circular-shape ruby cabochon eyes atop a riding crop, the cufflinks each designed as an oval textured panel with plain reverse and connecting chain. *Brooch with maker's mark for Deakin & Francis. Hallmarks for Birmingham, 1952 and 1984. Weight 12.2gms. Brooch with case. £150-200 (plus 27.6% BP*)*



395

Two rings. To include a 9ct gold shell cameo ring, together with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. The first with hallmarks for Birmingham, 1975. Total weight 6.4gms. £120-180 (plus 27.6% BP*)*



400

An emerald and diamond necklace. The graduated oval emerald cabochon line, with brilliant-cut diamond double spacers, to the integral Figaro-link chain. *Stamped 750. Length 47cms. Weight 20.5gms. £600-900 (plus 27.6% BP*)*



401

A pair of emerald and diamond earrings. Each designed as an oval emerald cabochon line, with brilliant-cut diamond double spacers. *Length 2.5cms. Weight 11.3gms. £300-400 (plus 27.6% BP*)*

**406**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.35ct. I-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2001. Ring size M. Weight 5.9gms. £180-260 (plus 27.6% BP*)*

**402**

A bracelet. Designed as a curb-link chain, suspending an openwork spherical charm, with lobster clasp and later Gucci tag. *Length 18.5cms. Weight 17.7gms. £380-480 (plus 27.6% BP*)*

407

A 1940s ruby, synthetic ruby and diamond ring. The graduated calibre-shape ruby and synthetic ruby line, with single-cut diamond line sides, to the grooved dome accent. *Estimated total diamond weight 0.25ct. Ring size G. Weight 10.4gms. £600-800 (plus 27.6% BP*)*

**403**

A set of cultured pearl jewellery. To include a ring designed as a cultured pearl stepped cluster, together with a pair of matching earrings. *Stamped K14. Ring size I1/2. Length of earrings 2.1cms. Weight 16.3gms. £200-300 (plus 27.6% BP*)*

**408**

A garnet and diamond brooch. Designed as a clover, with oval garnet cabochon leaves, pavé-set diamond stem and an old-cut diamond central highlight. May be worn as a pendant. *Estimated dimensions of central garnet 20 by 14mms. Estimated total diamond weight 0.15ct. Length 4cms. Weight 19.3gms. £400-600 (plus 27.6% BP*)*

**404**

A sapphire and diamond dress ring. The oval-shape sapphire line, with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.25ct. Ring size N. Weight 5.3gms. £450-650 (plus 27.6% BP*)*

**409**

An enamel brooch. Designed as a butterfly, with vari-hue enamel highlight wings and textured body. *Stamped 750. Length 2.9cms. Weight 7.1gms. £200-300 (plus 27.6% BP*)*

**405**

A diamond band ring. The brilliant-cut diamond line, with similarly-cut diamond sides. *Estimated total diamond weight 0.65ct. Stamped 750. Ring size L. Weight 4.8gms. £200-300 (plus 27.6% BP*)*

**410**

A ruby and diamond ring. The oval-shape ruby, with baguette-cut diamond line shoulders. *Total diamond weight 0.45ct, stamped to band. Stamped K18. Ring size L1/2. Weight 3.8gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

A garnet and diamond pendant. The oval garnet drop, suspended from an openwork panel, with dragon motif, similar-shape garnet and single-cut diamond highlight. *Length 5.5cms. Weight 14.7gms. £900-1,400 (plus 27.6% BP*)*

**416**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 1.08cts, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.4gms. £640-840 (plus 27.6% BP*)*

412

A pair of diamond earrings. Each designed as brilliant-cut diamond lines, atop a polished panel. *Estimated total diamond weight 0.50ct. Length 1.7cms. Weight 6.5gms. £300-400 (plus 27.6% BP*)*

**417**

A bracelet and a ring. To include a bracelet comprising a series of openwork Greek-key motif bar links, together with a similarly-designed ring. *Ring stamped 750. Length of bracelet 19.5cms. Ring size P. Total weight 14.9gms. £140-240 (plus 27.6% BP*)*

**413**

A 9ct gold bangle. **£220-320 (plus 27.6% BP*)**

418

An 18ct gold diamond and enamel ring. Of bombe design, the pave-set diamond geometric panel, with black enamel surround, and rope-twist lattice overlay. *Estimated total diamond weight 0.15ct. Italian marks. Ring size O. Weight 14gms. £300-400 (plus 27.6% BP*)*

**414**

An 18ct gold diamond and onyx dress ring. The brilliant-cut diamond and geometric onyx panel, with similarly-cut diamond surround and shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated J-K colour, P1 clarity. French assay marks. Ring size M1/2. Weight 3.7gms. £900-1,400 (plus 27.6% BP*)*

**419**

An Edwardian 18ct gold diamond snake ring. Designed as two entwined snakes, with old-cut diamond accent heads and openwork shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1909. Ring size S. Weight 7.7gms. £400-500 (plus 27.6% BP*)*

**415**

Two diamond and gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond cluster ring, with a similarly-cut diamond three-stone ring. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI2-P1 clarity. Stamped 14k and 18ct. Weight 6.4gms. £180-260 (plus 27.6% BP*)*

**420**

A 14ct diamond and colour treated 'blue' diamonds cluster ring. Of rectangular outline, the colour treated 'blue' brilliant-cut diamond cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size P1/2. Weight 3.4gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

An 18ct gold sapphire single-stone and diamond ring. The circular-shape sapphire, with brilliant-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2012. Approximate ring size K. Weight 3.5gms. £250-350 (plus 27.6% BP*)*



426

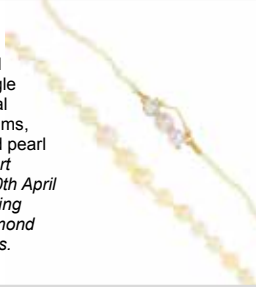
An early 20th century gold sapphire and diamond cluster ring. The oval-shape pink sapphire, within an old-cut diamond surround, to the openwork sides. *Estimated total diamond weight 0.60ct. Ring size O. Weight 2.9gms. £220-320 (plus 27.6% BP*)*



422



A natural pearl single-strand necklace. Comprising a single row of 131 graduated natural pearls, measuring 5.4 to 2mms, with an old-cut diamond and pearl push-piece clasp. *With report 235436/20037983, dated 20th April 2018, from AnchorCert, stating natural. Estimated total diamond weight 0.15ct. Length 46cms. £700-900 (plus 27.6% BP*)*



427

A diamond dress ring. The open band, with brilliant-cut diamond rectangular-shape open terminals. *Estimated total diamond weight 1ct. Stamped 750. Ring size T. Weight 11.6gms. £500-700 (plus 27.6% BP*)*



423

A Georgian gold diamond ring. The old-cut diamond, with scrolling motif band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Ring size M. Weight 2.9gms. £350-450 (plus 27.6% BP*)*



428

An 18ct gold diamond single-stone ring. The square-shape diamond, with asymmetric sides. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 6.2gms. £200-300 (plus 27.6% BP*)*



424

A diamond ring and a pair of diamond earrings. The ring designed as a series of baguette-cut diamond duos each within a brilliant-cut diamond surround, the earrings each designed as a pave-set diamond curved panel hinged to the plain half-hoop. One diamond deficient. *Estimated total diamond weight 1.25cts. Weight 11.2gms. £450-650 (plus 27.6% BP*)*



429

An 18ct gold diamond and ruby three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides. *Hallmarks for London, 1967. Ring size N. Weight 4gms. £200-300 (plus 27.6% BP*)*



425

A pair of cultured pearl, sapphire and diamond earrings. Each designed as a square-shape sapphire, within a single-cut diamond surround, suspending a cultured pearl measuring approximately 10mms. *Stamped 750. Length 1.8cms. Weight 4.5gms. £280-380 (plus 27.6% BP*)*



430

A pair of amethyst and diamond earrings. Each designed as two square-shape amethysts, within a single-cut diamond border, spaced along the pave-set diamond line. *Estimated total diamond weight 0.50cts. Length 2.8cms. Weight 3.7gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

431

An emerald and diamond cluster ring. The rectangular shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Stamped 750. Ring size N. Weight 3.6gms. £300-300 (plus 27.6% BP*)*



436

A sapphire and diamond dress ring. Designed as a graduated cushion-shape sapphire and old-cut diamond double line, with tapered shoulders and replacement half-band. *Estimated total diamond weight 0.35ct. Stamped 18ct to half-band. Ring size Q1/2. Weight 3.7gms. £350-450 (plus 27.6% BP*)*



432

A pair of aquamarine single-stone earrings. Each designed as a circular aquamarine cabochon, within an openwork petal surround, to the screw back fittings. *Diameter 1.7cms. Weight 6.6gms. £300-400 (plus 27.6% BP*)*



437

A mid Victorian gold gem-set brooch. Of oval outline, the rectangular-shape emerald and green gem line, within a split pearl surround, to the textured glazed panel reverse, suspending a swag and fringe drop. One split pearl deficient. *Length 9.2cms. Weight 17.3gms. £350-450 (plus 27.6% BP*)*



433

A mid Victorian 15ct gold diamond and enamel locket. Of oval outline, the old-cut diamond duo, with vari-cut diamond pierced surround, atop a black enamel scrolling panel. *Estimated total diamond weight 0.80ct. Length 3.9cms. Weight 13.7gms. £250-350 (plus 27.6% BP*)*



438

A diamond brooch. Designed as a pave-set diamond ribbon, with brilliant-cut diamond highlights. *Estimated total diamond weight 2cts. Length 6cms. Weight 8.7gms. £400-600 (plus 27.6% BP*)*



434

A necklace. Designed as a rope-twist chain, with replacement spring-ring clasp. *Stamped 18K. Length 77cms. Weight 32.6gms. £750-950 (plus 27.6% BP*)*



439

A diamond heart pendant. The pave-set diamond heart, suspended from a tapered surmount and 18ct gold trace-link chain. *Estimated total diamond weight 1ct. Chain with hallmarks for Sheffield. Length of pendant 3.1cms. Length of chain 46cms. Total weight 11.1gms. £600-800 (plus 27.6% BP*)*



435

An Art Deco platinum diamond and sapphire bow brooch. The circular-cut diamond, within a single-cut diamond openwork surround, to the calibre-cut sapphire sides and single-cut diamond line terminals. *Estimated total diamond weight 1.10cts. Length 4.4cms. Weight 6.3gms. £500-700 (plus 27.6% BP*)*



440

A diamond and ruby dress ring. Designed as a rose-cut diamond line, with similarly-cut diamond tapered shoulders and circular-shape ruby highlights. *Principal diamond total weight 0.53ct. Ring size L1/2. Weight 3.6gms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441 ✕

Three 18ct gold gem-set bracelets. To include a coral and fancy-link bracelet, a lapis lazuli and bar-link bracelet, with a bi-colour bracelet. *Hallmarks for 18ct gold. Lengths 18 to 18.3cms. Weight 16.8gms. Coral untested. £400-600 (plus 27.6% BP*)*

446

A pair of earrings. Each designed as a series of textured concentric circles, forming a shallow dome. *Stamped 18ct. Diameter 3cms. Weight 17.8gms. £400-600 (plus 27.6% BP*)*

442

A late Victorian gold ruby and diamond five-stone ring. The alternating old-cut diamond and oval-shape ruby line, inset to the plain band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Ring size P. Weight 5.4gms. £200-300 (plus 27.6% BP*)*

**447**

An 18ct gold sapphire and diamond dress ring. Designed as a pave-set diamond bud, to the circular-shape sapphire panel and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size M. Weight 8.7gms. £350-450 (plus 27.6% BP*)*

**443**

A set of citrine and pearl jewellery. The brooch designed as an oval-shape citrine, within an alternating triangle and seed pearl ray surround, with matching earrings. *Length of brooch 3.8cms. Length of earrings 3.2cms. Weight 18.4gms. Pearls untested. £800-1,200 (plus 27.6% BP*)*

448

An 18ct gold topaz pendant. Designed as a square-shape blue topaz cross, suspended from an 18ct gold curb-link chain. *Hallmarks for London, 1999. Length of pendant 2.1cms. Length of chain 40cms. Weight 5.5gms. £150-200 (plus 27.6% BP*)*

**444**

An aquamarine and topaz brooch. The rectangular-shape aquamarine, within a circular-shape white topaz surround. *Length 6cms. Weight 7.1gms. £550-750 (plus 27.6% BP*)*

449

A late 19th century silver and gold diamond brooch. Designed as an alternating old and rose-cut diamond curved line. *Estimated total old-cut diamond weight 0.80ct. Length 7cms. Total weight 6gms. £250-350 (plus 27.6% BP*)*

445

A mid Victorian 15ct gold turquoise brooch. Designed as two circular turquoise clusters, each suspending a series of snake-link fringes. *Length 4.5cms. Weight 19.8gms. £250-350 (plus 27.6% BP*)*

**450**

A suite of 18ct gold diamond and rock crystal jewellery. To include a vari-size and shape rock crystal necklace with brilliant-cut diamond star highlights, a matching bracelet, pair of earrings and a dress ring. *Estimated total diamond weight 2.50cts. Estimated dimensions of rock crystal (largest to smallest) 25 to 11mms. Italian marks. Total weight 162.3gms. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451

A 22ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1962. Ring size R. Weight 5.6gms. £120-180 (plus 27.6% BP*)*

**456**

An opal and diamond ring. The oval opal cabochon, with brilliant-cut diamond line highlights and grooved sides. *Estimated opal dimensions 23.9 by 14.8 by 5.6gms. Stamped PT900. Ring size P. Weight 17.6gms. £600-800 (plus 27.6% BP*)*

**452**

A pair of diamond and opal earrings. Each designed as an oval opal cabochon collet, with pave-set diamond highlight surround. *Estimated dimensions of opal 18.6 by 15 by 4.1gms. Estimated total diamond weight 0.40ct. Length 2.6gms. Weight 18gms. £300-400 (plus 27.6% BP*)*

457

A 1970s diamond brooch. Comprising an abstract series of tapered bars, intersected by textured chevrons and brilliant-cut diamond line highlights. *Estimated total diamond weight 0.40ct. Length 5.6gms. Weight 17.1gms. £400-600 (plus 27.6% BP*)*

**453**

An aquamarine and diamond dress ring. Designed as a rectangular-shape aquamarine, with brilliant-cut diamond trefoil pierced sides. *Estimated dimensions of aquamarine 8.9 by 7.5 by 4.2gms. Estimated total diamond weight 0.10ct. Stamped plat. Ring size N. Weight 4.1gms. £440-640 (plus 27.6% BP*)*

**458**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Estimated principal diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London. Ring size O1/2. Weight 2.7gms. £700-800 (plus 27.6% BP*)*

**454**

A diamond dress ring. The alternating square-shape diamond and baguette-cut diamond lines, with bar spacers. *Estimated total diamond weight 1.50cts. Stamped 18K. Ring size O. Weight 14gms. £300-400 (plus 27.6% BP*)*

**459***

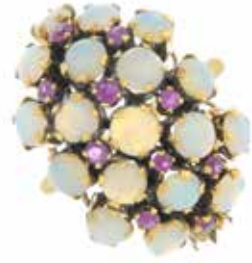
A diamond pendant. Designed as a pave-set diamond snowflake, suspended from a similarly-set diamond loop surmount. *Total diamond weight 0.20ct. Length 1.8gms. Weight 1.7gms. £180-260 (plus 27.6% BP*)*

**455**

Three early 20th century diamond and gem-set rings. To include a single-cut diamond cluster ring, a ruby and old-cut diamond ring, together with a sapphire and rose-cut diamond cluster ring. *Stamped 18ct. Weight 6.5gms. £150-200 (plus 27.6% BP*)*

**460**

An opal and ruby cluster ring. The circular opal cabochon cluster, with circular-shape ruby highlights and scrolling gallery. One opal deficient. *Stamped 18k. Ring size R. Weight 4.9gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

A diamond bracelet. The brilliant-cut diamond line, with brick-link sides and push-piece clasp. *Estimated total diamond weight 1.40cts. Stamped 750. Length 14.5cms. Weight 6.7gms. £300-400 (plus 27.6% BP*)*

466

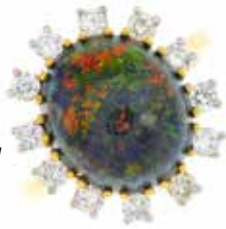
An 18ct gold cultured pearl and diamond pendant. The cultured pearl, measuring 8.4mms, with ringed cap and pave-set diamond pear-shape surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2000. Length of pendant 2cms. Length of chain 40cms. Weight 6.8gms. £250-350 (plus 27.6% BP*)*

462

A set of peridot jewellery. To include a two-row peridot bead necklace, with a matching bracelet. *Length of necklace 44.5cms. Length of bracelet 18.7cms. £220-320 (plus 27.6% BP*)*

467

An early 20th century amethyst split pearl and enamel brooch. Of openwork design, the oval-shaped amethyst, within a scrolling white and black enamel dotted surround with split pearl highlights. *Estimated amethyst dimensions 12.2 by 9.5 by 6.3mms. Length 1.9cms. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

463

A 1980s 18ct gold sugar-treated opal and diamond cluster ring. The circular opal cabochon, with brilliant-cut diamond surround. *Estimated dimensions of opal 13 by 13 by 6mms. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1987. Ring size R. Weight 6.5gms. £600-800 (plus 27.6% BP*)*

468

A 9ct gold charm bracelet. The curb-link bracelet, suspending nineteen charms, gathered at a padlock clasp. *Six with hallmarks for 9ct gold, nine stamped 14K. Length of bracelet 18.5cms. Length of charms 1.5 to 4cms. Total weight 124.6gms. £1,500-2,000 (plus 27.6% BP*)*

464

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated circular-cut diamond collet line, with tapered shoulders. *Estimated total diamond weight 0.25ct. Stamped PLAT&18ct. Ring size P. Weight 1.9gms. £200-300 (plus 27.6% BP*)*

469

A smoky quartz brooch. The cushion-shaped smoky quartz, carved to depict a crest with an arm holding a sword above a crown, suspended from a circular-shaped smoky quartz surmount. *Length 7.5cms. Weight 18.2gms. £280-380 (plus 27.6% BP*)*

465

An 18ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond duo-links, with curved bar spacers and concealed push-piece clasps. *Estimated total diamond weight 1.75cts. Import marks for London, 1993. Length 18cms. Weight 18.9gms. £400-600 (plus 27.6% BP*)*

470

A diamond five-stone ring. Designed as a brilliant-cut diamond line, within a partial collet setting, to the tapered band. *Estimated total diamond weight 0.50ct. Ring size K1/2. Weight 3.3gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

A selection of cultured pearl jewellery. To include a 14ct gold cultured pearl single earring with textured cap, a pair of cultured pearl earrings with elongated surmount, together with a multi-row cultured pearl necklace. *Length of earrings 2.9 and 4cms. Length of necklace 50cms. £150-200 (plus 27.6% BP*)*



476

Two 9ct gold necklaces. Each designed as a foxtail-link chain, with spring-clasp. *Hallmarks for Sheffield and Birmingham, 1978 and 1979. Lengths 39 and 60cms. Weight 15.8gms. £150-200 (plus 27.6% BP*)*



472

A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Stamped 18K. Ring size N. Weight 2gms. £120-180 (plus 27.6% BP*)*



477

A pair of diamond and aquamarine earrings. Each designed as a rectangular-shape aquamarine, suspended from a brilliant-cut diamond collet and bar line. *Length 2.2cms. Weight 2.8gms. £450-650 (plus 27.6% BP*)*



473

Two rings. To include a 9ct gold oval opal cabochon five-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated diamond weight 0.35ct, K-L colour, P1-P2 clarity. The first with hallmarks for 9ct gold, partially indistinct. Total weight 5.2gms. £90-140 (plus 27.6% BP*)*



478

A 1970s 9ct gold necklace. Designed as a series of textured anchor-links, with spring-ring clasp. *Hallmarks for 9ct gold, partially indistinct. Length 80cms. Weight 24.7gms. £220-320 (plus 27.6% BP*)*



474

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting. *Estimated diamond weight 0.60ct, J-K colour, P1 clarity. Hallmarks for London, 1923. Ring size L1/2. Weight 4.6gms. £250-350 (plus 27.6% BP*)*



479

A cultured pearl and diamond cluster ring. The cultured pearl, measuring approximately 15.1mms, with brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.75ct. Ring size L1/2. Weight 11gms. £700-900 (plus 27.6% BP*)*



475

A diamond dress ring. Of concave design, comprising a series of brilliant-cut diamond lines. *Estimated total diamond weight 2.50cts. Stamped 750. Ring size M1/2. Weight 12.7gms. £600-800 (plus 27.6% BP*)*



480

An 18ct gold synthetic ruby and diamond ring and a sapphire pendant. To include an early 20th century old-cut diamond and synthetic ruby dress ring, together with a mid Victorian pink sapphire cross pendant. *Pendant AF. Estimated total diamond weight 0.20ct. Ring with hallmarks for Birmingham, 1918. Total weight 4.5gms. £200-300 (plus 27.6% BP*)*



481

Two gem-set rings. The first designed as an oval red glass cabochon with rose-cut diamond sides inset to the tapered band, together with an imitation pearl single-stone ring. *Weight 9.3gms. £180-260 (plus 27.6% BP*)*

**486**

An early 20th century silver and gold split pearl and gem-set insect bar brooch. Designed as an insect, with split pearl wings, ruby eyes and cats-eye chalcedony cabochon torso, atop a replacement 9ct gold bar. *Bar with hallmarks for Birmingham, 1918. Length 5.1cms. Total weight 7.5gms. £180-260 (plus 27.6% BP*)*

**482**

An early 20th century sapphire and diamond ring. The circular and oval-shape sapphire line, within a shared rose-cut diamond surround, to the openwork gallery and scrolling sides. *Hallmarks for Chester, 1913. Ring size N. Weight 2.9gms. £120-180 (plus 27.6% BP*)*

**487**

A platinum diamond ring. The brilliant-cut diamond, with square-shape diamond line shoulders. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.5gms. £250-350 (plus 27.6% BP*)*

**483**

A platinum diamond single-stone ring. The oval-shape diamond, with brilliant-cut diamond line openwork shoulders. *Verbal from GCS stating M colour, P1 Clarity. Hallmarks for London, 2017. Ring size M1/2. Weight 8.1gms. £1,500-2,000 (plus 27.6% BP*)*

**488**

A pair of 9ct gold diamond earrings. Each designed as a hinged hoop, with brilliant-cut diamond line highlights. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 2.2cms. Weight 10.8gms. £300-400 (plus 27.6% BP*)*

**484**

A reconstituted turquoise and diamond cluster ring. The marquise reconstituted turquoise cabochon collet, within a rose-cut diamond surround, to the similarly-cut diamond sides. *Ring size L1/2. Weight 4.1gms. £250-350 (plus 27.6% BP*)*

**489**

A sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides. *Estimated total diamond weight 0.25ct. Stamped 18CT&PLAT. Ring size K. Weight 2.3gms. £200-300 (plus 27.6% BP*)*

**485**

A puzzle ring. Compromising six intertwined bands. *Stamped 750. Ring size V1/2. Weight 11.3gms. £250-350 (plus 27.6% BP*)*

**490**

A sapphire and diamond pendant. Of openwork design, the freely suspended brilliant-cut diamond hoop, within a similarly-cut diamond surround, with circular-shape emerald highlights. *Total diamond weight 0.25ct. Total emerald weight 0.09ct. Length 1.7cms. Weight 1.7gms. £440-640 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

491

A platinum diamond single-stone ring. The pear-shape diamond, weighing 0.38ct, with tapered shoulders. *Laser inscription GIA 14079618, corresponding to a report dated 27th June 2005, from the GIA, stating D colour, VVS2 clarity. Hallmarks for London, 2006. Ring size H. Weight 3.4gms. £500-700 (plus 27.6% BP*)*



496

A pair of diamond and cultured pearl earrings. Each designed as a rose-cut diamond bow surmount, suspending a cultured pearl drop. *Length 2cms. Weight 4.4gms. £200-300 (plus 27.6% BP*)*



492

A citrine and diamond dress ring. The rectangular-shape citrine, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.45ct. Stamped 750. Ring size N. Weight 7.5gms. £250-350 (plus 27.6% BP*)*



497

Three diamond and gem-set rings. To include a platinum band ring, a sapphire and diamond three-stone ring, a ruby and diamond half eternity ring. *One with hallmarks for platinum. One stamped 750. Total weight 7.1gms. £150-200 (plus 27.6% BP*)*



493



An amethyst and diamond brooch. The oval-shape amethyst, within a rose-cut diamond surround. *Length 3cms. Weight 8.2gms. £90-140 (plus 27.6% BP*)*

498 X



Three gem-set brooches. To include a 9ct gold cubic zirconia single-stone brooch, a 9ct gold hardstone bar brooch, with a cultured pearl and coral brooch. *Two with hallmarks for 9ct gold. Lengths 4.4 to 7cms. Total weight 22.5gms. Coral untested. £60-90 (plus 27.6% BP*)*

494

Three items of gem-set jewellery. To include a multi-gem cluster ring, with matching tie pin, together with an early 20th century 15ct gold diamond set bar brooch. *Ring stamped 14K. Brooch stamped 15ct. Ring size M. Diameter of tie pin 1.5cms. Length of brooch 4.1cms. Total weight 10.1gms. With case. £180-180 (plus 27.6% BP*)*



499

A multi-strand lapis lazuli necklace. Designed as series of lapis lazuli beads, with grooved semicircle terminals and spring clasp. *Length 48cms. Weight 116.7gms. £200-300 (plus 27.6% BP*)*



495



A diamond dog pin. Designed as a brilliant-cut diamond running greyhound. *Estimated total diamond weight 0.50ct. Length 4cms. Weight 3.3gms. £300-400 (plus 27.6% BP*)*

500*



A pair of diamond flower earrings. Each designed as a pave-set flower, suspended from a brilliant-cut diamond surmount. *Total diamond weight 0.34ct. Length 1.1cms. Weight 2.4gms. £400-600 (plus 27.6% BP*)*

501*

A diamond flower pendant. Designed two brilliant-cut diamonds, each with a four-ray petal surround, to the pave-set diamond flower drop, suspended from a trace-link chain. *Total diamond weight 0.26ct. Stamped 750. Length 42cms. Weight 3.3gms. £400-600 (plus 27.6% BP*)*



506

A synthetic spinel dress ring. The rectangular-shape synthetic spinel, within a scalloped surround, to the grooved shoulders. *Dutch marks. Stamped 585. Ring size L. Weight 9.7gms. £180-260 (plus 27.6% BP*)*



502

Two pearl necklaces. To include a split pearl cross pendant suspended from a fancy-link chain, together with a tapered barrel-shape pendant with split pearl highlights suspended from a seed pearl necklace. One Chain AF. *Length 39 and 45cms. Total weight 9.1gms. £150-200 (plus 27.6% BP*)*



507

A 9ct gold locket pendant. Of oval outline, with foliate engraved front, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for London, 1996, and Sheffield. Length of pendant 4cms. Total weight 11.9gms. £150-200 (plus 27.6% BP*)*



503

A cultured pearl single-strand necklace. Comprising forty-three cultured pearls, measuring 9.8 to 9.5mms, with oval opal cabochon and brilliant-cut diamond cluster clasp. *Estimated dimensions of opal 12.5 by 9mms. Estimated total diamond weight 0.30ct. Length 19.5cms. £300-400 (plus 27.6% BP*)*



508

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Weight 2.4gms. With case. £150-200 (plus 27.6% BP*)*



504

An early 20th century reverse-carved intaglio brooch. Carved to depict a floral spray, with mother-of-pearl reverse and halo. *Austrian marks. Diameter 2.5cms. Weight 6.7gms. £120-180 (plus 27.6% BP*)*



509*

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond line, with plain hinged reverse. *Total diamond weight 0.56ct. Length 2.1cms. Weight 4.8gms. £450-550 (plus 27.6% BP*)*



505

An early 20th century 9ct gold gem-set necklace. The pear and circular-shape peridot collets, cultured pearl spacers and pink tourmaline bead fringe, suspended from a similarly-designed surmount, to the belcher-link chain. AF. *Stamped 9CT. Length 42cms. Weight 4.8gms. £180-260 (plus 27.6% BP*)*



510

A cultured pearl dress ring. The cultured pearl scattered cluster, to the rope-twist band. *Ring size O1/2. Weight 6.1gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

511

A late Georgian gold garnet and split pearl dress ring. Designed as a cushion-shape garnet, with split pearl double surround and similarly-set shoulders, to the replacement band. *Ring size P. Weight 5.4gms. £150-200 (plus 27.6% BP*)*



516

A star sapphire and 'coloured' diamond ring. The oval star sapphire, within a brilliant-cut diamond surround and tapered band. *Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 6.6gms. Diamonds untested. £800-1,200 (plus 27.6% BP*)*



512

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds set at intervals. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2003. Ring size N. Weight 4.3gms. £120-180 (plus 27.6% BP*)*



517

A nephrite two-row necklace. Comprising two rows of forty-eight and fifty-two nephrite beads, to the 18ct gold hoop clasp. *Clasp with Italian marks. Length 57cms. £300-400 (plus 27.6% BP*)*



513

A diamond cluster pendant. The brilliant-cut diamond, to the single-cut diamond curved lines, suspended from a bar surmount. *Estimated principal diamond weight 0.30ct, I-J colour, SI clarity. Length 2.1cms. Weight 2.1gms. £120-180 (plus 27.6% BP*)*



518

A pair of diamond earrings. Each designed as a single and baguette-cut diamond stylised bow. *Estimated total diamond weight 0.80ct. Length 2cms. Weight 7.9gms. £250-350 (plus 27.6% BP*)*



514

A mid Victorian gold citrine hinged bangle. Designed as a circular-shape citrine cluster, with scroll engraved motif tapered sides. *Inner diameter 5.8cms. Weight 21.4gms. £900-1,400 (plus 27.6% BP*)*



519

Two 18ct gold early 20th century diamond rings. The first an old-cut diamond five-stone ring, the second designed as an old-cut diamond inset to the tapered band. *Estimated total diamond weight 0.40ct. The first with hallmarks for Birmingham, partially indistinct. The second stamped 18ct. Total weight 7.4gms. £220-320 (plus 27.6% BP*)*



515

A tanzanite full eternity ring. Of bi-colour design, the square-shape tanzanite line, inset to the grooved band. *Ring size Q. Weight 7gms. With case. £150-200 (plus 27.6% BP*)*



520

A mid 20th century 18ct gold necklace. Designed as an alternating textured and plain bar graduated fringe, with bead terminals and push-piece clasp. *Italian marks. Length 43cms. Weight 56.8gms. £1,200-1,800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

An early 20th century 15ct gold turquoise and seed pearl necklace. Designed as a series of seed pearl and turquoise clusters, with seed pearls accent and rope-twist chain. *Stamped 15ct. Length 45cms. Weight 13.2gms. £350-450 (plus 27.6% BP*)*

**526**

A bracelet. Designed as an anchor-link chain, with lobster clasp. *Stamped 18. Length 18.5cms. Weight 7.1gms. £150-200 (plus 27.6% BP*)*

**522**

An emerald and diamond dress ring. The rectangular-shape emerald, with vari-cut emerald line shoulders and pave-set diamond sides. One diamond deficient. *Estimated dimensions of principal emerald 12.6 by 9.8 by 4.9mms. Estimated total diamond weight 0.25ct. Ring size K1/2. Weight 8.6gms. £600-800 (plus 27.6% BP*)*

**527**

A 9ct gold cultured pearl and diamond ring. The cultured pearl, measuring approximately 10.6mms, with pave-set diamond crossover sides and baguette-cut diamond line shoulders. *Estimated total diamond weight 0.80ct. French assay marks. Ring size N. Weight 5.6gms. £350-450 (plus 27.6% BP*)*

**523**

A selection of jewellery. To include a pair of 9ct gold onyx cufflinks, a 9ct gold ring, with a single clip earring. *Two with hallmarks for 9ct gold, one stamped 9ct. Length of cufflink face 2cms. Length of earring 2cms. Ring size V. Total weight 18.3gms. £180-220 (plus 27.6% BP*)*

528

An 18ct gold emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides and asymmetric total shoulders. *Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.7gms. £150-200 (plus 27.6% BP*)*

**524**

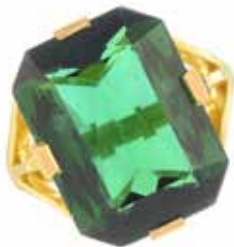
A pair of diamond and 'coloured' diamond earrings. Each designed as a pave-set 'brownish yellow' diamond arch, with brilliant-cut diamond line sides. *Estimated total diamond weight 5.80cts. Stamped 18ct. Length 2.3cms. Weight 24.8gms. Coloured diamonds untested. £1,500-2,000 (plus 27.6% BP*)*

529

Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring, together with a plain band ring. *Estimated diamond weight 0.55ct, G-H colour, SI2-P1 clarity. Hallmarks for Birmingham and Sheffield. Weight 7.5gms. £700-900 (plus 27.6% BP*)*

**525**

A tourmaline single-stone ring. The rectangular-shape green tourmaline, with openwork shoulders. *Tourmaline weight 13.50cts. Ring size M. Weight 9.1gms. £1,000-1,500 (plus 27.6% BP*)*

**530**

A diamond single-stone ring. The brilliant-cut diamond, with rose-cut diamond chevron shoulders. *Estimated diamond weight 0.80ct, J-K colour, P1 clarity. Stamped Platinum. Ring size L. Weight 3.9gms. £550-750 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

Three 18ct gold diamond and gem-set rings. To include a diamond half eternity ring, a diamond dress ring, with ruby and diamond dress ring. One diamond deficient. *Estimated total diamond weight 0.40ct. Hallmarks for 18ct gold. Weight 7.4gms. £180-260 (plus 27.6% BP*)*



536

A diamond necklace. The front designed as a undulating panel, set with brilliant-cut diamonds, to the fancy-link back chain. *Estimated total diamond 1.50cts. Stamped 750. Length 42cms. Weight 54.2gms. £1,200-1,800 (plus 27.6% BP*)*



532

A diamond necklace. Designed as a brilliant-cut diamond openwork lattice panel, with fancy-link sides. *Estimated total diamond weight 0.80ct. Length 39.8cms. Weight 15.6gms. £250-350 (plus 27.6% BP*)*



537 ✕

A diamond and gem-set dress ring. Designed as a scattered vari-shape gem-set cluster, to include green chaledony, opal, cultured pearl, coral and diamond. *Stamped 0750. Ring size M1/2. Weight 6gms. Coral untested. £120-180 (plus 27.6% BP*)*



533

A late Victorian gold diamond, ruby and split pearl locket. The cross, with rose-cut diamond, rectangular-shape ruby line and graduated split pearl highlights, atop the oval locket. *Length 6cms. Weight 20.9gms. £500-700 (plus 27.6% BP*)*



538

A pair of 18ct gold mabe pearl and diamond earrings. Each designed as a mabe pearl, with brilliant-cut diamond collet surround. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1998. Diameter 3.2cms. Weight 41.4gms. £1,000-1,500 (plus 27.6% BP*)*



534

A 14ct gold diamond bracelet with a diamond pendant. The bracelet designed as a series of rectangular openwork links with brilliant-cut diamond spacers, the pendant designed as a similarly-cut diamond with chevron surmount. *Estimated total diamond weight 0.40ct, principal diamond estimated J-K colour, P1 clarity. The first with hallmarks for London. Total weight 6.2gms. £180-260 (plus 27.6% BP*)*



539

An aquamarine single-stone ring. The rectangular-shape aquamarine, with tapered shoulders. *Estimated dimensions of aquamarine 12.1 by 10 by 6.1mms. Ring size P. Weight 4.4gms. £200-300 (plus 27.6% BP*)*



535

A bracelet. Designed as a series of textured hoop links. *Stamped 750. Length 20.5cms. Weight 18.9gms. £400-600 (plus 27.6% BP*)*



540

A mid 20th century ruby bird brooch designed as two doves perched on a branch, each with circular-shape ruby eye. *Hallmarks for Birmingham, partially indistinct. Length 3.5cms. Weight 6.1gms. £150-200 (plus 27.6% BP*)*



541

A paste four-stone band ring. The circular-shape colourless paste line, inset to the plain band. *Ring size N1/2. Weight 6.5gms. £150-200 (plus 27.6% BP*)*



546

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2008. Ring size M. Weight 3.1gms. £120-180 (plus 27.6% BP*)*



542

A pair of earrings. Each of bombe design, with cannetille motif. *Stamped 750. Length 2cms. Weight 13.9gms. £300-400 (plus 27.6% BP*)*



547

A mid 20th century platinum diamond cluster ring. The old-cut diamond, with similarly-cut diamond geometric panel sides and surround. *Estimated total diamond weight 1.35cts, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size J. Weight 5.4gms. £700-900 (plus 27.6% BP*)*



543

An early 20th century 18ct gold emerald and diamond dress ring. The oval-shape emerald line, with rose-cut diamond duo spacers. *Stamped 18ct. Ring size P. Weight 2.6gms. £250-350 (plus 27.6% BP*)*



548

An early 20th century platinum zircon and diamond ring. The oval-shape brown zircon, to the single-cut diamond sides and plain band. *Estimated dimensions of zircon 9 by 7.8 by 5.4mm. Stamped Plat. Ring size L. Weight 5gms. £300-400 (plus 27.6% BP*)*



544

A 14ct gold amethyst and diamond bracelet. Designed as three calibre-cut amethyst lines, with brilliant-cut diamond accents, to the openwork bar-link sides. *Hallmarks for Birmingham. Length 18cms. Weight 10.2gms. £150-200 (plus 27.6% BP*)*



549

A pair of earrings. Each of openwork design, the circular-shape ruby and emerald spray with split pearl highlight, suspending a similarly designed drop, with cultured pearl and red bead fringe. *Length 4.5cms. Weight 20.2gms. £400-600 (plus 27.6% BP*)*



545

A tanzanite and diamond bracelet. Designed as a series of openwork links, interspaced by oval-shape tanzanite and single-cut diamond highlights. *Stamped 14k. Length 17.8cms. Weight 5.4gms. £120-180 (plus 27.6% BP*)*



550

A pair of mabe pearl and diamond earrings. Each designed as a mabe pearl with single-cut diamond accent surround. *Stamped 14K. Diameter 1.8cms. Total weight 9.9gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

A glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with brilliant-cut diamond highlight gallery, to the pave-set diamond shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 5.6gms. £900-1,400 (plus 27.6% BP*)*



556

A diamond and enamel dress ring. Of floral and foliate design, set throughout with rose-cut diamonds, atop a rectangular blue enamel panel, with similarly-cut diamond surround and replacement foliate band. *Ring size M. Total weight 5gms. £1,200-1,800 (plus 27.6% BP*)*



552

A mid 20th century diamond and sapphire five-stone ring. The alternating old-cut diamond and circular-shape sapphire line with openwork gallery. *Estimated total diamond weight 0.20ct. Stamped 18ct and PLAT. Ring size M. Weight 2.4gms. £120-180 (plus 27.6% BP*)*



557

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Stamped 18ct. Ring size Q. Weight 2.5gms. £300-400 (plus 27.6% BP*)*



553

A diamond single-stone ring. The brilliant-cut diamond, with textured crossover shoulders. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Stamped 18ct. Ring size J. Weight 3.4gms. £150-250 (plus 27.6% BP*)*



558

An 18ct gold tsavorite garnet and diamond ring. The circular-shape tsavorite, with brilliant-cut diamond line shoulders. *Estimated dimensions of tsavorite garnet 6.8 by 6.8 by 4.2mms. Total diamond weight 0.22ct, stamped to band. Hallmarks for London, 2016. Ring size M. Weight 4.3gms. £650-850 (plus 27.6% BP*)*



554

Two rings. To include a 1970s 9ct gold oval-shape amethyst single-stone ring with scrolling surround, together with an oval tortoiseshell ring with geometric overlay. *The first with hallmarks for Birmingham, 1973. The second stamped 18ct. Total weight 10.9gms. £100-150 (plus 27.6% BP*)*



559

Two late Victorian jewellery items. To include a circular-shape coated colourless paste bi-colour brooch, together with a shell cameo bracelet. *Length of brooch 6cms. Length of bracelet 19cms. £150-200 (plus 27.6% BP*)*



555

A pair of brilliant-cut diamond single-stone earrings. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Stamped 750. Length 0.3cm. Weight 1.4gms. £350-450 (plus 27.6% BP*)*



560

A diamond and garnet bar brooch. The oval garnet cabochon and rose-cut diamond cluster, with similarly-cut diamond line sides and buckle terminals. *Length 6.3cms. Weight 5.9gms. £250-350 (plus 27.6% BP*)*





565



564



15



12



11



562



563



561

A sapphire and diamond pendant. Designed as a circular-shape sapphire and brilliant-cut diamond fringe, suspended from a similar-shape sapphire and similarly-cut diamond cluster, with similarly-cut diamond line spaces. *Estimated total diamond weight 0.35ct. Length 5.5cms. Weight 6.8gms. £400-600 (plus 27.6% BP*)*



566



An 18ct gold diamond and enamel bangle. Of openwork floral design, the blue enamel front, with circular-cut diamond highlights. *Estimated total diamond weight 0.80ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 1976. Inner diameter 5.5cms. Weight 27.9gms. £800-1,200 (plus 27.6% BP*)*

562

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, principal diamonds estimated I-J colour, SI2-P1 clarity. Stamped 18ct PLAT. Ring size O. Weight 2.9gms. See Plate 2. £300-400 (plus 27.6% BP*)*



567

A late Victorian 22ct gold moonstone single-stone ring. The oval moonstone cabochon collet, with grooved shoulders and replacement band. *Hallmarks for Birmingham 1877. Ring size O. Weight 3.6gms. £90-140 (plus 27.6% BP*)*



563

A pair of 18ct gold sapphire earrings. Each designed as a pave-set pink sapphire curved rectangular panel, with hinged reverse. *Hallmarks for Birmingham, 2001. Length 1.9cms. Weight 13.6gms. See Plate 2. £350-450 (plus 27.6% BP*)*



568

Two gem-set rings. To include an oval opal single-stone ring, together with a sapphire three-stone ring. *The first stamped 14k. Total weight 11.7gms. £220-320 (plus 27.6% BP*)*



564

A pair of 18ct gold diamond earrings. Each designed as a twisted bar, with brilliant-cut diamond line highlights, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 4.7cms. Weight 12.5gms. See Plate 2. £350-450 (plus 27.6% BP*)*



569

Four Victorian gold gem-set rings. To include a 15ct gold ruby and split pearl cluster ring, a 15ct gold split pearl five-stone ring, together with a 15ct gold turquoise and split pearl ring and a diamond three-stone ring. *Hallmarks for Chester 1889, Birmingham, 1880 and London 1876. Total weight 11.4gms. £200-300 (plus 27.6% BP*)*



565

An 18ct gold diamond pendant. Designed as a twisted bar, with brilliant-cut diamond line highlights, suspended from a similarly-cut diamond line surmount, to the 9ct gold fancy-link chain. *Hallmarks for London and Sheffield, 2003. Estimated total diamond weight 0.75ct. Length of pendant 4.7cms. Length of chain 54cms. Total weight 12.5gms. See Plate 2. £250-350 (plus 27.6% BP*)*



570

A pair of diamond earrings. Each designed as a pear and marquise-shape diamond trefoil. *Estimated total diamond weight 1ct, principal diamonds estimated J-K colour, SI clarity. Length 0.9cm. Weight 3.2gms. £400-600 (plus 27.6% BP*)*



571

A diamond cluster ring. The brilliant-cut diamond quatrefoil, within a similarly-cut diamond surround. *Estimated total diamond weight 1.50cts, I-J colour, SI1-P1 clarity. Stamped PLAT. Ring size N1/2. Weight 4.9gms. £400-600 (plus 27.6% BP*)*



576

A tourmaline pendant. The rectangular-shape green tourmaline, with tapered surmount. *Tourmaline weight 17.24cts. Length 3.6cms. Weight 5.9gms. £1,200-1,800 (plus 27.6% BP*)*



572

A natural and seed pearl single-strand necklace. Comprising a single row of 146 graduated pearls, measuring 4.2 to 1.9mms, with a rose-cut diamond push-piece clasp. *With report 79195-32, dated 17th January 2019, from GCS, pearls over 3mm stated as natural saltwater. Length 38.7cms. £600-800 (plus 27.6% BP*)*



577

A sapphire and diamond pendant. Designed as an old-cut diamond central cross panel, with circular sapphire cabochon terminals. *Stamped K18. Length 2.8cms. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



573

A diamond dress ring. The graduated old-cut diamond line, with rose-cut diamond double spacers. *Estimated total old-cut diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Stamped 18ct. Ring size M. Weight 3.4gms. £600-800 (plus 27.6% BP*)*



578

A pair of cameo earrings and two cameo pendants. The earrings each designed as an oval shape cameo depicting an elegant lady in profile within a rope-twist surround, together with two oval cameo pendants. *Two stamped 750. Length of earrings 1.7cms. Length of pendants 2.7 to 3.9cms. Total weight 11.6gms. £200-300 (plus 27.6% BP*)*



574

A pair of diamond earrings. Each designed as a tapered grooved panel, with brilliant-cut diamond collet and pave-set diamond triangular highlights. *Estimated total diamond weight 1ct, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 3.1cms. Weight 20.1gms. £450-650 (plus 27.6% BP*)*



579

A gem-set ring. Of abstract design, set throughout with oval-shape garnets and amethyst, kite-shape emerald and cultured pearl. *Approximate ring size L. Weight 7gms. £150-200 (plus 27.6% BP*)*



575

A pair of earrings. Each designed as an oval polished panel, with hinged fitting. *Foreign marks. Length 2cms. Weight 8.4gms. £150-200 (plus 27.6% BP*)*



580

A pair of diamond earrings. Each designed as an old-cut diamond floral cluster. *Estimated total diamond weight 1.50cts, principal diamonds estimated tinted colour, SI1-P1 clarity. Diameter 1.7cms. Weight 3gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581



Four late Victorian and early 20th century locket pendants. To include three circular-shape lockets opening to reveal photograph portraits and a memorial hair panel, together with a rectangular locket. Lengths 2.3 to 4.3cms. **£250-350** (plus 27.6% BP*)

586

A diamond pendant. Designed as a pave-set diamond bear, with articulated limbs and central free-moving diamond collet, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.80ct. Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 40cms. Total weight 23.6gms. £500-700* (plus 27.6% BP*)



582

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the scrolling shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1983. Ring size S1/2. Weight 6.2gms. £250-350* (plus 27.6% BP*)



587

An 18ct gold sapphire and ruby necklace. Designed as a textured-link three-row necklace, with circular-shape sapphire and ruby cluster spacers, to the similarly-designed two-row sides. *Italian marks. Length 43cms. Weight 32.1gms. £500-700* (plus 27.6% BP*)



583

An amethyst and diamond necklace. The pear-shape amethyst, within a brilliant-cut diamond surround, suspended from a tapered surmount and bi-colour mesh-link chain. *Estimated total diamond weight 0.25ct. Stamped 750. Length of pendant 2.2cms. Length of chain 42cms. Weight 14.6gms. £180-260* (plus 27.6% BP*)



588

A diamond bracelet. Of bi-colour design, comprising a series of brilliant-cut diamond openwork lines, with fancy-link spacers. *Estimated total diamond weight 1.75cts. Stamped 14k. Length 17.5cms. Weight 19.3gms. £350-450* (plus 27.6% BP*)



584

Seven 9ct gold rings. To include a garnet full eternity ring, a sapphire full eternity ring, a knot ring, together with four further band rings. *AF. Hallmarks for 9ct gold. Weight 25.9gms. £180-260* (plus 27.6% BP*)



589

A pair of 18ct gold jade single-stone earrings. Each designed as a oval jade cabochon, within a textured surround and hinged back fitting. *Hallmarks for London, 1995. Length 2.4cms, Weight 14.4gms. Jade untested. £350-450* (plus 27.6% BP*)



585

Three early 20th century 18ct gold diamond rings. To include an 18ct gold old-cut diamond cluster ring, together with two similarly-cut diamond single-stone rings. *Estimated total diamond weight 0.30ct. The first with hallmarks for Birmingham 1915. Total weight 8.4gms. £220-320* (plus 27.6% BP*)



590

A set of mid Victorian gold jewellery. The brooch designed as a series of geometric panels, with cannetille detail and fringe, with matching earrings. *Length of brooch 6.8cms. Length of earrings 6.5cms. Weight 26.9gms. £800-1,200* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

591

An early 20th century platinum diamond and cultured pearl brooch. Designed as an openwork crown, set throughout with single-cut diamonds, with cultured pearl highlights. *Estimated total diamond weight 0.15ct. Length 4.2cms. Weight 5.3gms. £200-300 (plus 27.6% BP*)*

596

A diamond and ruby pendant. Designed as a series of rose-cut diamond and circular-shape ruby alternating lines, suspended from a trace-link chain. *Clasp stamped 750. Length of pendant 7.3cms. Length of chain 77cms. Weight 7.9gms. £500-700 (plus 27.6% BP*)*

592

A 14ct gold diamond cluster ring. Of pear-shape outline, the brilliant-cut diamond duo, within a similarly-cut diamond stepped surround. *Estimated total diamond weight 2cts, principal diamond estimated J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size P. Weight 5.5gms. £300-400 (plus 27.6% BP*)*

**597**

A beryl four-row necklace. Comprising four rows of graduated beryl beads, gathered at a knot. *Length 45 to 90cms. With case. £300-400 (plus 27.6% BP*)*

**593**

A cultured pearl necklace. Comprising seventy-four graduated cultured pearls, measuring approximately 8.6 to 5.5mms, to the brilliant-cut diamond and cultured pearl cluster clasp. *Estimated total diamond weight 0.10ct. Clasp stamped 750. Length 52cms. £300-400 (plus 27.6% BP*)*

**598**

A Scottish agate bracelet. Designed as a series of banded agate cross panels, with oval floral engraved disc spacers. *AF. Length 19.5cms. £100-150 (plus 27.6% BP*)*

594

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 2cts, tinted colour, P1 clarity. Hallmarks for London. Ring size J1/2. Weight 3.8gms. £1,800-2,500 (plus 27.6% BP*)*

**599**

An 18ct gold baroque cultured pearl and diamond pendant. The baroque cultured pearl, with brilliant-cut diamond partial surround and surmount, suspended from a three-row fancy-link chain. *Estimated total diamond weight 0.20ct. Pendant with Italian marks. Chain stamped 750. Length of pendant 2.6cms. Length of chain 41cms. Weight 24.4gms. £350-450 (plus 27.6% BP*)*

**595**

A Georgian gold diamond cluster ring. The old-cut diamond, with similarly-cut diamond surround and sides, to the replacement band. One diamond deficient. *Replacement band stamped 18ct. Ring size O1/2. Weight 2.5gms. £300-600 (plus 27.6% BP*)*

**600**

A diamond bar brooch. The old-cut diamond cluster, atop the tapered bar. *Estimated total diamond weight 0.35ct. Stamped 15ct and PT. Length 6.2cms. Weight 6.9gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

A garnet and split pearl brooch. Designed as a butterfly, with pave-set garnet body and wings, to the split pearl eyes. *Length 3cms. Weight 27.3gms. £500-700 (plus 27.6% BP*)*



606

An amethyst pendant. Carved to depict a mans face, with floral reverse. *Length 5.2cms. Weight 26.6gms. £120-180 (plus 27.6% BP*)*



602

An emerald and diamond ring. The square-shape emerald, within a single-cut diamond pierced surround, and vari-cut emerald highlights. *Ring size O. Weight 5.2gms. £700-1,000 (plus 27.6% BP*)*



607

A mid Victorian diamond and turquoise buckle. Designed as two snakes, each with oval turquoise cabochon crest, rose-cut diamond eyes and circular turquoise cabochon body. *Length 8.5cms. Weight 27.7gms. £800-1,200 (plus 27.6% BP*)*



603

A pair of late Victorian diamond earrings. Each designed as a rose-cut diamond and blue enamel star, set atop an oval dome, suspending a tapered fringe. *Length 4.9cms. Weight 5.1gms. £350-450 (plus 27.6% BP*)*



608

Two bar brooches. To include a 9ct gold red polychrome dragon brooch, together with a rectangular-shape citrine scrolling brooch. *One with hallmarks for Birmingham, 1995. Lengths 5.4 and 6.7cms. Weight 11.1gms. £150-200 (plus 27.6% BP*)*



604

Three single-strand cultured pearl necklaces. Each comprising a series of graduated cultured pearls, with vari-size and cut diamond clasps. *Two clasps stamped 18K and 18CT & PLAT. Lengths 38 to 54cms. £300-400 (plus 27.6% BP*)*



609

An early 20th century platinum diamond brooch. Designed as two vari-cut diamond lines, with similarly-cut diamond cross highlights. *Estimated total diamond weight 2cts. Length 6.5cms. Weight 7.3gms. £400-600 (plus 27.6% BP*)*



605

A pair of 18ct gold diamond, emerald and enamel earrings. Each designed as a rope-twist lattice, atop a pear-shape black enamel panel, with brilliant-cut diamond line highlights and circular emerald cabochon terminals. *Estimated total diamond weight 0.25ct. Italian marks. Length 2.7cms. Weight 21.8gms. £450-650 (plus 27.6% BP*)*



610

A spinel spray brooch. Designed as a vari-hue spinel spray, with curved bar highlights. *Length 7.5cms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

611 

A pair of 18ct gold brilliant-cut diamond stud earrings. Estimated total diamond weight 0.35ct, tinted colour, P1 clarity. Hallmarks for Birmingham. Weight 2.1gms. With case. **£200-300** (plus 27.6% BP*)

616

An opal and diamond cluster ring. The oval opal cabochon collet, with single-cut diamond scalloped surround. Estimated dimensions of opal 18.2 by 10.6 by 4.4mm. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.3gms. **£400-600** (plus 27.6% BP*)

612

Two gem-set half eternity rings. To include a calibre-cut ruby ring, with a similarly-cut emerald and sapphire ring. Stamped 750 and 14k. Weight 6.1gms. **£200-300** (plus 27.6% BP*)

617

A lapis lazuli and cultured pearl necklace. Designed as a series of cultured pearls and lapis lazuli beads, interspaced by bar spacers. Length 43.5cms. Weight 13.6gms. **£150-200** (plus 27.6% BP*)

613

An 18ct gold diamond necklace. The pear and marquise-shaped diamond central trefoil, with brilliant-cut diamond line sides, to the integral bar-link chain. Estimated total diamond weight 1.50cts, principal diamonds estimated I-J colour, SI clarity. Hallmarks for London, 1990. Length 45cms. Weight 19.3gms. **£1,000-1,500** (plus 27.6% BP*)

618

Three diamond and gem-set rings. To include an 18ct gold ruby and diamond half eternity ring, a diamond dress ring, together with a sapphire and cubic zirconia two-row ring. Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 8.5gms. **£150-200** (plus 27.6% BP*)

614

A mid 20th century 9ct gold shell cameo brooch. The oval shell panel, carved to depict 'The last supper', with rope-twist surround. Hallmarks for London, 1977. Length 6.8cms. Weight 25.3gms. **£200-300** (plus 27.6% BP*)

619

A diamond dress ring. Of abstract design, the varisize brilliant-cut diamond cluster, within a textured, foliate surround. Estimated total diamond weight 2 to 2.25cts, H-I colour, SI2-P1 clarity. Ring size J. Weight 17.2gms. **£600-800** (plus 27.6% BP*)

615

Three gold diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, a 9ct gold brilliant-cut diamond three-stone ring, together with a 9ct gold diamond and gem-set ring. Estimated total diamond weight 0.50ct. Hallmarks for London. Total weight 5.3gms. **£150-200** (plus 27.6% BP*)

620

An emerald and diamond dress ring. The circular-shaped emerald, with single-cut diamond sides and gallery and foliate band. Estimated total diamond weight 0.25ct. Stamped 750. Ring size O1/2. Weight 4.8gms. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621

Two bangles. The first designed as an expanding wire with bead and heart terminals, the other as a flexible wire with interlocking bead terminals. *Stamped 18ct or 750. Inner diameters 5.4 to 5.6cms. Weight 10.1gms. £250-350 (plus 27.6% BP*)*

626

A ruby and diamond cluster ring. Of marquise-shape outline, the graduated oval and circular-shape ruby line, with brilliant-cut diamond surround and chevron shoulders. *Estimated total diamond weight 1.25cts. Ring size N. Weight 3.8gms. £600-900 (plus 27.6% BP*)*

622

A ruby and diamond five-stone ring. The graduated circular and oval-shape ruby line, with old-cut diamond spacers, to the scrolling gallery and shoulders. *Estimated total diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Ring size N1/2. Weight 3.3gms. £450-650 (plus 27.6% BP*)*

**627**

A bracelet. Designed as a series of tri-colour geometric panels and links. *French assay marks. Length 20cms. Weight 65.8gms. £1,000-1,500 (plus 27.6% BP*)*

623

An 18ct gold synthetic ruby and diamond three-stone ring. The circular-shape synthetic ruby, with old-cut diamond sides. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1986. Ring size O. Weight 2.9gms. £400-600 (plus 27.6% BP*)*

**628**

An emerald and diamond crab brooch. Designed as a crab, with brilliant-cut diamond lattice shell, holding a marquise-shape emerald in one claw. *Estimated total diamond weight 0.50ct. Stamped 14K. Length 2cms. Weight 3.2gms. £120-180 (plus 27.6% BP*)*

**624**

An 18ct gold diamond five-stone ring. The old-cut diamond line, with openwork gallery and plain band. *Estimated diamond weight 0.40ct, principal diamond estimated I-J colour, P1 clarity. Stamped 18ct. Ring size N. Weight 2.4gms. £150-200 (plus 27.6% BP*)*

**629**

An 18ct gold diamond pendant. Designed as a pave-set diamond heart, within a plain surround, suspended from a 9ct gold curb-link chain. *Total diamond weight 0.65ct, stamped to mount. Hallmarks for London and Sheffield, 2011. Length of pendant 2.2cms. Length of chain 40cms. Total weight 10.3gms. £250-350 (plus 27.6% BP*)*

**625**

A pair of 14ct gold cubic zirconia earrings. Each designed a pear-shape cubic zirconia, suspended from a circular and square-shape cubic zirconia surmount. *Hallmarks for London. Length 3.5cms. Weight 17.5gms. £250-350 (plus 27.6% BP*)*

**630**

A mid 20th century diamond spray brooch. Designed as a rose-cut diamond spray, with similarly-set rose-cut diamond foliate highlights. *Length 6.5cms. Weight 6.5gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

A single diamond drop earring. The square-shape diamond quatrefoil, with brilliant-cut diamond surround, suspended from a similarly-cut diamond line surmount. *Total diamond weight 1.06cts, stamped to mount. Stamped 14K. Length 2.8cms. Weight 2.3gms. £240-340 (plus 27.6% BP*)*



636

A late Victorian gold garnet brooch. Designed as an interwoven textured ribbon, with rectangular-shape garnet highlights. *Length 6.5cms. Weight 10.4gms. With case. £450-650 (plus 27.6% BP*)*



632

A ruby, diamond and split pearl brooch. The rectangular-shape ruby and rose-cut diamond cluster, with split pearl rope-twist shoulders. *Length 3cms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



637

A platinum diamond single-stone ring. The square-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 5.8gms. £400-500 (plus 27.6% BP*)*



633

A pair of 18ct gold topaz earrings. Each designed as a square-shape blue topaz line, within a channel setting. *Hallmarks for Sheffield. Length 2.6cms. Weight 6.6gms. £150-200 (plus 27.6% BP*)*



638

A pendant. Designed as an openwork Cancerian, suspended from a fancy-link chain. *Stamped 14K. Length of pendant 3cms. Length of chain 60cms. Weight 9.2gms. £150-200 (plus 27.6% BP*)*



634

A cultured pearl two-row necklace. Comprising two rows of fifty-six and fifty-four cultured pearls, measuring approximately 7.4mms, with oval-shape aquamarine and single-cut diamond cluster clasp. *Length 45cms. £280-380 (plus 27.6% BP*)*



639

An 18ct gold Cambodian sapphire and diamond dress ring. The oval-shape sapphire, with old-cut diamond trefoil sides and tapered shoulders. *With report 8085780, dated 10th February 2017, from AGL, stating Cambodia (Pailin), no heat, estimated dimensions 6.5 by 5.5 by 2.69mms. Estimated total diamond weight 0.40ct. Hallmarks for London, 1993. Ring size L. Weight 3.7gms. £700-900 (plus 27.6% BP*)*



635

An 18ct gold diamond two-stone ring. The brilliant-cut diamond duo, with asymmetric shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1985. Ring size F. Weight 2.6gms. £180-260 (plus 27.6% BP*)*



640

A pair of 18ct gold diamond earrings. Each designed as a pave-set diamond free-moving panel, suspended from a scrolling diamond line surmount. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Length 3.6cms. Weight 7.5gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

A cultured pearl and 'coloured' diamond dress ring. The yellow cultured pearl, measuring 11.3mms, with brilliant-cut 'yellow' diamond scrolling surround. *Estimated total diamond weight 0.60ct. Stamped 750. Ring size N. Weight 6.4gms. Diamonds untested. £550-750 (plus 27.6% BP*)*



646

A ruby and diamond clasp. The oval-shape ruby, to the single-cut diamond sides. *Estimated total diamond weight 0.15ct. Length 2.2cms. Weight 1.8gms. £120-180 (plus 27.6% BP*)*



642

A turquoise and split pearl ring. The circular turquoise cabochon, to the split pearl sides, to the tapered sides. *Stamped 18ct. Ring size N. Weight 6.7gms. £150-200 (plus 27.6% BP*)*



647

A selection of earrings. To include a pair of geometric hoops, a pair of 9ct gold textured and polished hoops, together with three further pairs and two single hoop earrings. *Two with hallmarks for 9ct gold. One stamped 375. Lengths 1.8 to 2.3cms. Total weight 18.4gms. £140-240 (plus 27.6% BP*)*



643

A pair of ruby and diamond earrings. Each designed as a series of calibre-shape ruby curved lines, with brilliant-cut line accent. *Stamped 585. Length 1.6cms. Weight 5.1gms. £100-150 (plus 27.6% BP*)*



648

Two diamond jewellery components. Each designed as a hand, with pave-set diamond cuff accents, one holding two marquise-shape diamonds. *Estimated total diamond weight 0.50ct. Stamped 18k. Lengths 4.5 and 5cms. Weight 8.7gms. £200-300 (plus 27.6% BP*)*



644

A pair of diamond earrings. Each designed as a series of square-shape diamond collets, atop the textured tapered panel, with rope-twist border. *Estimated total diamond weight 1ct. Length 2.4cms. Weight 16.6gms. £450-650 (plus 27.6% BP*)*



649

A selection of jewellery. To include a pair of zircon and cultured pearl earrings, a 9ct gold alarm clock charm, with eight further items. *Total weight 28.5gms. £120-180 (plus 27.6% BP*)*



645

A diamond ring. The square-shape diamond collets, atop the textured band, with rope-twist border. *Estimated total diamond weight 1.40cts. Ring size U. Weight 17.9gms. £900-1,400 (plus 27.6% BP*)*



650

A selection of ten charms. To include a 9ct gold galloping horse, a 9ct gold bellows, a 9ct gold car, together with seven further charms. *Nine with hallmarks for 9ct gold. One stamped 10K. Lengths 1.5 to 3.3cms. Total weight 37.3gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651



A selection of ten charms. To include a 9ct gold enamel donkey and carrot, a 9ct gold crib, a 9ct gold shoe, together with seven further charms. *Nine with hallmarks for 9ct gold. One stamped 9C. Lengths 1.5 to 2.9cms. Total weight 25.7gms. £220-320 (plus 27.6% BP*)*

656

Four early 20th century gold stickpins. To include a split pearl heart, a ruby collet halo, a turquoise cabochon collet and a stylised knot.

Three stamped 15ct. Length of stickpin heads 0.6 to 1.1cms. Total weight 4.7gms. £80-120 (plus 27.6% BP)*



652

TIFFANY & CO. - a mid 20th century sapphire compact. Of square outline, the engraved sunburst case, with grooved geometric overlay and calibre-cut sapphire highlight, opening to reveal a mirrored lid and a powder compartment. *Signed Tiffany & Co. Stamped STERLING & 14K. Length 7.2cms. Total weight 133.2gms. £250-350 (plus 27.6% BP*)*



657

A selection of stickpins. To include a pearl and diamond stickpin, an early 20th century diamond stick pin, with eight further stickpins. *Estimated total diamond weight 0.15ct. Stamped 9ct and 15ct. Length of stickpin heads 0.7 and 2cms. Total weight 20gms. £150-200 (plus 27.6% BP*)*



653

CARTIER - a mid 20th century swizzle stick. Of cylindrical design, with slide mechanism opening to reveal seven prongs, to the bead terminal. *Signed Cartier. Hallmarks for London, 1961. Length closed 8.2cms. Weight 4.5gms. £300-400 (plus 27.6% BP*)*



658

Two cigarette holders. Each of engine-turned motif, with black plastic terminal. *One AF. One stamped 750. Lengths 8.5 and 11.5cms. Total weight 20.1gms. £150-200 (plus 27.6% BP*)*



654

Two early 20th century gold items. To include a 15ct gold swizzle stick designed as an engine turned case with retractable swizzle, together with an 18ct gold retractable pencil. *Length of swizzle stick 8cms. Length of pencil 9.7cms. Total weight 15.2gms. £300-400 (plus 27.6% BP*)*



659

An Edwardian 9ct gold vesta case. Of rectangular outline, the front with engraved initials, to the polished reverse and hinged lid. *Maker's mark for Henry Matthews. Hallmarks for Birmingham, 1906. Length 4.3cms. Weight 17.3gms. £160-240 (plus 27.6% BP*)*



655 ✕

A late 19th century gold coral stickpin. Designed as an oval coral panel, carved to depict a lady in profile. *Length of stickpin head 2.8cms. Weight 7gms. Coral untested. £150-200 (plus 27.6% BP*)*



660

An early 20th century 9ct gold vesta case. Of rectangular outline, the polished case, with hinged lid and hoop surmount. *Maker's mark for William Neale. Hallmarks for Chester, 1911. Length 4cms. Weight 15.2gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

661

A pair of 18ct gold diamond cufflinks. Each designed as a star-set circular-cut diamond rectangular panel, with similarly-shaped textured reverse and belcher-link connecting chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1993. Length of cufflink face 1.6cms. Weight 19.8gms. £500-800 (plus 27.6% BP*)*

666

A pair of 18ct gold diamond cufflinks. Each designed as a square-shape diamond quatrefoil, with textured surround and hinged bar reverse. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Length of cufflink face 1.3cms. Weight 9.5gms. £350-450 (plus 27.6% BP*)*

662

A pair of 18ct gold cufflinks. Each designed as a grooved tri-colour tapered panel, with fancy-link connecting bar. *Hallmarks for London, 1987. Length 2.4cms. Weight 24.9gms. £500-700 (plus 27.6% BP*)*

667

A pair of chrysoberyl cufflinks. Each designed as an cat's-eye chrysoberyl cabochon collet, within a plain surround. *Length of cufflink face 2.2cms. Weight 15gms. £300-400 (plus 27.6% BP*)*

663

A pair of 9ct gold amethyst cufflinks. Each designed as an oval druzy amethyst panel, with grooved surround, to the rectangular back bar. *Makers marks for Deakin & Francis. Hallmarks for Birmingham, 1972. Length of cufflink face 2.2cms. Weight 25.6gms. £450-650 (plus 27.6% BP*)*

668

A pair of cufflinks. Each designed as a stylised brick-link panel, with hinged bar reverse. *Length of cufflink face 1.8cms. Weight 16.1gms. £300-400 (plus 27.6% BP*)*

664

A pair of 18ct gold cufflinks. Each designed as a grooved geometric panel, with bar reverse and connecting trace-link chain. *Hallmarks for London, 1980. Length of cufflink face 1.8cms. Weight 24.8gms. £400-600 (plus 27.6% BP*)*

669

A pair of 9ct gold diamond cufflinks. Each designed as a brilliant-cut diamond, inset to the circular textured panel, within a plain surround. *Hallmarks for Birmingham, 2002. Diameter of cufflink face 1.4cms. Weight 10.1gms. £300-400 (plus 27.6% BP*)*

665

A pair of sapphire cufflinks. Each designed as two rectangular-shape panels, with square-shape sapphire highlights, with connecting bar-link. *Length of cufflink face 1.4cms. Weight 21.7gms. £380-480 (plus 27.6% BP*)*

670

ASPREY - a pair of 9ct gold cufflinks. Each designed as an oval-shape panel, engraved to depict an elephant and crown motif, to the connecting trace-link chain and plain oval-shape panel reverse. *Signed Asprey. Hallmarks for Birmingham, 1990. Length of cufflink face 1.9cms. Weight 11.9gms. £250-350 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

A pair of diamond cufflinks. Each designed as a rectangular-shaped domed panel, with brilliant-cut diamond accent and hinged bar reverse. *Length of cufflink face 1.8cms. Weight 10.4gms. £240-340 (plus 27.6% BP*)*

676

A pair of diamond cufflinks. Each designed as a circular-shape panel, with central brilliant-cut diamond highlight, to the torpede-shape reverse connected by a figure of eight link. *Length of cufflink face 1.3cms. Weight 9.2gms. £200-300 (plus 27.6% BP*)*

672

A pair of paste cufflinks and a tie clip. The cufflinks each designed as a rectangular-shape red paste collet inset to the hexagon textured panel with connecting bar, together with a matching tie clip. *Length of cufflink face 1.7cms. Length of tie clip 4.5cms. Weight 7.8gms. £240-340 (plus 27.6% BP*)*

**677**

A pair of opal cufflinks. Each designed as a circular opal cabochon collet, atop a semicircle panel, with bead accents. *Stamped 750. Length of cufflink face 1.6cms. Weight 9.7gms. £180-220 (plus 27.6% BP*)*

673

A pair of 9ct gold mother-of-pearl and diamond cufflinks. Each designed as two circular mother-of-pearl discs, with central brilliant-cut diamond and white enamel surround. *Maker's mark for Cropp & Farr. Hallmarks for Birmingham, 1989. Diameter of cufflink face 1.3cms. Weight 7.8gms. £240-340 (plus 27.6% BP*)*

678

A pair of 14ct gold carnelian cufflinks. Each designed as a carnelian cylinder, with T-bar reverse. *Hallmarks for London, 1978. Length of cufflink face 2.2cms. Weight 15.8gms. £160-260 (plus 27.6% BP*)*

674

A pair of 9ct gold cufflinks. Each designed as two graduated rectangular panels, with tri-colour motif and connecting chain. *Hallmarks for London, 1970. Length of cufflink face 1.8cms. Weight 14.9gms. £200-300 (plus 27.6% BP*)*

**679**

A pair of lapis lazuli cufflinks. Each designed as an oval panel, with lapis lazuli scroll inlay and hinged bar reverse. *Stamped 14K. Length of cufflink face 2cms. Weight 11.6gms. £150-200 (plus 27.6% BP*)*

675

A pair of early 20th century 18ct gold enamel cufflinks. Each designed as two oval panels, with black and white enamel checkerboard motif and engine-turned detail, to the connecting chain. *Length of cufflink face 1.8cms. Weight 9.4gms. £200-300 (plus 27.6% BP*)*

**680**

A ring and a pair of cufflinks. To include an oval sapphire cabochon single-stone ring, together with a pair of cufflinks, each designed as square-shape carnelian and chrysoprase panel, connected by a fancy-link. *Ring AF. The first stamped 18ct, the second stamped 800. Ring size M. Length of cufflink face 1.2cms. Total weight 16.1gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681



A diamond and enamel dress set. Comprising a pair of cufflinks and three studs, each designed as a brilliant-cut diamond collet, inset to the square black enamel panel. *Estimated total diamond weight 0.10ct. Stamped 750. Length of cufflink face 1.3cms. Length of dress stud face 0.8cm. Weight 19.2gms. £480-680 (plus 27.6% BP*)*

686



An early 20th century 9ct gold Albert. Designed as a curb-link chain, with lobster clasp terminals, suspending a T-bar and a medallion. *Medallion with hallmarks for Birmingham, 1918. Length of chain 34cms. Length of medallion 3.8cms. Weight 19.2gms. £200-300 (plus 27.6% BP*)*

682



A set of early 20th century mother-of-pearl dress studs. Each designed as a circular black mother-of-pearl disc, with rope-twist accents. *Stamped 585. Weight 13.8gms. With case. £150-200 (plus 27.6% BP*)*

687



Two early 20th century Masonic enamel fobs. The first designed as an oval onyx panel with enamel 'all-seeing eye', hammer, trowel and set-square surmount, the second designed as similar Masonic symbols. *Lengths 3.2 and 3.4cms. £350-450 (plus 27.6% BP*)*

683



A longuand chain. Designed as a fancy trace-link chain, with lobster clasp. *Clasp stamped 9ct. Length 110cms. Weight 26.8gms. £300-400 (plus 27.6% BP*)*

688



A selection of seven 9ct gold gem-set fobs. To include five early 20th century gem-set swivel fobs, an early 20th century carnelian engraved seal fob, together with a 1960s amethyst fob. *Six with hallmarks for 9ct gold, one partially indistinct. One stamped 10CT. Lengths 2.3 to 3.8cms. Total weight 47.6gms. £280-380 (plus 27.6% BP*)*

684



An early 20th century 9ct gold Albert. Designed as a curb-link chain, with lobster clasp terminal, suspending a T-bar. *Hallmarks for London, 1921. Length of chain 35cms. Weight 29.5gms. £280-380 (plus 27.6% BP*)*

689



A gentleman's late Victorian bloodstone ring. The oval bloodstone panel, to grooved shoulders and plain band. *Hallmarks for Chester 1900. Ring size W. Weight 9.8gms. £180-260 (plus 27.6% BP*)*

685



An Edwardian 9ct gold Albert. Designed as a curb-link chain, with lobster clasp terminal, suspending a T-bar and an enamel 'Independent Order of Odd Fellows, Manchester Unity' medallion. *Medallion with hallmarks for Birmingham, 1904. Length of chain 35cms. Length of medallion 4.1cms. Weight 37.9gms. £320-420 (plus 27.6% BP*)*

690



A gentleman's late Victorian 18ct gold bloodstone ring. The oval bloodstone intaglio panel, depicting a lion standing atop a crown, to the tapered band. *Hallmarks for London 1870. Ring size N. Weight 8.4gms. £180-260 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

An early 20th century diamond single-stone ring. The old-cut diamond, within an elongated claw setting, with grooved sides and plain band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1920. Ring size T. Weight 7.2gms. £300-400 (plus 27.6% BP*)*



696

A full sovereign pendant. The full sovereign, dated 1896, with 9ct gold openwork star surround and tapered surmount, suspended from a 9ct gold curb-link chain. *Pendant with import marks for Sheffield. Chain with import marks for Birmingham. Length of pendant 4.1cms. Length of chain 50cms. Total weight 30.9gms. £320-420 (plus 27.6% BP*)*



692

A gentleman's 9ct gold enamel Masonic swivel ring. Designed as an oval rotating panel, with blue enamel set-square and compass motif to one side and plain reverse. *Hallmarks for Birmingham, 1979. Ring size W. Weight 8gms. £100-150 (plus 27.6% BP*)*



697

A 9ct gold necklace. Designed as a curb-link chain, with lobster clasp. *Hallmarks for Sheffield. Length 57cms. Weight 18.2gms. £160-240 (plus 27.6% BP*)*



693

A gentleman's platinum diamond ring. Designed as a series of brilliant-cut and square-shape diamond collets set at intervals, to the grooved band, with raised border. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2008. Ring size T1/2. Weight 14.5gms. £400-600 (plus 27.6% BP*)*



698

A 1970s 9ct gold necklace. Designed as a rope-twist chain, with spring-ring clasp. *Import marks for London, 1974. Length 62cms. Weight 20.4gms. £180-260 (plus 27.6% BP*)*



694

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting, to the grooved sides and plain band. *Estimated diamond weight 0.95ct, I-J colour, P1 clarity. Ring size M. Weight 6.7gms. £800-1,200 (plus 27.6% BP*)*



699

ANCRE - a pocket watch. The circular dial, within a scrolling surround, to the engraved checkerboard reverse. *Dial signed Ancre. Swiss marks. Length 6.4cms. Total weight 62.4gms. £500-700 (plus 27.6% BP*)*



695

A gentleman's diamond ring. The brilliant-cut diamond, inset to the grooved band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Ring size V. Weight 9.8gms. £240-340 (plus 27.6% BP*)*



700

BAUME & MERCIER - a lady's diamond watch. The oval-shape black dial, within a brilliant-cut diamond surround, to the similarly-cut diamond lugs and fancy-link chain and replacement clasp. *Dial signed Baume & Mercier. Estimated total diamond weight 0.85ct. Stamped 750. Length 16cms. Total weight 22gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

701

HAMILTON - a lady's diamond cocktail watch. The rectangular-shape cream dial, with black numeral hourly markers and minute track, within a single-cut diamond surround, vari-cut diamond lugs and replacement omega strap. *Dial signed Hamilton. Estimated total diamond weight 0.50ct. Length 20cms. Total weight 14.3gms. £350-450 (plus 27.6% BP*)*



706

A lady's 1970s diamond cocktail watch. The rectangular dial, with old-cut diamond bezel and lugs, to the textured fancy-link bracelet. AF. *Estimated total diamond weight 0.60ct. Length 17.8cms. Total weight 43.9gms. £450-650 (plus 27.6% BP*)*



702

IWC - a lady's wrist watch. The square-shape dial, with black enamel hourly marks, to the textured tapered bracelet. *Signed IWC. Stamped 750. Length 18.3cms. Total weight 43.7gms. With case. £700-900 (plus 27.6% BP*)*



707

A diamond and sapphire cocktail watch. The tonneau-shape dial, within a single-cut diamond and fancy-shape sapphire geometric surround. Case engraved platinum. *Length 19cms. Total weight 14.6gms. With case. £200-300 (plus 27.6% BP*)*



703

MOVADO - a mid 20th century diamond cocktail watch. The square-shape cream dial, with numeral and baton markers, to the single-cut diamond surround, lugs and mesh-link bracelet. *Estimated total diamond weight 0.50ct. Length 15.5cms. Total weight 14gms. £150-200 (plus 27.6% BP*)*



708

A lady's pocket watch. The circular white enamel dial, with Roman numeral hourly markers, to the engine-turned reverse. *Stamped K14. Length 4.9cms. Total weight 26.9gms. £250-350 (plus 27.6% BP*)*



704

OMEGA - a lady's 1960s 18ct gold watch. The square-shape dial with baton hour markers, with 9ct gold woven bracelet. *Dial and movement signed Omega. Bracelet with hallmarks for London, 1966. Case with Swiss marks. Length 18.5cms. Total weight 31.2gms. £300-400 (plus 27.6% BP*)*



709

A watch ring. The engraved panel, hinged to reveal an hourly baton watch dial, with openwork shoulders. *Dial signed Lephyr. Stamped 14K. Ring size K. Total weight 7.1gms. £150-200 (plus 27.6% BP*)*



705

TUDOR - a lady's mid 20th century watch. The circular dial, with scrolling sides and gate-link chain. *Dial and movement signed Tudor. Hallmarks for Chester and Birmingham, 1952 and 1967. Length 18cms. Total weight 16.4gms. £150-200 (plus 27.6% BP*)*



710

A mid 20th century silver enamel snake and earrings. The articulated, cloisonné, multi-colour enamel links, to the Ouroboros with push-piece back clasp together with a similarly designed pair of earrings. With Mexican stamps. *Stamped 925. Length of necklace 44cms. Length of earrings 2.9cms. Weight 115.7gms. £700-900 (plus 27.6% BP*)*



Jewellery By Direction of Various Pawnbrokers

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1000

(53726) An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1987. Ring size I. Weight 4.5gms. £400-600 (plus 27.6% BP*)*



1005

(53951) A diamond cluster ring. Designed as a brilliant-cut diamond cluster, with tapered sides. *Total diamond weight 0.38ct, stamped to band. Stamped 18kt. Ring size R. Weight 3.6gms. £150-200 (plus 27.6% BP*)*



1001

(53829) A 9ct gold curb-link chain, with lobster clasp. *Hallmarks for Birmingham. Length 56.5cms. Weight 28.3gms. £300-400 (plus 27.6% BP*)*



1006

(53966) A 9ct gold cross pendant. Designed as a crucifix, suspended from a grooved surmount and a 9ct gold curb-link chain. *Length of pendant 4.5cms. Length of chain 68cms. Hallmarks for London, Weight 22.4gms. £200-300 (plus 27.6% BP*)*



1002

(53888) A 14ct gold diamond nine-stone ring. Designed as a series of slightly graduated marquise-cut diamonds, with openwork sides. *Total diamond weight 1ct, stamped to band. Stamped 15k. Ring size N. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



1007

(54008) Two gold rings. To include an 18ct gold brilliant-cut diamond cluster ring, together with a 9ct gold band ring. *Principal diamond weight estimated 0.15ct, I-J colour, SI clarity. Hallmarks for Birmingham and London. Total weight 9.4gms. £300-400 (plus 27.6% BP*)*



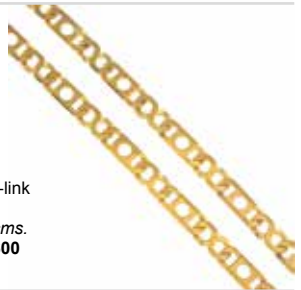
1003

(53940) A 9ct gold cubic zirconia dress ring. The circular-shape cubic zirconia chevron, to the plain band, *Hallmarks for Sheffield. Ring size O1/2. Weight 2.1gms. £150-200 (plus 27.6% BP*)*



1008

(54017) A 9ct gold fancy-link chain. *Import marks for Birmingham. Length 54cms. Weight 38.4gms. £400-600 (plus 27.6% BP*)*



1004

(53944) An 18ct gold diamond cluster ring. Designed as a baguette-cut diamond duo, within a brilliant-cut diamond surround, to the similarly designed sides. *Total diamond weight 0.60ct, stamped to band. Hallmarks for London. Ring size G1/2. Weight 4.7gms. £250-350 (plus 27.6% BP*)*



1009

(54027) A 9ct gold pendant. The initial motif pendant, suspended from a curb-link chain. *Hallmarks for Birmingham. Length of pendant 3cms. Length of chain 48cms. Weight 14.3gms. £120-180 (plus 27.6% BP*)*



Fellows

Established 1876

Auction Dates 2019

March	Fine Jewellery	Thursday 21st at 11am
	Online Jewellery & Costume Jewellery	Ends Thursday 28th March at 11am
	Pawnbroker Jewellery	Thursday 28th at 11am*
April	The Watch Sale	Tuesday 2nd at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 11th at 10am
	Online Jewellery & Costume Jewellery	Ends Thursday 11th at 12pm
	Jewellery & Pawnbroker Jewellery	Thursday 25th at 10am
	The Designer Collection	Monday 29th at 11am
May	Jewellery & Pawnbroker Jewellery	Thursday 9th at 10am
	Antiques, Silver & Collectables	Monday 13th at 10am
	Fine Jewellery	Thursday 16th at 11am
	Watches & Watch Parts	Monday 20th at 10am
	Pawnbroker Jewellery	Thursday 23rd at 11am*
June	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Online Jewellery & Costume Jewellery	Ends Thursday 6th at 12pm
	The Watch Sale	Tuesday 18th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am

Dates are subject to change. Please check the website for the definitive auction list. * Please note that there will be only one viewing day for this sale, visit our website for more information. Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Free Live Bidding!

Fellows are delighted to announce the introduction of Fellows Live. This is a new bidding platform where all bidders can follow the sale and bid online for **free**. Say goodbye to additional surcharges when it comes to bidding!

Anyone using Fellows Live will only have to pay the standard Buyer's Premium (plus VAT), on items purchased using this method.

"Our main aim is to make bidding at Fellows as easy and uncomplicated as possible" said Stephen Whittaker, the company's Managing Director. Adding, ***"Our team has been working to create a user-friendly platform, without the additional surcharges levied by the leading auction aggregator sites. We have absorbed the costs associated with live and timed bidding for our customers because we believe it should all be part of the service. We are committed to offering value for money at Fellows"***.

As well as Fellows Live we have introduced a number of new features to improve the user journey:

- Bid Calculator - See exactly how much you would pay when using different bidding methods.
- An accumulating bid basket - know exactly what you are spending as you are bidding live.
- Lot alerts – be informed as soon as an item you are interested in is listed in an online catalogue.
- Complete transparency on other bids – the platform informs the user where the other bids are coming from, whether it is another bidding platform, the room or on the phone.

Fellows

Established 1876

An auction of Fine Jewellery

Thursday 21st March at 11am

For more information please contact Ben Randall
on 0121 212 6312 or email ben@fellows.co.uk

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Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call 0207 127 4198.

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and

“including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/ or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers using the Fellows Live bidding platform will not pay any additional commission, just the buyer's premium. Buyers will pay an additional commission charge of 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or 3% via Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be

entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge.

15.3 Within the UK, hammer totals under £100 will incur a £10 charge.

15.4 Hammer totals over £100 will incur a £20 charge.

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Established 1876

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Fellows

Established 1876

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