

Fellows

Established 1876



Antiques, Silver & Collectables
Monday 16th September at 10.00am

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Viewing Times

Friday 13th September	10.00am to 4.00pm
Saturday 14th September	11.00am to 4.00pm
Monday 16th September	8.30am to 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Front cover: 661, 873, 111 (part), 631, 545 (part), 291, 36, 256 Back cover: Lot 812



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Contact the department...

Alison Jakeway
MA, MRICS
Senior Specialist
0121 212 2131
alisonj@fellows.co.uk

Kevin Jackson
Senior Specialist & Auctioneer
0121 212 2131
kevin@fellows.co.uk

Dannielle Blackledge
MA (Hons)
Junior Cataloguer
0121 212 2131
dannielle@fellows.co.uk

Stephen Watton
BA (Hons)
Administrator
0121 212 2131
stephen.watton@fellows.co.uk

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Key to Symbols

- Item may have export restrictions for customers outside of the EU.
- Lot comes with box.
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Silver



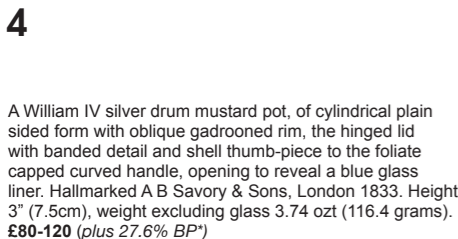
1 A pair of George III silver open salts, each of oval openwork form with ribbed rim above diamond pierced sides and raised on four claw and ball feet, with blue glass liners, hallmarked London 1770, one with maker's mark I.W.; together with a pair of shovel condiment spoons, marks distorted. Length of salts 3" (7.7cm), weight excluding glass 2.87 oz (89.5 grams). **£80-120** (plus 27.6% BP*)



2 A George III silver bachelor teapot, of bulbous form with later stained wooden handle and finial, raised upon a short circular foot, the whole with embossed floral and foliate decoration. Hallmarked William Eaton, London 1811. Height 3.75" (9.5cm), gross weight 9.05 oz (281.7 grams). **£200-300** (plus 27.6% BP*)



3 A George III silver lidded jug, the shaped footed base rising to a fluted vase shape body below a waisted neck and domed, hinged lid with urn finial, having stippled punched borders throughout, initial engraving to one side and a wicker bound scroll handle. Hallmarked John Denzilow, London 1792. Height to finial 12" (30.5 cm), gross weight 25.82 oz (803 grams). **£250-350** (plus 27.6% BP*)



4 A William IV silver drum mustard pot, of cylindrical plain sided form with oblique gadrooned rim, the hinged lid with banded detail and shell thumb-piece to the foliate capped curved handle, opening to reveal a blue glass liner. Hallmarked A B Savory & Sons, London 1833. Height 3" (7.5cm), weight excluding glass 3.74 oz (116.4 grams). **£80-120** (plus 27.6% BP*)



5 A George IV silver goblet, the campana shape body with moulded rim above an arabesque frieze in relief, with acanthus and lobed border to the lower body to a similarly decorated knopped stem and spread circular base, with later presentation engraving. Hallmarked London 1824. Height 6.5" (16.5cm), weight 11.59 oz (360.4 grams). **£200-300** (plus 27.6% BP*)



6 An Edwardian silver bowl, the circular form with scroll edge rim above ornate chased decoration to the whole depicting a tree-lined landscape with rabbits and a pair of pheasants, surrounding a vacant cartouche with leafy scrolls beneath and raised on three palmette style feet. Hallmarked George Nathan & Ridley Hayes, Chester 1904. Height 2.75" (7cm), weight 4.95 oz (154 grams). **£100-150** (plus 27.6% BP*)



7 A George III silver teapot, the slightly tapering circular body with engraved crest to one side, straight-sided tapered spout and flat hinged lid, with fruitwood handle and raised on four stylised foliate motif feet. Hallmarked John Wakelin & William Taylor, London 1780. Height including handle 6" (15.2 cm), gross weight 17.57 oz (546.6 grams). **£200-300** (plus 27.6% BP*)

8 An Edwardian silver pedestal bowl, with applied shell and scroll rim above a presentation engraving to one side, the twin handles formed as sinuous tendrils with trefoil terminals to a spread circular foot. Hallmarked Ridley Brothers & Merton, Birmingham 1905. Height 5.5" (14cm), weight 8.71 oz (271 grams). **£80-120** (plus 27.6% BP*)



8 A George III silver fish slice, the shaped blade with linear pierced panel and further engraved fish detail, leading to a Fiddle pattern stem. Hallmarked William Eley, William Fearn & William Chawner, London 1810. Length 11.75" (30 cm), weight 4.65 oz (144.9 grams). **£60-90** (plus 27.6% BP*)



9 A small Edwardian silver salver, of circular form with scroll and acanthus cast rim, and central engraved monogram with engraved foliate surround, raised upon three scroll feet. Hallmarked Fenton Brothers Ltd, Sheffield 1909. Diameter 8" (20.5cm), weight 9.92 oz (308.7 grams). **£100-150** (plus 27.6% BP*)



10 A George III silver teapot, the slightly tapering circular body with engraved crest to one side, straight-sided tapered spout and flat hinged lid, with fruitwood handle and raised on four stylised foliate motif feet. Hallmarked John Wakelin & William Taylor, London 1780. Height including handle 6" (15.2 cm), gross weight 17.57 oz (546.6 grams). **£200-300** (plus 27.6% BP*)



11 An Edwardian silver pedestal bowl, with applied shell and scroll rim above a presentation engraving to one side, the twin handles formed as sinuous tendrils with trefoil terminals to a spread circular foot. Hallmarked Ridley Brothers & Merton, Birmingham 1905. Height 5.5" (14cm), weight 8.71 oz (271 grams). **£80-120** (plus 27.6% BP*)



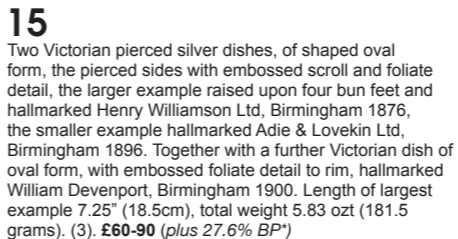
12x A George IV Scottish silver teapot, the compressed circular form decorated with bands of flowers and scrolls, with similar motifs to the spout and hinged lid, and also having a flower finial, with acanthus capped reeded handle and the whole raised on four foliate paw feet. Hallmarked Edinburgh 1824, maker's mark Js.H. Maximum length 11.25" (28.5 cm), gross weight 20.94 oz (651.4 grams). **£250-350** (plus 27.6% BP*)



13 A cased set of four late George III silver-gilt 'berry' spoons, each in Old English pattern and later decorated with trailing leaf borders and embossed fruit motifs. Hallmarked London 1814, maker probably William Eaton. Length 8.75" (22 cm), weight 9.15 oz (284.5 grams). **£100-150** (plus 27.6% BP*)



14 A George III silver twin-handled trophy cup, the plain slightly tapering form to a spread circular foot, with central girdle detail and simple twin scroll handles. Hallmarked London 1778 with maker's mark T.W. Height 5.25" (13.5 cm), weight 11.8 oz (367 grams). **£100-150** (plus 27.6% BP*)



15 Two Victorian pierced silver dishes, of shaped oval form, the pierced sides with embossed scroll and foliate detail, the larger example raised upon four bun feet and hallmarked Henry Williamson Ltd, Birmingham 1876, the smaller example hallmarked Adie & Lovekin Ltd, Birmingham 1896. Together with a further Victorian dish of oval form, with embossed foliate detail to rim, hallmarked William Devenport, Birmingham 1900. Length of largest example 7.25" (18.5cm), total weight 5.83 oz (181.5 grams). (3). **£60-90** (plus 27.6% BP*)



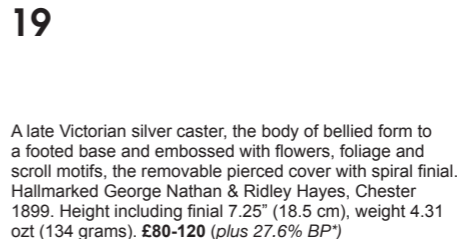
16 A George III silver pedestal cream jug, the ogee shape body with punch-bead rim above later floral and foliate decoration, with engraved bird crest and leaf capped double scroll handle. Hallmarked London 1785, maker's mark distorted, probably Hester Bateman. Maximum height 5.25" (13.5cm), weight 2.64 oz (82.2 grams). **£80-120** (plus 27.6% BP*)



17 A pair of late Victorian silver mounted candlesticks, each with filled square stepped base with beaded detail rising to a reeded column with Corinthian capital and removable beaded nozzle, (af). Hallmarked Alexander Clark, Sheffield 1896. Height 6.5" (16.5cm). **£80-120** (plus 27.6% BP*)



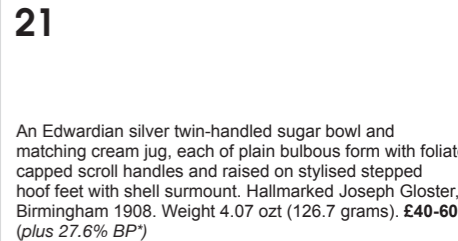
18 A cased late Victorian silver christening set, comprising spoon, fork and knife, the shaped handles with relief scroll decoration and the bowl, prongs and blade with further engraved foliate scrolls, plus a napkin ring with conforming engraved decoration. Hallmarked Hilliard & Thomson, London, handles dated 1892, bowl, prongs, blade and napkin ring dated 1894. Gross weight 2.82 oz (87.9 grams). **£60-90** (plus 27.6% BP*)



19 A late Victorian silver caster, the body of bellied form to a footed base and embossed with flowers, foliage and scroll motifs, the removable pierced cover with spiral finial. Hallmarked George Nathan & Ridley Hayes, Chester 1899. Height including finial 7.25" (18.5 cm), weight 4.31 oz (134 grams). **£80-120** (plus 27.6% BP*)



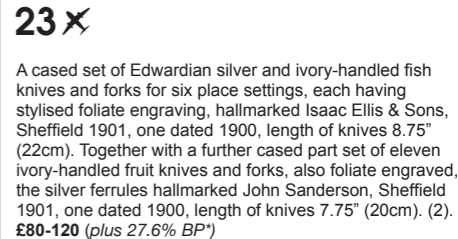
20 A pair of late Victorian silver pepper casters, each of octagonal-sided and bellied form to a footed base, with removable domed cover having simple hole and stylised shape piercing. Hallmarked Thomas Bradbury & Sons, London 1895. Height including finial 4.25" (11 cm), weight 4.51 oz (140.2 grams). **£100-150** (plus 27.6% BP*)



21 An Edwardian silver twin-handled sugar bowl and matching cream jug, each of plain bulbous form with foliate capped scroll handles and raised on stylised stepped hoof feet with shell surmount. Hallmarked Joseph Gloster, Birmingham 1908. Weight 4.07 oz (126.7 grams). **£40-60** (plus 27.6% BP*)



22 An Edwardian silver chamber stick, of circular lobed form with embossed stylised foliate detail and scrolled handle, the short knopped stem leading to a plain socket. Hallmarked William Devenport, Birmingham 1904. Height 2.5" (6.5cm), weight 2.66 oz (83 grams). **£60-90** (plus 27.6% BP*)



23x A cased set of Edwardian silver and ivory-handled fish knives and forks for six place settings, each having stylised foliate engraving, hallmarked Isaac Ellis & Sons, Sheffield 1901, one dated 1900, length of knives 8.75" (22cm). Together with a further cased part set of eleven ivory-handled fruit knives and forks, also foliate engraved, the silver ferrules hallmarked John Sanderson, Sheffield 1901, one dated 1900, length of knives 7.75" (20cm). (2). **£80-120** (plus 27.6% BP*)



24 A George III silver table spoon, in Old English pattern, hallmarked Hester Bateman, London 1778, plus a further George III table spoon, teaspoon and salt spoon and two Fiddle pattern dessert spoons, one George IV and the other Victorian, all with Bateman family hallmarks to include, Peter & Jonathan Bateman, Peter, Ann & William Bateman and William Bateman & Daniel Ball. Together with two further George III Old English table spoons, different makers. Weight 11.73 oz (364.8 grams). (8). **£150-250** (plus 27.6% BP*)

25



A 1920's silver twin-handled sugar bowl and matching cream jug, each of oval bellied form with reeded rim and raised upon four paw feet. Hallmarked Goldsmiths & Silversmiths Co Ltd, Sheffield 1923. Length of sugar including handles 6.75" (17cm), total weight 14.83 ozt (461.3 grams). (2). **£150-200** (plus 27.6% BP*)

26



A pair of George III silver cauldron salts, each with gadrooned rim and raised upon three shell mounted hoof feet. Hallmarked London, date letter and maker's mark worn and indistinct. Weight 3.52 ozt (109.6 grams). **£40-60** (plus 27.6% BP*)

27



A pair of silver trinket dishes, of octagonal form, the raised sides with pierced foliate design, upon four ball feet, hallmarked Tiffany & Co (Albert William Feaveyear), London import 1910, with further Tiffany maker's mark, and also marked Sterling 925-1000. Length 4" (10cm). **£100-150** (plus 27.6% BP*)

28



An Edwardian silver cup of cylindrical form with flared rim and twin curved handles, with embossed part fluting to lower body and vacant circular panel within foliate scroll surround, with oblique gadrooned girdle above. Hallmarked M Friedlander & Co, Chester 1907, with Britannia standard marks. Height 3.5" (9cm), weight 5.72 ozt (178 grams). **£60-100** (plus 27.6% BP*)

29



An Edwardian silver twin-handled trophy cup, the tapering bowl with reeded rim above an arabesque frieze in relief and twin opposed scrolled cartouche, one with presentation engraving and the other vacant, raised on a knopped stem to a spread circular foot with decorative border detail. Hallmarked Birmingham 1901 with maker's mark H.B, possibly Henry Bourne. Height including handle 11.5" (29.2cm), weight 20.29 ozt (631 grams). **£180-260** (plus 27.6% BP*)

30



A Dutch silver jug, the globular body ornately chased with birds amidst flowering and scrolling foliage and surrounding twin opposed cartouche depicting rural and farming scenes, with figural scroll handle, below a fluted neck with grotesque spout. Minerva mark struck to neck and further marks to base including lion passant and key export mark. Height 5.5" (14 cm), weight 9.07 ozt (282 grams). **£180-260** (plus 27.6% BP*)

31

An Edwardian silver christening mug, of baluster form with personal engraving and foliate capped scroll handle, raised upon a circular stepped foot, hallmarked Barker Brothers, Chester 1908, height 3.5" (9cm). Together with a later example of flared cylindrical form with flat topped curved handle and raised upon a circular stepped foot, also personally engraved, hallmarked C T Burrows & Sons, Birmingham 1943, height 3.25" (8.5cm). Weight 8.07 ozt (251.2 grams). (2). **£80-120** (plus 27.6% BP*)

32



A set of four mid-Victorian silver open salts, each of cauldron form with embossed floral decoration, frilled rim and raised upon three pad feet. Hallmarked Robert Harper, London 1864. Diameter 2.5" (6.5cm), weight 8.53 ozt (265.6 grams) **£120-180** (plus 27.6% BP*)

33



A large Victorian silver mounted coaster, the oval wooden base leading to scroll pierced silver sides, and raised upon four silver scroll and palmette detailed feet, hallmarked Robert Harper, London 1869, height 4" (10cm). Together with a silver swing-handled pierced basket, hallmarked Joseph Rodgers & Sons, Sheffield 1909, and a further example. (3). **£100-150** (plus 27.6% BP*)

34



An early twentieth century Art Nouveau silver mounted photograph frame, of rectangular form with textured effect to the whole and further stylised trailing foliate detail, mounted on oak reverse with easel style support. Hallmarked S Blancensee & Son Ltd, Chester 1910. Height 7.25" (18.5cm). **£50-80** (plus 27.6% BP*)

35



A George III silver goblet, the plain circular bowl with raised central girdle embossed with repeated palmette motifs, above a short stem to a hexagonal foot with reeded detail. Hallmarked to foot only London 1812, maker's mark partly rubbed, probably Thomas Richards. Height 6.25" (16 cm), weight 10.25 ozt (319 grams). **£150-250** (plus 27.6% BP*)

36 X



An Edwardian silver mounted and tortoiseshell veneer tea caddy of oval form, the plain silver rim mount to a slightly domed and hinged lid with gadroon edge detail and ribbed cone finial, opening to a wood interior and the whole raised on four bun feet. Hallmarked Charles Westwood & Sons, Birmingham 1908. Length 4.5" (11.5 cm), height including finial 4.75" (12 cm). **£400-600** (plus 27.6% BP*)

37



A pair of mid-eighteenth century silver sugar nips of scissor form with personally initialled hinge and shell bowls. Hallmarks visible as the lion passant and partial maker's mark. Length 4.75" (12cm), weight 29.6 grams. **£40-60** (plus 27.6% BP*)

38



A Victorian silver christening mug, of cylindrical form with scroll handle, the whole with foliate engraved decoration. Hallmarked Edinburgh 1873, retailers mark beneath Marshall & Sons. Height 3.25" (8.5cm), weight 5.64 ozt (175.7 grams). **£120-180** (plus 27.6% BP*)

39

A 1920's small Scottish silver quach, of plain form and raised upon a short footed base, hallmarked Wilson & Sharp, Edinburgh 1921, length including handles 3.25" (8 cm). Together with a bulbous shape cream jug with wide cylindrical neck and simple scroll handle, hallmarked London 1925, maker's mark MB Ltd., height 3" (7.5 cm). Weight 4.29 ozt (133.4 grams). (2). **£50-80** (plus 27.6% BP*)

41

A pair of Edwardian silver mounted dwarf candlesticks, each with square filled base with beaded detail and rising to a short column and reeded socket with circular beaded nozzle. Hallmarked Josiah Williams & Co, London 1901. Height 4.5" (11.5cm). **£50-80** (plus 27.6% BP*)

42



A set of six mid-nineteenth century silver table forks, in Fiddle pattern with engraved initials to terminal reverse. Each marked Elgin alongside a maker's mark for William Ferguson, also hallmarked London 1850 with a further maker's mark, partly rubbed but probably Samuel Hayne & Dudley Cater. Weight 14.67 ozt (456.3 grams). **£150-250** (plus 27.6% BP*)

40 X



An Art Nouveau silver coffee pot, the baluster body decorated with flowers on sinuous stems and curved handle terminating with leafy tendrils, the hinged and domed lid with foliate finial and the whole raised on a circular footed base. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1900. Height to finial 10" (25.5cm), gross weight 26.19 ozt (814.6 grams). **£250-350** (plus 27.6% BP*)

43



A set of six teaspoons, probably German, each with bright cut engraved stem to an initialled terminal with further stippled initials verso above the date 1804. Possible Hamburg city mark of three towers and gate with the letter 'N', and an unidentified maker's mark 'C.P.S.'. Length 6.25" (16 cm), weight 4.02 ozt (125.2 grams). **£400-600** (plus 27.6% BP*)



44 x

A George IV silver three piece tea service, comprising teapot, twin-handled sucrier and cream jug, each of compressed circular and fluted form with a chased band of trailing flowers and leaves enclosing twin-opposed cartouche, one crested and one monogrammed, above a central girdle, with similarly decorated applied rim borders, scroll handles and spout, a further flower finial to hinged lid of teapot and each raised on a foliate, shell and scroll footed base. Hallmarked William Bateman II, London 1828. Maximum length of teapot 11" (28 cm), gross weight 47.43 oz (1475 grams). **£600-800** (plus 27.6% BP*)



45

A pair of George III silver sugar tongs with dentil style edge, hallmarked Thomas Wallis II, assumed London 1792. Together with a slightly later pair of Hourglass pattern and shell heel, hallmarked William Eley & William Fearn, assumed London 1820. Weight 2.92 oz (91 grams). (2). **£50-80** (plus 27.6% BP*)

46 x



A late Victorian silver three piece tea service, comprising teapot, milk jug and twin-handled sucrier, each of oval faceted form with engraved stylised foliate borders enclosing vacant canted-edge panels. Hallmarked Roberts & Belk (Charles Belk & E Parkin), Sheffield 1881. Height of teapot 5.5" (14cm), gross weight 38.57 oz (1199.6 grams). **£400-600** (plus 27.6% BP*)

47

A 1930's small silver salver, of circular form with scalloped edge and beaded border, raised upon four ball and claw feet. Hallmarked Barker Brothers Silver Ltd, Birmingham 1938. Diameter 8" (20cm), weight 13.5 oz (420 grams). **£120-180** (plus 27.6% BP*)

48



An Edwardian silver salver, of circular form, the lobed edge with oblique gadrooned border, and central engraved foliate detail, raised upon three scroll feet. Hallmarked Martin, Hall & Co, Sheffield 1901. Diameter 14" (35.5cm), weight 35.7 oz (1110.6 grams). **£350-450** (plus 27.6% BP*)

49



A pair of glass preserve pots and covers, of cylindrical form with star cut base, the silver mounted cover with mechanical swing handle operating hinged lid with engraved armorial to centre, together with accompanying spoons. Hallmarked Hukin & Heath Ltd, Birmingham 1911. Height excluding handle 3.75" (9.5cm). **£180-260** (plus 27.6% BP*)

50

An Edwardian silver dish, the oval form heavily embossed with flowers and scrolling foliage to the raised sides. Hallmarked William Mammatt & Son, Sheffield 1903. Length 10.5" (27cm), weight 8.56 oz (266.5 grams). **£100-150** (plus 27.6% BP*)

51



An Edwardian Art Nouveau silver dish, the shallow circular bowl with hammered finish and raised on three sinuous tendril supports to a filled circular base, with presentation engraving. Hallmarked William Hutton & Sons Ltd., London 1906. Approximate height 8.25" (21cm). **£250-450** (plus 27.6% BP*)

52



A turn of the nineteenth century matched silver tea service, comprising tea, coffee and hot water pots, a twin-handled sugar bowl and a cream jug, each of oval bellied form with scalloped rim, crest and motto engraving to one side and raised on trefled feet, with stained wood handles and finials. Hallmarked Mappin Brothers, London 1900/1901, hot water pot hallmarked John Thomas Heath & John Hartshorne Middleton, London 1899. Height of coffee pot including handle 8.5" (21.5 cm), total gross weight 61.71 oz (1919 grams). (5). **£450-650** (plus 27.6% BP*)

53



A late George II small silver salver, the circular form within an applied lattice pierced wide rim decorated with floral garlands and beaded edge, with engraved lion rampant crest to the centre and raised on three splay feet. Hallmarked to base Lewis Herne & Francis Butty, London 1759, rim with lion passant only. Maximum diameter 7.5" (19cm), weight 13.1 oz (407.4 grams). **£180-260** (plus 27.6% BP*)

54



An early Victorian silver matched part canteen in Fiddle, Thread and Shell pattern, double struck, comprising ten table spoons, six dessert spoons, six table forks and six dessert forks. Hallmarked London, dates ranging from 1838 to 1844, maker's marks for Mary Chawner and Chawner & Co. Total weight 75.75 oz (2356.3 grams). **£600-800** (plus 27.6% BP*)

55



An Edwardian silver bowl, of circular form with central girdle and twin flying scroll handles, raised upon a spreading circular base. Hallmarked Charles Stuart Harris, London 1907. Height 7.5" (19cm), weight 53.98 oz (1679 grams). **£300-500** (plus 27.6% BP*)

56



A pair of early George V silver open salts, each of navette shape with vertical pierced sides enclosing floral decorated band and personally engraved central panel, with blue glass liners and each raised on four splay feet. Hallmarked Chester 1916 with maker's mark M.B & Co. Length 3.5" (9 cm), weight excluding glass 3.46 oz (107.7 grams). **£80-120** (plus 27.6% BP*)

58

A Victorian silver Fiddle pattern basting spoon, with engraved monogram to terminal. Hallmarked Robert Williams, Exeter, probably 1844. Length 12.25" (31cm), weight 4.76 oz (148.1 grams). **£70-100** (plus 27.6% BP*)

59



A 1930's silver mounted table cigarette box, of rectangular form with engine turned decoration to the whole, and raised upon four corner bracket feet, the hinged cover with canted corners and engraved central panel, opening to reveal a compartmented soft wood lined interior. Hallmarked Turner & Simpson Ltd, Birmingham 1930. Length 6.25" (16cm). **£50-80** (plus 27.6% BP*)

60

A pair of Georgian silver scissor action sugar nips, scratch initialed, with scrolled supports leading to shell grips, struck with lion passant and maker's mark, probably for John Fox (or Faux) & George Love, circa 1770, length 5" (12.5 cm). Together with five later pairs of George III sugar tongs, including four in Fiddle pattern, all assumed London, dated 1805, 1806 and 1811, one pair with marks illegible, various makers. Weight 7.98 oz (248 grams). (6). **£80-120** (plus 27.6% BP*)

61



A George V silver salver, the circular form having a pie crust rim enclosing a plain centre with centrally engraved crest, and raised on three foliate mounted scroll feet. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1918. Maximum diameter 14" (35.5 cm), weight 50.36 oz (1566.5 grams). **£450-650** (plus 27.6% BP*)

57



An early eighteenth century silver basting spoon, in Hanoverian pattern with long rat-tail, engraved family crest to reverse of terminal. Bottom struck with maker's mark only, partly worn, letters P L over a fleur-de lys visible and similar to the mark for Pierre Platel. Length 12" (30.5 cm), weight 4.91 oz (153 grams). **£800-1,200** (plus 27.6% BP*)

62

A pair of mid-twentieth century silver sauce boats, each of plain typical form with flared rim, curved handle and raised upon three flat pad feet. Hallmarked Viner's Ltd, Sheffield 1956. Height 2.5" (6.5cm), weight 6.82 oz (212.3 grams). **£60-90** (plus 27.6% BP*)

63

A mid-twentieth century small silver cheese toasting dish, of rectangular form with wooden handle and raised upon four hoof feet, the hinge opening cover with shell thumb-piece and foliate detailed border, enclosing a scroll surround shield surmounted with a lion. Hallmarked Barker Ellis Silver Co, Birmingham 1968. Length including handle 6" (15.2 cm). **£50-80** (plus 27.6% BP*)

64



A pair of early George V silver candlesticks, each with circular stepped base raised upon three looped feet, rising to a multi knopped stem and urn shaped socket with circular nozzle, the whole with embossed foliate decoration. Hallmarked London 1914, maker's mark worn and indistinct. Height 12" (30cm), weight 16.58 oz (516 grams). **£150-250** (plus 27.6% BP*)

65



A George V silver trumpet vase, the spread circular filled base rising to a faceted flared stem with flared edge, hallmarked W & C Sissons, Sheffield 1919, height 8.25" (21cm). Together with a smaller modern silver trumpet vase of plain slightly flared form and reeded band, hallmarked John Rose, Birmingham 1968, height 6.5" (16.5cm). Gross weight 13.84 oz (430.5 grams). (2). **£120-180** (plus 27.6% BP*)

66



An early George V silver pedestal dish, the hexagonal bowl raised upon a conforming stem and spread base with engraved initials. Hallmarked Walker & Hall, Sheffield 1912. Height 6.5" (16.5 cm), weight 17.06 oz (530.8 grams). **£150-250** (plus 27.6% BP*)

67

Two Victorian silver Fiddle pattern table spoons, hallmarked Josiah Williams & Co, Exeter 1853, and William Bateman & Daniel Ball, London 1841. Together with a reproduction silver anointing spoon, hallmarked Elkington & Co Ltd, Birmingham 1909, a modern silver sauce ladle, hallmarked Mappin & Webb Ltd, Sheffield 1975, four early 19th century mother-of-pearl handled silver pickle forks, etc. Gross weighable silver 11.33 oz (352.6 grams). **£120-180** (plus 27.6% BP*)

68

Two George III silver table spoons, in old English pattern with engraved monogram to terminal, one example hallmarked Richard Crossley, London 1784, the other hallmarked Stephen Adams II, assay mark and date letter worn and indistinct, length of largest example 8.5" (21.5cm). Together with seven 1930's silver teaspoons with golf detailed terminals, hallmarked Walker & Hall, Sheffield 1933. Weight 6.96 oz (216.5 grams). **£80-120** (plus 27.6% BP*)

71



A Japanese sterling silver cream jug, the circular tapering form decorated in relief with a serpentine dragon against a hammered ground. Marked Samurai Shokai, Yokohama and further impressed sterling. Height including spout 2.5" (6.5cm), weight 3.28 oz (102 grams). **£80-120** (plus 27.6% BP*)

73



A gilt beaker, possibly eighteenth century German, of slightly flared form and decorated to the whole with repoussé flowers and foliage. Two struck marks to base, crossed keys in a circular punch and a possible maker's mark. Height 4" (10 cm), gross weight 4.11 oz (128 grams). **£200-300** (plus 27.6% BP*)

74



A George III silver pedestal cream jug, the ogee shape body decorated with punch-bead rim above a rural scene with trees, birds and animals, and with leaf capped double scroll handle. Hallmarks partly worn, London, probably 1779, maker's mark T.S? and possibly Thomas Shepherd. Maximum height 4.25" (11cm), weight 3.11 oz (96.8 grams). **£60-90** (plus 27.6% BP*)

69

A pair of continental sugar tongs, the stems of shaped tapering form with embossed figural and foliate decoration and shell grips, two struck marks visible, 13 and letter N, possibly early German. Length 6.25" (16cm), weight 1.98 oz (61.6 grams). **£60-90** (plus 27.6% BP*)

72



A small Chinese export cylindrical cup, decorated in relief with serpentine dragons surrounding a vacant circular panel, within geometric borders, and with applied zoomorphic handle. Character marks to base, maker possibly Qing Xiang (Tientsin circa 1880-1900). Height 2.25" (5.8cm), weight 1.32 oz (41 grams). **£80-120** (plus 27.6% BP*)

75

A pair of silver scissor form sugar nips, marked with lion passant and maker's mark, partly worn and indistinct, together with three silver sugar tongs, comprising a Victorian Fiddle pattern pair, hallmarked William Rawlings Sobey, Exeter 1850, a George IV pair, hallmarked William Eley & William Fearn, London 1822, and a George III pair, hallmarked Thomas Wallis II, London 1808. Total weight 5.02 oz (156.2 grams). (4). **£60-90** (plus 27.6% BP*)

77

A modern silver cased condiment set, comprising an open salt and a mustard pot, with blue glass liners, and raised upon three lion head mounted pad feet, together with two condiment spoons. Hallmarked Barrowcliff Silvercraft, Birmingham 1973. Height of pepper 4.75" (12cm), silver weight 13.19 oz (410.3 grams). **£150-200** (plus 27.6% BP*)

78

A George III Scottish silver soup ladle, in Old English pattern with engraved motto and crest to terminal. Hallmarked Edinburgh 1778, maker's mark worn. Length 14.5" (37 cm), weight 6.66 oz (207 grams). **£80-120** (plus 27.6% BP*)

79



An early George V silver three piece tea service in Regency style, comprising teapot, twin-handled sucrier and cream jug, each of compressed globular form and raised on four bun feet, the applied bead and gadroon rim further embellished with foliate, acorn and shell motifs and floral detail to handles, the teapot with wood scroll handle and a silver bud finial to the inset hinged lid. Hallmarked James Dixon & Sons Ltd., Sheffield 1919. Maximum length of teapot 10.75" (27.3 cm), gross weight 46.45 oz (1444.5 grams). **£500-800** (plus 27.6% BP*)

70



An early twentieth century German Hanau silver vase, of flared rim and tapering form with presentation engraving above a lower pierced frieze depicting a greyhound chasing a hare amidst flowering and leafy branches, to a domed spread base with lobed and gadroon style borders. Hanau pseudo-marks for Neresheimer and further hallmarked Berthold Muller, London import 1910. Height 8.75" (22.3cm), weight 11.76 oz (366 grams). **£150-250** (plus 27.6% BP*)

76



A set of six George IV silver teaspoons in Hourglass pattern, hallmarked London 1826, maker's mark WE. Together with six further teaspoons with ornately decorated floral stems, hallmarked John, Henry & Charles Lias, London 1828 and 1836. Weight 13.24 oz (412 grams). **£100-150** (plus 27.6% BP*)

80

A selection of assorted silver items, comprising a pair of George IV Fiddle pattern sugar tongs, hallmarked Charles Eley, London 1827, a silver mounted photograph frame, hallmarked Birmingham 1919, maker's mark worn and indistinct, a silver bud vase with embossed foliate and scroll decoration, hallmarked Birmingham 1906, maker's mark H H & S, a cut glass scent bottle with silver mounted top, hallmarked Birmingham 1909, maker's mark worn and indistinct, and a silver mounted glass bodied pepper grinder, hallmarked William Hutton & Sons Ltd, Birmingham 1917. **£80-120** (plus 27.6% BP*)

81

A 1930's silver sauce boat, of plain lobed form with reeded loop handle and raised upon a canted stepped base. Hallmarked Josiah Williams & Co, London 1932. Length 7.5" (19cm), weight 8.93 oz (277.8 grams). **£80-120** (plus 27.6% BP*)

82

A 1930's silver cream jug in Art Deco style, the semi-circular form raised on a rectangular footed base with concave corners, hallmarked Birmingham 1934, maker's mark worn probably I S Greenberg & Co., maximum length 6.25" (16 cm). Together with a small Danish silver mug, marked to base with the Three Tower mark dated 1939 alongside the Assay Master mark for Johannes Siggaard, height 2.5" (6.5 cm). Weight 7.91 oz (246 grams). (2). **£80-120** (plus 27.6% BP*)

83

A 1930's silver twin-handled sugar bowl and matching cream jug, each of oval bellied form with oblique gadrooned rim and raised upon four ball feet. Hallmarked Adie Brothers Ltd, Chester 1937. Length of sugar bowl including handles 7" (18cm), total weight 13.43 oz (417.8 grams). **£120-180** (plus 27.6% BP*)

84

A large modern Italian silver mounted photograph frame, of rectangular form with rounded corners and embossed wheat ear decoration, upon a plush back with hinged support. Modern Italian National mark. Height 13" (33cm). **£80-120** (plus 27.6% BP*)

85

A George V silver teapot, of circular squat form with ebonised curved handle and finial to the hinged cover, the body with beaded detail, and conforming bead rim to the stepped circular foot, together with a matching cream jug. Hallmarked Walker & Hall, Sheffield probably 1920. Height of teapot 5.25" (13cm) and cream jug 3.25" (8.5cm), gross weight 21.97 oz (683.5 grams). **£200-300** (plus 27.6% BP*)

86

A cased set of six silver coffee spoons with harlequin diamond enamel terminals, hallmarked J B Chatterley & Sons Ltd, Birmingham probably 1939. Together with a cased matched set of six mid-twentieth century Swedish silver teaspoons, with National Mark, Silver standard mark, dates from 1948 to 1953, with further marks, plus three late George III teaspoons, all hallmarked 1818, assumed London, two with maker's marks for William Eley & William Fearn, one maker's mark worn possibly John & Henry Lias, two silver mustard spoons, hallmarked William Eaton, London 1824 and Robert Williams & Sons, Exeter 1849, and a Victorian mother-of-pearl fruit knife with silver blade, hallmarked Aaron Hadfield, Sheffield 1846. Gross weighable silver 9.51 oz (295.8 grams). **£120-180** (plus 27.6% BP*)

87

A nineteenth century Russian silver kovsh, of typical form, the circular shallow bowl engraved with a band of cyrillic lettering above foliate sprays with similar foliate motifs to handle. Russian assay marks for Moscow, 84 standard, with Master mark A.C over 1869 and a further silversmith's mark 'AM' in a rectangular punch. Maximum length 6.75" (17.2 cm), weight 5.1 oz (158.6 grams). **£200-300** (plus 27.6% BP*)

88

A modern plain silver cream jug, the baluster body with flared neck and applied handle realistically modelled as a cat climbing up and peering over the rim. Hallmarked London 1990 with maker's mark JM. Height including cat 3.25" (8.5cm), gross weight 4.81 oz (149.5 grams). **£60-90** (plus 27.6% BP*)

89

A Tiffany & Co sterling silver bowl, of flared and faceted circular form. Marked beneath Tiffany & Co Makers Sterling Silver 25139. Rim diameter 6" (15.5cm), weight 10.29 oz (320.3 grams). **£120-180** (plus 27.6% BP*)

90

A Burmese style frame of rectangular form, the oval aperture within pierced leafy scroll surround surmounted with an ogre figure on horseback and further embellished with deity figures and birds with a pair of peacocks, one to each lower corner, flanking a small tiger to the centre, all in repoussed high relief, the reverse fitted with wire easel back on chain and a further suspension loop. Appears unmarked. Maximum height 9.75" (24.8 cm) by width 5.5" (14 cm), gross weight 8.49 oz (264 grams). **£100-150** (plus 27.6% BP*)

91

A cased set of six late nineteenth century Russian silver-gilt spoons, each with slim, tapering and part spiral twist stem leading to a fig shape bowl with engraved decoration verso. Assay marks for Moscow 1893 and 84 standard alongside a silversmith's mark. Length 5.25" (13.5 cm), weight 3.91 oz (121.8 grams). **£100-150** (plus 27.6% BP*)

92

A Swedish silver ladle or strainer, the circular pierced bowl with engraved foliate motifs to the base, to a stained wood baluster handle. Bowl marked below the rim with the three crowns National mark, alongside a probable city mark and maker's mark, and date letter U, possibly dated 1778. Length 10.75" (27.5 cm). **£50-80** (plus 27.6% BP*)

93

A silver apostle top spoon, probably Dutch, the bowl with engraved personal inscription and scroll surround to underside, leading to a scrolled and rope twist stem and figural terminal modelled as a cloaked figure and two infants, possibly St Christopher, part marks visible, including possible date letter, length 7" (18cm). Together with a nineteenth century German silver three tine fork, with City mark for Berlin and Kingdom of Prussia tax mark, alongside further marks, length 7.5" (19cm). Weight 3.09 oz (96.4 grams). (2). **£100-150** (plus 27.6% BP*)

94

An early Victorian Newcastle silver basket, the circular form with foliate pierced swing handle and applied floral scroll rim enclosing a wide engraved border of trailing leaves, flowers and acorns, to a fluted lower body and raised on a footed base. Hallmarked Newcastle 1838 with William IV Duty mark and maker's mark probably IW. Rim diameter 10.75" (27.5cm), weight 23.3 oz (724.8 grams). **£300-400** (plus 27.6% BP*)

95

A pair of William IV silver sugar tongs, in Fiddle pattern with engraved initials to terminal, hallmarked Jonathan Hayne, London 1830. Together with three further pairs of Victorian silver sugar tongs, comprising a plain pair with engraved crest terminal, hallmarked John Smyth, Dublin 1847, a pair with bead and foliate detail, hallmarked Chawner & Co, London 1865, and the third pair with palmette and scroll detail, hallmarked London 1885, maker's mark worn. Total weight 6.55 oz (203.9 grams). (4). **£60-90** (plus 27.6% BP*)

96

A George IV and later silver composite part canteen in Fiddle Thread pattern, comprising four table spoons, hallmarked Chawner & Co, London 1846 and William Eaton, London 1843, six smaller table spoons, hallmarked Chawner & Co, London 1845, six dessert spoons, hallmarked Henry Holland, London 1845, Charles Lias, London 1846 and Adey Bellamy Savory, London 1829, six table forks, hallmarked Mary Chawner, London 1835, and six dessert forks, hallmarked William Chawner II, London 1827 and 1831. Weight 62.05 oz (1930 grams). **£450-650** (plus 27.6% BP*)

97

An Irish silver twin-handled large cup & cover, the ovoid shape body raised on a spread circular foot, with central girdle detail and twin double scroll handles, the domed cover with bud finial, partly later decorated with ornate embossing to the whole depicting birds amidst flowers, foliage and scrolls with presentation engraved cartouche to one side. Part Dublin hallmarks to main body, Hibernia and Harp crowned are visible and possible date letter H, the lid struck with maker's mark I.S and Duty mark twice. Height including finial 11.5" (29 cm), weight 52.35 oz (1628 grams). With an ebonised plinth. **£800-1,200** (plus 27.6% BP*)

98

An Edwardian silver sugar bowl and matching cream jug, each of oval form with scrolled rim above floral and foliate embossed panel sides to an oval footed base, the jug with reeded loop handle. Hallmarked Robert Pringle & Sons, London 1901. Maximum length of sugar 5.5" (14 cm), weight 5.8 oz (180.3 grams). **£100-150** (plus 27.6% BP*)

99

A 1930's silver caster, of circular waisted form with engine turned decoration, the removable screw thread pierced cover with knopped finial, opening to reveal a Bakelite lining. Hallmarked Joseph Gloster Ltd., Birmingham 1935. Height 6.25" (16cm). **£50-80** (plus 27.6% BP*)

100

A pair of Edwardian cut glass silver topped inkwells, each of square form with geometric cut pattern and star cut base, having silver mounted hinged covers with rope twist edge. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1905. Height 2.5" (6.5cm). **£40-60** (plus 27.6% BP*)

101

A silver mounted bell shape inkwell, with weighted base, the hinged cover with angular handle and opening to a removable clear glass inkpot. Hallmarked Birmingham probably 1913, maker's mark partly worn. Height including handle 3.5" (9cm). **£120-180** (plus 27.6% BP*)

102

A Queen Anne Britannia silver table spoon, Hanoverian pattern with long rat-tail to bowl, terminal reverse with crest engraving below stippled initials and date 1713, hallmarked 1712, assumed London, other marks rubbed and partly indistinct, length 7.75" (19.5 cm). Together with a George III silver teaspoon, hallmarked London 1799. (2). **£50-80** (plus 27.6% BP*)

103



A modern Italian silver bowl, the circular planished form decorated with two applied and realistically modelled flowers to the rim. Impressed 800 alongside the post-1968 National mark for Milan and an unknown signature. Diameter of rim 6.5" (16.5 cm), weight 8.9 oz (277 grams). **£80-120** (plus 27.6% BP*)

104

A 1930's small silver toast rack, with five canted edged bars and central handle, hallmarked Viner's Ltd, Sheffield 1932, length 3" (7.5 cm). Together with a cased set of six silver teaspoons, hallmarked Wilmot Manufacturing Co, Birmingham 1931/1933, and a silver pin dish of plain oval form, hallmarked A L Davenport Ltd, Birmingham 1957, length 4" (10cm). Total weight 6.78 oz (210.9 grams). (3). **£80-120** (plus 27.6% BP*)

105



A selection of nineteenth century Scottish silver teaspoons, mostly Glasgow, to include a part set of five Fiddle pattern with engraved initials, hallmarked Jos Haywood & Co, Glasgow 1857, a similar part set of five, hallmarked Wilson & Sharp, Glasgow 1859 and a further five teaspoons with beaded edge, hallmarked John Miller & Co, Glasgow 1873. Together with a pair of late Victorian teaspoons and an earlier example, all with Edinburgh hallmarks. Weight 10.43 oz (324.4 grams). (18). **£120-180** (plus 27.6% BP*)

106



A pair of Edwardian silver candlesticks, each of plain navette form with stepped and filled base rising to a tapered stem and urn socket with removable nozzle. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1908. Height 9.5" (24 cm). **£150-200** (plus 27.6% BP*)

107



A mid-twentieth century silver twin-handled trophy, of plain cylindrical form with flared rim and twin acanthus capped scroll handles, raised upon a spreading circular foot. Hallmarked Walker & Hall, Sheffield 1960. Height 9.75" (24.5cm), weight 26.70 oz (830.5 grams). **£250-350** (plus 27.6% BP*)

108



A 1930's silver teapot, of oval bellied form with lobed detail and gadrooned border, with ebonised scroll capped handle and lid finial and raised upon four ball feet, together with a matching cream jug. Hallmarked Catchpole & Williams Ltd, London 1930. Height of teapot 6.25" (16cm), gross weight 28.14 oz (875.3 grams). **£250-350** (plus 27.6% BP*)

109

An Egyptian silver lidded box of circular form, the removable cover engraved with fish and further stylised foliate detail, with Egyptian assay marks including the 'cat' National mark and Arabic date letter, circa 1940, diameter 3" (7.5cm). Together with a Spanish silver filigree ashray, with the pentagram mark, and a white metal rectangular box, with engraved foliate decoration and further embossed detail to the hinged lid depicting birds amongst stylised vines, indistinctly marked, length 8" (20cm). Weighable silver 5.61 oz (174.7 grams). (3). **£80-120** (plus 27.6% BP*)

110



A George V silver footed dish, of circular form with geometric pierced rim, raised upon a spreading circular foot, hallmarked Barker Brothers, Chester 1917, diameter 10" (25.5cm). Together with a small silver trophy vase, the plain tapering cup with personal engraving and swag detailed rim, raised upon a spreading circular foot, hallmarked Mappin & Webb Ltd, Birmingham 1910, height 6.25" (15.5cm). Total weight 18.2 oz (566.2 grams). (2). **£180-260** (plus 27.6% BP*)

111



A pair of Edwardian silver pin dishes, each of oblong form with crimped edge and embossed decoration to centre, hallmarked A & J Zimmerman Ltd, Birmingham 1901, length 4" (10cm). Together with an Edwardian glass inkwell of square form with star cut base and silver hinged cover, hallmarked J & J Maxfield Ltd, Sheffield 1902, and three silver coffee spoons with golf club decorated terminals, hallmarked Cooper Brothers & Sons Ltd, 1973/74 /76. Weighable silver 3.37 oz (105 grams). **£60-100** (plus 27.6% BP*)

112



An Edwardian silver vase of tulip shape to a tapering cylindrical stem, fitted in a scrolled mount on a circular base with presentation engraving and raised on three splay scroll feet, hallmarked Walker & Hall, Sheffield 1908/09, height 9.5" (24cm). Together with a George V octagonal-sided vase to a conforming foot, with pierced rim and also presentation engraved, hallmarked Roberts & Belk Ltd., Sheffield 1918, height 8" (20.5cm). Weight 21.75 oz (676.5 grams). (2). **£200-300** (plus 27.6% BP*)

113



A mid-twentieth century silver bowl with an Isle of Man Triskeles mark, the circular planished form with three loop handles. Hallmarked Chester import 1951, with maker's mark J P McG, probably James Paul MacGeoch. Rim diameter 5" (12.7 cm), weight 7.57 oz (235.3 grams). **£100-150** (plus 27.6% BP*)

114

A Victorian silver mug, of slightly tapering cylindrical form with curved handle, having engraved leaf and berries decoration. Hallmarked Hilliard & Thomason, Birmingham 1882. Height 4.5" (11.5cm), weight 7.79 (242.5 grams). **£80-120** (plus 27.6% BP*)

115



A pair of late nineteenth century small silver candlesticks, each circular base with crimped rim and rising to a writhen cylindrical stem and removable nozzle with conforming crimped edge, and embossed fruit motifs to the whole. Hallmarked with the Foreign mark, Sheffield import 1895. Height 4" (10cm), weight 2.93 oz (91.2 grams). **£70-100** (plus 27.6% BP*)

116

Three pairs of George III silver sugar tongs, the first of plain form with engraved monogram to terminal, hallmarked Thomas Streetin, London 1806, two other examples with bright cut engraved detail, hallmarked Samuel Godbehere, Edward Wigan & James Boult, London 1808, and London, maker's mark TE, no date letter visible, plus an Edwardian pair of sugar tongs with apostle figural detail to stems, hallmarked Wakely & Wheeler, London 1903. Total weight 4.06 oz (126.5 grams). (4). **£60-90** (plus 27.6% BP*)

118



A Victorian silver Fiddle pattern basting spoon, hallmarked Robert Wallis, London 1849, and a similar pair of sauce ladles, hallmarked H J Lias & Son, London 1856. Together with a selection of Georgian and later spoons, comprising a George IV dessert spoon, hallmarked William M Traies, London 1826, six teaspoons, various dates and makers, ranging from 1802 to 1850, and two silver mustard spoons, the first hallmarked Robert Williams, Exeter 1841, the second Robert Wallis, London, date letter worn and indistinct. Weight 13.69 oz (426 grams). **£80-120** (plus 27.6% BP*)

119



A George V silver four piece tea service, comprising teapot, hot water pot, twin-handled sugar bowl and cream jug, of circular bellied form to a footed base, each with arabesque engraved border below the rim and repeated to the foot, the tea and hot water pots with stained wood scroll handles and finials to each domed and hinged lid. Hallmarked James Dixon & Sons Ltd., Sheffield 1928. Height of hot water pot 8.5" (21.5 cm), gross weight 56.39 oz (1754 grams). **£500-700** (plus 27.6% BP*)

117x



A late Victorian silver three piece tea service, comprising teapot, milk jug and twin-handled sucrier, each of part fluted and faceted form and raised upon a conforming spread foot, decorated with engraved foliate detail and beaded rims. Hallmarked A Beardshaw & Co, Sheffield 1896. Height of teapot 7.75" (20cm), gross weight 35.44 oz (1102.6 grams). **£350-450** (plus 27.6% BP*)

120



A 1920's silver tea strainer with foliate pierced trefoil shape twin handles, hallmarked Sibray, Hall & Co Ltd. Sheffield 1926, raised on an associated stand hallmarked Sheffield 1922, different maker. Together with a matched set of six Victorian silver coffee spoons with spiral twist and figural stems, three hallmarked London 1872, the other three London 1880, different maker's marks. Weight 5.13 oz (159.5 grams). **£80-120** (plus 27.6% BP*)

121x



A 1920's cased set of six fruit knives and forks with tortoiseshell handles. Hallmarked Gladwin Ltd., Sheffield 1922 and 1928. **£150-200** (plus 27.6% BP*)

122



An early twentieth century silver import dish with blue glass liner, the oval openwork form decorated with ribbon tied floral festoons enclosing twin opposed vacant oval panels, and raised on four cherub head supports, hallmarked William Geiger, London import 1904 with the Foreign mark, further impressed 930 and probable maker's mark, length 5" (13 cm). Together with a George II plain silver cauldron open salt on stepped hoof feet, missing liner, hallmarked Edward Wood, London 1740. Weight excluding liner 6.89 oz (214.2 grams). (2). **£50-80** (plus 27.6% BP*)

123



A 1930's silver coffee pot, of plain baluster form with ebonised scroll handle, foliate detailed spout and foliate finial to the hinged domed cover, raised upon a spreading circular base, together with a matching hot water pot of conforming design. Hallmarked Ellis & Co, Birmingham 1935. Height of coffee pot 8.5" (21.5cm), gross weight 36.23 ozt (1127 grams). (2). **£200-300** (plus 27.6% BP*)

124 x



A selection of mostly Victorian spoons to include a sifter spoon, hallmarked John & Henry Lias, London 1844, a pair of Fiddle pattern mustard spoons, hallmarked George Unite, Birmingham 1856, a part set of three spiral twist stem coffee spoons with shell bowls, Birmingham 1897, plus three Edwardian coffee spoons, a Victorian butter knife with ivory handle, two later forks, etc. Weighable silver 6.06 ozt (188.5 grams). **£80-120** (plus 27.6% BP*)

125 x



A 1930's silver three piece tea service, comprising teapot, hot water pot, and twin-handled sucrier, each of oval bellied form, the tea and hot water pots with curved ivory handles and oblong finials to the hinged lids. Hallmarked Viner's Ltd, Sheffield 1934/1935. Height of teapot 5.25" (13.5cm), gross weight 50.82 ozt (1580.7 grams). **£500-700** (plus 27.6% BP*)

126



A modern silver caddy, of plain oval form with oblique gadrooned rim to the hinged cover and base. Hallmarked Barker Ellis Silver Co, Birmingham 1997. Height 3.75" (9.5cm), weight 17.18 ozt (534.6 grams). **£150-250** (plus 27.6% BP*)

127



A modern silver caddy, of plain circular form with oblique gadrooned rim to the hinged cover and base. Hallmarked J B Chatterley & Sons Ltd, Birmingham 1993. Height 4" (10cm), weight 16.79 ozt (522.5 grams). **£150-250** (plus 27.6% BP*)

128



A modern silver three piece condiment set comprising mustard pot and open salt with blue glass liners, and a pepper pot, each of bellied form on paw feet, also with a silver salt spoon and a plated example, hallmarked W I Broadway & Co., Birmingham 1983/84. Together with a silver mounted and wood pepper mill, hallmarked David Shaw Silverware Ltd., London 1984. Weighable silver 4.69 ozt (146 grams). **£70-100** (plus 27.6% BP*)

129



A late nineteenth century silver three-handled cup, the circular form with later presentation engraving above a fluted lower body to a spread footed base. Hallmarked Sibray, Hall & Co Ltd., London 1896. Approximate height 7.75" (19.7 cm), weight 35.42 ozt (1101.5). **£200-300** (plus 27.6% BP*)



130

A large Edwardian silver cup and cover in Arts & Crafts style, the circular spread base rising to a knopped stem with scrolled zoomorphic supports to a tapering cup and slightly domed removable lid, decorated to the whole with panels of stylised foliate, berry and flower motifs. Hallmarked Carrington & Co (John Bodman Carrington), London 1903. Maximum height including finial 13" (33cm), weight 32.28 ozt (1004 grams). **£700-900** (plus 27.6% BP*)



131



A near pair of modern silver wine tasters, each of circular form with stylised fluting and serpent modelled handle, hallmarked C Ltd, Birmingham 1988 and L J Millington, Birmingham 1993, diameter 3" (7.5cm). Together with a pair of small plain German silver cups, each with spreading circular foot leading to a slim stem and pan-topped bowl, marked 800, with crescent moon and crown mark and maker's mark for Koch & Bergfeld (Bremen), height 4.5" (11.5cm), a matched cased set of six silver teaspoons, hallmarked John Millward Banks, Chester 1901/1903, and Birmingham 1896, and a silver butter knife, hallmarked Birmingham 1928, maker's mark worn and indistinct. Weight 6.98 oz (217.2 grams). **£80-120** (plus 27.6% BP*)

132 ✕

An early Georgian silver toddy ladle with spiral twist baleen handle, the shaped oval bowl decorated with floral baskets and scratch initialled to the base. Hallmarks partly indistinct. Length 14" (35.5cm). **£50-80** (plus 27.6% BP*)

133

A pair of George III silver sugar tongs with engraved detail to stems, hallmarked Alice & George Burrows II, London 1804, and another silver pair with pierced stems and shell grips, with lion passant and maker's mark WC, no date letter visible. Together with two further pairs, the first with bamboo decoration to stems, and the second base metal. Total silver weight 3.58 oz (111.4 grams). (4). **£50-80** (plus 27.6% BP*)

134

A 1930's silver mustard pot, of plain drum form with scroll handle, the hinged cover with stylised pierced thumb piece, missing glass liner, hallmarked William Comyns & Sons Ltd, London 1933, height 2.75" (7cm). Together with a 1930's circular silver bowl, with rivet detail to the rim and circular foot, hallmarked Barker Brothers Silver Ltd, Birmingham 1933, diameter 4.25" (10.5cm). Weight 7.05 oz (219.3 grams). (2). **£70-100** (plus 27.6% BP*)

135



A modern silver mounted glass claret jug, the clear glass tapering body wheel cut with flowering and leafy branches and rising to a silver mount with wide mouth, hinged lid and curved handle, similarly decorated with flowers and foliage within scrolled borders. Marked 925 alongside a Common Control mark and Convention assay mark for Portugal. Maximum height 13.5" (34.3cm). **£250-350** (plus 27.6% BP*)

136



A late Victorian silver cup holder with foliate scroll pierced decoration to the whole and beaded scroll handle, hallmarked William Hutton & Sons Ltd., London 1897. Together with a George V silver five bar toast rack raised on four ball feet, hallmarked Elkington & Co Ltd., Birmingham 1915, and a silver caster of panel-sided bellied form and removable pierced cover, hallmarked Birmingham 1921. Total weight 11.65 oz (362.3 grams). (3). **£100-150** (plus 27.6% BP*)

137

A 1930's shallow silver dish, of plain circular form with applied scroll rim and central presentation inscription, raised upon three stylised claw feet. Hallmarked Kemp Brothers, London 1933. Diameter 8.75" (22.5 cm), weight 18.5 oz (576.1 grams). **£150-200** (plus 27.6% BP*)

138



An early twentieth century silver mounted Bridge box, of plain rectangular form with applied lettering to top detailed 'Bridge' and pull out drawer to front, raised upon four bun feet, hallmarks worn and indistinct. Length 6.5" (16.5cm). **£100-150** (plus 27.6% BP*)

139

A silver mounted photograph frame, of plain rectangular form with applied silver teddy bear detail, marked 925 Italy Tiffany & Co, with further Italian National mark, height 3.75" (9.5cm). Together with two modern silver examples, the first of plain rectangular form, hallmarked Carr's of Sheffield Ltd, 1990, the second of shaped form with embossed decoration depicting putti with profuse scrollwork surround, hallmarked Keyford Frames Ltd, London 1985, plus a silver plated photograph frame. (4). **£80-120** (plus 27.6% BP*)

140



An American sterling silver presentation plate, of circular form with pierced edge and gadrooned rim surrounding a central embossed foliate panel and personal engraving, marked Birks Sterling with further pictorial marks, diameter 11" (28cm). Together with a Royal commemorative Silver Wedding Anniversary 1947-1972 silver goblet, hallmarked Turner & Simpson Ltd, Birmingham 1972, height 5.5" (14cm), and a cased Royal commemorative Silver Jubilee dish with frilled rim, hallmarked Francis Howard Ltd, Sheffield 1977, diameter 4.5" (11.5cm). Total weight 17.16 oz (533.9 grams). (3). **£150-200** (plus 27.6% BP*)

141

A modern Royal commemorative silver plate, of circular form with oblique gadrooned border, engraved to centre 'The Silver Wedding Anniversary of Her Majesty Queen Elizabeth II & His Royal Highness Prince Phillip November 20th 1947-1972', hallmarked John Pinches Ltd, London import 1972, with further 925 mark, diameter 9.75" (25cm). Together with two small cased limited edition Royal commemorative silver dishes, engraved to centre 'ER 1952-1977 Colonel-In-Chief', hallmarked Roberts & Dore Ltd, London 1977, diameter 4" (10cm). Gross weight 14.31 oz (445.4 grams). (3). **£120-180** (plus 27.6% BP*)

142



A pair of modern silver plain handled fish servers. Hallmarked Mappin & Webb Ltd, Sheffield 1979. Length of knife 12" (30.5cm), gross weight 9.55 oz (297 grams). **£80-120** (plus 27.6% BP*)

143



A George V silver footed dish with oval bead detail to rims and twin scroll handles with zoomorphic terminals, hallmarked Barker Brothers, Chester, date letter rubbed possibly 1914, length including handles 10" (25.5cm). Together with a silver footed bowl with girdle detail, hallmarked Robert Pringle & Sons, London 1924, rim diameter 7.5" (19cm). Weight 27.82 oz (865 grams). (2). **£250-350** (plus 27.6% BP*)

144

An early twentieth century silver twin-handled cup, of plain circular form and raised on a square footed base, with presentation inscription to one side and liver bird engraving to the other. Hallmarked William Neale & Son Ltd., Chester 1912. Height including handle 6" (15.2 cm), weight 21.33 oz (663.5 grams). **£180-260** (plus 27.6% BP*)

145



Two 1920's silver christening mugs, the first example of barrel form with upper and lower ribbed detail, personal engraving and scroll handle, hallmarked James Dixon & Sons Ltd, Sheffield 1924, height 2.75" (7cm), the second of plain cylindrical form with curved handle, also personally engraved, hallmarked John Rose, Birmingham 1927, height 3" (7.5cm). Weight 5.64 oz (175.5 grams). (2). **£60-90** (plus 27.6% BP*)

146



Three silver mounted table cigarette boxes, the first example of plain rectangular form with personal presentation engraving beneath a Royal Air Force emblem to the hinged opening cover, hallmarked Walker & Hall, Birmingham 1939, the second box also personally engraved and with engine turned decoration to cover, hallmarked Birmingham 1919, maker's mark worn and indistinct, and the third Eastern example with raised panel decoration detailed with flowers and dragons, marked Vietnam 0900 Lamson. Length of largest example 7.25" (18.5cm). (3). **£150-200** (plus 27.6% BP*)

147

A pair of mid-twentieth century silver mounted candlesticks, each with circular filled base rising to a knopped stem and circular socket, with embossed foliate border detail throughout. Hallmarked W I Broadway & Co, Birmingham 1968. Height 7.5" (19cm). **£60-90** (plus 27.6% BP*)

148

A cased set of six 1920's silver coffee spoons with coffee bean terminals, hallmarked Adie Brothers Ltd, Birmingham 1928, together with a cased matched egg cup set, comprising egg cup, spoon and napkin ring, hallmarked Elkington & Co Ltd, Birmingham 1962, Sheffield 1963, and Adie Brothers Ltd, Birmingham 1964, plus a silver christening mug of slightly flared cylindrical form, with applied beaded band detail, hallmarked J B Chatterley & Sons Ltd, Birmingham 1964. Gross weight 7.44 oz (231.5 grams). **£80-120** (plus 27.6% BP*)

149



A mid-twentieth century silver mounted table cigarette box, of rectangular form with engraved presentation inscription and facsimile signatures, the engine-turned stepped edge cover opening to reveal a twin compartment soft wood lined interior, raised upon four stepped corner feet. Hallmarked Henry Clifford Davis, Birmingham 1956. Length 6.5" (16.5cm). **£50-80** (plus 27.6% BP*)

150

A George III silver cream jug, of plain form with flat topped curved handle and raised upon four ball feet, hallmarked 1810, makers mark worn and indistinct. Together with a Victorian silver pedestal sugar basket of oval form with swing handle, hallmarked London, date letter worn possibly 1874, maker's mark worn and indistinct, and a continental spoon with foliate stem. Gross weight 12.65 oz (393.5 cm). (3). **£100-150** (plus 27.6% BP*)

151

A part set of eleven George V silver Fiddle pattern dessert spoons, the terminals with engraved initial and dates, hallmarked Ellis & Co, Birmingham 1912. Together with a cased part set of five silver teaspoons, hallmarked W S Savage & Co, Sheffield 1924, a further silver spoon, and an Edwardian silver napkin ring. Weight 21.95 oz (683 grams). **£100-150** (plus 27.6% BP*)

152

An Edwardian silver mounted photograph frame of square easel back form, the silver front with tied ribbon surmount, hallmarked Birmingham 1902, maker's mark partly worn, possibly Henry Matthews, measuring 6.25" (16 cm) square. Together with a small circular silver mounted frame, hallmarked Henry Williamson Ltd., Birmingham 1915, diameter 3.75" (9.5 cm). (2). **£40-60** (plus 27.6% BP*)

153



A continental silver mounted double photograph frame, of rectangular form, the twin apertures with engine turned surround folding on a hinged centre, mounted upon a stained wooden reverse. Marked PV. 835, with further indistinct marks. Height 6.25" (16cm). **£40-60** (plus 27.6% BP*)

154

A 1940's silver presentation salver, of circular form with pie-crust rim and personal engraving to centre, raised upon three flat hoof feet. Hallmarked Jay, Richard Attenborough Co Ltd, Sheffield 1941. Diameter 12" (30.5cm), weight 25.9 oz (805.8 grams). **£200-300** (plus 27.6% BP*)

155

Ten assorted pairs of silver sugar tongs, mostly Fiddle pattern, comprising three George IV examples, a William IV pair, four Victorian pairs and two 1920's smaller examples. Various makers to include Henry Holland, Elizabeth & John Eaton and Charles Boyton (II). Weight 13.27 oz (412.8 grams). (10). **£120-180** (plus 27.6% BP*)

156



A 1930's silver hot water pot, of faceted bellied form to a footed base, with ebonised scroll topped handle and further ebonised finial to the hinged lid. Hallmarked Frank Cobb & Co Ltd, Sheffield 1936. Height 8.25" (21cm), weight 19.38 oz (602.8 grams). **£150-250** (plus 27.6% BP*)

157 ✕



A modern silver teapot, of circular bellied form with reed and vine border, the curved and angular rim with foliate detail surrounding a hinged lid with bud finial, the foliate scroll capped handle with ivory insulators, and the whole raised upon four foliate mounted flat feet. Hallmarked Poston Products Ltd, Sheffield 1977. Height 6.25" (16cm), gross weight 32.51 oz (1011.2 grams). **£300-400** (plus 27.6% BP*)

158



A pair of modern silver mounted dwarf candlesticks, each with filled circular spreading base rising to an urn shaped socket, hallmarked Laurence R Watson & Co, Birmingham 1979. Together with another similar smaller pair, also filled, hallmarked C Ltd, Birmingham 1991, and two further filled examples, hallmarked William H Manton, Birmingham 1989 and L J Millington, Birmingham 2003. Height of largest pair 3.5" (9cm). **£100-150** (plus 27.6% BP*)

159



A modern silver part condiment set, comprising a pair of oval mustard pots with frilled rim and foliate detailed handle, raised upon four paw feet, with accompanying spoons, and a pair of open salts of conforming design, also with accompanying spoons, hallmarked William Adams Ltd, Birmingham 1975. Together with a further modern silver mustard pot and spoon, hallmarked W I Broadway & Co, Birmingham 1976. Total weight 7.39 oz (229.9 grams). **£70-100** (plus 27.6% BP*)

160 ✕



A silver mounted mother of pearl dish, of naturalistic form, the silver edge with applied figure of a frog, the whole raised on four half ball feet, marked 925. Length 9.75" (24.5 cm). **£80-120** (plus 27.6% BP*)

161



A mid-twentieth century silver pedestal trophy cup, with foliate capped twin handles and presentation engraving, hallmarked Mappin & Webb Ltd., Birmingham 1964, height 8.25" (21cm). Together with a 1930's silver trophy cup of tapered form and angular handles, also presentation engraved, hallmarked F H Adams & Holman, Birmingham 1939. Weight 27 oz (840 grams). (2). **£200-300** (plus 27.6% BP*)

162



A small Japanese circular dish, the shallow bowl engraved with a border of character symbols below the rim and raised on a tapered foot. Character marks to base. Diameter 6" (15cm), weight 10.42 oz (324 grams). **£100-150** (plus 27.6% BP*)

163



An Eastern silver twin-handled bowl and jug, each with Persian style flat chased banded decoration to the whole, depicting foliate, figural and bird motifs within interlinking quatrefoils. Together with a similarly decorated bowl (a/f) and beaker, with indistinct impressed marks to base. Height of jug 5" (13cm), weight 18.72 oz (582.3 grams). (4). **£200-300** (plus 27.6% BP*)

164



Three silver trophies, the largest of plain goblet form with presentation engraving to bowl, hallmarked Robert Pringle & Sons, London 1921, height 17.5" (19cm), together with two smaller twin-handled examples, the first also engraved to bowl, hallmarked Goldsmiths & Silversmiths Co Ltd, London 1925, the second with vine detailed handles, hallmarked London, same maker, date letter worn and indistinct. Total weight 11.14 oz (346.5 grams). (3). **£80-120** (plus 27.6% BP*)

165



A modern silver mounted glass claret jug, the wrythen moulded clear glass body rising to a silver mount with hinged lid, ornately decorated with flowers and scrolling foliage surrounding a cherub head, and a scroll handle with grotesque mask. Marked 925 alongside a Common Control mark and Convention assay mark for Portugal. Maximum height 12.5" (32 cm). **£250-350** (plus 27.6% BP*)

166



A set of three mid-twentieth century silver mounted glass decanters, each of shouldered form with mushroom shape stopper and plain silver flared rim collar mount, and three silver labels engraved for Gin, Sherry and Whisky within fruiting vine borders, hallmarked J B Chatterley & Sons Ltd., Birmingham 1967/8/9; on a silver mounted and twin-handled fitted wood tray with presentation plaque and name engravings, hallmarked Birmingham 1969 with maker's mark H.B. Approximate height of each decanter 10" (25.5cm), length of tray including handles 20.5" (52cm). **£150-200** (plus 27.6% BP*)

167



A cased set of six continental silver spoons, each with plain oval bowl leading to a figural stem and a terminal depicting a mother holding an infant with further children. Various unidentified struck marks to reverse of bowls, possibly German. Length 7" (18 cm), weight 10.87 oz (338 grams). **£150-200** (plus 27.6% BP*)

168

A late Victorian silver dish of shell form, with embossed acanthus detail and flying scroll handle, raised upon three bun feet, hallmarked James Deakin & Sons, Sheffield 1895, and a further late Victorian silver dish, of circular lobed form with embossed anthemion, palmette and fruiting decoration, raised upon a spreading circular foot, hallmarked Levesley Brothers, London 1898, (a/f). Together with three cased silver salts, hallmarked Joseph Gloster, Birmingham 1900, three silver condiment spoons, (lacking one salt and spoon), a 1920's silver napkin ring and a 1940's silver ash tray. Weight 21.82 oz (678.8 grams). **£200-300** (plus 27.6% BP*)

169

A set of five late Victorian silver teaspoons, each shaped stem with scroll edge enclosing a winged cherub's head to terminal, plus a matching pair of sugar tongs, all hallmarked Henry Matthews, Birmingham 1897. Together with two further pairs of sugar tongs, the first hallmarked London 1865, the second Birmingham 1901, and a silver lidded glass vanity jar with monogram engraving, Birmingham 1919. Weight excluding glass 7.4 oz (230 grams). **£70-100** (plus 27.6% BP*)

170



A Scandinavian dish, the circular lobed form chased with floral scrolls to the raised edge. Stamped 830S. Diameter 10" (25.5 cm), weight 13.7 oz (429 grams). **£120-180** (plus 27.6% BP*)

171 ✕

A set of three Chinese export mother-of-pearl dishes, each of naturalistic form raised upon three bamboo modelled feet. Marked KH. Length of largest 8.5" (21.5cm). (3). **£100-150** (plus 27.6% BP*)

172



A pair of modern silver mounted candlesticks, each of knopped and reeded form and raised upon a spread circular filled base, hallmarked W I Broadway & Co., Birmingham 1975, height 7" (17.7 cm). Together with two further pairs of small candlesticks, the first set with turquoise stones, marked 925 and 'Made in Israel', the second filled pair with ribbon and reed border detail, hallmarked Birmingham 1924 (a/f). **£60-90** (plus 27.6% BP*)

173

A pair of Edwardian silver mounted candlesticks, each with oval weighted base rising to a tapered column and vase shaped socket with removable oval nozzle, with fluted decoration to the whole. Hallmarked Barker Brothers, Birmingham 1901. Height 8.5" (21.5cm). **£80-120** (plus 27.6% BP*)

174

A cased set of six early George V silver teaspoons with matching sugar tongs, each with shaped and initialled terminal, hallmarked Josiah Williams & Co, London 1910. Together with a cased set of British Hallmark spoons, in Hanoverian style with long rat-tail, hallmarked Roberts & Belk Ltd., 1958, each with a different assay office mark, a further cased set of 1930's silver teaspoons, Birmingham 1934, plus a set of six 1920's loose tea or coffee spoons & a 1930's part set of three. Weight 10.76 oz (334.6 grams). **£100-150** (plus 27.6% BP*)

175



A 1930's silver hot water pot, of oval bellied form with beaded rim, with ebonised wooden handle and conforming finial to the hinged cover. Hallmarked Robert Stewart, Sheffield 1933. Height 8.75" (22cm), gross weight 22.17 oz (689.7 grams). **£200-300** (plus 27.6% BP*)

176

A 1940's silver mug, of plain slightly tapering cylindrical form with curved handle and raised upon a spread circular foot, hallmarked James Dixon & Sons Ltd, Sheffield 1942, height 5.25" (13.5cm). Together with a small unmarked plain beaker. Gross weight 10.53 oz (327.6 grams). (2). **£100-150** (plus 27.6% BP*)

177



A pair of modern Italian silver tumbler cups, of plain form with rounded base and silver gilt interior, with engraved personal inscription to body, height 2.25" (6cm), and an enamel spoon for Leicester, a teaspoon with golf club stem, a 1930's spoon with hammered bowl, etc. Gross weight 7.05 oz (219 grams). (12). **£80-120** (plus 27.6% BP*)

178

Three silver trophies, all with presentation engravings, the largest twin-handled example with girdle detail, hallmarked D & J Welby Ltd, London 1926, height 5" (13cm), together with a Belgian example of tapering faceted form and raised upon a stained wooden stepped base, marked Simonet Bruxelles 900, and a further continental example with gadrooned detail to bowl and foot, marked 800, with further indistinct mark. Total weighable silver 14.42 oz (448.8 grams). (3). **£80-120** (plus 27.6% BP*)

179



An Eastern white metal shallow bowl, of circular hammered form with everted rim and engraved border decoration to the whole. Appears unmarked. Diameter 11.25" (28.5 cm). **£100-150** (plus 27.6% BP*)

180

A 1930's silver three piece tea service, comprising teapot, milk jug and twin-handled sucrier, each of oval bellied form with flared rim, the teapot with personal engraving and ebonised wood handle and finial. Hallmarked Viner's Ltd, Sheffield 1931/1932. Height of teapot 5.75" (14.5cm), gross weight 38.52 oz (1198.4 grams). **£180-260** (plus 27.6% BP*)

181

A silver mounted table cigarette box, of rounded rectangular form, the hinged cover with engine turned horizontal banded decoration and central circular panel with engraved monogram, opening to reveal a softwood lined interior. Hallmarked A & J Zimmerman Ltd, Birmingham 1915. Length 6.25" (16cm). **£40-60** (plus 27.6% BP*)

182



A pair of modern silver mounted candlesticks, each with circular filled spreading base leading to a cylindrical tapering stem and circular socket. Hallmarked A T Cannon Ltd, Birmingham 1973. Height 7.5" (19cm). **£50-80** (plus 27.6% BP*)

183

A small selection of mainly souvenir and commemorative silver spoons to include some with Scottish interest, The Wallace Monument, Burn's Cottage, a Scottish Shooting Club spoon, a further example with Glasgow finial, plus an enamel spoon for Leicester, a teaspoon with golf club stem, a 1930's spoon with hammered bowl, etc. Gross weight 7.05 oz (219 grams). (12). **£80-120** (plus 27.6% BP*)

184

Two silver mounted cigarette boxes, the first example of rectangular form raised upon four bracket feet, the hinged cover with engine turned decoration opening to reveal a soft wood lined interior, hallmarked Harman Brothers, Birmingham 1958, the second larger box of similar form and design with personal engraving to the engine turned hinged cover, hallmarked Charles S Green & Co Ltd, Birmingham 1935, (a/f). Length of largest box 7" (18cm). (2). **£50-80** (plus 27.6% BP*)

185



An Edwardian silver sauce boat, of plain bellied form with frilled edge, flying scroll handle and raised upon three foot feet, hallmarked S Blanckensee & Son Ltd, Birmingham 1909, height 3.5" (9cm). Together with a five bar silver toast rack with central ring handle and raised on four ball feet, hallmarked William Base & Sons, Birmingham 1928, a silver cauldron salt, hallmarked Birmingham, probably 1913, maker's mark over stamped and indistinct, a filled silver ashtray with engine turned decoration, hallmarked British Metallising Co Ltd, London 1932, and another plain example hallmarked Levi & Salaman, Birmingham 1927. Weight excluding filled ashtray 11.09 oz (345.2 grams). (5). **£100-150** (plus 27.6% BP*)

186



A modern silver mounted hand mirror with embossed scrolling foliate and satyr decoration, together with a matching hairbrush. Hallmarked W I Broadway & Co, Birmingham 1984, and further marked Sterling Silver Made in England. Length of mirror 9.25" (23.5cm). **£40-60** (plus 27.6% BP*)

187



A 1930's miniature silver trophy cup and cover with twin handles and rope twist border detail, on stained wood plinth, hallmarked Carrington & Co., London 1934, height excluding plinth 3" (7.7cm). Together with three larger trophy cups, all with presentation engravings, the first with twin scroll handles and hallmarked Mappin & Webb Ltd., Sheffield 1910, the second cup with shallow bowl, Turner & Simpson Ltd., Birmingham 1933, and the third example of goblet form, Viner's Ltd., Sheffield probably 1935, height of tallest 7.5" (19cm). Weight 19.44 oz (604.5 grams). (4). **£150-250** (plus 27.6% BP*)

188

A selection of silver spoons, to include a Danish silver-gilt spoon with enamel flower detail to terminal, marked 1972, RAAB, Sterling Denmark with Georg Jensen mark, a silver tea strainer, hallmarked Birmingham 1932, maker's mark H S, a silver sifter spoon, hallmarked Thomas Hayes, Birmingham 1893, together with a group of assorted silver tea and coffee spoons, to include some commemorative souvenir examples, dates ranging from 1896 to 1975. Gross weighable silver 10.93 oz (340 grams). **£100-150** (plus 27.6% BP*)

189

A cased Edwardian silver mounted five piece dressing table set, comprising a pair of hair brushes, a pair of clothes brushes and a comb, each brush mount with relief decoration depicting a lady in profile within a foliate surround, with further engraved monogram and beaded border, the comb with pierced scroll silver mount (a/f). Hallmarked William M Hayes, Birmingham 1901. Length of hairbrush 9.5" (24cm). **£50-80** (plus 27.6% BP*)



A mid 20th century silver salver, of square form with canted cut corners and central engraved presentation inscription, raised upon four hoof feet. Hallmarked Barker Brothers Silver Ltd, Birmingham 1952. 16" (40.5cm) diameter, weight 65.66 oz (2042.5 grams). **£400-600** (plus 27.6% BP*)

A turn of the century cased set of eleven teaspoons and a matched pair of sugar tongs, all with bright cut engraved decoration, hallmarked Josiah Williams & Co., London 1901, sugar tongs dated 1900. Together with four cased sets of plated spoons and knives. Silver weight 4.96 oz (154.3 grams), (5). **£40-60** (plus 27.6% BP*)



A 1930's silver teapot, of globular form with central girdle, and curved Bakelite handle with conforming circular finial to the hinged cover, hallmarked Marson & Jones, Birmingham 1933, height 6.25" (16cm), weight 15.5 oz (484.5 grams). Together with a silver plated teapot. (2). **£150-200** (plus 27.6% BP*)



A group of assorted silver items, comprising a small footed bowl with silver gilt interior, hallmarked Barrowcliff Silvercraft, Birmingham 1975, a small Armada dish, hallmarked William Comyns & Sons Ltd, London 1972, a pair of filled dwarf candlesticks, hallmarked W I Broadway & Co, Birmingham 1968, a silver filigree tray of square form with scrolling foliate design, a set of six cased silver spoons, marked sterling silver, a Victorian silver napkin ring, and a pair of salad servers. Gross weighable silver 11.05 oz (343.8 grams). **£100-150** (plus 27.6% BP*)

A group of assorted silver and plated items, to include a Georgian ivory-handled butter knife, hallmarked John Rodgers & Co, Sheffield 1811, plus another similar example, hallmarks worn, probably Birmingham 1839, maker's mark probably Gervase Wheeler, plus a cased set of six silver pastry forks, hallmarked Arthur Price & Co Ltd, Birmingham 1946, a cased modern silver sifter spoon, Birmingham 1990, two mid-twentieth century silver mounted dressing table brushes, etc. **£80-120** (plus 27.6% BP*)



An Edwardian silver toast rack, of rectangular arch form with seven graduated wire bars and central handle, with ball detail to the whole and raised on an openwork frame to bun feet, hallmarked William Aitken, Birmingham 1905, length 6" (15.2 cm), weight 6.1 oz (189.7 grams). Together with a silver plated example of similar form, maker's mark for William Hutton & Sons. (2). **£80-120** (plus 27.6% BP*)



A Chinese silver mounted candelabrum, the circular stepped base leading to a short column with twin scroll branches, circular sockets and circular drip pans. Marked to base Wai Kee Sterling Silver Made in Hong Kong. Height 6" (15cm). **£50-80** (plus 27.6% BP*)

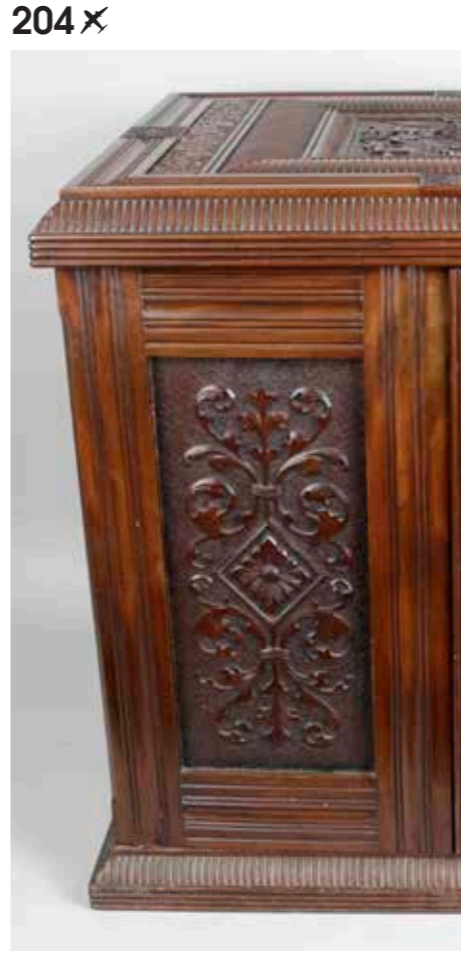
Three pairs of sugar tongs, comprising a William IV silver Queen's pattern pair, hallmarked Jonathan Hayne, London 1831, a plain example with shell grips, with lion passant and maker's mark W.C., no date letter visible, and a silver plated example. Together with a pair of silver plated sardine tongs, the grips modelled as fish. Total silver weight 3.29 oz (102.6 grams). (4). **£40-60** (plus 27.6% BP*)

A Victorian silver bowl, of circular form with oval bead detailed panels and engraved foliate surround, hallmarked George Fox, London 1872; Together with a small silver circular dish with inset Honk Kong one dollar coin, marked Hong Kong Silver, a silver wine label with foliate border, hallmarked C Robathan & Son, Birmingham 1988, plus a silver plated coaster, two spoons, and five base metal wine labels. Gross silver weight 5.82 oz (181.2 grams). **£80-120** (plus 27.6% BP*)

A quantity of English and foreign souvenir or collector's spoons, to include a number of modern English silver examples, dates ranging from 1967 to 1979, other examples marked Sterling Silver, 800, and a selection of plated examples. Together with a silver mounted hand mirror and hair brush, with embossed floral decoration to the whole, hallmarked Henry Williamson Ltd, Birmingham 1905/1907, length of mirror 10.25" (26cm). Gross silver weight 9 oz (280 grams). **£80-120** (plus 27.6% BP*)



A modern German gold plated canteen for twelve place settings by Solingen, comprising dinner knives and forks, dessert spoons, teaspoons, pastry forks and various serving utensils including ladles, a pair of sugar tongs and a slice, etc. Marked 23/24 karat Hartvergoldet, knife blades marked Rostfrei Edelstahl. All contained in a briefcase fitted in two layers. **£150-200** (plus 27.6% BP*)



A late Victorian/early Edwardian composite part canteen, comprising forty dinner knives of varying size, six carving knives of varying size, thirty two dessert knives, a two pronged meat fork, and a steel, some examples with ivory handles, together with a selection of silver plated flatware, comprising thirty six table forks, twelve table spoons, thirty eight dessert forks of varying size, thirty six dessert spoons, twelve cake forks of varying size, twenty teaspoons, eleven egg spoons, twelve salt spoons, two nut crackers, three gravy spoons, two ladles, four sauce ladles, a fish knife, a pair of asparagus tongs, a sifter spoon, a shell bowl spoon, a pair of sugar tongs, and two knife rests, plus twelve dessert forks, twelve dessert knives, twelve fish knives, twelve fish forks, and a pair of fish servers, each with mother of pearl handles with silver ferrules hallmarked Sheffield, Joseph Rodgers & Sons, various date letters, hallmarks worn. All contained within a mahogany two door cabinet, with engraved foliate decoration. Cabinet measures 22" (56cm) high x 21" (53.5cm) wide x 19" (48cm) deep. **£400-600** (plus 27.6% BP*)

A small selection of silver plated items, to include a pair of tureens of rectangular form with canted edges and twin handles, a mug of plain bellied form with foliate capped scroll handle, a berry spoon, a wine funnel, and two cased dessert sets. **£50-80** (plus 27.6% BP*)



A selection of assorted silver plated items, to include an oval twin-handled tray with foliate engraved centre, pierced sides and fruiting vine rim, a pair of candelabra, each with weighted base and cylindrical column leading to a central socket with twin looped branches and further sockets, a pair of candlesticks with extendable stems, a footed dish with swing handle, etc. **£100-150** (plus 27.6% BP*)

A selection of assorted silver plated items, to include a large foliate engraved oval tray with pierced sides and oblique gadrooned rim, a circular footed rose bowl with lion mask mounted twin handles, a tea set comprising teapot, coffee pot, milk jug and sucrier, a silver mounted wooden coaster, a pair of vases, a pair of small goblets, a teapot, etc. **£50-80** (plus 27.6% BP*)



A selection of assorted silver plated items, to include a swing-handled dish with engraved and embossed decoration and Victorian registration mark to base, a further swing-handled dish with pierced rim and marks for Walker & Hall, four other oval and circular dishes, an oval tray with pierced rim, a mug of plain cylindrical form, three assorted photograph frames, etc. **£100-150** (plus 27.6% BP*)

Silver Plate



A Victorian electroplated charger, 'A Pompeian Lady at her Toilet', by Elkington & Co., and designed by Leonard Morel-Ladeuil, the circular form depicting in relief a reclining lady being tended to by three servants, within a foliate scroll border. Signed Morel-Ladeuil inv.e.fecit 1877, and Elkington & Co., the reverse with further Elkington & Co maker's marks, registration mark, numbered 15428. Diameter measuring 20" (51cm). **£200-300** (plus 27.6% BP*)

A silver plated tea set, comprising tea pot, milk jug and twin-handled sucrier, together with a matching muffin dish, each with engraved and applied naturalistic and stylised foliate decoration, marked beneath Hartford Silver Plate. Height of teapot 7.5" (19cm) high. **£60-90** (plus 27.6% BP*)



A silver plated swing-handle basket of circular footed form, ornately decorated to the whole with flowers and foliage, diameter 12" (30.5cm). Together with a silver plate on copper circular dish similarly decorated with presentation engraving to centre, diameter 13" (33cm), and an EPNS ladle. (3). **£50-80** (plus 27.6% BP*)



Silver Novelties

209



A set of six late Victorian silver napkin rings, each of circular form with crimped edge and personal engravings, hallmarked Miller Brothers, Birmingham 1898, one dated 1897. Together with a pair of mid-twentieth century examples, engine turned with beaded border detail, hallmarked John Rose, Birmingham 1954 and 1957. Weight 2.3 oz (71.4 grams). **£50-80** (plus 27.6% BP*)

210 ✕

A selection of fifteen assorted silver napkin rings, fourteen with engine turned decoration, and some examples with personal engravings, various maker's marks and dates from 1920 to 1978. Gross weight (one lined) 10.38 oz (323 grams). (15). **£100-150** (plus 27.6% BP*)

211

A selection of fifteen assorted silver napkin rings, to include a number with foliate engraved decoration, some examples with personal engravings, various maker's marks and dates from 1895 to 2000. Weight 8.45 oz (263 grams). (15). **£80-120** (plus 27.6% BP*)

212



A selection of fifteen assorted napkin rings, to include a silver lattice pierced example, hallmarked Birmingham 1927, two Chinese silver examples, one with pierced decoration, a further plain napkin ring marked Silver, five of waisted form, marked 800, and a set of six hexagonal examples decorated with desert scenes, appear unmarked. Gross weight 8.7 oz (270.5 grams). (15). **£80-120** (plus 27.6% BP*)

213



A pair of bi-colour napkin rings by Tiffany & Co, each with name engravings and reeded edge. Marked Tiffany & Co, 925 53 MI. Gross weight 2 oz (63 grams). **£60-90** (plus 27.6% BP*)

214



A Victorian silver hip flask, of plain shouldered form with engraved monogram and screw thread top, hallmarked Hawkesworth, Eyre & Co, Sheffield 1865, height 4.5" (11.5cm). Together with a novelty miniature saucepan with ebonised wooden handle, hallmarked Birmingham 1911, maker's mark worn and indistinct, length 3.5" (9 cm). Gross weight 6.41 oz (199.6 grams). (2). **£100-150** (plus 27.6% BP*)

215



An Edwardian silver double sovereign case, of plain oval form with engraved initials, opening via push action mechanism to reveal two engine turned sprung platforms to hold a full and a half sovereign. Hallmarked Joseph Gloster Ltd, Birmingham 1912. Length 5cm, gross weight 31.3 grams. **£60-90** (plus 27.6% BP*)

216



A modern miniature silver model of a pheasant, upon a rectangular base, (a/f), hallmarked J B Chatterley & Sons Ltd, Birmingham 1973, length 4.25" (10.5cm). Together with a desk ornament modelled as two badgers mounted upon an agate slice base with silver edge, length 5.5" (14cm). (2). **£50-80** (plus 27.6% BP*)

217



An Edwardian miniature silver seal, modelled as a double sided teddy bear with inset white eyes, hallmarked Birmingham 1907, maker's mark indistinct, possibly Adie & Lovelink Ltd, height 1.75" (4.5cm). Together with a silver plated seal, of ovoid form with art nouveau style foliate decoration, marked Alpacca, height 2.75" (7cm). (2). **£50-80** (plus 27.6% BP*)

218 ✕

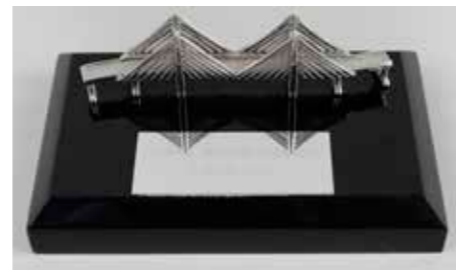
An Edwardian silver-handled page turner, the handle of waisted form with embossed foliate detail, leading to an engraved ivory blade (a/f), hallmarked London 1907, maker's mark E.P. length 14.25" (36cm). Together with a silver novelty oar, with personal inscription to handle and paddle, hallmarked Walker & Hall, Sheffield 1929, length 11" (28cm). (2). **£60-90** (plus 27.6% BP*)

219



A Victorian Scottish silver novelty pepper pot modelled as a thistle, the removable lid with simple drilled holes and bayonet fitting opening to a gilt interior. Hallmarked Edinburgh 1883 with maker's mark JR, and further registration lozenge to base. Height 4.2 cm, weight 34 grams. **£50-80** (plus 27.6% BP*)

220



A modern silver desk ornament, modelled as the Second Severn Crossing bridge, mounted on a rectangular plinth base with applied plaque engraved with the bridge name and inauguration date 5 June 1996. Silver hallmarked Sheffield 1996. Length of bridge 4" (10 cm), with base 5" (12.7 cm). **£50-80** (plus 27.6% BP*)

221



Of Royal Interest, a small nineteenth century Scottish silver plaid brooch, decorated with a foliate scroll engraved border, verso with mark for P.G. Wilson of Inverness, and further engraved F. Clark, Balmoral. Together with four white metal military uniform buttons & a small silver-gilt medal.

Peter George Wilson (1843-1915) was appointed Court Goldsmith and Jeweller supplying pieces of Highland Jewellery to Queen Victoria and other members of the Royal Family.

Francis Clark (d.1895) was a member of the Royal Household as Highland Attendant, one of Queen Victoria's servants during her time in the Scottish Highlands. He was the nephew of John Brown, the famous Highland Attendant and Personal Servant to Queen Victoria. Source Royal Collection Trust. **£150-250** (plus 27.6% BP*)

222



A pair of modern silver knife rests, each modelled as a stylised hare with elongated body. Hallmarked James Dixon & Sons Ltd., Sheffield 1973. Length 3.5" (9 cm), weight 2.76 oz (86 grams). **£60-90** (plus 27.6% BP*)

224

A set of four 1930's silver shot cups, of plain flared cylindrical form. Hallmarked Adie Brothers Ltd, Birmingham 1932. Height 1.75" (4.5cm), weight 2.85 oz (88.7 grams). **£40-60** (plus 27.6% BP*)

225



A late Victorian silver presentation key, the vacant shield terminal within foliate scroll surround and surmounted with a crown, in fitted case. Hallmarked Chester 1893 with maker's mark J.F. Length 5.75" (14.5 cm), gross weight 2.5 oz (77.8 grams). **£80-120** (plus 27.6% BP*)

226



A mid-twentieth century cast silver novelty dish, modelled in the form of a fox head with textured fur detail. Hallmarked Asprey & Co Ltd., London 1966. Maximum length 4" (9.5 cm), weight 3.66 oz (113.7 grams). **£200-300** (plus 27.6% BP*)

227

A WMF silver plated trophy surmount modelled as a boxer, standing on a circular base. WMF beehive mark circa 1925-1935, also marked Phillips Aldershot. Height of figure only 2.5" (6.5 cm) and with screw fitting 4.25" (10.8 cm). **£40-60** (plus 27.6% BP*)

223



A modern silver cow creamer, the foliate detailed hinged lid with applied bee in the style of John Schuppe. Hallmarked William Comyns & Sons Ltd, London 1970. Length 6" (15cm), weight 5 oz (155.6 grams). **£150-250** (plus 27.6% BP*)

228



A Dutch silver miniature toy modelled as a coffee pot, the tapering circular form decorated with figurative scenes, with zoomorphic scroll handle, pull-off lid and raised on three short feet, marks to base with further single sword mark to lid, height 2.75" (7 cm). Together with a miniature mesh purse, a small oval panel with figurative scene, a silver-handled and mother-of-pearl knife and a single napkin ring. (5). **£80-120** (plus 27.6% BP*)

229

Two modern silver decanter labels, each of oval form, the first with embossed foliate border enclosing engraved lettering for Rum, hallmarked David Hollander & Son, Birmingham 1977, the second with embossed palmette, berries and foliate border enclosing engraved lettering for Whisky, hallmarked W I Broadway & Co, Birmingham 1982. Together with a 1930's engine turned silver cigarette case, hallmarked W T Toghill & Co, Birmingham 1933, a foliate engraved George V silver purse, a pair of silver salts, with Austro-Hungarian 800 standard assay mark, a further 1930's silver salt, etc. Gross weighable silver 6.43 oz (200 grams). **£60-90** (plus 27.6% BP*)

230



A nineteenth century silver and niello two-section belt buckle and six belt mounts, each decorated with foliate scroll motifs. Part assay marks to buckle including 84 standard and possible date 1885, Kiev city mark visible to four of the mounts with a possible silversmith's mark in Cyrillic, two mounts appear unmarked. All fitted on a fabric belt measuring 40" (101.5 cm). **£100-150** (plus 27.6% BP*)

231



A mid-nineteenth Russian silver and niello vodka cup, the circular form with flared rim above twin opposed shield cartouche depicting spired buildings, within foliate scroll surround. Assay marks for Moscow, 84 standard, with Master mark B.C over 1865 and a Cyrillic silversmith's mark. Height 2.25" (5.7cm), weight 1.3 oz (40.6 grams). **£70-100** (plus 27.6% BP*)

232



A continental silver-gilt and enamel compact case of rectangular form, the hinged lid decorated with an oval enamel panel depicting a rural scene with a courting couple sat by a riverbank, within white and blue enamel line borders and engraved foliate scrolls to each corner, similarly decorated borders to the base surrounding a blue enamel oval with central stylised patera motif and further blue enamel panels to each side, opening to reveal a mirror and twin compartments with engine turned hinged lid to one. Marked 925 with London import mark, date letter partly cropped. Length 3.5" (9 cm). **£450-650** (plus 27.6% BP*)

233

A selection of assorted silver items, to include a visiting card case, with bright cut scroll engraving to the whole and central engraved monogram, hallmarked Rolason Brothers, Birmingham 1911, together with two early twentieth century silver vesta cases, each with engraved foliate decoration, hallmarked William Hair Haseler, Birmingham 1906, and Rolason Brothers, Birmingham 1917, a Georgian caddy spoon with engraved foliate decoration to the bowl, hallmarked John Thornton, Birmingham 1793, (a/f), etc. Gross weighable silver 3.02 oz (94 grams). **£100-150** (plus 27.6% BP*)

234

A modern silver case, of plain cylindrical form with personal presentation engraving and removable circular cover. Hallmarked Links of London, 1997, further marked 925 with Links of London retail mark. Length 5.25" (13.5cm), weight 4.08 oz (127.2 grams). **£50-80** (plus 27.6% BP*)

235

Four modern Italian silver filled novelty miniature toys, each modelled differently and comprising a car, boat, steam train and a motorcycle sidecar. Marked 925 alongside Italian National marks and London import marks for 1992/93 with sponsor's mark FM. Longest length 5.5 cm. (4). **£50-80** (plus 27.6% BP*)



264

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256

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291

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252

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236



A late Victorian silver rouge pot, of circular form and embossed with flowers and foliate scrolls to the whole, with removable screw thread lid, hallmarked Charles Henry Dumenil, London 1899. Together a mid-twentieth century silver coin holder key ring, hallmarked Cohen & Charles Birmingham 1965/6. Gross weight 1.68 oz (52.4 grams). (2). **£50-80** (plus 27.6% BP*)

237



A Tiffany & Co sterling silver 'Padova' bubble blower, original design by Elsa Peretti. Stamped marks to reverse of stem. Length 5.25" (13.5 cm). With original Tiffany cloth bag and outer card box. **£40-60** (plus 27.6% BP*)

238

A 1950's silver compact, the circular body with engine-turned decoration, wheat-ear rim and opening to a hinged interior with personal initial engraving. Hallmarked Joseph Gloster Ltd, Birmingham 1952. Diameter 3.5" (9cm), gross weight 4.1 oz (127.8 grams). **£30-50** (plus 27.6% BP*)

239 ✕

A silver mounted paperknife, with faux tortoiseshell blade leading to a silver ferrule with personal engraving and later Lucite and shell handle. Hallmarked Roland Ward, London 1903. Length 12.25" (31cm). **£50-80** (plus 27.6% BP*)

240

A miniature novelty silver candlestick, hallmarked Samuel Boyce Landeck, London import 1904, further marked 925, height 4.5cm. Together with a silver stamp holder modelled as an envelope, marked 925. Total weight 22 grams. (2). **£50-80** (plus 27.6% BP*)

241

A silver mounted white glazed pottery table matchstick holder, of globular form with applied enamelled white metal flag motif for the Elder Dempster and Co Steamship Line. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings, Chester 1912. Height 2.75" (7cm). **£40-60** (plus 27.6% BP*)

242



Three assorted rattles, the largest modelled as a horn mounted with three bells, together with two smaller examples with large circular bell mounted with two further small bells. Length of largest 4.25" (11cm). **£40-60** (plus 27.6% BP*)

243 ✕



A pair of French silver-gilt mounted lorgnettes, folding into a tortoiseshell case with suspension loops. Struck with the boar guarantee mark and a maker's mark. Length folded 3" (7.5 cm). With leather outer case. **£50-80** (plus 27.6% BP*)

244



A Santos de Cartier money clip, in stainless steel with gilt metal mount, engraved Cartier to reverse. Length 2" (5 cm). **£50-80** (plus 27.6% BP*)

245



Three silver cigarette cases, comprising two 1940's examples, each of rectangular form with engine turned decoration to the whole, one example with further engraved band and initial detail, hallmarked John Rose, Birmingham 1940, and the other Bert Gordon, Birmingham 1944. Together with a smaller square 1930's example with engine turned decoration to the whole and vacant rectangular panel to upper left corner, hallmarked John Henry Wynn, Birmingham 1934. Length of largest example 5.5" (14cm), gross weight 17.07 (531 grams). (3). **£150-200** (plus 27.6% BP*)

246

Three silver cigarette cases, each of rectangular form with engine turned decoration to the whole, with further engraved, applied and vacant panel detail to upper left corners, hallmarks for Bravingtons Ltd, Birmingham 1934, and William Neale & Son, Birmingham 1939 and 1946. Length of largest example 4.5" (11.5cm), gross weight 15.79 oz (491.4 grams). (3). **£150-200** (plus 27.6% BP*)

247



Two early twentieth century silver cigarette cases, the larger example of square form with engraved foliate scroll decoration to the whole and central monogrammed circular panel, hallmarked Birmingham 1910, maker's mark worn and indistinct, the smaller example with engraved stylised foliate decoration and central monogrammed cartouche, hallmarked Henry Williamson Ltd, Birmingham 1905. Length of largest example 3.25" (8cm), gross weight 6.02 oz (187.4 grams). (2). **£60-90** (plus 27.6% BP*)

248



Three silver cigarette cases, comprising two examples of square form and one rectangular, each with engine turned decoration to the whole, one example with vacant rectangular panel to upper left corner, another with central monogrammed circular panel, hallmarks for D Bros, Birmingham 1922, Frederick Field, Birmingham 1930 and John Henry Wynn, Birmingham 1933, length of largest example 3.25" (8.5cm). Together with a silver compact case. Gross weight excluding compact 7.90 oz (245.8 grams). (4). **£80-120** (plus 27.6% BP*)

249



A turn of the nineteenth century silver cigarette case, the plain oblong form slightly curved with engraved crest to the front depicting arrows and a snake, hallmarked Horton & Allday, Birmingham 1900. Together with a 1920's foliate engraved cigarette case, hallmarked Henry Williamson Ltd., Birmingham 1924 and a late Victorian silver monogrammed vesta case, hallmarked William Neale, Chester 1894. Gross weight 5.43 oz (168.7 grams). (3). **£60-90** (plus 27.6% BP*)

250

A plain silver cigar case, of rounded rectangular form with engraved initials to upper left corner, hallmarked Joseph Gloster Ltd, Birmingham 1919, length 5.5" (14cm). Together with a 1930's silver cigarette case, of rectangular form with engine turned decoration to the whole, and engraved initials to upper left corner, hallmarked Joseph Gloster Ltd, Birmingham 1936, length 3.25" (8.5cm). Gross weight 9.34 oz (290.6 grams). (2). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251



A continental silver cigarette case, of rounded rectangular form with applied panel depicting a semi-nude female. Hallmarked Birmingham import 1904, with 925 standard mark, makers mark worn and indistinct. Length 3.5" (9cm). **£80-120** (plus 27.6% BP*)

252



A silver and enamel small cigarette case, the rectangular form with canted corners and foliate border enclosing an enamel panel depicting a wooded landscape scene, the reverse with engine turned decoration. Hallmarked London import 1929, sponsor's mark F.B.R, probably F B Reynolds, and further marked 925. Length 3.5" (9cm). **£180-260** (plus 27.6% BP*)

253

A late Victorian silver six division cigarette case, with vertical banded decoration throughout, hallmarked William Thorneywork, Birmingham 1897. Together with a 1940's silver cigarette case of rectangular form with engine turned decoration and engraved monogram to upper left hand corner, hallmarked Birmingham 1941, plus a silver plated example. Length of largest 5" (13cm), gross weighable silver 7.37 oz (229.3 grams). (3). **£60-90** (plus 27.6% BP*)

254



A pair of Edwardian silver cigar rests, each with circular ash dish and raised on two ball feet, hallmarked W J Myatt & Co., Chester 1903, length 3.5" (9 cm). Together with a 1920's plain silver cigarette case with monogram engraved front, hallmarked Frederick Field, Birmingham 1921. Gross weight 4.07 oz (126.5 grams). **£80-120** (plus 27.6% BP*)

255



Two George V silver mounted small jewellery boxes, the first of serpentine outline and raised on four cabriole style feet, hallmarked Mappin & Webb Ltd., Birmingham 1915, the second of oval form with beaded rim to the hinged lid, hallmarked Charles Edwards, London 1920. Together with a silver lidded & glass glue box, Chester 1905, and a small silver mounted capstan inkwell, Birmingham 1931. (4). **£100-150** (plus 27.6% BP*)

259



A Dutch silver box, the oblong form decorated with engraved borders of geometric and palmette motifs and with hinged lid opening to a silver-gilt interior. Struck marks including lion passant for .833 standard and Minerva duty mark, further indistinct marks to base and lid. Length 4cm, weight 19.6 grams. **£50-80** (plus 27.6% BP*)

262



A small box of shaped form with engraved scroll detail to body and hinged lid decorated with crossed torches and bow and arrow over a wreath, with Hanau pseudo-marks to base, length 2.25" (5.5cm). Together with two further small boxes, the first of rectangular form with canted corners and foliate decoration to the whole, the second of circular form with filigree detail, and a small gold plated box of rectangular form with engine turned decoration to the whole. (4). **£50-80** (plus 27.6% BP*)

264



A gold mounted and agate box, of rounded rectangular form, the gold edges engraved with a trailing border of floral and foliate scrolls, the hinge opening lid with repeated gold border detail enclosing an inset oval panel depicting a countryside scene with a courting couple seated at the foot of a tree. Incised to inner rim 585 and numbered 3097, with two further marks, one probably Austrian, the other indistinct. Length 3.5" (9 cm). In fitted case marked inside Wien (Vienna). **£1,200-1,800** (plus 27.6% BP*)

256 ✕



A gold mounted and tortoiseshell box, of rounded rectangular form, the gold edges decorated with stylised trailing leaf borders enclosing plain tortoiseshell panels. Appears unmarked. Length 3.25" (8.2 cm). **£2,000-3,000** (plus 27.6% BP*)

257



A Chinese export silver box and cover, of square form with canted corners, the whole with planished finish and engraved with bamboo detail, the removable cover with initial engraved central panel. Maker's mark probably for Wai Kee (Hong Kong circa 1900-1940), lid appears unmarked. Measuring 3.5" (9 cm) square, weight 6.33 oz (197 grams). **£60-90** (plus 27.6% BP*)

260



A small cloisonne enamel pot, possibly Russian, of circular hinged form, decorated with polychrome floral and foliate motifs within white bead borders. Marked 84 to interior alongside a further possible maker's mark 'AK'. Diameter 4 cm, gross weight 33.5 grams. **£250-350** (plus 27.6% BP*)

263

A small oval box, possibly Dutch, the hinged lid with reeded sides and figurative scene in relief, struck twice with single sword mark with four further marks to base, length 4.3cm. Together with a small French silver and blue enamel circular hinged box, with boar guarantee mark and maker's mark, diameter 4cm. Gross weight 73.8 grams. (2). **£50-80** (plus 27.6% BP*)

265



A late Victorian silver stamp holder, of plain trough form, raised upon four ball feet, the hinged cover with two glazed recesses opening to reveal a twin compartmented interior, hallmarked James Deakin & Sons, Birmingham 1899. Together with a late Victorian small silver box of oblong form with gadrooned edge, hallmarked Mitchell Bosley & Co, Birmingham 1898, a small silver circular compact, with purple guilloche enamel to the hinged cover, hallmarked Cohen & Charles, Birmingham 1921, and a silver pill box of plain circular form, hallmarked Birmingham 1919, maker's mark G & Co. Gross weight 3.44 oz (107.3 grams). (4). **£100-150** (plus 27.6% BP*)

268



A Victorian silver mounted porcelain scent bottle, modelled as an egg with domed silver screw thread cover. Hallmarked Birmingham 1885, with maker's mark F.S and registered number 20772 to the porcelain body. Height 3.5 cm. **£80-120** (plus 27.6% BP*)

269



A mid-Victorian combination scent bottle and vinaigrette by Sampson Mordan, the clear glass rectangular body with canted neck, having silver-gilt hinged lid and a further silver-gilt hinge opening base revealing a foliate decorated grille. Hallmarked to cover and base London 1862 with maker's mark. Height 4" (10cm). **£120-180** (plus 27.6% BP*)

266 ✕

A late Victorian small silver box of circular form, with inset mother-of-pearl panel to the pull-off lid, hallmarked to base Birmingham 1900, diameter 4.2 cm. Together with a small modern rectangular box embossed with floral scrolls and cherubs, hallmarked London 1972, length 4.5 cm. Gross weight 41.7 grams. (2). **£40-60** (plus 27.6% BP*)

270



A Victorian silver scent bottle by Sampson Mordan, the wrythen moulded and tapering form with bulbous screw thread lid, missing stopper. Hallmarked London 1887. Length 5.5" (14cm). **£250-350** (plus 27.6% BP*)

271



A ruby glass double-ended scent bottle of cylindrical form, with floral chased white metal fittings, one end with hinged lid opening to a clear glass stopper, and the other with removable screw thread cover. Length 4.25" (11cm). **£100-150** (plus 27.6% BP*)

267 ✕



A 1920's silver mounted trinket box, of oval form with flower bud border and inset tortoiseshell panel to the hinged cover, raised upon four pad feet. Hallmarked London 1924, maker's mark worn and indistinct. Height 1.5" (4cm). **£60-90** (plus 27.6% BP*)

261



A nineteenth century continental box, possibly Dutch, the curved oblong form and hinged lid with swing handle and engraved decoration depicting a domed building within foliate and stippled border surround, with similar foliate motifs to base and raised on four paw feet. Possible Dutch date letter for 1861 and a further partly obscured mark to interior. Length 5.25" (13.5cm), gross weight 5.16 oz (160.5 grams). **£70-100** (plus 27.6% BP*)

258



Three modern silver miniature keepsake boxes, each modelled as a teddy bear holding a scroll and seated atop a pile of books, with hinged opening. Hallmarked Sheffield, maker's mark RP, further marked 925 with the Common Control Mark. Height of each 3.5 cm, total weight 84.5 grams. (3). **£40-60** (plus 27.6% BP*)

272



An Edwardian silver card case, of oblong form with scalloped scroll edge and applied central cartouche with rural scene in low relief, hallmarked Marks & Cohen (Walter Henry Marks & Samuel Tobias Cohen), Birmingham 1906. Together with a mid-twentieth century silver compact case, of circular engine-turned form, opening to reveal an inset interior mirror and hinged powder compartment, hallmarked Kigu Ltd, London 1965, a further 1950's silver compact case, also engine-turned with vacant cartouche, interior mirror and powder compartment with removable mesh, hallmarked Birmingham 1953. Weight of card case 41.3 grams. (3). **£80-120** (plus 27.6% BP*)

273 ✕



A late Victorian silver card case, of rectangular scallop-edge form, ornately engraved to the whole with flowers and foliate scrolls surrounding twin opposed cartouches, one monogrammed and the other vacant, hallmarked George Unite, Birmingham 1898, height 4" (10 cm). Together with a tortoiseshell mounted purse with inlay decoration of storks by the water's edge, and a compartmented interior, length 4.25" (11 cm). Weight of card case only 2.18 oz (67.7 grams). (2). **£180-260** (plus 27.6% BP*)

274



A William IV silver snuff box, the rounded rectangular form with reeded decoration to the whole and hinged lid with presentation engraved central panel and foliate scroll thumb-piece opening to a silver-gilt interior. Hallmarked Francis Clark, Birmingham 1833. Length 6.3cm, weight 62.6 grams. **£80-120** (plus 27.6% BP*)

275



An early Victorian silver vinaigrette, the scroll edge rectangular form enclosing engraved and engine-turned decoration, the hinged lid with scrolled vacant cartouche and opening to a silver-gilt interior with foliate pierced grille. Hallmarked Edward Smith, Birmingham 1849. Length 4 cm, weight 18.8 grams. **£100-150** (plus 27.6% BP*)

276



A George III silver vinaigrette, the rounded rectangular form with stippled and punch engraved borders enclosing a flower motif to the base and a vacant oval to the hinged lid, opening to a silver-gilt interior with floral pierced grille, hallmarked Joseph Willmore, Birmingham 1814, length 3 cm. Together with an early George V plain silver snuff box with scalloped edge to hinged lid, hallmarked Charles Westwood & Sons, Birmingham 1910, length 4.2 cm. Gross weight 42.5 grams. (2). **£100-150** (plus 27.6% BP*)

277



A silver vinaigrette, probably early nineteenth century, in the form of a handbag with stippled and engraved patterns and rope twist swing handle, the flat top with hinge opening to a foliate pierced grille. Hallmarked with maker's mark JP, lion passant and date letter only. Length 3cm, gross weight 10 grams. **£150-200** (plus 27.6% BP*)

278



An early Victorian silver vinaigrette by Nathaniel Mills, the scroll edge rectangular form engraved with leafy scrolls to the whole enclosing a monogrammed central cartouche, and opening to a silver-gilt interior with foliate pierced grille. Hallmarked Birmingham 1841. Length 3.5cm, weight 16.8 grams. **£100-150** (plus 27.6% BP*)

279



A mid-Victorian silver pendant vinaigrette, the rectangular form with scalloped edge and engraved pattern to both sides, the hinged lid with further initialled cartouche and opening to a silver-gilt interior with foliate pierced grille, with suspension loop. Hallmarked Birmingham 1864 with maker's mark W.D. Length 2.5 cm, gross weight 12 grams. **£80-120** (plus 27.6% BP*)

280



A George IV silver-gilt pendant vinaigrette, the rounded rectangular form decorated to both sides with raised floral chased border enclosing a basket of flowers, the hinged lid with small vacant oval and opening to a plain grille, with suspension loop. Hallmarked John Bettridge, Birmingham 1820. Length 2.7 cm, gross weight 14 grams. **£80-120** (plus 27.6% BP*)

281



A modern silver caddy spoon, modelled as a jockey's cap with embossed vacant cartouche to peak and star and foliate detail, hallmarked Asprey & Co Ltd, Sheffield 1992, length 2" (5cm). Together with a small late nineteenth century Danish silver caddy spoon, the bowl with engraved figure to interior and coat of arms beneath, leading to a figural stem modelled as a cloaked figure with two infants, with Assay mark 1890, Assay master mark probably for Simon Groth, and further mark detailed AM, length 4.25" (11cm). Weight 2 oz (62.4 grams). (2). **£50-80** (plus 27.6% BP*)

282

Four silver caddy spoons, comprising a William IV example with plain bowl leading to an engraved stem, hallmarked London 1836, maker's mark worn and indistinct, plus three George III examples, the first with shell bowl, (a/f), hallmarked Edward Mayfield, London 1797, the second hallmarked Birmingham 1803, maker's mark IT, and third hallmarked Birmingham 1818, maker's mark over stamped IB. Total weight 1.29 oz (40.4 grams). (4). **£50-80** (plus 27.6% BP*)

283



A William IV plain silver caddy spoon, with shovel shape bowl, hallmarked Ledsam, Vale & Wheeler, Birmingham 1830, length 3.5" (9 cm). Together with a mid-twentieth century silver cased 'Yard-o-Led' pencil, hallmarked London 1957. (2). **£40-60** (plus 27.6% BP*)

284

Four George V silver vesta cases, each of plain form, hallmarked Birmingham 1919, 1921, 1922 and 1923, together with a silver plated example marked EPNS, and three George V silver visiting card cases, of plain slightly curved form, (one a/f), hallmarked Birmingham 1911 and 1923, and Chester 1919. Gross silver weight 8.54 oz (265.9 grams). (8). **£100-150** (plus 27.6% BP*)

285



Two silver vesta cases, the first late Victorian example foliate scroll engraved throughout with initialled circular panel, hallmarked John Millward Banks, Chester 1900, the second Edwardian case decorated with leaf patterns and monogrammed, hallmarked Joseph Gloster, Birmingham 1906. Together with a late Victorian small silver cigarette case, also foliate engraved, hallmarked Birmingham 1899, and a later engine-turned silver matches case, Birmingham 1931. Gross weight 4 oz (124.8 grams). (4). **£80-120** (plus 27.6% BP*)

286



Three silver vesta cases, each of oblong form, the first with low relief decoration to the front and reverse depicting two riders on horseback, marked 925, and a further two similarly decorated examples depicting golfers, both marked 925, one with further sterling mark. Gross weight 1.81 oz (56.5 grams). (3). **£60-90** (plus 27.6% BP*)

287

Six small silver vesta cases, of rounded rectangular or oblong form, each with engraved foliate and scroll decoration, hallmarks for 1896, 1901, 1902, 1915 and 1938, various markers marks. Gross weight 3.17 oz (98.8 grams). (6). **£80-120** (plus 27.6% BP*)

288



Five silver vesta cases, comprising three Victorian examples and two Edwardian, each of oblong form with foliate engraved decoration, hallmarks for Birmingham 1890, 1899, 1900, 1902 and 1906, various maker's marks. Gross weight 4.28 oz (133.3 grams). (5). **£80-120** (plus 27.6% BP*)

289

Four Edwardian silver vesta cases, each of oblong form with engraved foliate scroll decoration, hallmarks for Birmingham 1900, 1901, 1905 and 1909, various makers marks. Together with a plain example of oblong form, hallmarked Martin Hall & Co Ltd., Birmingham 1913. Gross weight 5.59 oz (174 grams). (5). **£80-120** (plus 27.6% BP*)

290

Three Victorian silver vesta cases, comprising a rounded rectangular example with engine turned panels, hallmarked Birmingham 1875, maker's mark worn and indistinct, another example with butterfly engraved decoration, hallmarked Howard James, Birmingham 1880, plus a further case with enamel blue and white flag, hallmarked London 1880, maker's mark worn and indistinct. Gross weight 2.28 oz (71 grams). (3). **£60-90** (plus 27.6% BP*)

291



A novelty silver vesta case modelled as a dog's head, hinge opening at the collar and with striking edge to the underside. Hallmarked David A Bowles, London 1993. Length 5 cm, gross weight 47.3 grams. **£50-80** (plus 27.6% BP*)

292



A late Victorian silver vesta case of rectangular form, engraved foliate scrolls to the whole with a vacant circular panel to the front, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1896. Together with a small document holder case marked sterling. Gross weight 1.5 oz (46.6 grams). (2). **£50-80** (plus 27.6% BP*)

293



A continental vesta case, possibly Dutch, of scrolled outline enclosing a mythological scene to the front depicting a group of nymphs and a satyr, with personal name engraving verso. Marked with three crosses to the inner rim. Length 6.8 cm, weight 30.6 grams. **£50-80** (plus 27.6% BP*)

294



Two silver vesta cases, the first example of rectangular wrythen form, hallmarked Thomas Hayes, Birmingham 1897, the second of plain square form with engraved initials to lower left corner, hallmarked Joseph Gloster Ltd, Birmingham 1912. Together with a silver mustard pot, of circular faceted form, the hinged cover opening to reveal a blue glass liner, hallmarked Walker & Hall, Birmingham 1930, and a 1970's silver mustard spoon. Gross silver weight 4.48 oz (139.6 grams). **£70-100** (plus 27.6% BP*)

295



A 20th century silver plated novelty vesta case, modelled as the head of a dog, the hinged opening base with textured striker, 2.75" (7cm) long. **£60-90** (plus 27.6% BP*)

296

A Victorian silver matchbox sleeve, of plain rectangular form with raised rectangular photograph frame recess to top. Hallmarked London 1895, maker's mark worn and indistinct. Length 3" (7.5cm). **£40-60** (plus 27.6% BP*)

297

A silver mounted pin cushion of cylindrical pierced form, raised upon three ball feet, hallmarked Birmingham, probably 1913, maker's mark distorted, possibly Levi & Salaman. Together with a novelty silver top hat, in fitted case, hallmarked Birmingham, date letter illegible, circa 1950s/60s, and a silver pill box of rectangular form with engraved detail to the hinged cover, hallmarked Adie & Lovekin Ltd, Birmingham 1925. (3). **£60-90** (plus 27.6% BP*)

298



A miniature silver mounted pin cushion, modelled in the form of a pig standing on all fours. Hallmarked London 1994, also marked 925 with the Common Control mark. Length 2.5 cm. **£30-50** (plus 27.6% BP*)

Benny Lynch, a 9ct gold Mappin and Webb 1937 Lonsdale Flyweight Championship of the World boxing trophy, hallmarked Sheffield 1936. Modelled as the Earth surmounted with an engraved banner detailed Championship of the World, raised upon an octagonal base with engraved panels depicting scenes of boxers, and panels detailed: Lord Lonsdale Trophy presented by the British Boxing Board of Control (1929), and: Flyweight Championship of the World (15 rounds 3 minutes each round), Benny Lynch (Gt Britain) v Small Montana (Philippines) at The Empire Pool, Wembley, 19th January 1937, referee C B Thomas (Wales) won by Benny Lynch (on points). Each panel interspersed with smaller panels cast with leaf and berry decoration. The spreading circular foot impressed with maker's mark and hallmark, and engraved to underside Mappin & Webb Ltd.

The whole raised upon a stained mahogany stand with engraved 9ct gold panel detailed: *Presented to Alfred L Ellsworth by many of his friends on the occasion of his presenting an ambulance to Hairmyres Hospital and the attainment of his target a most outstanding record of over £5000 collected within 18 months for various charities 16th January 1944.*

Height of trophy 6.5" (16.5cm).

Total height including wooden base, 9.25" (23.5cm). Weight 488g.

Benjamin Lynch was born in Scotland in 1913, he learnt his boxing skills in carnival booths in the West of Scotland during the great depression before making his professional debut in 1931.

His boxing record of some one hundred and nineteen fights includes eighty-eight wins and thirty-four by knockout.

This trophy established Benny Lynch as the 'undisputed' Champion of the World.

Lynch died in 1946 of malnutrition induced respiratory failure aged 33, and was buried at St Kentigerns cemetery in Glasgow with two thousand people in attendance. **£5,000-8,000 (plus 27.6% BP*)**





303

A Lalique clear and frosted glass shark, engraved to base Lalique France, 18" (45.75cm) long. **£200-300** (plus 27.6% BP*)

Glass & Ceramics

300



A pair of Waterford crystal seahorse candlesticks, each with a hexagonal shaped scone above drip tray, seahorse stem and circular base, each engraved to underside Waterford, 11.5" (29.25cm) high. **£50-80** (plus 27.6% BP*)

301



A Lalique frosted clear glass Tambwee Lion Cubs study of seated cubs, 5" (12.75cm) long, together with a similar study of a cat playing with a ball of string or wool, each engraved to underside Lalique France, 2.75" (7cm) long. **£40-60** (plus 27.6% BP*)

302



A Rene Lalique opalescent Quatre Falcons glass box for Houbigant, the circular box with silk lined base of four compartmented form originally for four perfume bottles, the lid with moulded R Lalique mark, 5.5" (14cm) diameter. **£300-400** (plus 27.6% BP*)

304



An R Lalique opaque glass Poissons pattern bowl, decorated with a band of fish, with moulded R Lalique manufacturers mark, 8" (20.25cm) diameter. **£150-250** (plus 27.6% BP*)

305



A pair of cranberry glass lustre vases, the circular spreading feet rising to tapering stems and bowls with frilled edges, the opaque overlay with shaped reserves, gilded and floral painted details, each with eight cut glass lustre droppers, largest 12" (30.5cm) high, a 19th century painted clear glass stein with fitted hinged metal cover engraved and dated 1848, and a 19th century opaque glass scent bottle and stopper, 10.75" (27.25cm) high. **£150-250** (plus 27.6% BP*)

306

A collection of assorted glassware, to include a Mary Gregory clear glass ewer and stopper, other Mary Gregory glassware, a novelty cranberry glass pipe, a cameo glass vase, (a/f), a Latticino dish, etc. **£80-120** (plus 27.6% BP*)

307



A group of assorted mid 20th century Studio glassware, to include Whitefriars, Murano and Holmeguard examples, comprising a Whitefriars clear glass bark effect decanter, a Holmeguard dark blue glass jug, a Murano amethyst glass lobed dish, and a Murano orange tapered dish, together with various other coloured dishes and vases. (19). **£100-200** (plus 27.6% BP*)

308



A group of assorted mid 20th century Studio glassware, to include Murano and Holmeguard examples, comprising a Holmeguard amber glass bud vase of squat bulbous form, and a Murano yellow glass dish of curved form with white decoration, together with various other coloured dishes and vases. (19). **£100-200** (plus 27.6% BP*)

309

A Kosta Boda orange coloured glass jug, the applied white, black and clear glass handle of looped form, 11.5" (29cm) high, a similar pedestal bowl, 8.25" (21cm) high, a Kosta Boda green and clear glass jug with red glass collar and handle, 15.5" (39.25cm) high, two similar glass goblets, together with a collection of mixed drinking glasses to include examples marked Atlantis, LSA, Nagel, etc. **£60-100** (plus 27.6% BP*)

310

A comprehensive selection of Villeroy and Boch Octavie pattern glassware, to include wine glasses, flutes and tumblers, each with makers mark to underside of bases, together with a small mixed quantity of other glassware. **£100-150** (plus 27.6% BP*)

311

A collection of assorted scent bottles and other items, to include a blue porcelain scent bottle hand painted with floral spray, a Victorian cranberry and clear flash cut glass scent bottle with removable screen on silver cover, hallmarks worn and indistinct, three other silver topped glass scent bottles, (all a/f), etc. **£60-100** (plus 27.6% BP*)

312



A Victorian yellow cameo glass scent bottle in the manner of Thomas Webb & Sons, the body of teardrop form with white floral overlaid decoration, the base metal mounted hinged cover with embossed foliate detail, 4.25" (11cm) long. **£150-250** (plus 27.6% BP*)

313



A late 19th/early 20th century overlaid glass scent bottle, the faceted clear glass body overlaid with green, having silver mounted hinged cover with embossed detail depicting a basket of flowers and bird, marked to interior S Mordan, 3.75" (9.5cm) long. **£50-80** (plus 27.6% BP*)

314



A large Art Deco green malachite pressed glass scent bottle, the shaped body decorated with figures of semi naked young females, with fitted silver cover of hinged globular form, hallmarked Birmingham 1922, 5.5" (14cm) high. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

315



A reproduction Galle style Art Nouveau overlaid and cut glass lamp, the conical domed shaped shade decorated with mountainous lake scenes, with figures in rowing boats, the slender tapered stem upon a spreading circular base, bears signature, 29.5" (75cm) high. **£200-300** (plus 27.6% BP*)

316



A reproduction Galle style Art Nouveau overlaid and cut glass lamp, the conical shaped shade decorated with roses, the ovoid shaped stem upon a spreading circular base, bears signature, 24" (61cm) high. **£200-300** (plus 27.6% BP*)

317



A large Galle style overlaid, etched and cut glass table lamp, the mushroom shade above the baluster out swept base, the whole decorated with an extensive mountainous river landscape view, bears signature, 40" (102cm) high. **£3,000-4,000** (plus 27.6% BP*)

321

A reproduction Le Verre Francais Art Nouveau style cased glass table lamp, the domed shade supported by leaf metal mounts above baluster stem and circular base, the whole with internal pink and blue mottled decoration, bears signature, 22" (56cm) high. **£300-400** (plus 27.6% BP*)

322

A reproduction "Verre de Ross" style Art Nouveau ochre and brown mottled and cased glass lamp, the domed shaped shade upon a metal pixie decorated mount, the ovoid stem upon a spreading circular base, bears signature, 13.75" (35cm) high. **£100-200** (plus 27.6% BP*)

323



A reproduction Le Verre Francais style Art Nouveau orange and blue mottled and cased glass lamp, the domed shaped shade upon a metal leaf decorated mount, the tapered stem upon a spreading circular base, bears signature, 13.5" (35cm) high. **£200-300** (plus 27.6% BP*)

326

A reproduction Galle style Art Nouveau overlaid and cut glass lamp, the domed frilled shade decorated with sailing vessels, the base of vasular form, bears signature, 16.75" (43cm) high. **£100-200** (plus 27.6% BP*)

327

A reproduction Art Nouveau style overlaid cut glass table lamp, the conical shade supported by brass mount above bulbous bodied base, the whole decorated with a fruiting fig pattern, indistinctly signed, 13.75" (35cm) high. **£100-150** (plus 27.6% BP*)

324



An Art Nouveau style cameo glass table lamp, the domed shade supported with brass mount, above baluster stem and circular base, the whole decorated with flowers possibly iris on a yellow ground, unsigned, 12.5" (34cm) high. **£300-400** (plus 27.6% BP*)

328



A reproduction Galle Art Nouveau style overlaid cut glass table lamp, the bulbous domed shade supported on brass mount and slender tapered stem with circular base, the whole decorated with a flower pattern on a graduated orange and yellow ground, bears signature, 13.75" (35cm) high. **£300-400** (plus 27.6% BP*)

329

A reproduction Art Nouveau style overlaid glass table lamp, the mushroom shaped shade supported by metal mount and ovoid body, the whole decorated with a trailing flower pattern on a yellow ground, indistinctly signed, 13.75" (35cm) high. **£200-300** (plus 27.6% BP*)

330



A reproduction Daum Nancy Art Nouveau style overlaid and cut glass table lamp, the mushroom shaped shade supported by brass mounts above an ovoid pedestal base, the whole decorated with fruiting vines on a mottled ground, bears signature, 21.75" (55cm) high. **£200-300** (plus 27.6% BP*)

331



A reproduction Daum Nancy Art Nouveau style overlaid, cut and etched glass table lamp, the large circular mushroom shaped shade with brass mounts above cylindrical tapered stem and circular stepped base, the whole decorated with a woodland landscape scene on a graduated mottled yellow ground, bears signature, 26.75" (68cm) high. **£800-1,200** (plus 27.6% BP*)

318



A Le Verre Francais style, pink, blue and yellow mottled cased glass lamp base of vasular form, with out swept footed base, bears signature, with oxidized metal dragon fly fitting and mount, the conforming domed glass shade also bearing signature, 22" (56cm) high. **£300-400** (plus 27.6% BP*)

319



A reproduction Daum Nancy Art Nouveau style overlaid and cut glass table lamp, the mushroom shaped shade above ovoid bodied base with circular foot, the whole decorated with fruiting vines on a mottled ground, bears signature, 21.5" (55cm) high. **£200-300** (plus 27.6% BP*)

320



A reproduction Galle Art Nouveau style overlaid cut and etched glass table lamp, the domed conical shade supported by brass mount, tapered stem and circular base, the whole decorated with a fruiting plum pattern on a yellow ground, bears signature, 25.25" (64cm) high. **£200-300** (plus 27.6% BP*)

332

A reproduction Galle Art Nouveau style overlaid and cut glass bronze mounted lamp, the conical domed shaped shade, decorated with trailing flowers, the base with green glass wrythen twist stem of organic form, the whole upon an applied bronze base, bears signature, 36.25" (92cm) high. **£150-250** (plus 27.6% BP*)

333



A large reproduction Galle Art Nouveau style overlaid and cut glass lamp, the domed conical shade supported by brass mounts above tapered cylindrical stem and circular out swept base, the whole decorated with a briar rose pattern on a pale yellow ground, bears signature, 42.5" (108cm) high. **£400-500** (plus 27.6% BP*)

334



A large reproduction Daum Nancy Art Nouveau style overlaid and cut glass lamp, the domed conical shade above tapered stem and circular base, the whole decorated with a leaf and berry pattern on a graduated peach ground, bears signature, 41.25" (105cm) high. **£600-800** (plus 27.6% BP*)

335



A Galle style Art Nouveau overlaid, etched and cut glass table lamp, the domed shaped shade supported by brass mount, slender baluster stem and circular base, the whole decorated with a leaf and flower pattern upon a graduated yellow and frosted ground, bears signature, 24.5" (62cm) high. **£400-600** (plus 27.6% BP*)

340



A reproduction Galle Art Nouveau style overlaid and cut glass vase, of ovoid form, the purple, white and yellow merging ground decorated with plums, bears signature, 13" (33cm) high. **£1,000-2,000** (plus 27.6% BP*)

341



A reproduction Galle Art Nouveau style overlaid and cut glass vase, of ovoid form with flared neck, the yellow coloured ground decorated with a mountainous wooded river scene, bears signature, 18" (46cm) high. **£100-200** (plus 27.6% BP*)

336

An early 20th century Galle Art Nouveau overlaid cameo glass vase, the flared lip above cylindrical stem and outswept circular base, the whole decorated with a oak leaf pattern on a graduated peach ground, signed (a/f), 13.75" (35cm) high. **£60-100** (plus 27.6% BP*)

337



A reproduction Daum Nancy Art Nouveau style overlaid and cut glass vase, of bottle form with flared collar, the green coloured ground decorated with a woodland lakeland scene, bears signature, 17" (43.25cm). **£100-200** (plus 27.6% BP*)

338



An Art Nouveau Le Verre Francais cameo glass vase, the twin handled tapered body decorated with stylised flowers (a/f), engraved signature to base, 15.5" (39.5cm) high. **£200-300** (plus 27.6% BP*)

339



A reproduction Galle Art Nouveau style overlaid, cut and etched glass vase, the whole of trumpet shaped design with circular foot base, decorated with an extensive woodland scene, bears signature, 20" (51cm) high. **£200-300** (plus 27.6% BP*)

342



A reproduction Daum Nancy Art Nouveau style overlaid and cut glass vase, the square shaped top above ovoid tapered body and circular stepped base, the whole decorated with a woodland landscape scene on a graduated green and orange ground, bears signature, 17.25" (44cm) high. **£100-200** (plus 27.6% BP*)

343



A reproduction Daum Nancy Art Nouveau style tulip shaped vase, the whole with leaf decoration on a purple coloured ground, bears signature, 17.75" (45cm) high. **£100-200** (plus 27.6% BP*)

344



A large reproduction Galle Art Nouveau style overlaid and cut glass vase, of slender tapered form, the merging green, yellow and orange coloured ground decorated with trailing leaves and berries, bear signature, 32" (81.25cm) high. **£300-400** (plus 27.6% BP*)

345

A Royal Doulton figurine Country Lass HN 1991, together with another similar example Flora HN 2349, each approximately 7.5" (19cm) high. **£30-40** (plus 27.6% BP*)

348



A collection of Lladro and Nao figurines and ornaments, to include girl with ewe, winged infant, goose girl, etc. **£80-120** (plus 27.6% BP*)

354

A 19th century porcelain figure group modelled as figures seated at a well, 8" (20.25cm) high. **£30-50** (plus 27.6% BP*)

356



A 20th century Meissen part dinner service, the white glazed ground decorated with green Ming dragons chasing flaming pearls amidst auspicious clouds, comprising a two handled tray, a dinner plate, a flared cylindrical vase, a pierced dish, a small quatrefoil dish, twelve sandwich plates, three graduated coffee pots, three graduated milk jugs and three graduated sucrieres, six tea cups and six saucers, eight coffee cups and eight saucers, each with blue crossed swords mark to base, and further painted and impressed numerals, some examples bearing old Christie's sale labels, tray 14.5" (37cm) wide. **£2,500-3,000** (plus 27.6% BP*)

346

Eight Royal Doulton figurines to include, Rose HN 1368, Annette HN 1550, Cerise HN 1607, This Little Pig HN 1793, Lily HN 1798, Darling HN 1985, My Pet HN 2238 and Mary Had A Little Lamb HN 3048. **£50-80** (plus 27.6% BP*)

349

A collection of Lladro and Nao figurines and ornaments, to include girl with doll, young child with dog and puppies, polar bear, etc. **£80-120** (plus 27.6% BP*)

351



A large Lladro figure modelled as a mother and child, 14.25" (36cm) high, together with two other examples, the first modelled as a female dancer, (a/f) 13.25" (33.5cm) high, the second modelled as a mother with baby in her arms, 12.25" (31cm) high, plus a Herend figure modelled as a cheetah, 15" (38cm), and another similar example, etc. **£100-150** (plus 27.6% BP*)

355

A French pottery figure group, modelled as a grandmother and grandchildren seated before a large open fireplace with log fire and hanging cauldron, impressed Depose to back, (a/f), 15.75" (40cm) high. **£30-50** (plus 27.6% BP*)

347

A collection of Lladro and Nao figurines and ornaments, to include monk, girl with arm in sling, girl with hoop, Great Dane, etc. **£80-120** (plus 27.6% BP*)

350

A composed Lladro and Nao eight piece nativity set, comprising baby Jesus, Joseph, Mary, three wise men, donkey and shepherd, (s/d). **£80-120** (plus 27.6% BP*)

352

Four Bing and Grondahl figurines, each modelled as a young child, a selection of other figurines to include Lladro and Nao examples, together with a Bing and Grondahl vases, and a Capodimonte bell. **£100-150** (plus 27.6% BP*)

353

A collection of twenty eight bone china and other decorative figurines, to include Coalport, Royal Worcester and Wedgwood examples, etc. **£150-250** (plus 27.6% BP*)

357



A Royal Worcester bone china pot pourri and cover, the ivory blush coloured ground decorated with floral sprays and pierced moulded details, puce coloured marks to base and numbered 1194, 7.75" (19.5cm) high. **£40-60** (plus 27.6% BP*)

358



A Royal Worcester bone china plate, with hand painted decoration depicting apples, grapes and berries upon a mossy bank, within a shaped gilded border, signed E Townsend, 10.5" (26cm) diameter, together with a bone china plate, with hand painted decoration depicting fruit, signed A R Budd, 12.25" (31.5cm) diameter. **£80-120** (plus 27.6% BP*)

359



A large Florence Barlow for Doulton Lambeth stoneware ewer, the body of ovoid form with tall neck and flared rim, and curved foliate detailed, scroll capped handle, the whole with relief and tubelined foliate decoration in blues and brown, with impressed marks to base, Doulton Lambeth England, monogram for Florence Barlow and numbered 340, 31.25" (79.5cm) high. **£500-700** (plus 27.6% BP*)

363



A Royal Crown Derby Old Imari 1128 pattern Ram's Head teapot and cover, together with a matching twin handled sugar bowl and cover, and matching jug, teapot 6.75" (17cm) high. **£100-200** (plus 27.6% BP*)

364



A set of four Royal Crown Derby Old Imari 1128 pattern bowls, each 8.5" (21.5cm) diameter, together with four similar plates, each 10.5" (26.5cm) diameter, four similar smaller plates, each 8.5" (21.5cm) diameter, and four similar side plates, each 6.25" (16cm) diameter. **£100-150** (plus 27.6% BP*)

360



A large Doulton Lambeth stoneware stick stand, the body of baluster form decorated with foliage upon a central green glazed texture band, enclosed within further bands of blue and brown, with indistinct paintress mark to base, (a/f), 24" (61cm). **£100-150** (plus 27.6% BP*)

362



Three Royal Crown Derby Old Imari 1128 pattern graduated storage jars and covers, comprising 76oz example 10.25" (26cm) high, 60oz example, 9" (23cm) high, and a 35oz example, 7.5" (19cm) high, each within original box. **£150-250** (plus 27.6% BP*)

365



A Royal Crown Derby Old Imari 1128 pattern gravy boat with stand, a similar butter dish and cover, pair of cruets, and a large crucifix upon a shaped flared base, (factory second), 8" (20cm) high. **£80-120** (plus 27.6% BP*)

366

A Royal Crown Derby Old Imari 1128 pattern mantel clock, with fitted quartz movement, the circular white dial detailed Royal Crown Derby, 7.25" (18.5cm) high, with original box. **£60-100** (plus 27.6% BP*)

361



A Martinware stoneware vase, of ovoid form with flared neck and raised upon a circular foot, the beige ground with incised decoration of white lilies interspersed with butterflies, with incised mark to base R W Martin Bros London & Southall, (a/f), 9" (23cm) high. **£300-400** (plus 27.6% BP*)

367

A Royal Crown Derby Old Imari 1128 pattern Dublin lamp base, approx 11" (28cm) high, with original box. **£150-250** (plus 27.6% BP*)

368

A pair of Royal Crown Derby Old Imari 1128 pattern pin dishes, each 4.25" (11cm) diameter, within original box, a Carlton ware jug, decorated with a kingfisher and flowers, together with a Victorian pottery biscuit barrel with plated mounts and cover. **£50-80** (plus 27.6% BP*)

369

A selection of Minton bone china Majestic Haddon Hall pattern tea and dinner wares, to include teapot, milk jug, sugar basin, cups, etc. **£40-60** (plus 27.6% BP*)

370



A Minton Secessionist charger, of circular form, the ochre and blue ground with tubelined decoration of stylised waterlilies, possibly designed by Leon Solon and John Wadsworth, with printed marks to base, 15" (38cm) diameter. **£200-300** (plus 27.6% BP*)

371



A Clarice Cliff Crocus pattern coffee pot of tapering cylindrical form, together with a Clarice Cliff Crocus pattern sandwich plate of circular form with lobed edge, each with yellow and brown banded ground hand painted with Crocus sprays, each with printed marks to base, teapot 7.5" (19cm) high, plate 9" (23cm) diameter. **£100-150** (plus 27.6% BP*)

372



A Clarice Cliff Wilkinson Ltd Bizarre pottery bowl decorated in the Pine Trees pattern, 9.25" (23.5cm) diameter. **£100-150** (plus 27.6% BP*)

385



A 20th century Japanese Satsuma vase, of ovoid form, the cream glazed ground decorated with a prowling tiger amongst bamboo, with black character marks to body and red character marks to base, 12.5" (31.5cm) high. **£200-300** (plus 27.6% BP*)

391



A pair of late 19th century Chinese Blanc de Chine glazed vases, each with applied moulded decoration of dragons, each 8" (20.25cm) high. **£100-150** (plus 27.6% BP*)

394 ✕

A Chinese carved nephrite jade study, modelled as two entwined lions, 1.5" (4cm) wide. **£150-200** (plus 27.6% BP*)

395

Three 20th century Oriental carved hardstone teapots and covers, the largest of faux bamboo design, 3.5" (9cm) high. **£100-150** (plus 27.6% BP*)

373



A Moorcroft table lamp, of ovoid form, the green glazed ground decorated in the hibiscus pattern, with impressed and painted marks to base, 15.5" (39.5cm) high including fixture. **£200-300** (plus 27.6% BP*)

374



A Ruskin pottery jug, of bulbous form with handle and collared neck, the whole finished in a merging white, green, brown and blue drip glaze, impressed marks beneath Ruskin England, 7" (18cm) high. **£60-100** (plus 27.6% BP*)

375



A Troika pottery coffin vase, the blue and green glazed ground with geometric style decoration, marked to base Troika, with artists monogram, 7" (17.75cm) high. **£40-60** (plus 27.6% BP*)

386

Two 19th century tin glazed pottery plates, the largest example decorated with central depiction of buildings before the waterfront, and stylised foliate border to rim, 14.25" (36cm) diameter, the second smaller example decorated to centre with willow tree and flowering plants, enclosed with a foliate and geometric banded border and further foliate detail to rim, with cross mark to base, 11.75" (30cm) diameter. **£50-80** (plus 27.6% BP*)

387

A late 19th century Chinese blue and white pottery vase and cover, decorated with figures and prunus trees, (s/d), impressed character marks to base, together with another similar vase (lacking cover), largest 14" (35.5cm) high. **£50-80** (plus 27.6% BP*)

392



A large late 19th century cloisonné vase, of ovoid form with waisted neck and flared rim, the light blue ground decorated with two birds and a butterfly amongst blossoming flowers, (a/f), 47" (120cm) high. **£800-1,000** (plus 27.6% BP*)

396



A 19th century Chinese carved bamboo figure, modelled as a seated aged sage holding a staff, 6.25" (16cm) high. **£150-200** (plus 27.6% BP*)

397

A 19th century Chinese carved bamboo figure, modelled as Shou Lao, upstanding and supported upon a staff, 9.5" (24cm) high. **£100-150** (plus 27.6% BP*)

378

A set of six Aynsley bone china tea cups and saucers, each with white glazed ground decorated with cream and burgundy bands and gilt floral details, together with a set of six silver teaspoons, hallmarked Turner and Simpson Ltd, Birmingham 1960, with conforming enamelled terminals to handles, (s/d), the whole within original fitted case. **£100-150** (plus 27.6% BP*)

379

A 19th century pottery jug with frilled collar and looped handle, originally with hinged pewter cover, (now lacking), a 19th century moonflask, the white glazed ground decorated with blue flowers, and a Limoges spirit flask and cover. **£50-80** (plus 27.6% BP*)

380

A 19th century Parian ware figure, modelled as a semi naked classical figure, carrying a vasular shaped urn, 14.25" (36cm) high, two Royal Crown Derby figurines Dione and Athena, (a/f), a Doulton jug, Clarice Cliff Crocus pattern pot and cover, (a/f), small Wedgwood lustre glazed bowl, etc. **£60-100** (plus 27.6% BP*)

388

A late 19th century Chinese crackle glazed vase, the globular shaped body with long tapered cylindrical neck, 12.5 (32cm) high. **£50-80** (plus 27.6% BP*)

389

A late 19th century Chinese twin handled crackle glazed vase, 10.25" (26cm) high. **£50-80** (plus 27.6% BP*)

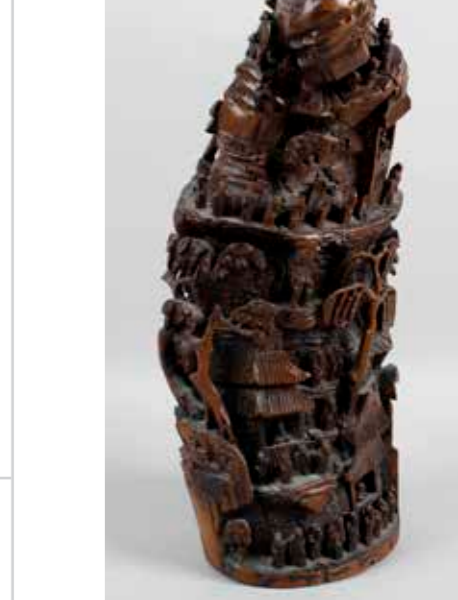
390

A late 19th century Chinese vase, the celadon glazed ground with incised leaf and scroll decoration, the base with seal type mark, 10" (25.5cm) high. **£50-80** (plus 27.6% BP*)

393 ✕

An Oriental treated jade brush wash, modelled as a bud with overlapping petals and flowering vine, 4.25" (11cm) wide. **£50-80** (plus 27.6% BP*)

398



An unusual Oriental carved section of bamboo, decorated with figures, buildings and trees, 15" (38cm) high, (a/f), a similar bamboo box and cover, the cover carved with a basket of fruit, a carved wooden figure depicting a water buffalo, etc. **£80-120** (plus 27.6% BP*)

376

A Shelley Harmony drip glazed teapot with grey, orange and green coloured ground, together with a similar lemon squeezer, egg cup stand, butter dish and cover, ashtray and base, etc. **£60-100** (plus 27.6% BP*)

377

A selection of Shelley Melody pattern bone china teawares, to include cream jug and sugar basin, similar smaller cream jug and sugar basin, eight tea cups, saucers, eight other plates, a twin handled dish, etc. **£100-150** (plus 27.6% BP*)

382

A pair of Oriental vases, each of ovoid form with waisted neck, the white glazed grounds hand painted with figural scenes, blossoming trees and birds, set within an orange border heightened with gilt, each with red character marks to base, (a/f), 14.25" (36cm) high, together with a similar example of cylindrical tapering form, 15.75" (40cm) high. **£100-200** (plus 27.6% BP*)

383

An Indian bowl, the black glazed ground decorated with pink, yellow and white blossoming flowers, with red character marks to base, 7" (18cm) diameter, together with a Japanese Satsuma brush pot, decorated with hand painted flowers and butterflies, 5" (12.5cm) high, a pair of small Oriental vases, decorated with panels depicting birds and tortoises, and a Chinese bamboo bitong carved with prunus trees, pagoda and figures in boats, (a/f), (5). **£50-80** (plus 27.6% BP*)

384



A collection of assorted Oriental items to include Imari pattern dish, Canton bowl, Canton dish, blue glazed pottery figure, etc. **£60-100** (plus 27.6% BP*)

Oriental

381



Two late 19th century Chinese vases, the first of rectangular slightly tapering form, with cylindrical waisted neck and flared rim, the blue glazed ground decorated with hand painted panels depicting figures and blossoming flowers, with blue character marks to base, 19.25" (49cm) high, the second example of cylindrical form, with blue glazed ground and similar hand painted decoration, with blue character marks to base, 1.5" (47cm) high. **£100-150** (plus 27.6% BP*)

399



A 19th century Chinese carved bamboo bitong or brush pot, of plain cylindrical form, the whole carved with a panel of text and seal type character mark, 6" (15.25cm) high. **£200-300** (plus 27.6% BP*)

400

A late 19th century Chinese carved bitong or brush pot, decorated with carved panels depicting mountainous river scenes, 6.75" (17.25cm) high. **£150-200** (plus 27.6% BP*)

401

A Japanese bronze figure modelled as a young female in traditional dress, (a/f, lacking backpack), on naturalistic base, marked to base, 11.5" (29cm) high. **£120-180** (plus 27.6% BP*)

402

A pair of bronze panthers modelled in resting pose, with impressed circular 'fur' detail, 12.75" (32.5cm) long, together with a pair of bronze African tribal figures, each modelled seated, one figure holding an instrument, the other a bowl, largest 13" (33cm) high. **£100-150** (plus 27.6% BP*)

403



An early 19th century Japanese bronze tiger, modelled in crouching pose, with acid etched decoration to body and inset yellow glass eyes, (a/f), character marks beneath, 15.75" (40cm) long. **£200-300** (plus 27.6% BP*)

404 x

An early 20th century Eastern painted ivory panel, detailed with figures riding in a horse drawn carriage, 4" x 5.75" (10cm x 14.5cm), together with another similar example depicting figures, 3.75" x 6.25" (9.5cm x 16cm). **£100-150** (plus 27.6% BP*)

405 x



408 x

A late 19th century ivory netsuke modelled as a Buddha or Hotei carrying two baskets and with attendant at feet, (a/f), 2" (5cm) high, together with another similar example modelled in contemplative seated pose with arms crossed, 1.5" (4cm) high. **£80-120** (plus 27.6% BP*)

409 x



A late 19th century ivory okimono, modelled as Hindu deity Saraswati, seated upon a rock, her hands holding a veena, a book, and garland, upon an oval base with old collectors part label beneath, (a/f), 4.75" (12cm) high, together with a late 19th century carved ivory part okimono, modelled as a aged worker seated amongst wheat, 2.25" (5.5cm) high. **£80-120** (plus 27.6% BP*)

410 x



A late 19th century ivory netsuke, modelled as a running robed figure, with incised character mark to base, 1.5" (4cm) high, together with two other netsukes, the first modelled as a Hotei carrying a large sack, upon an oval base, the second as a seated figure at work. **£80-120** (plus 27.6% BP*)

411 x



A pair of late 19th century carved ivory okimonos, the three quarter length male and female studies possibly depicting Indian nobility or Maharaja or Maharani, each in ornate carved dress and headdress adorned with jewellery, the male figure holding a flower in the one hand, (object to other hand incomplete, female figure a/f), each with incised flower mark to base, largest 4" (10cm) high. **£80-120** (plus 27.6% BP*)

412 x

A late 19th century carved ivory figure group, modelled as three putti, two examples adorned with grapes and vine leaves to the hair, (a/f), 2.5" (6.5cm) high, together with a carved and pierced ivory model of deer within a foliate and scroll surround, with later brooch mount verso, 2.25" (6cm) high. **£80-120** (plus 27.6% BP*)

413 x

A 19th century Oriental ivory and feather hand held fan, the ivory guards and sticks with carved and pierced decoration depicting figures amongst pagodas and prunus trees, leading to white feather leaves, approx 18" (46cm) long. **£30-50** (plus 27.6% BP*)

416

A 19th century brass Hookah pipe (incomplete), with white metal Damascene style decoration detailed with Ottoman crescent flags and stylised fish, 13.25" (33.5cm) high. **£80-120** (plus 27.6% BP*)

Coins & Medals

419



George I, Quarter-Guinea 1718 (S 3638). Good fine. **£80-120** (plus 27.6% BP*)

420



George III, Guinea 1785 (S 3728). Fine. **£250-350** (plus 27.6% BP*)

421



George III, Guinea 1794 (S 3729). Fine. **£250-350** (plus 27.6% BP*)

414

A carved stone head study of an Indian Deity, upon a contemporary black painted wooden plinth stand, head 7.5" (19cm) high. **£50-80** (plus 27.6% BP*)

417

A replica Takeda Shingen Kabuto Samurai helmet and menpo, each with red painted finish and black woven rope detail upon wooden helmet stand. **£50-80** (plus 27.6% BP*)

422



George III, Half-Guinea 1797 (S 3735). Very fine or nearly so. **£100-150** (plus 27.6% BP*)

424



George III, Guinea 1790 (S 3729). Very fine. **£250-350** (plus 27.6% BP*)

425



George IV, Sovereign 1823 (S 3800). Very fine. **£400-600** (plus 27.6% BP*)

415

A large Oriental smoking pipe, the naturalistic hardwood stem fitted with brass mouth piece of knopped and tapering form, and brass bowl with frilled rim decorated with birds, fish and a crab amongst vines, 42" (106.5cm) long. **£40-60** (plus 27.6% BP*)

418

A 19th century Islamic child's waistcoat, the whole profusely decorated with applied gold coloured embroidered decoration. **£40-60** (plus 27.6% BP*)

423



George III, Guinea 1776 (S 3728). Very fine. **£300-400** (plus 27.6% BP*)

426



Victoria, Sovereign 1891 (S 3866C). Good fine. **£200-300** (plus 27.6% BP*)

431



George V, Sovereign 1914. Very fine. **£200-250** (plus 27.6% BP*)

435



Elizabeth II, Sovereign 1965 (S 4125). Extremely fine or nearly so. **£200-300** (plus 27.6% BP*)

439



Australia, Victoria, Sovereign 1856, rev. crown over AUSTRALIA within laurel wreath, SYDNEY MINT ONE SOVEREIGN around (KM 2). Fine, very rare. **£500-800** (plus 27.6% BP*)

440



Central American Republic, gold 2-Escudos 1835 CR F (KM 15). Very fine, scarce. **£300-400** (plus 27.6% BP*)



427



Edward VII, Sovereign 1910, Half-Sovereign 1905. Very fine. (2) **£300-400** (plus 27.6% BP*)

432



Elizabeth II, Battle of Britain 75th Anniversary 2015, commemorative Sovereign, rev. winged warrior slays serpent, in case of issue. As issued. **£200-300** (plus 27.6% BP*)

436

Elizabeth II, Sovereign 1965 (S 4125). Extremely fine or nearly so. **£200-300** (plus 27.6% BP*)

437

Elizabeth II, Sovereign 1965 (S 4125). Extremely fine or nearly so. **£200-300** (plus 27.6% BP*)

441



William III, Halfcrown 1697C (Chester mint), regnal year NONO (S 3489). Fine or nearly so, rare. **£120-180** (plus 27.6% BP*)

444



William III, Crown 1695 Septimo (S 3470). Fine. **£80-120** (plus 27.6% BP*)

447

George III, Crowns (5) 1818 (2), LVIII, LIX, 1819 (2), LIX, LX, 1820 LX (S 3787). Mostly fair, second better. (5). **£70-100** (plus 27.6% BP*)

448

George III, Shillings (4), 1787, 1818, 1819, 1820, Threepence 1763; George II, Sixpence 1757 (2). Generally very fine. (7). **£50-80** (plus 27.6% BP*)

428

Edward VII, Sovereign 1903 (S 3969). Very fine. **£200-300** (plus 27.6% BP*)

433



Elizabeth II, Battle of Britain 75th Anniversary 2015, limited edition £25 Sovereign, rev. Sir Winston Churchill, numbered certificate 046/500, in packaging of issue. As issued. **£200-300** (plus 27.6% BP*)

429

Edward VII, Half-Sovereign 1908 (S 3974B). Good fine. **£100-150** (plus 27.6% BP*)

442



William III, Sixpence 1698, plumes in angles (S 3546). Very fine, rare, together with a William III, Sixpence 1697, second bust (S 3537). Fair and crimped but rare. **£120-180** (plus 27.6% BP*)

445



George II, Halfcrown 1745 LIMA (S 3695). Good fine. **£90-140** (plus 27.6% BP*)

449



George IV, Crowns (4), 1821 Secundo (2), 1822 (2), Secundo, Tertio (S 3805). Fine or nearly so. (4). **£60-90** (plus 27.6% BP*)

430



George V, Sovereign 1915, Half-Sovereign 1912. Very fine or better. (2). **£300-400** (plus 27.6% BP*)

434



Elizabeth II, Gold Proof Sovereign Three Coin Collection 2010, comprising Sovereign, Half-Sovereign and Quarter-Sovereign, with certificate no. 0448, in Royal Mint case of issue. As issued. (3). **£350-450** (plus 27.6% BP*)

438



Elizabeth II, Sovereign 1965 (S 4125). Extremely fine or nearly so. **£200-300** (plus 27.6% BP*)

443



Ireland, James II, Gunmoney Sixpence, January 1689 (S 6583J). Good fine, flan a little uneven. **£60-90** (plus 27.6% BP*)

446



George III, Emergency issue, Dollar, oval countermark on Bolivia, Potosi mint, 8-Reales 1795 (S 3765A). Coin and counterstamp fine. **£150-200** (plus 27.6% BP*)

450

George IV to Victoria, Halfcrowns (5), 1823, 1826, 1836, 1840, one uncertain date. Last poor, others fair to fine. (5). **£40-60** (plus 27.6% BP*)

451



Victoria, Crowns (10), various dates 1889-1899, fair to fine, other silver coins and medals (10), including official Coronation Medal 1937, Crown 1935, Coronation Medal 1953. Varied state. **£150-200** (plus 27.6% BP*)

452

Victoria, young head Crowns (3), 1844 VIII, star stops, 1845 VIII, 1847 XI (S 3882). Last fine, others better. (3). **£80-120** (plus 27.6% BP*)

453

Victoria, jubilee head Crowns (5), 1888, 1889, 1890, 1891, 1892 (S 3921). First good very fine, others about fine. (5). **£60-90** (plus 27.6% BP*)

454

Victoria, veiled head Crowns (17), 1893 (2), LVI [?], LVII, 1894 (2), LVIII, 1895 (2), LVIII, LIX, 1896 (2), LIX, LX, 1897 (2), LX, LXI, 1898 (2), LXI, LXII, 1899 (2), LXII, LXIII, 1900 (2), LXIII, LXIV (S 3937). Generally fine, some better. (16). **£200-300** (plus 27.6% BP*)

455



Victoria, Halfcrown 1843 (S 3888). Very fine, scarce date. **£150-200** (plus 27.6% BP*)

456



Victoria, Halfcrowns (7), all young head, 1842, 1844, 1845, 1846, 1848, rare date, fair, reverse better, 1849, 1850 (S 3888). Fair to fine. (7). **£200-300** (plus 27.6% BP*)

457

Victoria, Halfcrowns (13), all young head, 1874 to 1886 inclusive (S 3889). 1876 and 1884 good very fine, others fair to fine. (13). **£180-260** (plus 27.6% BP*)

458

Victoria, Halfcrowns (14), jubilee head (5), 1888-1892 inclusive (S 3924), veiled head (9), 1893-1901 inclusive (S 3938). Generally fine to very fine, last extremely fine. (14). **£120-180** (plus 27.6% BP*)

459



Victoria, Godess Florin 1849, with WW (S 3890). Good very fine. **£50-80** (plus 27.6% BP*)

460



Victoria, Gothic Florin 1852 (S 3891). Small scrape in obverse field at 3 o'clock and reverse rim flaw at 3 o'clock, otherwise extremely fine or nearly so. **£80-120** (plus 27.6% BP*)

461



Victoria, Gothic Florins (28), good date range. Varied state, some in better grade. (28). **£300-400** (plus 27.6% BP*)

462

Victoria, silver (17) and bronze (3), a good variety including Crown 1887, Double-Florins 1887 (2), Halfcrowns 1887 (2), Florins 1887 (2), Gothic Florins 1887 (2), Shillings 1887 (2) and sundry. Varied state, several in better grades. (20). **£150-200** (plus 27.6% BP*)

463



Edward VII, Halfcrowns (22), 1902, 1904, scarce, 1906 (2), 1907 (7), 1908 (3), 1909 (3), 1910 (5) (S 3980). Fine. (22). **£120-180** (plus 27.6% BP*)

464

Edward VII, Shillings (10), Sixpences (7), George VI, Sterling silver Shillings (12), Victoria, Shillings (2); George V, sterling silver Sixpences (9). Mostly fine. (40). **£30-50** (plus 27.6% BP*)

465



Edward VII, Halfcrowns (8), 1902 to 1904, 1906 to 1910 inclusive (S 3980). Generally fine to very fine, rare date 1903 good fine. (8). **£80-120** (plus 27.6% BP*)

466



Edward VII, Halfcrown 1905 (S 3980). Almost fine, very rare. **£200-300** (plus 27.6% BP*)

467



Edward VII, Maundy set 1903, Penny to Fourpence (S 3985), uncased. Uncirculated but scratches to Twopence. (4). **£60-90** (plus 27.6% BP*)

468



George V, proof Wreath Crown 1927 (S 4036). Extremely fine. **£100-150** (plus 27.6% BP*)

469

George V, Wreath Crown 1928 (S 4036). Good very fine. **£100-150** (plus 27.6% BP*)

470

George V, Wreath Crown 1929 (S 4036). Very fine. **£80-120** (plus 27.6% BP*)

471



George V, Wreath Crown 1930 (S 4036). Extremely fine, mild obverse discolouration. **£150-200** (plus 27.6% BP*)

472

George V, Wreath Crown 1931 (S 4036). Good very fine. **£120-180** (plus 27.6% BP*)

473



George V, Wreath Crown 1932 (S 4036). Good very fine, small mark to neck. **£150-200** (plus 27.6% BP*)

474

George V, Wreath Crown 1933 (S 4036). Good very fine. **£100-150** (plus 27.6% BP*)

475



George V, proof silver Threepence 1927 (S 4042). Extremely fine, very rare. **£50-80** (plus 27.6% BP*)



476

George V and George VI, Halfcrowns (9), sterling issues (9), all dates 1911 to 1919 inclusive, later silver issues (27), all dates 1920 to 1946 inclusive. Varied state, several in better grades. (36). **£100-150** (plus 27.6% BP*)

477



George V, Halfcrowns (43), 1920 (4), 1921 (3), 1922 (8), 1923 (2), 1928 (8), 1929 (6), 1931 (3), 1933 (6), 1936 (3). Generally fine. (43). **£100-150** (plus 27.6% BP*)

478



George V, Florins (173), 1920 (15), 1921 (31), 1922 (25), 1923 (17), 1924, 1926 (2), 1928 (14), 1929 (18), 1930 (7), 1931 (4), 1932, 1933 (6), 1935 (7), 1936 (18), others (7). Fair to fine. (171 approximately). **£300-400** (plus 27.6% BP*)

479

George V, post-1919 Shillings (46). Fair to fine. (46). **£50-80** (plus 27.6% BP*)

480

Elizabeth II, Silver Jubilee proof silver Crowns 1977 (6), in cases of issue, as issued, a quantity of cupro-nickel commemorative Crowns, generally extremely fine. (Lot). **£50-80** (plus 27.6% BP*)

481



William III to Elizabeth II, a collection of copper and bronze coins contained in an album, mostly 18th century and later, Farthings, Halfpennies, Pennies and sundry, an interesting variety. Varied state, some better grade. (Lot). **£500-700** (plus 27.6% BP*)

482



George IV to Elizabeth II, a collection of coins arranged in an album by denomination and date, includes silver Florins, Shillings, Sixpences and Threepence. Varied state. (Lot). **£600-800** (plus 27.6% BP*)

483

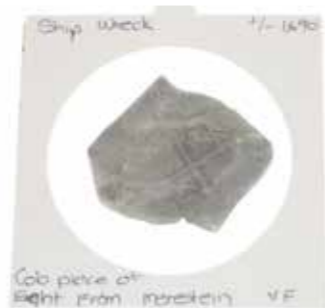
Edward VII to Elizabeth II, Crowns (18), including 1902, 1935, 1937 and a counterfeit wreath crown dated 1936. First fine, others varied state. (18). **£40-60** (plus 27.6% BP*)

484



Germany, Prussia, Friedrich Wilhelm IV, 2-Thalers 1841A (KM 440.1), good fine, Thaler 1841A (KM 438), very fine, sundry world coins (7), mostly silver, varied state. (9). **£70-100** (plus 27.6% BP*)

485



Spain or Spanish America, cob 8-Reales circa 1690. Fine, waterworn.

In a card holder signed by Peter Bowles of P & G Coins, South Africa, attesting this came from the wreck of the Merestein, together with a copy of a certificate signed by Peter Bowles of P & G Coins of South Africa, confirming provenance from the shipwreck Merestein, which sank off South Africa in 1702. **£60-90** (plus 27.6% BP*)

486

New Zealand, specimen currency sets (5), 1969 (2), 1970, 1978, 1979, proof silver Dollar 1974; sundry modern coinage including British proof year set 1970. About as issued. (Lot). **£30-50** (plus 27.6% BP*)

487

Victoria, Crowns (3) 1890, 1896, 1898, further Crownsize world silver (4), commemorative cupro-nickel Crowns and sundry. Varied state. (Lot). **£70-100** (plus 27.6% BP*)

488



British and world coins, a small quantity, Double-Florins (3), silver Penny 1746, Maundy Twopence 1838, milled silver Groats (16), USA, Morgan Dollars (2) 1881, 1889, proof restrike Maria Theresia Thaler dated 1780 and sundry. Varied state. (Lot). **£70-100** (plus 27.6% BP*)

489

Victoria, Halfcrowns (7), Gothic Florins (2), Florins (5), fair, together with New Zealand Halfcrown 1933, good fine, South Africa 2-Shillings 1928, fair, Halfcrown 1937, Florins (2) 1938, 1940, sundry base coinage. Varied state. (Lot). **£50-80** (plus 27.6% BP*)

490

British and world coins in base metal, a quantity, includes Penny 1884, extremely fine with much lustre, further Pennies (7), 1901, 1902 (2), 1922, 1927, 1935, 1936, extremely fine with much lustre, Penny 1855, extremely fine, traces of original lustre, large American Cents (4), various tokens and sundry, contained in an album. Varied state. (Lot). **£250-350** (plus 27.6% BP*)

491



A folding Guinea balance circa 1800, by A Wilkinson, Ormskirk. In working order. **£60-90** (plus 27.6% BP*)

492



Bank of England, Page, Isaac Newton One-Pounds 1978, consecutive numbers A17 109221 to 233 (B 337), further uncirculated Newton One-Pounds (73). Uncirculated. (86). **£150-200** (plus 27.6% BP*)

493



Bank of England, O'Brien, blue Five-Pounds (4), prefixes B, D (B 277), H, J (B 280), Ffordre green One-Pounds (9) and a postal order. From circulation. (14). **£50-80** (plus 27.6% BP*)

494



Bank of England, Peppiatt blue £1 (2) (B 249), fine, O'Brien blue £5 (B 277), fine, green £1 (3), including a consecutive pair (B 273), uncirculated; later £1 (11), 10-Shillings (10), generally circulated but some better. (Lot). **£40-60** (plus 27.6% BP*)



495

A Military Cross Medal group awarded to Capt. W. Rawson Hughes (later Major), mounted together on a bar and comprising OBE, 1st type, Military Division ribbon, Military Cross named to 'Capt. W. Rawson Hughes D. A. Q. M. G. 12th Divn.' and dated June 1917, Great War Trio, 1914-15 Star, named to 'Lieut. W. R. Hughes. A.S.C.', British War Medal 1914-20, Victory Medal with M.I.D oak leaf attachment to ribbon, both named to 'Major W. R. Hughes', WWII group of three, 1939-45 Star, Defence Medal, War Medal 1939-45, and a Battles of the Somme Commemorative Medal. In fitted case with accompanying photograph. (9)

William Rawson Hughes was awarded the Military Cross in June 1917, whilst a T./Capt., as listed in the Supplement to the London Gazette, 4 June 1917, page 5480. He was awarded the OBE in January 1919, 'For services rendered in connection with military operations in France and Flanders', as recorded in the 1919 New Year Honours (OBE) List (with incorrect spelling of his name as Bawson Hughes). Appointment of OBE also published in the Supplement to the Edinburgh Gazette, January 2, 1919, issue 13375, page 8, where he is now listed as T./Capt. (T./Major).

It appears that he was from Denbigh, Wales; an article from The Free Press, which was a local newspaper in Denbigh, dated 4th Jan 1919, refers to him as a 'Denbigh Officer' and 'our townsman'. The article reports that he had been mentioned in Dispatches by Sir Douglas Haig, 'for distinguished and gallant services and devotion to duty as D.A.Q.M.G of a fighting Infantry Division in the Field, for the period, February to September 1918'. **£1,000-1,500** (plus 27.6% BP*)

496



Imperial Service Medal, Elizabeth II Dei Gratia, named to 'Alfred Smallbones', in Royal Mint case of issue. Together with Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar, named to '22831009 W. O. CL. 2. J. T. Powell. WG.', and a Territorial Efficiency Medal, George VI, named to '3767149 Bmbr. A. Marsh. R. A.' (3) **£60-90** (plus 27.6% BP*)

497



The Most Excellent Order of the British Empire, OBE breast badge, 1st type, Military Division ribbon, reverse hallmarked Garrard & Co Ltd., London 1919, in fitted case. **£80-120** (plus 27.6% BP*)

498



A South Africa Pair, renamed, Queen's South Africa Medal, 2nd type reverse with 'ghost' dates, six bars, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, renaming indistinct possibly reads '2940 P. P. Bird 6th Dragoons', and a King's South Africa Medal, 3rd type reverse, two bars, South Africa 1901 and 1902, renaming also indistinct and possibly reads '5257 P. P. H. Bird. 277 28 Batt.' (2). **£80-120** (plus 27.6% BP*)

499



Queen's South Africa Medal, 3rd type reverse, three bars, Cape Colony, Orange Free State, South Africa 1901, named to '4142 Cpl D. M. Jones, 30th Coy 9th Imp. Yeo.' **£50-80** (plus 27.6% BP*)

500



Queen's South Africa Medal, 3rd type reverse, two clasps, Cape Colony, South Africa 1902, named to '38190 Shg:Sth: G. Jones, 128th Coy Imp: Yeo.'; together with a Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '5077 Pte. G. Jones. E. Afr. V. C.' (4). **£120-180** (plus 27.6% BP*)

501



Great War, bronze Memorial Plaque named to William Marsh, with card casing, missing parchment scroll. Together with an Air Ministry map printed on silk and a further handkerchief printed with military cap badges, etc. (3). **£50-80** (plus 27.6% BP*)

502

Two Great War Pairs, British War Medal 1914-20, Victory Medal, the first pair named to 'M2-114365 Pte. F. Entwistle. A.S.C.', with postage envelope; the second pair named to '3-25364 Pte. P. Weigh S Wales Bord.', missing ribbons. **£50-80** (plus 27.6% BP*)

503

Two Great War Pairs, British War Medal 1914-20, Victory Medal, the first pair named to '1218 Sjt. W. Waine. L.N. Lan. R.'; the second pair named to '199561 Gnr. W. Fisher. R.A.', one ribbon missing. **£50-80** (plus 27.6% BP*)

504

Great War Pair, British War Medal 1914-20, Victory Medal, named to 'T-392209 Dvr. O. W. Griffiths. A. S. C.', mounted together on a bar with accompanying photocopy of the medal index card. Together with a Great War 1914-15 Star, named to '3223 Pte. C. B. Watson. Essex. R.', and a miniature trio of 1914-15 Star, BWM, Victory Medal, mounted on a bar; plus a Home Office Air Raid Precautions Department information pamphlet dated July 1939, and a Ministry of Food 1952-53 Ration book. **£40-60** (plus 27.6% BP*)

505

Great War Trio, 1914-15 Star, named to '1314 Pte. M. Fox. North'n. Yeo.', British War Medal 1914-20, Victory Medal, named to '1314 A. Cpl. M. Fox. North'n. R.', mounted together on a bar. **£50-80** (plus 27.6% BP*)

506



Great War Trio, 1914-15 Star, named to 'S. Nurse Z.M. Jones. T.F.N.S.', British War Medal 1914-20, Victory Medal, named to 'Sister Z.M. Jones.'; together with a base metal bracelet with 'coin' tag engraved verso 'Sister Z. Jones. T.F.N.S.' **£50-80** (plus 27.6% BP*)

507



Great War Pair, British War Medal 1914-20, Mercantile Marine War Medal, named to 'William A. Hughes', with envelopes of issue; together with a further Mercantile Marine War Medal, named to 'Alfred Adams', missing ribbon. **£50-80** (plus 27.6% BP*)

508

Great War Pair, British War Medal 1914-20, Victory Medal, named to '85653 Pte. T. Rogers. M. G. C.', mounted together on a bar. Together with a WWII mounted group of four medals, comprising 1939-45 Star, Africa Star, Defence Medal, War Medal 1939-45, with corresponding dress miniatures; plus a United Nations Medal (UNFICYP). **£80-120** (plus 27.6% BP*)

509

Great War Pair, British War Medal 1914-20, Victory Medal, named to '202069 Pte. J. Downing. R. Berks. R.' **£30-50** (plus 27.6% BP*)

510



Great War Trio, 1914-15 Star, named to '2. Lieut. F. W. Sievers. Worc. R.', British War Medal 1914-20, Victory Medal, these two named the same but without 'Worc. R.'. Together with four assorted Royal commemorative medals for George V and George VI. **£50-80** (plus 27.6% BP*)

511



Great War Casualty Trio with Memorial Plaque, 1914-15 Star, named to '14997 Pte B. Ewell. Shrops.L.I.', British War Medal 1914-20, Victory Medal, named to '14997 Pte. B. Ewell. K. S. L. I.', Memorial Plaque named to Bertie Ewell, missing parchment scroll; together with a further Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '17570 Pte. E. Ewell. K. S. L. I.', Star with 'Shrops. L. I.' after name.

The Commonwealth War Graves Commission records show that Private Bertie Ewell was killed in action on 18th September 1916 and is remembered on the Thiepval Memorial. Private Edward Ewell was killed in action on 24th August 1916 and is buried at Delville Wood Cemetery, Longueval, France. **£200-300** (plus 27.6% BP*)

512

A Great War Trio, 1914-15 Star (missing ribbon), British War Medal 1914-20, Victory Medal, named to '40277 Spr. T. Mc Loughlin. R. E.' **£50-80** (plus 27.6% BP*)

513



Two Great War Pairs, British War Medal 1914-20, Victory Medal, first pair named to '1679 Pte. W. E. Graty. R. War. R.'; second pair named to '90443 Pte. N. F. Oulton. M. G. C.' **£50-80** (plus 27.6% BP*)

514

Two Great War Pairs, British War Medal 1914-20, Victory Medal, first pair named to '155261 Gnr. D. Garton. R. A.'; second pair named to '37655 Pte. R. Butcher. Ches. R.' **£50-80** (plus 27.6% BP*)

515

Great War, bronze Memorial Plaque named to John Raffo, missing parchment scroll. **£30-50** (plus 27.6% BP*)

516

A selection of thirteen Great War medals comprising 1914-15 Star (2), British War Medal 1914-20 (7), Victory Medal (4, one corroded), mostly lacking ribbons, each named to a different recipient (one Star with naming removed). (13). **£80-120** (plus 27.6% BP*)

517



India General Service Medal 1936-39, two clasps, North West Frontier 1936-37 and 1937-39, named to '5882929 Pte. L. E. Fox. North'n R.' **£80-120** (plus 27.6% BP*)

518



India General Service Medal, obverse George V India Imp, single clasp North West Frontier 1930-31, named to '3594511 Pte. H. Hales. Bord. R.'; together with General Service Medal 1962-2007, Northern Ireland clasp, named to '24545943 Dvr D H Heller RCT', in original cardboard box. (2). **£60-90** (plus 27.6% BP*)

519



India General Service and WWII Medal Group to Pte. Charles George Brown, Hampshire Regiment, comprising India General Service Medal, George V (1930-35), single clasp North West Frontier 1935, India General Service Medal 1936-39, George VI, single clasp North West Frontier 1936-37, both named to '5495966 Pte. C. G. Brown. Hamps. R.' (later medal without initial G), WWII group of six, 1939-45 Star, Africa Star, Italy Star, France and Germany Star, Defence Medal, War Medal 1939-45, with conferment slip, and his Regular Army Certificate of Service red books (2). Together with various other ephemera to include photographs, newspaper cuttings, uniform cloth badges and sundry other items. **£200-300** (plus 27.6% BP*)

520



WWII RAF group to Flight Sergeant Alec Bryce, 1497914, R.A.F.V.R, medals comprising 1939-45 Star, Air Crew Europe Star, War Medal 1939-45, together with his Observer's and Air Gunner's Flying Log Book and personal photographs of himself and crew members. Also included in the lot are several photocopied pages from the book '467-463 Squadrons R.A.A.F.' by H.M. Nobby Blundell and a copy of a letter from the Commonwealth War Graves Commission.

Sergeant Bryce was posted to 467 Squadron R.A.A.F in November 1943, based at RAF Waddington. Flying Lancasters, this Squadron took part in many of the major Bomber Command campaigns against Germany and German-occupied Europe. Bryce was Air Bomber or 'Bomb Aimer' and the pages from the book detail some of the Operations that himself and his crew were involved in. Sadly, the whole crew were killed in action on 27th January 1944. The Rear Gunner was never found but the remaining six members of the crew, including Bryce, are buried together in Hanover War Cemetery. **£300-400** (plus 27.6% BP*)

521

WWII group of three medals, mounted together and comprising 1939-45 Star, Atlantic Star and War Medal 1939-45 (France and Germany clasp incorrectly applied to ribbon of War Medal), with condolence slip and a postage box addressed to Mr G Hyde; together with a WWII group of four medals, 1939-45 Star, Italy Star, Defence Medal, War Medal 1939-45, plus a further postage box addressed to Mr A.C. Jones. **£70-100** (plus 27.6% BP*)

522



WWII group of three medals, 1939-45 Star, Africa Star with loose 8th Army clasp, War Medal 1939-45, with a conferment slip and postage box with hand-written address; together with a WWII group of four medals, 1939-45 Star, Africa Star with two loose clasps, 8th Army and North Africa 1942-43, Defence Medal, War Medal 1939-45, with a further conferment slip and a blank postage box. **£70-100** (plus 27.6% BP*)

523

Five WWII medals, comprising 1939-45 Star, Defence Medal (2), War Medal 1939-45 (2, one missing bar to suspension); together with a postage box addressed to Mr W. F. Uncles. **£40-60** (plus 27.6% BP*)

525



WWII Trio, 1939-45 Star, Defence Medal, War Medal 1939-45, mounted on a bar with Women's Royal Voluntary Service Long Service Medal; together with five further WWII medals comprising 1939-45 Star, Africa Star, France and Germany Star, Defence Medal and War Medal 1939-45. **£70-100** (plus 27.6% BP*)

526

WWII mounted group of four medals, 1939-45 Star, Burma Star, Defence Medal, War Medal 1939-45; together with six further WWII medals comprising 1939-45 Star, France and Germany Star, Defence Medal (2) and War Medal 1939-45 (2). **£80-120** (plus 27.6% BP*)

527



WWII, a large selection of medals comprising 1939-45 Star (4, two lacking ribbon), Atlantic Star (lacking ribbon), Africa Star, Pacific Star (lacking ribbon), Burma Star (2), Italy Star (2), France and Germany Star, Defence Medal (18, six lacking ribbon), War medal 1939-45 (20, ten lacking ribbon), together with two postage boxes and a part postage box with three conferment slips, loose ribbon for Italy Star and ribbon mounted bars. **£250-350** (plus 27.6% BP*)

524



WWII group of four medals, 1939-45 Star, France and Germany Star, Defence Medal, War Medal 1939-45, mounted on a bar with a copy of General Service Medal 1918-62, George VI, with single clasp Palestine 1945-48; together with a further WWII mounted group of four comprising 1939-45 Star, Atlantic Star, Burma Star and War Medal 1939-45. **£80-120** (plus 27.6% BP*)

528



WWII, two mounted miniature medal groups of four, the first comprising 1939-45 Star, Burma Star, Defence Medal, War Medal 1939-45, the similar second group with Africa Star instead of Burma, plus a further group of four dress miniatures, comprising MBE (2nd type, Military), WWII Pair, Elizabeth II GSM 1918-62 with Malaya clasp; together with two mounted miniature groups of three, the first a WWII Trio and the second a WWII Pair with Elizabeth II Territorial Efficiency Medal. **£80-120** (plus 27.6% BP*)

529



Naval General Service Medal 1915-62, obverse Elizabeth II Dei Gratia, Cyprus clasp, named to 'R. M. 132691 E. W. Slater. Mne. R. M.' **£80-120** (plus 27.6% BP*)

530



Germany, Iron Cross 1939 (3, one missing ribbon), a further example with pin attachment, plus a War Merit Cross 1939 (without swords, missing ribbon). Together with three world medals, Belgium, Cross of the Veterans of King Albert I 1909-1934, with two bronze palm citations on ribbon, a further Belgium Labour Decoration Medal, and Netherlands, Cross for Important War Actions, plus sundry items. **£80-120** (plus 27.6% BP*)

531

Great War, Services Rendered wound badge, Second World War ARP badge, brooch-mounted silver 2 _ Gulden 1871, Coronation 1902, white metal medals (2) and sundry. Varied state. (Lot). **£30-50** (plus 27.6% BP*)

532



A large selection of assorted military cap badges, pins and buttons, examples include Royal Tank Corps (marked silver), RAF, Royal Army Service Corps, Royal Welch Fusiliers, Royal Electrical and Mechanical Engineers, etc; together with assorted uniform cloth badges, a Welsh Rifle Association silver plated mug and sundries. **£80-120** (plus 27.6% BP*)

533



Jubilee Medal 1935 (2), Coronation Medal 1937; together with various other Royal commemorative and souvenir medals to include a copper version of the Ceylon Diamond Jubilee Medal 1897, etc. (18). **£50-80** (plus 27.6% BP*)

534



Police Long Service and Good Conduct Medal, Elizabeth II, swivel suspender, named to 'Const. Matthew Williams'; together with a Service Medal of the Order of St John, base metal, and a Royal Life Saving Society Proficiency Medal, bronze 32mm, awarded to 'E. Dickinson Oct. 1940'. (3). **£30-50** (plus 27.6% BP*)

535



Liverpool Shipwreck and Humane Society Marine Medal, silver type III, small circular 38mm, named 'To Owen Owens. For Gallant Service. 28/10/27'. Hallmarked William Hair Haseler, Birmingham 1926. In original fitted case. **£100-150** (plus 27.6% BP*)

536



Melbourne 1956 Olympic Games, a team official's badge, base metal with enamel decoration depicting the Olympic rings and flaming torch, suspended with a claret ribbon and numbered to reverse 1303, and a Great Britain team badge from the same Games, also with enamel decoration. Together with four gilt metal pins for the Barcelona 1992 Olympics, a small British Olympic Association badge and sundry other items to include three hallmarked silver fob medals. **£100-150** (plus 27.6% BP*)

537

Masonic, a framed selection of nineteen jewels, to include a Knights Templar Past Preceptors Collarette & Jewel, a breast jewel commemorating the Centenary of Tutbury Castle Lodge no. 2630, another for the Centenary of William Kelly Mark Lodge no. 339, and various other examples, all contained within a large gilt-wood frame. (19). **£100-150** (plus 27.6% BP*)

538



RAOB, three mid-twentieth century silver-gilt and enamel Jewels, and a gilt metal example (4), plus two further gilt metal and enamel Masonic Jewels including one for the Royal Masonic Institution for Boys; together with a late nineteenth century Church of Ireland medallion. (7). **£40-60** (plus 27.6% BP*)

539

A silver cased Yard O Led roller ball pen, the removable cover with engraved initials OC, hallmarked Birmingham 2007, in fitted case, a Parker fountain pen with gold nib marked 585 (14ct), together with a Chopard black leather desk top stationary tray and similar twin handled compartment pen stand. **£40-60** (plus 27.6% BP*)

540

A collection of twelve assorted vintage fountain pens, to include Swan Mable Todd, Parker, Burnham No 60, Sheaffer, Conway Stewart Dinkie 550, Mentmore Auto Flow, and others, some fitted with original gold nibs. **£80-120** (plus 27.6% BP*)

541

A collection of twelve assorted vintage fountain and other pens, to include Watermans, Conway Stewart 60 L, Parker Duofold, hallmarked silver and sterling silver cased pens, etc., some fitted with original gold nibs. **£80-120** (plus 27.6% BP*)

542

Four vintage hallmarked silver slide action pencils, to include Sampson Mordan example, together with three sterling silver propelling pencils. **£60-100** (plus 27.6% BP*)

A collection of fifteen assorted vintage fountain and other pens, to include Conway Stewart 12 in original box, Conway Stewart Dinkie, Conway Stewart 84, Parker Duofold, Parker Slimfold, Montegrappa, etc., some fitted with original gold nibs. **£100-150** (plus 27.6% BP*)

543

A small selection of assorted pens, to include Parker Duofold fountain pen, and Parker Parkette examples, each with original fitted gold nibs, etc. **£40-50** (plus 27.6% BP*)

544

A Sheaffer fountain pen, with gold electroplated case, the end terminal with applied 'Yellow Pages' motif, in fitted case, together with a Cross rollerball pen, the ovoid shaped steel body, engraved Yell 100 club with conforming applied motif to clip, in fitted case. **£80-100** (plus 27.6% BP*)

545

A 9ct gold cased Yard O Led propelling pencil, a hallmarked silver cased propelling pencil, five assorted vintage fountain pens to include Parker, Sheaffer, Conway Stewart 27, etc. **£100-150** (plus 27.6% BP*)

546

Three vintage fountain pens, comprising Unique Junior, Conway Dinkie 560, and Conway Stewart 75, two with original gold nibs. **£50-70** (plus 27.6% BP*)

547

Three Waterman's fountain pens, to include a 5/5 example with gold nib, in original box, etc. **£50-70** (plus 27.6% BP*)

548

A Conway Stewart Conway 57 fountain pen, with original fitted gold nib, an Empire 411 fountain pen with fitted gold nib, Parker pen, etc. **£50-70** (plus 27.6% BP*)

549**550**

A vintage Parker Duofold fountain pen with original fitted gold nib, together with another vintage fountain pen with fitted gold nib. **£40-60** (plus 27.6% BP*)

551

A vintage Parker Maxima fountain pen with original fitted gold nib. **£50-60** (plus 27.6% BP*)

552

A vintage Swan Mable Todd & Co E844B, fountain pen with fitted gold nib, the body engraved P. Stellars. **£100-150** (plus 27.6% BP*)

553

Six assorted silver pens, to include examples with vertical ribbed and horizontal yellow metal banded decoration, five marked Made in Italy 925, largest 4.75" (12cm) long. **£100-150** (plus 27.6% BP*)

554

A Dunhill silver fountain pen, the body with brushed effect decoration to the whole, the cap marked 925 sterling Germany, and nib stamped Dunhill 585, 5.25" (13.5cm) long, in fitted maker's box. **£80-120** (plus 27.6% BP*)

555

An Edwardian S Mordan & Co 18ct gold retractable pencil, of heavy gauge, the cylindrical body with suspension ring, personally engraved and hallmarked London 1910, registration no 560693, with sliding internal metal sleeve, (alf), 3.75" (9.5cm) long. **£800-1,200** (plus 27.6% BP*)

556

A Sampson Mordan & Co yellow metal slide action propelling pencil, the rectangular ovoid shaped body with fitted suspension loop to end, with personal engraving, 4" (10cm) long. **£100-150** (plus 27.6% BP*)

557

A Sampson Morden & Co yellow metal slide action propelling pencil, the oval shaped body with personal engraving, fitted with suspension loop to terminal, tests around 15ct, 2.75" (7cm) long. **£300-400** (plus 27.6% BP*)

558

An 18ct gold cased Parker fountain pen, the engine turned case with vacant rectangular plaque, marked 18, 5.52 (14cm) long. **£350-450** (plus 27.6% BP*)

559

A gold retractable combination fountain pen and pencil, the hexagonal body with engraved foliate detail, and inset carnelian shield terminal, 3.5" (9cm) long. **£80-120** (plus 27.6% BP*)

560

A Tiffany & Co ballpoint pen, the body modelled as a section of bamboo, marked 14K Tiffany & Co, 4" (10.5cm) long, in maker's fabric sleeve. **£300-400** (plus 27.6% BP*)

561

A Tiffany & Co ballpoint pen, the body modelled as a section of bamboo, marked 14K Verdura, 4" (10.5cm) long, in maker's fabric sleeve. **£300-400** (plus 27.6% BP*)

562

A Tiffany & Co ballpoint pen, the body modelled as a section of bamboo, marked 14K Tiffany & Co, 4" (10.5cm) long, in maker's fabric sleeve. **£300-400** (plus 27.6% BP*)

563

A Tiffany & Co ballpoint pen, the body modelled as a section of bamboo, marked 14K, 4" (10.5cm) long, in maker's fabric sleeve. **£300-400** (plus 27.6% BP*)

564

A Tiffany & Co ballpoint pen, the body modelled as a section of bamboo, marked 14K Tiffany & Co, 5" (12.5cm) long, in maker's fabric sleeve. **£300-400** (plus 27.6% BP*)

565

A Tiffany & Co (W. Germany) 925 sterling silver cased twist action roller ball pen, the case with engraved decoration, 4.5" (12cm) long. **£30-50** (plus 27.6% BP*)

566

A Montblanc Meisterstück ballpoint pen, the black resin body with gold coloured clip and banding, with white Montblanc star emblem to terminal, 5.5" (14cm) long. **£50-80** (plus 27.6% BP*)

567

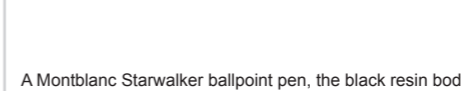
A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, the cap with white Montblanc star emblem to terminal and nib marked 4810 18K, 5.75" (14.5cm) long. **£80-120** (plus 27.6% BP*)

568

A Montblanc Meisterstück Pix ballpoint pen, the black resin body with gold coloured clip and banding, and white Montblanc star emblem to terminal, 5.75" (14.5cm) long. **£50-80** (plus 27.6% BP*)

569

A Montblanc ballpoint pen, the black resin body with floating white star emblem to terminal, marked MBDg5GSS5, together with an Otto Hutt fountain pen in original box. **£50-80** (plus 27.6% BP*)

570

A Montblanc Starwalker ballpoint pen, the black resin body with silver coloured clip and banding, and floating white Montblanc star emblem to terminal, 5.25" (13.5cm) long, in maker's fitted box and card outer sleeve. **£50-80** (plus 27.6% BP*)

571

A Montblanc Starwalker ballpoint pen, the black resin body with silver coloured clip and banding, and floating white Montblanc star emblem to terminal, 5.25" (13.5cm) long, in maker's fitted box and card outer sleeve. **£50-80** (plus 27.6% BP*)

572

A Montblanc Starwalker ballpoint pen, the black resin body with silver coloured clip and banding, and floating white Montblanc star emblem to terminal, 5.25" (13.5cm) long, in maker's fitted box and card outer sleeve. **£50-80** (plus 27.6% BP*)

573

A Montblanc Starwalker ballpoint pen, the black resin body with silver coloured clip and banding, and floating white Montblanc star emblem to terminal, 5.25" (13.5cm) long, in maker's fitted box and card outer sleeve. **£50-80** (plus 27.6% BP*)

574

A Montblanc special edition Marilyn Monroe ballpoint pen, with red coloured tapered resin body and pen clip with faux pearl terminal in fitted case. **£100-150** (plus 27.6% BP*)

575

A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, the cap with white Montblanc star emblem to terminal and nib marked 4810 18K, 5.75" (14.5cm) long. **£80-120** (plus 27.6% BP*)

576

A Montblanc Boheme retractable fountain pen, the black resin body with silver coloured clip and banding, and inset white Montblanc star emblem to terminal, 4.25" (11cm) long, together with a Montblanc Meisterstück Pix retractable pencil, and a Montblanc Meisterstück Pix fine liner, two examples in maker's fitted box, all with card outer sleeve. **£80-120** (plus 27.6% BP*)

577

A Montblanc Masterpiece fountain pen and ballpoint pen set, each with 14K overlaid body with vertical banded decoration and inset Montblanc white star emblem to terminal, the fountain pen nib marked 14c Montblanc 585, fountain pen 5" (13cm) long. **£100-150** (plus 27.6% BP*)

578 ✕

A Dunhill cigarette lighter, the body of square form with rounded sides and engine turned decoration to the front and rear panels, Reg Des No to base 848767 - Patent No 390107, 2" (5cm) high, together with another Dunhill example, the square body with canted sides having engine turned decoration to front and rear panels, Patent No 143752, 1.75" (4.5cm) high. **£50-80** (plus 27.6% BP*)

579 ✕

A Dunhill 9ct gold cased cigarette lighter, the rectangular body with grid detailed decoration, marked 9 375, 2.5" (6.5cm) high. **£200-300** (plus 27.6% BP*)

580 ✕

A Dunhill 9ct gold cased cigarette lighter, the rectangular body with engine turned panel decoration, marked 9 375 AD, 2.5" (6.5cm) high. **£200-300** (plus 27.6% BP*)

581 ✕

A Dunhill 9ct gold cased cigarette lighter, the rectangular body with engine turned panel decoration, marked 9 375 AD, 2.5" (6.5cm) high. **£200-300** (plus 27.6% BP*)

582 ✕

A Colibri Monogas 9ct gold cased cigarette lighter, the rectangular body with rounded sides and engine turned decoration, marked 9 375, 1.75" (4.5cm) high. **£200-300** (plus 27.6% BP*)

583 ✕

A Dunhill 9ct gold cased cigarette lighter, the rectangular body with rounded sides and engine turned decoration, marked 9 375, 1.75" (4.5cm) high. **£150-200** (plus 27.6% BP*)

584 ✕

A Dunhill 9ct gold cased cigarette lighter, the rectangular body with rounded sides and engine turned decoration, marked AD 9 375, 1.25" (3cm) high. **£100-150** (plus 27.6% BP*)

585 ✕

A Dunhill 9ct gold cased cigarette lighter, the rectangular body with rounded sides and engine turned decoration, marked AD 9 375, 1.75" (4.5cm) high. **£200-300** (plus 27.6% BP*)

586 ✕

A Dunhill 9ct gold cased cigarette lighter, the rectangular body with engine turned decoration to the whole, marked beneath 9 375, 2.5" (6.5cm) high, **£200-300** (plus 27.6% BP*)

587 ✕

A Cartier gold plated cigarette lighter, of rectangular form with rounded sides, the whole with brushed effect decoration, 2.75" (7cm) high, in maker's fitted box. **£40-60** (plus 27.6% BP*)

588 ✕

A collection of eight assorted vintage Ronson lighters, to include Varafame and other examples, some within original cases. **£50-70** (plus 27.6% BP*)

589

A group of seven assorted vesta cases, to include a brass Ally Sloper example, another modelled as a violin, two examples with relief figural decoration, and an oval example with Oriental figural design, plus an olive wood candle box. **£100-200** (plus 27.6% BP*)

590

A late 19th century novelty base metal vesta case modelled as a violin, 2.75" (7cm) high. **£30-50** (plus 27.6% BP*)

591

A late 19th century novelty base metal vesta case modelled a spirit flask, 2.25" (5.5cm) high, together with a Victorian Vulcanite commemorative vesta case, (alf). **£50-70** (plus 27.6% BP*)

592

A novelty base metal snuff box and cover modelled as an Army Officers peaked cap, approx 2" (5cm) diameter. **£25-35** (plus 27.6% BP*)

593

A late 19th century novelty base metal tape measure modelled as a cat within a boot observing a mouse, 2.5" (6.5cm) long. **£50-70** (plus 27.6% BP*)

594

A heavy steel embossing die, intaglio cut with a view of The George Hotel Walsall, 6.5" x 9" (16.5cm x 22.75cm). **£30-50** (plus 27.6% BP*)

595 ✕

A selection of assorted 19th century and later seals, to include five turned wooden handle examples, two bone handled examples, two hardstone handled examples, together with three watch fobs, etc., largest seal 3.25" (8.5cm) long. **£50-80** (plus 27.6% BP*)

596

A late 19th century brass bodied mechanical Day and Date desk stamp with fitted stained wooden handle, together with two similar desk seals. **£50-70** (plus 27.6% BP*)

597 ✕

A Castartelli 43 Manchester St Manchester brass surveying level and four screw tripod mount, within original hinged mahogany fitted case, together with a Casartelli Sikes hydrometer within original hinged mahogany fitted case. **£60-100** (plus 27.6% BP*)

598 ✕

A collection of assorted items, to include a quantity of late 19th century Oriental mother of pearl games counters, a mother of pearl and ivory ladies aide memoire, an Eversharp sterling silver cased propelling pencil, flash cut glass and enamelled cigarette holders, a silver pocket watch case, hallmarked London 1908, etc. **£50-80** (plus 27.6% BP*)

599

A pair of Edwardian gilt metal ladies lorgnettes, the shaped faux tortoiseshell panelled handle with concealed spring action mechanism to hinged opening lenses, 5" (12.5cm) long, within embroidered fabric case. **£50-70** (plus 27.6% BP*)

600

A gilt metal chatelaine, the shaped mount with profile detail and scroll surround supporting two short chains with vacant hinged compartments, and a central chain with hinged necessaire containing a pair of scissors, a folding razor, a small spoon, and a toothpick, (lacking other items), with chased scroll and figural decoration to the compartments, approx 7.5" (19cm) long. **£400-600** (plus 27.6% BP*)

604 ✕

A 19th century shell carved cameo pendant, of oval form, depicting a head and shoulder portrait of a young lady, within carved ivory frame, frame 2.5" (6.5cm). **£50-70** (plus 27.6% BP*)

605 ✕

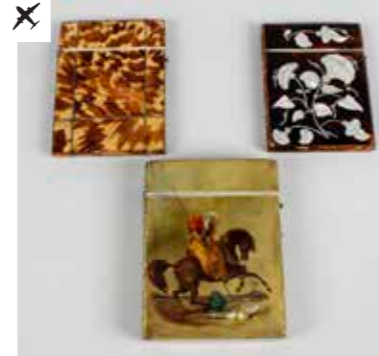
A large coral carving, modelled as a group of angel fish and other tropical fish swimming amongst the reef, approx 13" x 14" (33cm x 26cm). **£200-300** (plus 27.6% BP*)

606

An Arts and Crafts copper framed mirror, of rectangular form, the mirror plate set within a hammered copper frame with applied geometric motifs and further conforming pierced detail with purple enamel beneath, 20.25" x 18.25" (51.5cm x 46.5cm). **£300-500** (plus 27.6% BP*)

607

An Arts and Crafts copper mirror, of rectangular form, the bevelled mirror set within a copper frame with relief stylised foliate decoration, 15.75" x 10" (40cm x 25.5cm). **£50-80** (plus 27.6% BP*)

601 ✕

Two late 19th century tortoiseshell veneered visiting card cases, each of hinged rectangular form, one with mother of pearl inlaid floral detail, a late 19th century painted cigar case of rectangular hinged form, an Edward VII commemorative vesta case, etc. **£80-120** (plus 27.6% BP*)

608

An Arts and Crafts copper ceiling light, the circular ceiling mount with moulded border and stylised scroll detail, supporting a hanging planished frame of two riveted rings united by embossed organic foliate mounts, supporting five circular light pendants, 13.25" (33.5cm) diameter. **£100-150** (plus 27.6% BP*)

609

An Archibald Knox for Liberty & Co Tudric pewter twin handled rose bowl circa 1905, the sides embellished with sinuous stems and leaves, impressed to underside, 11.25" (28.5cm) wide. **£100-200** (plus 27.6% BP*)

611

A pair of 19th century gilt ormolu candle holders, each with four scrolled arms and central column, with fitted sockets and drip pans, having cast leaf and berry decoration, the figural Putti supports upon bases inset with floral hand painted porcelain panels, each 25.5" (64.75cm) high. **£600-800** (plus 27.6% BP*)

602

Two small Victorian micromosaic panel decorated photograph frames, (each now lacking easel style folding supports), together with a similar circular pill box, the hinged cover with micromosaic inset panel top, (s/d). **£60-100** (plus 27.6% BP*)

603

A selection of Victorian and later ladies clothing items, to include dresses, some with lace detail, shoes, etc., together with a Jachmar 44 ladies war recycling themed head scarf, etc. **£50-80** (plus 27.6% BP*)

610

A pair of Victorian Scottish brass ceremonial candlesticks, St Crispin Society, the rounded rectangular stepped bases raised upon four ball feet leading to knopped columns and circular sonces, marked to bases St Crispin Society AD 1857, 14" (35.5cm) high. **£100-150** (plus 27.6% BP*)

612

A late 19th century bronze and gilt bronze twin branch candle holder, the scrolled arms modelled as grotesque beasts upon a column base modelled as three classical females, 11" (28cm) high. **£100-200** (plus 27.6% BP*)

613

A 19th century cast pocket watch stand, modelled as an eagle with outstretched wings, above a shell shaped dish and base of scroll form, 6.5" (16.5cm) high. **£50-80** (plus 27.6% BP*)

614

A small bronze jewellery stand modelled as a parrot upon a perch of tall slender form, above a circular dished base with raised moulded decoration and border, 8.5" (21.5cm) high. **£50-80** (plus 27.6% BP*)

615



A novelty plated car mascot, modelled as a seated wild boar, in pickelhaube style helmet with cross pattee to back, with impressed mark to circular base, 3.5" (9cm) high. **£40-60** (plus 27.6% BP*)

616



An Art Deco silvered bronze car mascot, modelled as a greyhound upon a marble base, 5" (12.5cm) high. **£50-80** (plus 27.6% BP*)

617

A 19th century Grand Tour souvenir bronze, modelled as The Dying Gaul, 4.5" (11.5cm) wide. **£40-60** (plus 27.6% BP*)

618



A late 19th century bronze animalier study, modelled as a seated fox upon an oval base of naturalistic form, indistinctly signed, 5" (12.5cm) wide. **£60-100** (plus 27.6% BP*)

619

A bronze animalier study, modelled as a seated cat, the base impressed 75 and signature Barye, 3.5" (9cm) high. **£60-80** (plus 27.6% BP*)

620 ✕



A late 19th century bronze animalier study, modelled as a bull with inset ivory horns and cold painted eyes, 6.5" (16.5cm) long. **£80-100** (plus 27.6% BP*)

621 ✕



A late 19th century bronze animalier study, modelled as a cow, with inset ivory horns, 3.25" (8.25cm) long. **£60-80** (plus 27.6% BP*)

622

G Vasari, a silvered bronze study of a Pharaoh upon a stepped green marble base, signed, 9.25" (23cm) high. **£60-100** (plus 27.6% BP*)

623

A modern cast bronze study of a heron with head raised and beak open, the body with internal fitted copper tube for use as a water feature, 42" (106.75cm) high, together with another similar example without fitted internal tube, 32.5" (82.5cm) high. **£40-60** (plus 27.6% BP*)

624



Sally Annup (1930-2015), a bronze modelled as the head of a dog, probably a bull mastiff, mounted upon a grey slate plinth panel, impressed to neck Annup, plinth 5" (12.5cm) square. **£200-300** (plus 27.6% BP*)

625

An early 20th century bronze figure, modelled as a semi naked female wearing a faux gem set head scarf, holding a face mask and fan in her hands, figure 7" (17.75cm) high. **£150-200** (plus 27.6% BP*)

626



A large 19th century bronze study of Mercury after Giambologna, upon a polished marble base of stepped column form, 22.5" (57cm) high. **£200-300** (plus 27.6% BP*)

627



A large 19th century bronze study of Fortuna after Giambologna, upon a stepped column and bronze frieze pedestal base, (s/d). **£200-300** (plus 27.6% BP*)

632 ✕



Peter Tereszczuk (fl 1895 and 1925), a bronze and ivory table lamp modelled as a nun stood within an archway, signed P Tereszczuk, 12.25" (31cm) high. **£200-300** (plus 27.6% BP*)

628*



Walenty Pytel (Polish b.1941), a welded steel sculpture of three ducks in flight, raised upon a square marble base, 2.5" (44.5cm) high including base. **£400-600** (plus 27.6% BP*)

629*



Walenty Pytel (Polish b.1941), a green patinated bronze model of a falcon, raised upon a rectangular black marble base, 13.25" (33.5cm) high. **£500-800** (plus 27.6% BP*)

630 ✕



An early 20th century bronze and ivory mounted table bell, modelled as a young girl in flowing dress, 3.75" (9.5cm) high. **£100-150** (plus 27.6% BP*)

631 ✕



A green onyx dish of circular form mounted with an Art Deco cold painted bronze and ivory figure, modelled as a young boy in harlequin style outfit smoking a cigarette, with crude hand inscription to dish Leme/Lemo France, 5.5" (14cm) high. **£200-300** (plus 27.6% BP*)



633 ✕



Solange Bertrand (1913-2011), a gilt bronze and ivory Art Deco figure, modelled as a young girl holding a hoop, upon a square brown onyx base, 6" (15.5cm) high including base. **£300-500** (plus 27.6% BP*)

634



Lorenzi, an Art Deco gilt bronze figure modelled as a dancing girl, standing with arms out to her sides grasping the hem of her skirt, the skirt with concealed hinge lifting to reveal her naked below, 5" (12.75cm) high. **£350-450** (plus 27.6% BP*)

635 ✕



An Art Deco silver plated and ivory figure for Tiffany & Co in the manner of Johann Phillip Ferdinand Preiss, modelled as a female ice skater, marked to leg Tiffany & Co New York, upon a green and black stepped marble base, 14.5" (37cm) high including base, (a/f). **£400-600** (plus 27.6% BP*)

636 ✕



Josef Lorenzi (1892-1950), a cold painted Art Deco bronze and ivory figure modelled as a dancing flapper girl, signed to bronze base Lorenzi, upon a square stepped onyx base, 7.75" (19.5cm) high including base. **£500-800** (plus 27.6% BP*)

637 ✕



Dominique Alonzo (fl. c. 1910-1930), a gilt bronze and ivory figure modelled as a young workman, upon a naturalistic cobbled base, marked to base Alonzo and with further foundry mark LN Paris JL, 8.52" (21.5cm) high including base. **£600-1,000** (plus 27.6% BP*)

638 ✕



Dominique Alonzo (fl. c. 1910-1930), a bronze and ivory figure with gilded detail, modelled as a milk maid, upon a naturalistic bronze base, signed to base Alonzo. D and further marked Etling Paris, 7.25" (18.5cm) high including base. **£600-1,000** (plus 27.6% BP*)

639 ✕



An Art Deco silvered cast metal and ivory figure in the manner of Johann Phillip Ferdinand Preiss, modelled as a female ice skater, upon a stepped marble base, 14.25" (36.25cm) high. **£500-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

640 ✕



Attributed to Josef Lorenzl (1892-1950), a cold painted and carved ivory Art Deco bronze figure modelled as a hoop girl, with further hand painted decoration by Crejo, signed to base of shorts Crejo, upon a rectangular stepped onyx base, 8.25" (21cm) high including base. **£800-1,200** (plus 27.6% BP*)

641 ✕



Joseph d'Aste (Italy 1881-1945), a gilt bronze and ivory table lamp, the figural base modelled as two young children, the male figure holding a basket of fruit and the female figure holding a bunch of flowers, leading to a bronze column supporting a tassel fabric shade, upon a naturalistic stone base, signed to base D Aste, 21" (53.5cm) high to top of fitting. **£800-1,200** (plus 27.6% BP*)

642 ✕



Johann Philipp Ferdinand Preiss (German 1882-1943), an Art Deco ivory figure modelled as a young girl holding a skipping rope, signed to ivory base F Preiss, upon a octagonal stepped green onyx base, 6" (15.5cm) high including base. **£800-1,200** (plus 27.6% BP*)

643 ✕



Demetre H Chiparus (1886-1947), a gilt bronze and ivory figure modelled as a young girl holding a basket of flowers, raised upon a pink marble stepped base, signed to bronze Chiparus, 10.75" (27.5cm) high including base. **£2,000-3,000** (plus 27.6% BP*)

644 ✕



A pair of French rosewood and chrome Art Deco bookends, each modelled as a golfer in seated pose with leather covered golf bag containing clubs against the plain rectangular sides, the conforming plain rectangular bases further detailed with ivory golf balls, 5" (14cm) long. **£200-300** (plus 27.6% BP*)

646



A Black Forest carved wooden animalier group, modelled as two main goats upon a rocky crag, 7.75" (19.5cm) high, together with another similar example, 4.75" (12cm) high. **£30-50** (plus 27.6% BP*)

645



A 19th century ecclesiastical turned oak altar candlestick, the tapered column with carved wrythen twist decoration and rope twist detail, the engraved brass capital St Nicholas Loughton, 37" (94cm) high. **£200-300** (plus 27.6% BP*)



647

A large Black Forest carved wooden bear, the upstanding bear holding before him a honey pot, raised upon a wooden stepped base, 32.25" (81.5cm) high. **£400-500** (plus 27.6% BP*)

648 ✕



A 19th century Tunbridge ware desk thermometer of obelisk form, the applied ivory scale with mercury filled thermometer tube, 7.5" (19cm) high, a similar letter knife 9.25" (23.5cm) long, and a similar small wall hanging picture frame. **£80-120** (plus 27.6% BP*)

649



A Regency carved walnut spill holder, modelled as a kneeling cherub supporting a cornucopia against his back, fitted with original lead liner, the oval shaped base modelled as a cushion with carved tassel details, 7.75" (19.5cm) high. **£200-300** (plus 27.6% BP*)

650



A 19th century tureen snuff box, of rectangular form, the hinged opening cover decorated with dog carrying a dead rabbit, titled To Be Delivered Immediately, 3" (7.5cm) wide. **£50-70** (plus 27.6% BP*)

651 ✕



A 19th century circular ivory box and cover, with hand painted decoration depicting sailing vessels and figures at quayside, 2" (5cm) diameter. **£60-80** (plus 27.6% BP*)

652



A 19th century French circular enamelled pill box with hinged cover, the white coloured ground with blue borders and floral decoration, 2.25" (5.5cm) diameter. **£80-100** (plus 27.6% BP*)

653



A 19th century enamelled pill box of octagonal form, the hinged opening cover decorated with a horse racing scene, 2.25" (5.5cm) wide. **£80-100** (plus 27.6% BP*)

654



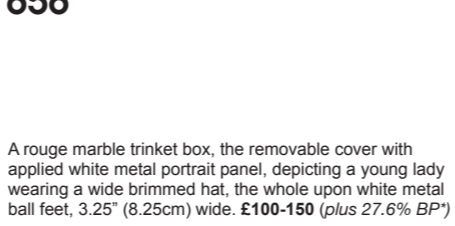
An unusual 19th century Italian porcelain table snuff box, the hinged opening cover lifting to reveal a gilt painted interior, blue Naples crown mark to base, 3.5" (9cm) wide. **£60-100** (plus 27.6% BP*)

655



A 19th century French porcelain box, the hinged opening cover with hand painted decoration depicting young children, the base with conforming panels of a bird and flowers, 3.25" (8.25cm) wide. **£60-100** (plus 27.6% BP*)

656



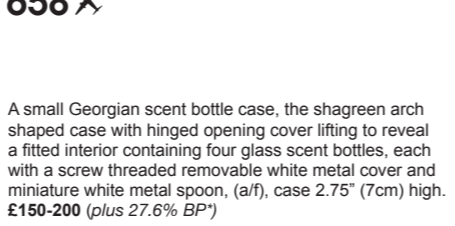
A rouge marble trinket box, the removable cover with applied white metal portrait panel, depicting a young lady wearing a wide brimmed hat, the whole upon white metal ball feet, 3.25" (8.25cm) wide. **£100-150** (plus 27.6% BP*)

657



A late 19th century walnut veneered ladies scent bottle case, the inlaid hinged opening cover lifting to reveal a fitted interior containing two scent bottles each with globular faceted stopper, 5" (12.5cm) high. **£50-80** (plus 27.6% BP*)

658 ✕



A small Georgian scent bottle case, the shagreen arch shaped case with hinged opening cover lifting to reveal a fitted interior containing four glass scent bottles, each with a screw threaded removable white metal cover and miniature white metal spoon, (a/f), case 2.75" (7cm) high. **£150-200** (plus 27.6% BP*)

659 ✕



A late 19th century Vizagapatam tortoiseshell and ivory box, of rectangular form, having foliate pierced ivory panels and ivory borders and mounts, the hinged cover opening to reveal a softwood lined interior, raised upon four claw feet, 2" x 3.5" x 4.5" (5cm x 9cm x 11.5cm), together with another similar smaller example, 1.75" x 2" x 3.25" (4.5cm x 5cm x 8.5cm). **£80-120** (plus 27.6% BP*)



660 ✕

A 19th century Anglo Indian elk horn sewing box, of rectangular form raised upon four compressed bun feet, the tapering hinged cover with circular finial opening to reveal a sandal wood lined interior with inlaid ivory detail, seven open compartments, two pin cushions, an ivory lidded compartment containing ivory thimble and ivory cotton reel holder, a small ivory cased book for fabric swatches, a larger cotton reel holder, and three ivory lidded compartments, with Vizagapatam style decoration throughout, 13.75" (35cm) long x 10.25" (26cm) wide. **£500-800** (plus 27.6% BP*)

661

An Arts and Crafts oak casket, of rectangular form and raised upon four plain feet, the sides and hinged cover with inset stylised foliate copper panels, 4.5" x 5.75" x 8.75" (11.5cm x 14.5cm x 22.5cm). **£60-100** (plus 27.6% BP*)

662

A late 19th century gilt metal table top Bijouterie cabinet, the raised pierced top above glazed panel sides and serpentine fronted doors, the whole raised upon cabriole shaped supports, 14.75" x 10" (37.5cm x 25.5cm). **£50-80** (plus 27.6% BP*)

663 ✕

An early 20th century Palais Royale gilt metal casket, the engine turned body of rectangular form with canted corners raised upon four hoof feet, the hinged opening cover with inset oval hand painted panel upon ivory, depicting an interior scene of mother and child and gentleman seated before a desk, indistinctly signed lower right, opening to reveal a lined interior, 5" (12.5cm) wide. **£300-400** (plus 27.6% BP*)

664

A 19th century French enamelled and gilt metal jewellery casket, the oval hinged cover with a white, pink banded and floral decorated ground, the conforming body upon shell and scroll form gilt metal supports, 2.5" (6.25cm) high. **£100-150** (plus 27.6% BP*)

665

A Victorian mahogany miniature chest of drawers, the rectangular top with low three quarter gallery over four long drawers, between pilasters headed by foliate scroll capitals, raised upon bun feet, 15.75" x 11" x 17.5" (40cm x 28cm x 44.5cm). **£150-200** (plus 27.6% BP*)

666

A large 19th century mahogany Campaign style writing slope, of rectangular form with brass escutcheon and twin recessed handles concealing two drawers, the hinged cover with central personally engraved inset brass plaque opening to reveal a later green baize lined slope with compartments beneath, and a further five divisions, three with removable covers, 35.75" x 15" x 8" (91cm x 38cm x 20.5cm). **£200-300** (plus 27.6% BP*)

667 ✕

A Victorian printed, painted and mother of pearl inlaid writing slope, the hinged opening cover revealing inset writing surface and fitted glass inkwell, 11.75" (29.5cm) wide. **£50-70** (plus 27.6% BP*)

669

A vintage twin pack of Chas Goodhall & Son Ltd Linette linen grained playing cards each within original paper covers, contained within a twin compartment fitted box, with hinged opening cover decorated with portraits of young ladies, case 4" (10cm) wide. **£40-60** (plus 27.6% BP*)

671

A gentleman's walking cane, the white metal top with Oriental low relief figural scene upon a plain tapering malacca cane, 34.25" (87cm) long. **£60-100** (plus 27.6% BP*)

673

A 19th century walking cane, the bronze handle modelled as the head of a dandy in long brimmed flat hat, upon a plain tapering ebonised cane, 33.5" (85cm) long. **£80-120** (plus 27.6% BP*)

668 ✕

A 19th century rosewood games box, the domed hinged cover inlaid with mother of pearl and metal wire decoration depicting playing cards and flowers, lifting to reveal a part fitted interior containing storage boxes, playing cards, etc., 10.75" (27.25cm) wide. **£60-80** (plus 27.6% BP*)

670 ✕

An early 20th century mahogany Jaques of London travel chess set, the folding case with hinged opening panels revealing playing board and playing pieces. **£40-60** (plus 27.6% BP*)

672

A 19th century ebonised walking cane, the carved handle modelled as a lion's head with inset glass eyes, with engraved initials to the reverse, upon a plain tapering cane with white metal collar, 34.25" (87cm) long. **£60-100** (plus 27.6% BP*)

674

A 19th century walking cane, the carved and painted handle modelled as the head of a greyhound with inset glass eyes, upon a plain tapering ebonised cane with white metal collar, 32.5" (82.5cm) long. **£60-100** (plus 27.6% BP*)

675

An Edwardian walking cane, the silver handle modelled as the head of a mallard duck with inset glass eyes, hallmarked London 1905, maker's mark rubbed and worn, upon a plain tapering ebonised cane, 34.75" (88.5cm) long. **£200-300** (plus 27.6% BP*)

676

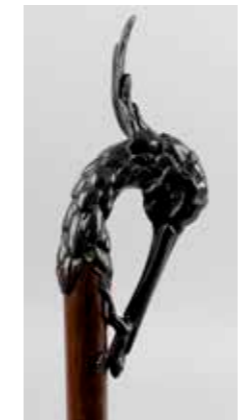
A Black Forest style walking cane, the wooden handle carved with a gnome and mouse, upon a naturalistic knopped wooden cane with applied white metal collar, 33.75" (86cm) long. **£60-100** (plus 27.6% BP*)

677

A late 20th century Chinese walking cane, the white metal mounted scroll shaped handle decorated with a dragon, together with a similar carved Malacca walking cane, carved with monkey and snake, (af). **£40-60** (plus 27.6% BP*)

678 ✕

A 19th century Japanese Meiji period carved ivory walking cane, the handle modelled as multiple faces, upon a white metal collar and tapered ebonised cane, 32.25" (82cm) long. **£100-150** (plus 27.6% BP*)

679

A 19th century walking cane, the bronze head of a heron with inset glass eyes, upon stained wooden tapered cane, 41" (104cm). **£100-150** (plus 27.6% BP*)

680

A Victorian walking cane, the carved antler horn handle above engraved white metal banded collar detailed Old Trent Bridge Oak 1156, and tapered oak cane, 34.75" (88.25cm) long. **£40-60** (plus 27.6% BP*)

681

A 19th century porcelain walking cane handle, the white glazed ground with floral decoration and moulded shell and scroll details, above a silver collar of pierced shell and scroll form, hallmarked Birmingham 1900, upon a stained tapered walking cane, 31.5" (80cm) long. **£150-200** (plus 27.6% BP*)

682 ✕

A 19th century carved ivory handled walking cane, the handle modelled as the head of a crocodile with open mouth and inset glass eyes, upon a white metal collar and tapered ebonised cane with carved decoration, 36.5" (92.75cm) long. **£100-150** (plus 27.6% BP*)

683

A Victorian Coalbrookdale white painted cast iron stick stand, the rectangular base with scalloped detail, supporting two sides with foliate scroll decoration and top with six circular recesses, stamped C B Dale, 25.25" x 25" x 6.5" (64cm x 64cm x 16.5cm). **£150-250** (plus 27.6% BP*)

684 ✕

A 19th century Harman & Co cavalry sword, the pierced basket hilt with VR cypher and acid etched blade, together with metal mounted leather scabbard, 38" (96.5cm) long. **£80-120** (plus 27.6% BP*)

685

S Shone (20th century), a collection of unframed monochrome photographs depicting landscapes, street scenes and commonplace objects, to include examples titled in pencil, Fishermen, View from the Eiffel tower, Standing By, Thatched Cottage, Winter at Fulwood, and Venetian Bridge, some examples with exhibition labels verso detailed 'Sheffield Photographic Society' and 'Entered for The Photographic Alliance Inter-Federation Competition 1957', others inscribed in pencil verso 'On loan from Lucile Denkinson [...] From the collection of the Late Leon Denkinson', many examples signed and titled, each 20" x 16" (51cm x 41cm) including mounts. **£50-80** (plus 27.6% BP*)

686

Two early 20th century photograph albums, other loose photographs, postcards and letters, etc., a Victorian Staffordshire Agricultural Society medal, etc. **£100-200** (plus 27.6% BP*)

687

A collection of assorted 1950s The Motor and The Autocar motoring magazines. **£30-50** (plus 27.6% BP*)

688

Six albums of assorted colour and monochrome postcards and greeting cards, to include vintage shipping examples, Oriental and Asian examples, etc. **£100-200** (plus 27.6% BP*)

689



Two early 20th century postcard albums, each containing a good mixed selection of colour and monochrome postcards to include transport and comical examples. **£100-200** (plus 27.6% BP*)

690

A collection of assorted vintage postcards to include war, sporting and other examples, together with a set of fifty Churchmans cigarette cards, Boxing Personalities. **£80-100** (plus 27.6% BP*)

691

An album containing a small mixed selection of assorted banknotes, to include ten Shillings and some Scottish examples, an album of assorted postcards, an album of commemorative First Day covers, and a selection of other stamps. **£60-100** (plus 27.6% BP*)

692

A collection of assorted books to include The Times comprehensive Atlas of the World, Vogue The Gown, Gucci The making of Hector Valdes, etc. **£30-50** (plus 27.6% BP*)

693



A bound First Edition, Volume 1, Winston S Churchill by Randolph S Churchill, Youth 1874-1900, William Heinemann Ltd, A Bound First Edition, Volume 2, Winston S Churchill by Randolph S Churchill, Young Statesman 1901-1914 William Heinemann Ltd, together with five similar bound companion volumes, Volume 1 Part 1, Volume 1 Part 2, Volume 2 Part 1, Volume 2 Part 2 and Volume 2 Part 3, etc. **£60-100** (plus 27.6% BP*)

694

A set of bound First Edition volumes Winston S Churchill by Martin Gilbert, William Heinemann Ltd, a bound First Edition volumes III, IV, V, VI, VII and VIII, together with eight similar bound companion volumes, Volume III Part 1, Volume III Part 2, Volume IV Part 1, Volume IV Part 2, Volume IV Part 3, Volume V Part 1, Volume V Part 2, and Volume V Part 3. **£60-100** (plus 27.6% BP*)

695

A selection of assorted books to include two bound volumes, The Illustrated London News, Volume 18 Jan to June 1851 and Jan to June 1852, bound volume The Studio 1925, a bound edition of Rubaiyat of Omar Khayyam, Hodder and Stoughton London, etc. **£50-80** (plus 27.6% BP*)

696



A bound edition The Jungle Book by Rudyard Kipling printed by Macmillan & Co, 3rd printing, circa 1895, with blue cloth binding with gilt details and decoration together with a bound edition The Second Jungle Book by Rudyard Kipling printed by Macmillan and Co, 1st printing, circa 1895, with blue cloth binding with gilt details and decoration. **£100-150** (plus 27.6% BP*)

697



A fine Victorian two-volume set, 'The Dore Bible' Limited Edition De Luxe, Cassell & Co. 1875, with Gustave Dore illustrations, Vol. I Genesis to Lamentations, Vol. II Ezekiel to Revelation, original sellers plate by Waverley Books attached stating number 389 of 485 copies, with engravings, bound in dark brown-black morocco with elaborate gilt lettering, marbled end papers, each 15.5" x 12" (39.5cm x 30.5cm). (2). **£300-500** (plus 27.6% BP*)

698

A Western style leather horses saddle, the skirt, fenders and stirrups with hand tooled embossed decoration, and circular stitches to pommel, fur lined beneath, together with leather horse reins. **£100-150** (plus 27.6% BP*)

699

A selection of assorted hats to include a Sombrero, Western style cowboy hats, a hand tooled leather gun holster, a pair of leather chaps, stirrups, water flask and cowboy style boots, etc. **£100-150** (plus 27.6% BP*)

700

A Rimowa metal hardcase containing a mixed selection of photographic items to include Canon Eos 50D, Nikon Coolpix P90 and other cameras, lenses, and accessories. **£150-250** (plus 27.6% BP*)

701

A boxed iPhone 256GB in grey. **£150-250** (plus 27.6% BP*)

702

A group of assorted electricals, to include Turbox Draco Bluetooth speaker, a pair of Honor Flypods, two USB planet lamps, a boxed perfume Thameen London regent leather, a Masari ASQ perfume, USB speaker etc. **£50-80** (plus 27.6% BP*)

705

A cased iPad mini 16GB, marked Dubai Customs, in a fitted case also marked Dubai Customs, together with a Merlin Actifit Stayfit 24/7. **£100-200** (plus 27.6% BP*)

706

A group of assorted electricals, to include an Apple wireless keyboard, an Apple mouse, an Apple iPad Pro silicone case, a Linx B-Tube Hi-Fi speaker, three Kensington ultra portable power inverters, an Anker Astro Pro 2 external battery, Kensington USB car and wall charger for iPod and iPhone, each in original box, etc. **£40-60** (plus 27.6% BP*)

707

A selection of assorted golfing items, to include Bushell Tour X rangefinder in original case, golfing gloves, two Titleist carry bags, various golf balls, Dave Peltz truth board, caps, sunglasses, etc. **£50-80** (plus 27.6% BP*)

708

A Scotty Cameron Golo Titleist 5R putter, A Scotty Cameron Newport Mid Slant Titleist pro platinum putter, and an Odyssey black series i 2-ball putter. **£100-150** (plus 27.6% BP*)

709

A selection of Callaway FT iBird golf clubs, eight within original polythene wrappers, with Ram carry bag. **£100-200** (plus 27.6% BP*)

710

A selection of Ping G30 golf clubs, two similar Ping glide examples, an Anser Karsten Ping putter and a Wilson Patty Berg putter, with Ping carry bag. **£100-200** (plus 27.6% BP*)

711

A selection of Taylor-Made RB2 and other mixed golf clubs, to include female examples, Taylor-Made corza ghost putter, etc, with Taylor-Made carry bag. **£100-200** (plus 27.6% BP*)

712

Two Ping and one Taylor-Made golf bag, each containing a good mixed selection of assorted clubs, to include Ping G5, Ping G10 and Ping i5 examples. **£100-200** (plus 27.6% BP*)

713

A large mixed selection of assorted golf clubs, to include Callaway Ram, and Odyssey examples, together with a selection of Top Flite and other children's golf clubs. **£100-200** (plus 27.6% BP*)

714

A Segway i2, incomplete and missing parts, together with a children's Ford Ranger Wild Trak battery operated electric toy car (aff). **£100-200** (plus 27.6% BP*)

715



A children's Ford Ranger Wild Trak battery operated electric toy car, with hand held remote control unit and battery charger. **£50-80** (plus 27.6% BP*)

716



An Ichimura Japanese tinplate friction powered Volkswagen 1500 sedan in original box, an Ichimura Japanese tinplate friction powered Volkswagen 1600 TL in original box, and an Ichimura Japanese tinplate friction powered Mercedes Benz 250 SE in original box. **£150-250** (plus 27.6% BP*)

717



An Ichiko Japanese tinplate battery powered mystery action Mercedes Benz 250 SE in original box. **£150-250** (plus 27.6% BP*)

718



An Ichiko Japanese tinplate friction powered Polis car 'Karman Ghia' in original box. **£100-150** (plus 27.6% BP*)

719



An Ichiko Japanese tinplate battery operated Korskola Ford Taunus Driving School car in original box. **£40-60** (plus 27.6% BP*)

720



A Bandai Japanese tinplate battery operated Porsche with visible engine in original box. **£80-120** (plus 27.6% BP*)



717

MERCEDES BENZ 250SE

721



A KO Japanese tinplate battery operated Volkswagen Beetle in original box. **£30-50** (plus 27.6% BP*)

722



An Alps Japanese tinplate battery operated Drag Shovel in original box. **£30-50** (plus 27.6% BP*)

723

A Kanto Toys Japanese tinplate clockwork Star Fire P. 81 novelty toy aeroplane, together with a TT Japanese tinplate friction powered Sky Taxi Cessna novelty toy aeroplane, each in original box. **£50-80** (plus 27.6% BP*)

724



A Yanoman Japanese clockwork novelty toy modelled as an Acrobat Monkey Somersault, a Yonezawa Japanese clockwork novelty toy modelled as a Picnic Dog, and an Alps Japanese battery operated novelty toy Scottie dog, each in original box. **£80-120** (plus 27.6% BP*)

725

An Usagiya Japanese tinplate friction powered novelty toy modelled as a fire engine, a Japanese tinplate Union Pacific Express, a Modern Toys Japanese clockwork novelty toy Tiny Duckling, and a Chinese tinplate clockwork novelty toy Riding Horse, each in original box. **£80-120** (plus 27.6% BP*)

726



An Alps Japanese tinplate clockwork novelty toy, Mechanical Television Spaceman, lacking antenna, in original box, together with a KO Japanese plastic novelty toy Jupiter Robot. **£60-100** (plus 27.6% BP*)

727

A Steiff, Danbury Mint, Millennium edition cream plush, teddy bear, 12" (30.5cm) high, with original printed certificates and box, together with a modern Deans gold plush teddy bear with wide pricked ears, amber coloured eyes and embroidered pointed snout, 18.5" (47cm) high. **£40-60** (plus 27.6% BP*)

728



An early 20th century gold plush monkey soft toy, the painted moulded felt face with inset glass eyes and stitched ears, the jointed limbs with stitched felt hands and feet, 19" (48.25cm) high. **£50-80** (plus 27.6% BP*)

734



A Kiade stained and painted static model Riva speed boat with detailed open cabin, simulated decked hull and fittings, 26" (66cm) long. **£50-80** (plus 27.6% BP*)

729

A mid 20th century Rosebud hard plastic walking doll, 15" (38cm) high, a Palitoy doll, a selection of clothing and a dolls wooden wardrobe, 26" (66cm) high. **£30-50** (plus 27.6% BP*)

730

A Barbie Bob Mackie Brazilian banana bonanza doll, a Barbie William and Catherine Royal Wedding gold label collection doll set, a Merida limited edition doll, a diecast Porsche, each in original box, etc. **£30-50** (plus 27.6% BP*)

731

A Heubach Kopplesdorf bisque headed doll with moulded, tinted hair, painted intaglio eyes and painted moulded lips impressed Germany to back of head, upon five piece composition body, 9.75" (24.75cm) high, (a/f), together with a vintage deck quoits games, comprising two stained mahogany pins and three rope rings. **£30-50** (plus 27.6% BP*)

732



A Dunhill Monopoly board game, the maroon leather playing board and flared box form base containing pewter playing pieces and accessories, board 20.5" (52cm) square. **£50-80** (plus 27.6% BP*)

733

A Chad Valley Mickey Mouse tiddlywinks game in original box, the printed cover decorated with Mickey Mouse, Minnie Mouse, and other Disney characters. **£60-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

735



Emily, a wooden model river cruiser, the removable superstructure lifting to reveal a hull detailed with stained simulated decked hull and fitted with electric motor, servo, etc. 34.25" (87cm), a Graham John Wood 1/12th scale wooden model horses stable with thatched roof and oak beam decoration, 15" (38cm) wide, a similar summerhouse, and a painted horse drawn carriage. **£100-150** (plus 27.6% BP*)

736



A reproduction wooden dolls house, the grey painted apexed roof with twin fitted chimneys, the hinged opening twin panel front with simulated brickwork detail and balustraded balcony, 30" x 29.5" (76.25cm x 75cm). **£100-150** (plus 27.6% BP*)

737



Robert Stubbs, a 1/12th scale Tudor style wooden dolls house, the oak beamed house fitted with eight rooms, each with a removable front upon magnetic catches, detailed with opening doors, imitation lead glazed panelled windows, planked floors, fire places with illuminated fires, staircases, etc, with simulated thatched roof and brick chimneys, with fitted transformer and internal lighting, 52.5" x 36" x 23" (133.25cm x 91.5cm x 58.25cm). **£250-350** (plus 27.6% BP*)

739



Robert Stubbs, a 1/12th scale Tudor style wooden dolls house, the imposing oak beamed house fitted with thirteen rooms each with a removable front upon magnetic catches detailed with opening doors, imitation lead glazed panelled windows, planked floors, fire places, staircases, etc, with simulated thatched roof, and brick chimneys, with fitted transformer and internal fitted lighting, together with stand, house 64" x 47" x 24" (162.5cm x 119.5cm x 41cm), stand 86" x 21.25" x 25" (218.5cm x 54cm x 63.5cm). **£500-700** (plus 27.6% BP*)

738



Robert Stubbs, a 1/12th scale Tudor style wooden dolls house, the oak beamed house fitted with seven rooms, each with a removable front upon magnetic catches, detailed with opening doors, imitation lead glazed panelled windows, planked floors, fireplaces, staircases, etc, with simulated thatched roof, and brick chimneys with fitted transformer and internal lighting, 36" x 22" x 43.5" (91.5cm x 56cm x 110.5cm). **£250-350** (plus 27.6% BP*)

Box Lots

740

A collection of assorted items to include Belleek lithopane panel, Tyrone crystal glass cased mantle clock, cased dressing table set, tinplate novelty toy train, other toys, AA car badge, other car badges, Terry Bradley Titanic framed print, etc. **£30-50** (plus 27.6% BP*)

741

A Howell of London Cadet Seat shooting stick, with metal fittings and carry handle seat, a fishing gaff, the tubular metal body with retractable hook and rubber grip, 24" (61cm) long, together with a Portmeirion pottery Totem coffee set, two Copeland Spode Italian pattern pottery pot stands, a glass cod bottle, stoneware bottle, together with 19th century hand painted pottery panel depicting cattle, (a/f), contained within a carved giltwood Florentine style frame of pierced scroll shaped form, 14.5" x 13" (37cm x 33cm), together with another similar frame, 12" x 9.75" (30.5cm x 9.75cm). **£60-100** (plus 27.6% BP*)

742

A collection of assorted items, to include a pair of brass framed carriage style wall lights, a copper coal scuttle, cameras, Oriental hardwood stands, assorted keys, plated cutlery, carved mahogany brackets from a Duchess style dressing table, etc. **£30-50** (plus 27.6% BP*)

743



A collection of assorted items, to include a Moorcroft pottery vase, the blue glazed ground decorated with fruit and berries, (a/f), 6" (15.25cm) high, a Murano glass paperweight, a Staffordshire enameled Bonbonniere in original box, a Caithness glass vase, a Waterford crystal picture frame, etc. **£30-50** (plus 27.6% BP*)

744

A collection of assorted items, to include vintage gold plush teddy bear, with wide pricked ears, amber glass eyes and embroidered snout with partly open jaw, 11" (28cm) high, a Boosey & Hawkes clarinet in fitted carry case, an Enfield mantle clock within Bakelite case of arch shaped form, and an A G Thornton Ltd black painted metal cased drawing instruments set. **£80-120** (plus 27.6% BP*)

745



746

A collection of assorted china to include two miniature cups and saucers by Royal Crown Derby and Crown Staffordshire Augustus Rex miniature tea cup and saucer, a small Doulton stoneware ewer, a small Fukagawa Imari jug, etc. **£60-100** (plus 27.6% BP*)

747

A collection of assorted figurines, to include two fairings Old Mother Hubbard, a spill holder modelled as a poodle carrying a basket, the base detailed A Safe Messenger, a Coalport Pastille burner The Country Cottage, etc. **£50-80** (plus 27.6% BP*)

748



A collection of assorted items, to include a base metal ladies Chatelaine, two late 19th century posy holders, a pair of Loignettes, an Arts and Crafts copper panel ladies belt, antique tobacco cutters, small bisque doll bound volume Portfolio of photographs of famous cities scenes and paintings, embroidered Oriental sleeve panel, etc. **£100-150** (plus 27.6% BP*)

749

A large mixed selection of assorted metal wares, to include copper samovar brass spirit kettle on stand, wrought iron fire dogs, Victorian picture frame, copper coal scuttle, The Milton cast iron sewing machine, plated spoon warmer, food cover, etc. **£100-200** (plus 27.6% BP*)

750

A large mixed selection of assorted glass and china wares to include a pair of Italian pottery figures modelled as knights upon horses, Staffordshire pottery pocket watch holder, (a/f), etc. **£60-100** (plus 27.6% BP*)

751

A large mixed selection of assorted glass and china wares, to include S F & Co Nankin pottery cabaret style tea set, Masons jug, glass lustre vase, etc. **£60-100** (plus 27.6% BP*)

752

A mixed selection of assorted items, to include a 19th century mahogany tea caddy, similar walnut writing slope, Oriental hardwood stand with inset marble top glass domes, framed watercolour depicting a Dandy, oil painting signed Gelliey, etc. **£80-100** (plus 27.6% BP*)

753 X

An unusual 19th century brass and bamboo mechanical grabber, a Simson & Co Suhl First World War bayonet in painted steel scabbard with attached leather frog, two other bayonets, sword with basket style handle and hilt, together with three Victorian glass walking canes. **£100-150** (plus 27.6% BP*)

754



An Arts and Craft beaten copper tray of rectangular form, an Orivit pewter strawberry set, comprising cream jug, sugar basin, spoon and twin handled tray, each moulded with floral decoration, a pair of Victorian cast metal candlesticks, a reproduction brass sun dial, a pewter inkwell, etc. **£60-100** (plus 27.6% BP*)

755

An early 20th century tea set, comprising teapot, sucrier, milk jug, slop bowl, two plates, twelve side plates, twelve saucers, and twelve teacups, the white glazed ground with green border and hand painted floral and gilt detail, together with another early 20th century part teaset, comprising serving plate, milk jug, slop bowl, twelve side plates, twelve saucers, and eleven teacups, the white glazed ground with dark blue border and foliate gilt detail. **£50-80** (plus 27.6% BP*)

756

A Limoges part dinner service, comprising twelve dinner plates, four dessert plates, five side plates, seven bowls, eight smaller bowls, ten teacups, twelve saucers, milk jug, a tureen and cover, a smaller tureen and cover on stand, a large serving plate, a smaller serving plate, a serving bowl, and smaller serving bowl, each decorated with floral garlands upon a white ground and heightened with gilt, marked beneath Goa France Limoges CH Field Haviland, together with a part tea service, comprising two serving plates, twelve sandwich plates, eleven teacups, twelve saucers, a sucrier, and milk jug, each decorated with foliate garlands and heightened with gilt, marked beneath RS Prussia. **£50-80** (plus 27.6% BP*)

757



A collection of assorted items, to include Beswick and Royal Doulton horses, Spirit of Affection and My First Horse, etc., together with a late 19th century Victoria china ceramic cased clock garniture, Carlton ware flowers brewmaster ashtray, Bulova quartz mantle clock, brass cased anniversary clock, pair of Staffordshire pottery fireside spaniels, etc. **£80-120** (plus 27.6% BP*)

758

A W S & S Wilhelm Schiller and son majolica glazed pottery figure modelled as a frog playing a bagpipe, 7.75" (19.5cm) high, impressed marks and numbered to base 1107 (s/d) together with two replica bronzed figures modelled as anthropomorphic bandsmen, each approximately 8.75" (22.25cm) high. **£60-100** (plus 27.6% BP*)

759

A 19th century Vienna style wall clock, the stained wooden case with arched glazed panelled door enclosing a two piece white enamelled dial with black Roman numerals, minute track and hands, 30.5" (77.5cm) high, together with an aneroid barometer, the carved case with opaque glass thermometer scale and mercury filled glass tube, the circular barometer scale reading from 28 to 31 inches, two reproduction Dutch style wall clocks, glass light shade, etc. **£80-120** (plus 27.6% BP*)

760

A collection of assorted items to include a mixed selection of assorted costume and fashion jewellery, composition doll, books, collectors plates, etc. **£30-50** (plus 27.6% BP*)

761

A collection of assorted decorative bells, to include Danbury Mint examples and others, a stained wooden set of wall hanging display shelves, glass claret jug, glass decanters and stoppers, dinner wares, etc. **£30-50** (plus 27.6% BP*)

762

A large coloured printed image of Barry Sheene racing upon his Suzuki motorcycle, signed in green marker pen, a John Hancox motorcycle print, together with a mixed selection of pictures and prints to include examples signed by J. Passeur, Klee, etc., and a reproduction Comititi of London Admiral Fitzroy barometer in signed mahogany case. **£80-120** (plus 27.6% BP*)

763

A collection of assorted items, to include Nipper the dog ceramic ornament, reproduction HMV framed print, Limoges items, Shelley china trio, etc. **£50-80** (plus 27.6% BP*)

764

A collection of assorted items, to include an oak framed Tantalus, (a/f), with replaced glass decanters and stoppers, a 1930's oak cased mantel clock, two cased sets of plated cutlery items, small album of vintage monochrome photographic images, two albums of silk cigarette cards, etc. **£50-80** (plus 27.6% BP*)

765

A large comprehensive selection of assorted glass and china wares, to include a Royal Doulton The Snowman gift collection Snowman magic figurine, Pendelfin Mother Rabbit, and Uncle Soames figures, plated goblets, Wedgwood Jasperware, Murano glass clown, etc. **£60-100** (plus 27.6% BP*)

766 ✕

A collection of assorted items, to include cased Conway Stewart fountain pen fitted with 14ct gold nib and propelling pencil set, Sheaffer fountain pen in Sheaffer pen stand, Ronson and other table lighters, pipes, small pair of oil paintings signed B Klett, woodblock prints, costume dolls, glassware, mixed ceramics, etc. **£60-100** (plus 27.6% BP*)

767

A collection of assorted items to include replica painted Triptych after Jan Van Eyck, Oriental prints, Canton vase, etc. **£50-80** (plus 27.6% BP*)

768

Twelve Royal Albert F Warne & Co Beatrix Potter figurines, to include Foxy Whiskered Gentleman, Benjamin Ate A Lettuce Leaf, Jemima Puddleduck, etc., a Royal Doulton Brambly Hedge Lady Woodmouse figurine, Royal Doulton character jug The Poacher, Jersey pottery vase, etc. **£40-60** (plus 27.6% BP*)

769

A large mixed selection of assorted glass and china wares, to include Sylvac Harry the Hare and Snub Nose rabbits, a pair of pottery bookends modelled as Native American Indian Chiefs, a pottery jug modelled as a Cockatoo, another slightly smaller example, Beswick Mr Micawber mug, a pair of brass candlesticks impressed The Diamond Princess, stained wooden cased mantle clock, etc. **£50-80** (plus 27.6% BP*)

770

A mixed selection of assorted items to include a Royal Worcester jug, the blush ivory coloured ground decorated with floral sprays, 3.5" (9cm) high, a similar coffee can and saucer, vase, pair of Carlton ware plates, Beswick Beatrix Potter figurines. **£50-80** (plus 27.6% BP*)

771

A Montblanc Meisterstuck no 146 fountain pen, with original fitted gold nib, a Montblanc Boheme rollerball pen (incomplete), a Must de Cartier pen, a Goliath style crown wind pocket watch, the dial marked Mappin & Webb, two ladies Continental silver cased fob watches, a silver watch chain, brass sovereign case, Mah Jong set in leather case, cigarette cards, etc. **£100-150** (plus 27.6% BP*)

772 ✕

A collection of assorted items, to include an early 19th century painted head and shoulder oval portrait miniature depicting a lady wearing a lace collared dress and bonnet, two cased meerschaum cheroot holders, gold tie pin, commemorative medal, etc. **£80-120** (plus 27.6% BP*)

773 ✕

A collection of assorted items, to include a set of early 20th century John Heath of Birmingham brass beam postal rates scales, replica telescope in fitted mahogany box, another telescope, 1897 commemorative enamelled tin beaker, other commemorative wares, 19th century carved ivory puzzle ball, (a/f), facsimile edition Rupert the bear annuals, other books, mixed sea shells, two modern framed pictures depicting dogs and cats, etc. **£60-100** (plus 27.6% BP*)

774

A pair of Pears coloured prints each within a glazed oak frame, a decorative gilt framed wall mirror, an Art Deco tray with mirror panelled decorative top, together with a Noritake bone china tea set, the white glazed ground hand painted with river scenes. **£80-120** (plus 27.6% BP*)

775

A mixed selection of assorted items to include an S G Brown Limited brown painted metal horn shaped speaker, a carved wooden framed ladies hand mirror, 18" (45.75cm) long, a Fowlers Long Scale calculator, two vintage Multo Addo cast metal bodied calculators, a pair of Kershaw & Son Ltd binoculars, another pair of binoculars, a Moore and Wright oak engineers tool cabinet and an Edwardian carved shaped top occasional table. **£60-100** (plus 27.6% BP*)

Pictures**776**

A late 19th century carved and moulded gilt picture frame of rectangular shaped form with leaf and berry detail 14.25" x 24.25" (36cm x 61.5cm), together with another of swept form, 20.5" x 28.25" (52cm x 72cm). **£60-100** (plus 27.6% BP*)

777

A large 19th century carved mahogany pole screen, the oval screen hand painted with a scene depicting a young lady with swans, pole screen 61.25" (155.5cm) high, panel 14.75" (37.5cm) high, together with a late 19th century oil on panel, river scene with figures in boat, 5.75" x 8.25" (14.5cm x 21cm). **£40-60** (plus 27.6% BP*)

778

Two hand coloured lithographs after J Gould & H C Richter, Birds of Great Britain, the first titled Muscicapa Aticapilla, Linn (Pied Flycatcher), the second titled Calamodyta Aquatica (Aquatic Warbler), each in card mount and framed under glass, 19" x 13" (48cm x 33cm), together with two framed and glazed hand coloured prints of ducks, and three framed and glazed studies of birds eggs, and a group of eight framed and glazed botanical studies, to include four hand coloured prints of fauna and flora, each approximately 10" x 7" (25.5cm x 18cm), two hand coloured prints of irises, etc. **£50-80** (plus 27.6% BP*)

779

Miles Knowles (20th century), watercolour, study of a Jack Russell in seated pose, titled to mount Sam, signed, 9.25" x 11.75" (23.5cm x 30cm). **£60-100** (plus 27.6% BP*)

780

English School (19th century), framed and glazed watercolour, depicting salmon upon a river bank, 5.5" x 8" (14cm x 20.25cm). **£80-120** (plus 27.6% BP*)

781

A small framed and glazed watercolour titled to mount The Follies, a framed watercolour portrait study depicting an elderly male, and a cut paper silhouette head and shoulder study depicting Mary Allwood. **£30-50** (plus 27.6% BP*)

782

A 19th century framed and glazed watercolour depicting a scroll printed with musical score, detailed My own blue bell from the loved of the butterflies, poetry by J H Bagley ESQR, music by A Lee, 5.25" x 4.25" (13.25cm x 10.75cm), together with another small framed and glazed monochrome watercolour, depicting an antique carved oak cabinet, 4.5" x 3.5" (11.5cm x 9cm). **£40-60** (plus 27.6% BP*)

783

Four small framed and glazed watercolours, each depicting a study of flowers, leaves, or fruit. **£40-60** (plus 27.6% BP*)

784

A 19th century framed and glazed monochrome watercolour, head and shoulder portrait study depicting a female, signed with initials H C and dated 40, together with another framed watercolour, full length portrait study depicting a female in flowing robe, largest 6.5" x 5.25" (16.5cm x 13.25cm). **£40-60** (plus 27.6% BP*)

785

D Murray Smith (1865 - 1952), oil on board extensive landscape study, applied paper label verso and titled Sunshine in the woods, signed, 7.75" x 10.5" (19.5cm x 26.5cm). **£60-100** (plus 27.6% BP*)

786

Octavius Oakley (1800-1867), a pair of overpainted printed portraits, each a family group of young children from the Crompton family, Durant Hall, Chesterfield, written text verso, 14" x 11" (35.5cm x 28cm). **£60-100** (plus 27.6% BP*)

787

David W Haddon (1859-1914), oil on board, head and shoulder portrait study of an elderly lady, signed, 8.5" x 6.5" (21.5cm x 16.5cm). **£50-70** (plus 27.6% BP*)

788

R Buckley (20th century), oil on board, horses in landscape, signed, 5.5" x 7.75" (14cm x 19.5cm) **£60-80** (plus 27.6% BP*)

789

Henry Harris Lines (1800-1889), watercolour, an old mill near Birmingham, signed, 14.5" x 10" (37cm x 26.75cm). **£50-70** (plus 27.6% BP*)

790

A 19th century framed and glazed watercolour and pastel three quarter length portrait study depicting a young boy, 8.75" x 6.5" (22.25cm x 16.5cm). **£50-70** (plus 27.6% BP*)

791

George Deaking (20th century), oil painting on board, landscape, titled in verso On The Road To Donegal, signed, 11.5" x 15.5" (29cm x 39.25cm). **£50-70** (plus 27.6% BP*)

792

J Edward Hodgkin (1875-1953), watercolour, extensive winter river scene, titled verso The Wear From Witton Bridge, signed and dated 1942, 15.5" x 20" (39.25cm x 50.75cm). **£40-60** (plus 27.6% BP*)

793

Plessy (20th century), oil on board, impressionist landscape with distant village, signed and dated 27, 16" x 21" (40.5cm x 53.25cm). **£80-120** (plus 27.6% BP*)

794

J Edward Hodgkin (20th century), a framed and glazed watercolour, landscape study, signed and dated 43, 14.75" x 20.5" (37.5cm x 52cm). **£40-60** (plus 27.6% BP*)

795

Paul White (20th century), framed and glazed watercolour, The Fountain of Youth, signed and dated March 87, 14.5" x 16.25" (37cm x 41.5cm). **£50-70** (plus 27.6% BP*)

796

A late 19th century oil painting on canvas, three quarter length portrait study of a young child seated upon a bed, 15.5" x 13" (39.25cm x 33cm). **£60-100** (plus 27.6% BP*)

797

A mixed selection of assorted pictures, to include a framed and glazed pastel study, signed Eileen Watson, study of dogs, Owen Merriman, a pair of watercolours, Dutch canal scenes, George Wright oil on canvas, shepherd and sheep, etc. **£60-100** (plus 27.6% BP*)

798

W S Sherwood (19th century), oil on canvas, head and shoulder portrait study depicting a young boy, signed, 16" x 12" (40.5cm x 30.5cm). **£60-100** (plus 27.6% BP*)

799

J Billingsley (late 19th/early 20th century), watercolour, Northfield Church and The Great Stone Inn, signed and dated 1927, 7" x 9.5" (17.75cm x 24cm). **£50-80** (plus 27.6% BP*)

800

Eileen Hemsoll (1924-2011), pastel study, interior scene with figures seated within a bar or club observing a band of musicians, signed, 19" x 27" (48.25cm x 68.5cm). **£100-150** (plus 27.6% BP*)

801



A modern large painting upon canvas, full length portrait study depicting an auburn haired female draped in a full length black cloak, indistinctly signed, 47" x 35" (119cm x 89cm). **£100-200** (plus 27.6% BP*)

802

A Graeme W Baxter, artists proof official print of the Open Championship 2009, the Ailsa course Turnberry, the mount with numerous signatures of players. **£100-200** (plus 27.6% BP*)

803

Castellum Gibraltar in Andalusia, an engraved hand coloured map in glazed frame, a framed Jack Russell coloured print The Cockleshell Heroes, signed in pencil by the artist and Bill Sparks DSM, a framed Nicholas Watts coloured print, Bentley Le Mans 2003, signed in pencil by Guy Smith, Tom Kristensen and Rinaldo Capello, framed display of Scottish banknotes, etc. **£100-150** (plus 27.6% BP*)

804

An antique framed and glazed hand coloured printed map, detailed Worcester, Warwickshire and the Liberty of Coventre, with applied plaque to frame Atlas of Johannes Blaeu Amsterdam 1648, another similar example, and eleven framed and glazed monochrome printed portraits of young ladies, each detailed to border with month of the year. **£100-200** (plus 27.6% BP*)

805



Paul Braddon (1864-1938), watercolour, extensive Birmingham street scene depicting Bryans shop, the corner of Congreve Street and Ann Street, signed, 20.5" x 30" (52cm x 76cm), together with another similar example depicting The Golden Lion and Nelson Inn, Deritend, Birmingham, signed, each titled in pen verso, 18" x 25.5" (45.5cm x 65cm). **£100-200** (plus 27.6% BP*)

809



ARR Colin Frazer (1956 -), egg tempura on board, interior scene, still life study, titled verso Twin Glass, signed and dated 2009, applied paper label and pencil inscription verso. **£150-250** (plus 27.6% BP*)

810



J V De Fleury (19th century), oil on canvas, Venetian lagoon scene with numerous sailing vessels, remains of paper label and inscribed verso Lagunes Venice, 20" x 32.25" (51cm x 82.5cm). **£150-250** (plus 27.6% BP*)

806

Sidney Watts (20th century), oil on canvas, rural scene with cottage and figure, signed, 15.25" x 23" (38.5cm x 58.5cm). **£100-125** (plus 27.6% BP*)

807

An antique framed and glazed monochrome print, The Last Judgement after the original by Michelangelo, 21.25" x 16.25" (54cm x 41.5cm) **£100-200** (plus 27.6% BP*)

808



ARR Gordon Mitchell (1952 -), oil on canvas titled verso Melting Moment, signed, applied label verso, 19" x 13" (48cm x 33cm). **£100-200** (plus 27.6% BP*)

811

A mixed selection of assorted pictures and prints, to include an oil on canvas signed R S Bond, a 19th century oil on canvas, interior scene with gathered figures, titled verso The Tired Soldier, a set of six watercolours within single frame, each depicting soldiers, etc. **£150-250** (plus 27.6% BP*)

812



ARR Colin Frazer (1956 -), egg tempura on board, interior scene with single chair before an open window with distant trees, titled verso Crowning Light, signed and dated, 48" x 33" (122cm x 84cm). **£200-300** (plus 27.6% BP*)

814



A 19th century oil on tin panel, oval allegorical study study, 11.5" x 9.5" (29cm x 24cm). **£200-300** (plus 27.6% BP*)

815



Christine McGregor (20th century), oil on canvas, head and shoulder portrait study of a seated Scottish Terrier, 13.25" x 9.5" (33.5cm x 24cm). **£200-300** (plus 27.6% BP*)

816



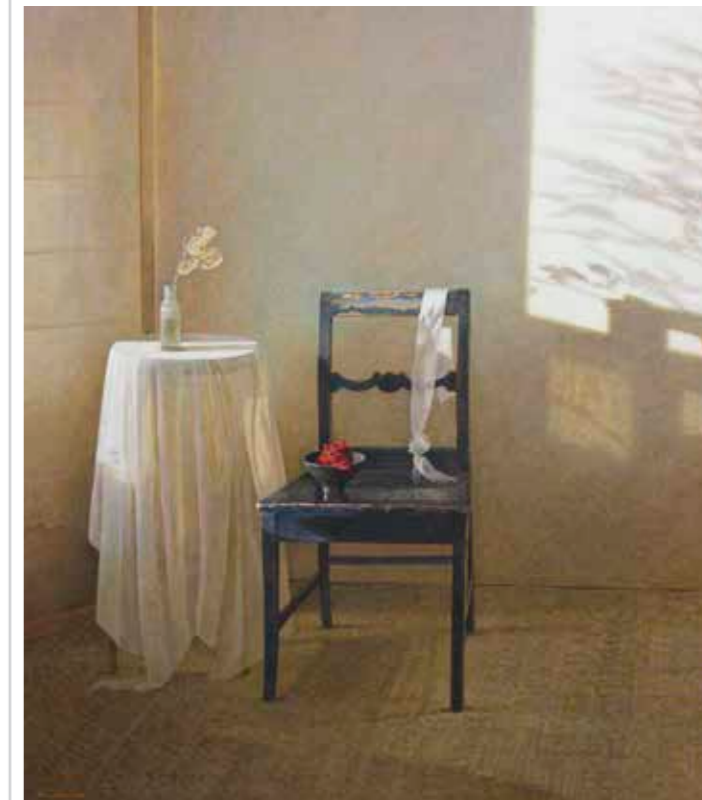
Christine McGregor (20th century), oil on canvas, portrait study of a Terrier dog seated upon steps, signed, 15.25" x 19.5" (39.25cm x 49.5cm). **£200-300** (plus 27.6% BP*)

817



A late 19th century oil on board, study of two Terriers, indistinctly signed, 9.75" x 7.5" (24.75cm x 19cm). **£200-300** (plus 27.6% BP*)

813



ARR Colin Frazer (1956 -), egg tempura on board, interior scene with chair and occasional table, titled verso From the south, signed and dated, applied label verso. **£200-300** (plus 27.6% BP*)

818



A late 19th century oil on board, study of a wire haired Jack Russell, 7.25" x 9.5" (18.25cm x 24cm). **£200-300** (plus 27.6% BP*)

819



J A Wheeler (1821-1903), oil on board, study of two Terriers, signed, 8.5" x 12.5" (21.5cm x 31.75cm). **£200-300** (plus 27.6% BP*)

820



Francis Krause (1836-1900), oil on canvas, a snowy landscape at dusk with a horse drawn cart in the foreground, signed, 13" x 17" (33cm x 43cm). **£200-300** (plus 27.6% BP*)

822



ARR Alberto Magnani (1945 -), oil on canvas, two entwined gentleman's ties, inscribed verso and titled Mixed Ties, signed and dated 2007. **£300-500** (plus 27.6% BP*)

821



E. Herbert (1852-1920), a pair of oil paintings on canvas, each depicting fox hunting scenes, each signed, 23.5" x 19.25" (59.5cm x 49cm). **£300-500** (plus 27.6% BP*)

823



Beryl Cook (1926 - 2008), framed and glazed limited edition coloured print, Lunch In The Park, signed in pencil by the artist and numbered 98/300, 17.25" x 24" (44cm x 61cm). **£300-500** (plus 27.6% BP*)

824



Edwin Frederick Holt (1830-1912), oil on canvas, two dogs seated within a kennel observing birds, titled verso Just A Titbit, 23.5" x 17.5" (59.5cm x 44.5cm). **£300-500** (plus 27.6% BP*)

825



Italian School (19th century) oil on panel, tavern interior scene with playful young lady, teasing an aged male with his removed wig, indistinctly signed and date 1850, 10" x 8" (25.25cm x 20.25cm). **£500-800** (plus 27.6% BP*)

826



A mid 19th century wool work and beadwork panel, depicting the attempted assassination of Peter the Great of Russia, with applied paper label verso detailed worked by Dorothy Daglish Walker before her marriage to John Versey Gregory in May 1853, 40" x 47.5" (101.5cm x 120.5cm). **£400-600** (plus 27.6% BP*)

827

A 19th century A P Critchlow & Co union case, 5" (12.75cm) high, together with another smaller example, 3" (7.5cm) high, etc. **£50-80** (plus 27.6% BP*)

828



A 19th century oval head and shoulder silhouette, depicting a gentleman in collar and jacket, 3" (7.5cm) high, together with another similar example depicting a lady. **£60-100** (plus 27.6% BP*)

829

A 19th century framed and glazed oval head and shoulder silhouette, depicting an aged male in collared jacket, inscribed verso Grandfather Ramage, 2.5" (6.5cm), together with another similar example, 3.25" (8.25cm) high. **£60-100** (plus 27.6% BP*)

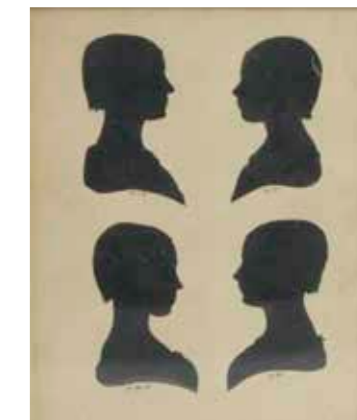
830

A large 19th century framed and glazed oval head and shoulder portrait silhouette, depicting an aged male in collared jacket, 3.5" (9cm) high. **£30-50** (plus 27.6% BP*)

831

Three mid 19th century Continental half length portrait silhouettes, each depicting gentlemen, detailed with pencil inscriptions, largest 4.5" x 3.25" (11.25cm x 8.25cm). **£60-100** (plus 27.6% BP*)

832



A 19th century oak framed family group of four head and shoulder portrait silhouettes, each depicting a young girl, 5.5" x 4" (14cm x 10cm). **£60-100** (plus 27.6% BP*)

833

A 19th century mahogany veneered framed family group of four cut paper head and shoulder portrait silhouettes, each depicting a young lady, 5.75" x 4.5" (14.5cm x 11.5cm). **£60-100** (plus 27.6% BP*)

834

Two Art Deco framed and glazed cut paper silhouettes, one depicting a courting couple, the other a young female, each indistinctly signed, largest 11.25" x 9.25" (28.5cm x 23.5cm). **£40-60** (plus 27.6% BP*)

835

A group of four 19th century individual framed oval head and shoulder silhouettes, depicting C Edwards, Pugilist, inscribed verso and dated 1814, His wife, and two young daughters, each frame approximately 4.75" x 4" (12cm x 10cm). **£100-200** (plus 27.6% BP*)

836

A 19th century painted portrait miniature on ivory, depicting a half length portrait study of a seated gentleman in blue coat, in gilt mount and glazed, within a hinged leather case, 3" x 2.5" (7.5cm x 6.5cm). **£60-100** (plus 27.6% BP*)

837

A 19th century oval painted portrait miniature on ivory, depicting a half length portrait study of a young woman wearing a blue gown with floral detail, holding a Colombina mask in one hand, initialled lower right, within an oval brass mount and ebonised frame with brass foliate mounted suspension ring, 3" x 2.5" (7.5cm x 6.5cm). **£60-100** (plus 27.6% BP*)

838

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder study of a woman in blue lace trimmed gown, bonnet and yellow neckerchief, within an oval brass mount and ebonised frame with brass foliate mounted suspension ring, inscription verso 'Painted by J Moore 10 Frith Street Soho', 3" x 2.5" (7.5cm x 6.5cm). **£60-100** (plus 27.6% BP*)

839

A 19th century painted portrait miniature on ivory, depicting a head and shoulder study of a young woman in pink lace trimmed gown, within card mount, 3.25" x 2.5" (8cm x 6.5cm). **£50-80** (plus 27.6% BP*)

840

An early 19th century painted portrait miniature on ivory, depicting a half length portrait study of a woman wearing a feather trimmed blue gown and white shawl, within a rectangular brass mount and ebonised frame with brass foliate mounted suspension ring, 3" x 2.5" (7.5cm x 6.5cm). **£60-100** (plus 27.6% BP*)

841

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder portrait study of a lady in white dress and black wide brim feather hat, within an oval brass mount and ebonised frame with brass foliate mounted suspension ring, 3" x 2.5" (7.5cm x 6.5cm). **£60-100** (plus 27.6% BP*)

842

A large 19th century painted portrait miniature on ivory, depicting an interior scene with two ladies and a caged bird, within a rectangular brass mount and stained wooden frame, 3.25" x 2.5" (8.5cm x 6.5cm). **£60-100** (plus 27.6% BP*)

843

A 19th century painted portrait miniature on ivory, depicting a three quarter length portrait study of a woman wearing lace trimmed dress and hairpiece, within a rectangular base metal mount and ebonised frame with base metal foliate mounted suspension ring, hand written inscription verso dated 1841, 2.75" x 2.25" (7cm x 6cm). **£60-100** (plus 27.6% BP*)

844

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder study of a woman in white dress and bonnet, within an oval brass mount and ebonised frame with brass foliate mounted suspension ring, 2.75" x 2" (7cm x 5.5cm). **£60-100** (plus 27.6% BP*)

845

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder study of a woman in white blue dress with lace collar, and white shawl and bonnet, within a gilt metal rectangular frame with scroll detailed border, 2.75" x 2.25" (7cm x 6cm). **£60-100** (plus 27.6% BP*)

846

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder portrait study of a young woman wearing blue gown and black wide brimmed feathered hat, within an oval gilt metal scroll detailed frame with scroll surmount, 2.75" x 2" (7cm x 5cm). **£60-100** (plus 27.6% BP*)

847

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder portrait study of an Edwardian lady, within a foliate pierced gilt metal frame with easel style support verso, 2.25" x 1.75" (5.5cm x 4.5cm). **£60-100** (plus 27.6% BP*)

848

A 19th century circular painted portrait miniature upon ivory, depicting a head and shoulder study of a young lady dressed in a head scarf and wrap, indistinctly signed, 2.75" (7cm) diameter. **£60-100** (plus 27.6% BP*)

849

An early 20th century rectangular head and shoulder painted portrait miniature depicting an elderly female wearing a black, feather decorated hat and green black lace edged dress, indistinctly signed, within cast metal easel style frame, 5.5" x 4" (14cm x 10cm). **£50-80** (plus 27.6% BP*)

850

A large 19th century oval painted portrait miniature on ivory, depicting a head and shoulder portrait study of a young woman wearing white gown trimmed with pink ribbon, within an oval brass mount and ebonised frame with brass foliate mounted suspension ring, 4" x 3.25" (10cm x 8cm). **£100-150** (plus 27.6% BP*)

853

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder portrait study of a young girl wearing a white gown with blue ribbon trim, within an oval brass mount and ebonised frame with brass foliate mounted suspension ring, hand written inscription verso, 2.5" x 2" (6.5cm x 5cm). **£100-150** (plus 27.6% BP*)

856

A 19th century painted portrait miniature on ivory, depicting head and shoulder profile studies of two figures, within a brass mount and ebonised frame with brass foliate mounted suspension ring, with hand written inscription verso, 3.25" x 2.5" (8.5cm x 7cm). **£200-300** (plus 27.6% BP*)

851

A 19th century painted portrait miniature on ivory, depicting a portrait study of a young girl in white gown, seated and holding a small posy, within a rectangular gilded base metal frame with suspension ring, 4.25" x 3.25" (11cm x 8cm). **£100-150** (plus 27.6% BP*)

854

A 19th century oval painted portrait miniature on ivory, depicting a three quarter length portrait study of a young woman in French style dress, wearing a white gown, pearls and a feathered headpiece, within an oval base metal frame, 3.5" x 2.75" (8.5cm x 7cm). **£150-250** (plus 27.6% BP*)

857

A 19th century painted portrait miniature on ivory, depicting a three quarter length portrait study of Captain F D Macpherson, dressed in black overcoat and white shirt, indistinctly signed lower right, glazed and within a gilt mount and hinged leather case, 3.5" x 2.75" (9cm x 6.5cm), together with another oval painted example upon ivory, depicting a half length portrait study of Mrs Mary Macpherson, dressed in brown gown and white blouse, glazed and within a gilt mount and hinged leather case, 4" x 3" (10cm x 7.5cm). **£200-300** (plus 27.6% BP*)

852

A large 19th century painted portrait miniature on ivory, depicting a half length portrait study of a young auburn haired woman holding an eyeglass, within a rectangular gilded base metal frame with suspension ring, 4.25" x 3.25" (11cm x 8cm). **£100-150** (plus 27.6% BP*)

855

A 19th century oval painted portrait miniature on ivory, depicting a head and shoulder study of a young woman in pink dress, within a gilt metal foliate detailed oval mount and ivory rectangular panelled frame, 3.25" x 2.5" (8cm x 6cm). **£150-250** (plus 27.6% BP*)

858 ✕

A 19th century rosewood veneered fob watch case, the hinged opening cover inlaid with mother of pearl floral decoration, lifting to reveal a fitted interior and white metal cased key wind fob watch, the circular white floral enamelled dial with black Roman numerals. **£60-90** (plus 27.6% BP*)

859 ✕

A 19th century miniature abalone and mother of pearl veneered steeple clock, formed as the façade of a church, the tower with painted clock dial and fitted pocket watch mechanism, the case marked James Smith London, 5.5" (14cm) high. **£100-150** (plus 27.6% BP*)

860



An unusual late 19th century/early 20th century pocket travel clock, the black leather covered case with silvered dial painted Arabic numerals and minute track, with detail Cartier France, with crown wind hour repeater, mechanism marked E W & Co Inc France, 1.5" (4cm) diameter. **£1,000-1,500** (plus 27.6% BP*)

861



A modern Matthew Norman brass cased carriage clock with alarm, with white Roman dial and subsidiary Arabic alarm dial, lever platform escapement and single train timepiece movement, 5.5" (14cm) high excluding handle. **£40-60** (plus 27.6% BP*)

862

A silver mounted desk clock, of stylised lancet form, the white enamel dial with Roman numerals, divisions and hands, and further subsidiary dial, with key wind movement and mounted upon an oak reverse, hallmarks worn and indistinct, 4.5" (11.5cm) high. **£50-80** (plus 27.6% BP*)

863



A Victorian English sterling silver cased miniature carriage clock, the rectangular case with scroll carry handle and embossed floral and scroll decoration, the white enamel circular dial with black Roman numerals and minute track, hallmarked London 1893, 3.75" (8cm) high excluding handle. **£150-250** (plus 27.6% BP*)

864

A collection of assorted clocks, to include an oak cased mantel clock, the white enamelled circular dial with black Roman numerals and visible escapement to mechanism, a Smiths mantel clock within burr walnut and lacquer decorated case, a cast metal cased Rodeo clock, the circular dial decorated with a bar scene with bar tender and cocktail shaker, etc. **£60-100** (plus 27.6% BP*)

865

A Kundo battery operated mantel clock with silvered chapter ring and pierced Arabic markers and batons, the oval shaped case with domed cover, together with a selection of four Anniversary style mantel clocks. **£80-120** (plus 27.6% BP*)

866

An Edwardian mahogany cased lancet style mantel clock, the arch shaped case with inlaid alternating banding to border, further line inlaid detail and oval panel designs, the white circular dial with black Roman numerals, minute track and hands, 8.5" (21.5cm) high, together with another similar example, 9" (22.75cm) high. **£50-80** (plus 27.6% BP*)

867



A Kaiser Universe Zodiac 400 day Anniversary style mantel clock, the celestial dial with cream coloured chapter ring and gilt metal finished Arabic numerals and signs of the Zodiac details, the whole upon twin pillar supports with weighted pendulum modelled as the earth, complete with glass dome cover, 10" (25.25cm) high. **£150-250** (plus 27.6% BP*)

868



A collection of four assorted Anniversary style mantel clocks, to include examples by Kundo, Haller, Badische Uhrenfabrik, etc., each with dial and mechanism upon twin pillar supports, with torsion pendulums, each complete with glass dome covers, (a/f), largest 12.25" (31cm) high. **£100-150** (plus 27.6% BP*)

869

A collection of four assorted Anniversary style mantel clocks, to include examples by Kundo, Schatz, Koma, etc., each with dial and mechanism upon twin pillar supports, with torsion pendulums, each complete with domed covers, (a/f), largest 12" (30.5cm) high. **£100-150** (plus 27.6% BP*)

870



A reproduction Elliott clock company walnut cased mantel clock, the eight day lever mechanism with Westminster and Whittington chimes, height to top of carry handle 12.75" (32.5cm). **£60-80** (plus 27.6% BP*)

871



A Regency bronze cased clock, modelled as a horse drawn chariot, the chariots wheel inset with a white enamelled circular dial with black Roman numerals and hands, 7.5" (19cm) wide. **£80-120** (plus 27.6% BP*)

872



A 19th century Brockbank Atkins & Moore fusee mantel clock, the cast metal case with engraved nautical themed pediment, above a hinged glazed circular panel door to front, enclosing white painted dial with black Roman numerals minute track and hands, subsidiary dial and detail, the sides of the case with grill enclosed glazed panels, the out swept base of the case with fixing lugs, the mechanism with lever platform, engraved to back Brockbank Atkins & Moore London 11979, 16.75" x 14.25" (42.5cm x 37cm) dial 8" (20.25cm) diameter. **£800-1,000** (plus 27.6% BP*)

873



A Liberty & Co Tudric pewter, copper and enamel mantel clock designed by Archibald Knox, c. 1902-1905, model No 0366, the 4.25 inch circular copper dial with gilt Roman numerals enamelled in red, green and blue, the single train movement stamped Lenzkirch, within a circular pewter case with scrolling base and stylised foliate decoration, marked beneath 0366, 8" (20.5cm) high. **£2,000-3,000** (plus 27.6% BP*)

874



J Lombardini, Manchester, a 19th century inlaid mahogany cased wall hanging banjo or wheel barometer, the broken pediment above an arched silvered temperature scale with alcohol filled glass tube, the 7.75" inch circular silvered dial with engraved measure reading from 28-31 inches, 38" (96.5cm) high. **£100-150** (plus 27.6% BP*)

875

A 1930's stained wooden cased wall clock, with glazed panelled door, the circular silvered dial with black Arabic numerals and hands, detailed The American Swiss Watch Co Ltd, Cape Town, 30" (76.25cm) high. **£20-30** (plus 27.6% BP*)

876

A late 19th century stained wooden cased Vienna style wall clock, the arched glazed panelled door enclosing a white enamelled circular dial with black Roman numerals from 1 to 12 and red Arabic numerals from 13 to 24, 35.5" (90cm) high, together with another similar example, 26.75" (68cm) high. **£60-100** (plus 27.6% BP*)

877



An early 20th century oak cased wall hanging clock, the glazed panelled door enclosing a silvered circular dial with black Arabic numerals, 31" (78.75cm) high, together with a 1930's stained wooden cased mantel clock, the square silvered chapter ring with black Roman numerals detailed Garrard, and two small late 19th century stained wooden cased mantel clocks, to include example fitted with alarm mechanism. **£80-120** (plus 27.6% BP*)

878



A late 19th century oak and stained wooden cased Vienna style wall clock, the apexed moulded pediment above an arched glazed panelled door, enclosing a white enameled two piece circular dial with black Roman numerals, minute track and hands, with single weight Lenzkirch mechanism, the whole flanked by fluted columns with applied geometric moulded details, 51" (129.5cm) high. **£200-300** (plus 27.6% BP*)

879



An unusual stained wooden cased longcase clock, the chip carved hood with hinged opening door to front, the poker work decorated dial with Arabic numerals, and 30 hour mechanism striking upon a single bell, above a chip carved back flanked by turned columns, the base with storage area enclosed by a single panel hinged door, the whole upon a narrow plinth style base, 85.5" (217cm) high. **£150-250** (plus 27.6% BP*)

880



An antique mahogany cased eight day longcase clock of small size, the break arched Roman dial with pierced spandrels, the movement striking upon a bell, the case with painted glazed panel swan neck pediment and arched glazed door, the trunk with long narrow arched door, flanked by quarter fluted columns with stepped base and ogee bracket feet, 77" (195.75cm) high. **£300-400** (plus 27.6% BP*)

888



An early 20th century carved oak framed corner chair, the curved rail and open twin splat back decorated with animal mask and face mask details, the drop in overstuffed upholstered seat above turned supports, together with a similar single oak hall chair, the open carved back with horse and shield detail to cresting rail. **£50-80** (plus 27.6% BP*)

889

An early 20th century oak and lead glazed bureau bookcase, a late 19th century child's turned wooden commode chair, a small oak wall hanging corner cupboard, the panelled door carved with a Conquistador, together with a Dewhursts Sylko cottons box. **£60-100** (plus 27.6% BP*)

890



A 20th century carved oak monks bench, the rectangular fold over panelled top with moulded edge above arm rests carved as lions, the panelled base with hinged lid opening to reveal storage area, the whole raised upon carved square block end supports, 36" x 28" (92cm x 71cm). **£50-80** (plus 27.6% BP*)

891

An early 20th century walnut veneered and stained wooden framed two seater sofa, the scalloped shell shaped blue Draylon upholstered back above scrolled arms and overstuffed upholstered seat, raised upon squat cabriole forelegs and splayed rear supports, 72" x 44.5" (183cm x 113cm). **£80-120** (plus 27.6% BP*)

892

A late 19th century mahogany veneered Duchess style dressing table, the oval shaped mirror within moulded frame, upon scrolled supports and fitted drawer back, the shaped base with single fitted drawer, the whole upon curved cabriole forelegs and plain rear supports, 47.5" x 68" (120cm x 173cm). **£80-120** (plus 27.6% BP*)

893



A 19th century mahogany Bijouterie cabinet, the glazed panel top with hinged lifting cover, the whole above a single fitted drawer raised upon turned and tapered supports united by crossed stretchers of wrythen twist form, 34.25" x 21.5" (87cm x 54.5cm). **£80-120** (plus 27.6% BP*)

897



A 19th century mahogany framed cock fighting chair, the shaped button upholstered back with carved open curved arms, the serpentine fronted overstuffed upholstered seat upon shaped and fluted forelegs and splayed rear supports, together with a Victorian nursing chair. **£100-150** (plus 27.6% BP*)

894



An early 20th century mahogany Bijouterie cabinet, the glazed marquetry inlaid top lifting to reveal a gold velvet lined interior, the whole upon slender cabriole supports united by a shaped lower tier, 30" x 24.5" (76.25cm x 62.25cm). **£80-120** (plus 27.6% BP*)

895

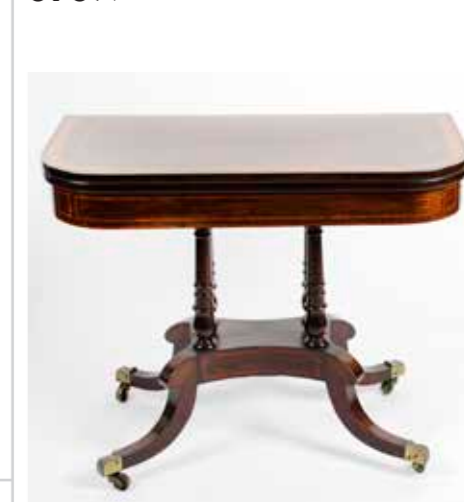
A unusual small Oriental painted and carved hardwood dragon chair or throne, the raised carved back and seat modelled as a dragons head and body, the arm rests modelled as the dragons tail, the whole with an applied terracotta painted finish, (s/d), 30.5" (76.75cm) high. **£100-200** (plus 27.6% BP*)

896



An unusual carved and painted gilt wood table, the shaped top with moulded edge and hand painted with bird and floral details, the carved figural column support of Moorish influence, raised upon a triform base of shell and scroll form, 36" (91.5cm) high. **£100-150** (plus 27.6% BP*)

898 X



A 19th century rosewood and satinwood crossbanded fold over topped card table, enclosing a green baize line playing surface, the base with turned pillar supports and splayed legs terminating with fitted brass castors, 36" x 29" (91.5cm x 73.5cm). **£100-200** (plus 27.6% BP*)

Furniture

881

Two 20th century machine woven wool work rugs, each with a pink coloured ground and geometric panelled decoration, each 108" x 76.75" (274.25cm x 190.5cm). **£80-120** (plus 27.6% BP*)

883

A 20th century machine woven Ghashghai wool work rug, the red and blue coloured ground with central lozenge shaped panel, within banded border decorated with studies of animals, 76" x 47" (193cm x 120cm). **£50-80** (plus 27.6% BP*)

884

A Victorian mahogany bookcase, the upper section with moulded cornice above twin glazed panelled doors, opening to reveal fitted adjustable shelves, the base with single drawer above twin arch panelled cupboard doors, the whole upon a plinth style base, 79" (200.75cm) high, together with a 19th century mahogany twin pedestal sideboard, (a/f), and a selection of assorted oak framed stools, a Bentley walnut cased overstrung piano, piano stool, reproduction gilt mirror, etc. **£100-150** (plus 27.6% BP*)

886

A mixed selection of assorted furniture, to include a Victorian dressing table, small oak freestanding open bookcase, mahogany occasional table on bobbin turned column base, reproduction yew wood veneered bookcases, folding easel, cast iron fire curb, reproduction metal framed bed, yew wood veneered chest, books, etc. **£100-200** (plus 27.6% BP*)

882



An Isfahan woven wool work prayer rug, the red, blue and cream coloured ground decorated with central tree of life design, within floral scroll and geometric detailed borders, 80" x 57" (203cm x 144cm). **£250-350** (plus 27.6% BP*)

885



A mixed selection of assorted furniture, to include a Victorian oval snap top table, a Victorian mahogany marble topped washstand of column form, an Edwardian mahogany music cabinet, a Duchess style dressing table and marble topped washstand oak corner cabinet, gilt pole screen, Victorian spoon back chair, other chairs, etc. **£150-250** (plus 27.6% BP*)

887



An early 20th century stained mahogany finished carved wooden framed salon suite, comprising two seater sofa with shaped and raised upholstered back above a serpentine fronted overstuffed upholstered seat, raised upon cabriole forelegs and splayed rear supports, a similar chair and pair of nursing chairs. **£100-150** (plus 27.6% BP*)

899

A Victorian mahogany twin pedestal desk, the plain rectangular top with moulded edge, above a front fitted with a central drawer with internal hinged panel writing surface flanked by banks of four short graduated drawers to ends, raised upon plinth style bases, 42" x 30.5" (106.5cm x 77.5cm). **£80-120** (plus 27.6% BP*)

901



A Victorian walnut veneered mirror back whatnot, the pierced scrolled back with inset oval mirror plate, the line inlaid top above turned and tapered column supports, and Canterbury style base with single fitted drawer to front, upon turned supports fitted with ceramic castors, 49.75" x 24" (126cm x 61cm). **£100-200** (plus 27.6% BP*)

903



An antique oak coffer, the hinged two plank top with moulded edge lifting to reveal a storage interior fitted with candle box to end, the carved four panel front with floral detail and initials and date SB 1708, above single fitted drawer, 55" x 28" (139.5cm x 71cm). **£100-200** (plus 27.6% BP*)

904



A mahogany twin pedestal desk, the rectangular shaped top with inset tooled leather burgundy coloured writing surface, the front with central drawer above open knee hole recess, flanked by single drawers to ends above twin pedestals, each fitted with three graduated drawers, raised upon plinth style bases fitted with castors, 60" x 31" (152.5cm x 78.5cm). **£100-200** (plus 27.6% BP*)

900



A Regency wrought iron garden bench of reeded strap design, the open shaped back above a slatted style seat, united by open curved arms, the whole terminating upon pad feet, 61" (155cm) wide. **£200-300** (plus 27.6% BP*)

902



An early 20th century carved mahogany torchere, the circular dished top above a tapered, fluted and leaf carved column and trifurcated base, 48.5" (123.5cm) high, together with a carved mahogany book trough, the rectangular top with carved moulded edge above five storage compartments, each divided by fretwork panels, raised upon turned supports, 33.75" x 35.5" (85.5cm x 90cm). **£100-150** (plus 27.6% BP*)

905



A pair of decorative 19th century carved and stained wooden framed chairs, the open carved backs with pierced shell and scroll splats, the cresting rails and frames further detailed with entwined snakes, the overstuffed upholstered serpentine fronted seats with floral embroidered covers, the whole upon slender carved cabriole supports, (s/d). **£100-200** (plus 27.6% BP*)

906



A Georgian gentleman's mahogany wash or night stand, the tray style top with pierced handles to raised sides above a front fitted with tambour style door, above two dummy drawers fitted with commode, the whole raised upon square block supports, 36" (91.5cm) high. **£100-200** (plus 27.6% BP*)

907



A reproduction stained mahogany bookcase, the upper section modelled as a Georgian style town house with moulded cornice above a twin panel opening hinged front detailed with imitation door and windows, upon a base fitted with three frieze drawers above turned and tapered pillar supports, 75" x 44.5" x 16.5" (190.5cm x 113cm x 42cm). **£150-250** (plus 27.6% BP*)

908



An early 20th century three quarter length cheval mirror, the bevel edged shield shaped plate within satinwood veneered, line inlaid and banded inlaid frame, the stand with conforming decoration, twin scrolled supports and scrolled legs fitted with brass sockets and castors, 69" x 30" (175.25cm x 76cm). **£150-250** (plus 27.6% BP*)

909



A small Arts and Crafts stained mahogany desk, the raised back with shaped gallery and small storage cupboard fitted with a stained lead glazed panelled door, above a fold over topped green baize lined writing surface and single fitted drawer, upon splayed square block supports united by a lower tier, 40.5" x 25.5" (103cm x 65cm). **£200-300** (plus 27.6% BP*)

910



An Arts and Crafts mahogany hall stand, the raised arch shaped back with inset central mirror plate and fitted with eight turned wooden hat and coat hanging pegs, above a narrow shelf and Minton inset pottery tile panel back, each tile decorated with nursery rhyme or children's story characters, the glove box with single fitted drawer, flanked by open well storage ends, 95" x 44" (241.25cm x 111.75cm). **£200-300** (plus 27.6% BP*)

912



A late 19th century Burmese carved hardwood demi lune side table, the pierced and carved raised back profusely decorated with flowers and central mythical bird, the table top with carved border decorated with temples, monkeys, lions and other creatures above conforming carved apron, the whole upon four curved carved supports with elephant head and grotesque creature carved details, united by carved shaped stretchers, 55" x 36.5" x 25" (140cm x 93cm x 64cm). **£400-600** (plus 27.6% BP*)

911



A mahogany and satinwood crossbanded secretaire bookcase, the broken swan neck pediment above twin astragal glazed doors, opening to reveal three adjustable wooden shelves, the base fitted with a secretaire drawer with compartmented interior above three graduated drawers, the whole upon shaped bracket feet, 98" x 36" (249cm x 91.5cm). **£300-500** (plus 27.6% BP*)

Live Auctions

September	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	Watches	Monday 23rd at 10am
	The Designer Collection	Monday 30th at 11am
October	Jewellery & Pawnbroker Jewellery	Thursday 3rd at 10am
	The Watch Sale	Tuesday 15th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 17th at 10am

Timed Auctions**

Online Watches & Watch Accessories Ends Monday 23rd September at 10am

** Please note that this auction is a timed sale hosted by Fellows Live, more information can be found on our website.

Dates are subject to change, please check the website for the definitive auction list.

Fellows recommend that all bidders and buyers read our conditions of buying and buyer's premium available on our website.

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Laura Bishop
laurab@fellows.co.uk
0121 212 5506

Silver & Coins
Alison Jakeway
alisonj@fellows.co.uk
0121 212 2131

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

1	£460	41	£80	87	£460	130	£200	172	£540	218	£90	261	£80	303	£110	363	£26
2	£85	42	£150	88	£440	131	£880	173	£220	220	£55	262	£100	304	£46	364	£95
3	£110	43	£85	89	£240	132	£400	174	£220	221	£48	263	£100	305	£160	365	£48
4	£150	44	£460	90	£110	133	£320	175	£85	222	£46	264	£90	306	£80	366	£46
5	£110	45	£130	91	£70	134	£120	176	£150	224	£150	265	£110	307	£170	367	£280
6	£220	46	£70	92	£95	135	£46	177	£180	225	£180	266	£360	308	£85	368	£110
7	£90	49	£80	93	£110	136	£70	178	£140	226	£220	267	£150	309	£120	370	£540
8	£100	50	£110	94	£320	137	£90	179	£210	227	£110	268	£120	310	£140	371	£75
9	£340	51	£150	95	£130	138	£170	180	£240	228	£75	269	£120	311	£150	372	£170
10	£90	52	£360	96	£42	139	£150	181	£170	229	£150	270	£160	313	£120	373	£170
11	£170	53	£90	97	£160	141	£180	182	£190	230	£170	271	£150	316	£65	374	£280
12	£90	54	£85	98	£50	142	£560	183	£130	231	£160	272	£160	317	£80	375	£130
13	£180	55	£90	99	£190	143	£90	184	£130	232	£90	273	£160	318	£85	377	£110
14	£200	57	£260	100	£55	144	£55	186	£170	233	£900	274	£160	319	£85	379	£180
15	£190	58	£480	101	£170	145	£560	187	£100	234	£260	275	£120	320	£65	382	£46
16	£46	59	£80	102	£60	146	£160	188	£75	235	£70	276	£120	321	£80	385	£44
17	£110	60	£240	103	£180	147	£110	190	£260	236	£95	277	£95	324	£110	387	£130
18	£300	62	£260	104	£1,700	148	£130	191	£130	237	£1,450	278	£110	329	£150	389	£50
19	£400	63	£90	105	£220	149	£480	192	£55	238	£70	279	£180	331	£90	390	£40
20	£240	64	£120	106	£80	150	£240	193	£140	239	£95	280	£110	332	£170	391	£55
21	£340	65	£70	107	£130	151	£110	194	£160	240	£80	281	£170	333	£65	392	£55
22	£100	66	£170	108	£120	152	£70	195	£170	241	£240	282	£300	334	£120	395	£220
23	£220	67	£450	109	£95	154	£80	196	£150	242	£75	283	£240	337	£42	397	£120
24	£200	68	£130	110	£300	155	£85	198	£34	243	£80	284	£140	338	£40	400	£70
25	£580	70	£80	111	£160	156	£280	199	£170	244	£55	285	£90	339	£110	405	£220
26	£90	71	£170	113	£90	157	£1,800	200	£150	245	£120	286	£120	340	£130	407	£90
27	£190	72	£70	114	£350	158	£520	201	£320	246	£70	287	£95	341	£32	409	£60
28	£65	73	£100	115	£160	159	£65	202	£110	247	£46	288	£100	342	£80	412	£55
29	£300	74	£110	116	£280	160	£75	204	£160	248	£600	289	£70	343	£130	414	£42
30	£180	75	£55	117	£150	161	£90	205	£200	249	£100	290	£60	344	£22	415	£150
31	£120	76	£460	118	£130	162	£120	206	£70	250	£120	291	£90	345	£40	416	£120
32	£75	77	£80	119	£130	163	£90	207	£42	252	£55	292	£110	346	£150	418	£42
33	£240	78	£100	120	£260	164	£130	208	£75	253	£55	293	£75	347	£280	419	£55
34	£120	79	£130	122	£70	165	£170	210	£65	254	£140	294	£42	348	£280	420	£170
35	£280	80	£130	123	£360	166	£48	211	£70	255	£130	295	£95	350	£240	421	£70
36	£150	82	£60	124	£140	167	£160	212	£55	256	£1,550	296	£130	351	£640	422	£340
37	£130	83	£32	125	£240	168	£75	213	£32	257	£120	297	£100	355	£280	423	£100
38	£100	84	£80	127	£55	169	£75	214	£220	258	£180	300	£280	358	£90	424	£110
39	£130	85	£75	128	£46	170	£95	216	£65	259	£100	301	£180	360	£38	427	£46
40	£130	86	£150	129	£300	171	£620	217	£65	260	£75	302	£110	361	£42	428	£130

431	£180	481	£90	538	£32	581	£40	632	£70	705	£200
432	£620	482	£70	540	£100	582	£46	633	£70	706	£200
433	£130	483	£170	541	£420	583	£46	640	£60	708	£140
434	£280	486	£90	542	£300	584	£95	641	£60	709	£240
435	£130	487	£50	543	£160	585	£95	644	£48	710	£560
437	£75	488	£40	544	£200	586	£55	647	£75	711	£540
438	£70	491	£320	545	£200	587	£50	649	£40	712	£600
439	£60	492	£80	546	£55	591	£120	650	£70	713	£1,100
440	£50	493	£90	547	£200	592	£65	651	£80	717	£40
441	£220	494	£120	548	£560	593	£200	658	£45	719	£80
442	£120	497	£48	549	£42	596	£220	660	£170	721	£100
443	£260	498	£220	550	£48	597	£60	661	£90	722	£320
444	£220	499	£95	551	£360	598	£38	662	£55	723	£100
445	£95	500	£60	552	£44	599	£55	663	£55	724	£30
446	£130	501	£60	553	£70	600	£90	664	£50	725	£170
447	£44	503	£80	554	£240	601	£150	665	£150	726	£30
448	£80	504	£38	556	£190	602	£65	666	£80	727	£130
449	£80	505	£90	557	£75	603	£70	670	£90	728	£180
451	£60	507	£160	558	£220	604	£85	673	£120	729	£420
452	£110	508	£140	559	£130	605	£400	674	£85	730	£1,400
453	£32	509	£180	560	£95	606	£70	675	£140		
457	£170	510	£70	561	£80	607	£120	681	£170		
458	£320	511	£40	562	£70	608	£48	682	£220		
459	£380	512	£48	564	£90	609	£60	683	£440		
460	£90	513	£130	565	£300	611	£42	684	£360		
461	£380	515	£140	566	£220	612	£80	686	£640		
462	£150	516	£150	567	£170	614	£150	688	£90		
464	£55	518	£38	568	£300	615	£80	689	£90		
465	£200	520	£60	569	£660	616	£150	691	£420		
466	£60	521	£440	570	£420	618	£40	692	£50		
467	£20	522	£350	571	£1,200	619	£28	694	£90		
469	£50	523	£150	572	£300	620	£65	695	£100		
470	£260	524	£110	573	£120	621	£60	696	£40		
471	£100	525	£120	574	£170	623	£26	698	£140		
472	£450	526	£320	575	£460	624	£50	699	£95		
474	£70	528	£70	576	£100	625	£60	700	£180		
476	£580	532	£300	577	£180	626	£46	701	£500		
477	£180	534	£46	578	£80	627	£44	702	£100		
478	£95	535	£38	579	£75	629	£100	703	£260		
479	£75	536	£65	580	£38	630	£60	704	£130		

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

"Auction" means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

"Auctioneer" means Fellows or its authorised Auctioneer, as appropriate;

"Bidder" means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

"Buyer" means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

"Conditions" means these terms and conditions;

"Consigned Property" means the items consigned by the Vendor to Fellows for offer at an Auction;

"Deliberate Forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

"Fellows" means Fellows Auctioneers Ltd;

"Hammer Price" means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

"Includes" means "includes but not limited to", and "including" means "including but not limited to";

"Lot" means any Consigned Property accepted by Fellows for offer at Auction;

"Stated Rate" means Fellows' published rates of commission for the time being and value added tax thereon (also available on request);

"Terms of Consignment" means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors (or their agents);

"Total Amount Due" means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"Vendor" means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

"Website" means this website;

"You" means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical) this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows' prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation

to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and pay to Fellows the Total Amount Due.
- (b) [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers using the Fellows Live bidding platform will not pay any additional commission, just the buyer's premium. Buyers will pay an additional commission charge of 4.95% + VAT of the hammer price if lots are successfully purchased online via the saleroom. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.



Free Live Bidding!

Fellows are delighted to announce the introduction of Fellows Live. This is a new bidding platform where all bidders can follow the sale and bid online for **free**. Say goodbye to additional surcharges when it comes to bidding!

Anyone using Fellows Live will only have to pay the standard Buyer's Premium (plus VAT), on items purchased using this method.

“Our main aim is to make bidding at Fellows as easy and uncomplicated as possible” said Stephen Whittaker, the company's Managing Director. Adding, ***“Our team has been working to create a user-friendly platform, without the additional surcharges levied by the leading auction aggregator sites. We have absorbed the costs associated with live and timed bidding for our customers because we believe it should all be part of the service. We are committed to offering value for money at Fellows”***.

As well as Fellows Live we have introduced a number of new features to improve the user journey:

- Bid Calculator - See exactly how much you would pay when using different bidding methods.
- An accumulating bid basket - know exactly what you are spending as you are bidding live.
- Lot alerts – be informed as soon as an item you are interested in is listed in an online catalogue.
- Complete transparency on other bids – the platform informs the user where the other bids are coming from, whether it is another bidding platform, the room or on the phone.

Contact Information

Directors

Stephen Whittaker BA (Hons) Jayne Whittaker Ben Griffiths BSc (Hons)

Departments

Customer Services

0121 212 5508
info@fellows.co.uk
 Jade Daniels MIWFM
 Kain Holroyd
 Janis Masters
 Kasia McGovern-Hay
 Gemma Sheldon

Finance

0121 212 2131
wendy@fellows.co.uk
 Wendy Butler
 Angela Donnelly BA (Hons) ACMA
 Gemma Wilkes

Photography

0121 212 2131
photography@fellows.co.uk
 Francesca Allen BA (Hons)
 Claire Cleaver
 Helen Nodding BA (Hons)
 Polly Shave MA (Hons)

Marketing

0121 212 5500
marketing@fellows.co.uk
 Liam Bolland BA (Hons)
 Howard Cheung BA (Hons)
 Jordan Guest MA (Hons)
 Luke Poole BA (Hons)
 Alexandra Whittaker BA (Hons)
 Nicola Whittaker Bsc (Hons), Cert. GA

London Office

0207 127 4198
london@fellows.co.uk
 Kirsty Basset
 Prudence Hopkins BA (Hons), FGA, DGA
 Jonathan Huish BA (Hons)
 Rianna Roston MA (Hons)
 Annabel Zarándi BA (Hons)

Specialist Departments

Jewellery

0121 212 6303
jewellery@fellows.co.uk
 Heather Bailey
 Lindsay Beardmore FGA, DGA
 Jenny Darcy BA (Hons)
 Alexander Duffy BSc (Hons), FGA, DGA
 Penelope Gilliver FGA, DGA
 Patricia Grant BA (Hons)
 Kathryn Hodkin MSci (Hons), FGA, DGA
 David Pregon MA (Hons), FGA, DGA
 Ben Randall BA (Hons), G.G., A.J.P.
 Emma Scriven BA (Hons), FGA, DGA
 Emma Testill FGA, DGA
 Amanda Zhang FGA, Msc

Watches

0121 212 5506
watches@fellows.co.uk
 Laura Bishop MA (Hons)
 Amy Hill CertHE
 Michael Jagiela
 Carrick Matley
 Steven Yambo BA (Hons)

Pawnbrokers

0121 212 6308
pawnbroker@fellows.co.uk
 Rachel Bache
 Kate Bannister
 Claire Dodwell
 Annaliese Foster BA (Hons)

Antiques, Silver & Collectables

0121 212 6302
antiques@fellows.co.uk
silverdept@fellows.co.uk
 Dannielle Blackledge MA (Hons)
 Kevin Jackson
 Alison Jakeway MA MRICS
 Stephen Watton BA (Hons)

Designer Collection

0121 212 6306
thedesignercollection@fellows.co.uk
 Sophie Higgs



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Head Office & Saleroom
 Augusta House
 19 Augusta Street
 Birmingham
 B18 6JA

Telephone: 0121 212 2131
 Email: info@fellows.co.uk

London Office

Fellows' London office offers valuations, please call to arrange a time to visit.

London Office
 29 Charles Street
 Mayfair
 London
 W1J 5DT

Telephone: 020 7127 4198
 Email: london@fellows.co.uk

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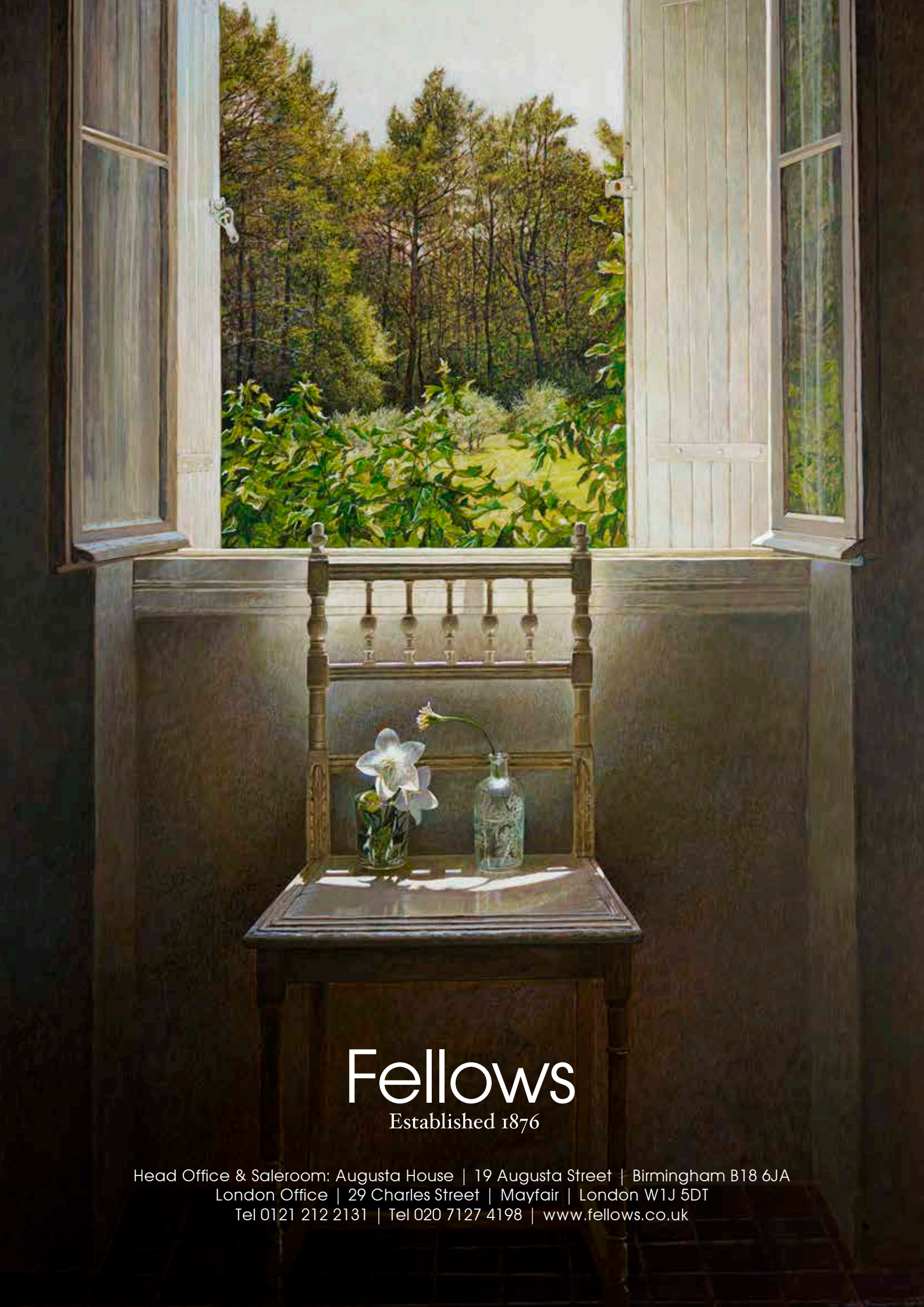


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Head Office & Saleroom: Augusta House | 19 Augusta Street | Birmingham B18 6JA
London Office | 29 Charles Street | Mayfair | London W1J 5DT
Tel 0121 212 2131 | Tel 020 7127 4198 | www.fellows.co.uk