



Antiques, Silver & Collectables

Ends Monday 12th December 2022 from 9:00am

Fellows
Established 1876

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Viewing Times

Friday 9th December 2022 10:00-16:00

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Index

Antique & Modern Silver	1-366
Silver Plate	367-378
Silver Novelties	379-563
Coins & Medals	564-617
Antiques & Collectables	618-795

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- Lot will carry an additional 20% VAT charge on the hammer price.

**ANTIQUÉ &
MODERN SILVER**

1

A late Victorian silver mounted and cut glass claret jug, having a swollen, star cut base leading to hobnail cut cylindrical body, rising to a silver mount with face of Bacchus amidst foliage and foliate embossing, the frill rimmed hinge lid with conforming decoration and lion finial holding an initial engraved cartouche, above etched, curved handle and foliate motif spout. Hallmarked Charles Boyton (II), London 1894. Height including finial 10.75" (27.5cm). **£300-500** (plus 30% BP*)

2

A sterling silver overlay and glass four section decanter of rounded form stamped 'Sterling Silver', the oval, glass windows to each interior section surrounded by bamboo, blossom, cloud and dragon embossed piercing, and the cylindrical column stem of conforming design, rising to four wide brimmed spouts. Height approx. 11.75" (30cm). **£200-300** (plus 30% BP*)

3

A William IV silver chamberstick, the shaped, central plate with reeded border, leading to central taper stick of conforming design with removable nozzle, with armorial engraving to handle. Hallmarked James Charles Edington, London 1833. Maximum height 2.75" (7cm), weight 12.55 oz (390.4 grams). **£180-260** (plus 30% BP*)

4

An early Victorian silver salver, of circular form with foliage and scroll rim enclosing interlocking geometric engraving and central armorial, upon three splayed, scroll feet. Hallmarked Charles Reilly & George Storer, London 1840. Diameter 12.75" (32.3cm), weight 24.74 oz (769.6 grams). **£400-600** (plus 30% BP*)

5

An Edwardian silver cream jug, of circular tapering form with Celtic Knot panels depicting animals and birds, and a similarly modelled handle. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1906. Height including handle 5" (13cm), weight 3.2 oz (99.8 grams). **£70-100** (plus 30% BP*)

6

A pair of early George III silver waiters, each with gadrooned border to rim enclosing armorial to centre, upon three stepped hoof feet. Hallmarked E.C, possibly Ebenezer Coker, London 1763. Diameter of each 7" (17.8cm), overall weight 17.04 oz (530.3 grams). **£300-400** (plus 30% BP*)

7

A Victorian silver christening mug, of lobed, baluster form with ornate scrolled acanthus decoration enclosing initial engraved and vacant cartouches, upon waved, spread foot, having a scroll mounted handle. Hallmarked Henry Wilkinson & Co, Sheffield 1852. Height 4" (10.2cm), weight 4.30 oz (133.9 grams). **£60-90** (plus 30% BP*)

8

A matched pair of George III Scottish silver pedestal salts, of rounded, rectangular form, each having scrolled shell motif to corner of beaded rims, with scrolled engraving and armorial engraved panels to central body, raised on four balled feet. Hallmarked Robert Gray & Son, Edinburgh 1812 and 1814. Length 3.75" (9.5cm), overall weight 6.29 oz (195.8 grams). **£100-150** (plus 30% BP*)

9

A Victorian silver fruit serving set, comprising a sifter spoon and four serving spoons, each with shell bowl to a part spiral stem and apostle finial, in fitted case. Hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1885 (sifter spoon dated 1884). Weight 10.49 oz (326.3 grams), length of serving spoons 8.25" (21cm). **£180-260** (plus 30% BP*)

10

A pair of silver mounted and glass whiskey noggins, each of conical tapered form, having flat hinged lids with circular thumb pieces and whiskey labels of bean shaped form upon chain. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1933. Height of each 4.25" (10.8cm), weight of each label 6.8 grams **£100-150** (plus 30% BP*)

11

A pair of Edwardian silver dishes, each of circular form with scalloped edge and shell handles, the shallow bowl with embossed band of stylised floral motifs within bead borders. Hallmarked Wakely & Wheeler, London 1906. Length including handles 7.75" (19.5cm), weight 8.11 oz (252.3 grams). **£120-180** (plus 30% BP*)

12

A set of four late Victorian Irish silver open salts, each of circular bulbous form, chased all over with flowers and scrolling foliage, and raised on three paw feet, with three salt spoons. All hallmarked Dublin 1890. Weight 6.33 oz (196.8 grams). **£80-120** (plus 30% BP*)

13

A pair of Victorian silver sauce ladles, in Wellington pattern with engraved crest. Hallmarked Holland, Son & Slater, London 1882. Length 7" (17.5cm) weight 5.18 oz (161.2 grams). **£80-120** (plus 30% BP*)

14

Three pairs of George III silver sugar tongs by Hester Bateman, the largest example with bright cut decoration through out shaped handles and bowls modelled as acorns, another example having initial engraving, beaded border to handles and vertically engraved bowls and the smallest example also with bright cut engraving and initial engraving, all with maker's mark circa 1778-1790. Together with a further pair of plain, tapering form, hallmarked Peter, Ann and William Bateman, London 1803. Length of largest Hester Bateman example and later example 5.5" (14cm), overall weight 3.79 oz (118 grams). **£120-180** (plus 30% BP*)

15

A pair of Edwardian silver pierced dishes, each of rectangular form with flared and curved twin opposed handles, the reeded border to rim above geometric pierced pattern and plain centre, upon four balled feet. Hallmarked Samuel Jacob, London 1909. Width 7" (17.8cm), weight 10.96 oz (341 grams). **£150-200** (plus 30% BP*)

16

An Edwardian silver swing-handled pierced basket, with raised, shaped rim with sinuous border, above scrolled and organic pierced decoration, the handle and four stepped feet of conforming design, hallmarked Goldsmiths & Silversmiths Co Ltd, London 1904, height including raised handle approx. 5" (12.6cm). Together with a small twin-handled tazza style dish, of elliptical form with reeded rims and looped, shaped double hands, hallmarked James Dixon & Sons Ltd, Sheffield 1906, maximum height 4.5" (11.5cm). Overall weight 9.97 oz (310.2 grams). **£150-200** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

17

A George V silver pedestal bowl, the spread base rising to bowl of plain, rounded form, with reeded border to rim and curved twin-handles, each with foliate detail leading to two scrolled braches aside central handle. Hallmarked Adie Brothers Ltd., Birmingham 1923. Height 5.75" (14.5cm), weight 29.29 oz (911.1 grams). **£450-550** (plus 30% BP*)

18

A George III silver meat skewer, of plain form with shell motif mounted handle. Hallmarked London 1782. Length 13.25" (34cm), weight 3.32 oz (103.4 grams). **£70-100** (plus 30% BP*)

19

A George I silver pepper pot with bun top, of baluster form with initial engraving above thin girdle to lower body. Hallmarked London 1725. Height 3.75" (9.5cm), weight 2.02 oz (63 grams). **£60-90** (plus 30% BP*)

20

An Edwardian Irish silver sugar bowl and sauce pot, both of plain, rounded form, each having central, engraved armorial, shaped rims and four shell mounted hoof feet. Hallmarked West & Son, Dublin 1905. Maximum height of sauce boat 3.25" (8.3cm), overall weight 9.19 oz (286.1 grams). **£120-180** (plus 30% BP*)

21

A George V silver mug, of cylindrical form with beaded rims, having engraved foliage decoration surrounding wreath engraving, with scrolled, leaf capped handle. Hallmarked T H Hazlewood & Co., Birmingham 1916. Height 5.25" (13.4cm), weight 9.10 oz (283.3 grams). **£120-180** (plus 30% BP*)

22

A late 17th century provincial silver Trefid spoon, with scratch initials K over R^M to the reverse terminal, and the oval bowl with raised rat-tail to heel with scroll decoration. Maker's mark E.B struck twice, for Eli Bilton, Newcastle, circa 1690. Length 7.5" (19cm), weight 1.48 oz (46.2 grams). **£200-300** (plus 30% BP*)

23

Two Victorian silver christening mugs, one example of tapered cylindrical form with foliate bands to each rim and motifs surrounding central initial engraving, hallmarked H J Lias & Son, London 1875, the other, smaller example having similar decoration, with swag and bow engraving and central presentation engraving, hallmarked Goldsmiths Alliance Ltd., London 1871. Height of tallest example 3.75" (9.5cm), overall weight 10.10 oz (314.2 grams). **£150-200** (plus 30% BP*)

24

A George I Britannia standard silver caster, the octagonal-sided baluster form with girdle detail and raised on a conforming shape foot, the pierced pull off cover with bayonet style closure. Hallmarked John Chartier, London 1723. Height including finial 6.75" (17cm), weight 8.99 oz (279.6 grams). **£200-300** (plus 30% BP*)

25

A late Victorian silver small pedestal bowl, having pierced rope and geometric design rim, above a central, embossed body leading to a stem with punch beaded decoration and spread base with foliate engraved band. Hallmarked Josiah Williams & Co, London 1893. Height 3" (7.5cm), weight 4.47 oz (139.2 grams). **£70-100** (plus 30% BP*)

26

A pair of mid-Victorian silver asparagus tongs, in Fiddle Thread and Shell pattern with shaped, foliate scroll pierced blades and screw fix restraining bar. Hallmarked possibly Francis Higgins II, London 1865. Length 9.5" (24.2cm), weight 5.2 oz (162 grams). **£100-150** (plus 30% BP*)

27

An Edwardian silver pedestal bowl, upon spread base, embossed with alternating scrolled motif and dog hunting stag pattern, above a scrolled foliate border. Hallmarked William Aitken, Birmingham 1907. Height 5.75" (14.5cm), weight 17.63 oz (548.4 grams). **£200-300** (plus 30% BP*)

28

A late Victorian silver salver, with roped rim enclosing leaf engraving border to a presentation engraved centre, upon three decoratively mounted claws on ball feet. Hallmarked Atkin Brothers, Sheffield 1890. Diameter 9.75" (25cm), weight 15.97 oz (497 grams). **£200-300** (plus 30% BP*)

29

A Victorian pierced silver sugar basket of circular form, the scrolled foliate rim and swing handle above leaf and acorn pierced sides enclosing central vacant cartouche, upon four leaf scrolled stepped feet, with cranberry glass liner. Hallmarked Richards & Brown, London 1877. Height including handle raised upright 6.5" (16.5cm), weight excluding glass liner 6.86 oz (213.5 grams). **£150-200** (plus 30% BP*)

30

A late Victorian silver mustard pot, of foliate pierced cylindrical form with gadroon rim, the scroll handle and open shell thumb-piece to a flat hinged lid, opening to a blue glass liner, hallmarked George Fox, London 1894; together with a condiment spoon, hallmarked Kemp Brothers, London 1896. Weight excluding liner 3.14 oz (98 grams). **£80-120** (plus 30% BP*)

31

A Victorian silver christening mug, of cylindrical, engine turned form, having a central, circular panel with belted border, and foliate mounted curved handle. Hallmarked Mappin & Webb (John Newton Mappin & George Webb), London 1871. Height 3.75" (9.5cm), weight 5.71 oz (177.7 grams). **£80-120** (plus 30% BP*)

32

A George II silver muffineer, of plain bellied form with girdle detail and raised on a spread circular foot, the pull off bun top lid with simple drilled holes. Hallmarked John Newton, London, circa 1728 (lid not marked). Height 4.5" (11.5cm), weight 3.32 oz (103.3 grams). **£80-120** (plus 30% BP*)

33

An Edwardian silver tea caddy of bombé form, having scrolled motif to domed lid and each side, with scrolled embossment to edges, upon four splayed feet of conforming design. Hallmarked Williams Ltd, Birmingham 1903. Height 4.75" (12cm), weight 8.85 oz (275.4 grams). **£120-180** (plus 30% BP*)

34

A late Victorian Liberty & Co silver spoon, with open entwined handle and strap work to the reverse of the planished bowl. Hallmarked Birmingham 1900. Length 8" (20cm), weight 2.13 oz (66.3 grams). **£200-300** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

35

A late George III silver christening mug, of slightly tapered cylindrical form with reeded detail and engraved monogram, having a leap capped handle, hallmarked Rebecca Emes & Edward Barnard I, London 1817. Together with a similar, smaller example, hallmarked London 1812. Height of largest example 3.25" (8.2cm), overall weight 7.78 oz (242 grams). **£120-180** (plus 30% BP*)

36

Two 19th century French silver beakers, both of cylindrical form to a flared rim and raised on a footed base, the smaller example with maker's mark for Theodor Tonnelier (Paris), other marks rubbed, height 4.25" (11cm), the larger beaker with various assay marks including 1809-1819 standard and guarantee marks, height 4.5" (11.5cm). Together with two smaller cups, one of goblet shape and engraved with trailing and fruiting vine, various French marks including Minerva, the other probably plated. Weight excluding latter 7.61 oz (236.8 grams). (4). **£120-180** (plus 30% BP*)

37

A George IV silver mustard pot, of circular form with gadrooned rim and shell thumb piece, hallmarked London 1828. Together with four, pierced open salts, comprising one pair, of boat form upon splayed, beaded legs, hallmarked maker's mark C H, London 1788 and two similar examples with gadrooned rims above elliptical sides, hallmarked Haseler Brothers (Edward John Haseler & Noble Haseler), London 1914 and 1907. Overall weight 11.06 oz (344.3 grams). **£120-180** (plus 30% BP*)

38

A collection of 18th century Scottish silver spoons, in Trefid style, three with engraved crest and motto to terminal. All hallmarked Edinburgh, six dated 1764 (probably), with maker's mark WD, two dated 1744 with maker's mark possibly EO, a further spoon dated 1747 with maker's mark for William Aytoun, and the final example hallmarked Lothian & Robertson, 1751; these four also struck with assay master's mark HG for Hugh Gordon. Approximate length of each 8" (20cm), total weight 18.12 oz (563.7 grams). (10). **£300-400** (plus 30% BP*)

39

A William IV silver christening cup, of rounded, tapered form, having a gadrooned lower body above spread base with scrolled handle. Hallmarked Charles Fox II, London 1834. Height 3.25" (8.2cm), weight 2.89 oz (90.1 grams). **£100-150** (plus 30% BP*)

40

An early George III silver porringer, the circular form with fluted lower body, rising to a central foliate scroll embossed vacant cartouche and rope girdle, having twin curved handles. Hallmarked London 1761. Height 3" (7.5cm), weight 2.89 oz (90.2 grams). **£180-260** (plus 30% BP*)

41

A George III silver part wine funnel, with gadroon style decoration (missing sieve). Hallmarked Thomas Watson & Co., Sheffield 1813. Height 4.25" (11cm), weight 1.93 oz (60 grams). **£80-120** (plus 30% BP*)

42

A 1930's silver inkstand, of shaped, rectangular form with reeded border upon four hoof feet, having two detachable glass ink pots of cubic form with silver mounted lids of conforming design. Hallmarked Elkington & Co Ltd., Birmingham 1932. Length 10" (25.5cm), weight of stand only 18.78 oz (584.2 grams). **£300-400** (plus 30% BP*)

43

An early George III silver sauce boat, of typical bellied form with wavy rim and raised on three stepped hoof feet with shell surmount, and leaf capped scroll handle. Hallmarked Daniel Smith & Robert Sharp, London 1764 or 1766. Height including handle 3.5" (9cm), and maximum length 7" (17.5cm), weight 6.26 oz (194.7 grams). **£100-150** (plus 30% BP*)

44

A Victorian silver christening mug, the circular, flared body with intricate foliate, acanthus and geometric engraving through out and beaded rim to base, having a shaped handle of sinuous, organic form upon foliate mounts and with scrolled and balled detail. Hallmarked Richards & Brown (Edward Charles Brown), London 1878. Height 4.25" (10.8cm), weight 6.69 oz (208.3 grams). **£100-150** (plus 30% BP*)

45

A late Victorian silver breakfast warming dish on stand with removable burner, having a sloping lid upon beaded rimmed, rectangular form dish with looped twin handles, the thin frame raised on four tapered, panelled and foliate mounted legs to hoof feet. Hallmarked Lambert & Co (George Lambert), London 1889. Height to finial 5.75" (14.5cm), weight excluding detachable burner 29.08 oz (904.7 grams). **£350-450** (plus 30% BP*)

46

A late George II silver sauce boat, of low bellied form and raised on three trefoil feet, with shaped rim, foliate capped flying scroll handle and floral chased decoration. Hallmarks rubbed, probably London 1756. Height including handle 3.25" (8.5cm) and length 5.75" (14.5cm), weight 3.33 oz (103.6 grams). **£120-180** (plus 30% BP*)

47

Two pairs of bright-cut engraved George III silver sugar tongs, both with initial engraving decoration, one having shaped handles, hallmarked Thomas Northcote, London 1792, the other with leaf engraving to bowls, hallmarked William Sumner and Richard Crossley, London circa 1775-1781. Length of each approx. 5.5" (14cm), overall weight 1.96 oz (61.1 grams). **£60-90** (plus 30% BP*)

48

A late Victorian silver twin-handled bowl of lobed, circular form, having acanthus border to lower body and scrolled handles with dragon head detail. Hallmarked Frederick Augustus Burridge, London 1898. Diameter excluding handles 4.25" (10.8cm), weight 4.82 oz (150 grams). **£70-100** (plus 30% BP*)

49

A George IV Irish silver teapot, of squat, rounded form, with central reeded girdle and leaf capped handle, the flat hinged lid with balled finial. Hallmarked William Nolan, Dublin 1825. Maximum height 5.25" (13.5cm), gross weight 22.1 oz (687.4 grams). **£350-450** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

50

A Victorian silver christening mug, of engine turned cylindrical form with beaded rim and presentation engraving to central cartouche. Hallmarked Sheffield 1876, height 3.5" (9cm). Together with a smaller, 1920's example of plain form with presentation engraving, hallmarked A & J Zimmerman Ltd, Birmingham 1924. Overall weight 6.43 oz (200 grams). **£100-150** (plus 30% BP*)

51

A George IV silver wine funnel, of typical form with reeded detail, the detachable sieve with lion rampant armorial engraving and shell clip. Hallmarked William Eley II (circa 1825-1828), with no visible assay office mark or date letter. Height 5.25" (13.3cm), weight 3.35 oz (104.2 grams). **£150-200** (plus 30% BP*)

52

A George IV silver coffee biggin on stand with burner, the spread foot with lobed band leading to baluster body and hinged lid of conforming design, having a gadrooned and shell rim surrounding acanthus spout with twin serpent mounted wooden handle, raised on similarly decorated stand upon three acanthus mounted, splayed paw feet, with central burner. Hallmarked Rundell, Bridge & Rundell (John Bridge), London 1823. Maximum height of biggin on stand including handle 12" (36cm), gross overall weight 45.17 oz (1405.2 grams). **£700-900** (plus 30% BP*)

53

A 19th century Irish silver fish slice, the pierced blade engraved with a fish to the centre, within stippled borders, to a tapered handle with shell detail (probably filled). Hallmarked Dublin, no visible date letters, blade with maker's mark for Thomas Maning (circa 1832-1834), handle with different maker's mark, possibly James Le Bas. Length 12.25" (31cm). **£120-180** (plus 30% BP*)

54

A late Victorian silver pierced swing handle sugar basket with blue glass liner, of tapered oval form, having vertical, leaf and wheel piercing, surrounding central vacant panel and plume and scrolled engraving to sides. Hallmarked Fenton Brothers Ltd., Sheffield 1898. Length approx. 5.25" (13.5cm), weight excluding liner 4.78 oz (148.7 grams). **£70-100** (plus 30% BP*)

55

A Chinese export silver twin-handled bowl with glass liner, of circular form, with dragon and cloud embossed piercing surrounding central sun motif and twin handles modelled as dragons. Stamped with maker's mark probably for Wang Hing & Co (Hong Kong, late 19th to early 20th century). Maximum length 7" (17.9cm), weight excluding liner 6.35 oz (197.7 grams). **£80-120** (plus 30% BP*)

56

A pair of George V silver salad servers, of plain form with tapered handles. Hallmarked Stewart Dawson & Co Ltd, London 1918. Length 11.5" (29.3cm), weight 3.74 oz (116.4 grams). **£50-80** (plus 30% BP*)

57

A late Victorian silver circular lobed stand, of rounded form with four scroll stepped feet upon decorative mounts with female face motif. Hallmarked Charles Stuart Harris, London 1899. Height 3.5" (9cm), weight 8.18 oz (254.6 grams). **£120-180** (plus 30% BP*)

58

Two Edwardian silver christening mugs, one example with swag and bow decoration and presentation engraving, hallmarked Levi & Salaman, Birmingham 1906, the other of smaller, tapered form, with foliate and cross hatched engraving enclosing central vacant cartouche, hallmarked William Aitken, Birmingham 1903. Height of larger example 3" (7.5cm). Together with a small shell bowl sifter spoon, hallmarked Lee & Wigfull, Sheffield 1906, length 4.5" (11.3cm). Overall weight 5.25 oz (163.6 grams). **£80-120** (plus 30% BP*)

59

A late 19th/early 20th century silver three-handled cup, the tapered base leading to a rounded cup, decorated with presentation engraving to centre, with three foliate mounted handles of curved, sinuous form. Hallmarked Wakely & Wheeler, London circa 1890-1908. Height 5.25" (13cm), weight 10.82 oz (336.6 grams). **£150-200** (plus 30% BP*)

60

A late Victorian pierced silver mustard pot with blue glass liner, rearticulated and embossed in relief withimps, birds and green man with a cast seahorse handle and shell thumb piece, hallmarked William Comyns, London 1890. Together with a late Victorian pounce pot, of cylindrical foliate scrolled embossed form and pierced cover, hallmarked Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1892. Height of pounce pot 4" (10cm), overall weight 4.10 oz (127.8 grams). **£80-120** (plus 30% BP*)

61

A pair of mid-20th century silver mounted candlesticks in early Victorian style, each spread and reeded filled base leading to a knopped and tapered stem. Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1969. Height of each 8" (20.3cm). **£200-300** (plus 30% BP*)

62

An Edwardian silver salver, of circular scalloped form with gadrooned rim border and engraved presentation inscription to the centre, the whole raised upon three stylised feet. Hallmarked Elkington & Co Ltd., Birmingham 1909. Diameter measuring 10.25" (26 cm), weight 20.21 oz (628.9 grams). **£250-350** (plus 30% BP*)

63

A mid-Victorian silver inkstand of shaped rectangular outline, decorated with a border of foliate motifs and geometric patterns and standing on four leaf capped bun feet, having a presentation engraving before a central well with a figural cover modelled as a lady holding an official scroll, and flanked on either side by two silver mounted glass ink bottles. Hallmarked F.Brs., Sheffield 1866, with bottle mounts hallmarked Birmingham 1866. Maximum length of stand 12.5" (31.7cm), weight excluding glass bottles 32.24 oz (1002.7 grams). **£500-700** (plus 30% BP*)

64

A pair of 19th century Scottish provincial silver sauce or toddy ladles, in Fiddle pattern with single initial engraving, and oval shape bowl. With maker's marks for D & James Riddell, Aberdeen (circa 1840-70). Length 6.5" (16.5cm), weight 2.1 oz (65.4 grams). **£100-150** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

65

A Scottish provincial silver toddy ladle, in Fiddle pattern with engraved crest to terminal, with maker's marks NN, G, vase, thistle, and 3 masted ship, possibly Greenock, circa 1800. Together with a Scottish provincial preserve spoon, also Fiddle pattern, with maker's mark for Peter Gill, Aberdeen (1783-45). Approximate length of both 6" (15.5cm), weight 1.58 oz (49.4 grams). (2). **£100-150** (plus 30% BP*)

66

A George V silver sugar caster, of typical, bellied form upon spread foot, having a foliate engraved and geometric pierced cover, hallmarked George Nathan & Ridley Hayes, Chester 1913. Together with a cream jug and matching sugar bowl, of squat, lobed form with waved rims and scrolled handles, hallmarked J & R Griffin (Joseph & Richard Griffin), Chester 1913, plus a small, pierced dish with swing handle, having a beaded border enclosing roped band and pierced sides, hallmarked Robert Pringle & Sons, Chester 1910. Height of caster 6.5" (16.5cm), overall weight 11.7 oz (364 grams). **£150-250** (plus 30% BP*)

67

A George III silver mug with reeded decoration, of tapered, cylindrical form, having central initial engraving. Hallmarked possibly Solomon Hougham, London 1805. Height 4.75" (12cm), weight 10.7 oz (332.9 grams). **£150-200** (plus 30% BP*)

68

A cased set of twelve Edwardian silver teaspoons, having foliate and geometric bright cut engraving to each handle, and a pair of sugar tongs with conforming decoration. Hallmarked C W Fletcher & Son Ltd, Sheffield 1906 and 1908. Overall weight 4.98 oz (154.9 grams). **£70-100** (plus 30% BP*)

69

A Georg Jensen sterling silver mug, of planished flared form with wavy line border to lower body, and tall scroll handle with hanging berry detail. With initial maker's mark (used circa 1933-1944), impressed no. 524, and further marked STERLING DENMARK 925.S, with import marks for Sweden. Height including handle 5" (12.7cm), weight 6 oz (186.8 grams). **£150-250** (plus 30% BP*)

70

Three assorted tea strainers, one commemorative example having decorative, pierced border to central bowl, another with shaped, embossed border and handle with interlocking dragon design, stamped 830S, and a further example with pierced hook and elongated, pierced handle. Overall weight 3.72 oz (116 grams). **£60-90** (plus 30% BP*)

71

A George V silver tea strainer, with raised border and elegant, shaped handle, hallmarked Wakely & Wheeler, London 1919 and a 1930's example with scalloped rim, having a pierced terminal to handle, hallmarked Viner's Ltd, Sheffield 1933. Together with a modern silver twin-handled strainer and a set of three tea strainer bowls with shell hook, each hallmarked to various makers, Sheffield 1987, 1990 and 1991. Gross weight 7.29 oz (227 grams). **£100-150** (plus 30% BP*)

72

A Georg Jensen sterling silver small candle holder, of plain circular form, impressed no. 1061, with oval bead incuse maker's mark, and designer's mark for Arno Malinowski, and further marked DENMARK STERLING, diameter 2.25" (5.7cm). Together with a small Georg Jensen sterling silver spoon, same oval bead incuse maker's mark, length 4.25" (11cm). Weight 2.03 oz (63.4 grams). (2). **£60-90** (plus 30% BP*)

73

A Victorian silver foliate-scroll pierced jug with frosted glass liner, with scrolled handle and upon three stepped feet of conforming design, hallmarked Cartwright, Hiron & Woodward (George Cartwright, Joseph Hiron & Horace Woodward), Birmingham 1853. Together with an Edwardian silver mounted and glass whiskey noggin of conical form, hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1908. Maximum height of jug with liner 5.25" (13.3cm). **£100-150** (plus 30% BP*)

74

A large quantity of assorted salt and mustard spoons, mainly Old English and Fiddle pattern, including a small initial engraved example, hallmarked Robert Williams & Sons (Robert, James & Josiah Williams), Exeter 1845, a similar example, hallmarked Richard Garde Dublin 1831 and an example with octagonal panelled bowl, hallmarked Joseph Willmore, Birmingham 1816. Together with other examples, hallmarked various makers, mainly London and mainly Georgian and Victorian dates. Gross weight 16.18 oz (503.4 grams). (34) **£200-300** (plus 30% BP*)

75

A selection of Fiddle pattern sauce ladles, including a single example hallmarked Charles Boyton (I), London 1835, a pair with engraved monogram to terminal, hallmarked Mary Chawner, London 1838, a plain example, hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1849 and three initial engraved examples, hallmarked Atkin Brothers, Sheffield 1905. Overall weight 16.64 oz (518.6 grams). **£200-300** (plus 30% BP*)

76

A George V silver pedestal sugar basket, the waved, fluid rim leading to geometrically pierced border and domed, spread base, having twisted detail to the swing handle and blue glass liner. Hallmarked Samuel M Levi, Birmingham 1922. Height excluding raised handle 4" (10.2cm), weight excluding glass liner 3.25 oz (101.2 grams). **£100-150** (plus 30% BP*)

77

A George III silver pierced small basket with swing handle, of oval form, the reeded and engraved rim leading to a band of foliate piercing, with a further band of geometric vertical piercing to central bowl and tapered base of conforming design. Hallmarked Joseph Scammell, London 1792. Maximum length 7" (17.6cm), weight 4.41 oz (137.3 grams). **£200-300** (plus 30% BP*)

78

A George II silver cast candlestick, the curved octagonal sided base rising to a multi-knopped stem, campana shape socket and fixed nozzle, with some later chased and engraved decoration. Hallmarked Thomas Faren, London 1731. Height 7.25" (18.5cm), weight 13.88 oz (431.8 grams). **£350-450** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

79

A pair of Victorian silver cauldron open salts, each having beaded borders, with three hoof feet on stepped mounts. Hallmarked Robert Harper, London 1874. Diameter of each 2" (5.1cm), weight 3.13 oz (97.5 grams). **£50-80** (plus 30% BP*)

80

A Chinese export silver bud vase, the circular base rising to a bulbous knob and raised decoration of a sinuous dragon wrapped around the tapered body, and below a flared wavy rim. Stamped to base with maker's mark for Tuck Chang & Co. (Shanghai, circa 1890-1915). Height 7.25" (18.5cm), weight 3.88 oz (120.7 grams). **£80-120** (plus 30% BP*)

81

A Victorian silver soup ladle in King's pattern, in Fiddle, thread and shell pattern. Hallmarked Chawner & Co (George William Adams), London 1853. Length 13.25" (34cm), weight 9.39 oz (292.2 grams). **£120-180** (plus 30% BP*)

82

A set of twelve early Victorian Scottish silver teaspoons, in King's pattern with personal initial engraving. Hallmarked Edinburgh 1843, with maker's mark PH. Weight 7.49 oz (233 grams). **£100-150** (plus 30% BP*)

83

A George IV silver pierced dish of circular form, with pierced fruit and foliate motifs and swing handle of conforming design, the whole upon a spreading circular foot with shaped rim. Hallmarked London 1822. Diameter 10" (16 cm), weight 20.93oz (651 grams). **£350-550** (plus 30% BP*)

84

A George III silver twin-handled cup, the body with girdle detail and later presentation engraving, with foliate capped scroll handles and raised on a circular foot. Hallmarked London 1806, maker's mark partly worn, probably Samuel Godbehere, Edward Wigan & James Boutt. Height 6" (15cm), weight 14.38 oz (447.2 grams). **£250-450** (plus 30% BP*)

85

An Edwardian silver cream jug, of plain elongated form with shaped rim and tall loop handle, upon a spreading circular base. Hallmarked William Hutton & Sons Ltd, Birmingham 1906. Maximum height 6" (15.3 cm), weight 3.82 oz (119 grams). **£60-90** (plus 30% BP*)

86

A pair of George III silver 'berry' table spoons, each later decorated with engraved and embossed fruit and leaf motifs. Hallmarked Edward Lees, London 1806. Length 8.75 inches (22.2cm), weight 3.68 oz (114.5 grams). **£80-120** (plus 30% BP*)

87

A set of six Victorian silver teaspoons, in Fiddle, Thread & Shell pattern, and shell heel to bowl. Hallmarked Francis Higgins III, London 1882. Weight 6.62 oz (205.8 grams). **£60-90** (plus 30% BP*)

88

A late Victorian silver mounted two branch candelabrum, the filled square base having engraved inscription, beaded borders and swag decoration, rising to a fluted classical column with Corinthian capital, the removable upper section with central, gadrooned baluster stem and twin bead and foliate branches leading to capitals of conforming Corinthian design and detachable nozzles, also with beaded rims. Hallmarked James Deakin & Sons, Sheffield 1895. Maximum height 21" (53.5cm). **£700-1,000** (plus 30% BP*)

89

A pair of George III Scottish silver sugar tongs, of plain form hallmarked I M, Edinburgh 1805, together with a Victorian Scottish pair, having foliate and geometric engraving surrounding initial engraving, with shell spoons, hallmarked Marshall & Sons, Edinburgh 1877. Length of largest pair 5.5" (14cm), overall weight 2.64 oz (82.3 grams). **£60-90** (plus 30% BP*)

90

A George V silver mounted small table cigarette box, wood lined, of plain, square form with armorial and presentation engraving to curved lid. Hallmarked Munsey & Co (David Munsey), London 1912. Height 2.5" (6.4cm), width 4" (10cm). **£40-60** (plus 30% BP*)

91

A George II silver salver, of shaped, circular form with scrolled shell border and armorial engraving to centre, upon three stepped feet. Hallmarked William Peaston, London 1752. Diameter 10.5" (26.5cm), weight 16.67 oz (518.6 grams). **£300-400** (plus 30% BP*)

92

A George III silver pap boat, of plain form. Hallmarked possibly London 1792. Length 5" (13cm), weight 1.91 oz (59.5 grams). **£70-100** (plus 30% BP*)

93

A George III silver mustard pot of oval form with blue glass liner, having twin opposed central wreath motif and rope and branch engraved border to raised rim, the hinged lid with conforming decoration to rim and balled finial, hallmarked John Emes, London 1800. Together with a mustard spoon with indistinct hallmarks. Height of mustard pot 3.5" (9cm), overall weight excluding glass liner 4.21 oz (131.1 grams). **£100-150** (plus 30% BP*)

94

A George III silver mustard pot of cylindrical oval form with blue glass liner, having initial engraving to cartouche bordered by wisteria trails, decorative engraved borders to rim of main body and hinged, domed lid, with plume thumb piece and scrolled handle. Hallmarked Peter & Ann Bateman, London 1794. Height 3.25" (8.2cm), weight excluding liner 3.71 oz (115.7 grams). **£100-150** (plus 30% BP*)

95

A 1920's silver bachelor tea set, comprising tea pot, cream jug and sugar bowl, each of rounded, plain form with girdle and leaf capped handle. Hallmarked Charles & Richard Comyns, London 1921. Maximum height of tea pot 3.5" (8.7cm), overall gross weight 9.99 oz (310.9 grams). **£120-180** (plus 30% BP*)

96

An Edwardian silver mustard pot, the gadrooned main body upon four balled feet, having a foliate scrolled border enclosing the hinged, domed lid, hallmarked Joseph Rodgers & Sons, Sheffield 1906. Together with a swing handle pedestal sugar bowl, of plain, tapered form raised on spread foot, hallmarked W E Hill & Co, London 1907. Height of bowl excluding handle 3.5" (9cm), overall weight 8.91 oz (277.4 grams). **£120-180** (plus 30% BP*)

97

A George V pierced silver pedestal dish, the spread base leading to tapered stem and wide rimmed dish, of geometric pierced design. Hallmarked A & J Zimmerman Ltd, Birmingham 1915. Height 5.5" (14cm), maximum diameter 8" (20.2cm). Weight 11.34 oz (353 grams). **£150-200** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

98

A cased pair of small silver five bar toast racks, each of plain, arched form with decorative handle. Hallmarked Adie Brothers Ltd, Birmingham 1928 and 1930. Height 3.75" (9.3cm), weight 3.71 oz (115.7 grams). **£50-80** (plus 30% BP*)

99

An Edwardian silver pierced twin-handled dish, the geometric and scrolled piercing enclosing twin opposed central cartouches, having twin scroll handled modelled as sirens with outspread wings and upon four acanthus scroll mounted steps. Hallmarked Edward Barnard & Sons Ltd., London 1909. Maximum length 9.5" (24.3cm), weight 11.10 oz (345.3 grams). **£150-200** (plus 30% BP*)

100

A matched pair of late Victorian silver large casters of bellied form, each heavily embossed through out, with acanthus band to spread base, leading to lobed and scrolled central body and stem of conforming design, having twin opposed vacant cartouches, the pierced covers with stepped, domed tops and finials. Hallmarked Mappin Brothers, London 1891 and Sibray, Hall & Co, London 1891. Height 9" (23cm), overall weight 15.93 oz (495.5 grams). **£200-300** (plus 30% BP*)

101

A cased set of four Edwardian silver goblets, of squat, wide form, each having thin stems tapering to a spread foot. Hallmarked John Millward Banks, Chester 1902. Height approx. 4.75" (12cm), overall weight 14.89 oz (463.2 grams). **£200-300** (plus 30% BP*)

102

An Edwardian silver twin-handled planished bowl, having raised handles of organic, sinuous form upon foliage mounts and raised on spread foot with planished border to rim. Hallmarked Frederick Wilson & Co, Sheffield 1908. Maximum height 4" (10cm), weight 8.34 oz (259.6 grams). **£120-180** (plus 30% BP*)

103

An Edwardian planished silver bowl, with later central presentation engraving, raised on a sloping trumpet base, having three Art Nouveau style curved handles upon foliate mounts. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1902. Height 5.25" (13.4cm), weight 11.28 oz (350.9 grams). **£150-250** (plus 30% BP*)

104

A bright blue enamel circular pin dish, having a beaded and decorative enamel border, upon three balled feet, marked 925 with indistinct, possibly Norwegian mark. Diameter 3.75" (9.5cm), **£50-80** (plus 30% BP*)

105

A Victorian silver trophy cup of goblet form, the beaded rim and acanthus border to spread base leading to decorative baluster stem and lower body of conforming design, with presentation engraving to central cup. Hallmarked Richards & Brown, London 1878. Height 12" (30.5cm), weight 18.41 oz (572.8 grams). **£200-300** (plus 30% BP*)

106

An early George V silver pedestal cream jug, the spread base leading to stepped lower body and tapered neck, with scroll handle. Hallmarked possibly Gorham Manufacturing Co, Birmingham 1910. Height 4.75" (12cm), weight 4.50 oz (140.2 grams). **£90-140** (plus 30% BP*)

107

A George III silver pedestal bowl, of rounded, typical form with swag and bow decoration, raised on spread foot base. Hallmarked William Stroud, London 1803. Height 4.5" (11.3cm), diameter 7.5" (19cm). Weight 19.97 oz (621.4 grams). **£300-400** (plus 30% BP*)

108

A pair of George V silver mounted small candlesticks, having reeded border to filled base, with a tapering column rising to shoulder and nozzle of conforming design. Hallmarked Barker Brothers, Chester 1913. Height of each 6.25" (15.8cm). **£80-120** (plus 30% BP*)

109

A pair of late Victorian silver reproduction anointing spoons, of typical form with flat chased patterns to the bowl and moulded stem with twisted terminal. Hallmarked Mappin & Webb Ltd., London 1900. Length measuring 10.25" (26 cm), gross weight 5.72 oz (178 grams). **£70-100** (plus 30% BP*)

110

A set of late Victorian silver coffee spoons, each with finials modelled as violin scrolls, plus a matching pair of sugar tongs with initial engraving to handle. Hallmarked Goldsmiths & Silversmiths Co, London 1895. Length of sugar tongs 4" (10.2cm), overall weight 2.79 oz (86.8 grams). **£50-80** (plus 30% BP*)

111

An Edwardian silver basket with clear glass liner, of tapered form, decorated with sinuous scrolled borders enclosing pierced sides, hallmarked Henry William Sparrow, Birmingham 1907, together with an American pedestal salt holding a blue glass liner, of oval form with shaped double handles, roped border through out and engraved initial to centre, stamped Duhme & Co Sterling silver. Together with a silver pepper pot, hallmarked Chester 1910, a silver mounted glass caster, hallmarked W I Broadway & Co, Birmingham 1991, a condiment bottle with silver nozzle hallmarked Adie Brothers Ltd, Birmingham 1955 and a hallmarked silver condiment spoon. Height of caster 6.75" (17cm), overall weight of basket and salt, excluding liners, pepper pot and spoon 5.31 oz (165.4 grams). (5) **£80-120** (plus 30% BP*)

112

Two cased small modern silver dishes, each of circular form with lobed rim, hallmarked Mappin & Webb Ltd, Sheffield 2010 and 2014, and further marked 925, one example with two additional Mappin & Webb marks. Diameter 5.75" (14.5cm), total weight 9.58 oz (298 grams). (2) **£120-180** (plus 30% BP*)

113

A late 19th century imported silver hunting cup and cover, the conical body engraved with various hunting scenes mounted on three stag masks, openwork interwoven knop and similarly decorated fruiting base with conforming decoration to the cover with goat finial. Hallmarked B Muller & Son, London import 1896/7. Height 10.25" (26cm), weight 13.6 oz (424 grams). **£250-350** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

114

A George V silver twin-handled bowl, the circular bulbous form with applied Tudor rose motifs and part dragon modelled handles, with later presentation engraving and raised on a spread foot. Hallmarked Cooper Brothers & Sons Ltd., Sheffield 1911. Height including handles 5" (13cm), and maximum length 10.5" (27cm), weight 27.6 oz (858.8 grams). **£450-650** (plus 30% BP*)

115

An early 19th century Scottish silver set of six toddy ladles, in Oar pattern with single initial engraving, and plain circular bowls. Hallmarked with thistle only, Duty mark, and date letter, possibly Edinburgh 1811, and maker's mark JF. Length 6.5" (16.5cm), weight 5.13 oz (159.5 grams). **£120-180** (plus 30% BP*)

116

An Edwardian silver small pedestal bowl, the flilled rim above ornate, foliate scrolled embossed body, upon spread foot of conforming engraved design. Hallmarked Ackroyd Rhodes, Monah Rhodes & Sons Ltd, London 1901. Height 3.25" (8.2cm), weight 4.89 oz (152.4 grams). **£70-100** (plus 30% BP*)

117

Two Victorian silver christening mugs, each of cylindrical form with slightly flared rims and feet, having scrolled handles, one with geometric engraving throughout central body and the plain, slightly shorter other with central presentation engraving. Hallmarked Robert & Belk (Samuel Roberts & Charles Belk), Sheffield 1878 and Edward, Edward Junior, John and William Barnard, London 1845. Height of tallest example 3.75" (9.5cm), overall weight 9.56 oz (297.6 grams). **£150-200** (plus 30% BP*)

118

A modern silver helmet shape cream jug, of plain form with reeded rim, handle and border to spread foot, raised on a square base. Hallmarked J B Chatterley & Sons Ltd, Birmingham 1970. Height 6" (15.2cm), weight 5.2 oz (162 grams). **£80-120** (plus 30% BP*)

119

A George III silver soup ladle in Old English pattern, of plain form with engraved armorial to terminal. Hallmarked I B, London 1792. Length 14.25" (36cm), weight 4.8 oz (149.5 grams). **£70-100** (plus 30% BP*)

120

A silver mounted and tortoiseshell ink-well, having a pierced, scrolled border surrounding the plain, typical form and border to hinged lid of conforming design, the lid with swag and bow design to tortoiseshell. Hallmarked possibly Mappin & Webb, Birmingham 1938. Diameter 4" (10.1cm). **£60-90** (plus 30% BP*)

121

A pair of silver Corinthian column candlesticks, each filled square base with gadroon border detail and rising to a classical fluted column and pierced Corinthian capital, with removable nozzle of conforming square shape and gadroon rim, with probably later floral chased decoration to bases. Hallmarked possibly Louis Black, London 1756 and 1757 (nozzles not marked). Approximate height 13.5" (34.5cm). **£800-1,200** (plus 30% BP*)

122

Three George III silver cream jugs, the largest with bellied and gadrooned lower body and roped rim hallmarked London 1802, another example having engraved border enclosing wreath and armorial, hallmarked London 1804, and a smaller, bulbous example with reeded bands, hallmarked Robert Hennell I & David Hennell II, London 1801. Height of tallest 4" (10.1cm), overall weight 11.87 oz (369.2 grams). **£150-200** (plus 30% BP*)

123

An Edwardian Scottish silver small quach style bowl, the plain circular bowl with twin scroll handles. Hallmarked John Maitland Talbot, Edinburgh 1904. Length including handles 4.25" (11cm), weight 2.03 oz (63.2 grams). **£50-80** (plus 30% BP*)

124

A mid-20th century silver wine taster, the plain circular bowl with slightly raised centre, and entwined serpent handle, hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1960, length including handle 3.5" (9cm). Together with a set of six small plain silver dishes of shallow circular form, hallmarked Sheffield 1968, with maker's mark HD, diameter 2.5" (6.5cm). Weight 8.21 oz (255.3 grams). (7). **£100-150** (plus 30% BP*)

125

A selection of mainly Georgian and Victorian cauldron open salts, comprising an engraved pair with beaded rims and stepped mounts to hoof feet, hallmarked Richards & Brown (Edward Charles Brown), London 1867, two similar George II salts of wide, circular form upon similar stepped feet, hallmarked Edward Wood, London 1737 and David Hennel I, London, plus three similar examples hallmarked London 1786 and 1872 and with indistinct, early Georgian hallmarks. Together with a larger example with shell mounts and flilled rim, hallmarked London 1847 and a smaller salt upon balled feet, hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), Sheffield 1890, and a further example with indistinct marks. Overall gross weight 21.3 oz (662.6 grams). (10) **£200-300** (plus 30% BP*)

126

A set of Victorian silver-gilt knives and forks, with foliate and wreath decoration, having a letter engraved cartouche to terminal. Hallmarked Holland, Son & Slater (John Aldwinckle & James Slater), London 1883. Gross weight 41.66 oz (1296 grams). (22) **£500-700** (plus 30% BP*)

127

A selection of sauce and toddy ladles, mainly Georgian Old English pattern, including a single example with engraved monogram, hallmarked London 1796, plus two pairs, one with armorial engraving to terminal and one of plain form, hallmarked William Eley I & William Fearn, London 1802, 1803 and 1822. Together with a further five, similar examples, hallmarked various makers, London 1802, 1808 and 1965, Sheffield 1936 and a Dutch example, with Minerva duty mark. Overall weight 16.62 oz (517 grams). (10) **£200-300** (plus 30% BP*)

128

A 1930's silver lemon strainer, the circular sieve with drill piercing, having twin scrolled shell handles. Hallmarked J Parkes & Co., London 1933. Maximum length 7" (18cm), weight 2.92 oz (91.1 grams). **£150-250** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

129

An Edwardian silver pedestal cream jug, the wide spout and shaped rim leading to bellied, embossed central body and wide spread foot, having a leaf capped scrolled handle, hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester 1904. Together with a later sparrow beak jug, of rounded, tapered form, supported on three shell mounted hoof feet, hallmarked Francis Howard Ltd, Sheffield 1971. Height of both approx. 3.75" (9.5cm), weight 6.3 oz (196.2 grams). **£120-180** (plus 30% BP*)

130 ✕

A Victorian silver teapot, the rounded, wide form with scrolled foliate embossing surrounding twin opposed vacant cartouche, having a hinged lid with conforming decoration and applied leaf and rose bud finial and a curved handle with leaf capped detail. Hallmarked William Morrisse, London 1849. Maximum height 5.5" (14cm), gross weight 21.81 oz (678.5 grams). **£300-400** (plus 30% BP*)

131

An Edwardian silver inkstand, of rectangular form with shell and scroll gadrooned rim, raised upon four scrolled, splayed feet, having two removable silver mounted, cubic cut glass pots with circular lids of conforming design. Hallmarked Atkin Brothers, Sheffield 1904. Length 9.5" (24cm), weight of stand only 12.14 oz (377.7 grams). **£180-260** (plus 30% BP*)

132

A set of five early Victorian Scottish silver teaspoons, in a King's style pattern and initial engraved. Hallmarked Glasgow 1839 (William IV duty mark), with maker's mark GW. Weight 3.1 oz (96.4 grams). **£50-80** (plus 30% BP*)

133

A pair of 1930's silver toast racks in fitted case, each of small, curved form with rounded, central handle. Hallmarked William Suckling Ltd, Birmingham 1936. Length of each 4.25" (11cm). **£80-120** (plus 30% BP*)

134 ✕

A William IV silver coffee pot, of lobed, bellied form with engraved armorial to central body, having leaf capped detail to spout and scrolled and mounted handle, with applied leaf and blooming flower finial to hinged lid, upon flared, scroll embossed base. Hallmarked Charles Fox II, London 1836. Maximum height 8.75" (22.3cm), gross weight 29.89 oz (929.8 grams). **£500-700** (plus 30% BP*)

135 ✕

A Victorian silver three piece tea set, comprising tea pot, double handled sugar bowl and cream jug of compressed globular, lobed form, each with armorial engraving to central body, having leaf capped detail to mounted handles and spout, and raised upon flared, scroll embossed base, the tea pot with blooming flower finial to hinged lid. Hallmarked probably William Evans, London 1881. Maximum height 6" (15.1cm), gross weight 48.64 oz (1513 grams). **£800-1,200** (plus 30% BP*)

136

A silver soup ladle, probably Scottish provincial, in a Fiddle style pattern. Struck marks to reverse of stem to include a fouled anchor and a stag's head above the letter F, possibly Dumfries. Approximate length 13" (33cm), weight 6.55 oz (203.6 grams). **£150-250** (plus 30% BP*)

137

Four pairs of Scottish silver sugar tongs, to include two George III pairs, the first with bright-cut engraved decoration, hallmarked Edinburgh, maker's mark probably for William & Patrick Cunningham (circa 1792-1813), the second pair in Fiddle pattern with shell grips, hallmarked Mitchell & Russell, Edinburgh 1810; and two Victorian pairs, one in King's pattern, hallmarked Edinburgh 1843, with maker's mark PH, and the other in a Queen's style pattern, hallmarked J & W Mitchell, Glasgow 1851. Together with a further Victorian pair of sugar tongs, in plain Fiddle pattern, hallmarked William Eaton, London 1842. Weight 7.4 oz (230 grams). (5). **£100-150** (plus 30% BP*)

138

A 1930's silver three piece condiment set, comprising open salt and mustard pot with blue glass liners, and a pepper pot, each of square form with canted corners. Hallmarked J B Chatterley & Sons, London 1935, the matched mustard spoon hallmarked Atkin Brothers, Sheffield 1893. **£60-90** (plus 30% BP*)

139

A pair of American sterling silver candlesticks, each with circular spread base below a ball and open ring border to a vase shape socket. Maker's mark for Durham Silver Co. (New York), further impressed sterling and numbered 134. Height 4" (10.25cm), gross weight 12.07 oz (375.5 grams). **£100-150** (plus 30% BP*)

140

An early Victorian Scottish silver toddy ladle, in Fiddle pattern with engraved initials to terminal, hallmarked Marshall & Sons, Edinburgh 1839, length 5.75" (14.5cm). Together with an early 20th century silver pierced spoon, hallmarked Roberts & Belk Ltd., Sheffield 1910, length 8.5" (21.5cm). Total weight 2.97 oz (92.6 grams). (2). **£70-100** (plus 30% BP*)

141

A set of twelve Edwardian silver coffee spoons, each stem and shaped terminal decorated with bluebells, hallmarked James Deakin & Sons, Sheffield 1909. Together with a set of eight silver coffee spoons, of similar shape and floral engraved, hallmarked William Hutton & Sons Ltd., London 1901, and a further matched set of six, also of similar design, four with hallmarks for Gorham Manufacturing Co., Birmingham 1921, and the other two Docker & Burn Ltd., Birmingham 1922. Weight 11.18 oz (347.8 grams). (26). **£120-180** (plus 30% BP*)

142

A George III silver table spoon by Hester Bateman, in Old English pattern with later floral engraved decoration, hallmarked London 1785, length 8" (20.5cm). Together with a pair of later George III silver table spoons, with shell bowls, hallmarked Solomon Hougham, London 1814, and two further George III table spoons, of similar design, hallmarks for London 1804 and 1811, all with some later decoration; plus a Fiddle pattern dessert spoon. Gross weight 10.26 oz (319.2 grams). (6). **£100-150** (plus 30% BP*)

143

Three pairs of Victorian silver Fiddle pattern sugar tongs, one pair having foliate engraving border to handles, hallmarked Martin, Hall & Co, Sheffield 1880, the other two, plain examples, each with initial engraving to top of handles, hallmarked Edwin Sweet, Exeter 1839 and Lister & Sons (William Lister I, Clement Lister & William Lister II), Newcastle 1846. Length of plain examples approx. 6" (15.1cm), overall 4.44 oz (138.3 grams). (3) **£80-120** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

144

A selection of Italian silver, to include a cased set of twelve ice cream spoons, the handles with reeded rims and stamped 800, with post 1944 Italian national mark for province of Prato, a set of six Grecian pattern style teaspoons, a shovel spoon and a shell bowl spoon, each stamped 800, with post 1968 Italian national mark for provinces of Prato and Palermo, plus a glass pot with silver lid and saucer, stamped 800 with indistinct mark. Overall weight excluding glass pot 15.59 oz (485 grams). **£150-250** (plus 30% BP*)

145

An Edwardian silver tazza dish, the spread base leading to knopped and tapered stem, rising to wide dish with geometric pierced border to rim and spiral double handles. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1907. Height 6.25" (16cm), weight 8.51 oz (264.8 grams). **£100-150** (plus 30% BP*)

146

A pair of Tiffany & Co., sterling silver candlesticks, the spread, scalloped edged filled base leading to plain, cylindrical capital and nozzle of conforming design. Stamped Tiffany & Co 'Sterling' to base. Height 2.5" (6.4cm), diameter of base 3.75" (9.7cm). **£100-150** (plus 30% BP*)

147

A set of eight Victorian Scottish silver teaspoons, in Queen's pattern with initial engravings to terminals. Hallmarked William Coghill, Glasgow 1872. Overall weight 5.25 oz (163.6 grams). **£80-120** (plus 30% BP*)

148

A pair of Tiffany & Co. silver candlesticks, each stepped, spread filled base leading to column stem with central foliate and scroll engraved vacant cartouche, and removable nozzle of conforming design. Stamped to base Tiffany & Co Sterling Silver 925, with date mark for 1902-1907. Height of each 5" (12.5cm). **£100-150** (plus 30% BP*)

149

A pair of Edwardian silver vases in Art Nouveau style, each filled spread base leading to tapered conical stem and upper body modelled as an open flower, having four handles of sinuous, curved form with foliage terminals. Hallmarked possibly William Aitken, Birmingham 1908. Maximum height 9.5" (24cm). **£120-180** (plus 30% BP*)

150

Two 1920's silver christening mugs, one of rounded, cup form upon geometric pierced band and spread base, with pierced cap to handle of conforming design and initial engraving to centre, hallmarked Docker & Burn Ltd, Birmingham 1926, the other of plain, baluster form, having engraved initial and leaf capped scroll handle, hallmarked Charles Perry & Co, Chester 1927. Height of tallest example approx. 4" (10cm), overall weight 7.68 oz (238.9 grams). **£100-150** (plus 30% BP*)

151

A Victorian silver jug, the scrolled, spread foot leading to a squat lower body with foliate embossing surrounding compressed, armorial or foliate engraved panels, sloping towards a shaped, wide brim spout with trailed scrolled decoration and scrolled handle. Hallmarked Sheffield 1859. Height 6.5" (16.3cm), weight 8.35 oz (259.9 grams). **£100-150** (plus 30% BP*)

152

A pair of 1930's silver small pedestal dishes, each of shaped, circular form with raised rim, enclosing panelled decoration to bowl and upon spread foot. Hallmarked Adie Brothers Ltd., Birmingham 1933 and 1935. Diameter 4" (10.3cm), overall weight 3.6 oz (112 grams). **£50-80** (plus 30% BP*)

153

A wine taster dish, of planished design inset to centre with Mexican coin, with handle modelled as a twisted snake. Handle stamped 925. Maximum width including handle 5" (12.5cm), weight 5.21 oz (162.3 grams). **£80-120** (plus 30% BP*)

154

A mid-20th century silver table cigarette dispenser or holder, modelled as a cheese toasting dish, of rectangular form with wood handle and raised upon four stepped hoof feet, the hinge opening cover with shell thumb-piece and foliate detailed border, enclosing a ship motif and raised 'Senior Service'. Hallmarked John H Lunn, Birmingham 1959. Length including handle 6" (15.3cm). **£60-90** (plus 30% BP*)

155

A William IV silver christening mug, of lobed, belied form with wide rim and shaped, spread base of conforming design with acanthus scrolled handle, hallmarked London 1832. Together with a Victorian Scottish example, having foliate scroll embossing surrounding central initial engraving and scalloped base, hallmarked J & W Mitchell, Glasgow 1852. Height of tallest example 4.75" (12cm), overall weight 9.56 oz (297.4 grams). **£150-200** (plus 30% BP*)

156

A 1920's silver-gilt chalice with presentation engraving to rim and to spread base with textured band, leading to knopped stem with scalloped and scrolled decoration and circular bowl of conforming design, with twin opposed armorial engravings. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1926. Height 9" (22.8cm), weight 14.81 oz (460.7 grams). **£200-300** (plus 30% BP*)

157

A late Victorian silver embossed dressing table tray, the filled rim above foliate border enclosing cloud and angel head design, modelled on Angel Heads by Sir Joshua Reynolds. Hallmarked William Comyns & Sons, London 1898. Length 9.25" (23.4cm), weight 4.3 oz (133.8 grams). **£60-90** (plus 30% BP*)

158

A cased set of four late Victorian silver fruit serving spoons, the bowls with ornate foliate scrolled engraving, leading to twisted stem and shaped finials of conforming design with initial engraving. Hallmarked Wakely & Wheeler (James Wakely & Frank Clarke Wheeler), London 1887. Weight 8 oz (248.9 grams). **£120-180** (plus 30% BP*)

159

A 1920's silver mustard pot with plated spoon, of shaped, rectangular form with shell scrolled rim and shaped handle, hallmarked Ellis & Co, London 1929, with plated Fiddle pattern spoon. Together with a pair of condiment spoons with engraved foliate pattern to handles, hallmarked Joseph Gloster Ltd, Birmingham 1921, a further, plain example hallmarked London 1938 and a Georgian caddy spoon with bright cut detail through out, hallmarked Birmingham 1813. Length of mustard pot 4.25" (11cm), overall silver weight 6.26 oz (195 grams). **£120-180** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

160

A George II silver salver, of shaped circular form, with scrolled shell rim leading to scrolled, cross hatched and fruiting vine flat chasing and plain centre. Hallmarked George Hindmarsh, London 1743. Diameter 11" (28cm), weight 20.83 oz (648 grams). **£300-400** (plus 30% BP*)

161

A turn of the century silver small pedestal dish, of oval form, the flared rim with scrolled decoration surrounding ram motif, leading to swag and bow border and wreath enclosing twin opposed embossed profile of a woman and man with further fleur-de-lis pattern to sides, upon shaped foot of conforming design. Hallmarked Elly Isaac Miller, London import 1900, also with Foreign mark. Length 5" (11cm), weight 4.66 oz (145 grams). **£80-120** (plus 30% BP*)

162

A mid-20th century silver mounted table cigarette box, of rectangular, engine turned form, the lid having a central, applied lion rampant motif and thin, decorative foliate border and with presentation engraved panel to main body, upon four mounted and splayed feet. Hallmarked John Rose, Birmingham 1962. Length 8.25" (20.7cm). **£100-150** (plus 30% BP*)

163

An Edwardian silver toast rack, of five bar arch form with central ring handle and raised upon four ball feet, hallmarked William Hutton & Sons Ltd., London 1901, height measuring 3.5" (9.5 cm). Together with an early twentieth century silver sugar bowl, of circular form with serpentine rim and raised upon three paw feet, hallmarked Chester 1912, plus a 1920's silver pedestal cream jug. Gross weight 7.5 oz (234.2 grams). (3). **£80-120** (plus 30% BP*)

164

A 1920's silver cream jug & sugar bowl, each of plain, rounded form, hallmarked London 1925 and Birmingham 1925. Together with a selection of spoons, including six tea spoons with pointed terminals, hallmarked Travis, Wilson & Co Ltd, various assay offices and dates across 1960s, a Silver Jubilee enamelled commemorative spoon hallmarked Exquisite Jewellery Ltd, Birmingham 1952, a birth of

Prince William commemorative spoon, hallmarked Franklin Mint, Birmingham 1982, and a further sifter spoon with terminal modelled as a knight, hallmarked Sanders & Hill, Birmingham 1911. Gross overall weight 10.23 oz (318.2 grams). (11) **£120-180** (plus 30% BP*)

165

A pair of George IV silver sauce ladies, of initial engraved Fiddle pattern, hallmarked William Chawner II, London 1823, a Victorian toddy ladle of similar decoration, hallmarked Chawner & Co (George William Adams), London 1868. Together with a baleen handled punch ladle, having engraving surrounding central oval to handle on a shell mount, with medallion inlaid to central bowl. Weight excluding punch ladle 4.44 oz (138.3 grams). **£80-120** (plus 30% BP*)

166

A Victorian silver goblet upon raised, spread foot, with twin opposed cross hatched and foliage engraving to central body, hallmarked Robert Harper, London 1871, together with a George V silver cup, of tapering cylindrical form with raised, decorative borders and initial engraving, hallmarked Heming & Co Ltd, London 1917. Height of tallest example 6.25" (16cm), weight of both 10.75 oz (334.4 grams). **£150-200** (plus 30% BP*)

167

A mid-20th century Britannia standard silver mug, of tapered cylindrical form, having a heavy beaded border to handle mounted upon foliage cut card. Hallmarked B S C, London 1966. Height 3.75" (9.5cm), weight 9.48 oz (294.9 grams). **£120-180** (plus 30% BP*)

168

Two Georgian silver cream jugs, one having gadrooned detail to the squat, bellied form and scroll decoration to the handle, with flat handle and four paw feet of conforming design, hallmarked with maker's mark R B, London 1820, the other of shaped, tapered form, with fluted sides and decorative engraving to edges of central panels, hallmarked William Allen III, London 1799. Height of earlier example 4.25" (10.6cm), overall weight 12.42 oz (386.4 grams). **£180-260** (plus 30% BP*)

169

A late Victorian silver matched egg cruet set, the elliptical shape stand with a gadroon style border and raised on splay feet, with central fitted handle and four removable egg cups. Stand hallmarked John Aldwinckle & Thomas Slater, London 1887, three egg cups hallmarked London 1888 and the fourth dated 1893, with different maker's marks. Height to handle 7.5" (19cm), total gross weight 16.26 oz (506 grams). **£200-300** (plus 30% BP*)

170

Four assorted late 19th and early 20th century silver christening mugs, the largest, baluster example hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1901, a smaller, gadrooned Irish silver example, hallmarked Winder & Lamb (Frederick Winder & Charles Lamb), Dublin 1890, a baluster mug of similar design, hallmarked Wakely & Wheeler (James Wakely & Frank Clarke Wheeler), London possibly 1898, plus the smallest, tapered cylindrical example with foliage engraving, hallmarked Horace Woodward & Co Ltd, London 1903. Tallest example maximum height 5" (12.5cm), overall weight 16.48 oz (512.8 grams). **£200-300** (plus 30% BP*)

171

A collection of seven Russian silver cups of varying size, and a small circular dish, also Russian, all with engraved decoration, mainly depicting buildings and foliate motifs, various marks including three with Assay Master marks dated 1876, 1884 and 1893, other examples with the first and second Kokoshnik marks, height of tallest 3.5" (9cm). Together with a Polish silver cup of plain tapering form, with 800 standard assay mark. Total weight 11.87 oz (369.2 grams). (9). **£150-250** (plus 30% BP*)

172

A selection of assorted mustard pots and open salts, comprising a mustard pot and open salt, of rounded, plain form upon stepped mounted hoof feet, hallmarked J B Chatterley & Sons Ltd, Birmingham 1966 and a mustard pot and open salt of trophy form, having foliate swag decoration and beaded border to rims, hallmarked William Hutton & Sons Ltd, Birmingham, plus a trencher salt of tapered, octagonal panelled form, hallmarked D J Silver Repairs, London 1974. Together with two hinge lidded mustard pots, hallmarked various makers,

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Birmingham and Birmingham 1941, three hallmarked open salts and two base metal open salts. Overall gross silver weight 17.32 oz (539 grams). (12) **£200-300** (plus 30% BP*)

173

Twelve Old English Bead pattern table spoons, hallmarked Thomas & William Chawner, London 1770, William Withers, London 1766 and one with indistinct hallmarks, London. Overall weight 22.6 oz (703.1 grams). **£300-400** (plus 30% BP*)

174

A pair of scissor action tongs, having scrolled blades and ring handles, with shell terminals and initial engraving to tension screw, hallmarked lion passant and maker's mark. Together with five further pairs of sugar tongs, including a pair with twisted handles and figural embossing and two small examples with scaled, claw terminals, hallmarked various markers, Sheffield 1883 and 1928 and Birmingham 1900, with two further hallmarked, larger examples. Gross weight 5.06 oz (157.4 grams). (6) **£60-90** (plus 30% BP*)

175

A cased Edwardian silver set of six toddy cups, each with rounded cup on tapering base, with three curved handles. Hallmarked Wakely & Wheeler, London 1905. Height of each 2" (5cm), overall weight 6.85 (213.2 grams). **£120-180** (plus 30% BP*)

176

A George V silver helmet shape cream jug, of panelled form with reeded detail to rim and curved handle, upon oval spread foot. Hallmarked Birmingham 1923. Height 5.5" (14cm), weight 3.9 oz (121.6 grams). **£70-100** (plus 30% BP*)

177

A pair of Edwardian silver pedestal bowls, reproduction replica of the Tudor Holms cup, each base with leaf border to rim, rising to lobed bulbous band and cylindrical stem of conforming design, the interior base of each bowl with band of raised circles, each side having geometric, scaled engraving and Lombardic lettered border to rim. Hallmarked George Nathan & Ridley Hayes, Chester 1906. Height of each 4" (10.2 cm), overall weight 21.35 oz (664.3 grams). **£400-600** (plus 30% BP*)

178

An Edwardian silver pierced twin-handled dish, the circular shallow form decorated with ribbed edge, applied swag and pendant motifs with raised female head detail, and entwined rope handles, all above pierced panel sides, and raised on a spread circular foot with conforming ribbed border. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1901. Maximum length including handles 10.25" (26cm), weight 24.41 oz (759.2 grams). **£450-550** (plus 30% BP*)

179

A late Victorian silver mug, having twin opposed ornately engraved geometric and foliate scrolled design, with shaped acanthus leaf handle. Hallmarked Walker & Hall, Sheffield 1895. Height 3.5" (9cm), weight 7.28 oz (226.7 grams). **£100-150** (plus 30% BP*)

180

A set of Edwardian silver plates, each of plain shaped, circular form, the reed and ribbon style borders above engraved armorial. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1905. Diameter 9.75" (24.6cm), weight 111.66 oz (3473.2 grams). **£1,800-2,400** (plus 30% BP*)

181

A late Victorian small silver pierced dish, of shaped circular outline, the pierced sides with foliate scroll and shell embossment, a further border of scrolling foliage enclosing a plain centre, raised on four shell supports to stepped feet. Hallmarked Matthew John Jessop, London 1897. Together with another small dish, the shaped, scrolled edge above panelled and foliate decoration, marked 925. Gross weight 7.86 oz (244.7 grams). (2). **£70-100** (plus 30% BP*)

182

A pair of sterling silver twin-branch candelabra, each with circular base rising to a knopped stem with removable upper sections and looped branches leading to vase shape sockets, with repeated bead and gadroon border detail to the whole. Each removable section marked 'sterling' and 'weighted'. Maximum height 11.25" (28.5cm). **£120-180** (plus 30% BP*)

183

A turn of the century import silver mounted glass decanter, the pierced, silver mounted base encasing the glass decanter of cuboid form, with further engraved scrolled foliate detail to decanter shoulder. Hallmarked John George Piddington, London 1901, with the Foreign mark and two further marks to base. Height 7.75" (19.5cm). **£80-120** (plus 30% BP*)

184

A mid-20th century silver mounted two-branch candelabrum, each with filled base of lobed, square shaped form leading to knopped stem and detachable upper section, with central baluster stem and two scrolled arms rising from shaped, shell wax pan, each leading to tapered capital and detachable nozzle of conforming design. Hallmarked Roberts & Belk, Sheffield 1966. Height 14.75" (37.25cm). **£500-800** (plus 30% BP*)

185

A pair of late Victorian small silver sugar tongs, the twisted lower handles leading to acanthus detail, hallmarked Birmingham 1887. Together with three Edwardian silver pairs, comprising a larger example of plain form with initial engraving, hallmarked John Round & Son, Sheffield 1905, a similar example with flower motif to handles, hallmarked Sheffield 1905, plus a smaller, twist handled and engraved example, hallmarked Henry Atkin, Sheffield 1904. Length of largest example 4.75" (12cm), overall weight 2.37 oz (74 grams). **£50-80** (plus 30% BP*)

186

A George III silver cream jug, of panelled octagonal form, with gadrooned detail to central panels and reeded rim, having an initial engraving below the spout, hallmarked I.B, London 1802. Together with a silver plated sauce boat, of rounded form, with roped rim, shell mounted hoof feet and leaf capped scrolled handle. Height of silver example 4.25" (11cm), weight 6.83 oz (212.6 grams). **£80-120** (plus 30% BP*)

187

A mid-20th century silver mounted table cigarette box, of rectangular form with engine turned border to hinged lid and presentation engraving to front of main body. Hallmarked Mappin & Webb Ltd., Birmingham 1961. Width 7" (17.5cm). **£80-120** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

188

A set of six Georg Jensen sterling silver teaspoons in Acorn pattern. Stamped 'Georg Jensen Sterling Silver' to underside, with further import mark for London 1955 and 1956. Overall weight 4.06 oz (126.4 grams). **£70-100** (plus 30% BP*)

189

A pair of 1930's silver asparagus servers, with geometrical pierced blades. Hallmarked Atkin Brothers, Sheffield 1933. Length 7.75" (19.5cm), weight 5.61 oz (174.7 grams). **£80-120** (plus 30% BP*)

190

A cased Edwardian silver condiment set comprising a pair of open salts and a mustard pot, each of oval form with blue glass liner, having foliate scroll embossing enclosing central vacant cartouche and spiral handles, plus three condiment spoons, hallmarked Walker & Hall, Sheffield 1902. Weight excluding liners 4.95 oz (154.2 grams). **£70-100** (plus 30% BP*)

191

An Edwardian silver twin-handled trumpet shape vase, the spread foot leading to floral motif border and tapered body, with further border and shaped double handles upon foliate mount. Hallmarked Ackroyd Rhodes; Manohah Rhodes & Sons Ltd., London 1907. Height 12" (30.5cm), weight 18.2 oz (566.3 grams). **£250-450** (plus 30% BP*)

192

A pair of modern silver Corinthian column candlesticks, each with fluted and stepped square base having a beaded border detail and rising to fluted column, Corinthian capital and removable nozzle with conforming bead rim. Hallmarked D J Silver Repairs, London 1973. Height 10" (25.5cm). **£250-350** (plus 30% BP*)

193

An Edwardian silver mounted dressing table mirror with easel back, the bevelled mirror edge leading to foliate and foliate pierced decoration enclosing a central vacant cartouche. Hallmarked Henry Matthews, Birmingham 1902, height 17.5" (44.4cm). **£100-150** (plus 30% BP*)

194

A serving dish with wood handle, of plain, squat form with scalloped rim to hinged lid and scrolled thumb piece. Stamped Mexico sterling 925. Diameter of dish 6" (15.4cm). **£150-200** (plus 30% BP*)

195

A cased silver condiment set, comprising a pair of open salts and hinged lidded mustard pots with blue glass liners, and a pair of bellied salt and pepper shakers, all of rounded form upon four mounted hoof feet, the mustard pots having shell thumb pieces, hallmarked Mappin & Webb, London 1930. Together with two pairs of condiment spoons, hallmarked C.E London 1929. Overall weight excluding liners 12.58 oz (390 grams). **£150-250** (plus 30% BP*)

196

A modern Irish silver four piece tea set, in fitted box, comprising tea pot, hot water pot, cream jug and twin handled sugar bowl, each of circular form with Celtic motif to central body, having studded and Celtic knotted border to spread base and looped decoration to stem, with spouts and handles of conforming designs, the tea and hot water pot each having a harp finial. Hallmarked George Bellew & Sons Ltd, Dublin 1977. Maximum height of tea pot 6.5" (16.5cm), overall gross weight 47.8 oz (1487 grams). **£700-900** (plus 30% BP*)

197

A limited edition silver and silver-gilt Bristol 600 goblet within original fitted box, the circular footed base leading to gilt stem modelled as tree trunk, with branches extending to a band of five replica coins, below plain, tapered bowl. Hallmarked Stuart Devlin, London 1973. Height 6" (15.3cm), gross weight 12.95 oz (403.1 grams). **£200-300** (plus 30% BP*)

198

An American sterling silver canteen by Wallace Silversmiths, in Grande Baroque pattern with gilt accents, for twelve piece setting, comprising table knives and forks, dessert knives, forks and spoons and tea spoons, plus a serving spoon and fork, sauce ladle and slotted spoon. All stamped 'Wallace Sterling', the knives stamped with maker's mark and 'Ster H.H.'. Overall weight excluding knives and including branded plastic packaging 91.3 oz (2840 grams). **£1,500-2,000** (plus 30% BP*)

199

A pair of modern silver mounted photograph frames, having decorative rim enclosing swag and bow and foliate motif embossing. Hallmarked Carr's of Sheffield, 1993 and 1997. Maximum height 14.25" (36.3cm). **£250-350** (plus 30% BP*)

200

A mid-20th century silver baluster mug, of plain form with leaf capped scroll handle. Hallmarked London 1943. Height 5.25" (13.3cm), weight 11.13 oz (346.2 grams). **£120-180** (plus 30% BP*)

201

An Edwardian silver twin-handled tazza dish, the spread base leading to knopped stem and dish with geometric piercing to rim and spiral double handles. Hallmarked Marples & Co, Sheffield 1908. Maximum height 8.5" (21.5cm), length including handles 10.75" (27.5cm). Weight 20.96 oz (652 grams). **£300-400** (plus 30% BP*)

202

A late Victorian silver pierced small dish, having scroll pierced twin handles and geometric and scalloped piercing to central body, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1899. Together with a later silver tea strainer, with pierced foliage twin handles, hallmarked Viner's Ltd, Sheffield 1959, a christening cup with decorative border upon stepped, dome foot, hallmarked Deakin & Francis Ltd, Birmingham 1973, a pair of silver mounted enobised wood salt and pepper grinds, hallmarked M C Hersey & Son Ltd, London 2003, plus a cased set of six tea spoons, hallmarked Arthur Price & Co Ltd, Birmingham 1935 and a cased set of six silver handled knives, hallmarked D & S, Sheffield 1966. Overall silver weight 7.20 oz (224 grams). **£100-150** (plus 30% BP*)

203

A pair of mid-20th century silver mounted candlesticks, having reeded borders to domed, filled base, with a tapering column rising to shoulder and nozzle of conforming design. Hallmarked W I Broadway & Co., Birmingham 1969. Height of each 7" (18cm). **£120-180** (plus 30% BP*)

204

An early 20th century silver dish, of oval form with pierced gallery border beneath a beaded rim and raised upon a spread footed base. Hallmarked Levi & Salaman, Birmingham 1913. Diameter measures 6.5" (16.3cm), weight 4.2 oz (131.7 grams). **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

205

An early Victorian silver hot water or milk pot with wood handle, of baluster form, the spread foot rising to a gadrooned lower body and hinged lid of conforming design, with acanthus and beaded detail to spout. Hallmarked London 1939. Height 7.5" (19cm), gross weight 8.56 oz (266.5 grams). **£120-180** (plus 30% BP*)

206

A modern silver royal commemorative goblet, of plain, typical form with engraving to centre cup, hallmarked W I Broadway & Co, Birmingham 1973. Height 6" (15.2cm), weight 5.15 oz (160.2 grams). Together with a silver mounted coaster hallmarked A Haviland-Nye, London 2001, plus a pair of silver mounted filled candlesticks, each spread base leading to tapered column, hallmarked A T Cannon Ltd, Birmingham 1973, and a singular silver mounted dwarf candlestick, also filled, hallmarked London 1920. **£120-180** (plus 30% BP*)

207 ✕

A cased composite set of twelve Georgian knives, having reeded mother-of-pearl mounted handles and shell moulded terminals. Hallmarked Moses Brent, London 1793/1806, and Richard Poulton, London 1820. **£150-250** (plus 30% BP*)

208

A pair of late Victorian silver mounted candlesticks, each having filled, square stepped base with embossed borders, rising to a twisted stem and foliage engraved capital with detachable, circular nozzles with gadrooned rim, hallmarked Walter Adams Phillips, Sheffield 1898. Together with a set of five teaspoons with shaped terminals, hallmarked John Sanderson & Son Ltd, Sheffield 1921, three teaspoons, a pastry fork and small four pronged forks with pierced, foliage and rose terminals, stamped 800, a butter knife with foliate scroll engraved blade, hallmarked William Briggs & Co, Sheffield 1903 and a souvenir spoon with pierced yacht terminal stamped 800, plus a small selection of plated items, including a pair of sugar tongs, a teaspoon, a condiment bowl and fish ornament. (21) **£100-150** (plus 30% BP*)

209

A mid-20th century silver mounted twin-branch candelabrum, the loaded base of shaped square form and rising to a multi-knopped stem, the removable upper section with two foliate scroll branches, and detachable nozzles of conforming square shape. Hallmarked Roberts & Belk Ltd., Sheffield 1968. Maximum height 14.5" (37cm). **£400-600** (plus 30% BP*)

210

An Edwardian silver small oval dish, with foliate-scroll pierced border, hallmarked Walker & Hall, Sheffield 1905, length 7.25" (18.5cm). Together with a late Victorian silver embossed and pierced pin dish of heart shape, hallmarked Saunders & Shepherd, Birmingham 1900, another silver pin dish of shaped and pierced circular outline on trefoil feet, hallmarked Joseph Gloster Ltd., Birmingham 1921, and a pair of silver bonbon dishes, of circular petal-edge form with geometric pierced sides, hallmarked Adie Brothers Ltd., Chester 1928 (one foot a.f). Weight 7.56 oz (235.2 grams). (5) **£120-180** (plus 30% BP*)

211

A late Victorian silver tea caddy, of oval form, having gadrooned detail to lower body and hinged lid, with twin opposed lion mask and drop ring handles. Hallmarked James Deakin & Sons, Sheffield 1898. Maximum height including finial 5.5" (14cm), weight 7.08 oz (220.5 grams). **£100-150** (plus 30% BP*)

212

A mid-20th century silver sugar caster, of lobed, baluster form with scrolled rim to domed, removable pierced cover and conforming stepped base, hallmarked William Bush & Son Ltd, Sheffield 1965. Together with a smaller caster, of circular, panelled form, hallmarked Birmingham 1913. Height of tallest example 7.25" (18.5cm), gross overall weight 8.66 oz (269.6 grams). **£120-180** (plus 30% BP*)

213

A pair of cast candlesticks, marked sterling, each circular base raised on three foliate-scroll feet and rising to a multi-knopped stem further embellished with 'C' scrolls and palmette motifs within textured surround, and beaded rim to top. Each impressed STERLING. Height 15" (38cm), weight 28.08 oz (873.4 grams). **£400-600** (plus 30% BP*)

214

A late Victorian silver small cream jug, hallmarked George Nathan & Ridley Hayes Birmingham 1897, a larger George V example, hallmarked Charles Boyton & Son Ltd, London 1920, both of bellied form, with waved rim and raised on stepped, shaped feet. Together with a 1930's silver sauce boat, of similar design with raised rim and initial engraving, hallmarked Mappin & Webb, Birmingham 1937. Overall weight 12.56 oz (390.7 grams). **£150-200** (plus 30% BP*)

215

Judaica, a set of seven silver kiddush cups, each having engraved border enclosing foliate motifs and central Star of David, hallmarked London 1929 (one dated 1927), with maker's mark M.S, possibly Moses Salkind & Co. Together with two plain, tapered examples, stamped 800, and a further four examples, three having wheat and house engraved motifs, two with Austrian post 1867 Diana's head mark and one with Austrian dog head stamp for 800 standard, plus a foliate engraved cup marked 835. Gross weight 6.1 oz (190 grams). (13). **£80-120** (plus 30% BP*)

216

A collection of eight assorted beakers and cups of varying size, to include a 19th century French silver example, with engine-turned and engraved decoration and central monogrammed cartouche, with Minerva mark for 950 standard and maker's mark for Cesar Tonnelier (1845-1882), height 2.75" (7cm), plus a 19th century Russian cup with engraved panels of foliate designs and buildings, with assay marks for Moscow 1876, and an Austro-Hungarian cup with 1872-1922 Dianakopf mark for 800 standard. Together with an unmarked example and four smaller cups, one impressed 800 with crescent moon and crown, two marked 835 and the other hallmarked London 1923. Gross weight 11.87 oz (369.2 grams). (8). **£150-200** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

217

A selection of assorted condiments, comprising a squat, circular pair of open salts with filled, raised rim, hallmarked William Aitken, Birmingham 1910, a mustard pot and open salt pair with shaped rim upon elongated paw feet, hallmarked S Blanckensee & Son Ltd, Birmingham 1921 and 1923, and two oval, boat shaped examples with fluted and lobed lower bodies, hallmarked Henry Williamson Ltd, Birmingham 1911 and Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), Sheffield 1889. Together with four further condiments, hallmarked various makers, Birmingham 1892-1920 and two silver plated examples. Overall silver weight 10.31 oz (320.8 grams). **£100-150** (plus 30% BP*)

218

A set of six George IV silver Fiddle pattern teaspoons, hallmarked possibly Thomas Dicks, London 1827. Together with ten assorted teaspoons in Old English and Fiddle pattern eight hallmarked to various makers, London 1807-1831, three with indistinct hallmarks. Overall weight 9.38 oz (292 grams). **£100-150** (plus 30% BP*)

219

Two Victorian silver mustard pots, the larger example of shaped form, the hinged lid having a shell thumb piece, resting upon a geometrically pierced central body and raised on four balled feet, hallmarked Joseph Rodgers & Sons, Sheffield 1898, the other of oval form with lobed detail to lower body and domed lid, hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1888. Maximum height of largest example 3" (7.5cm), overall weight 4.87 oz (151.7 grams). **£100-150** (plus 30% BP*)

220

An Edwardian silver embossed dressing table tray, of rectangular form with scrolled foliate border to raised rim, having conforming design to central plate enclosing a central cartouche, hallmarked William Thorneywork, Birmingham 1903. Together with an Edwardian silver mounted hand-held mirror, embossed to back and handle with design after Heads of Angels by Sir Joshua Reynolds, hallmarked Henry Charles Freeman, Birmingham 1907. Length of tray 11.75" (30cm) and length of mirror 11.25" (28.5cm), weight of tray 10.71 oz (333.4 grams). **£200-300** (plus 30% BP*)

221

A mid-20th century silver pedestal dish, the pierced and scalloped rim leading to geometric scaled design. Hallmarked Mappin & Webb Ltd., Sheffield 1969. Diameter 9" (23cm), weight 11.76 oz (365.7 grams). **£150-250** (plus 30% BP*)

222

A George V silver tea caddy, of tapered, rounded form, having gadrooned lower body and detail to domed, hinged lid with twisted terminal. Hallmarked Chester 1911. Height 4.5" (11.5cm), weight 4.13 oz (128.6 grams). **£60-90** (plus 30% BP*)

223

A George IV silver three piece tea set, comprising a tea pot, double handled sugar bowl and cream jug, of oblong, bellied form, each with initial engraving above gadrooned lower body, rising to a roped rim with scrolled shell detail to corners and curved leaf capped handles., upon four balled feet. Hallmarked Rebecca Emes & Edward Barnard I, London 1812 and 1813. Maximum height 6" (15cm), gross weight 36.4 oz (1132.2 grams). **£600-800** (plus 30% BP*)

224

A pair of George III Scottish silver table spoons, in Old English pattern and initial engraved, hallmarked Robert Gray, Edinburgh 1801, plus two similar Scottish silver toddy ladles, also in Old English pattern, the first hallmarked John Graham, Edinburgh 1807, and the second hallmarked Lindsay Beech, Edinburgh 1808. Together with a baalen handled toddy ladle, not marked. Weight excluding baalen example 5.69 oz (177 grams). (5). **£100-150** (plus 30% BP*)

225

Three Georg Jensen teaspoons and a larger spoon, all in Continental pattern, plus a further Georg Jensen teaspoon in Dahlia pattern, all with a maker's mark and stamped 925.S, the larger Continental pattern spoon and the Dahlia pattern spoon further marked with the Three Towers national mark and Assay Master mark for Christian F. Heise, and all the spoons with import hallmarks for Stockwell & Co (George Stockwell), London 1927 and 1929. Together with a Danish silver serving spoon, struck with the Three Towers national mark dated 1929, Assay Master mark for Christian F. Heise and a further maker's mark. Weight 7.25 oz (225.5 grams). (6). **£100-150** (plus 30% BP*)

226

Four pairs of early to mid-20th century silver sugar tongs, the largest example having panelled decoration to handles, hallmarked Turner & Simpson, Birmingham 1958, also including an example with foliate scrolled decoration enclosing initial engraving, hallmarked Henry Williamson Ltd, Sheffield 1912, a smaller example, having bead edged panel to each handle, hallmarked Joseph Rodgers & Sons, Sheffield 1920 and the smallest example with bowls modelled as scaled claws, hallmarked Viner's Ltd, Sheffield 1939. Length of largest example 4.25" (10.6cm), overall weight 2.49 oz (77.7 grams). **£50-80** (plus 30% BP*)

227

A cased 1930's silver condiment set with Bakelite lining, comprising a pair of open salts, a mustard pot and salt and pepper shakers, each of rounded form with engine turned border, plus three condiment spoons, hallmarked Joseph Gloser Ltd, Birmingham 1934 and 1935. Together with a cased 1940's silver condiment set, comprising open salt and mustard pot with blue glass liner, plus pepper pot, each of tapered design having stepped detail to upper bodies and hallmarked Sanders & Mackenzie, Birmingham 1946, with two condiment spoons, hallmarked William Aitken, Birmingham 1913 and William Hutton & Sons Ltd, London 1907. Gross weight of both condiment sets, excluding glass liners and including Bakelite 8.07 oz (251.3 grams). **£80-120** (plus 30% BP*)

228

An Egyptian silver hexagonal shape box with hinged lid, with interlocking, geometric engraved decoration through out, waved thumb piece to lid and fabric lined interior. Hallmarked with Egyptian assay mark including the Lotus Flower national mark, post 1946. Height 3.25" (8.5cm), diameter 5.75" (14.5cm). **£150-200** (plus 30% BP*)

229

A 1930's silver sugar caster, of typical octagonal sided bellied form to a footed base, with domed and pierced removable cover. Hallmarked Viner's Ltd., Sheffield 1932. Height 7" (17.8cm), weight 5.31 oz (165.4 grams). **£80-120** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

230

A pair of 1930's silver mounted large coasters with turned wood bases, each having military presentation engraving to centre and gadrooned border to flared rim. Hallmarked Cooper Brothers & Sons Ltd, Sheffield 1936. Diameter 9" (23cm). **£200-300** (plus 30% BP*)

231

An early 20th century silver inkstand, of rectangular form with geometrically pierced back and surround enclosing removable pair of late Victorian silver mounted glass ink pots and pen rest on four stepped feet. Hallmarked Birmingham 1910, with ink pot mounts hallmarked H Wilkinson 1899. Length 8" (20.2cm), weight of inkstand 6.79 oz (211.5 grams). **£120-180** (plus 30% BP*)

232

A 1930's silver small pedestal bowl in Arts & Crafts style, of squat, rounded form raised on band with studded detail to neck and domed, spread foot, with four looped handles. Hallmarked Edward Barnard & Sons Ltd., London 1934. Height 3" (7.5cm), weight 5.10 oz (158.7 grams). **£80-120** (plus 30% BP*)

233

A mid-20th century silver caster, the initial engraved cylindrical stem leading to stepped, rounded lower body and spread base, with finial of conforming design atop pierced removable lid of domed form. Hallmarked Viner's Ltd., Sheffield 1967. Height 6.75" (17.2cm), weight 4.01 oz (124.9 grams). **£60-90** (plus 30% BP*)

234

Two Edwardian silver sugar casters, one of typical baluster form, with roped border to spread foot, lower body and rim of pierced, domed removable cover, hallmarked London 1905, the other rounded, cylindrical example having foliate, beaded and gadrooned decoration to lower body, with foliate embossment and initial engraving to central body, hallmarked Henry Matthews, Birmingham 1903. Together with a 1930's plain, tapered example with reeded border to flat, pierced cover, hallmarked S Blanckensee & Son Ltd, Birmingham 1939. Height of tallest example approx. 7.5" (19cm), overall weight 16.92 oz (526.3 grams). **£200-300** (plus 30% BP*)

235

A cased 1930's silver bowl and spoon set, the bowl of slightly curved, cylindrical form with reeded border to base and twin squared handles, the spoon with squared terminal of conforming design. Hallmarked Mappin & Webb, Sheffield 1934. Maximum length of bowl 6.5" (16.5cm), overall weight 7.72 oz (240.2 grams). **£100-150** (plus 30% BP*)

236

A 1930's silver cup, of plain, bell shape form upon tapering, cylindrical engraved base. Hallmarked Wakely & Wheeler, London 1937. Height 4.25" (10.8cm), weight 6.16 oz (191.6 grams). **£80-120** (plus 30% BP*)

237

A set of four early Victorian Irish silver table forks, in Fiddle pattern with initial engraving to each terminal. Hallmarked Christopher Cummins (junior), Dublin 1840. Overall weight 9.66 oz (300.7 grams). **£120-180** (plus 30% BP*)

238

Two late Victorian silver mustard pots, both of oval form with glass liners, one example with swag and bow embossing above presentation engraving, hallmarked Mappin & Webb, London 1900, the other with vertical pierced borders and foliage engraving, hallmarked Thomas Hayes, Birmingham 1896. Overall weight 5.19 oz (161.5 grams). **£70-100** (plus 30% BP*)

239

An Italian silver box and cover, of plain, shaped form. Stamped 925, with post 1968 national mark for Milan. Length 7.25" (18.5cm), weight 12.77 oz (397.4 grams). **£150-250** (plus 30% BP*)

240

A continental cruet set, comprising oil or vinegar dispenser and two lidded pots, each modelled as a pine cone, upon shaped, circular stand with acorn and foliage embossment, the dispenser upon pierced foliate foot, the two pots screwed onto similar feet attached to stand. Stand and dispenser stamped 800. Maximum height of dispenser on foot 7.5" (19.2cm), overall gross weight 20.48 oz (637.3 grams). **£250-350** (plus 30% BP*)

241

A pair of mid-20th century silver candlesticks, in mid-18th century style, each having a shaped, square stepped base with scrolling shell detail to corners rising to a knopped stem, tapered capital and removable nozzle of conforming design. Hallmarked A Taite & Sons Ltd, London 1965. Height 10" (25.5cm), overall gross weight 20.16 oz (627.1 grams). **£300-400** (plus 30% BP*)

242

A 1930's silver sugar caster, of plain, tapered form, rising to pierced cover and stepped finial, upon spread base of conforming design. Hallmarked Adie Brothers Ltd, Birmingham 1936. Height 5.75" (14.5cm), weight 4.83 oz (150.4 grams). **£70-100** (plus 30% BP*)

243

A cased set of twelve early 20th century silver coffee spoons, each with coffee bean finial, hallmarked Cooper Brothers & Sons Ltd, Sheffield 1914. Gross weight 2.62 oz (81.5 grams). **£50-80** (plus 30% BP*)

244

A pair of silver mounted filled candlesticks, each with shaped circular base and swag decorated dome rising to knopped stem and socket of conforming design, with detachable unmarked circular nozzle. Hallmarked A Taitelbaum & Son, London 1932. Height 13" (33cm). **£300-400** (plus 30% BP*)

245

A Chinese export silver cruet set, comprising open salt, mustard pot and pepper shaker, each of panelled, hexagonal form with dragon, blossom, Chinese character or grass decoration to each side and central, vacant stand cartouche, on ball footed trefoil stand with central bamboo handle, with a condiment spoon also with bamboo handle and figural finial, the stand stamped KW, possibly for Kwan Wo, each condiment and spoon unmarked. Together with three napkin rings, two with reeded rims and characters decoration, with maker's mark Wang Hing & Company, the other with dragon embossing enclosing initial engraved cartouche, stamped PC 90, possibly for Po Cheung. Overall weight excluding mustard pot glass liner 9.72 oz (302.5 grams). **£200-300** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

246

A Chinese export silver part dressing table set, comprising a hairbrush, clothes brush and hand held mirror, each embossed with dragon decoration surrounding central sun motif, plus a button hook and comb with similar decoration. Stamped KW, possibly for Kwan Wo. Length of hand held mirror 10" (25.5cm). **£120-180** (plus 30% BP*)

247

A pair of sterling silver candelabra, the spread weighted base leading to detachable knopped and tapered stem, the removable upper section with central teardrop stem and baluster socket having twin branches rising to wax pans and conforming sockets and nozzles, with gadrooned band detail through out. Stamped with unidentified pictorial mark and 'Sterling Weighted'. Maximum height to each 14.5" (37cm). **£250-350** (plus 30% BP*)

248

A pair of modern silver candlesticks with filled bases, each graduated, spread base rising to a knob and having a plain, cylindrical column, with a removable circular nozzle. Hallmarked M C Hersey & Son Ltd, London 1991 and 1992. Height of each 9.25" (23.5cm). **£200-300** (plus 30% BP*)

249

A 1920's silver mounted table cigarette box, of plain rectangular form, the hinged cover with engine turned horizontal banded decoration and vacant rectangular panel. Hallmarked Walker & Hall, Sheffield 1925. Length 4.5" (11.5cm). **£40-60** (plus 30% BP*)

250

A cased set of six George V silver soup spoons, hallmarked Walker & Hall, Sheffield 1914, together with a cased set of six silver coffee spoons, hallmarked Cooper Brothers & Sons Ltd, Sheffield 1928. Both sets in reproduction Hanoverian pattern with rat tail to heel. Overall weight 14.62 oz (454.8 grams). **£150-200** (plus 30% BP*)

251

A George V silver sugar caster, of typical plain, bellied form, with pierced and domed cover. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1911. Height 6.75" (17.2cm), weight 5.42 oz (168.6 grams). **£80-120** (plus 30% BP*)

252

A Silver Jubilee commemorative silver mug, of plain circular tapered form with applied crown within a laurel wreath border, the foliate capped scroll handle surmounted with the head of Queen Elizabeth II. Hallmarked Birmingham Mint, Sheffield 1977. Height measuring 4" (10.2 cm), weight 9.10 oz (283.3 grams). **£120-180** (plus 30% BP*)

253

Two 20th century silver christening mugs, the taller example of tapering form with presentation engraving and 'C' handle hallmarked Joseph Gloster Ltd, Birmingham 1938, the other of smaller, cylindrical form also with presentation engraving, hallmarked Hamilton & Inches, Edinburgh 1929. Height of tallest 3.75" (9.4cm), overall weight 9.59 oz (298.4 grams). **£120-180** (plus 30% BP*)

254

A modern planished silver dish, the shallow oval form with bark textured detail to each end. Hallmarked London 1983, with maker's mark KDF. Length 10" (25.5cm), weight 11.34 oz (352.8 grams). **£150-200** (plus 30% BP*)

255

A modern planished silver sauce boat, of oval form with loop handle and raised on a conforming oval foot. Hallmarked London 1988, with maker's mark KDF. Length including handle 8.75" (22.3cm), weight 8.12 oz (252.5 grams). **£120-180** (plus 30% BP*)

256

A modern planished silver cream jug, of simple cylindrical form with short spout and loop handle. Hallmarked London 1991, with maker's mark KDF. Height 3.75" (9.5cm), weight 5.77 oz (179.5 grams). **£80-120** (plus 30% BP*)

257

A selection of assorted mustards pots and open salts, comprising three pairs of each, one having scrolled, raised border to rim, hallmarked William Suckling Ltd, Birmingham 1958 and 1960, one with shaped rims, hallmarked Adie Brothers Ltd, Birmingham 1951, and another with gadrooned and shell embossed border to rim, hallmarked A Chick & Sons Ltd, London 1974. Together with two larger open salts with shaped rims, one with indistinct hallmarks and one hallmarked James Deakin & Sons (John & William F Deakin), Sheffield. Overall weight excluding glass liners 8.51 oz (264.9 grams). (8) **£120-180** (plus 30% BP*)

258

An Irish silver wine funnel, of typical, bellied form with armorial engraving, with detachable sieve, hallmarked Dublin 1807. Together with a George II silver jug, of baluster form with vertical scrolling and floral embossing surrounding central engraved motto and armorial, hallmarked Thomas Whipham & William Williams, London 1741, and an early George V silver hot water pot, of tapered form with curved spout, hallmarked Thomas Edward Atkins, Birmingham 1911. Height of wine funnel 5.75" (14.5cm), gross overall weight 23.65 oz (735.7 grams). **£250-350** (plus 30% BP*)

259

An Edwardian silver pepper mill, of plain, typical form with flat head, hallmarked Asprey & Co Ltd, Birmingham 1909, together with a baluster shape pepperette, having reeded detail to central body and engraved and pierced cover, hallmarked John Henry Rawlings, London 1913 and a small toast rack of domed form, with handle of conforming design, hallmarked S Blanckensee & Son Ltd, Birmingham 1940. Height of pepperette 4.5" (11.3cm), gross weight 8.52 oz (265.3 grams). **£150-200** (plus 30% BP*)

260

A mid-20th century planished silver jug of baluster form, tapering to a raised, wide spout, with curved, suspending handle. Hallmarked London 1964. Height 7.5" (19cm), weight 17.97 oz (559.2 grams). **£200-300** (plus 30% BP*)

261

A 1920's silver mug, of squat, rounded form, with thick, angled handle upon spread base. Hallmarked Deakin & Francis Ltd, Birmingham 1926. Height 2.75" (7cm), weight 5.97 oz (185.8 grams). **£80-120** (plus 30% BP*)

262

Two Edwardian silver tea caddies, one of rounded form, having rectangular lid with twist finial, raised upon four mounted paw feet, hallmarked Henry Hobson & Sons, Birmingham 1906, the other of plain, cubic form, hallmarked T H Hazlewood & Co, Birmingham 1909. Approx. height of each 3.5" (9cm), gross weight 9.72 oz (302.6 grams). **£150-200** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

263

A pair of modern silver candlesticks, in early Georgian style, with knopped octagonal sided column below a vase shape socket, with removable nozzles and base of conforming design. Hallmarked Mappin & Webb Ltd, London 1989. Maximum height 7.25" (18.4cm), gross weight 38.16 oz (1187 grams). **£450-650** (plus 30% BP*)

264

A pair of 1930's Britannia silver reproduction Trefid spoons, each with rat-tail to heel of bowl, hallmarked Thomas Bradbury & Sons Ltd., London 1937, length 8" (20cm). Together with a pair of Edwardian silver spoons, with scalloped bowl leading to feather edge stem and foliate pierced terminal, hallmarked James Dixon & Sons Ltd., Sheffield 1903, length 9" (23cm). Weight 9.77 oz (304 grams). (4). **£100-150** (plus 30% BP*)

265

A selection of assorted silver salt & pepper pots, comprising two miniature pairs, one having rounded, panelled central body, stamped 'Sterling', the other of plain, bellied form, hallmarked W I Broadway & Co, Birmingham 1987, and one larger, rounded cylindrical pair, with a peaked girdle and upon spread base, hallmarked Viner's Ltd, Sheffield 1936 and 1938. Together with five further examples, including a miniature example on balled feet, hallmarked Horace Woodward & Co Ltd, London 1896, an example of baluster form, upon shell mounted stepped feet with shaped rim to domed, pierced cover, hallmarked Jay, Richard Attenborough Co Ltd, Chester 1928, a smaller, similar example, hallmarked Adie Bros Ltd, Birmingham 1925, a larger, conical example hallmarked Walker & Hall, Sheffield 1922, plus a panelled example, hallmarked James Carr, Birmingham 1934. Overall gross weight 9.01 oz (280.5 grams). **£100-150** (plus 30% BP*)

266

A selection of assorted silver flatware, to include a cased set of six Hanoverian and rat tail reproduction teaspoons, hallmarked Cooper Brothers & Sons Ltd, Sheffield 1975, six coffee spoons with red bean finials, hallmarked Arthur Price & Co Ltd, Birmingham 1932, three Fiddle pattern teaspoons with engraved initials, hallmarked possibly Josiah Williams & Co, London 1894 and five similar examples hallmarked William Eaton, London 1830, plus six King's pattern coffee spoons, hallmarked Viner's Ltd,

Sheffield 1960 and two hallmarked silver sauce ladles. Together with a cased set of pistol grip knives (filled), hallmarked Henry Greaves, Sheffield 1913 and cased silver plated teaspoons. Weight excluding knives and plated teaspoons 16.91 oz (526 grams). **£150-250** (plus 30% BP*)

267

An Edwardian silver bud vase, the circular filled spreading base rising to a tapered stem and flared wavy rim, the whole with hammered silver finish, hallmarked Martin, Hall & Co, Birmingham 1906, height 8.75" (22cm). Together with two later filled examples, of typical plain form, hallmarked J B Chatterley & Sons Ltd, Birmingham 1967, heights measuring 8" (20.5cm) and 7.75" (19.5cm). (3). **£80-120** (plus 30% BP*)

268

A pair of George V silver open salts with blue glass liners, of shaped, oblong form, each main body with pierced geometric borders enclosing twin opposed engraved vacant cartouche and upon panelled, stepped feet, hallmarked John William Page, London 1912. Together with a condiment set, comprising open salt and pepper shaker with blue glass liner and mustard pot, each reeded base leading to cylindrical, engine turned central body, hallmarked William Suckling Ltd, Birmingham 1941 and 1950. Overall weight excluding glass liners 8.02 oz (249.6 grams). **£120-180** (plus 30% BP*)

269 X

Two similar 1930's silver small snooker trophy cups, each of plain, baluster form with presentation engraving, with twin applied handles modelled as forked branches. Hallmarked William Hutton & Sons Ltd, Sheffield 1936 and James Dixon & Sons Ltd, Sheffield 1934. Height of slightly larger example 3" (7.7cm). **£70-100** (plus 30% BP*)

270

A George V silver twin-handled golf trophy cup & cover, the octagonal panelled base rising to main body of conforming design, having central presentation engraving and shaped, upwards curved handles with leaf capped detail leading to a removable, tapered lid with finial modelled as a golfing figure. Hallmarked Daniel George Collins, Sheffield 1910. Maximum trophy height, excluding lid 19" (22.5cm), overall weight 21.13 oz (657.3 grams). **£300-400** (plus 30% BP*)

271

A modern silver cream jug & matching twin-handled sugar bowl, each of bulbous form with leaf capped scrolled handle and rope border to spread base. Hallmarked Barker Ellis Silver Co, Birmingham 1975 and 1976. Height of jug 3.25" (8.2cm), weight 12.76 oz (397 grams). **£150-250** (plus 30% BP*)

272

A French silver chocolate pot, of tapered, cylindrical form, with ribbon and foliage border to rim and hinged lid. Stamped with maker's marks for Charles Barrier (Paris, circa 1905-1923). Maximum height 6.25" (16cm), gross weight 6.87 oz (213.9 grams). **£60-90** (plus 30% BP*)

273

A pair of continental silver candlesticks, the filled shaped, gadrooned base leading to knopped stem and capital of fluid and twisted design with plain, circular nozzles. Hallmarked with national German crescent moon and crown mark and stamped 925, with maker's mark 'W B'. Height of each 7.75" (19.5cm). **£80-120** (plus 30% BP*)

274

An Italian silver mounted table cigar box, with alternating engine turned decoration and central horse head panel. Stamped 800 further indistinct national marks circa. 1944-1968, with panel impressed 'Jacques Cartier'. Length 7" (18cm). **£50-80** (plus 30% BP*)

275

A pair of Victorian Scottish silver sauce ladles and three table spoons, each with mermaid armorial engraving to terminal, in Old English pattern. Hallmarked Hamilton & Inches, Edinburgh 1881. Overall weight 10.72 oz (333.6 grams). **£150-200** (plus 30% BP*)

276

A pair of taster bowls, each with gilt interior and single scroll engraved handle. Stamped Mexico Sterling 925. Maximum length of each 8" (20.2cm), overall weight 16.13 oz (502 grams). **£200-300** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

277

An early George V silver twin-branch candelabrum, the lobed, loaded base with foliate scrolled border and knob leading to flared, tapering stem and capital, the removable upper section with central baluster stem and twin looped branches, each rising to shoulder and capital of conforming design, with detachable nozzles and a single flower bud finial extinguisher. Hallmarked Chester 1910 and 1912. Maximum height excluding extinguisher 18.5" (47cm). **£450-650** (plus 30% BP*)

278

A wood lined table cigarette box, of plain, rectangular form, having central motif of two deities within decorative borders, stamped 'Sterling' to base. Together with a smaller filigree box, also wood lined, with foliate patterns across hinged lid, with Chinese marks to base. Length of cigarette box 7" (17.8cm). **£150-250** (plus 30% BP*)

279

A 1920's silver sugar caster, of octagonal, bellied form, having reeded detail with pierced detachable cover and writhen finial, upon spread foot of conforming design. Hallmarked Alexander Clark & Co Ltd., Birmingham 1927. Maximum height 6.5" (16.6cm), weight 3.98 oz (124.1 grams). **£50-80** (plus 30% BP*)

280

A small continental ewer, the curved handle with applied floral and foliage decoration, trailing down tapering elongated neck to rest on rounded body upon spread foot. Together with a pair of dishes of circular form, with alternating embossed decoration leading to gadrooned band to lower body, each splayed foot on lion head supports. Height of ewer 6" (15.3cm), overall weight 7.33 oz (228 grams). **£80-120** (plus 30% BP*)

281

A pair of George V silver candlesticks, each loaded, stepped base with gadrooned detail leading to column stem with Corinthian style capital and removable nozzle. Hallmarked William Hutton & Sons Ltd., Sheffield 1920. Length 9" (22.8cm). **£250-350** (plus 30% BP*)

282

A continental twin-handled dish, marked 'Silver', of oval, lobed form, having twin opposed scrolled motif to centre of rim, with handles, pierced base and four splayed feet of conforming design. Maximum length 10" (25.5cm), weight 13.72 oz (426.8 grams). **£180-260** (plus 30% BP*)

283

A late 19th century silver fruit embossed bowl, of lobed, planished form with beaded borders through out, having twin scrolled and pierced handles. Hallmarked Edwin Thompson Bryant, London 1896 with import and Foreign mark. Maximum length 7.5" (19cm), weight 4.55 oz (141.8 grams). **£70-100** (plus 30% BP*)

284

A pair of modern silver mounted salt and pepper mills, of plain, tapered form, having flat tops with rounded finials. Hallmarked Braybrook & Britten, London 2001. Maximum height 5" (12.8cm). **£100-150** (plus 30% BP*)

285

A late Victorian silver four bottle cruet stand, comprising four bevel edged glass bottles, two with cubic glass stoppers and two with silver mounts, upon a square stand with reeded edges, having compartments and handle of conforming design upon four balled feet. Hallmarked Atkin Brothers, Sheffield 1894. Height of stand 8.75" (22cm), and weight of stand 12.31 oz (383 grams). **£200-300** (plus 30% BP*)

286

An ornately chased Indian style circular bowl, decorated across central body with animal border in relief. Height 3.25" (8.3cm), diameter 4" (10.2cm). Weight 4.82 oz (150 grams). **£60-90** (plus 30% BP*)

287

A late Victorian silver cup, of flared form, with roped band in relief across central body, hallmarked Horace Woodward & Co, London 1890. Together with a George V silver example, of wide, squat form with Roman soldier head border engraved below rim, hallmarked George Nathan & Ridley Hayes, Chester 1911. Height of Victorian example 3" (7.5cm), length of both examples including handle 5.5" (14cm). Overall weight 10.81 oz (336.3 grams). **£150-200** (plus 30% BP*)

288

A continental toast rack, of shaped rectangular form upon four scrolled feet, the main frame with bright cut decoration leading to seven racks and a central ornate handle. Stamped 900. Length 8.25" (21cm), maximum height 8" (20.4cm). Weight 13.46 oz (418.8 grams). **£150-250** (plus 30% BP*)

289

A pair of mid-20th century silver candlesticks, the filled, spread bases rising to a conical capital, the nozzle having decorative border, hallmarked Adie Brothers Ltd, Birmingham 1961 and 1962. Together with a smaller pair of candlesticks, raised on filled, circular bases, leading to a tapered stem and conforming capital, hallmarked S J Rose & Son, Birmingham 1966 and a singular bud vase, hallmarked Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1979. Height of tallest pair 4" (10.3cm). **£80-120** (plus 30% BP*)

290

An Indian style bowl, of squat form, the raised, plain rim above animal decoration to main body and grass border towards base. Height 2.5" (6.2cm), diameter 5" (12.8cm). Weight 6.62 oz (206.2 grams). **£120-180** (plus 30% BP*)

291

A 1920's silver hot water pot, of cylindrical, panelled form with shell mounted stepped feet and decorative band to upper body, with hinged lid of conforming design. Hallmarked William Neale & Son Ltd., Birmingham 1926. Height including finial approx. 7" (17.6cm), gross weight 12.86 oz (400 grams). **£120-180** (plus 30% BP*)

292

A selection of assorted silver lidded glass vanity jars and bottles, including two rectangular examples with scalloped bases, having lids decorated with foliate scroll engraving surrounding monogram, hallmarked Frances Douglas, London 1837, a similar, planished example with pebbled effect to bulbous glass body, hallmarked Levi & Salaman, Birmingham 1905, and a curved, oblong example, having a fan shaped glass stopper, hallmarked Walker & Hall, Birmingham 1926. Together with a further six cylindrical examples, hallmarked to various makers, London 1899, Chester 1747, Birmingham 1899, plus one example with indistinct hallmarks and two unmarked examples. (10) **£60-90** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

293

A mid-20th century silver table cigarette box, of curved, rectangular form upon tapered base, with engine turned hinged lid. Hallmarked Dyas Beverley Hampton, London 1946. Length 6.25" (16cm). **£100-150** (plus 30% BP*)

294

Judaica, a large kiddush cup, with engraved wreath surrounding central monogram, hallmarked Rosenzweig, Taitelbaum & Co (Aaron Taitelbaum), London 1925, with eleven further assorted small kiddush cups, five hallmarked J Zeving (or Joseph Zweig), London 1921 and 1922 and Chester 1914 and 1919, three hallmarked J R, Birmingham, various dates, and a further three hallmarked examples. Height of large cup 5.5" (14cm), overall weight 13.76 oz (428 grams). (12) **£200-300** (plus 30% BP*)

295

A silver oval shape toast rack, with eight curved racks and round handle upon four balled feet, hallmarked George Unite, Birmingham 1913, plus two shell dishes, one with plain rim hallmarked Boots Pure Drug Company, Birmingham 1910 and a smaller example with shell feet with indistinct hallmarks. Together with a silver mounted glass caster, hallmarked William Suckling Ltd, Birmingham 1936. Overall weight excluding caster 9.98 oz (310.7 grams). **£120-180** (plus 30% BP*)

296

A selection of assorted salt and pepper pots, comprising two similar pots of elongated trophy form on stepped, square bases, having fluted, beaded and decorative border design to bodies and domed covers, hallmarked London 1898 and Birmingham 1897, plus a larger, baluster shape lobed American example, with foliate scroll motifs, stamped 'Sterling silver'. Together with further six examples of various designs, hallmarked to various makers, Birmingham 1915-1966. Overall weight 11.99 oz (373 grams). **£150-200** (plus 30% BP*)

297

A Canadian sterling silver pierced dish, of shaped, oval form with embossed rim raised on plume mounted paw feet with marks for Henry Briks & Sons, and an Indian Colonial silver dish, of circular, shaped form upon stepped feet, with probable maker's marks for Hamilton & Co. Together with two further small, unmarked dishes, one having foliate embossing in relief and the other with pierced, fruiting vine rim. Maximum length of Canadian example 5.75" (14.4cm), overall weight 12.29 oz (382.3 grams). **£150-200** (plus 30% BP*)

298

A William IV silver-gilt table spoon with embossed hunting scene to handle, hallmarked Mary Chawner, London 1837, length 9" (23cm). Together with two 18th century Hanoverian pattern table spoons, hallmarks for London 1725 and 1765, plus a George IV silver berry spoon, hallmarked W E, London 1827, and an unmarked coin inset ladle bowl (a.f). Weight of spoons only 9.88 oz (307.3 grams). (5) **£120-180** (plus 30% BP*)

299

A George III silver part wine funnel, of typical form with reeded border detail, the funnel detachable from bowl. Hallmarked London 1794. Height 4.75" (12cm), weight 1.94 oz (60.4 grams). **£50-80** (plus 30% BP*)

300

An early George V silver pierced bowl, the pierced star and quatrefoil bands enclosing central pierced, scrolled and foliate embossed decoration, having shaped rim and pierced, splayed base of conforming design. Hallmarked F B Thomas & Co (Charles Henry Townley & John William Thomas), London 1910. Height 5" (12.5cm), weight 16.45 oz (511.6 grams). **£250-350** (plus 30% BP*)

301 ✕

An Edwardian silver mounted jewellery casket, of shaped, rectangular form, the hinged lid having an foliate scroll and cross hatched embossment surrounding central vacant cartouche, upon plain central body and four scrolled and pierced mounted stepped feet, hallmarked Henry Matthews, Birmingham 1905. Together with an oval George V silver mounted and tortoiseshell jewellery box, raised on four shaped steps, hallmarked Deakin & Francis Ltd., Birmingham 1919. Height of Edwardian example 2.75" (7cm), maximum length approx. 5.75" (14.5cm). **£150-200** (plus 30% BP*)

302

A silver mounted oval photograph frame, having foliate and beaded band, upon twin, gadrooned feet, stamped 925 with post 1968 Italian marks. Together with a pair of silver mounted frames, of rectangular form, with oval, central panel above decorative border, stamped 'Ag. 80' with post 1968 Italian marks. Height of oval example excluding feet 11" (28cm). **£200-300** (plus 30% BP*)

303

A pair of sterling silver twin-branch candelabra, each with circular base rising to a vase shape stem with removable upper sections and looped branches leading to conforming vase shape sockets, with repeated gadroon border detail to the whole. Each removable section marked 'sterling' and 'weighted', base further marked Empire and numbered 377. Maximum height 10.5" (27cm). **£120-180** (plus 30% BP*)

304

An Italian silver mounted religious panel or plaque, of arched form, depicting Virgin Mary and Jesus, with an easel style back. Stamped 925, with Italian post 1968 national mark for province of Ancona. Maximum height 14.75" (37.5cm). **£50-80** (plus 30% BP*)

305

An Edwardian silver mounted hand mirror, of circular form decorated with cloud effect enclosing five cherub heads, after Angels Heads by Sir Joshua Reynolds, the handle with scrolled and foliage motifs. Hallmarked Walker & Hall, Sheffield 1909. Length including handle 7.75" (19.5cm). **£40-60** (plus 30% BP*)

306

A pair of modern silver candlesticks, the filled square shell bases leading to ribbed and fluted stem, with high relief foliate knob, shoulder and capital, each detachable nozzle of conforming design. Hallmarked Charles Solomon Farbey, London 1972. Height of each 11.5" (29.2cm). **£350-550** (plus 30% BP*)

307

A pair of ornately decorated modern silver small candlesticks (filled), the wide spread base with scrolled foliage and bird embossment, leading to cylindrical column stem and nozzle of conforming design. Hallmarked W I Broadway & Co., Birmingham 1982. Height of each 4" (10.2cm). **£60-90** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

308

A pair of Edwardian silver candlesticks, each filled octagonal base with reeded edges rising to a plain, conforming shape column and nozzle. Hallmarked Thomas A Scott, Sheffield 1906 and 1907. Height 8.25" (21cm). **£200-300** (plus 30% BP*)

309

A circular lidded dish, of plain form with balled finial upon scroll bordered plate. Stamped Mexico 925. Diameter 7" (17.7cm). Weight 14.38 oz (447.50 grams). **£150-200** (plus 30% BP*)

310

An Italian planished silver dish, of oval, lobed form with wavy rim, having pierced, scrolled twin handles and four stepped feet of conforming design, stamped 800, with Italian post 1968 national mark. Together with a triangular dish on disc feet, with border showing embossed rural scenes and animal motifs, stamped 'Sterling Silver', plus a flat, leaf dish, having foliate and foliage embossing through out and frilled rim. Maximum length of Italian dish 7" (17.7cm), overall weight 11.28 oz (351 grams). **£120-180** (plus 30% BP*)

311

An Indian three piece tea set, comprising tea pot, double handled sugar bowl and cream jug, each of squat form with beaded rim leading to plain, tapered neck and embossed band depicting rural scene to lower body, upon three scrolled steps. Height of tea pot 5.75" (17.2cm). **£300-400** (plus 30% BP*)

312

A composite silver mounted & glass travelling vanity case, comprising a hand mirror, a pair of hair brushes, a comb, a pair of clothes brushes, four small vanity pots and a larger example, a oval example, a tall, cylindrical example and a pair of vanity bottles, all having engine turned decoration enclosing central, circular initial engraved panel, plus a further unmatched bottle with reeded foliage band to screw lid. Hallmarked Lionel Smith & Co, Birmingham 1927 and William Amaziah Ellwick, London 1928 and 1929, the unmatched bottle stamped 950 with post 1886 German national mark. **£150-250** (plus 30% BP*)

313

A 1930's silver baluster mug, having central, initial engraving and leaf capped scrolled handle. Hallmarked Turner & Simpson, Birmingham 1939. Height 5.25" (13.3cm), weight 10.2 oz (317.5 grams). **£150-200** (plus 30% BP*)

314

A partly filled modern Italian silver candelabrum, the hexagonal panelled base leading to a knopped column of conforming design, the upper section with central socket flanked by two curved branches. Stamped 925, alongside post 1968 Italian National mark, for Palermo province. Height 16.25" (42cm). **£200-300** (plus 30% BP*)

315

A 1920's silver four piece tea set, comprising tea pot, hot water jug, double handled sugar bowl and cream jug, each of squat, rounded form on spread foot base, with scrolled handles. Hallmarked Charles S Green & Co Ltd., Birmingham 1925 & 1926. Height of hot water jug including finial 7.5" (19cm), gross weight 45.53 oz (1416.4 grams). **£600-800** (plus 30% BP*)

316

A mid-20th century silver mounted part dressing table, comprising two hairbrushes, a hand held mirror and two clothes brushes, each having engine turned decoration with thin, vertical panels enclosing foliate detail and central name engraving, the hairbrushes with elegant tapering handles. Hallmarked Poston Products Ltd., Birmingham 1953. Length of hand mirror 10.75" (27.4cm). **£50-80** (plus 30% BP*)

317

A 19th century Dutch silver sifter spoon, of circular, pierced form with engraved, scrolled edge and handle, stamped with Dutch national marks for 1878. Together with a cased pair of twist rope handled spoons, each with shaped bowls, with Dutch sword national mark, six coffee spoons, having lapis lazuli terminals and stamped 940, six coffee spoons with spoons modelled as leaves and flowers, a small ladle stamped with Dutch sword national mark, a button hook stamped 800, etc. **£80-120** (plus 30% BP*)

318

A modern silver condiment set in fitted case, comprising open salt and mustard pot with blue glass liners, plus pepper shaker, each of flared, panelled form, together with two condiment spoons. Hallmarked Crisford & Norris Ltd, Birmingham 1969 and 1970. Maximum height of peppers shaker 4.75" (12cm), overall weight 6.16 oz (191.7 grams). **£80-120** (plus 30% BP*)

319

A pair of Edwardian silver mounted candlesticks, each loaded square base with beaded rim and rising to a fluted classical column and removable circular nozzle, also with beaded edge. Hallmarked William Hutton & Sons Ltd., Sheffield 1902. Height 5" (13cm). **£150-250** (plus 30% BP*)

320

A 1930's silver four-branch Corinthian column candelabrum, the loaded, stepped and beaded base rising to a detachable central stem supporting four curved, reeded branches, each having shaped, beaded shoulder and Corinthian capitals with detachable nozzles of conforming design. Hallmarked Britton, Gould & Co, Birmingham 1935. Maximum height 18" (46cm). **£550-750** (plus 30% BP*)

321

A 1930's silver twin-branch Corinthian column candelabrum, the loaded, stepped and beaded base rising to a detachable central stem and twin curved, reeded branches with beaded shoulders. Corinthian capital and beaded, detachable nozzles of conforming design. Hallmarked Britton, Gould & Co, Birmingham 1931. Maximum height 18.5" (47cm). **£450-650** (plus 30% BP*)

322

A selection of assorted mustards pots & open salts, comprising a mustard pot of footed trophy form, having scrolled, leaf capped handle, hallmarked George Nathan & Ridley Hayes, Chester 1900 and an oval panelled example with shaped lid, hallmarked Henry Clifford Davis, Birmingham 1937. Together with two open salts and a mustard pot of similar design, each having gadrooned and shell motif rim upon shell mounted stepped feet, hallmarked E S Barnsley & Co (Edward Souter Barnsley), Birmingham

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

1919 and Birmingham 1900 and 1941, together with a pair of open salts, having shaped rims and leaf decorated handles, one hallmarked and one unmarked. Overall weight of hallmarked examples 11.26 oz (350.5 grams) (7) **£120-180** (plus 30% BP*)

323

A selection of six assorted spoons, to include a reproduction seal top example, hallmarked William Hutton & Sons Ltd, London 1905, and two examples with figural terminal, one with decorative, pierced handle, hallmarked B H Joseph & Co (Barnet Henry Joseph), London 1891 with Foreign mark and further Dutch key mark, and another, smaller example hallmarked Charterhouse Mint, London 1986. Together with three further examples, comprising Dutch example with Minerva head duty mark, Danish example with three tower mark and example with Russian marks including 84 standard. Gross weight 11.14 oz (346 grams). (6) **£120-180** (plus 30% BP*)

324

An embossed silver-handled hand-held mirror, with green man and scrolled decoration enclosing central vacant cartouche. Hallmarked W I Broadway & Co, Birmingham 1968. Length 9.5" (24cm). **£40-60** (plus 30% BP*)

325

A pair of Victorian silver fish servers, each filled and shaped handle with foliate border enclosing beaded detail and central, foliate motif, leading to pierced, foliate scrolled blades. Hallmarked Thomas Prime & Son, Birmingham 1865. Maximum length 13.5" (34.2cm). **£80-120** (plus 30% BP*)

326

A gentleman's 19th century travelling leather vanity case with part contents, comprising a silver and leather mounted glass hip flask, having a detachable initial engraved silver cup, hallmarked Brockwell & Son (Henry Titterton Brockwell), London 1880 and six silver mounted vanity bottles of various sizes, each of rounded, cylindrical form with domed lids, two unmarked and four hallmarked London 1881, each item engraved with armorial and motto within scroll. Together with further leather accessories. Height of hip flask 5.75" (14.5cm) and of tallest bottle 7.5" (19cm). **£150-250** (plus 30% BP*)

327

A late Victorian silver small toast rack, of shaped, waved form with conforming handle, hallmarked James Dixon & Sons, Sheffield 1899. Together with a modern silver sugar caster, of typical baluster form with geometric pierced and domed cover, hallmarked Mappin & Webb, Sheffield 1973 and a plain, tapered silver mounted pepper mill, hallmarked M C Hersey & Son Ltd, London 1982. Height of caster 6.5" (16.5cm). **£150-200** (plus 30% BP*)

328

A Victorian plain silver mug with glass bottom, of tapered, plain form, having thick handle. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1870. Height 4.75" (12cm). **£120-180** (plus 30% BP*)

329

A modern silver mounted photograph frame, of shaped, rectangular form, having decorative embossing surrounding roped border to oval glass, hallmarked David Shaw Silverware Ltd, London 1979. Together with three, small circular frames, the two smallest with beaded border surrounding glass, stamped 925, plus a rectangular frame of plain form. Length of modern mounted frame 9.75" (24.7cm). **£100-150** (plus 30% BP*)

330

A pair of continental table spoons, 800 standard, each with Hanoverian style stem and engraved monogram to terminal reverse. Stamped Louis Mugnier, alongside 0.800 and a further unknown mark. Length 8.5" (21 cm), weight 4.09 oz (127.4 grams). **£30-50** (plus 30% BP*)

331

A Dutch silver table spoon and fork, and dessert spoon and fork, together with silver handled table and dessert knives. All with panelled handles, with horizontal detail to terminals. Spoons and forks hallmarked with Dutch assay marks including maker's mark 'V K', lion passant and date letters for 1937 and 1942, the knives stamped with indistinct maker's marks and Dutch sword mark, circa 1906-1953. Weight excluding knives 6.79 oz (211.3 grams). **£80-120** (plus 30% BP*)

332

A white metal sugar caster, of cylindrical form, with decorative borders to base and rim, central band enclosing figures in relief and ornate, domed pierced cover. Stamped with indistinct mark to base. Height 5.75" (14.5cm), weight 4.68 oz (145.7 grams). **£70-100** (plus 30% BP*)

333

Two pairs of modern silver mounted dwarf candlesticks, one larger pair of plain form, with reeded border to wide spread base and nozzle, hallmarked L J Millington, Birmingham 1996, the other, smaller pair of similar design with beaded detail to base, hallmarked A T Cannon Ltd, Birmingham 1972 and 1973. Height of taller examples 3.75" (9.25cm). All filled to base. **£60-90** (plus 30% BP*)

334

A 1920's silver mounted dressing table mirror with wood easel back, of rectangular form with arched top and bevelled edge. Hallmarked Sanders & Mackenzie, Birmingham 1929. Maximum height 14" (36cm). **£120-180** (plus 30% BP*)

335

A Russian silver mug, of cylindrical form to a spread base and tall angular handle, the body with engraved decoration of flowers entwined with letters and further engraved initials within applied laurel wreath surround (loose). Struck with the first Kokoshnik Mark (circa 1896-1908), and a Cyrillic maker's mark. Height including handle 4" (10.5cm), gross weight 6.13 oz (190.7 grams). **£80-120** (plus 30% BP*)

336

A selection of Russian silver dessert forks and teaspoons, all of a similar design with a fiddle shape terminal with engraved initials, comprising eleven forks and eight spoons. Mainly marked with the first Kokoshnik Mark (circa 1896-1908), and a Cyrillic maker's mark. Weight 22.16 oz (689.2 grams). (19) **£250-350** (plus 30% BP*)

337

A 1920's plished silver twin-handled dish, of circular, waved form, hallmarked Harrison & Hipwood, Birmingham 1923. Together with a later silver fluted dish with scalloped edge, hallmarked J P W, London 1979. Maximum length of twin-handled dish 6.75" (17.2cm), overall weight 7.95" (247.4 grams). **£100-150** (plus 30% BP*)

338

A pair of modern silver candlesticks, the oval spread base with fluted detail, leading to conforming, tapering stem with foliage band and plain shoulder, rising to bell shaped capital and removable nozzles. Hallmarked C J Vander Ltd., Sheffield 1994. Height 11.75" (29.6cm), overall weight 38.99 oz (1212.9 grams). **£550-750** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

339

A white metal box in the form of a book, having foliage scroll embossing to hinged lid, base and spine. Length 8.75" (22.2cm), weight 26.43 oz (822.3 grams). **£350-450** (plus 30% BP*)

340

Assorted dessert spoons & forks in a King's style pattern with further foliage decoration to handles and engraved armorial to back, comprising six spoons and five forks, hallmarked William Eaton, London 1844 and William Eley I & William Fearn, London 1816. Overall weight 21.66 oz (674 grams). **£300-400** (plus 30% BP*)

341

An Egyptian silver plate, with sacred ibis, papyrus, pyramid and winged god decoration, with conforming design to central plate, enclosing a figural scene across centre. Stamped with Egyptian assay mark and post 1968 Lotus Flower. Diameter 8.5" (21.5cm), weight 6.75 oz (210.2 grams). **£100-150** (plus 30% BP*)

342

A pair of Italian 800 standard silver bowls, of circular, graduated form, having filled detail to rim and embossed fruiting vine twin handles. Stamped 800, with Italian national mark circa 1944-1968 for province of Florence. Length including handles 9.75" (24.7cm), weight 18.49 oz (575.2 grams). **£200-300** (plus 30% BP*)

343

An early 20th century silver trivet on silver plated stand, the detachable silver top of circular form with stylised foliate piercing, hallmarked Dobson & Sons, London 1910, and numbered G 102/6, diameter 6" (15.5cm), weight 6.41 oz (199.5 grams); the plated stand raised on three supports with paw feet, and removable central burner. Maximum height 3.25" (8.5cm). **£100-150** (plus 30% BP*)

344

A coin inset dish or ashtray, of circular, lobed form with inset coin to central bowl, having a cigarette rest atop the scrolled handle, stamped with Spanish pentagram mark for 915 standard. Together with three Egyptian silver engraved pin dishes, each stamped with pre-1946 Egyptian national mark. Length of ashtray including rest 4.5" (11.5cm), gross weight 6.15 oz (191.3 grams). (4). **£80-120** (plus 30% BP*)

345

A selection of assorted condiments, including an embossed open salt of triangular form upon balled feet, hallmarked C F, Sheffield 1879, a shell example on fish mounts, hallmarked Birmingham 1865, a Norwegian open salt modelled as a Viking ship and a circular example upon wheel feet, both stamped 925, and Norwegian example modelled as a horn upon stand, stamped 'Sterling'. Together with four miniature trophies, the largest of panelled, octagonal form, hallmarked Thomas Fattorini, Birmingham 1936, the other, smaller examples all hallmarked, plus two further unmarked and indistinctly marked open salts. Overall gross weight 10.99 oz (342 grams). (10) **£120-180** (plus 30% BP*)

346

A selection of crested Fiddle pattern spoons and forks, mostly Victorian, including three armorial engraved spoons and two forks, hallmarked William Rawlings Sobey, Exeter 1844 and 1848, plus four dessert forks and three spoons with armorial engraving, hallmarked Thomas Smily, London 1867. Together with eight further examples, hallmarked various makers, Sheffield 1881, 1902 and 1903 and London 1853. Overall weight 36.23 oz (1127 grams). (20) **£450-650** (plus 30% BP*)

347

A Georgian, Onslow pattern style shell bowl soup ladle, hallmarked possibly Hester Bateman, London circa. 1774-1877. Together with an American silver strainer spoon, having geometric pierced bowl and foliate scrolled and initial engraved handle, stamped 'Sterling' with maker's mark for Whiting Manufacturing Co., plus an Austro-Hungarian foliate pierced fish slice with post 1866 Diana's head mark. (3) **£100-150** (plus 30% BP*)

348] A set of six 1920's silver and mother-of-pearl fruit knives, James Dixon & Sons Ltd, Sheffield 1927. Together with five silver-handled fruit knives, hallmarked Alfred Biggin & Son (George Henry Biggin), Sheffield 1915. (10) **£40-60** (plus 30% BP*)

349

A white metal circular bowl, having gadrooned lower body, leading to central, plain band and with foliate scroll decoration and twin opposed scrolled cartouches to upper body, beneath gadrooned rim. Height 3.25" (8.3cm), weight 13.37 oz (416 grams). **£150-200** (plus 30% BP*)

350

Two 1940's silver sauce boats, the largest of plain, oval form with upwards sloping spout upon three mounted, stepped elliptical feet, having a loop handle, hallmarked James Dixon & Sons Ltd, Sheffield 1943, the smaller example having a waved rim, open scroll handle and shell mounted hoof feet, hallmarked Adie Brothers Ltd, Birmingham 1946. Height of largest 3.75" (9.5cm), overall weight 11.11 oz (345.6 grams). **£150-250** (plus 30% BP*)

351

A mid-20th century silver mounted dressing table set, in fitted case, comprising a hairbrush, clothes brush and hand held mirror, each of shaped form with raised and stepped rim, plus a comb. Hallmarked Adie Brothers Ltd, Birmingham 1947. Length of mirror 11.5" (29.2cm). **£70-100** (plus 30% BP*)

352

A continental cruet set, comprising oil or vinegar dispenser and two lidded pots, each modelled as a pine cone, upon shaped, circular stand with acorn and foliage embossment, the dispenser upon pierced foliate foot, the two pots screwed onto similar feet attached to stand. Stand and dispenser stamped 830. Maximum height of dispenser on foot approx. 8" (20.2cm), overall gross weight 21.17 oz (658.5 grams). **£250-350** (plus 30% BP*)

353

A part travelling vanity set with silver mounts, in damson coloured leather case, comprising a pair of hairbrushes, a clothes brush, a handheld mirror, a tray, a button hook, a shoe horn and five glass bottles, all with engine turned decoration surrounding either plain or engraved 'Poppy' central, circular panel. Hallmarked Cole Brothers, London 1919, Bs & Co, London 1918 and 1919, and London 1919. Together with a leather bound notebook. Length of tray 11" (28cm). (12) **£250-350** (plus 30% BP*)

354

Two cased pairs of Victorian fish servers, one pair with ornate embossed handles with gadrooned and twisted detail leading to cherub motif and Ionic style finials, having foliate and cross hatched engraving to blades, hallmarked Atkin Brothers, Sheffield 1895, the other with scrolled and acanthus handles leading to pierced, plated blade and fork, hallmarked Aaron Hadfield, Sheffield. Length of each knife 12.75" (32.3cm) and 13" (33cm). **£150-200** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

355

A polished silver vase, of rounded form with punched, beaded rim. Stamped 925 to base. Height 5" (12.5cm), weight 7.3 oz (227.2 grams). **£100-150** (plus 30% BP*)

356

A 1920's plain silver mug, of plain, cylindrical tapered form with central initial and date engraving, having a thick looped handle. Hallmarked James Deakin & Sons, Sheffield 1921. Height 5" (12.7cm), weight 9.04 oz (281.2 grams). **£120-180** (plus 30% BP*)

357

A pair of white metal photograph frames, each having beaded border surrounding geometric foliate embossing and square, flower motif panels to each corner, below applied pierced scroll decoration. Height of each 9.5" (24.2cm). **£180-260** (plus 30% BP*)

358

A white metal tray, of rectangular form, embossed to centre with a river side scene with pierced edges and a circular lidded pot of globular form, having decorative figural borders and raised upon three paw feet. Length of tray 9.25" (23.25cm), height of pot 3.25" (8.4cm), overall weight 9.2 oz (286.2 grams). **£100-150** (plus 30% BP*)

359

A late Victorian silver mounted book, of pierced, foliate scrolled and cherub design, surrounding central initial engraved cartouche, hallmarked William Comyns & Sons, London 1898. Together with a silvered metal overlay porcelain vase, with thin column neck leading to globular body, on spread wood base. Length of book 11.75" (30cm), height of vase 7.5" (19cm). **£250-350** (plus 30% BP*)

360

A wood lined white metal table cigarette box, having Buddha motifs enclosing temple and dragon boat scene niello style decoration to hinged lid. Length 10.75" (27.2 cm). **£80-120** (plus 30% BP*)

361

A selection of assorted English and continental spoons., including a set of five coffee spoons with pierced geometric terminals, hallmarked Viner's Ltd, Sheffield 1936, a tea spoon with handle modelled as two golf clubs, hallmarked Mappin & Webb, Birmingham 1945, an engraved and embossed mote example, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London 1901 and a Danish example with pierced, pastoral scene terminal with tower mark. Together with five further examples of various designs, hallmarked to various makers and dates, Birmingham and Sheffield, a 'Sterling silver' stamped example, a German example with post 1886 national mark, two unmarked windmill example and an unmarked example. Overall weight excluding unmarked examples 8.41 oz (261.6 grams). (18) **£120-180** (plus 30% BP*)

362

A selection of six silver mounted glass vanity jars and bottles, comprising an example of tapering, square form, having a tall, cylindrical lid with presentation engraving hallmarked Turner & Simpson, Birmingham 1928, a square example with cut glass domed stopper hallmarked Birmingham 1892, a tapered, diamond shaped vanity jar with a similar glass stopper hallmarked London 1902, a rectangular example with engine turned decoration to cylindrical lid, hallmarked Barber Brothers Silver Ltd, Birmingham 1936, a smaller vanity jar with triangular, tapered corners hallmarked Charles May, London 1914 and an unmarked circular example, having a rounded, foliate scroll engraved mount with domed stopper of conforming design. Height of tallest example 5.5" (14cm). (6) **£70-100** (plus 30% BP*)

363

A George V silver bud vase, of tapering cylindrical form with frilled edge, raised upon a filled circular spreading foot, hallmarked Birmingham 1915, maker's mark worn, probably William Hutton & Sons Ltd, height 6" (15.5cm), plus a silver mounted hand mirror, hallmarked Birmingham 1918 and a hallmarked silver mounted brush. Together with a small selection of assorted silver plated items, to include a pair of goblets, two mugs, a bud vase, an egg cruet stand, a bottle cruet, (a/f), plus an array of flatware, etc. **£50-80** (plus 30% BP*)

364

A selection of American sterling silver-handled, filled cutlery, including eight table knives, six dessert knives and seven pastry knives, with a further carving set and two cake servers, each stamped 'Sterling Silver' with maker's mark for S. Kirk & Son, all of King's Hourglass style pattern with monogram engraving to terminal. (30) **£100-150** (plus 30% BP*)

365

A selection of silver-handled table and dessert knives, with stainless steel blades and filled handles of various styles, one set of twelve hallmarked John Biggin, Sheffield 1931, a set of five hallmarked Roberts & Belk, Sheffield 1973 and set of sixteen examples hallmarked Cooper Brothers & Sons Ltd, Sheffield 1961 and 1965. (33) **£100-150** (plus 30% BP*)

366

A selection of table and dessert knives with stainless steel blades and filled handles of various, similar styles, stamped 'Sterling Silver' and hallmarked C J Vander Ltd, Sheffield 1965, London 1960 and 1961. (29) **£80-120** (plus 30% BP*)

SILVER PLATE

367

Two silver plated wine coasters, both with foliate pierced sides and turned wood base with applied central button, the example with scroll bordered rim with maker's marks for Elkington, Mason & Co., the other coaster struck with a hand motif and numbered 1510. Maximum diameters of each measuring 7.25" (18.3cm), and 6" (15.2cm). (2) **£70-100** (plus 30% BP*)

368

Two silver plated cocktail shakers, both of tapered, plain form with curved handles. Height of tallest example approx. 10.5" (26.5cm). **£20-30** (plus 30% BP*)

369

A silver plated desk clip, of plain, shaped form with engraved initial to clip. Stamped 'HERMÈS PARIS' with maker's mark for Louis Ravinet & Charles Denfert. Length 9" (22.7cm). **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

370

Two glass claret jugs with plated mounts, the tallest example of cylindrical, tapered form with plain mount and leaf capped scrolled handle, the other of square form with spout modelled as a man's face. Height of tallest example approx. 10.5" (26.8cm). **£20-30** (plus 30% BP*)

371

An Elkington & Co silver plated tazza dish, with foliate band enclosing a classical figural scene to central plate, having scrolled, cherub, bird and lounging body decoration embossed to underside of plate, upon ornate knopped stem and spread foot of conforming design. Height 6" (15.2cm), plate diameter 7" (18cm). **£40-60** (plus 30% BP*)

372

An Asprey & Co silver plated combination toast warmer of circular and domed form, having five stepped racks and three played feet, with detachable burner to base. Maximum height 7.25" (18.3cm). **£50-80** (plus 30% BP*)

373

Three pairs of plated candlesticks, one with rounded, domed base with scrolled and foliate band, leading to knopped and tapered stem and shoulder of confirming design, with removable nozzle and extinguisher, another pair with shaped, square shell base, and a dwarf pair, having an ornate foliate and foliage band to shaped circular base. Height of tallest pair excluding extinguisher 12.5" (32cm). **£50-80** (plus 30% BP*)

374

A modern Christofle silver plated water pitcher, of plain bulbous form with ice lip and curved handle. Marked Christofle alongside two further maker's marks. Height 8.25" (21cm), weight 26.47 oz (823.4 grams). **£80-120** (plus 30% BP*)

375

A small selection of silver plated items to include a pierced, cylindrical marmalade jar with glass liner, hot water jug with roped rim upon spread foot, a pierced stand raised on paw feet, a lobed dish, a pair of tongs. etc **£50-80** (plus 30% BP*)

376

A selection of silver plated items, comprising two double handled trays, one of rectangular form with shaped rim, the other with fruiting vine embossing enclosing pierced sides, a frilled tray, a cased set of fish servers for six place setting, a pierced tazza dish, a coaster, a pierced wine bucket, plus an assortment of cutlery and servers, etc. **£50-80** (plus 30% BP*)

377

A large mixed selection of assorted silver plated trophies, etc. All with engraved inscriptions A/F. **£30-50** (plus 30% BP*)

378

A large mixed selection of assorted silver plated items, to include flatware, etc. Together with a mixed selection of assorted coins, 1st Day covers, etc. **£30-50** (plus 30% BP*)

SILVER NOVELTIES

379

Four filigree napkin rings, the rope twist rim enclosing a central band of foliate filigree work. Together with a silver example of plain form with gadrooned style rim, hallmarked Viner's Ltd, Sheffield 1940. (5) **£30-50** (plus 30% BP*)

380

A set of six 1930's silver napkin rings, each of rounded form with flat backs, having foliate scrolled band enclosing panel with single letter engraving, hallmarked Henry Griffith & Sons, Birmingham 1937. Together with a further pair of smaller, tapered examples with beaded rims, hallmarked J S, Birmingham 1937. Overall weight 3.14 oz (97.9 grams). **£60-90** (plus 30% BP*)

381

A matched set of four George V silver napkin rings, of tapering form with central initial or number engraving and decorative border to shaped edges, hallmarked Walker & Hall, Birmingham 1898 and 1916. Together with a oval pair, having scrolled foliate piercing enclosing central vacant cartouche, hallmarked Arthur Harris, Birmingham 1910 and 1911, plus a further circular pair with engraved borders, hallmarked E F Braham Ltd, Birmingham 1918. Overall weight 5.25 oz (163.4 grams). **£80-120** (plus 30% BP*)

382

Two pairs of Edwardian silver napkin rings, one having thick, roped rim and initial engraving to front, hallmarked William Hutton & Sons, London 1902, the other with engine turned decoration enclosing central, circular panel with beaded rim, hallmarked James Deakin & Sons, Chester 1903. Together with six singular Victorian and Edwardian examples, including a geometrically pierced example with personalised engraving, hallmarked Martin, Hall & Co, Sheffield 1881, an oval example with waved, engraved band enclosing initial engraving, hallmarked John Rose, and a thinner example, having foliate engraving within studded band to rims, hallmarked William Thorneywork, Birmingham 1900, plus three further plain and engine turned examples, hallmarked Chester 1902 and 1904 and London 1886. Overall weight 7.34 oz (228.4 grams). (10) **£120-180** (plus 30% BP*)

383

A selection of mainly George V silver singular napkin rings, comprising an engine turned example with raised rims, hallmarked George Unite, Birmingham 1916, a pierced example, having fleur-de-lis border enclosing central vacant cartouche, hallmarked Payton, Pepper & Sons Ltd, Birmingham circa 1898-1914, a rounded example with personal engraving, hallmarked Thomas Bradbury & Sons, Sheffield 1916 and a thinner example with foliate scroll engraving through out, hallmarked J & R Griffin, Chester 1920. Together with five further engine turned examples, hallmarked Birmingham and Chester 1915-1928, plus two later examples, including an oval example with initial engraving to central panel, hallmarked Viners Ltd, Sheffield 1961 and a similar, circular example, hallmarked 1942. Overall weight 5.52 oz (171.8 grams). **£100-150** (plus 30% BP*)

384

A selection of mainly 1930's silver singular napkin rings, including an engine turned and initial engraved example with beaded edges, hallmarked Joseph Gloster Ltd, Birmingham 1935, a planished example with central initial engraving, hallmarked Robert Edgar Stone, London 1935, an engine turned example with decorative edges and initial engraved rectangular panel, hallmarked Mappin & Webb, Birmingham 1937, a plain, initial engraved example, hallmarked Walker & Hall, Sheffield 1938 and a hexagonal

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

example, hallmarked Turner & Somers, Birmingham 1932, plus eight further engine turned examples of circular and oval form, hallmarked Chester 1930, Sheffield 1930-1939 and Birmingham 1930-1936. Overall weight 8.51 oz (264.7 grams). **£120-180** (plus 30% BP*)

385

A pair of modern silver napkin rings, with engine turned decoration surrounding initial engraved panel, hallmarked W I Broadway, Birmingham 1974. Together with a selection of fourteen mainly mid-later 20th century silver singular examples, including two examples with star motif borders, hallmarked Harman Bros, Birmingham 1964 and Joshua Horton & Sons, Birmingham 1972, two plain examples of rounded, rectangular form with decorative borders, hallmarked Frank Cobb, Sheffield 1960 and Adie Brothers Ltd, Birmingham 1961, plus a further ten engine turned examples, hallmarked Birmingham 1946-1977 and London 1998. Overall weight 10.24 oz (318.7 grams). **£150-200** (plus 30% BP*)

386

A selection of twelve assorted silver napkin rings, comprising a pair with pierced scroll and cross hatched design between foliate embossed rims, hallmarked London 1911, and another pair of circular form, with repeated, leaf motif piercing, hallmarked Marples & Co, Birmingham 1905. Together with eight further examples, including an example with vertical pierced rims, hallmarked James Deakin & Sons, Sheffield 1926, an initial engraved example, having surrounding foliage decoration, hallmarked Colen Hewer Cheshire, Chester 1901, a bulbous example with beaded rims, hallmarked possibly William Hunter, London 1884, and a similarly designed, thinner example, hallmarked Birmingham 1899, plus two engine turned examples, hallmarked W I Broadway & Co, Birmingham 1965 and Gorham Manufacturing Co, Birmingham, and an octagonal example hallmarked John Rose, Birmingham 1951. Overall weight 10.02 oz (311.9 grams). **£120-180** (plus 30% BP*)

387

A selection of ten silver napkin rings, including one pair with frilled and flared edges enclosing central embossed band, hallmarked James Deakin & Sons, Chester 1894, plus two shaped examples, one having an embossed rim to scalloped edge, hallmarked Mappin & Webb Ltd, London 1905 and the other with scrolled border and engraved decoration, hallmarked Robert Chandler, Birmingham 1920. Together with six further engine turned examples, hallmarked Birmingham 1919-1955. Overall weight 7.39 oz (230.1 grams). **£100-150** (plus 30% BP*)

388

A cased set of four silver napkin rings, each of plain, circular form with raised rims, hallmarked Rolason Brothers, Birmingham 1920. Overall weight 2.34 oz (72.8 grams). **£40-60** (plus 30% BP*)

389

A selection of ten assorted silver napkin rings, comprising a pair of tapered examples with raised, scrolled rim and name engraving, hallmarked Walker & Hall, Birmingham, a plain, circular example with engraved monogram, hallmarked London 1946 and a gilt, foliate scroll engraved example with raised rims of conforming design, hallmarked Robert Chandler, Birmingham 1915. Together with six further examples of various designs, hallmarked Chester 1908, Sheffield 1937 and 1944 and Birmingham 1904, 1911 and 1951. Overall weight 8.23 oz (256 grams). **£120-180** (plus 30% BP*)

390

A selection of ten assorted silver napkin rings, comprising two similar circular examples, having raised, scrolled edges, hallmarked E S Barnsley & Co, Birmingham 1920 and Collingwood & Sons Ltd, Birmingham 1919, a tapered and embossed example hallmarked Holland, Aldwinckle & Slater, London 1897 and a foliate engraved example, hallmarked Birmingham 1971. Together with a further six examples of various designs, hallmarked George Unite, Birmingham and Birmingham 1906, Sheffield 1947, 1979 and 1967 and Edinburgh 1925. Overall weight 9.86 oz (306.7 grams). **£150-200** (plus 30% BP*)

391

A selection of ten assorted silver napkin rings, including a circular, engine turned pair with central, vacant panel, hallmarked Viner's Ltd, Sheffield 1936 and a pair with beaded rims and foliate engraving surrounding initial and date engraving, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1896. Together with five further examples of various designs and hallmarked to various makers, Birmingham 1929, 1934 and 1935, Chester 1914, plus one example with indistinct marks. Overall weight 6.78 oz (211 grams). (10) **£100-150** (plus 30% BP*)

392

A cased set of four 1930's silver napkin rings, of rectangular form, the front sides engine turned, hallmarked F H Adams & Co, Birmingham 1932. Together with an Edwardian silver set of four napkin rings, of shaped, oval form, having scrolled engraving surrounding vacant cartouche, hallmarked Robert Chandler, Birmingham 1904, and two further singular examples, hallmarked Levesley Brothers, Sheffield 1905 and Adolph Scott, Birmingham 1934. Overall weight 7.51 oz (233.7 grams). **£100-150** (plus 30% BP*)

393

Two pierced napkin holders, one example of swan form, stamped 835, and the other having scrolled foliate frame enclosing a central cartouche with menorah and Hebrew embossing. Together with a figural stand, modelled as a man smoking a pipe, hallmarked B Muller & Son (Berthold Muller), London import 1896. Overall weight 6.14 oz (191.1 grams). **£100-150** (plus 30% BP*)

394

A 1930's small silver hip flask, of plain curved rectangular form with detachable cup to lower body. Hallmarked Daniel & Arter, Birmingham 1934. Height including lid 4" (10cm), gross weight 4 oz (125.1 grams). **£80-120** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

395

A late Victorian silver mounted and glass hip flask, of curved, rectangular form with snakeskin cover to upper body and detachable silver cup to lower body, hallmarked Walker & Hall, Sheffield 1900., length including lid 6.75" (17cm). Together with a similar, smaller Edwardian example, with panelled glass upper body and detachable silver cup, hallmarked Charles Fox & Co Ltd., London 1907 and 1909. Overall weight of silver cups 3.32 oz (103.3 grams). (2) **£80-120** (plus 30% BP*)

396

A Victorian silver small hip flask, of curved rectangular form, having initial engraving to centre and hinged lid to top left corner. Hallmarked London 1879. Length 3.5" (8.7cm), gross weight 3.41 oz (106.2 grams). **£60-100** (plus 30% BP*)

397

An Edwardian silver hip flask, of plain, curved rectangular form, with initial engraving to detachable cup and rounded hinged lid. Hallmarked Sampson Mordan & Co., London 1901. Maximum height 6.25" (16cm), gross weight 8.18 oz (254.5 grams). **£120-180** (plus 30% BP*)

398

Two late Victorian silver mounted and glass hip flasks, one with leather upper body and engraved armorial to silver detachable cup, hallmarked Brockwell & Son, London 1892, the other, smaller example hallmarked Thomas Johnson II, London 1881. Height of tallest example 5.5" (14cm). **£80-120** (plus 30% BP*)

399

A 1920's silver small hip flask, of plain, curved rectangular form with rounded hinged lid. Hallmarked Sheffield 1927. Maximum length 4.25" (11cm), gross weight 2.78 oz (86.5 grams). **£50-80** (plus 30% BP*)

400

A 1940's silver hip flask, of wide, rectangular form, having engraved monogram to centre and to lower right hand side, also with date engraving. Hallmarked James Dixon & Sons, Sheffield 1946. Height including lid 5" (12.8cm), gross weight 6.18 oz (192.3 grams). **£100-150** (plus 30% BP*)

401

A George V silver hip flask, of wide, plain form. Hallmarked James Dixon & Sons, Sheffield 1918. Height including lid 5.75" (14.5cm), gross weight 5.52 oz (171.7 grams). **£80-120** (plus 30% BP*)

402

A George V silver small hip flask, of plain and rounded rectangular form, the bulbous hinged lid with bayonet style closure. Hallmarked S Blanckensee & Son Ltd., Birmingham 1924. Height 3.5" (9cm), gross weight 2.72 oz (84.7 grams). **£80-120** (plus 30% BP*)

403

A silver covered conch shell, with applied panel impressed Mario Buccellati, 925, and also engraved 'Hotel Augustus-Hermitage Forte Dei Marmi - Italy'. Maximum length 3.5" (9cm). **£80-120** (plus 30% BP*)

404

A late Victorian silver stamp box of plain, trough form upon four balled feet, hallmarked possibly Thomas Whitehouse, London 1897, length 3.75" (9.5cm). Together with a silver retractable pencil on chain, hallmarked Sampson Mordan, London 1914. Overall gross weight including chain 3.35 oz (104.3 grams). **£60-90** (plus 30% BP*)

405

An Edwardian silver military whistle on chain, the whistle cover of tapered, panelled design with decorative foliate borders. Hallmarked Joseph Jennens & Co., Birmingham 1908. Gross weight including chain 2.02 oz (63 grams). **£50-80** (plus 30% BP*)

406

An early Victorian silver small chamberstick, the octagonal base leading to baluster capital and removable nozzle of conforming design, with conical extinguisher attached by chain and scrolled handle. Hallmarked Richard Pearce & George Burrows, London 1843. Height excluding extinguisher 2.25" (5.8cm), weight 2.89 oz (90 grams). **£120-180** (plus 30% BP*)

407

A Victorian silver novelty seven bar concertina toast rack, of pierced, arched form, upon articulated elliptical base with tapering feet. Hallmarked Edward Gilbert, London 1880. Maximum length 13.5" (34.3cm), gross weight 7.44 oz (231.5 grams). **£100-150** (plus 30% BP*)

408

A collection of silver import miniature or toy furniture, to include a settee and a side table with hinged top, both decorated with cherub scenes, and a pair of chairs with floral decoration, all with London hallmarks, either with the Foreign mark or import mark and dated 1900, 1902 and 1904. Together with five further miniature chairs of similar design, all marked 800. Gross weight (mixed metal standards) 6.65 oz (206.8 grams). (9) **£120-180** (plus 30% BP*)

409

An Edwardian silver novelty menu or place name holder, modelled as a miniature of the Coronation chair. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London 1901. Height 2" (5cm), weight 25.8 grams. **£50-80** (plus 30% BP*)

410

A collection of four assorted silver miniatures or toys, to include a late 19th century import horse drawn cart, hallmarked David Bridge, London 1895, and a pail with swing handle, hallmarked Edwin Thompson Bryant, London 1897, both these also struck with the Foreign mark; together with an Edwardian silver wheelbarrow, hallmarked Birmingham 1908, and a Dutch silver model of a windmill, with lion passant standard mark and Minerva duty mark. Gross weight 3.49 oz (108.5 grams). (4) **£80-120** (plus 30% BP*)

411

A Georgian pocket corkscrew, with turned mother-of-pearl handle and screw-off slightly tapering cover, maker's mark only SP, probably Samuel Pemberton, length 3" (7.7cm). Together with an early Victorian silver mounted and glass travelling inkwell, the screw-down hinged lid with personal name engraving, hallmarked London, probably 1840. (2) **£100-150** (plus 30% BP*)

412

A George V small silver inkwell of plain bell shape form, the hinged lid with flat top handle, hallmarked A & J Zimmerman Ltd, Birmingham 1911. Together with a ring stand, the octagonal shaped sterling silver base marked 'Sterling 3050' with engraved initial and foliate border. (2) **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

413

A cased set of six heart shape buttons, each with scrolled piercing enclosing cherub face motif. Maximum length and height of each measuring 3cm, gross weight 37.8 grams. **£80-120** (plus 30% BP*)

414

A selection of thirteen thimbles, to include a set of three with etched star band to lower body, hallmarked Henry Griffith & Sons Ltd, Birmingham 1929, 1932 and 1953, two examples stamped '925', one with applied butterflies to central body and the other, larger example with minimal engraved decoration, two examples stamped 'Sterling Silver', two examples hallmarked Birmingham 1931 and London 1919, one example with indistinct hallmarks and three unmarked examples. Overall weight of marked examples 1.18 oz (36.9 grams). (13) **£50-80** (plus 30% BP*)

415

A late 20th century silver vinaigrette, with scalloped rim to engine turned design, having scrolled engraving to sides, hallmarked S J Rose & Son, Birmingham 1969 and a small silver heart shape box, with foliate embossing through out hallmarked Henry Matthews, Birmingham 1896. Together with a late 19th century posy handle, the pierced basket shaped top with shell, scroll and floral decoration, upon a blue enamelled handle with floral panel decoration and silver mounted cigarette box, hallmarked William Neale, Birmingham 1913. Gross weight of vinaigrette and heart box 1.88 oz (58.5 grams). **£50-80** (plus 30% BP*)

416

A modern silver trinket box, modelled as a fairy sitting upon a toadstool, hallmarked Carr's of Sheffield Ltd, 2004. Together with an Italian silver key ring with panelled decoration, upon chain and rectangular ring, stamped with post 1968 Italian national mark for province of Arezzo. Gross weight 1.26 oz (39.2 grams). **£50-80** (plus 30% BP*)

417

A small silver mounted table cigarette box, of rectangular form, the hinged cover with engraved monogram, opening to reveal a soft wood lined interior, hallmarks rubbed, probably A M & M Ltd, London 1925, 5" (12.5cm) wide. Together with a silver match box cover, the rectangular body with embossed figural scene to top, raised upon four bun feet, hallmarked William Harrison Walter, Birmingham 1899, width 3" (7.5cm). (2). **£40-60** (plus 30% BP*)

418

A Tiffany & Co sterling silver 'racing cars' spoon, stamped to underside '2002 Tiffany & Co 925 Spain'. Length 6" (15.2cm), weight 26.2 grams. Together with a silver mounted compact, the hammered design with decorative engraving surrounding central, oval panel, with indistinct, possibly Italian hallmarks. **£40-60** (plus 30% BP*)

419

An Edwardian silver clip on travelling ashtray and cigarette rest, of plain form with waved clip. Hallmarked Hukin & Heath, Birmingham 1906. Length 6" (15.2cm), gross weight 3.7 oz (115.3 grams). **£60-90** (plus 30% BP*)

420

A small silver and enamel circular compact, the hinged lid with enamel rural scene of sheep grazing beside a lake. hallmarked F B Reynolds, London import 1927, diameter 2" (5cm). Together with a lipstick holder, of engine turned design with red inset fastening, stamped 925. **£60-90** (plus 30% BP*)

421

A late Victorian silver buckle, of oblong form, with waved, thin rims surrounding pierced, foliate scrolled decoration, hallmarked William Comyns & Sons, London 1891. Together with a cased set of six light blue enamel buttons, all stamped 950. Gross weight 3.23 oz (100.6 grams). **£50-80** (plus 30% BP*)

422

A cased pair of white metal grape scissors, the handles with fruiting vine decoration, and with circular panel of conforming design to base of blades. Length 6.5" (16.3cm). **£40-60** (plus 30% BP*)

423 X

A late Victorian silver mounted and tortoiseshell page turner, the handle with alternating, diagonal plain and scrolled embossment decoration. Hallmarked Edmund Bennett, London 1899. Length 17" (43cm). **£50-80** (plus 30% BP*)

424

A modern silver letter opener, with lion rampant armorial to handle. Hallmarked CJ Vander, Sheffield 1971. Length 9" (22.7cm), weight 2.82 oz (88 grams). **£50-80** (plus 30% BP*)

425

A Borel Fils & Cie Swiss sterling silver and blue guilloche enamel cased miniature travel clock, the folding case modelled as travel case with carry handle, the rectangular cream dial with Arabic numerals and detail 'Borel Fils & Cie'. Various struck marks to case including 925 and sterling silver, and further impressed maker's mark inside. Length 2" (5cm). **£70-100** (plus 30% BP*)

426

A George V silver mounted calendar inkwell, of plain, square form sloping to tapered upper body, having a Greek key border to rim of base, with calendar date cards fitted to lid on hinged arms. Hallmarked Walker & Hall, Sheffield 1920. Maximum height with lid resting on inkwell 2.75" (7cm). **£60-90** (plus 30% BP*)

427

A 1940's silver & guilloché enamel compact, of square form. Hallmarked Deakin & Francis Ltd., Birmingham 1946. Width 3" (7.6cm). **£70-100** (plus 30% BP*)

428

A silver mounted mesh bag, of square form with beaded detail to base and chain handle. Hallmarked Possibly F W Cole, Birmingham 1920. Length of silver mount 6" (15.2cm). **£60-90** (plus 30% BP*)

429

A cased 1920's silver mounted small powder compact, of rectangular form with red, possibly Bakelite body and later personal engraving within hinged lid, hallmarked T K & Co, London import 1928. Together with a gilt metal and blue enamel compact case, decorated with rose and gold coloured flower motifs to lid. (2) **£40-60** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

430

A pair of white metal shoes, with flat stitched soles and tied laces. Length 6.25" (15.7cm), gross weight 8.07 oz (251.3 grams). **£80-120** (plus 30% BP*)

431

A modern silver greetings card, of thin, rectangular form, the hinged front with textured panel beneath applied gilt sprig of flowers, having a personal engraving to interior. Hallmarked House of Lawrian, London 1976. Height 4.75" (12cm), gross weight 4.06 oz (126.5 grams). **£30-50** (plus 30% BP*)

432

A small selection of novelty items to include a box with cherub motif, surrounded by turquoise coloured enamel and scrolled decoration among darker blue enamel, stamped 800, with Italian national mark circa. 1934-1944. Together with two blue glass scent bottles, a belt buckle, with central figural motif surrounded by pierced foliate and scrolled decoration, plus a small metal jewellery casket. Length of box 3" (7.6cm). (4) **£80-120** (plus 30% BP*)

433

A cased pair of Edwardian silver mounted opera glasses, the barrels with ornate foliage scrolled and feather engraving. Hallmarked London 1905. Maximum length across 4.75" (12.1cm). **£40-60** (plus 30% BP*)

434

An Edwardian silver 9 inch ruler, of cubic cylindrical form, having engraved cm and inch measurements and removable pencils with half domed terminals fitted to each opposing side. Hallmarked Jordan & Raybould, London 1903. Length 10.75" (27.3cm). **£80-120** (plus 30% BP*)

435

Three Tiffany & Co. pens, comprising a cross hatch engraved example and plain example, both stamped 'Sterling Silver', plus an example with Tiffany blue enamel band across central body). **£30-50** (plus 30% BP*)

436

Filigree white metal model of horse drawn open carriage, with final modelled as a blooming flower, leading to decorative frame with fringed canopy, maximum height 6" (15.2cm). Together with four filigree horse models, all detached from carriage with various chains to muzzles and sides, plus a further detached chain. **£50-80** (plus 30% BP*)

437

A selection of novelty items to include six pill boxes, comprising a rectangular example with cherub enamel on hinged lid and an oval example with female profile to lid, both stamped 925, a cylindrical example of plain form with initial engraving to removable lid, hallmarked Edwards & Sons, Birmingham 1912 and two further examples, one stamped 800 and the other unmarked. Together with a vesta with scrolled decoration and initial engraving to corner, hallmarked A Bromet & Co, Birmingham 1900, a guilloche enamel lidded matches case, hallmarked Cohen & Charles, Birmingham 1922 and a circular, engine turned silver mounted compact with initial engraving to interior lid, hallmarked possibly Birmingham 1942 to base, etc. (10) **£120-180** (plus 30% BP*)

438

Assorted miniature items to include three bicycles, each with articulated front section and hinged, turning wheels, the smallest example with an inset gem beneath handlebars, and two mandolins, each having decorative engraving to central body. Mandolins and middle sized bicycle with post 1946 Egyptian national marks for 900 standard, the two other bicycles with indistinct marks. Height of largest bicycle 3.25" (8.3cm), length of largest mandolin 6" (15cm), gross weight 8.7 oz (270.7 grams). **£120-180** (plus 30% BP*)

439

Three Egyptian silver signs on stands, each with post 1946 Egyptian lotus national marks for 800 standard. Length of largest example 9.75" (24.7cm), overall weight 7.65 oz (238.2 grams). **£100-150** (plus 30% BP*)

440

A selection of novelty items, to include a retractable pencil stamped Sampson Mordan Sterling Silver, the case and final of twisted form, an engine turned matches case, with central vacant cartouche, a shoe horn with silver owl final, hallmarked Crisford & Norris Ltd, Birmingham 1910 and a cigarette case with engraved flower sprig and bird motifs to each side and interior presentation engraving, with Bao Heng Xiang retailer mark. (4) **£150-250** (plus 30% BP*)

441

A novelty silver cream jug of plain, tapered form with flared rim, having a handle modelled as a climbing cat. Hallmarked Peter Nicholas & Co Ltd., London 1990. Height 3.25" (8.3cm), weight 4.51 oz (140.1 grams). **£80-120** (plus 30% BP*)

442

A selection of mainly novelty items to include a late Victorian sovereign case, of circular, engraved form with central, vacant panel on ring attachment, hallmarked William Neal, Chester 1900, a similarly decorated vesta case, hallmarked S Blanckensee & Son Ltd, Birmingham 1899, a 925 stamped pill box of oval form and a shoe pin cushion with beaded decoration through out. Together with a gold plated compass, two folding knives, one hallmarked Thomas Marples, Birmingham 1889, a glass match striker and two hallmarked silver mounted glass pots. (11) **£80-120** (plus 30% BP*)

443

A Tiffany & Co silver golf tee, of typical form in retailer's box, marked Tiffany & Co Makers Sterling 925, height measuring 5.6 cm. Together with a matched pair of candelabra snuffers (one plated), each with a floral embossed flame, both appear unmarked. Gross weight 6.02 oz (187.4 grams). **£60-90** (plus 30% BP*)

444 ✕

A selection of nine banded agate, onyx and mother-of-pearl standing seals, of varying size, mostly turned or faceted baluster form, six with white metal foliate mounts and hardstone seals, one amethyst. Height of tallest measuring 2.5" (6 cm). (9). **£80-120** (plus 30% BP*)

445

An early 20th century silver standing seal of tapering form to a circular crested seal base, hallmarked Birmingham 1918, height measuring 3.25" (8.5 cm). Together with an agate seal with white metal mounts and inset crested hardstone seal and an amethyst crystal example with metal mounted monogrammed seal. (3). **£80-120** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

446

A late Victorian silver pierced belt, hallmarked Lawrence Emanuel, Birmingham 1899, together with an Italian lipstick holder with enamelled scene and gem thumb piece, having scrolled engraved to other sides, stamped 925, with the lipstick tube stamped 'Sterling Silver', a bull and calf figurine, both stamped 925, and a miniature frame, hallmarked Birmingham 1898, plus a small, silver mounted glass pot, a button hook, a miniature hand held mirror and a silver mounted globular bottle, hallmarked to various makers, London 1908 and 1894, Chester 1901 and 1904 and Birmingham 1899. Overall silver weight 9.76 oz (303.7 grams) (8) **£150-200** (plus 30% BP*)

447

A conductor's baton, of typical, tapering ebonised wood form with engraved silver mounts, having central, presentation engraved cartouche, reading 'Presented to Lieut H Gamers by Mr & Mrs Griffiths as a token of their esteem Brighton 1912'. Length 17.5" (44.3cm). **£40-60** (plus 30% BP*)

448

A pair of late Victorian silver mounted opera glasses, having foliate scrolled decoration surrounding circular panels to top. Hallmarked Henry Charles Kerly, Birmingham 1899. Maximum length across lens 4.5" (11.5cm). **£50-80** (plus 30% BP*)

449

A 19th century Austrian small table bell, of lobed outline with conforming handle, and base metal clapper. Assay mark for Vienna 1846 and 800 standard. Height 3.5" (9cm), gross weight 3.15 oz (98 grams). **£50-80** (plus 30% BP*)

450

A silver mounted scent bottle, of cylindrical form, having scrolled foliate engraving, hallmarked Horton & Allday, Birmingham possibly 1884, two conical cheroot cases, one of larger, plain form with initial engraved lid, hallmarked William Neale & Son, Birmingham 1911 and the other of smaller, engraved form, hallmarked Francis Webb, Birmingham 1922. Together with a mesh bag, the mount hallmarked Heasman & Co, London import 1916 and a foliate embossed cylindrical case, stamped 'Sterling'. (5) **£120-180** (plus 30% BP*)

451

A collection of six assorted buckles, including an interlocking triangular, pierced example with fairy and geometric embossing and a similar, rectangular example, both hallmarked William Hutton & Sons Ltd, Birmingham 1895, together with two plain examples, hallmarked various makers, London 1898 and 1909, plus a further unmarked, circular embossed example and a base metal example. Gross weight excluding base metal example 7.18 oz (223.6 grams). (6) **£100-150** (plus 30% BP*)

452

An Indian belt, the central, tapered animal embossed clasp with screw closure, adjoining woven rope and decorative studded belt. Length 30.5" (77.5cm), gross weight 18.55 oz (577.2 grams). **£200-300** (plus 30% BP*)

453

An Edwardian silver novelty spoon/straw, of plain form with half globular bowl, hallmarked Sampson Mordan, Chester 1905. Together with two similar examples, including an example with handle modelled as bamboo stamped 'Sterling' and an unmarked scroll embossed example. Length of Edwardian example, 9.5" (23.7cm). **£50-80** (plus 30% BP*)

454

A silver hunting horn of typical, tapered design with central presentation engraving reading; 'Presented to Major E.S. Rodd, Chairman of the East Cornwall Hunt Committee 1922 to 1940 by a few members of the Hunt on his retirement'. Hallmarked Kohler & Son, London 1939. Length 9.5" (24.2cm), weight 3.61 oz (112.4 grams). **£400-600** (plus 30% BP*)

455

A cased set of six mid-20th century silver and enamel cocktail sticks, each finial modelled as a multi coloured cockerel. Hallmarked Adie Brothers Ltd., Birmingham 1954 and 1955. Gross weight 14.6 grams. **£40-60** (plus 30% BP*)

456

A modern silver mounted corkscrew, of typical form, having a thick, tapered handle. Hallmarked Robert Welch, London 1977. Length 4" (10.2cm). **£100-150** (plus 30% BP*)

457

A small silver mounted magnifying glass, having a decorative tapered handle, hallmarked John Biggin, Sheffield 1921. Together with a green, rounded match striker, the reeded rim hallmarked London possibly 1907, and a further silver mounted and glass item, stamped 'Sterling Silver'. Length of magnifying glass 4.5" (11.5cm). **£70-100** (plus 30% BP*)

458

A late Victorian silver mounted desk cigar cutter, of plain, rectangular form upon tapered base. Hallmarked Walter Raymond, London 1897. Length 3.5" (9cm). **£50-80** (plus 30% BP*)

459

A late Victorian small silver flask of plain, cylindrical form, hallmarked James Dixon & Sons Ltd, Sheffield 1893. Together with a sovereign case with monogram and date engraving to rounded form, hallmarked Alfred Wigley, Birmingham 1900 and a stamp case modelled as a book and embossed 'Stamps', hallmarked L-1, London import 1990. Height of flask 3.5" (9cm), gross overall weight 3.12 oz (97.1 grams). (3) **£50-80** (plus 30% BP*)

460

Two Italian lipstick holders, with scrolled engraving and gem set thumb piece, one having marbled enamel panel to one side, both stamped 800 with Italian national mark circa 1944-1968. Together with a sterling silver mounted ring box, and a gem set orb pendant. (4) **£50-80** (plus 30% BP*)

461

An Edwardian silver mounted desk clip, modelled as an ancient twin handled vase, upon piriform shape, beaded base. Hallmarked Daniel & John Welby, London 1905. Length 4.5" (11.4cm), gross weight 3.86 oz (120.2 grams). **£60-90** (plus 30% BP*)

462

An early 20th century silver mounted bag, having pierced scrolled mounts, hallmarked L K, Birmingham import 1902. Together with a pair of buckles with foil back paste stones. (3) **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

463

Two Cries of London novelty menu or place name holders, including Chimney Sweep and example modelled as a watchman warming himself with a lit braiser. Hallmarked Thomas Charles Jarvis, London 1972 and other, indistinct date. Gross weight 3.57 oz (111.3 grams). **£50-80** (plus 30% BP*)

464

A mesh bag with attached mesh purse on chain ring, each having beaded tassels and clasp fastening. Length of bag from clasp to tassel 7.75" (19.5cm). **£80-120** (plus 30% BP*)

465

Three novelty clown band figures, each holding a marching drum, violin and cello, and two small cornucopias each with post 1968 Italian national marks and maker's mark for Alessandro Magrino. Height of cello playing clown figure 3.25" (8.3cm). **£60-90** (plus 30% BP*)

466

A set of tracheostomy tubes, including an outer cannula, two inner cannulas and an introducer. Outer cannula marked SILVER and numbered F.G38, the inner cannulas numbered 4 and 5, introducer appears unmarked. (4). **£50-80** (plus 30% BP*)

467

A horn snuff mull, with white metal thistle mount to hinged lid and name engraved plain collar, maximum length 3.75" (9.5cm). Together with a modern Scottish silver mounted small wooden quitch style bowl, the applied rim mounts decorated with Celtic knot motifs, hallmarked Edinburgh 2009, length including handles 5.25" (13.5cm). (2). **£100-150** (plus 30% BP*)

468

An early 20th century Russian silver cigarette case, of rounded rectangular form with engraved foliate and scroll motifs to one side, hinge opening and the push release button set with a deep pink stone. Struck twice with the second Kokoshnik mark (1908-1926) for Moscow, alongside a cyrillic maker's mark. Measuring 4.75" (12cm) by 3.25" (8.5cm), gross weight 6.46 oz (201 grams). **£120-180** (plus 30% BP*)

469

A George V silver cigarette case, with front panel of lilac guilloché enamel, hallmarked Henry Clifford Davis, Birmingham 1918. Together with a late Victorian silver vesta case on metal chain, of slim rectangular form with personal engraving to front, hallmarked John Milward Banks, London 1896. Length of cigarette case approx. 3.5" (8.7cm), overall gross weight 3.09 oz (96.2 grams). **£50-80** (plus 30% BP*)

470

An Edwardian silver four section cigar case, the curved, rectangular form modelled as four aligned cigars. Hallmarked Arthur Cook, Birmingham 1904. Length 4.5" (11.5cm), gross weight 4.41 oz (137.4 grams). **£70-100** (plus 30% BP*)

471

A white metal cigarette case, with chased animal decoration to hinged lid, having ornate peacock, foliate and foliage engraving to back. Length 4.75" (12cm), weight 5.83 oz (181.6 grams). **£80-120** (plus 30% BP*)

472

A 1920's silver import cigarette case, having foliate border enclosing vertical engine turning, with further engine turned decoration to sides and gem set thumb piece. Hallmarked London Chain Bag Co Ltd, London import 1929. Length 3" (7.7cm), gross weight 2.74 oz (85.3 grams). **£60-90** (plus 30% BP*)

473

An early twentieth century silver cigarette case, of slightly curved oblong form with engraved scroll and foliate decoration, hallmarked E J Trevitt & Sons Ltd., Chester 1917, width measures 2.5" (6.4 cm). Together with a 1930's silver cigarette case, of oblong engine-turned form with monogrammed cartouche, hallmarked Birmingham 1935, a 1940's silver cigarette case, of oblong engine-turned form with engraved pictorial cartouche and presentation inscription to the interior, hallmarked Birmingham 1949, plus a 1920's small silver mounted table cigarette box with presentation inscription. Gross weight excluding cigarette box 9.2 oz (286.7 grams). (4). **£100-150** (plus 30% BP*)

474

A 1920's silver cigarette case, of oblong canted form with engraved scroll and floral motifs surrounding an initialled corner cartouche, opening to reveal a silver-gilt interior, hallmarked Samuel McLardy & Co., Birmingham 1922, width 3" (7.5 cm). Together with a 1920's silver vesta case, similarly decorated with central monogrammed cartouche, hallmarked William Neale & Son Ltd., Birmingham 1922. Gross weight 4.2 oz (130.9 grams). (2). **£50-80** (plus 30% BP*)

475

A George V silver cigarette case, of plain, rectangular form with initial engraving to corners. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1913. Length 5.75" (14.25cm), gross weight 6.4 oz (199.2 grams). **£80-120** (plus 30% BP*)

476

A 1940's silver cigarette case, of rectangular, engine turned form, having raised and sloped edges to sides and rectangular panel to corner. Hallmarked Smith & Bartlam, Birmingham 1947. Length 4.5" (11.5cm), gross weight 5.49 oz (170.9 grams). **£80-120** (plus 30% BP*)

477

An Edwardian silver cigarette case, having foliate and foliate scroll engraved design enclosing central, vacant cartouche, with floral motif to back. Hallmarked G Loveridge & Co (George Loveridge), Birmingham 1906. Length 4.75" (12cm), weight 4.8 oz (149.4 grams). **£70-100** (plus 30% BP*)

478

An early George V silver four section cigar case, the rounded rectangular form with bright cut engraved panels of flowers and leafy scrolls surrounding a vacant shield cartouche. Hallmarked Joseph Gloster Ltd., Birmingham 1910. Length 5.5" (14cm), gross weight 5.51 oz (171.3 grams). **£120-180** (plus 30% BP*)

479

An Edwardian silver and enamel hidden panel cigarette case, of rounded and curved rectangular form, the plain exterior opening to reveal a concealed enamel panel depicting a nude female seated on rocks by the sea and drying herself with a towel. Hallmarked Abrahams Brothers, Birmingham 1905. Measuring 3.25" (8cm) by 3.5" (9cm), gross weight 6.13 oz (190.7 grams). **£500-700** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

480

A mid-20th century silver and enamel cigarette case, the engine-turned rectangular form with enamel panel to the front depicting mallard ducks in flight over water. Hallmarked Henry Clifford Davis, Birmingham 1953. Measuring 3" (7.5cm) by 3.25" (8.5cm), gross weight 4.02 oz (125 grams). **£150-200** (plus 30% BP*)

481

An Austro-Hungarian small silver cigarette case, the rounded rectangular form decorated with enamel sprigs of mistletoe to the front. With 900 standard Dianakopf mark for Vienna (1872-1922), and maker's mark for George Adam Scheid. Length 3" (7.8cm), gross weight 2.37 oz (74 grams). **£80-120** (plus 30% BP*)

482

A continental silver and enamel cigarette case, of rounded rectangular form, the front with enamel panel depicting a Bullfighting scene. Two impressed marks along inner edge, partly obscured, possibly 935 and a crescent moon and crown. Measuring 3.5" (9cm) by 3" (7.5cm), gross weight 4.67 oz (145.5 grams). **£80-120** (plus 30% BP*)

483

An early 20th century silver import and enamel cigarette case, in the form of a horseshoe with enamel panel to the front depicting a profile portrait of a black horse. Hallmarked George Dresden, Chester import 1909. Maximum length 3.5" (9cm) by maximum width 3.25" (8.5cm), gross weight 4.23 oz (131.8 grams). **£300-400** (plus 30% BP*)

484

A mid-20th century combination cigarette and compact case by Walker & Hall, the rectangular form with central hinge, and engine-turned throughout, opening to a compartment for cigarettes on one side and compartment with fitted mirror to the other. Maker's mark only legible. Measuring 4.5" (11.5cm) by 3.25" (8.3cm). **£100-150** (plus 30% BP*)

485

A late Victorian silver cigarette case, of rounded rectangular and slightly curved form, the plain exterior with crest engraving to the front and hinge opening to reveal a gilt interior with foliate-scroll pierced clip. Hallmarked William Summers, London 1891. Measuring 3.5" (9cm) by 2.75" (7cm), gross weight 3.41 oz (106.2 grams). **£60-90** (plus 30% BP*)

486

A Komai style cigarette case, marked sterling silver, of rounded rectangular form and decorated all over with landscape scenes depicting pagoda style buildings and bridge amidst trees. Measuring 5" (12.5cm) by 3" (7.5cm), gross weight 3.54 oz (110.2 grams). **£70-100** (plus 30% BP*)

487

A George V silver cigarette case, of rounded, rectangular form with personal engravings, hallmarked William Neale & Son Ltd, Birmingham 1916, together with a further silver cigarette case, with sunburst engraving surrounding central, circular panel, hallmarked Joseph Gloster Ltd, Birmingham 1938. Length of personal engraved example 4.75" (12cm), gross weight 10.57 oz (329 grams). **£150-200** (plus 30% BP*)

488

An early George V silver small cigarette case, with vertical engraving enclosing monogram, hallmarked W H Haseler Ltd, Birmingham 1911. Together with a small example of engine turned, rectangular form with oval thumb piece, hallmarked London 1935 and a octagonal, engine turned example, hallmarked Joseph Gloster Ltd, Birmingham 1941. Gross weight 9.29 oz (289 grams). **£120-180** (plus 30% BP*)

489

An Austrian silver cigarette case, having foliate border to bevelled edges surrounding engine turned centre, stamped with post 1922 national mark for 900 standard. Together with a Polish example with horizontal and vertical engine turning enclosing central triangular design, stamped with post 1922 national mark for 875 standard. Gross weight 5.69 oz (177 grams). **£80-120** (plus 30% BP*)

490

Three continental cigarette cases, one of curved, rectangular form, having planished effect through out and engraved monogram to lower right corner, stamped 800, another with engine turned decoration and bevelled edges, stamped 800, with Italian national mark circa 1934-1944 and foliate scroll engraved example, also stamped 800. Gross weight 5.71 oz (177.7 grams). **£70-100** (plus 30% BP*)

491

An ornately chased white metal cigarette case, having beaded rims and initial engraved cartouche to top of lid. Height 3.75" (9.5cm). **£50-80** (plus 30% BP*)

492

Two George V silver mounted jewellery boxes, one of oval, cylindrical form, with swag and wreath engraving to hinged lid and repeated scroll border to lid and base, upon pierced, stepped feet, hallmarked George Nathan & Ridley Hayes, Chester 1910, the other of larger, circular form with similar decoration to tortoiseshell hinged lid, hallmarked Birmingham 1915. Together with a filigree trinket box, the scrolling detail surrounding central, floral motif. (3) **£150-200** (plus 30% BP*)

493

An Edwardian silver mounted and faux tortoiseshell box, the hinged lid with ornate bird, scroll and foliage embossment surrounding central vacant cartouche, the central body having relief swag and bow detail and raised upon ornate stepped feet to border of conforming design. Hallmarked Atkin Brothers, London 1906. Length 5" (12.6cm). **£200-300** (plus 30% BP*)

494

A George V silver mounted jewellery casket, of elongated, rectangular form, having plain body upon four balled feet, the shaped hinged lid attached on clasp with scrolled engraving and horizontal engine turned decoration surrounding central oval panel. Hallmarked John Henry Potter, Sheffield 1913. Length 6" (15.4cm). **£80-120** (plus 30% BP*)

495

A late Victorian silver embossed box, material lined, of rectangular form with ornate embossing enclosing central, vacant cartouche. Hallmarked William Comyns & Sons, London 1899. Length 5.5" (14cm). **£100-150** (plus 30% BP*)

496

A small white metal cylindrical pot and cover, the pot with scrolled foliate embossing within repeated arch design and the cover decorated with conforming design enclosing central, circular panel. Height 2.5" (6.5cm). **£80-120** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

497

A George III small silver box, of elliptical form with decorative borders to rim and sides, surrounding central bow and vacant cartouche engraving to hinged lid. Hallmarked Samuel Pemberton, Birmingham 1791. Length 1.5" (3cm), weight 7.6 grams. **£50-80** (plus 30% BP*)

498

A George V silver mounted small oval jewellery box, with engine turned lid, the stepped feet upon fleur de lis style mounts, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1918. Together with a shaped, foliate chased white metal box, length 6" (15.3cm). **£100-150** (plus 30% BP*)

499

A French small circular box, having amber coloured enamel panels to cover and sides, marked with French boar guarantee mark and indistinct maker's mark. Together with an oval powder box of plain form, the base bearing possible Hester Bateman maker's mark for London 1778. Length of powder box 4.5" (11.5cm). **£80-120** (plus 30% BP*)

500

A late Victorian silver lidded scent bottle of teardrop shape, the central porcelain body with painted flower and foliage design, having a rounded lid. Hallmarked C C May & Sons (Charles May), Birmingham 1886. Length 3.25" (8.2cm). **£100-150** (plus 30% BP*)

501

A circular silver scent bottle of plain form, with central enamel floral decoration and rounded lid. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings Shepard, London circa 1886-1904. Length 2" (6.3cm), gross weight 1.06 oz (33 grams). **£150-200** (plus 30% BP*)

502

A silver scent bottle of plain, curved rectangular form with enamel floral decoration and rounded lid. Hallmarked lion passant and a 't' date letter only. Length 2.75" (7cm), weight 1.08 oz (33.9 grams). **£150-200** (plus 30% BP*)

503

A shagreen cased travelling perfume set, of cylindrical form, having reeded borders and cartouche panel to hinged lid, opening to four gold mounted clear glass perfume bottles with stoppers, within velvet interior. Indistinct marks to lids, possibly French. Height of case 3" (7.5cm), weight of mounts 5.6 grams. **£450-650** (plus 30% BP*)

504

An Edwardian silver mounted three bottle perfume set, the circular stand having pierced, foliate scrolled band and split into three compartments, each three sided glass bottle having glass stopper and curved silver lid. Hallmarked William Hutton & Sons Ltd., Birmingham 1902. Height of set within stand 4.25" (10.7cm). **£120-180** (plus 30% BP*)

505

A late Victorian cylindrical, silver mounted & cut glass scent bottle, with initial engraved panel within ornately decorated lid, hallmarked London 1895. Together with a silver mounted glass perfume bottle of pear shape form with dome glass stopper, hallmarked London 1922, a larger example with sun burst decoration, hallmarked Birmingham 1905, plus a silver lidded glass vanity pot of oblong, panelled form, the lid with central, vacant cartouche within floral engraving, hallmarked London 1909. Height of largest perfume bottle 5.5" (14cm). (4) **£50-80** (plus 30% BP*)

506

A Victorian wrythen glass double-ended scent bottle, the lids each with engraved monograms, hallmarked Frances Douglas, London 1858, together with a ruby glass example with ornate foliate scrolled lids and a blue glass scent bottle with similar lid. Length of Victorian example 5.75" (14.5cm). (3) **£80-120** (plus 30% BP*)

507

A modern silver cased perfume atomiser, and a similar silver cased manicure set, each of plain bullet form. Cases hallmarked Mappin & Webb Ltd., London 2002. Length 3" (7.8cm). (2). **£50-80** (plus 30% BP*)

508

An Edwardian silver small visiting card case, of plain, rectangular form with central plume motif engraving, below sliding mechanism. Hallmarked Henry Williamson Ltd., London 1909. Length 3.25" (8.2cm), gross weight 1.52 oz (47.5 grams). **£30-50** (plus 30% BP*)

509

A modern silver card case, of shaped rectangular form with scrolled detail enclosing central vacant cartouche. Hallmarked L-L, Birmingham 1996. Length 4" (10.2cm), weight 3.37 oz (105 grams). **£50-80** (plus 30% BP*)

510

A late Victorian silver card case, having foliate scrolled engraving surrounding circular panel with initial and date engraving. Hallmarked Frederick Marson, Birmingham 1892. Length 4" (10cm), weight 1.8 oz (56.1 grams). **£60-90** (plus 30% BP*)

511

A Chinese export silver visiting card case, of rectangular form, having dragon engraving to central body, possibly with maker's mark for Wing Nam & Co. Together with a late Victorian silver example with presentation engraving, hallmarked William Neale & Sons, Chester 1896. Gross overall weight 3.2 oz (99.6 grams). **£70-100** (plus 30% BP*)

512

A late Victorian silver card case, of shaped, rectangular form, having foliate scroll engraving enclosing diagonal panel, with plumed and scrolling bright cut decoration within. Hallmarked Joseph Gloster, Birmingham 1897. Length 3.75" (9.3cm), weight 2.43 oz (75.7 grams). **£60-90** (plus 30% BP*)

513

A George III silver snuff box, octagonal-sided with stippled borders enclosing floral motifs, the flush hinged cover further decorated with central crested cartouche in between initialled ovals. Hallmarked Thomas Phipps & Edward Robinson, London 1792. Length 3" (7.6cm), gross weight 2.62 oz (81.6 grams). **£400-600** (plus 30% BP*)

514

A George V silver snuff box, of engine turned, rectangular form, having a waved thumb piece and central, circular panel to hinged lid, with plain sides. Hallmarked William Neale & Son Ltd., Birmingham 1914. Length 2.25" (5.6cm), weight 28.5 grams. **£40-60** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

515

A mid-Victorian silver snuff box, of shaped, rectangular form, with horizontal engine turned decoration enclosing central, scrolled bordered presentation engraving, with scroll embossed thumb piece. Hallmarked Edward Smith, Birmingham 1858. Length 3.25" (8.3cm), gross weight 3.56 oz (111 grams). **£100-150** (plus 30% BP*)

516

A George IV silver snuff box, of rectangular form, having engine turned design and central panel to hinged lid, with foliate scrolled band and reeded sides. Hallmarked Thomas Freeman, Birmingham 1825. Length 3" (7.5cm), weight 2.3 oz (71.6 grams). **£80-120** (plus 30% BP*)

517

A George IV silver snuff box, each side with engraved geometric foliate decoration, having reeded and roped band to sides, hallmarked Thomas & William Simpson, Birmingham 1821. Together with a silver sovereign case, of typical oval form, with leaf engraving enclosing central vacant cartouche, hallmarked G F Wall, Birmingham 1915. Length of snuff box 2.5" (6.4cm), overall gross weight 2.16 oz (67.2 grams). **£80-120** (plus 30% BP*)

518

A late Victorian silver tobacco box, of oval pebble form with engine-turned decoration, the hinged lid with engraved crest, motto, personal initials and date, and with squeeze action opening. Hallmarked George Unite, Birmingham 1892. Length 3.5" (9cm), gross weight 2.64 oz (82 grams). **£60-90** (plus 30% BP*)

519

A George III plain silver snuff box, opening to a gilt interior, hallmarked John Shaw, Birmingham 1812, length 4.8cm. Together with a William IV example with engine-turned decoration and initial engraved panel, hallmarked Birmingham 1837, with maker's mark TS, length 5.5cm. Gross weight 2.09 oz (65.2 grams). (2). **£80-120** (plus 30% BP*)

520

An Edwardian silver snuff box, with foliate-scroll engraved lid, hallmarked Birmingham 1906, length 6cm, and a modern plain silver snuff box, hallmarked London 1999 with the Millennium mark, length 6.5cm. Together with a chased gilt metal box. Weight of silver snuff boxes 1.96 oz (61 grams). (3). **£60-90** (plus 30% BP*)

521

A George III silver vinaigrette, of rectangular form with embossed fruiting vine border enclosing central engine turned panel, having roped borders to each rim and ornate, pierced grill, hallmarked Samuel Pemberton, Birmingham 1816. Length 1.5" (3.7cm), gross weight 18.9 grams. Together with an unmarked octagonal example, with horizontal ribbed decoration through out, with a filigree grille hallmarked Birmingham 1801. **£80-120** (plus 30% BP*)

522

A white metal vinaigrette, of rounded rectangular form, the hinged lid with stippled scale decoration surrounding engraved monogram, and opening to a gilt interior with floral pierced grille, appears unmarked, length 3.7cm. Together with a small chased trinket box with courting scene, marked 800 to base, length 3.2cm. Gross weight 36 grams. (2). **£70-100** (plus 30% BP*)

523

A William IV silver vinaigrette, modelled as a book, with reeded spine and initial engraving within circular panel to engine turned front. Hallmarked Thomas Edwards, London 1837. Length 1.75" (4.5cm), weight 30.3 grams. **£40-60** (plus 30% BP*)

524

A late Victorian silver combination vinaigrette and scent bottle, of plain, cylindrical form, with hinged opening on either side revealing pierced grille and glass stopper. Hallmarked Hilliard & Thomason, Birmingham 1895. Length 3.5" (8.8cm), gross weight excluding grille and stopper 1.31 oz (40.9 grams). **£120-180** (plus 30% BP*)

525

A late Victorian silver vinaigrette, of bevelled, rectangular form on ring attachment, having scrolled decoration through out, surrounding central cartouche with initial engraving. Hallmarked Henry Williamson Ltd., Birmingham 1899. Length including ring 2" (5cm), gross weight 18.3 grams. **£40-60** (plus 30% BP*)

526

A George III silver vinaigrette, of oval form, the hinged lid with foliage engraved rim enclosing central monogram, lifting to a gilt pierced grille. Hallmarked Thomas Willmore, Birmingham 1799. Length approx. 1" (2.5cm), gross weight 12 grams. **£40-60** (plus 30% BP*)

527

A late George III silver vinaigrette, of rounded rectangular form with pendant loop attachment, the panelled base and lid decorated with leaf motifs within stippled borders, and opening to a foliate pierced gilt grille. Hallmarked John Lawrence & Co., Birmingham 1814. Length excluding loop 2.5cm, gross weight 8.6 grams. **£80-120** (plus 30% BP*)

528

A George III silver vinaigrette, of rectangular form with canted corners, the top and base with stippled diagonal borders enclosing leaf motifs, and opening to a gilt grille with simple drilled holes on diamond pattern panel, hallmarked Birmingham 1804, with maker's mark IT, length 3cm. Together with another Georgian vinaigrette, marks rubbed possibly Birmingham 1824 (a.f and grille detached). Gross weight 23.4 grams. (2). **£80-120** (plus 30% BP*)

529

A set of three modern silver wine labels, each in the form of a scallop shell, with plain panel engraved one for Whisky and two for Brandy, hallmarked Royal Irish Silver Co., Sheffield 1973, maximum length 5cm. Together with three further modern examples, each of matching design with shell and foliate border to a plain centre, and engraved one for Vodka, and two for Rum, hallmarked S J Rose & Son, London 1963 and 1972/73. Gross weight 77.7 grams. (6). **£50-80** (plus 30% BP*)

530

A modern pair of silver wine labels, each of oblong form with embossed floral border and engraved 'BRANDY' and 'GIN', hallmarked Hampton Utilities, Birmingham 1976, width measures 2.2" (6cm). Together with a further example similarly decorated and engraved 'RUM', hallmarked John Rose, Birmingham 1973. Gross weight 1.31 oz (40.9 grams). **£40-60** (plus 30% BP*)

531

A German silver filigree caddy spoon, the bowl with bright cut foliate band enclosing central filigree design. Stamped with pre 1886 German marks for around 800 standard and possible tax mark. Length 3.75" (9.4cm), weight 7.2 grams. **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

532

Two George III silver caddy spoons, the larger example with teardrop shape bowl and reeded rim, hallmarked Joseph Willmore, Birmingham 1816, the smaller example with engraved star to handle and sprig of foliage to central bowl, hallmarked Joseph Willmore, Birmingham 1810. Length of larger example 3.25" (8.2cm), overall weight 14.8 grams. **£80-120** (plus 30% BP*)

533

Two George III silver caddy spoons, one example of plain form having a curved handle with reeded border, hallmarked Josiah Snatt, London 1804, the other with bowl modelled as an acorn, with shaped, bright cut engraved handle, hallmarked Elizabeth Morley, London 1810. Length of acorn example 3" (7.5cm), overall weight 17.4 grams. **£80-120** (plus 30% BP*)

534

A George III silver caddy spoon, the shell bowl leading to shaped, initial engraved handle, hallmarked Thomas Robinson II & S Harding, London 1810. Together with a William IV example with bell shaped bowl, also with initial engraved handle, hallmarked Jonathan Hayne, London 1835. Length of shell bowl example 3.5" (8.8cm), overall weight 28.4 grams. **£100-150** (plus 30% BP*)

535

A Victorian silver caddy spoon, the Fiddle pattern handle leading to shell bowl. Hallmarked Gowland Brothers, Newcastle 1862. Length 4" (10.1cm), weight 15.1 grams. **£50-80** (plus 30% BP*)

536

A sterling silver 'jockey cap' caddy spoon, the underside with star and foliate motifs over diagonal, ribbed decoration, surrounding central, vacant cartouche to cap. Stamped 'Sterling Silver'. Length 2" (5.2cm), weight 15.4 grams. **£40-60** (plus 30% BP*)

537

Two early George V silver caddy spoons, one example with shell bowl and shell motif to handle, hallmarked Josiah Williams & Co (David Landsborough Fullerton), London 1915, the other example with engraved foliate motif to central bowl and decoration to handle, hallmarked W W & S, Sheffield 1911. Length of shell example 3.5" (8.7cm), overall weight 25.7 grams. (2) **£80-120** (plus 30% BP*)

538

Two mid-20th century silver shell bowl caddy spoons, both with shell bowls, one with longer, foliate embossed handle, hallmarked Thomas Bradbury, Sheffield 1952, the other with shell motif handle, hallmarked S. J Rose & Son, Birmingham 1964. Length of larger example 5" (12.7cm), overall weight 1.97 oz (61.5 grams). **£100-150** (plus 30% BP*)

539

A late George III silver caddy spoon, with heart shape bowl to a fiddle terminal. Hallmarked Birmingham 1815, with maker's mark IT, possibly John Thropp or Joseph Taylor. Length 8.5cm, weight 10.5 grams. **£40-60** (plus 30% BP*)

540

A collection of five assorted caddy or novelty spoons, including an example modelled as a fish, hallmarked London 1977, a plain example engraved 'Canterbury' to interior bowl, hallmarked Thomas Lyster Mott, Birmingham 1925, and an example modelled as a shovel, hallmarked T H Hazlewood & Co, Birmingham 1909. Together with a Russian import spoon and an unmarked, shell bowl spoon. Overall weight excluding unmarked example 2.71 oz (84.3 grams). **£80-120** (plus 30% BP*)

541

A late Victorian silver vesta case, with scrolled engraving surrounding central vacant engraving, hallmarked Joseph Whitten, Birmingham 1897, length 2.25" (5.5cm). Together with a similar, later example with initial engraving to centre, hallmarked John Rose, Birmingham 1945, plus a silver sovereign case of curved, oblong form, hallmarked Smith & Bartlam, Birmingham 1913. Overall gross weight 2.51 oz (78.1 grams). **£60-90** (plus 30% BP*)

542

Four late Victorian silver vesta cases, all of curved, rectangular form, including one with fan, bamboo and crane engraving to front, hallmarked maker's mark R W & Co, Birmingham 1884, two scroll decorated examples, one with diagonal initial engraved panel, hallmarked John Edward Wilmot, Birmingham 1900, the other with central initial and date engraving, hallmarked William Neale, Sheffield 1897, plus a similar, smaller example, hallmarked Birmingham 1896. Length of largest example 2" (5.1cm), gross overall weight 2.8 oz (87.4 grams). **£60-90** (plus 30% BP*)

543

Two Edwardian silver vesta cases, one of curved, square form with scrolled engraving enclosing central vacant cartouche, hallmarked Smith & Bartlam, Chester 1905, the other, similar rectangular example hallmarked William Hutton & Sons Ltd, Birmingham 1909. Length of square example 2" (5cm), gross weight 1.99 oz (62 grams). **£50-80** (plus 30% BP*)

544

A late Victorian silver vesta case, having foliate scroll engraving surrounding central circular panel, hallmarked Stokes & Ireland (William Henry Stokes & Arthur George Ireland), Birmingham 1889, with four early 20th century silver examples, all of similar engraved form, hallmarked various makers, Birmingham 1901, 1908 and 1919 and Chester 1912, plus an EPNS vesta case. Gross weight excluding EPNS example 4.65 oz (144.7 grams). **£80-120** (plus 30% BP*)

545

An Edwardian silver vesta case, of vertically engine turned design with central monogram, hallmarked Henry Matthews, Birmingham 1901 and a George V example of similar form with leaf engraving and central cartouche, hallmarked W & Co W, Birmingham 1919. Together with a 1930's silver matches case with shaped cover, hallmarked E J Trevitt & Sons, Chester 1930, plus two further 900 and 830 stamped examples. Gross weight 6.75 oz (210 grams). (5) **£80-120** (plus 30% BP*)

546

A collection of five early to later 20th century silver matchbox covers, including an example with enamel red flag, hallmarked B B S, London 1953, the four further examples of various designs, hallmarked various makers, Birmingham 1924 and 1986, Chester 1906 and London 1922. Gross weight 6.15 oz (191.5 grams). **£100-150** (plus 30% BP*)

547

A collection of four matchbox covers, including one example with applied crest, stamped 900, an 'Sterling' marked example with presentation engraving, an 925 stamped example having grape bunch applied motif and an unmarked example with foliate engraving surrounding central, applied crest. Overall gross weight 3.53 oz (110 grams). **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

548

A collection of six silver small matchbox covers, comprising a set of three examples of plain, rectangular form hallmarked H D, Sheffield 1968, one with foliate motif stamped 'Sterling', another with engine turned decoration, hallmarked Goldsmiths & Silversmiths Co Ltd, London 1935 and one with reeded rim and bordered panel, hallmarked Birmingham 1907. Gross weight 2.7 oz (84 grams).

£50-80 (plus 30% BP*)

549

A collection of five early 20th century silver small matchbox covers, all having foliate scrolled and vacant cartouche or figural embossing, hallmarked various makers, Birmingham 1900-1913, together with a Dutch example with scenic decoration, with Minerva head duty mark. Gross weight 2.1 oz (68.4 grams). (6)

£60-90 (plus 30% BP*)

550

A collection of six late Victorian and Edwardian silver matchbox covers, comprising three examples with foliage and foliate embossing surrounding central vacant cartouche, each hallmarked William Comyns & Sons, London 1891 and 1892 and King & Sons, Chester 1895. Together with a further three of various designs, hallmarked various makers, Birmingham 1890, 1898 and 1902. Gross weight 7.24 oz (228.3 grams).

£120-180 (plus 30% BP*)

551

Five silver vesta cases, comprising an example with embossed mermaid motif, stamped 925 Sterling, a plain example of elongated, oval form with personal engraving, hallmarked Colen Hower Cheshire, Birmingham 1881, an example with scrolled and initial engraving, hallmarked Reynolds & Westwood, Birmingham 1901, a rectangular, plain example, hallmarked Birmingham 1919 and a smaller, engraved example, having a vacant square panel to left corner, hallmarked William Walter Cashmore, Birmingham 1926. Together with a small oval box, the cover with applied butterfly motifs and twisted rope border to rim, stamped 925. Gross overall weight 5.91 oz (183.9 grams). £180-260 (plus 30% BP*)

552

Two late Victorian silver vesta cases, one with foliate scrolled engraving surrounding central engraved cartouche, hallmarked William M Hayes, Birmingham 1898, and a smaller, lobed example, hallmarked William Neale & Son, Birmingham 1892. Together with two early George V examples, one with decorative engraving and the other with engraved monogram, hallmarked various makers, Birmingham 1910 and 1912. Gross weight 3.31 oz (103 grams). £70-100 (plus 30% BP*)

553

A late Victorian silver vesta case, of foliate scroll decorated rectangular form, having a central name engraved cartouche and a ring attachment, hallmarked William Vale & Sons, Birmingham 1900. Together with a small, hand-held mirror, having similar, embossed decoration enclosing central, vacant cartouche, length 4" (10.3cm). £50-80 (plus 30% BP*)

554

A combination nutmeg grater and corkscrew, the vase shape upper section crest and motto engraved, with domed hinged lid and the whole opening out to reveal a metal rasp, the lower section with screw-off cylindrical cover revealing a corkscrew. Appears unmarked. Height 5" (12.5cm). £300-400 (plus 30% BP*)

555

A bison belt buckle, the shaped, rectangular buckle with scrolled decoration, surrounding central bison head in high relief, with foliate detail to buckle prong. Stamped to underside 'Gary's Custom Saddlery Maker Sterling'. Length approx. 3.5" (8.8cm), gross weight 5.36 oz (166.9 grams). £80-120 (plus 30% BP*)

556

A bi-colour model of a fish, fully articulated with engraved scale decoration, the head with red glass eyes and hinged mouth. With maker's mark MK to tail, probably Chinese. Maximum length 9.25" (23.5cm), gross weight 4.07 oz (126.6 grams). £100-150 (plus 30% BP*)

557

A novelty sterling silver salt/pepper pot modelled as a polar bear, stamped to base 'David Anderson Norway Sterling'. Together with a silver desk accessory with horse & jockey engraving, hallmarked F & R, Birmingham 1979, length 4.25" (10.6cm). Overall gross weight 2.91 oz (90.8 grams). £50-80 (plus 30% BP*)

558

A modern silver novelty figure modelled as a donkey, hallmarked London import 1975, maximum height 2" (5cm), and a WMF silver plated figure of a cockerel, maker's mark to base, maximum length 3.25" (8.3cm). Together with a turn of the century silver import novelty violin box, hallmarked Theodor Hartmann, Sheffield 1901, with the Foreign mark, length 3.25" (8.5cm), and a similar larger box marked 925, length 6.25" (16cm). (4). £80-120 (plus 30% BP*)

559

A pair of Norwegian silver-gilt and enamel novelty owl pepper pots, by David Andersen, each modelled in a standing position on a circular base, one with purple enamel body and the other in white enamel, with feather detailing. Marked under base with maker's mark D-A, Norway Sterling 925S, all in raised lettering. Height 2.25" (5.5 cm). £300-400 (plus 30% BP*)

560

A George V silver pin cushion in form of a ladies shoe, adorned with bow. Hallmarked Levi & Salaman, Birmingham 1920. Length 3.5" (9cm). £40-60 (plus 30% BP*)

561

An American sterling silver pin cushion in the form of a shoe, marked 'Sterling' with maker's mark for Gorham. Length 3.5" (9cm). £50-80 (plus 30% BP*)

562

An Edwardian silver mounted pin cushion in form of an elephant, hallmarked Adie & Lovekin Ltd, Birmingham 1905. Length 2.25" (5.5cm). £40-60 (plus 30% BP*)

563

An Edwardian silver mounted pin cushion modelled as a pig, hallmarked Cohen & Charles, Birmingham 1905. Length 3.25" (8.3cm). £80-120 (plus 30% BP*)

COINS & MEDALS

564

Victoria, Sovereign 1870, die no. 84, WW in relief, shield reverse (S 3853B). Good very fine, reverse better, mild contact marks to obverse). £300-400 (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

565

Elizabeth II, gold proof Sovereign Collection 2008, comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, in Royal Mint case of issue with certificate no. 1123. As issued. (4). **£2,500-3,500** (plus 30% BP*)

566

USA, Los Angeles Olympics 1984, commemorative proof coin set comprising gold 10-Dollars, .900 fine, 16.7g, silver Dollars (2), in fitted US Mint case of issue with certificates. As issued. (3). **£600-800** (plus 30% BP*)

567

Mexico, Charles III, gold 8-Escudos 1765 MF (KM 155), contained in a loose gold pendant with suspension loop, total wt.35.1g. Very fine, without marks from the mount, scarce). **£1,200-1,800** (plus 30% BP*)

568

Anglo-Saxon, Northumbria, Aethelred I (789-796), silver Sceatta, garbled legend for king's name around central cross, rev. CVDCCCL (moneyer Cuthgils) around 'shrine' (S 857). Fine, scarce). **£150-200** (plus 30% BP*)

569

Anne, Crown 1707E Sexto (S 3600). Fine, reverse better). **£150-200** (plus 30% BP*)

570

Charles II, Crown 1671 V. Tertio, second bust (S 3357). Fine, reverse better). **£250-300** (plus 30% BP*)

571

Edward III, Groat, pre-Treaty (1351-1361), French titles, London, i.m. cross (S 1570). Good fine). **£60-90** (plus 30% BP*)

572

Anglo-Gallic, Richard I, Denier, Aquitaine, together with English Pennies (2), Edward I, London, Edward II, Bury St Edmunds. Fine. (3). **£50-80** (plus 30% BP*)

573

Mary, Groat, i.m. Pomegranate (S 2492). Very fine). **£400-500** (plus 30% BP*)

574

James II, Crown 1687 Tertio (S 3407). Fine). **£120-180** (plus 30% BP*)

575

Edward VI, fine silver Crown 1552, i.m. tun (S 2478). Fine, plugged in field at 11 o'clock and surrounding field area flattened). **£300-400** (plus 30% BP*)

576

Charles II, Halfcrown 1671 Tertio (S 3366). Almost very fine, ding to 7 of date). **£200-300** (plus 30% BP*)

577

George III, Crown 1819 LIX (S 3787); George IV, Crown 1821 Secundo (S 3805), in a fitted modern case. Good fine, obverses cleaned, some pitting. (2). **£60-90** (plus 30% BP*)

578

George III to Victoria, Crowns (3), fair, last fine, and a Halfcrown 1907, fine. (4). **£40-60** (plus 30% BP*)

579

Victoria, Maundy Set 1887, silver Penny to Fourpence, in case of issue (S 3916). Extremely fine or better. (4). **£100-150** (plus 30% BP*)

580

Victoria, Crown 1845, young head, rev. shield (S 3882). Fine, reverse better). **£60-90** (plus 30% BP*)

581

Edward VII, Maundy set 1905, Fourpence to Penny, uncased. Extremely fine, some uneven toning. (4). **£60-90** (plus 30% BP*)

582

Edward VII, Matt Proof Crown 1902 (S 3978). About extremely fine but obverse heavily polished, an impaired proof). **£40-60** (plus 30% BP*)

583

George V to Elizabeth II, Crowns (3) 1935, 1937, 1977, and a modern fantasy silver medal in the name of Edward VIII. Lat about as struck, others good very fine. (4). **£40-60** (plus 30% BP*)

584

Elizabeth II, Maundy Set 1974, silver Penny to Fourpence, in Royal Mint case of issue (S 4211). Good extremely fine, some uneven toning. (4). **£80-120** (plus 30% BP*)

585

Bahamas, Elizabeth II, proof silver 10-Dollars 1978, in case of issue; British proof Silver Jubilee Crown 1977, in Royal Mint case of issue. Both almost as issued, first starting to tone. (2). **£30-50** (plus 30% BP*)

586

Canada, Elizabeth II, fine silver proof 50-Dollars, wt. 311.04g, 10oz, in Royal Canadian Mint case of issue with sterling silver certificate no.019237 (KM 326). As issued). **£150-200** (plus 30% BP*)

587

Elizabeth II, Maundy Threepence, Twopence, both 1974, about extremely fine, first with uneven toning, second with lacquered reverse; USA, proof set 1975, Dollar to Cent, coins as issued, card cover damaged. (8). **£40-60** (plus 30% BP*)

588

Elizabeth II, a large quantity of commemorative Crowns, Churchill 1965, Royal Silver Wedding 1972, Silver Jubilee 1977, decimal currency sets and sundry, including a small quantity of predecimal silver minors. Generally extremely fine and better. (Lot). **£70-100** (plus 30% BP*)

589

British and World coins contained in an album, some silver including French 10-Francs 1967, Maria Theresia restrike Thaler, and a bronze medal of Greek Premier Constantine Karamanlis 1998, cased with certificate numbered 0136. Varied state. (Lot). **£100-150** (plus 30% BP*)

590

Bank of England, John Bradbury, One Pound 1917, C/77 512905, C/78 147114, D99 197223 (3) (T16), second very fine, others from circulation with fold creases and minor tears, Fforde Ten Shillings (2) 89T 274820, 93T 713942 (B309), Page One Pound (10), consecutive run HT63 574653 to 574660, pair HT63 574691 and 574692 (B322), Gill Five Pounds (6), consecutive run SE54 168245 to 168250 (B353), Lowther Five Pounds (12), consecutive run EH44 679710 to 679720, and EH44 679771 (B380), these uncirculated. (35). **£150-200** (plus 30% BP*)

591

Ireland, William III, King and Constitution 1690, silver medal by W. Mossop, struck c. 1800, laureate, cuirassed and draped bust left, rev. crowned arms with supporters, 34mm (E 324). About very fine; integral suspension loop. **£80-120** (plus 30% BP*)

592

John Pinches, The Mountbatten Medallion History of Great Britain and The Sea (circa 1977), a set of 100 sterling silver medals, each medal 36.4g, 44mm, contained in four book albums. Almost as issued. (100). **£1,600-2,000** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

593

Naval action off Isle de Groix 1795, bronze medal by P Kempson, Admiral Hood uniformed bust right rev. Victory holding crown and standards, fleet beyond, details of battle around, 49mm (E 867). Fine, first half of obverse legend obliterated). **£30-50** (plus 30% BP*)

594

Victoria, Diamond Jubilee 1897, large silver medal, the official issue, by GW de Saullés after T Brock, young head, rev. veiled head, 55mm, 81g (E 1817a). Good very fine). **£50-80** (plus 30% BP*)

595

A small group of medals to include an Imperial Service Medal, named to Ellis Pannell, in original box; together with WWII 1939-45 Star and War Medal 1939-45. (3). **£30-50** (plus 30% BP*)

596

A Victorian and later group of five medals, comprising Queen's South Africa Medal, with three clasps, 'Relief of Kimberley', 'Paardeberg' and 'Transvaal', King's South Africa Medal, with two clasps, 'South Africa 1901' and 'South Africa 1902', each named to '5704 Pte. W. Bland. E. Kent. Regt.', 1914 Star, named to 'L-5704 L. Cpl W. Bland. 1/E. Kent. R.', British War Medal 1914-20, and Victory Medal, named to 'L-5704 Pte. W. Bland. E. Kent. R.'. **£150-250** (plus 30% BP*)

597

A Great War family group of medals, comprising 1914-15 Star, British War Medal 1914-20, and Victory Medal, named to '18182 Pte. M. Shaw. Yorks. L.I.'; plus a British War Medal 1914-20, and Victory Medal, named to '5345 Pte. F. W. Shaw. S. Staff. R.'; and a 1914 Star, named to '9530 Pte. E. Shaw. S. Wales Bord'. **£150-200** (plus 30% BP*)

598

A Great War Pair, British War Medal 1914-20, and Victory Medal, named to '53516 Pte. H. Taylor. Durh. L. I.', together with a further Victory Medal, named to '26352 Pte. C. H. Mitchell. Som. L. I.', and a 1972 'Mars' Marathon medal. (4). **£30-50** (plus 30% BP*)

599

Great War, bronze Memorial Plaque, named to 'Arthur Mason', with Buckingham Palace printed slip, in original card envelope. **£40-60** (plus 30% BP*)

600

A Great War Trio, 1914-15 Star, named to '4243 Dvr. E. Port. A. S. C.', British War Medal 1914-20, and Victory Medal, named to '4243 A. Cpl. E. Port. A. S. C.' (all missing ribbons), plus a Great War Pair, British War Medal 1914-20, and Victory Medal, named to '24015 Pte. D. Cuthbertson. R.Scots.', and a WWII Defence Medal in original cardboard postage box. (6). **£80-120** (plus 30% BP*)

601

A Great War Pair, comprising 1914-15 Star, crude later engraved naming to '19617 S.JT. S. W. Jones. 13/Glouc. Regt.', and Victory Medal, named to '19617 S.JT. S. W. Jones. Glouc. R.', and a Military Medal, named to '19617 S.JT. S. W. Jones. 13/Glouc. R.', believed to have been awarded 'for conspicuous bravery in the field at Schwaben Redoubt 1916'; with a photocopy monochrome picture of the recipient. **£150-250** (plus 30% BP*)

602

A Great War Pair, comprising British War Medal 1914-20, and Victory Medal, named to '32160 Pte. W. J. Dix. S. Wales Bord'. **£30-50** (plus 30% BP*)

603

A Great War Trio, comprising 1914-15 Star, British War Medal 1914-20 (missing ribbon), and Victory Medal, named to '12465 Pte. A. H. Young. Dorset. R.'; together with a Great War Pair, comprising British War Medal 1914-20, and Victory Medal, named to '266420 Pte. J.H. Thurling. North'd Fus.'. **£60-90** (plus 30% BP*)

604

A Great War Trio, comprising 1914-15 Star, British War Medal 1914-20 and Victory Medal, named to '81025 Spr: J. Bennie. R. E.'; together with a Great War Pair, comprising British War Medal 1914-20 and Victory Medal, named to '87158 Pte. E. Jeffery. R. A. M. C.'. **£60-90** (plus 30% BP*)

605

A Great War Trio, comprising 1914 Star, named to '16768 Dvr. A. E. Hostler. R. E.', British War Medal 1914-20, and Victory Medal, named to '15768 T. Cpl. A. E. Hostler. R. E.'; together with an Army Meritorious Service Medal, named to '15768 Dvr. - T. Cpl - A. E. Hostler. R. E.', all mounted together on a bar. (4). **£100-150** (plus 30% BP*)

606

India General Service Medal, George V, with one clasp 'Mohmand 1933', named to '794286 Gnr. S. Roberts. R. A.'. **£80-120** (plus 30% BP*)

607

A group of seven Great War and later medals, comprising British War Medal 1914-20, and Victory Medal, named to '91887 Pte. G. E. Gissing. Tank Corps', a 1939-45 Star, Africa Star with 1st Army clasp, Defence Medal, War Medal 1939-45, and George V Efficiency Medal, with two additional 'Crown' bars, plus badges, soldier's Paybook, etc., and two silver RAOB medals named to G. E. Gissing. **£100-150** (plus 30% BP*)

608

General Service Medal 1918-62, Elizabeth II, with Malaya clasp, named to '22791719 Tpr R P Sullivan 11H'. **£30-50** (plus 30% BP*)

609

A group of five WWII medals, comprising 1939-45 Star, Africa Star with 1st Army clasp, Italy Star, Defence medal and War Medal 1939-45. (5) **£40-60** (plus 30% BP*)

610

A group of five WWII medals, comprising 1939-45 Star, Atlantic Star, Africa Star, Defence Medal, and War Medal 1939-45, plus a Russian 40 years Victory commemorative medal; all contained within a hinged and glazed case with printed label detailed, 'Stoker 1st Class R. Potter Royal Navy 1937-1949.' (6). **£70-100** (plus 30% BP*)

611

A group of four WWII medals, comprising 1939-45 Star, France and Germany Star, Defence Medal and War Medal 1939-45; together with a selection of printed ephemera relating to T/185259 L/Cpl W.A. Barnett R. A. S. C. **£30-50** (plus 30% BP*)

612

A group of five WWII and later medals, comprising Defence Medal, War Medal 1939-45, Naval General Service Medal 1909-62, named to 'Po/x. 115634 V. C. Quine. Mne. R. M.', Fire Brigade Long Service Medal, named to 'Stn. Offr. Valentine. C. Quine.', and a Queen's Fire Service Medal (Distinguished Service), named to 'Valentine Condliff Quine', plus a similar group of miniature medals, and an Eastern and Asiatic Service Medal, etc. **£200-300** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

613

A WWII Defence Medal; together with Army Long Service and Good Conduct Medal, Elizabeth II, with Regular Army bar, named to 'LS/21127875 Sgt. R. C. Felton 17/21 L.', with original postage box. (2). **£40-60** (plus 30% BP*)

614

A selection of American military medals, to include WWII Victory Medal, Occupation Service Medal, China Service Medal, National Defence medals, Korean Service medals, and Vietnam Service medals, a Wells Fargo Guards badge, etc. **£70-100** (plus 30% BP*)

615

A small selection of assorted medals and coins, to include German War Merit Cross, 2nd Class, German Great War Iron Cross, 1935 Silver Jubilee commemorative medal, Stewart Clan badge, a silver fob hallmarked Birmingham 1904, a 1951 Festival of Britain Crown, Churchill Crowns, other coins, etc. **£50-80** (plus 30% BP*)

616

A collection of silver & enamel medals and fobs, mainly football with some commemorative, cycling, motor and initial engraved and decorative examples. All examples hallmarked silver, except for three examples stamped 'Sterling silver' and two unmarked examples. Approx. 38 examples, gross weight 13.27 oz (412.9 grams). **£200-300** (plus 30% BP*)

617

A small selection of assorted hall-marked silver and other metal Masonic badges, to include an enamelled badge detailed 'Maghull Lodge No. 7190', and pendants designed as squares with Theorem of Pythagoras, etc. **£80-120** (plus 30% BP*)

ANTIQUES & COLLECTABLES

618

A Victorian oil lamp, the brass fluted column base with cranberry glass reservoir, clear glass chimney and cranberry tinted acid etched glass shade, height to top of shade 26.25" (66.5cm). **£80-120** (plus 30% BP*)

619

A Victorian oil lamp, the brass Corinthian column base with clear glass reservoir, clear glass chimney and acid etched glass shade, height 21.25" (79.5cm). **£80-120** (plus 30% BP*)

620

A Victorian oil lamp, the cast metal base of organic form, with clear cut glass reservoir, clear glass chimney and acid etched shade, height 25.25" (64cm). **£80-120** (plus 30% BP*)

621

A Victorian oil lamp, the fluted brass column base with cranberry glass reservoir, clear glass chimney and frilled glass shade, height 21.5" (54.2cm) **£80-120** (plus 30% BP*)

622

An unusual glass paperweight, the cylindrical, hollow glass body containing a gold coloured Chinese ingot, height 5.25" (13.5cm) **£800-1,200** (plus 30% BP*)

623

A Lalique frosted and clear glass figurine, modelled as a naked female standing with arms raised behind her head, engraved to base 'Lalique France'. **£50-80** (plus 30% BP*)

624

A Royal Doulton Limited Edition (No. 129/2000) Edward VIII May 1937 Coronation commemorative twin handled loving cup, height 10.25" (26cm). **£100-200** (plus 30% BP*)

625

Three Royal Doulton character mugs, to include D 6337 'Uncle Tom Cobbleigh', D 6438 'Rip Van Winkle', and D 6527 'Robin Hood', largest height 7" (17.75cm). **£30-50** (plus 30% BP*)

626

A selection of assorted Royal Crown Derby ornaments, to include three Royal Crown ornaments each modelled as a building, 'The Toy Box', 'The Ram Public House' and 'The Christmas box', a/f, Largest height 4" (10.25cm). Together with three Royal Crown Derby ornaments each modelled as a cat, decorated in an Imani style palette, each with gold 'seal type' stoppers to bases, largest height 5.25" (13.25cm). **£100-150** (plus 30% BP*)

627

A large mixed selection of assorted glass and chinaware, to include a Royal Doulton figure, HN 2705 'Julia', together with a selection of miniature crested chinaware, a porcelain trinket box and cover, a nineteenth century bowl, a Millefiori glass vase, other glassware, Punch Book Vol CXLVI etc. **£50-80** (plus 30% BP*)

628

A mixed selection of assorted items, to include a Royal Doulton Dickens Ware planter, with transfer decoration after noke, together with a Royal Doulton 'Slaters Patent' stoneware vase, an early 20th century pottery 'face mask' walk plaque, s/d, SylvaC pottery vases, etc. **£40-60** (plus 30% BP*)

629

A mixed selection of assorted plates, to include a near pair of Chelson china cabinet plates, each with central painted panels of still life studies of fruit, signed by E. Jones and E. Evetts, within blue and gilt banded borders, diameter 8.5" (21.5cm). Together with a Royal Doulton plate hand painted with a study of a red legged partridge, signed H. Stevenson, diameter 8.5" (21.5cm), plus two Royal Worcester 'Rushton' plates, etc. (6) **£50-80** (plus 30% BP*)

630

A collection of nineteen Royal Doulton bone china figures, to include HN 728 'A Victorian lady', HN 1731 'Day Dreams', HN 1992 'Christmas Morn', HN 2035 'Pearly Boy', HN 2059 'The Bedtime Story', HN 2060 'Jack', HN 2061 'Jill', HN 3286 'Alexandra', HN 4247 'Lido Lady', HN 4402 'Taking the Waters', etc. Together with a small selection of blue and white plates, Worcester oven to table wares, etc. **£100-150** (plus 30% BP*)

631

A mixed selection of assorted items to include a Canakkale pottery study of a horse, a small Mexican pottery bowl, other Mexican pottery items, etc. A Doulton pottery tile, another tile, a pair of Chinese carved wooden book ends, Mexican hand painted eggs, a section of Mexican dress, etc. **£50-80** (plus 30% BP*)

632

A late 19th century/early 20th century Continental candelabra, the three branch top above a column decorated with a mother and child, upon a base moulded with flowers, the underside with impressed number 182 and painted blue cross mark. Height 18.75" (47.5cm). **£30-50** (plus 30% BP*)

633

A Moorcroft Centenary numbered edition, Florian style yacht vase, the dark and light blue ground decorated with a yacht and other sailing vessels, with marks to underside and numbered 1369. Height 9.5" (24cm). **£60-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

634

A single Moorcroft pottery candle stick, the blue glazed ground decorated with the pomegranate and berry pattern, with marks to underside of base. Height 9" (23cm). **£60-80** (plus 30% BP*)

635

A Moorcroft pottery cup, the red and blue merged 'Flambe' style glazed body with commemorative crown and date, May 12th 1937 decoration, with marks to underside of base. Height 4.25" (11cm). **£60-80** (plus 30% BP*)

636

A small Moorcroft pottery pot, the red and blue merged 'Flambe' style glazed ground decorated with flowers, with marks to underside of base. Height 2.75" (7cm). **£60-80** (plus 30% BP*)

637

A selection of assorted Moorcroft Pottery items, to include a Moorcroft Pottery table lamp base of bulbous shaped form, the blue and white glazed ground decorated with poppies, overall height including fittings 11.5" (29.75cm). Together with a Moorcroft pin dish, the green glazed ground decorated with a single flower, diameter 3.75" (9.5cm), and a Moorcroft Pottery powder bowl and cover, a/f. **£60-90** (plus 30% BP*)

638

A mixed selection of Stoneware and other pottery beer steins, to include some examples with hinged metal covers. **£50-80** (plus 30% BP*)

639

A pair of Japanese Satsuma pottery vases, each of tapered ovoid shaped form, each with a cream glazed ground, one decorated with bamboo, the other with flowering branches, both with red painted marks to the undersides of the bases, height 6.25" (15.75cm). Together with a small mixed selection of other assorted oriental items. **£50-80** (plus 30% BP*)

640

A near pair of twentieth century Chinese replica pottery boxes and covers, each of rectangular shaped form, the white glazed ground with Imari style decoration and armorial style crests, each with red printed seal type marks to undersides, largest width 8" (20.25cm). **£300-400** (plus 30% BP*)

641

A Japanese Meiji period bronze figure modelled as a female in traditional clothes, carrying a woven wicker basket upon her back, height 11.5" (29cm). **£30-50** (plus 30% BP*)

642

A pair of Oriental bronze vases, each of flared organic form, with moulded leaf and flower decoration, each with impressed seal type character marks to bases, height 12.5" (31.5cm). Together with a Japanese circular bronze dish with 'Komai' style decoration, diameter 12" (30.5cm), s/d. **£60-90** (plus 30% BP*)

643

A pair of oriental bronze twin handled vases, each of baluster shaped form decorated with dragons, height 5" (12.5cm). **£40-60** (plus 30% BP*)

644

A Japanese Meiji period Komai mixed metal Damascene cigarette case, the blued metal case of rectangular hinged bowed form, finely inlaid to the front with a female warrior and dragon, the reverse panel with a view of Mount Fuji, and inlaid signature, further inlaid with the original owners name, R.E. Picton R.E. height 5" (12.75cm). **£400-600** (plus 30% BP*)

645

A carved jade figure modelled as a female standing dressed in flowing robes and holding a flower, upon a pierced and carved hardwood stand, height 6.5" (16.5cm). Together with four small carved hardstone animal studies, to include an elephant with raised trunk, length 3.5" (9cm), a tortoise, a frog, etc. **£80-120** (plus 30% BP*)

646 ✕

A selection of six modern carved Chinese jade animals, to include horses, dogs of Fo, etc. **£50-80** (plus 30% BP*)

647

A 1920s/1930s Bucherer silver cased novelty propelling pencil with fitted mechanical watch to terminal, the tapered rectangular body with canted corners, engine turned decoration and pen clip to the reverse, the watch head with white rectangular dial, black batons, markers and hands, marked Lucerne Swiss, the case impressed 0.925 with CB makers mark, in associated fitted case. **£400-600** (plus 30% BP*)

648

A Swan Mabie Todd & Co 18 carat gold cased fountain pen, the cylindrical shaped body and cover with engine turned decoration (the cover without pen clip), impressed 18 carat to base, fitted with 14 carat gold nib, total weight including non gold inner fittings and core 24 grams. Together with a similar gold plated example, fitted with 14 carat gold nib, in Mabie Todd fitted box, with applied engraved presentation plaque detailed, 'Mr Ben Fox - Stancliffe Methodist Church - 50 Years Service 4th October 1941'. **£200-300** (plus 30% BP*)

649

A Mordan Everpoint patent 9 carat gold cased propelling pencil, the tapered cylindrical body with engine turned decoration, impressed 9.375, total weight including non gold inner fittings and core 22 grams. **£100-150** (plus 30% BP*)

650

A small gold plated cased fountain pen, the plain cylindrical cased case impressed 'Saiz Bros Inc. NY 18k-1/10', fitted with a 14 carat gold nib, the removable cover engraved with the initial 'S'. **£50-80** (plus 30% BP*)

651

A Parker 18 carat gold cased fountain pen, the tapered cylindrical body with engine turned decoration and 'arrow' pen clip. Together with a matching 18 carat gold cased push action pen in fitted box. Total weight 48 grams (including non-gold inner fittings and cores). **£900-1,400** (plus 30% BP*)

652

A parker 18 carat gold cased propelling pencil, the tapered cylindrical shaped body with engine turned decoration and 'arrow' pen clip, engraved to side 'A.J.F.' Total weight 30 grams (including non-gold inner fittings and core). **£400-600** (plus 30% BP*)

653

A Yard-O-Led hallmarked 9 carat gold cased propelling pen (lacking pen cartridge) with engine turned decoration, the pen clip impressed 'Yard-O-Led', total weight 25 grams (including metal inner fittings and core). **£300-400** (plus 30% BP*)

654

A Sheaffer hallmarked 18 carat gold cased fountain pen, the case with engine turned decoration, the nib marked 14 carat, total weight including inner metal core and fittings 33 grams. **£500-700** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

655

A J.C. Vickery 9ct gold push button telescopic pencil. The engine turned seven sided body with enamelled calendar detail. Marked 9ct. Measuring 3" (71.5cm) extended. **£200-300** (plus 30% BP*)

656

A Montblanc Generation ballpoint pen, the green resin body with gold coloured metal bands and clip, together with a similar example s/d. **£30-50** (plus 30% BP*)

657

Two Montblanc pens, to include a Montblanc Meisterstück fountain pen, the black resin body with gold coloured metal bands and clip, with 14 carat nib, together with a Montblanc Meisterstück Pix rollerball pen. (2) **£30-50** (plus 30% BP*)

658

Two Montblanc pens, to include a Montblanc Meisterstück rollerball pen, the black resin body with gold coloured metal bands and clip (pen top a/f). Together with a Montblanc Boheme rollerball pen (lacking pen clip). **£30-50** (plus 30% BP*)

659

A Montblanc No.149 Meisterstück fountain pen, the black resin body with gold metal coloured bands and clip, fitted with 14 carat gold nib. **£200-300** (plus 30% BP*)

660

An Eversharp rolled gold cased push action propelling pencil, together with a similar twist action propelling pen (lacking cartridge) in original fitted box. **£70-100** (plus 30% BP*)

661

A selection of assorted Parker fountain pens, to include 'Frontier', '616' and '61' examples, s/d. **£60-90** (plus 30% BP*)

662

An S.T. Dupont fountain pen, the cylindrical metal case of banded design, marked S.T. Dupont with impressed serial number to clip 51 EDR 32, fitted with an 18 carat gold nib. **£20-30** (plus 30% BP*)

663

A Chopard Classico ballpoint pen, the plain metal screw on cover with pen clip and band impressed 'Chopard', the body with black leather cover, in associated brown faux leather hinged box. **£30-50** (plus 30% BP*)

664

A Parker fountain pen, the black resin body with gold metal coloured bands and arrow clip, fitted with 18 carat gold nib. **£200-300** (plus 30% BP*)

665

A mixed selection of assorted pens, to include a rolled gold cased Yard-O-Led propelling pen in original box (incomplete), together with a Parker gold plated cased fountain pen in original box, plus another Parker fountain pen in original box, a Sheaffer fountain pen in original box, etc. **£60-90** (plus 30% BP*)

666

A mixed selection of assorted pens, to include a Montblanc 220 fountain pen with .585 nib, together with a Cross 18 carat rolled gold cased fountain pen with 14 carat gold nib, two Sheaffer fountain pens, a Waterman L3 fountain pen with 14 carat gold nib, other Waterman fountain pens, etc. (8) **£60-90** (plus 30% BP*)

667

A mixed selection of six assorted fountain pens, to include a Waterman 512V with 14 carat gold nib, a Burnham B48, a Blackbird with 14 carat gold nib, a Parker Junior with 14 carat gold nib, a Parker Duofold with 14 carat gold nib, etc. **£80-120** (plus 30% BP*)

668

Two Yard-O-Led base metal cased propelling pencils, together with two other similar examples, plus another example, the case marked 'gold filled'. (5) **£30-50** (plus 30% BP*)

669

A mixed selection of nine assorted fountain pens, to include a Watermans Junior, a Mentmore Supreme with 14 carat gold nib, a Parker Slimfold with 14 carat gold nib, a Parker '17', a Parker Lady, a hallmarked silver cased fountain pen a/f, etc. **£60-90** (plus 30% BP*)

670

A mixed selection of eight assorted pens, to include a Sheaffer sterling silver cased ballpoint pen, together with two gold plated cased Parker fountain pens, other Parker pens, and a parker propelling pencil. **£60-90** (plus 30% BP*)

671

A mixed selection of assorted pens, to include a Montblanc Meisterstück No.146 fountain pen with 18 carat gold nib, together with a Cross fountain pen with 18 carat gold nib, in original box, a Cross Century Classic fountain pen in original box, and a small selection of other assorted pens, to include Burberry examples, etc. **£50-80** (plus 30% BP*)

672

A small selection of assorted pens, to include four assorted Waterman ballpoint pens, each in original box. Together with two Parker fine liner pens. (6) **£20-30** (plus 30% BP*)

673

A small mixed selection of assorted pens, to include a Cross fountain pen with 18 carat gold nib, in original box. Together with a Gucci ballpoint pen (incomplete), plus Balmain, Waterman and other pens. (9) **£30-50** (plus 30% BP*)

674

An assorted selection of pens, to include a Sheaffer fountain pen with black resin body and 14 carat gold nib, a/f. Together with a Conway Stewart 75 fountain pen with blue marbled resin body and 14 carat gold nib, plus Parker fountain pens and others. **£30-50** (plus 30% BP*)

675

An assorted selection of five pens, to include Parker and Conway Stewart examples, etc. Together with a Sheaffer propelling pencil, the burgundy coloured resin body with gold coloured metal bands and clip. **£30-50** (plus 30% BP*)

676

A mixed selection of assorted pens, to include a Montblanc Meisterstück Pix rollerball pen, a Montblanc black leather pen wallet, a Montblanc No.32 fountain pen, a Cross fountain pen with 18 carat gold nib, a similar fountain pen with 14 carat gold nib, a Cross fountain pen, the black patterned body with white 18 carat gold nib, a Montegrappa silver cased propelling ballpoint pen, etc. **£100-150** (plus 30% BP*)

677

A mixed selection of assorted pens and pencils, to include three sterling silver ballpoint pens, each impressed Germany, together with a similar pencil, and another similar smaller example, impressed sterling silver. (5) **£80-120** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

678 ✕

A Cartier ballpoint pen, the ovoid shaped brushed steel body with multi-coloured metal twisted band to terminal and retractable pen clip in fitted case, and a Montblanc 'Starwalker' fountain pen, the black resin body with metal bands and clip, fitted with an iridium nib in fitted case. Together with a vintage cigarette lighter, the sterling silver case with foliate engraved decoration, *af.* (3) **£50-80** (plus 30% BP*)

679

A mixed selection of assorted pens, to include a Montblanc Generation ballpoint pen in original box, together with a Montblanc classic fountain pen with 14 carat gold nib, a Montblanc Meisterstück ballpoint pen, a Cross fountain pen with 18 carat gold nib, a Cross pen set, etc. **£80-120** (plus 30% BP*)

680

An Icon Pen Co .925 silver cased ballpoint propelling pen, together with a Cross .925 silver cased fountain pen fitted with 14 carat gold nib, a similar sterling silver cased propelling pen, a similar sterling silver cased propelling pencil in fitted leather case, and a .925 silver handled letter knife in original box. **£80-120** (plus 30% BP*)

681 ✕

An early twentieth century bound blotter, the mother of pearl veneered boards beneath gilt metal grills, the front further decorated with applied mother of pearl and shell floral decoration, height 11.75" (30cm), width 9.25" (23.5cm). **£100-200** (plus 30% BP*)

682

A Stanley 'Fuller Calculator' in original hinged mahogany box, length 17.25" (44cm). Together with a Hammond Multiplex folding typewriter in original case. (2) **£40-60** (plus 30% BP*)

683

A mixed selection of assorted items, to include a vintage 'Baby Rem' typewriter (lacking outer case), together with an inlaid wooden smokers cabinet, and a small pair of 'Port' and 'Sideboard' boat lamps, *A/F*, height 8.5" (21.5cm). **£50-80** (plus 30% BP*)

684

A small mixed selection of assorted items, to include an Art deco Carvacraft phenolic plastic desk top notepad holder, together with a similar desk tidy pin dish, a 1930s inkwell fashioned from a horses hoof, the hinged cover engraved 'Poggle - Sept 1934', another metal mounted horses hoof, a Penrose patent diaphragm system in original leather case, etc. **£50-80** (plus 30% BP*)

685 ✕

An S. T. Dupont cigarette lighter, the gold plated hinged rectangular case with moulded vertical and horizontal crossed line decoration, in original box, height 2.25" (5.5cm). **£70-100** (plus 30% BP*)

686 ✕

A Dupont cigarette lighter, the gold plated rectangular hinged case with moulded vertical and horizontal cross line decoration, in original box, height 2.25" (5.5cm). **£20-30** (plus 30% BP*)

687 ✕

Four assorted Dunhill lighters, each of rectangular shaped form with hinged covers, all *A/F*. **£40-60** (plus 30% BP*)

688 ✕

A large S. T. Dupont table cigarette lighter of tall cylindrical shaped form, in original box. Together with a Dunhill gold plated cased cigarette lighter in original box. (2) **£40-60** (plus 30% BP*)

689 ✕

A Dupont lighter, the gold plated rectangular case with black Laque de Chine panels, height 2.25" (5.5cm). Together with another Dupont lighter and a Dunhill lighter in original hinged box. (3) **£50-80** (plus 30% BP*)

690 ✕

A mixed selection of seven assorted cigarette lighters, to include a Dupont lighter, the rectangular hinged case inset with wooden panels in original box, together with another Dupont lighter, the gold plated rectangular hinged case with horizontal line decoration, plus Dunhill lighters, etc. **£80-120** (plus 30% BP*)

691 ✕

A Dupont table lighter of tall cylindrical shaped form with vertical line decoration, impressed S.T. Dupont Paris, made in France and numbered 1F7EC01, height 4.25" (10.75cm). Together with another lighter marked Kawee, the outer case marked .835. **£60-90** (plus 30% BP*)

692

A Hillwood stained wooden cigar humidor, the hinged cover to reveal a cedar wood lined interior fitted with a hygrometer and grilled filter, width 11.75" (29.75cm). **£30-50** (plus 30% BP*)

693

A late nineteenth century carved Coquilla nut, the removable screen threaded cover revealing a gold thimble with enamelled banded decoration, *A/F*. **£200-300** (plus 30% BP*)

694

A small selection of items, to include a Victorian embossed metal new patent folding needle case, length 3.5" (9cm), together with a burr wood snuff box, the hinged cover carved with a hunting scene, width 3.25" (8.25cm), and a mid twentieth century 'Vogue Vanities' ladies compact and lipstick set in original box. (3) **£60-90** (plus 30% BP*)

695

A collection of twenty assorted snuff and pill boxes, to include a Continental enamelled example stamped .800, an enamelled box and cover decorated with a coaching scene, together with Halcyon days examples, Limoges examples, etc. **£80-120** (plus 30% BP*)

696 ✕

A tortoiseshell and mother-of-pearl snuff box, of elliptical form. Together with a further tortoiseshell box with push lock opening and rectangular panel to lid (both *a.f.*). **£70-100** (plus 30% BP*)

697 ✕

A nineteenth century horn and pique work oval snuff box and cover, the inlaid decoration depicting a vase of flowers, width 3.25" (8.25cm). **£40-60** (plus 30% BP*)

698

An antique enamelled ladies scent bottle and vanity case, the hollow hinged cover with removable finial revealing a hollow interior for scent, the base (now vacant) with a further area, possibly for powder, the whole decorated with floral sprays upon a cream coloured ground, height 3.5" (9cm). **£40-60** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

699

A twentieth century 'tigers eye' rectangular shaped box and cover, with .925 silver gilt hinge, width 8" (20.25cm). Together with a nineteenth century cast metal tobacco box and cover, the front engraved 'Benjamin Cooper' and dated 1869, height 5.5" (15cm). **£50-80** (plus 30% BP*)

700

A collection of 10 enamel boxes including Bilston and Battersea Enamels and Halcyon Days examples, one AF. **£80-120** (plus 30% BP*)

701

A small mixed selection of selected Mauchline items, to include two thumb cases, a wall mounted match or spill holder, a similar 'Prince Charlie' tartan ware pin cushion, and a similar 'Stuart' tartan ware match holder. (7) **£30-50** (plus 30% BP*)

702

A selection of African and other carved heads and busts, together with an eastern chalk figurine modelled as a Buddha. **£50-80** (plus 30% BP*)

703

A nineteenth century turned wooden spice pot or tower, composed of four stacking sections, each united by turned screw threads, three with original applied printed labels, 'cloves', 'cinnamon' and 'mace', height 7.5" (19cm). **£80-120** (plus 30% BP*)

704

A small carved labradorite study of a hedgehog with inset garnet eyes, length 2" (5cm), together with an unusual twin handled metal vase, impressed to base 'Farim', height 7.5" (9cm). **£50-80** (plus 30% BP*)

705

A bronzed study of an eagle with outstretched wings, mounted upon a black marble plinth style base, height 12" (30.5cm). Together with an early twentieth century spelter figure modelled as a classical warrior, height 8.75" (22.25cm). **£30-50** (plus 30% BP*)

706

A small cold painted bronze figure, modelled as an otter holding a fish in its mouth. Length 4" (10cm). **£70-100** (plus 30% BP*)

707

A cold painted bronze parrot, height 2.5" (6.5cm), together with a similar miniature cold painted metal example, height 0.5" (1.25cm). **£40-60** (plus 30% BP*)

708

Adrien-Etienne Gaudez (1845-1902), a bronze figure modelled as a troubadour, the figure standing and playing a guitar upon a later wooden stand, with applied metal panel, unsigned, height excluding wooden stand 7.75" (20cms). **£200-300** (plus 30% BP*)

709

An amusing cold painted bronze figure group modelled as two cats, one seated upon a bentwood chair wearing an apron, the other upstanding shaving the seated cat with a cut throat razor, height 2.5" (6.6cm). **£30-50** (plus 30% BP*)

710

A 19th century gilt bronze table planter, the oval pierced frame of foliate scroll shaped form and fitted with a removable brass liner, width 18.75" (47.5cm). **£80-120** (plus 30% BP*)

711

A nineteenth century gilt bronze cased mantel clock, the Rococo scroll case with inset pierced grill panels to the sides and open panel to front, revealing a pendulum, with moulded face mask detail, the circular white enamelled dial with black roman numerals and Arabic marker minute track, height 15.25" (38.5cm). Together with a pair of bronze and gilt metal candle holders, each modelled as a young infant, upon grey marble bases, height 17.25" (44cm). **£300-400** (plus 30% BP*)

712

A nineteenth century copper jelly mould of oval domed shaped form, with embossed decoration depicting a huntsman and tiger, width 10.5" (26.75cm). **£30-50** (plus 30% BP*)

713

An early twentieth century Tudric powder dish, the raised outer border with roundel style decorative details, the underside impressed 'Tudric' and numbered 0110, diameter 9.5" (24cm). Together with a similar sauce boat on stand, each with planished decoration and impressed to undersides 'Tudric', 'English Pewter', 'Liberty & Co.', and numbered 01577. **£30-50** (plus 30% BP*)

714

An early twentieth century arts and crafts Tudric pewter five piece tea set, comprising of a teapot, a coffee pot, a hot water jug, a milk jug and a sugar bowl, each with stylised floral and whiplash foliage decoration, the underside impressed and numbered 0231, designed by Archibald Knox. Together with a similar rectangular shaped twin handled tray, the underside impressed and numbered 0309. **£300-400** (plus 30% BP*)

715

A large mixed selection of assorted pewter tankards and other items (approximately 70). **£50-80** (plus 30% BP*)

716

An early twentieth century Arts and Crafts English pewter four piece tea set, comprising of a teapot, a hot water jug, a milk jug and a sugar bowl, each with stylised floral and whiplash foliage decoration, the underside impressed and numbered 0231, designed by Archibald Knox. **£100-150** (plus 30% BP*)

717

A pair of reproduction cast metal lamp bases, each modelled as a traditional candle stick, each with an electrical lamp fitting above a shaped drip pan, baluster shaped column and spreading base, the whole with shell and scroll moulded decoration, height 19.75" (50cm) (exclusive of fittings). **£50-80** (plus 30% BP*)

718

A small mixed selection of assorted items, to include a Victorian papier-mâché spectacle case, inlaid with abalone and seashell flower, containing spectacles, a selection of assorted pipes, a G.P.O miners style lamp, a wooden cased battery operating torch and a pair of Eastern metal egg cups E550 'Man in Flight' commemorative coin set, other coins, etc. **£50-80** (plus 30% BP*)

719

A pair of early twentieth century Max Balbrek-Duveleroy, Tom Pouce French gilt metal cased pocket opera glasses, the adjustable bodies with engraved and inset seed pearl decoration, width (closed), 2.75" (7cm). **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

720x

A pair of early twentieth century opera glasses with fitted adjustable handle and engraved pearlescent decoration, together with a pair of gilt metal and tortoiseshell folding lorgnettes, etc. (5) **£30-50** (plus 30% BP*)

721

A mixed selection of assorted photographic items, to include flash units, adapters and converters, filters, etc. **£30-50** (plus 30% BP*)

722

A stained wooden cased mechanical gramophone with fitted brass horn, a/f. **£60-90** (plus 30% BP*)

723

A Variety Club of Great Britain tribute luncheon menu to the Variety Club Golfing Society- Lancaster Room-Savoy Hotel, W.C.2 Tuesday 11th April 1978, Chairman Chief Barber Trevor Chinn, signed in pen by Charlie Drake, Roger Moore, Ronnie Corbett, Bruce Forsyth and Max Bygraves. **£30-50** (plus 30% BP*)

724

A brass banded copper hunting horn, two other copper hunting horns and a wooden tray, with raised twin handle sides and printed panel decoration depicting a hunting scene detailed 'Meeting at Cover', width 26.25" (66.5cm). **£60-90** (plus 30% BP*)

725

A late 1960s/1970s Major Nichols of West Bromwich and Smethwick gentleman's bicycle, the repainted green and blue tubular steel frame fitted with Cinelli handlebars and stem, Campagnola end bar, Shifters Campagnola Nuovo Gran Sport derailleur, Campagnola crank, Campagnola bottom and top brackets, Brooks leather saddle, Weimann brake levers and calipers and Mavic wheel rims, impressed to base of frame (MN6711.2 - Neverex). **£250-350** (plus 30% BP*)

726

A Royal High School Edinburgh black and white panelled cap, with embroidered badge and detail, 'Musis Respublica Floret' and date 1931, with stitched label to interior J.C. Smith LTD 51 Lothian Road Edinburgh. **£20-30** (plus 30% BP*)

727

A World War I carved wooden walking cane, decorated with the Cheshire regiment badge and detailed 'Recruiting Area 1917' and carved horn handle, length 30.5" (77.25cm). Together with a mixed selection of six other walking canes, to include examples with hallmarked silver collars. (7) **£60-90** (plus 30% BP*)

728

An unusual early twentieth century French cast metal 'mechanical' walking cane handle modelled as the head of a monkey wearing a cocked hat, with inset glass eyes, hinged jaw and tongue, A/F, 'Depose' mark cast to back of neck, height 3" (7.5cm). **£30-50** (plus 30% BP*)

729

A novelty gentleman's walking cane, the white metal handle of globular shaped form modelled as a head, with hinged panel to its side concealing an inner storage compartment, probably for matches, the face with moulded detail and inset red glass eyes, on bamboo cane terminating with metal ferrule, length 35.75" (91cm). **£200-300** (plus 30% BP*)

730

A novelty gentleman's walking cane, the white metal handle with engraved crest and detail, 'Bogside 1878', the end with hinged panel door concealing an inner storage compartment, probably for matches, on bamboo cane terminating with metal ferrule, length 31.75" (81cm). **£200-300** (plus 30% BP*)

731

A selection of assorted militaria, to include a WWII machete, the steel blade impressed 'Endure' and 'Josh Beal & Sons' in original leather scabbard, length 19.75" (50cm). Together with a pair of 'Jumelle A Chang', 'Multiples' binoculars in original fitted case, a/f, plus two B.C.M. Company (Derby) LTD, die cast toy 'Apache' guns, etc. **£50-80** (plus 30% BP*)

732

A pair of Barr & Stroud Military Barr & Stroud 7x CF41 Binoculars, impressed 'A.P. No. 1900A', with broad arrow mark and serial number 58625 and British patent number 435220/1940. **£60-90** (plus 30% BP*)

733

A pierced brass helmet plate of pierced form, detailed 'Sapeurs Pompiers le Treguier', together with a French arm plate, a German gas/mine flag marker, a German sport's shirt badge, a Luftwaffe Flak proficiency arm badge, etc. **£100-150** (plus 30% BP*)

734

A German double decal Polizei steel helmet, with NS Eagle and Swastika shield decals to its sides, the interior fitted with aluminium band and leather liner, named in pen Schwebius'. **£300-400** (plus 30% BP*)

735

A NSDAP German Third Reich cap, the tan coloured top above a brown velvet central band, white piping and brown Vulcan fibre visor. **£300-400** (plus 30% BP*)

736

An album of First World War and other early twentieth century monochrome, colour and silk postcards relating to the Collins/Dalby family from Birmingham. **£200-300** (plus 30% BP*)

737

An unusual Victorian printed letter from W.H. Weldon, Norry (for the King of Arms), detailing a ticket for the funeral of William Ewart Gladstone, together with printed ticket, and a Times newspaper dated February 26th, 1915. **£40-60** (plus 30% BP*)

738

A Schylling collectors series tinplate clockwork model Sir Malcolm Campbell's official 1922 Word Record speed car- Blue Bird, in original box. Together with a similar Schylling collectors series tinplate clockwork model Henry Seagrave's 1929 Land Speed record car Golden Arrow, in original box. **£80-120** (plus 30% BP*)

739

A Mamod SL5 lime steam model railway 'Prince' 0-4-0 narrow gauge model train in original box, a Midwest Productions Co., Inc. Model VI steam engine (unassembled and in original box), a 'yone' Japanese mechanical tinplate vacation land airplane ride in original box, six other small tinplate toys to include Robot-7 airport service Volkswagen Beetle world airlines jet, etc. Together with a Roadbot, Lamborghini Murcielago model car in original box. **£50-80** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

740

A brass and metal bodied O Gauge electric model 4-6-0 G.W.R 'King George V' locomotive and tender, with green and black painted body, upon a stained wooden plinth and box base, enclosed by a glass case. Built by Joseph William Trevelyan, an aircraft engineer stationed at Mingaladon airport, Rangoon, Burma, killed in a Japanese air strike December 23rd 1954.1. Case length 24.75" (63cm), height 10.5" (26.75cm). **£200-300** (plus 30% BP*)

741

A Heuback Koppelsdorf bisque headed doll modelled as a young girl with opening blue glass eyes and partly open mouth with upper front teeth and tongue, on five piece composition body, height 17" (43cm). Together with a composition headed baby doll, height 23" (58.5cm). **£30-50** (plus 30% BP*)

742

A mixed selection of assorted dolls, to include a reproduction bisque 'googley eye' example, a reproduction bisque headed doll with impressed marks 'S.H.', other dolls, a Triang metal and wooden toy mangle, etc. **£50-80** (plus 30% BP*)

743

A selection of assorted items, to include Dinky die cast 'Dolly Varden' dolls house miniature furniture items, Britains cast metal figures and accessories, etc. **£50-80** (plus 30% BP*)

744

A selection of assorted items, to include an early twentieth century cast metal novelty miniature imitation fireplace, height 4.5" (11.5cm). Together with a May & Padmore LTD Christmas 1923 Mr Maymore figure, a vintage cast metal money box modelled as a bear, etc. **£40-60** (plus 30% BP*)

745 ✕

A mixed selection of assorted items, to include a Hermès of Paris ceramic ashtray, decorated with flowers and fish in original box. Together with three pairs of metal shoe buckles, a Japanese 'komai' cigarette case, s/d, a nineteenth century tortoiseshell case of hinged concertina form a/f, a hinged agate panel insert pill box, etc. **£80-120** (plus 30% BP*)

746

An assorted selection of items, to include a large collection of assorted Aston Villa football programmes (predominantly 1990 and later), plus an Aston Villa FA Cup Wembley 2000 commemorative flag, an Aston Villa 40th anniversary European Champions 1982 commemorative flag, etc. Together with a mixed selection of assorted dolls, to include Pedigree and other hard plastic, vinyl, and other assorted dolls. **£100-150** (plus 30% BP*)

747

A mixed selection of assorted items, to include a pair of Majolica style ornaments modelled as a fox and a hare, each upon naturalistic modelled base, together with a pair of reproduction pottery head and shoulder busts each modelled as young children, upon socle style bases, plus two Puigdemont pottery dishes decorated with fruit and fish, another similar example, a green and blue glazed pottery charger, Royal Winton plates, etc. **£50-80** (plus 30% BP*)

748

A mixed selection of assorted items, to include carved wooden animals and figures, together with an eastern carved wooden prayer wheel, and a selection of assorted angling magazines. **£50-80** (plus 30% BP*)

749 ✕

A selection of assorted items, to include a copper jelly mould impressed 'Harrods LTD', height 4.5" (11.5cm), together with a Ronson Varafame lighter, another similar example, a Dupont lighter with banded decoration, other lighters, a Parker 51 pen set, other pens, etc. **£50-80** (plus 30% BP*)

750

A mixed selection of assorted items, to include a small late nineteenth century glass jewellery casket, the opening hinged cover decorated with the Great Eastern Ship, width 3" (7.5cm). Together with a large metal pin cushion modelled as a ladies shoe, length 6" (15.25cm), a pair of similar ceramic examples, length of each 4.5" (11.5cm), a Victorian Rosewood sewing clamp, and a stained wooden thimble case. **£50-80** (plus 30% BP*)

751 ✕

A mixed selection of assorted items, to include an antique cast metal bar mounted corkscrew bottle opener, together with a Victorian walnut ladies jewellery box inlaid with mother of pearl decoration, width 11.75" (30cm), and four small replica enamelled signs. **£60-90** (plus 30% BP*)

752

A mixed selection of assorted items, to include a small Eric Gill print 'Bartimeus', signed in pencil Eric G., together with a small early twentieth century brown leatherette covered jewellery box, a cased drawing instruments set with applied engraved plaque 'To L.W. Cornish from the engineering section on his leaving The Works & Building Department Coastal Area Air Ministry', plus a ladies hand held folding fan in fitted case, etc. **£60-90** (plus 30% BP*)

753

A selection of assorted oil paintings on canvas, to include an example depicting fishing travellers at sea, signed Jeffrey Breakwell, an example depicting a river landscape, another depicting a naval battle scene, and seven other assorted pictures. **£50-80** (plus 30% BP*)

754

T. Thomas (1839-1915), an oil painting on canvas upon board, depicting a farmhouse with figures standing to the fore and signed. Height 9.5" (24cm), width 15.5" (39.25cm). Together with two other oil paintings. (3) **£80-120** (plus 30% BP*)

755

A pair of large modern coloured prints, each depicting a pietra dura style panel of vases of flowers, height 33.5" (85cm), width 25" (63.5cm). **£30-50** (plus 30% BP*)

756

A set of ten coloured prints, after the original drawings by W.M. Havell and engravings by R. Havell, each titled 'Windsor castle', 'Oxford from the Banks of the Isis', 'Clifden Spring and Woods, near Maidenhead', 'Staines Church, with the City Stone on the Banks of the Thames', 'An Island on the Thames near Park Place Oxfordshire', 'Wallingford Castle taken in 1810 while the bridge was repairing', 'The Weir from Marlow Bridge', 'Datchet-Ferry, near Windsor', 'Abingdon Bridge and Church', and 'View of the Thames at Stratley'. **£100-150** (plus 30% BP*)

757

Three unusual Czechoslovakian oil paintings upon glass panels, one with an applied paper label verso (Svatá Barbora). Together with a nineteenth century Mexican oil painting on metal panel depicting a religious scene, height 10" (25.25cm), width 7" (17.75cm). **£60-90** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

758

A large Guiseppe Armani 'Florence' limited edition handcrafted sculpture, 'The Falconer' 989/300, with certificate, height 23.75" (60cm). Together with a Sherratt and Simpson resin ornament modelled as a falcon perched upon a naturalistic rocky base and circular wooden stand, height 12.75" (32.5cm), plus a heavy cast metal figure depicting an American cavalryman on horseback, height 14.5" (37cm). **£100-150** (plus 30% BP*)

759

A collection of assorted pictures to include a watercolour signed G.Really 'Abergwyant Pass', a watercolour signed G. Gillman 'Malvern', other watercolours, a pair of oil paintings on canvas, landscape studies, overpainted print, erotic study, etc. **£30-50** (plus 30% BP*)

760

Arthur Willett (1883-1906), a pair of water colours, fox hunting scenes, signed, height 9.75" (25cm) by width 21" (53.25cm). **£40-60** (plus 30% BP*)

761

Richard Tanguy (born 1937), an oil painting on canvas, a still life study depicting apples and walnuts, signed. Height 6" (15cm), width 10" (25.5cm). **£50-80** (plus 30% BP*)

762

John Walker (modern), an oil and mixed media on board, titled 'Daybreak', verso signed. Height 18" (45.75cm) by width 17.5" (44.5cm). **£40-60** (plus 30% BP*)

763

C.D Holland (20th century), two framed watercolour and gouache studies depicting trains, each titled verso 'Looking West From Manchester Exchange' and 'Edinburgh Waverly Departure (A3 Grand Parade)'. Each signed and dated 1984. Height 14.5" (37cm) by width 20.5" (52cm), 14" (35.5cm) by 20.5" (52cm). **£150-250** (plus 30% BP*)

764

Charles H. H. Burleigh (1875-1956), an oil painting on canvas, depicting a river scene with watermill, signed label verso. Height 21" (53.25cm), width 29.5" (75cms). **£100-150** (plus 30% BP*)

765

Hunt (follower of...), an oil painting on canvas., depicting a farmyard scene with a donkey and pigeons, signed. Height 9.75" (24.5cm), width 13.5" (34.25cm). **£100-150** (plus 30% BP*)

766

Clare (follower of...), an oil painting on board, a still life study depicting flowers upon a mossy bank, signed. Height 5.75" (14.5cm), width 7.75" (19.2cm). **£100-150** (plus 30% BP*)

767

A Mackenzie Thorpe numbered limited edition print, no.63/195, signed in pencil by the artist and titled 'My Only Love'. Image height 14.75" (37.5cm), width 21.5" (54.5cm). **£100-150** (plus 30% BP*)

768

Follower of Karl Schneider (late 19th/early 20th century), an oil painting on canvas, depicting figures gathered before the western wall, Jerusalem, signed, measuring 40" (101.5cm) by 47" (119.5cm). **£800-1,200** (plus 30% BP*)

769

Pierre Bittar (born 1934), an oil painting on canvas, view of the River Seine, indistinct title verso, signed. Height 25.25" (64cm) width 21" (53.25cm). **£400-600** (plus 30% BP*)

770

George Clarke (1830-1900), a pair of oil paintings on canvas, each a still life study, one depicting grapes, berries, plums and other fruit upon a mossy bank, the other baskets of flowers and a birds nest with eggs, signed, width 23.25" (59cm), height 19.24" (49cm). **£1,000-1,500** (plus 30% BP*)

771

A good 19th century painted portrait miniature upon ivory panel, of arch shaped form, the half length portrait study depicting a young lady wearing a necklace and lace trimmed dress, the box type easel style travel case further fitted with fifteen small shell carved cameos (originally 16, one now missing), case a/f. Image height 5" (12.75cm). case height 9.75" (25cms). **£600-800** (plus 30% BP*)

772

A Birmingham 1903 hallmarked silver cased carriage style travel clock, the plain rectangular shaped case with scrolled carry handle, above a front fitted with a white enamelled circular dial with black roman numerals, minute track and hands, the case upon four bun style feet, in original fitted case, height excluding carry handle 2.75" (7cm). **£50-80** (plus 30% BP*)

773

A Jaeger le Coultre Atmos clock, the gold metal coloured case inset with five glass panels, the white circular chapter ring dial with Arabic quarter hour numerals and baton markers, height 9.25" (23.5cm). **£250-350** (plus 30% BP*)

774

A reproduction brass cased desk clock, the hexagonal shaped case with white circular enamelled dial inset to its top, above glazed panelled sides, enclosing mechanism, height 5" (12.5cm). **£100-150** (plus 30% BP*)

775

A reproduction brass cased 'repeater' carriage clock, the top and base of the case with champlévé enamel decoration, united by conforming columns. Height excluding carry handle 6.5" (16.5cm). **£60-100** (plus 30% BP*)

776

A Matthew Norman brass cased 'repeater' carriage clock, the case inset with five bevel edged glass panels, the white enamelled dial with black Roman numerals, minute track and hands, detailed 'Tiffany & Co.', height excluding carry handle 5.5" (14cm). **£100-150** (plus 30% BP*)

777

A selection of assorted items, to include a nineteenth century gilt bronze mantel clock, the case of shell and scroll form, the circular white enamelled dial with blue Roman numerals, minute track and Arabic markers flanked by figures of young children, height 13" (33cm). Together with a large Victorian black slate mantel clock, the case of architectural form, the pediment top with inset metal panel depicting a classical battle scene, the black chapter ring dial with gilt Roman numerals and visible escapement flanked by columns to the sides, height 17.75" (45cm). Plus a selection of twenty other assorted Victorian and later mantel clocks, to include black slate cased examples, wooden cased examples, etc, and a framed print depicting a Lancaster Bomber, and a selection of silver plated commemorative teaspoons. **£250-350** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

778

A 19th Century French porcelain cased Jacob Petit mantle clock, the case of shell and scroll form with hand painted floral and gilt details upon a conforming base, the base marked in an underglaze blue J.P., the silk suspension mechanism marked 'Bautte Paris', the silvered dial with black roman numerals, minute track and hands. Height inclusive of base 17.25" (44cm). **£150-200** (plus 30% BP*)

779

An early twentieth century inlaid mahogany cased mantel clock, the arch topped case with a white enamelled circular dial, with black Arabic numerals and hands, flanked by gilt metal mounted wooden columns, the base with applied engraved brass plaque detailed, 'Presented to Mr F.W. Wainwright by the supt & agents of the Britannic Association Co. Swinton March - 2 - 1911'. Height 12.75" (32.5cm). **£30-50** (plus 30% BP*)

780

A 19th century gilt bronze cased mantel clock, the Rococo scroll case with inset, fabric lined pierced grill panels to front and sides, the circular dial with moulded shell detail and inset enamelled numeral markers, the mechanism impressed Vincenti & Cie, height 12.25" (31.25cm). **£500-800** (plus 30% BP*)

781

A Jaeger le Coultre 'Marina' mantle clock, the chapter ring with gilt baton markers and visible inline jewelled mechanism, the Perspex case set with angel fish on an opaque ground, the whole upon a gilt stepped bracket base, with original box, height 8" (20.25cm). **£500-700** (plus 30% BP*)

782

A late nineteenth century wall clock, the inlaid wooden case with glazed panel door enclosing a white circular dial with black Roman numerals and hands, height 38" (96.5cm), S/D. **£30-50** (plus 30% BP*)

783

A 19th century rosewood cased wall hanging barometer, the banjo shaped case with fitted dry damp dial above a thermometer scale fitted with a mercury filled tube, the 10" silvered barometer dial with engraved detail reading from 28-31 inches, above alcohol filled glass level tube to base, the case with mother of pearl inlaid decoration, height 43.75" (111.25cm). **£40-60** (plus 30% BP*)

784

A mixed selection of assorted clocks, to include a small wall clock, a mid twentieth century 'Schatz' dressing table clock, etc. (sold for repair purposes only). **£30-50** (plus 30% BP*)

785

A collection of assorted furniture, to include a mahogany wardrobe, the dental moulded cornice above twin panelled doors and a single drawer base, a mahogany and walnut 'Armoire' style twin door wardrobe A/F, carved pine twin door hall robe, pine twin drawer side table, pine free standing corner cabinet, mahogany swing toilet mirror, mahogany gentleman's wash stand, etc. **£200-300** (plus 30% BP*)

786

A small mixed selection of assorted mahogany tables, to include a Victorian mahogany veneered work table, the rectangular shaped drop leaf top with crossbanded edge above a front fitted with three graduated drawers, the back with similar faux examples, upon turned and tapered supports, height 27.75" (70.5cm). Together with a nest of three mahogany tables, largest height 25.75" (65.5cm), and a nineteenth century mahogany circular topped side table on turned column and trifirm base, diameter 24" (61cm). **£100-150** (plus 30% BP*)

787

A mixed selection of assorted furniture, to include a small carved wooden blanket box, decorated with a dragon, together with a mahogany veneered bow fronted dressing table base, a mahogany side table with single fitted drawer to front, a mahogany torchere, an oil painting signed N. Bowen, a copper coal bin, etc. **£100-150** (plus 30% BP*)

788

A mixed selection of assorted furniture, to include a twentieth century oak bookcase, the upper open shelf section upon a base fitted with sliding doors, together with a reproduction stained wooden knee hole desk, a Savonarola style chair, a similar stool and other chairs. **£100-150** (plus 30% BP*)

789

A mixed selection of assorted furniture, to include an early twentieth century mahogany triple door wardrobe, together with a Georgian mahogany wall hanging corner cupboard of bowed form, an inlaid mahogany wall hanging corner cupboard with glazed door, a reproduction oak blanket box, a floor standing cabinet with glazed doors and assorted chairs. **£100-150** (plus 30% BP*)

790

A pair of reproduction stained wooden bedside cabinets, each with a shaped top above a single fitted drawer, raised upon cabriole supports, together with metal jardinière, etc. **£30-50** (plus 30% BP*)

791

A nineteenth century mahogany chiffonier, the raised shaped back with applied carved decoration, above a plain top with serpentine front, fitted with a single drawer above twin panelled doors, the whole upon a plinth style base, width 49" (124.5cm). Together with an early twentieth century stained wooden display cabinet, the shaped raised back with printed and painted design, above a front with fitted glazed door and conforming decoration, height 55" (139.5cm). **£100-150** (plus 30% BP*)

792

A composed set of twelve 19th century dining room chairs, each with turned spindle and rail open backs above wicker or woven string panelled seats, on turned forelegs terminating with pad feet, on block rear supports. Together with an additional carver chair. (13) **£50-80** (plus 30% BP*)

793

A 19th century oak circular topped snap top table, the plain, circular top above a ring turned column base and tripartite base, top diameter 38" (96.5cm). **£50-80** (plus 30% BP*)

794

A late 19th century mahogany fold over tea table, the plain shaped top above a shaped frieze, raised upon cabriole supports, height 29.5" (75cm), width 33.5" (85cm). **£30-50** (plus 30% BP*)

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

795

A Victorian mahogany extending dining room table, the plain top with moulded edge above turned supports terminating with brass sockets and castors, with single additional leaf, length with fitted leaf 63" (160cm). Together with a set of six Victorian mahogany framed dining room chairs, the open backs with curved top rails above vasular shaped central splats, the overstuffed upholstered seats upon turned forelegs and splayed rear supports. £150-250 (plus 30% BP*)

Notes

BP* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and

“including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the

Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale

- and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars.

- Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Bidders using the live bidding facility on www.fellows.co.uk are agreeing to the terms and conditions of sale for Fellows. Any successful bids using the live bidding facility will be subject to the usual Buyer's Premium, plus VAT.
- 7.4 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 25% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers using the Fellows Live bidding platform will not pay any additional commission, just the buyer's premium. Buyers will pay an additional commission charge of 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-

sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows

does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge.

15.3 Within the UK, hammer totals under £100 will incur a £10 charge.

15.4 Hammer totals over £100 will incur a £20 charge.

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

Fellows

Established 1876

Upcoming Auctions

December

Jewellery & Costume Jewellery | Day One

Ends Tuesday 13th from 9am

Jewellery & Costume Jewellery | Day Two

Ends Wednesday 14th from 9am

Bags of Costume & Fashion Jewellery

Ends Thursday 15th from 9am

Jewellery

Ends Monday 19th from 9am

January

Pawnbrokers Jewellery & Watches

Thursday 5th at 11am

Jewellery | Day One

Ends Tuesday 10th from 9am

Jewellery | Day Two

Ends Wednesday 11th from 9am

The Luxury Watch Sale

Thursday 12th at 10am

Jewellery | Day One

Ends Tuesday 17th from 9am

Jewellery | Day Two

Ends Wednesday 12th from 9am

The Gemstone Sale

Ends Thursday 19th from 9am

Pawnbrokers Jewellery & Watches

Thursday 19th at 11am

Dates are subject to change, please check the website for the definitive auction list.

Fellows recommend that all bidders and buyers read our conditions of buying and buyer's premium available on our website.

For further information please contact:

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Watches

Laura Bishop
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0121 212 2131

Silver & Coins

Alison Jakeway
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Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

To register, bid or view our upcoming auctions please visit www.fellows.co.uk

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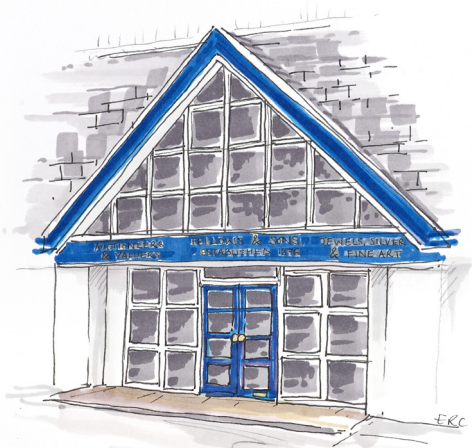
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Callum Charles



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, this office can offer viewings for all of our auctions as well as free valuations.

Visit our website or please call to arrange an appointment.

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London Office

Fellows' London office sits in the prestigious Mayfair area and offers valuations as well as viewings for our flagship auctions.

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