



**Antiques, Fine Art & Collectables**  
Ends Wednesday 14th June from 10am

**Fellows**  
Established 1876

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## Viewing Times

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Tuesday 13th June	10:00 - 16:00
Wednesday 14th June	08:30 - 10:00

Virtual viewings are also available by request.

Please contact [info@fellows.co.uk](mailto:info@fellows.co.uk) to book your appointment

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## New to Timed Auctions?

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Our 'Timed' auctions are run via our website and each lot will close in order from the first to the last in 30-second intervals.

Timed auctions are similar to live sales, but rather than lasting a few hours they can last a few days. This extended timeframe means should your initial maximum bid be beaten you can submit new bids mid-auction. In this event you'll be notified allowing you to bid again.

Please be aware once a bid has been placed in a timed auction, it can only be lowered and not removed.

In order to bid you will need to create a My Fellows account, be approved and have accepted our T&C's.

Please note that the normal conditions of sale apply and our full terms and conditions are available to view on our website.

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## Virtual Viewings

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## Further information

### Timed Auction Bidding Increments

From	To	Increment
£0	£50	£2
£50	£100	£5
£200	£1,000	£10
£1,000	£10,000	£50
£10,000	£100,000	£500
£100,000	£1,000,000	£1,000

### Important Notice

All bidders accept full liability for bids placed. Placing a bid is a legally binding obligation to buy and pay for the lot if your bid is successful. Refunds will not be given for "buyer's remorse". Please note that by submitting a bid you are agreeing to our Terms & Conditions.

### Key to Symbols

- Item may have export restrictions for customers outside of the UK.
- Lot comes with box.
- Lot comes with associated papers/warranty cards.
- Lot comes with report.
- Lot will carry an additional 20% VAT charge on the hammer price.

## GLASS

**1**

A Baccarat vase of tapered, square shaped form, with canted corners, marked to base, height 6.5" (16.5cm). Together with a Daum glass ashtray, diameter 5.25" (13.25cm).  
**£40-60** (plus 30% BP\*)

**2**

A set of six Lalique 'Angel' champagne glasses, each engraved to underside of base 'Lalique France', height 8" (20.5cm) each.  
**£250-350** (plus 30% BP\*)

**3**

A Lalique opaque glass 'Coquilles' pattern circular dish, moulded R Lalique and engraved France to base, diameter 7.75" (19.5cm)  
**£100-150** (plus 30% BP\*)

**4**

A Lalique opaque glass 'Coquilles' pattern circular bowl, engraved R Lalique to base, diameter 5.25" (13cm).  
**£80-120** (plus 30% BP\*)

**5**

A Lalique 'Cactus' pattern scent bottle of globular shaped form with original stopper, engraved Lalique France to base, height 4" (10cm).  
**£60-90** (plus 30% BP\*)

**6**

A Lalique frosted and clear glass study of a deer upon a plinth style base, marked Lalique France to underside, height 3.25" (8cm).  
**£80-120** (plus 30% BP\*)

**7**

A Lalique frosted and clear glass circular cream pot and cover, the lid decorated with a seeding of flowers, marked to the underside of the base Lalique Houbigant France, height 2.25 (5.5cm).  
**£100-150** (plus 30% BP\*)

**8**

An R. Lalique clear and frosted glass 'Moineau Coquet' paperweight modelled as a preening sparrow, length 4.25" (10.75cm).  
**£80-120** (plus 30% BP\*)

**9**

A Lalique frosted glass tiger in original box. Length 4.75" (12cm).  
**£120-180** (plus 30% BP\*)

**10**

A Lalique frosted glass kazak horse, in original box. Length 7" (17.75cm).  
**£120-180** (plus 30% BP\*)

**11**

A Lalique frosted glass elephant. Length 4" (10cm).  
**£120-180** (plus 30% BP\*)

**12**

A Lalique frosted glass 'Chrysis' paperweight in original box. Height 5.25" (13.25cm).  
**£120-180** (plus 30% BP\*)

**13**

A Lalique frosted glass cherub, height 3.25" (8.25cm). Together with another Lalique frosted glass figure modelled as a seated naked female (a.f), height 3" (7.5cm), a Lalique ring in box A/F and a pair of Lalique ear-rings.  
**£120-180** (plus 30% BP\*)

**14**

A Lalique clear and frosted glass 'Dampierre' pedestal vase in original box, height 5" (12.75cm).  
**£120-180** (plus 30% BP\*)

**15**

A Lalique clear and frosted glass paperweight modelled as a bison. 12  
**£120-180** (plus 30% BP\*)

**16**

A small Baccarat amber coloured glass vase of rectangular shaped form with canted corners, upon a gilt metal base inset with faux jade and lapis lazuli paste stone, height 3.25" (8cm).  
**£100-150** (plus 30% BP\*)

**17**

An iridescent glass vase of tapered cylindrical shaped form, with overlaid pierced metal detail, together with a pair of late 19th/early 20th century small Daum hand painted opaque glass salts S/D, height of each 1.25" (3.25cm).  
**£150-200** (plus 30% BP\*)

**18**

A green Vaseline glass epergne, the large central flute with frilled collar and crimped trailed decoration, enclosed by three smaller flutes (one A/F), upon a circular mirror glass base, height 18.5" (47cm).  
**£40-60** (plus 30% BP\*)

**19**

A selection of Swarovski glassware, to include a glass decanter and stopper, etc.  
**£80-120** (plus 30% BP\*)

**20**

Three glass scent bottles, to include a Lalique for Nina Ricci 'Coer Jolie' scent bottle, engraved to base Lalique, France, height 4" (10cm), a late Victorian double ended glass scent bottle, the ruby and clear glass cut body with hinged and screw threaded covers fitted to its ends, length 4.75" (12cm), and another scent bottle. (3)  
**£80-120** (plus 30% BP\*)

**21**

A Joblings 'Opalique' small glass ornament modelled as a bird, probably a kingfisher, engraved to base, height 2.75" (7cm), together with an early twentieth century glass scent bottle, with stopper modelled as a ribbon, height 5.5" (14cm)  
**£40-60** (plus 30% BP\*)

**22**

Four glass scent bottles, to include a Marcel Franck scent bottle with gilt decoration, height 3.75" (9.5cm), an R. Lalique blue glass 'Worth' scent bottle, a Baccarat 'Gurlain' L'Heure Bleue scent bottle, etc. (4)  
**£80-120** (plus 30% BP\*)

**23**

An unusual glass paperweight, the cylindrical, hollow glass body containing a gold coloured Chinese ingot, height 5.25" (13.5cm)  
**£700-900** (plus 30% BP\*)

**24**

A selection of iridescent glass items, to include a vase with hand painted decoration depicting a robin, engraved with inscription to back 'Rupert & Barbara Diamond Wedding Anniversary', height 9.25" (23.5cm), an okra vase decorated with flowers, an okra vase decorated with leaves, okra paperweights, other okra pieces. (9)  
**£100-200** (plus 30% BP\*)

**25**

An Art Nouveau green Vaseline glass lamp shade of tapered flared form, with filled collar and stylized decoration, height 10.5" (26.5cm).  
**£100-150** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 26

A Victorian novelty 'egg' scent bottle, the plain screw threaded silver cover hallmarked London 1967, the green speckle glazed body with printed Rd No. 20772, height 2.5" (6.25cm). Together with another similar example, the plain screw threaded silver cover hallmarked London 1887, with white speckle glazed body, height 2.5" (6.25cm), and a similar novelty 'egg' pepper pot, the speckle glazed body with screw threaded stopper to base, with printed Rd No. 10585, height 2" (5cm).

**£300-400** (plus 30% BP\*)

## CERAMICS

## 27

Three Royal Doulton character mugs, to include D 6337 'Uncle Tom Cobbleigh', D 6438 'Rip Van Winkle', and D 6527 'Robin Hood', largest height 7" (17.75cm), together with a mixed selection of Stoneware and other pottery beer steins, to include some examples with hinged metal covers and a large mixed selection of approximately seventy assorted pewter tankards and other items.

**£50-80** (plus 30% BP\*)

## 28

Two Royal Doulton character jugs, 'John Peel' and 'Beefeaters', together with a similar smaller example, 'Auld Mac', a Beswick 'Sairey Gamp' character jug, a similar example, 'Mr Micawber', etc.

**£30-50** (plus 30% BP\*)

## 29

A large mixed selection of assorted items, to include three Doulton character jugs, a similar 'Kelsboro' example, a selection of collectors china plates, a decorative oriental vase and cover, a Victorian Boyle & Co. jug, Cathness glass paperweights, etc.

**£30-50** (plus 30% BP\*)

## 30

Ten Royal Doulton figurines, comprising 'HN2065 Blithe Morning', 'HN2106 Linda', 'HN2229 Southern Belle', 'HN2236 Affection', 'HN2248 Tall Story', 'HN2311 Lorna', 'HN2318 Grace', 'HN2320 Tuppence A Bag', 'HN2334 Fragrance', and 'HN2343 Premiere'. Together with eight assorted Coalport Figurines. (18)

**£80-120** (plus 30% BP\*)

## 31

A group of four Lladro figurines, each modelled as a geisha girl, upon moulded plinth style stands, marked, 'Lladro, hand made in Spain', height of each approximately 11.75" (30cm).

**£50-80** (plus 30% BP\*)

## 32

A collection of sixteen boxed Nao animal figurines, to include a 'Sister's Love', 'Good Night Kiss', 'A Basket for Two', 'Dozing Doggy', 'Comfy Kitty', etc. Together with a similar unboxed figure depicting a boy and a dog. (17)

**£150-200** (plus 30% BP\*)

## 33

A collection of twelve Lladro animal figures and figurines, to include, 'We Can't Play', 'Chit Chat', 'Contented Companion', 'New Playmates', 'Bashful Bather', 'Bosom Buddies', 'Little Sister', 'Cat Nap', etc, each in original boxes.

**£150-200** (plus 30% BP\*)

## 34

A mixed selection of assorted figures, to include a large Border Fine Arts figure modelled as a huntsman, horse and hounds taking a fence, on wooden plinth style base, another similar figure of a huntsman horse and hounds 'moving off', other Border Fine Arts figure groups and animal studies, a Coalport 'Red Fox', three Coalport 'British Birds' ornaments, an Aynsley figure 'The Game Keeper', etc.

**£150-200** (plus 30% BP\*)

## 35

A Royal Worcester bone china potpourri vase and cover, the globular shaped body hand painted with a still life study depicting berries, peaches and grapes upon a mossy bank, signed P. Stanley, the pierced domed cover with knopped finial, marked to underside and numbered 1286 M/S.

**£250-350** (plus 30% BP\*)

## 36

A Royal Crown Derby 'Hummingbird' paperweight, the white, glazed ground with Imari style decoration, height 4" (10cm). Together with a similar 'Collectors Guilt Firecrest', height 2" (5cm).

**£30-50** (plus 30% BP\*)

## 37

A selection of Coalport figurines, to include eleven ladies of fashion, 'Stunning in Black', 'Colleen', 'Summer Days', 'Joanne', 'Barbara Ann', 'Shireley', 'Café Royal', 'Wendy', 'Julianna', 'Hayley' and 'Camilla'. Together with five other figurines 'Christina', 'Silhouettes Lydia', 'Celebration', 'Sleeping Beauty' and 'Emma', plus sixteen similar, smaller figurines (32), etc.

**£80-120** (plus 30% BP\*)

## 38

A Coalport limited edition bone china Belvedere cottage in original box, together with five Coalport bone china pastille burners S/D.

**£60-90** (plus 30% BP\*)

## 39

A Royal Lancastrian pottery vase, the grey glazed ground decorated with tones of blues and greens, together with a similar shallow bowl, a reproduction oriental blue and white pottery stick stand, etc. (4)

**£50-80** (plus 30% BP\*)

## 40

A Pilkington's Lancastrian vase, the brown and orange merging lustre glazed ground decorated with a band of flowers, impressed marks and painted monogram to base for Gladys Rogers, height 4.75" (12cm).

**£200-300** (plus 30% BP\*)

## 41

A Royal Copenhagen bowl, the white glazed ground decorated with blue flowers, beneath a shaped and pierced rim, diameter 8.25" (21cm). Together with a Meissen blue and white onion pattern dish with pierced border, diameter 8" (20cm), a similar smaller example, diameter 6" (15.25cm), a similar small shallow bowl A/F, diameter 5.25" (13.25cm), etc. (6)

**£100-150** (plus 30% BP\*)

## 42

Two Bernard Moore pottery figures, each modelled as a monkey seated and eating a nut, height of each 3" (7.75cm).

**£80-120** (plus 30% BP\*)

## 43

A Wilkinsons Royal Staffordshire pottery 'Tibetan' pattern vase of flared shaped form, height 5.25" (13.25cm), together with a similar small bowl. (2)

**£50-80** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 44

An S. Hancock and Sons Morris ware George Cartlidge pottery vase, the blue glazed ground decorated with flowering poppies, height 6.75" (17cm), together with a similar example of bell shaped form, height 9.25" (23.25cm). (2)

£100-150 (plus 30% BP\*)

## 45

A Clement Massier small ceramic jug with exaggerated tall neck and looped handle, decorated in an iridescent green glaze, with fitted cork stopper, height 5" (12.75cm).

£100-150 (plus 30% BP\*)

## 46

A mixed selection of assorted ceramic items, to include a pair of Masons 'Chartreuse' pattern vases (one A/F), seven other similar items, a reproduction oriental vase, a pair of Royal Bayreuth vases, other vases, Leonardo decorative vases, etc.

£30-50 (plus 30% BP\*)

## 47

A mixed selection of assorted ceramics, to include a Poole 'Delphis' pattern vase, a Shelley vase, a pair of Doulton cabinet plates hand painted with flowers, other Doulton items, a small Worcester jug painted with a chaffinch and signed W. Powell, etc.

£80-120 (plus 30% BP\*)

## 48

A mixed selection of assorted ceramics, to include a Royal Crown Derby 'Derby Posies' pattern tureen and cover, a Masons Mandalay pattern caddy and cover, similar jugs, a clock, etc.

£30-50 (plus 30% BP\*)

## 49

A selection of assorted items, to include an Art Nouveau twin handled bowl (lacking glass liner), a set of three J S & S graduated copper jugs, each with stylised floral decoration, a similar brass example, a Danish silver plated candle holder, similar jug, etc.

£120-150 (plus 30% BP\*)

## 50

A large mixed selection of assorted glass and china wares, to include a Caithness vase, other glass vases, etc., Italian pottery items, various pottery vases, various plates, etc.

£40-60 (plus 30% BP\*)

## 51

A Limoges green enamelled pedestal dish, marked to underside 'Les E'Maux D'Art Durban Et Christel Limoges'. Diameter 6" (15.25cm), height 2" (5cm). Together with a similar dish. (2)

£80-120 (plus 30% BP\*)

## 52

A 19th century porcelain figure modelled as a game bird upon a naturalistic modelled base, marked with a gold anchor, height 6.75" (17cm). Together with a pair of 19th century continental porcelain figures, each modelled as infants seated upon pedestal bases, each with blue painted marks to undersides (possibly Luigi Tinelli), each 6" (15cm).

£100-150 (plus 30% BP\*)

## 53

Three Victorian porcelain fairings, 'Twelve Months After Marriage', 'Three O Clock in the Morning' and 'The Last In Bed To Put Out the Light', A/F. Together with a cased set of six silver teaspoons and sugar tongs, hallmarked Sheffield 1921.

£60-90 (plus 30% BP\*)

## 54

A large Herend porcelain animalier figure group modelled as two ducks, width 15" (38cm), a large Herend figure modelled as an elephant, height 10" (25.25cm), an Isle of Wight glass vase of circular shape and a set of four silver plated napkin rings.

£100-150 (plus 30% BP\*)

## 55

A Moorcroft Pottery trinket box and cover, the whole with a blue glazed ground and 'hibiscus' flower to cover, width 4.75" (12cm). Together with a similar vase, decorated with 'pomegranates', height 3" (7.5cm).

£40-60 (plus 30% BP\*)

## 56

A small Moorcroft Pottery circular dish, the blue and green merging glazed ground decorated with a flower, together with a Carlton Ware 'Rouge Royale' pattern oval dish. (2)

£40-60 (plus 30% BP\*)

## 57

A Moorcroft pottery bowl, the merging blue and green glazed ground decorated to the interior and exterior with pomegranates and berries, with painted signature and impressed marks to underside of base, diameter 9.25" (23.5cm).

£150-200 (plus 30% BP\*)

## 58

A Moorcroft pottery trinket dish of circular shaped form, with raised and rolled outer edge, the glazed ground decorated in the 'Moonlit Blue' pattern, impressed marks to underside, diameter 4.25" (11cm).

£100-150 (plus 30% BP\*)

## 59

A Ruskin orange lustre glazed vase, the compressed bulbous base with tall flared neck, impressed Ruskin and dated 1918 to base, height 6" (15.25cm).

£60-90 (plus 30% BP\*)

## 60

A Ruskin pink lustre glazed vase, the compressed bulbous base with tall flared neck, impressed Ruskin England to base, height 8.75" (22.24cm).

£80-120 (plus 30% BP\*)

## 61

A Ruskin pottery blue crystalline glazed vase, the ovoid shaped body with twin angular handles, impressed to base and dated 1933, height 5.5" (14cm).

£80-120 (plus 30% BP\*)

## 62

A Martin Brothers miniature pottery vase of waisted cylindrical shaped form, the green glazed ground with incised blue line decoration, inscribed to underside of base and dated 1908, height 3.25" (8.25cm).

£150-200 (plus 30% BP\*)

## 63

A Martin Brothers miniature pottery vase of ovoid bulbous form, with applied 'strap' details terminating at bun style feet, inscribed to underside of base, height 2.5" (6.25cm).

£150-200 (plus 30% BP\*)

## 64

A Martin Brothers miniature pottery vase of bulbous form, the blue glazed ground with ribbed divisions, inscribed to underside of base and dated 1900, height 2" (5cm).

£150-200 (plus 30% BP\*)

## 65

A Martin Brothers pottery vase, the brown glazed bulbous shaped body with incised flower and leaf decoration, inscribed to underside of base, height 5.5" (14cm).

£300-400 (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 66

A Martin Brothers pottery vase, the brown glazed slender ovoid shaped body with tall cylindrical neck, decorated with grotesque beasts amongst flowers and scrolls, inscribed and dated to underside of base 1891, height 8.5" (21.5cm).

**£300-400** (plus 30% BP\*)

## 67

A Martin Brothers pottery vase, the brown glazed slender tapered ovoid body with short cylindrical neck, decorated with leaves and scrolls, inscribed to underside of base, height 7.5" (19cm).

**£300-400** (plus 30% BP\*)

## 68

A Martin Brothers pottery 'face mask' jug, the looped carry handle with moulded hair detail, above moulded faces to its sides, inscribed to underside of base, height 4.5" (11.25cm).

**£2,000-2,500** (plus 30% BP\*)

## 69

A Martin Brothers pottery jar cover modelled as the head of an owl, the inner collar base inscribed and dated 1903, height 4" (10cm).

**£2,000-2,500** (plus 30% BP\*)

## 70

A Martin Brothers twin handled pottery vase, the green glazed ground decorated with flowers A/F, height 5.5" (14cm). Together with a Martin Brothers pottery vase decorated with sea creatures A/F, height 2.5" (6.25cm), and two other Martin brothers vases, both A/F. (4)

**£150-200** (plus 30% BP\*)

## 71

A Martin brothers style pottery tea pot modelled as a seated figure dressed in a textured robe, holding a face mask upon his lap, with spout emerging from its mouth, height to the top of the handle 4" (10cm).

**£1,500-2,000** (plus 30% BP\*)

## 72

A Martin Brothers pottery jug, the ovoid shaped body with flat panelled sides, the merging brown glazed ground decorated with leaves and flowers, inscribed to underside of base, height 8.5" (21cm).

**£800-1,200** (plus 30% BP\*)

## 73

A Martin Brothers pottery jug the globular shaped body decorated with lizards upon a green glazed ground, inscribed to underside of base, height 6" (15.25cm).

**£500-700** (plus 30% BP\*)

## 74

A Martin Brothers pottery cup of cylindrical shaped form, with banded panelled decoration depicting ivy, height 2" (5cm), together with a Martin Brothers pottery saucer of dished circular form, with leaf and flower decoration, diameter 4.25" (10.5cm).

**£250-350** (plus 30% BP\*)

## 75

An elaborate late 19th century gilt metal casket, the hinged opening cover inset with a central Sevres style porcelain panel, the bleu celeste ground decorated with a portrait of three young ladies, enclosed by six further smaller panels decorated with flowers, opening to reveal a red velvet lined interior, the base with conforming inset panels, each decorated with flowers. Height 6.75" (17cm), width 13.5" (34.25cm).

**£2,000-2,500** (plus 30% BP\*)

## 76

An elaborate late 19th century Boissier a Paris gilt metal casket and cover of oval shaped form, the blue enamelled panels enclosed by pierced gilt metal grills (lacking base).

**£120-180** (plus 30% BP\*)

## 77

A selection of Royal Doulton 'Grantham' pattern table wares, table wares each with a cream glazed ground decorated with flowers, approx. fifty pieces.

**£50-80** (plus 30% BP\*)

## 78

A Royal Doulton pottery jug, the brown glazed ground decorated with floral motifs, with impressed marks and numbered 5456, height 8.25" (21cm).

**£30-50** (plus 30% BP\*)

## 79

A Doulton 'Flambe' vase, with printed marks to underside of base, marked 'woodcut', and numbered 1616, height 8.5" (21.5cm).

**£30-50** (plus 30% BP\*)

## 80

A large Winchcombe pottery, John Forster jug, the brown and grey glazed body with incised straight and wavy line decoration. Impressed marks to underside.

**£80-120** (plus 30% BP\*)

## 81

A salt-glazed pottery Bellamine, height 13" (33cm), together with a stoneware harvest jug, height 9" (22.75cm), other pottery jugs, a large stoneware storage jar, 18" (45.75cm), etc.

**£60-90** (plus 30% BP\*)

## 82

Assorted studio pottery plates and bowls, together with a pottery figure modelled as the Green Man.

**£50-80** (plus 30% BP\*)

## 83

A late 19th century Delphin Massier Majolica wall pocket, modelled as an orchid, the central pocket flanked by scrolled arms supporting candle holders, modelled as flower heads and leaves.

**£100-150** (plus 30% BP\*)

## 84

An antique English porcelain tea pot and cover, each with white glazed ground hand painted with oriental figures and scenes, height 6.5" (16.5cm).

**£100-150** (plus 30% BP\*)

## ORIENTAL

## 85

A near pair of twentieth century Chinese replica pottery boxes and covers, each of rectangular shaped form, the white glazed ground with Imari style decoration and armorial style crests, each with red printed seal type marks to undersides, largest width 8" (20.25cm).

**£300-400** (plus 30% BP\*)

## 86

An unusual Chinese pottery 'pillow', the white glazed ground decorated with panels depicting figures in traditional dress, within yellow and green panelled borders, the pierced ends further decorated with butterflies.

**£150-200** (plus 30% BP\*)

## 87

A pair of Chinese vases and covers, each of baluster shaped form, the white glazed grounds decorated with birds and prunus trees, A/F, height 17" (43cm).

**£50-80** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 88

A small mixed selection of Satsuma pottery items, to include an unusual Satsuma pottery vase of gourd shaped form, height 6" (15.25cm), a Satsuma pottery vase of circular shape, height 4" (10cm), a Satsuma pottery cup and saucer, etc.

**£100-150** (plus 30% BP\*)

## 89 X

A Chinese opium pipe, the bamboo body with applied metal mounts, decorated with a dragon, fitted with detachable pottery bowl with impressed character marks, length 22" (56cm). Ivory exemption registration reference: 3KM59ZL7

**£100-150** (plus 30% BP\*)

## 90

A carved jade study modelled as a Foo dog, length 2.5" (6.25cm), another carved hardstone study modelled as a horse, length 2.75" (7cm), a cloisonné circular box and cover, the black ground with scale effect detail, S/D, diameter 3.5" (9cm), and a similar, rectangular box with hinged, domed cover, width 7.25" (18.25cm). (4)

**£80-120** (plus 30% BP\*)

## 91

An Oriental carved soapstone figure, modelled as a sage with staff, upon a pieced base of naturalistic form. Height 7.75" (19.5cm).

**£100-150** (plus 30% BP\*)

## 92

A pair of unusual late 19th century/early 20th century oriental embroidered silk (bound feet) ladies shoes, the blue silk uppers with embroidered floral designs upon leather soles with heels. Length 6.75" (17cm).

**£50-80** (plus 30% BP\*)

## COLLECTABLES

## 93

A selection of seven assorted silver cased pens, to include a propelling pencil (A/F0).

**£80-120** (plus 30% BP\*)

## 94

A Yard-O-Led hallmarked 9 carat gold cased propelling pen (lacking pen cartridge) with engine turned decoration, the pen clip impressed 'Yard-O-Led', total weight 25 grams (including metal inner fittings and core).

**£300-400** (plus 30% BP\*)

## 95

A Sampson Mordan & Co gold telescopic bodied propelling clip pen, with stone set terminal and suspension hoop to end. Length 6.5" (16.5cm) extended, total weight 28 grams.

**£300-400** (plus 30% BP\*)

## 96

A 9ct gold slide action telescopic propelling pencil, the hexagonal shaped body with engraved decoration and stone set terminal to its end. Length 5" (12.75cm) extended, total weight 21 grams.

**£150-200** (plus 30% BP\*)

## 97

A 9ct gold push button action telescopic propelling pencil, the plain cylindrical body engraved P.M.S and fitted with a suspension hoop. Length 2.75" (7cm), total weight 18 grams.

**£150-200** (plus 30% BP\*)

## 98

A small mixed selection of Montblanc pens, to include a Montblanc Meisterstuck Pix propelling ball point pen in original box, a similar propelling pencil, a small Montblanc Meisterstuck fountain pen with 14 carat gold nib, and another Montblanc pen A/F.

**£80-120** (plus 30% BP\*)

## 99

A Montblanc Meisterstuck Pix fountain pen, the black resin body with gold coloured metal bands and clip, and 14k gold nib, together with a Montblanc Meisterstuck Pix propelling ball point pen, with metal bands and clip in original box. (2)

**£30-50** (plus 30% BP\*)

## 100

A Montblanc Mesiterstuck No 146 fountain pen, the black resin body with gold coloured metal bands and clip, fitted with 14k gold nib. Together with a Montblanc Mesiterstuck No 146 fountain pen, the black resin body with gold coloured metal bands and clip, fitted with 14k gold nib. (2)

**£100-150** (plus 30% BP\*)

## 101

A mixed selection of assorted pens, to include two Montblanc Meisterstuck No 149 fountain pens, each fitted with 14k gold nibs, another Montblanc fountain pen, and two Montblanc propelling pencils. (5)

**£100-150** (plus 30% BP\*)

## 102

A Montblanc Meisterstuck Pix ballpoint pen, the black resin body with gold coloured metal bands and clip.

Together with a similar propelling ball point pen, in associated case.

**£60-90** (plus 30% BP\*)

## 103

A Mont Blanc 'Boheme Rouge' propelling pen, the black resin body with gold coloured metal bands and red glass stone set clip. Together with a matching propelling pencil, contained within a fitted case.

**£50-80** (plus 30% BP\*)

## 104

A Montblanc Meisterstuck No. 146 fountain pen, fitted with 14k.585 gold nib. Together with a Montblanc Meisterstuck propelling pen, in fitted case, together with another Montblanc Meisterstuck No.146 fountain pen fitted with 14k.585 gold nib. (3)

**£50-80** (plus 30% BP\*)

## 105

A Cartier 'Twist Action' propelling ball point pen, the brushed metal finished body with gold coloured metal fittings and clip, together with a matching 'Push Action' propelling pencil, and a Cartier leather wallet in original fitted case.

**£80-120** (plus 30% BP\*)

## 106

A Cartier 'Diablo' twist action propelling ball point pen, together with another similar pen, and a Cartier credit card case, in original fitted case.

**£80-120** (plus 30% BP\*)

## 107

A Must De Cartier 'Twist Action' propelling ball point pen, the gold coloured metal body of fluted form, together with a matching 'Push Action' propelling pencil, and a Cartier keyring, in original fitted case.

**£80-120** (plus 30% BP\*)

## 108

An Eversharp rolled gold cased push action propelling pencil, together with a similar twist action propelling pen (lacking cartridge) in original fitted box.

**£70-100** (plus 30% BP\*)

## 109

A Parker fountain pen, the black resin body with gold metal coloured bands and arrow clip, fitted with 18 carat gold nib.

**£200-300** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)



## 110

A collection of ten assorted Parker pens, to include a Duofold pen with 14 carat gold nib, another Duofold pen with 14 carat gold nib, a Slimfold pen with 14 carat gold nib, etc.

**£80-120** (plus 30% BP\*)

## 111

A mixed selection of assorted pens, to include a Montblanc Meisterstuck ballpoint pen, two other Montblanc pens, a Burberry fountain pen with 14 carat .585 gold nib, in fitted case, etc.

**£80-120** (plus 30% BP\*)

## 112

A mixed selection of assorted pens, to include a Cartier ballpoint pen, the black resin body with blue stone set terminal to cover and metal bands with clip, in original box, a Montblanc Meisterstuck rollerball pen, a Valentine Pen Co. fountain pen fitted with 14 carat gold nib, together with eleven other assorted pens.

**£150-200** (plus 30% BP\*)

## 113

A mixed selection of assorted pens, to include a Burberry ballpoint pen in original box, a Balmain ballpoint pen in original box, a Chatsworth fountain pen fitted with a 14 carat gold nib in original box, a Burnham fountain pen in original box, an unusual cased fountain pen A/F, etc.

**£80-120** (plus 30% BP\*)

## 114

A mixed selection of assorted vintage fountain pens, to include Conway Stewart 12, Conway Stewart 84, Watermans 512V, Watermans 512V, Burnham No. 56, Swan (Mabie Todd & Co Ltd) Leverless, Swan (Mabie Todd & Co Ltd) Self Filler, etc. Some with original gold nibs.

**£50-80** (plus 30% BP\*)

## 115

A Montblanc Meisterstuck rollerball pen in original fitted case, together with a selection of boxed Stratton pens, all in original box. (9)

**£80-120** (plus 30% BP\*)

## 116

A small, mixed selection of assorted pens, to include a Montblanc Meisterstuck ballpoint pen, the cover engraved 'Bills 50th Dubai 2k', a Montblanc Meisterstuck No.12 fountain pen, a Montblanc Pix 16 propelling pencil, a Cartier ball point pen in original box, Cross fountain pen fitted with 18k .750 gold nib, and a ladies chain mail link purse.

**£80-100** (plus 30% BP\*)

## 117

A Montblanc Meisterstuck fountain pen fitted with 14k .585 gold nib, a Montblanc Meisterstuck ball point pen, a Montblanc Boheme fineliner pen, and a Sheaffer fountain pen, the black resin body with pierced, overlaid sterling silver decoration and 14k .585 gold nib. (4)

**£100-150** (plus 30% BP\*)

## 118

A small mixed selection of fifteen assorted pens, to include a Conway Stewart 150 fountain pen with 14 carat gold nib, a Conway Stewart 475 fountain pen with 14 carat gold nib, a Parker fountain pen with 14 carat gold nib, a Sheaffer fountain pen with 14 carat gold nib, etc.

**£80-120** (plus 30% BP\*)

## 119

A small mixed selection of fifteen assorted pens, to include a Wyvern Perfect fountain pen in original box, a Conway Stewart 58 fountain pen with 14 carat gold nib, a Conway Stewart 75 fountain pen with 14 carat gold nib, a Mentmore fountain pen with 14 carat gold nib, etc.

**£80-120** (plus 30% BP\*)

## 120

A selection of five assorted fountain pens, to include 'The Croxley', fitted with 14 carat gold nib, a 'Hero', a 'Baoyer', etc.

**£40-60** (plus 30% BP\*)

## 121

A mixed selection of assorted pens, to include a Sheaffer fountain pen with 14 carat gold nib, a Burnham fountain pen with 14 carat gold nib, a unique fountain pen with 14 carat gold nib, a Summit fountain pen with 14 carat gold nib, a Wyvern fountain pen with 14 carat gold nib, etc. (17)

**£100-150** (plus 30% BP\*)

## 122

A mixed selection of assorted pens, to include a Watermans fountain pen in painted, simulated wooden body with 18 carat gold nib, another similar example, three other Watermans fountain pens, a Cross fountain pen, etc. Together with a boxed set of Christian Lacroix pencils.

**£100-150** (plus 30% BP\*)

## 123

A mixed selection of assorted pens, to include a Parker 61 fountain pen in original box, a Parker 51 fountain pen in original box, a Onoto - De la Rue fountain pen with 14 carat gold nib, a Watermans fountain pen with 18 carat gold nib, etc.

**£80-120** (plus 30% BP\*)

## 124

A Must De Cartier padlock keyring, mini ball point pen and champagne swizzle stick, set in original box. Together with a Dunhill fountain pen, the black and gold speckled lacquered body with gold coloured metal bands and clip and 18k gold nib, in original box.

**£100-150** (plus 30% BP\*)

## 125

A Must De Cartier fountain pen, the mottled blue painted body with gold coloured metal bands and clip, and 18k gold nib, a Pelikan fountain pen, the brown and white banded body with gold coloured metal bands and clip and 18k gold nib, a Jorg Hysek propelling pen and a Sheaffer pen, the gold filled case with engraved decoration, S/D.

**£80-120** (plus 30% BP\*)

## 126

A mixed selection of assorted pens, to include a Pelikan fountain pen, with 18ct gold nib in original box, a Waterman fountain pen with 18k gold nib, a Parker fountain pen with 14k gold nib, etc. (4)

**£20-30** (plus 30% BP\*)

## 127

A mixed selection of assorted pens, to include a Gucci ballpoint pen, Balmain pens, Yves Saint Laurent ball point pens, etc.

**£80-120** (plus 30% BP\*)

## 128

An Omas 'The Trip Of The Phoenix From Greece to China' limited edition pen box, lacking pen.

**£30-50** (plus 30% BP\*)

## 129

An Omas '360 Lucens' Limited Edition 1996-2006 pen box, lacking pen.

**£30-50** (plus 30% BP\*)

## 130

A Pelikan 'Evolution of Script' limited edition pen box, lacking pen.

**£30-50** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 131

A small, mixed selection of assorted items, to include a late 19th/early 20th century hinged inkwell cover, mounted with a cold painted bronze study of a budgerigar, height 4.75" (12cm), a brass visiting card case, brass handled folding cigar knife, etc. Together with an antique R. Hare of London black powder flintlock pistol, A/F and incomplete.

**£60-100** (plus 30% BP\*)

## 132 ✕

Three assorted Dupont cigarette lighters, to include an example of rectangular shaped form, with 'Laque de Chine' panel decoration, in original box, height 2.25" (5.5cm), a gold plated example, and another engraved John Sterling to its base, height 2.25" (5.75cm).

**£80-120** (plus 30% BP\*)

## 133 ✕

A Dupont cigarette lighter, the gold plated body of rectangular shaped form with a hinged rectangular cover and engine turned decoration, in original box.

**£30-50** (plus 30% BP\*)

## 134 ✕

A collection of six Dunhill lighters, each of rectangular shaped form, to include bark effect and engine turned decorated examples, three with original boxes.

**£60-90** (plus 30% BP\*)

## 135 🎱 ✕

A Cartier cigarette lighter, the rounded rectangular shaped body with engraved wave effect decoration, in original fitted box, height 2.75" (7cm).

**£70-100** (plus 30% BP\*)

## 136 ✕

A mixed selection of assorted lighters, to include two Gucci examples, a Dunhill 'bark effect' finished lighter, two similar engine turned examples, and a Must De Cartier leather cigar case.

**£50-80** (plus 30% BP\*)

## 137 ✕

Three assorted cigarette lighters, to include a Dunhill cigarette lighter of hinged rectangular shaped form, with hinged cover and engine turned decoration, in original box, together with two Dupont 'Laque de Chine' lighters, largest height 2.25" (5.5cm).

**£80-120** (plus 30% BP\*)

## 138 🎱 ✕

A selection of three lighters, to include a Dupont cigarette lighter of hinged shaped form, with 'Laque de Chine' panel decoration, in original box, height 1.75" (4.5cm), another similar example, height 1.75" (4.5cm), and a Ronson Varafame lighter in original box.

**£80-120** (plus 30% BP\*)

## 139 ✕

A mixed selection of assorted lighters, to include a Ronson 'Kingcase' combined cigarette case and lighter, a Roson 'Varafame' lighter, an Imco G 66-R pistol lighter, a Dupont plated lighter in original box, a Dunhill lighter, etc. (16)

**£80-120** (plus 30% BP\*)

## 140 ✕

A small metal table lighter modelled as a jockeys cap upon three crossed supports modelled as riding crops (lacking base), height 4.25" (10.5cm), a Japanese 'Komai' cigarette case, the hinged cover depicting a view of Mount Fuji, another similar example, etc. (5)

**£80-120** (plus 30% BP\*)

## 141

An early 19th century horn beaker with metal banded collar and foot, engraved with a sailor, sweetheart and his ship, detailed 'The Sailor's Departure', John Tate 1806", height 3.25" (8.25cm). Together with a Dunhill 'Bruyere' pipe, a Dunhill 'Dress' pipe and a Dunhill 'Shell Bryer' pipe.

**£40-60** (plus 30% BP\*)

## 142

An Liberty & Co pewter table cigarette box of plain, rectangular shaped form, the slightly domed hinged cover with lightly planished decoration. Impressed and numbered on the underside of the base 01021. Width 6.75" (17cm), height 2.75" (7cm).

**£30-50** (plus 30% BP\*)

## 143

A 20th century Japanese 'Komai' cigarette case, of bowed, hinged rectangular shape, with 24k gold inlaid decoration depicting a peacock and peahen. Height 3" (7.5cm), width 3.5" (9cm).

**£40-60** (plus 30% BP\*)

## 144

An early 20th century Ladies Continental gold sewing set, contained within a hinged, stained wooden, oval fitted case comprising gold handled scissors, gold thimble, gold needle case and cover, and other items. Tests as 18ct. Length 4.75" (12cm).

**£500-800** (plus 30% BP\*)

## 145 ✕

A 19th century tortoiseshell visiting card case of hinged rectangular shaped form, the front and back panels with inlaid mother of pearl decoration, height 3.5" (9cm), together with a similar trinket box, each A/F. Ivory exemption registration reference: 9Y6HBEEN

Please note that this lot is only able to be dispatched to an address within Great Britain (England, Wales, Scotland).

**£40-60** (plus 30% BP\*)

## 146 ✕

A 19th century tortoiseshell veneered scent bottle case, the hinged opening cover lifting to reveal a blue velvet lined interior, originally fitted with twin bottles and divider, now missing, width 3.75" (9.5cm). Together with a similar, small box with domed hinged cover, A/F, width 2.5" (6.5cm). Ivory exemption registration reference: RY4LKWDR

Please note that this lot is only able to be dispatched to an address within Great Britain (England, Wales, Scotland).

**£100-150** (plus 30% BP\*)

## 147 ✕

A late 19th century carved Coquilla nut, the removable screw threaded cover revealing a gold thimble with enamelled banded decoration, A/F.

**£200-300** (plus 30% BP\*)

## 148

A mixed selection of assorted items, to include a silver spectacle case hallmarked Birmingham 1912, containing a pair of vintage stainless steel framed folding spectacles, a leather cased spectacle case containing a pair of vintage steel framed folding spectacles, other spectacles, a pair of gilt metal framed Pince-nez spectacles, etc.

**£80-120** (plus 30% BP\*)

## 149

An antique walnut shell, the two halves of opening form fitted with a fabric hinge, containing two miniature ceramic dolls, height 1" (2.5cm).

**£20-30** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 150 ✕

A nineteenth century tortoiseshell veneered visiting card case of rectangular shaped form, with hinged opening cover, the front and back with inlaid mother of pearl decoration depicting flowers, height 4" (10cm), width 3" (7.5cm). Together with a miniature glass scent bottle, within a hinged tortoiseshell case of tapered form, height 2.25" (6cm). Ivory exemption registration reference: TV6S6J25

Please note that this lot is only able to be dispatched to an address within Great Britain (England, Wales, Scotland).

£150-200 (plus 30% BP\*)

## 151 ✕

A late 19th century mother of pearl visiting card case of hinged rectangular form, height 4" (10cm), together with two blue hardstone trinket boxes and covers, and a section of geode. Ivory exemption registration ref: JQZL2TKC

£40-60 (plus 30% BP\*)

## 152 🐼

Three Crummies circular enamel pill boxes, each with a removable cover, to include 'New Baby' and 'Merry Christmas' examples, each in original box, approximate diameter of each 1.25" (3.73cm).

£30-50 (plus 30% BP\*)

## 153

A Victorian rams horn table snuff mill, the box with hinged opening cover and finial modelled as a horse jumping a fence, the tip of the horn with applied fitting, height 9.5" (24cm).

£40-60 (plus 30% BP\*)

## 154

An Arts and Crafts copper trinket box, the hinged opening cover with raised decoration depicting a peacock, with fitted clasp and riveted details, impressed J.P. to the back, width 4" (10cm).

£200-300 (plus 30% BP\*)

## 155

An Arts and Crafts 'Newlyn' circular copper trinket dish with raised decoration depicting a fish, diameter 4.75" (12cm), together with a similar rectangular shaped example. (2)

£100-150 (plus 30% BP\*)

## 156 ✕

A small 19th century tortoiseshell box with hinged cover, each with applied metal mounts, height 2.25" (5.5cm). Together with a similar purse of rectangular shaped form with silk interior, A/F, 3.25" (8cm).

£40-60 (plus 30% BP\*)

## 157

Thirteen assorted novelty early twentieth century coloured plastic napkin rings modelled as animals, together with three similar pots and covers.

£80-120 (plus 30% BP\*)

## 158

Twelve assorted novelty early twentieth century plastic napkin rings modelled as animals, together with a similar novelty corkscrew.

£100-150 (plus 30% BP\*)

## 159 ✕

A 19th century Anglo Indian horn veneered ladies work box or sewing box, the hinged top of fluted cushion form, above a base with conforming fluted detail to front, back and sides, A/F. Width 13" (33cm), height 5" (12.5cm).

£50-80 (plus 30% BP\*)

## 160 ✕

A nineteenth century tortoiseshell veneered tea caddy, the hinged opening cover above a front of bowed form, opening to reveal an interior with two lidded storage compartments, height 5.5" (14cm), width 7.5" (19cm). Ivory exemption registration reference: R5V9DENQ

Please note that this lot is only able to be dispatched to an address within Great Britain (England, Wales, Scotland).

£150-200 (plus 30% BP\*)

## 161 ✕

A 19th century rosewood tea caddy of rectangular shaped form, the hinged, brass inlaid top opening to reveal an interior fitted with two storage boxes, lacks inner panel and glass mixing bowl, width 12.25" (31cm). Together with a small, 19th century wooden tea caddy, of octagonal shaped form, width 5" (12.75cm).

£30-50 (plus 30% BP\*)

## 162 ✕

A mixed selection of assorted items, to include a small mother of pearl veneered casket, the hinged rectangular cover inset with a hallmarked silver panel depicting the five graces (Chester 1905), a small Arts and Crafts steel and brass mounted casket, an early twentieth century gilt metal and bevel edged glass fob watch case formed from a walnut shell lacking interior fittings, a vintage glass beadwork cushion, etc.

£150-200 (plus 30% BP\*)

## 163

A mixed selection of assorted boxes, to include painted papier-mâché snuff boxes, small gilt metal casket with hinged hardstone panel cover, a similar casket with hinged bevel edged glass panel cover, etc.

£120-150 (plus 30% BP\*)

## 164

An early 20th century circular gilt metal box and cover, with inset enamel panel depicting a head and shoulder portrait study of a young lady. Signed S.B Limoges. Diameter 2.25" (5.75cm).

£60-90 (plus 30% BP\*)

## 165

A vintage cast iron mechanical money box, modelled as a monkey seated upon a tree trunk with roaring lion to its base. Length 9" (23cm).

£100-150 (plus 30% BP\*)

## 166 ✕

A late 19th century Coromandel jewellery cabinet, the rectangular top with brass, metal and shell inlaid decoration within a moulded border, A/F, above a front fitted with two conforming hinged doors, opening to reveal an interior fitted with nine drawers, the fronts with tortoiseshell panel and turned ivory handles A/F, height 7.5" (19cm), width 10.24" (26cm). Ivory exemption registration reference: SD7NAGBK

Please note that this lot is only able to be dispatched to an address within Great Britain (England, Wales, Scotland).

£150-200 (plus 30% BP\*)

## 167

A mixed selection of assorted ladies compacts, to include Stratton, Coty and other examples, etc. (25)

£70-100 (plus 30% BP\*)

## 168

A carved, wooden Black Forest bear modelled upstanding upon his rear legs, height 9.5" (24cm). Together with a similar inkwell, with hinged opening cover modelled as the head of a bear, height 3.25" (8cm).

£50-80 (plus 30% BP\*)

## 169

A 'Neslein' engineers wooden tool chest, the removable panel front revealing an interior fitted with eight drawers, containing a mixed selection of assorted tools, width 18.25" (46.5cm).

£30-50 (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 170

A mixed selection of assorted Mauchline ware printed and other green items, to include a small pocket book, 'Golden Thoughts From the Psalms', the front board printed with a view from Troon, a draughts set in wooden box, the sliding cover printed with a view of Burns Cottage, a novelty tape measure, the case of bottle shaped form printed with a scene of 'The Cross - Troon', etc.  
**£100-150** (plus 30% BP\*)

## 171

A small selection of assorted wooden boxes, to include a Mauchline ware rectangular box, the hinged cover printed with a scene of Arrdrishaig, Lochfyne, width 6.75" (17cm), a similar moneybox of cylindrical shaped form, printed with scenes of London, etc. Together with a Clarke and Co. 'Tartan ware' cotton thread box. (4)  
**£40-60** (plus 30% BP\*)

## 172

Five assorted items of Mauchline ware, to include string box, trinket box, letter knife, etc, plus a Tartan ware (McDuff) circular pill box and cover, etc. (7)  
**£40-60** (plus 30% BP\*)

## 173

A small, mixed selection of assorted items, to include a 19th century papier-mâché circular patch box, A/F, a similar circular burr wood box and cover containing a small, scrolled paper crucifix, a painted novelty metal box and cover modelled as two stacked books, a Mauchline ware box and cover printed with a view of the Scott monument, Edinburgh, a tartan ware style box and cover, and a Falcon ware of Spain, olive wood jug.  
**£50-80** (plus 30% BP\*)

## 174

A rectangular stained wooden box, the domed cover with applied decorative metal pane, width 9" (23cm), together with a early 20th century marquetry inlaid box and cover, width 9" (23cm), and a 1930's stained wooden desk calendar, height 6.5" (16.5cm).  
**£50-80** (plus 30% BP\*)

## 175

Nine assorted Mauchline ware wooden items, to include small sewing box, notepad, letter knife, pin cushion, etc.  
**£40-60** (plus 30% BP\*)

## 176

A 19th century turned wooden spice tower, composed of four interlocking stacking sections, each with an applied paper label, 'all spice', 'nutmegs', 'cinnamon' and 'ginger', the upper section with removable cover, height 7.25" (18.5cm).  
**£80-120** (plus 30% BP\*)

## 177

A carved amethyst study of a Macaw, attributed to Peter Müller, with inset rhodolite garnet eyes and carnelian beak, with gilded metal feet and claws. Lacking base. Length 12.5" (31.5cm).  
**£50-80** (plus 30% BP\*)

## 178

A large amethyst geode. Height 92.75" (36.5cm).  
**£150-200** (plus 30% BP\*)

## 179

Adrien-Etienne Gaudez (1845-1902), a bronze figure modelled as a troubadour, the figure standing and playing a guitar upon a later wooden stand, with applied metal panel, unsigned. Height excluding wooden stand 7.75" (20cm).  
**£200-300** (plus 30% BP\*)

## 180

A group of four small cold painted bronze figures, each modelled as the Beatrix Potter figures, 'Mrs Tittlemouse', 'Jemima Puddleduck', 'Benjamin Bunny', and 'Flopsy', heights of each approximately 1.5" (4cm).  
**£30-50** (plus 30% BP\*)

## 181

A late 19th century bronze study of a hound, standing with raised front paw and head turned to rear, width 6.75" (17.25cm).  
**£80-120** (plus 30% BP\*)

## 182

An early 20th century bronze figure, modelled as a female in flowing dress, height 6" (15.25cm), a Gucci photograph frame with 'chicken wire' patterned decoration, height 8.25" (21cm), and a copper jelly mould, height 4.25" (10.5cm). (3)  
**£50-80** (plus 30% BP\*)

## 183

A cold painted bronze study of a dog, height 3.25" (8cm), a cold painted bronze study of a deer, 3.5" (9cm) a cold painted bronze study of a fawn, height 1.75" (4.5cm), and a cold painted bronze study of an eagle, height 2.75" (7cm). (4)  
**£60-90** (plus 30% BP\*)

## 184

A cast bronze figure modelled as an archangel, standing upon Lucifer. Height 11.5" (29cm).  
**£50-80** (plus 30% BP\*)

## 185

A cold painted bronze figured modelled as a seated male, dressed in turban and robe, with a monkey wearing a fez and holding an orange seated upon his shoulder, height 3.75" (9.5cm).  
**£250-350** (plus 30% BP\*)

## 186

A small bronze cold painted desk seal modelled as a game bird, upon a naturalistic modelled base and column shaped support, height 2.25" (5.5cm), together with another similar example, height 2" (5cm), each with associated wooden stands. (2)  
**£100-150** (plus 30% BP\*)

## 187

A 19th century bronze figure modelled as a bearded naked male carrying a robe, upon a stepped wooden plinth style base, height 6.5" (16.5cm).  
**£80-120** (plus 30% BP\*)

## 188

A bronze figure modelled as a 'Dandy' upon a grey marble column base, indistinctly signed, together with a companion figure modelled as a young lady, largest figure height 9" (23cm).  
**£50-80** (plus 30% BP\*)

## 189

A bronze figure group modelled as the Lupa Capitolina, with she-wolf suckling the mythical twin founders of Rome, Romulus and Remus, upon a marble base. Length of base 6.5" (16.5cm).  
**£100-150** (plus 30% BP\*)

## 190

A pair of bronze and gilt bronze candle holders, each modelled with a heron resting upon a turtle and holding a snake, upon twin branch bases, height 8.5" (21.5cm).  
**£30-50** (plus 30% BP\*)

## 191

An impressive large Arts & Crafts early 20th century copper wall panel in the manner of John Pearson, the thick gauge rectangular plaque embossed and hammered in relief with a sailing vessel in choppy seas with a sunrise in the distance, the whole within a riveted rectangular frame, 50.5cm x 127cm.  
**£500-800** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 192

A nineteenth century copper jelly mould of oval shaped form, with 7.25" (18.25cm), together with a later circular shaped example, diameter 6.75" (17cm).

**£40-60** (plus 30% BP\*)

## 193

A mixed selection of assorted items, to include a late 19th century gilt metal mounted and marble miniature urn, height 3.75" (9.5cm), a pair of early 20th century oriental bronzed vases, height of each 4.75" (12cm), a small gilt metal casket, with hinged glass panel top and pierced metal panel sides, diameter 2.5" (6.25cm), a gilt metal trinket box with micro mosaic panel top, diameter 2.5" (6.25cm), etc.

**£80-120** (plus 30% BP\*)

## 194

A Liberty & Co, English pewter candlestick, the central pierced column with curved upper arm supporting twin candle sockets, fitted with drip trays, the whole with moulded stylized leaf and berries decoration. Impressed to underside of base and numbered 0530. Height 11" (28cm).

**£80-120** (plus 30% BP\*)

## 195

A Liberty & Co. English pewter 'bomb' shaped vase (0226) with stylised flower decoration, upon three buttress style supports, impressed and numbered to underside, height 7.25" (18.5cm).

**£100-150** (plus 30% BP\*)

## 196

A Solkets 'Tudric' caddy spoon, the bowl of heart shaped form, the grip with applied circular blue and green enamelled detail, impressed marks and numbered 01092. length 2.75" (7cm).

**£100-150** (plus 30% BP\*)

## 197

A Tudric pewter bowl stand of pierced conical shaped form, raised upon three supports above a circular base, impressed and numbered to underside 0276, height 5" (12.75cm), together with an English pewter cream jug and sugar basin, each impressed and numbered to bases 0303. (3)

**£100-150** (plus 30% BP\*)

## 198

A mixed selection of assorted items, to include an 18th century brass warming pan on black painted cast metal handle, length 45" (114.25cm), a nineteenth century Prussian cavalry officers sabre in original scabbard, and another sword. (3)

**£150-200** (plus 30% BP\*)

## 199

A 1970's Gucci metal ice bucket, with hinged cover and stirrup details, impressed to underside 'Gucci Italy', height to the top of the handle 9.25" (23.5cm), together with a similar example (2).

**£20-30** (plus 30% BP\*)

## 200

A mixed selection of assorted metal items, to include a small brass rocking horse, a brass 'jam pan' a copper kettle, a copper bed warming pan, a pair of brass fire dogs, a selection of horse brasses, etc.

**£50-80** (plus 30% BP\*)

## 201

A large, mixed selection of assorted metal wares, to include various figures, animal figures, vases, drinking horn, candle holders, wall plaques, etc.

**£100-150** (plus 30% BP\*)

## 202 ✕

A small folding fruit knife with mother-of-pearl panelled handle and silver blade, hallmarked Sheffield 1899, a silver spoon, hallmarked London 1846 and two 1981 commemorative crowns.

**£20-30** (plus 30% BP\*)

## 203

A handheld stained wooden and metal stereoscopic picture card viewer, together with a selection of monochrome slides.

**£40-60** (plus 30% BP\*)

## 204

An early 20th century compensated pocket barometer, the circular gilt finished metal case with silvered dial reading from 28-31 inches, marked Lennie Edinburgh, in original fitted case, diameter 1.75" (4.5cm).

**£30-50** (plus 30% BP\*)

## 205

A mixed selection of assorted items, to include an E.R Watts black painted surveyors level in original leather case and an Improved-Patent-Magneto-Electric machine in fitted wooden hinged box. Together with a Victorian cast iron fire dog modelled as a dragon, height 9.25" (23.5cm). (3)

**£60-100** (plus 30% BP\*)

## 206

An early twentieth century German Gebr. Winter Bakelite cased barograph in fitted carry case, length 9.5" (24cm).

**£150-200** (plus 30% BP\*)

## 207 ✕

A C. G. Brander ebony and brass octant with inset ivory scale, in original fitted mahogany hinged case (incomplete), together with a Pulsacur patent no. 13932 Macaura's blood circulator hand operated machine in original box. Ivory exemption registration reference: S2LKBBVC

**£60-90** (plus 30% BP\*)

## 208

A mixed selection of assorted items, to include a Jacot Pivot lathe in fitted wooden box, a Victorian coromandal veneered folding bookrack, the ends with metal mounts and banded agate stone details, three late 19th/early 20th century mechanical kaleidoscope glass magic lantern slides, an early 20th century wooden boxed set of building blocks (incomplete) and a Tittot glass ornament in original box.

**£120-150** (plus 30% BP\*)

## 209

A selection of assorted items, to include an early 20th century Type 16 telephone, a brass miners lamp and a brass and coppers ships style masthead lamp (damaged glass) and similar port lamp.

**£80-120** (plus 30% BP\*)

## 210

A 19th century 'Chrichton' scientists field microscope, the cylindrical telescopic brass body with fitted foil mirror to base and engraved name to side (incomplete), in fitted mahogany case. Height 9.25" (23.5cm).

**£80-100** (plus 30% BP\*)

## 211

A pair of Swarovski SLC 10X42 WB binoculars, in original carry case.

**£400-600** (plus 30% BP\*)

## 212

A pair of Leica 'Ultradiv 10X42' binoculars, in original carry case.

**£600-800** (plus 30% BP\*)

## 213

A Swarovski CTC 30 x 75 spotting scope, in original box.

**£400-600** (plus 30% BP\*)

## 214

A Leica M2 45mm Rangefinder camera, with serial number to top 960-987 in leather carry case.

**£600-800** (plus 30% BP\*)

## 215

A Leica M4-P 35mm Rangefinder camera body, with serial number to top 1547929 in original box.

**£800-1,200** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 216

Nikon F3 HP 35mm SLR camera body with serial number to back 1525118.  
**£200-300** (plus 30% BP\*)

## 217

A Nikon FM2N 35mm SLR camera body, with serial number to back N 7715223.  
**£200-300** (plus 30% BP\*)

## 218 ✕

A late 19th century rosewood veneered and rosewood stimulated cased, mechanical music box, the opening hinged cover lifting to reveal a cylinder playing six airs. Width 16.75" (42.5cm).  
**£120-180** (plus 30% BP\*)

## 219

A collection of fourteen Victorian campanology hand bells by J. Shaw, son and Co. Bradford, each of graduated size fitted with copper riveted, leather strap handles.  
**£150-200** (plus 30% BP\*)

## 220 ✕

A 19th century Sprague Concertina, the walnut fretwork ends fitted with 48 bone keys (24 to either end), with paper covered and green leather bellows, in original fitted wooden box.  
**£50-80** (plus 30% BP\*)

## 221

A Slade U.S.A Alto saxophone, the gold coloured body with fitted pearlescent capped keys. Height 27.5" (69.75cm).  
**£100-150** (plus 30% BP\*)

## 222

A Buffet Crampon flute, impressed 'Made in England' and numbered 725473, in fitted carry case. Length 26.25" (66.5cm)  
**£50-80** (plus 30% BP\*)

## 223

A Hohner accordion, the brown pearlescent finished case with twenty-one button keys to keyboard, and eight further button keys to body, width of keyboard 10.5" (26.5cm).  
**£30-50** (plus 30% BP\*)

## 224 ✕

A late 19th century flat back mandolin, the shaped body with inlaid stringing to its edge, the tapered neck and shaped head fitted with eight turned bone pegs.  
**£20-30** (plus 30% BP\*)

## 225

A Jupiter flute in original fitted carry case.  
**£40-60** (plus 30% BP\*)

## 226

A black and white printed poster, 'Straight Music presents The Specials, with guests Swinging Cats, Wessex Hall arts centre, Poole', height 29.5" (75cm), width 39.5" (100.25cm).  
**£100-150** (plus 30% BP\*)

## 227

Wilf O'Reilly, ice speed skating interest, a silver plated salver engraved 'Birmingham Amateur Sports Award 1988 sponsored by Mitchells & Butlers Ltd Winner Wilf O'Reilly Ice Speed Skating', Calgary 1988 Winter Games medal impressed to edge 'Patinage De Vitesse Sur Courte Piste 500m Hommes', plus fourteen assorted National Skating Association of Great Britain medals and medallions, other skating medals, oak mounted 'The Times/Minet Supreme Award', presented to Wilf O'Reilly on 11 February 1990, etc. Together with a Birchfield Harriers presentation shield engraved 'Wilf O'Reilly in recognition of your Winter Olympics performance 1988', another presentation shield engraved 'Wilf O'Reilly Evening Mail/Smithfield Sports Personality February 1988', National Skating Association embroidered badges, a pair of 'Swift' ice skates, etc.  
**£100-150** (plus 30% BP\*)

## 228

A late 19th/early 20th century walnut cased 'coquet' cylinder phonograph with original metal horn, case width 10" (25.25cm).  
**£50-80** (plus 30% BP\*)

## 229

A large cast metal 'Spirit of Ecstasy' figure mounted upon a green marble circular base, in the manner of Charles Sykes. Height 15" (38cm).  
**£40-60** (plus 30% BP\*)

## 230

A mixed selection of assorted angling related items, to include an oak mounted 'pike' head mask, an oak mounted 'salmon' head mask, two hardy gaffs, hardy folding landing net, hardy 'tailer', etc. Together with a base metal presentation cup with inscription, 'Presented By Mr Bragg to the Barbourne Angling Club 1901', five bait cans, etc.  
**£100-150** (plus 30% BP\*)

## 231

A small, mixed selection of assorted items, to include a vintage Willcox & Gibbs black painted, gilt decorated cast metal framed sewing machine mounted upon a wooden plinth style, width 12.75" (32.25cm), a Kayes traction engine oil can marked Kaye's Patent, height 17.75" (45cm), a Hibberts magnetic balance, the stained wooden base impressed W.G.Pye & Co Cambridge and a reproduction 'Camp Coffee' enamelled advertising sign.  
**£100-150** (plus 30% BP\*)

## 232 ✕

A collection of late 19th/early 20th century Chinese pierced mother of pearl gaming counters (27).  
**£30-50** (plus 30% BP\*)

## 233 ✕

An early 20th century gentleman's glass spirit flask, of tapered cylindrical form with silver plated twist hinged cover, within original leather case, length 8.5" (16.5cm), a gilt metal mounted and glass panel jewellery casket, a small model ship in a bottle, a glass trumpet shaped vase within a pierced metal frame, together with a Dunhill mahogany humidior, A/F, width 9.5" (24cm), and a late Victorian rosewood veneered ladies sewing/work box, the hinged opening cover with mother-of-pearl inlaid decoration, 10" (25.25cm), A/F.  
**£80-120** (plus 30% BP\*)

## 234

A 19th century copper and brass powder flask of horn shaped form, length 12.25" (31cm).  
**£30-50** (plus 30% BP\*)

## 235

A collection of nine assorted corkscrews, to include an early 20th century Italian brass frame corkscrew, a late 19th century German folding corkscrew/champagne wire cutter direct pull corkscrews, etc.  
**£150-200** (plus 30% BP\*)

## 236

A novelty gentleman's walking cane, the white metal handle of globular shaped form modelled as a head, with hinged panel to its side concealing an inner storage compartment, probably for matches, the face with moulded detail and inset red glass eyes, on bamboo cane terminating with metal ferrule, length 35.75" (91cm).  
**£200-300** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 237

A novelty gentleman's walking cane, the white metal handle with engraved crest and detail, 'Bogside 1878', the end with hinged panel door concealing an inner storage compartment, probably for matches, on bamboo cane terminating with metal ferrule, length 31.75" (81cm).

**£200-300** (plus 30% BP\*)

## 238 ✕

An early twentieth century taxidermy tigers head trophy mounted upon a wooden shield shaped mount, shield measures 19.75" (50cm) height, 20.5" (52cm) wide. Impressed 'Van Ingen Mysore' to back of shield, with original maker's label to side. Please note that this item is CITES Article 10 certified for sale. This item is strictly collection only.

**£2,000-2,500** (plus 30% BP\*)

## 239

A twentieth century kukri, with horn handle and engraved blade, the scabbard with applied eastern silver pierced mounts, (lacks smaller knife), length 14" (35.5cm).

**£40-60** (plus 30% BP\*)

## 240

A selection of assorted nautical badges, to include 'R.M.S. Queen Mary', 'R.M.S. Saxonia', 'R.M.S. Queen Elizabeth', 'R.M.S. Ascania', S.S. Chusan', together with an S.S. Oceanic souvenir vesta case, a P&O embroidered cap badge, a Port Line embroidered cap badge, etc.

**£30-50** (plus 30% BP\*)

## 241

Birmingham Small Arms, WWII interest, an oak framed and glazed wall hanging display, containing a monochrome picture card and various 'damaged' items, with typed inscription, reading 'Items recovered from the B.S.A following the Luftwaffe Raid, November 19th 1940'. Frame 16" (40.5cm) x 24" (61cm).

**£80-120** (plus 30% BP\*)

## 242

Three Swiss Army brown leather military ammunition belt pouches, width of each each 8.25" (21cm). Together with another black leather ammunition belt pouch, width 5.75" (14.5cm).

**£100-150** (plus 30% BP\*)

## 243

An early 20th century sketchbook album, containing a small, mixed selection of watercolours, pen and ink sketches, photographs and written verses.

**£80-120** (plus 30% BP\*)

## 244

A modern hardstone globe, on carved and stained wooden base, height 18.5" (47cm), an Olivetti 'Valentine' red plastic bodied typewriter in original carry case and an Underwood standard portable typewriter in original carry case. (3)

**£40-60** (plus 30% BP\*)

## 245

An unusual late 19th/early 20th century black faux leather pouch, the cover impressed 'The Marvelous Miniature Library', opening to reveal six miniature books, each printed 'Miniature Dictionary Publishers, Inc. Sole Agent. M. Minkus 7 West 42nd Street, New York City'.

**£30-50** (plus 30% BP\*)

## 246

A miniature stained wooden book rack containing forty miniature books relating to the works of William Shakespeare, bookcase height 9" (22.75cm).

**£30-50** (plus 30% BP\*)

## 247

A large mixed selection of assorted hardback and other books.

**£30-50** (plus 30% BP\*)

## 248

A large mixed selection of Folio Society books, to include Great Stories of Crime and Detection, The Zimmerman Telegram, T.E. Lawrence Revolt in the Desert, The Great Escape, Catch 22, Goodbye to Berlin, Lucky Jim, The Grapes of Wrath, etc.

**£150-200** (plus 30% BP\*)

## 249

Three bound volumes, 'The Age of Satinwood', 'The Age of Mahogany', and 'The Age of Oak', by Percy Macquoid, with plates in colour after Shirley Slocombe. Published by The Medici Society Limited.

**£100-150** (plus 30% BP\*)

## 250

An unusual, possibly Omani face mask or burqa, the fabric panel backing with applied hanging metal decorations, width 5.75" (14.5cm).

**£100-150** (plus 30% BP\*)

## 251

A Lock & Co black beaver fur top hat, in Tress of London hat box. Interior measures 7.5" (19cm) by 6" (15.25cm).

**£40-60** (plus 30% BP\*)

## 252

A 1909-1910 Reading School blue velvet cloth cap, with white embroidered badge and detail R.S.F.C and tassle.

**£20-30** (plus 30% BP\*)

## 253

A Christy's of London black silk top hat in fitted leather hinged carry case, inner rim 7.75" (19.5cm) x 6" (15.25cm). Together with a leather shirt collar case.

**£30-50** (plus 30% BP\*)

## 254

A brown leather suitcase containing a small, mixed selection of assorted postcards, together with another similar, smaller example.

**£40-60** (plus 30% BP\*)

## TOYS

## 255 🧸

Three Dinky Toys die cast model vehicles, to include a Dinky Toys die cast model 622 10-Ton army truck, a Dinky Toys die cast model 651 Centurion tank, and a Dinky Toys die cast model 982 Pullmore car transporter, each in original boxes.

**£70-100** (plus 30% BP\*)

## 256

A mixed selection of assorted Diecast model vehicles, to include a Dinky Toys 660 Tank Transporter, a Dinky Toys 441 'Castrol' Tanker, a Dinky Toys 442 'Esso' Tanker, a Dinky Toys 480 Bedford 10 CWT Van 'Kodak', a Dinky Toys 561 Blaw Knox Bulldozer, and a Corgi Toys gift set number 6 Volkswagen Truck with Trailer & Cooper Haserati F/1, all in original boxes.

**£120-150** (plus 30% BP\*)

## 257

A Dinky Supertoys Diecast model 967 B.B.C T.V mobile control room, a Dinky Supertoys Diecast model 968 B.B.C T.V Roving Eye vehicle and a Dinky Supertoys Diecast model 969 B.B.C T.V extending mast vehicle, each in original boxes.

**£60-80** (plus 30% BP\*)

## 258

A Dinky Toys 504 Foden 14 ton tanker, a Dinky Toys 532 Comet Wagon with hinged tailboard, and a Dinky Toys 581 horse box, each in original box.

**£80-120** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 259

A small selection of assorted die cast model vehicles, to include a Dinky Toys No. 722 Hawker Harrier in original box, a Dinky Toys No. 623 army covered wagon in replica box, a Dinky Toys No. 651 centurion tank in original box, and a Matchbox Models of Yesteryear Aveling & Porter steam roller in original box.

**£50-80** (plus 30% BP\*)

## 260

A small mixed selection of assorted toys, to include a Corgi Toys No.234 Ford Consul Classic in original box, a Dinky Toys die cast model No.297 Silver Jubilee bus in original box, a Mandarin Mini Planes Sopwith camel in original packaging, a Corgi toys 'Chitty Chitty Bang Bang', other die cast model vehicles, etc.

**£40-60** (plus 30% BP\*)

## 261

A Corgi Toys model no. 1106 Mack container truck (ACL) in original box, together with a Corgi Toys model no. 1157 Esso petrol tanker with Ford tilt cab in original box.

**£40-60** (plus 30% BP\*)

## 262

A Corgi Toys die cast model gift set 41 car transporter and six cars, in original box.

**£100-150** (plus 30% BP\*)

## 263

A Corgi Toys No. 261 die cast model James Bonds's Aston Martin DB.5 in original box. Together with a similar No. 336 James Bond Toyota 2000 GT, in original box.

**£100-150** (plus 30% BP\*)

## 264

A Dinky Toys die cast model No. 104 Spectrum Pursuit vehicle in original box, a similar No 277 Superior Criterion ambulance, a Corgi Toys die cast model No 273 Rolls Royce silver shadow and a similar No 313 'Graham Hill' Ford Cortina GXL, each in original boxes.

**£80-100** (plus 30% BP\*)

## 265

A collection of assorted Corgi, Matchbox, Lledo and other die cast model trucks and vans, the majority decorated in past and present brewery company liveries, each in original boxes.

**£50-80** (plus 30% BP\*)

## 266

A collection of ten assorted matchbox 1-75 series Diecast model vehicles, to include No.5 London bus 'BP' No.17 'The Londoner', 'Preston Guild Merchant', another similar example, No.23 Volkswagen camper, etc. Each in original box.

**£50-80** (plus 30% BP\*)

## 267

Six Looksmart die cast and plastic Ferrari Formula One model racing cars, each in original boxes.

**£50-80** (plus 30% BP\*)

## 268

A small mixed selection of assorted die cast model vehicles, to include a Conrad sparrow crane hire mobile crane, a Dinky Toys 'Ed Strakers Car', a Dinky Toys no. 656 88mm gun in original packaging, a Corgi Toys 'Pickfords' Bedford Luton van, a Corgi Toys no. 231 Triumph Herald Coupe in original box, and a Matchbox Superfast no. 53 Ford Zodiac MK IV (lime green) in original box.

**£50-80** (plus 30% BP\*)

## 269

A Shackleton die cast mechanical scale model Foden F.G. (tipper) lorry, A/F, in original pale blue and red painted finish, together with a similar 'Dyson' platform trailer. (2)

**£150-200** (plus 30% BP\*)

## 270

A Shackleton die cast mechanical scale model Foden F.G. (platform type) lorry A/F, in original green, red and grey painted finish, in original box, together with a similar 'Dyson' platform trailer.

**£200-300** (plus 30% BP\*)

## 271

A mixed selection of coronation and state coaches, to include a Lesney die cast model coronation coach (Queen figure only) in original box, length 15.25" (38.5cm), a Britain's cast metal die cast state coach in original box, length 20.5" (52cm), a Johill Co. cast metal of the coronation coach, other horse drawn coach models, etc.

**£30-50** (plus 30% BP\*)

## 272

An early 20th century tinplate, plush material covered clockwork novelty toy, modelled as a gambling mouse. Height 4" (10cm).

**£30-50** (plus 30% BP\*)

## 273

A Britain's hand painted metal models No.7235 group of six Black Watch Highlanders, together with a similar No.7245 group of six Gordon Highlanders and a Gorbur Enterprises painted model Kings Troop, Royal Horse Artillery 13 PDR gun and gun detachment team, each in original boxes.

**£30-50** (plus 30% BP\*)

## 274

A Hornby 'Hawk' tinplate and clockwork model No.1 speedboat in original box, together with a Schuco '3000' Fernlenk-Auto, tinplate and clockwork model car in original box.

**£80-120** (plus 30% BP\*)

## 275

A Lego '810' plastic construction set in original box.

**£30-50** (plus 30% BP\*)

## 276

A Wells O London tinplate, celluloid and clockwork Mickey Mouse handcar set, comprising handcar, two printed cardboard buildings and sectional circle of track, in original box.

**£100-150** (plus 30% BP\*)

## 277

A Mamod T.E.1. A live steam model showman's engine, in original box.

**£40-60** (plus 30% BP\*)

## 278

A collection of seven assorted matchbox Diecast model vehicles, to include No.4 Major Pack Ruston Bucyrus Excavator, No.6 Euclid Quarry Truck, No.72 Fordson tractor, etc. Each in original boxes.

**£40-60** (plus 30% BP\*)

## 279

A collection of five assorted Matchbox Diecast model vehicles, to include No.7 Ford Anglia, No.37 Coca Cola Truck, No.45 Vauxhall Victor, etc. Together with a Corgi Toys Diecast model, No.394 Datsun 2402, each in original boxes.

**£30-50** (plus 30% BP\*)

## 280

A Meccano stationary model steam engine (with reverse) in original box.

**£20-30** (plus 30% BP\*)

## 281

A Minichamps die cast model Morris Minor Million in original box. Together with boxed sets of Britains soldiers. (2)

**£30-50** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)



## 282

A Mamod TE1A Steam tractor in original box.

**£50-80** (plus 30% BP\*)

## 283

A Louis Marx tinplate model two door coupe, the blue, silver and black coloured body with fitted clockwork mechanism. Length 12" (30.5cm).

**£50-80** (plus 30% BP\*)

## 284

A Dinky Toys die cast model No 660 Tank Transporter in original box, a Dinky Toys die cast model No 661 Recovery Tractor in original box, a Britains Model No 9525 Fordson Super Major Diesel Tractor in original box, and a Corgi Toys die cast model BMC Mini Cooper 'S'.

**£70-100** (plus 30% BP\*)

## 285

A Gilbert, tinplate and battery operated James Bonds Aston Martin in original box. Together with a Horikawa, plastic tinplate and battery operated 'Rotate.O.Matic' super astronaut robot in original box. (2)

**£100-200** (plus 30% BP\*)

## 286

A Schuco tinplate and clockwork novelty toy, modelled as a monkey playing a drum, height 4.5" (11.25cm). Together with a Schuco tinplate and clockwork novelty toy modelled as a clown playing a violin, height 4.5" (11.25cm). (2)

**£50-80** (plus 30% BP\*)

## 287

A W.E. Berry LTD, Bradford, colour printed poster for 'Monty Python and The Holy Grail'. Height 30" (76.25cm), width 39.75" (101cm).

**£100-150** (plus 30% BP\*)

## 288

A Lonsdale & Bartholomew LTD, Nottingham, colour printed poster 'High Plains Drifter', height 29.75" (75.5cm) by weight 40" (101.5cm). Together with 2 Clint Eastwood monochrome lobby cards.

**£80-120** (plus 30% BP\*)

## 289

A G. McBride Little Folk soft toy modelled as a fox dressed as a huntsman, height 20.5" (52cm). Together with six Corgi classics, Diecast model Beatles collection vehicles, each in original boxes. (7)

**£40-60** (plus 30% BP\*)

## 290

A mid-20th century Schuco miniature plush jointed teddy bear, together with a similar gold plush example. Height of both items 2.75" (7cm).

**£80-120** (plus 30% BP\*)

## 291

A Gabrielle Designs Paddington Bear soft toy, dressed in blue felt hat, purple felt duffel coat, and yellow Dunlop wellington boots, height 19" (48cm), together with a Chiltern Toys gold plush bear (lacking wheeled base), length 15" (38cm).

**£50-80** (plus 30% BP\*)

## 292

A mid twentieth century Schuco miniature white and black plush jointed panda bear, height 3.5" (9cm), together with a similar gold plush teddy bear, height 3.5" (9cm). (2)

**£50-80** (plus 30% BP\*)

## 293

A modern Steiff 'Grizzly Ted' caramel tipped plush teddy bear in original box, height 15.75" (40cm). Together with a Gabrielle Designs Paddington Bear soft toy, dressed in red felt hat, green duffel coat and red Dunlop wellingtons. Height 18" (45.75cm).

**£40-60** (plus 30% BP\*)

## 294

A Steiff Limited Edition 'Bell Boy' grey plush teddy bear in original box, height 16" (40.5cm), a Steiff Limited Edition 'Krystina' black plush teddy bear, height 11.5" (29cm), and a Steiff Limited Edition 'Snow Man' soft toy, height 7" (17.75cm).

**£80-100** (plus 30% BP\*)

## 295

A Lenci doll, the painted moulded felt headed doll modelled as a child dressed in a white felt shirt and green velvet shorts, marked Lenci to underside of foot, height 16" (40.75cm).

**£50-80** (plus 30% BP\*)

## 296

A Chad Valley painted, moulded felt headed cloth doll modelled as Snow White, height 16" (40.75cm), together with a set of seven dwarfs, height of each approximately 6" (15cm).

**£300-400** (plus 30% BP\*)

## 297

A Kling & Co bisque headed shoulder plate doll, modelled as a young girl with blonde hair, fixed open brown glass eyes and partially open mouth with teeth, on cloth body with bisque lower arms and legs. Impressed marks to back of neck and numbered 124. Height 13" (33cm).

**£50-80** (plus 30% BP\*)

## 298

A set of Subbuteo 'The Beatles' miniature pop stars series plastic figures in original box.

**£50-80** (plus 30% BP\*)

## 299

A Pelham string puppet in original box, 'Queen', a Pelham string puppet in original box 'Tyrolean Girl', two dolls and a selection of dolls clothes.

**£40-60** (plus 30% BP\*)

## 300

A mixed selection of assorted dolls, to include Bisque shoulder plate doll, two English porcelain shoulder plate dolls, another Bisque shoulder plate doll and a composition headed doll. (5)

**£80-120** (plus 30% BP\*)

## 301

A mixed selection of assorted dolls, to include a bisque headed doll on jointed body, an A&M composition headed baby doll, other composition headed dolls, wax doll, etc. (6).

**£80-120** (plus 30% BP\*)

## 302

A mixed selection of assorted dolls, to include an A&M '390' bisque headed doll, D.P.Co bisque headed doll, bisque shoulder plate doll, wax headed doll, etc. (6)

**£80-120** (plus 30% BP\*)

## 303

A mixed selection of assorted dolls, to include A&M '590' bisque headed doll, a Limoges bisque headed doll, and a Halbig bisque headed doll. (3)

**£80-120** (plus 30% BP\*)

## 304

A Kathe Kruse 'Hanne Kruse' doll, height 10" (25.25cm). Together with a small sasha doll, modelled as a young child, height 11.5" (29cm). (2)

**£50-80** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 305

A mid 20th century Triang wooden dolls house of detached form, the red painted tiled apexed roof above a multi hinged opening panelled front, with faux oak beams and fitted metal lattice windows and internal lights, containing a good mixed selection of assorted furniture and fittings, height 17" (43cm), width 45" (114.5cm) and a 1930's Triang model number 3146 'Princess Elizabeth's' dolls house, the imitation thatched roof with single chimney above a twin panel hinged front fitted with metal lattice and hinged wooden door, opening to reveal a hallway, stairs, landing and four rooms fitted with internal lights, containing a good mixed selection of assorted furniture and fittings, height 26.5" (67.25cm), width 30" (76.5cm). Together with an early 20th century wooden dolls house of detached form, the red painted faux tiled roof above a front fitted with glazed windows and hinged opening front door, the opening hinged panel roof and back revealing four rooms containing a good mixed selection of assorted furniture and fittings, height 18" (48.25cm), width 23.5" (60cm).

£100-200 (plus 30% BP\*)

## 306

A large modern carved and painted wooden 'dapple grey' rocking horse, with leather effect bridal reins and saddle, upon a curved rocker base, height 39.25" (99.5cm), base width 72" (183cm).

£100-150 (plus 30% BP\*)

## 307

A mixed selection of assorted, handpainted cast metal farm yard animal figures, alongside accessories.

£60-90 (plus 30% BP\*)

## 308

Three W. Britain's hand painted cast metal 'Racing Colours of Famous Owners' horses and jockeys, to include 'H M Queen Elizabeth The Queen Mother', 'Mr H.J. Joel' and 'Lord Astor', S/D. Each in original boxes.

£40-60 (plus 30% BP\*)

## 309

Four boxed sets of Britains 'British Regiments' hand painted metal soldiers, comprising of 7235, Black Watch Highlanders, 7235, Black Watch Highlanders, 7240, Black Watch Pipers, and 7245, Gordon Highlanders.

£20-30 (plus 30% BP\*)

## 310

A large mixed selection of assorted costume and souvenir dolls, to include a selection of oriental dolls contained within a 'wall clock' case, etc. Plus a large mixed selection of assorted books relating to dolls, dolls houses, teddy bears, etc.

£30-50 (plus 30% BP\*)

## 311

A mixed selection of assorted toys, to include a 'France Jouets' tin plate and Plastic model Citroen (1922-1926) car in original box, a 'Dan Dare' Lone Star toy gun, a Six Million Dollar Man action figure with repair station chamber, a Franklin Mint die cast model 1929 'Bentley Blower', and a Marx plastic 'Cadbury Smash' robot.

£20-30 (plus 30% BP\*)

## 312

A mixed selection of assorted items to include a plastic battery operated wall hanging Garfield 'watch' clock, a Palitoy action man training tower in original box, similar accessories and clothing items, two small composition WWI soldier figures, Steiff platinum Jubilee Limited Edition teddy bear in original box, Alice in Wonderland centenary edition book, etc.

£100-150 (plus 30% BP\*)

## 313

A selection of assorted items, to include a selection of Micromachines plastic toy vehicles, contained within carry cases, two Minichamps die cast and plastic model 1:12 scale racing motorcycles and a Japanese tinplate and battery operated Apollo X Moon Challenger toy rocket in original box.

£50-80 (plus 30% BP\*)

## 314

A wooden Chris Craft Typhoon model boat, on twin turned pillar supports and metal stand. Length 32.25" (82cm).

£50-80 (plus 30% BP\*)

### BOXED LOTS

## 315

A mixed selection of assorted items, to include a bronze mortar, the sides with raised portrait details depicting a crowned monarch possibly Charles II, height 4" (10cm), a Victorian specimen hardstone straight edge, length 13" (33cm), a reproduction pewter inkwell calendar, and a Remy Martin cognac glass in original fitted wooden box.

£80-120 (plus 30% BP\*)

## 316

A small mixed selection of assorted items, to include a small selection of assorted coins, including a 1970 coinage of Great Britain and Northern Ireland presentation set, 1965 and other crowns, a silver plated vesta case, a 9 carat gold RAF brooch, a small selection of fashion jewellery, etc.

£40-60 (plus 30% BP\*)

## 317

A mixed selection of assorted items, to include an early twentieth century white glazed ceramic children's part dinner set with blue banded decoration A/F, a pair of cranberry glass bowls, each with a wave edged rim, a Vaseline glass vase, a sterling silver backed nail buffer, a small Tunbridge ware box and cover, four beadwork purses, a silver plated oval tea caddy A/F, etc.

£60-90 (plus 30% BP\*)

## 318

A small mixed selection of assorted items, to include an Edinburgh Catholic Publishers and Co. LTD Holy Communion set, a cased wax seal set, a silver William Shakespeare 400th anniversary medallion in fitted case, other medallions, a cased imperial services medal, etc.

£40-60 (plus 30% BP\*)

## 319

A small mixed selection of assorted items, to include a Tudor Rose hard plastic doll, height 8" (20.25cm), a Myott and Sons hand painted pottery jug, a small selection of assorted oriental teawares, etc.

£30-50 (plus 30% BP\*)

## 320

A mixed selection of assorted items, to include a Lilliput Lane 'Coniston Crag' limited edition model of a village upon a stained wooden stand, with certificate, an unusual glass vase decorated with printed portraits of characters from the BBC TV show 'The Last of the Summer Wine', height 11.75" (30cm), a glass vase engraved with the head of a horse, height 9.25" (23.5cm), twelve assorted Goebel M.J. Hummel figurines, together with a mixed selection of assorted ceramics, to include novelty teapots, animal figures, etc.

£80-120 (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 321

A mixed selection of assorted items, to include two small gilt metal caskets, each with a hinged bevel edged glass inset panelled top, a Tartan ware (McPherson) matchbox holder and cover, height 2.75" (7cm), a Clarke & Co. Anchor Cottons Tartan ware reel box and cover, a Mauchline ware box and cover printed with a view of 'The Gardens Bournemouth', a poker work letter knife, etc.

£60-90 (plus 30% BP\*)

## 322

A small mixed selection of assorted items, to include a Victorian novelty desk or reception bell modelled as a pig, the cast metal body with moulded details, length 6.5" (16.5cm), a Victorian cast iron cork press, a car mascot modelled as a dog, possibly Pekinges, length 3.5" (9cm), and a ladies beadwork bag with hinged clasp.

£50-80 (plus 30% BP\*)

## 323

A small mixed selection of assorted items, to include a Foley faience vase, a Chamberlain & Co. Worcester bottle shaped vase with gilt decorated stopper A/F, a 1930's pottery biscuit barrel and stopper decorated with fruits and berries, a Wade 'Bambi' figurine, Beswick items, etc.

£50-80 (plus 30% BP\*)

## 324

A mixed selection of assorted items, to include a Mauchline box, a pair of black painted brass bodied binoculars, a Kodak 1A folding pocket camera, two Pelham puppets, reproduction bisque headed dolls, books, etc.

£30-50 (plus 30% BP\*)

## 325

A large mixed selection of various DVDs and CDs, some sealed and in original packaging, to include various films and Chuck berry CDs, etc.

£80-120 (plus 30% BP\*)

## 326

A mixed selection of assorted 78 RPM records, to include Ray Charles, James Brown, Otis Reading and Miles Davies.

£60-90 (plus 30% BP\*)

## 327

A mixed selection of assorted ornaments, to include nature craft examples, together with a Smiths Enfield mantel clock, modern quartz wrist watches, etc.

£50-80 (plus 30% BP\*)

## 328

A large mixed selection of assorted glass and china wares, to include a small Moorcroft pottery bowl, diameter 4.5" (11.5cm), an Aynsley wild Tudor pattern vase, Wedgwood April Flowers pattern vase, Buckingham Palace and Royal Collection, mugs and souvenirs, Greek pottery, etc. Together with assorted cut glass, to include Stewart, etc. a Victorian glass celery vase with coin inset stem, silver plated teaset, etc.

£80-120 (plus 30% BP\*)

## PICTURES

## 329

A late 18th century unframed, small sampler with alphabet and numeral stitched details, by Martha Stephenson, 1795, 13.75" (35cm) x 11.5" (29.25cm). Together with another, similar example by Ann Sanderson, 1810, aged 14, 12" (30.5cm) x 10.25" (26cm).

£80-120 (plus 30% BP\*)

## 330

A Gaiety Theatre of Varieties Ltd printed silk handkerchief, commemorating the second annual benefit of Mr Albert Bushell dated Wednesday February 27th 1901, another for the Third Annual Benefit, Wednesday, February 26th 1902 and two other framed examples for the fourth annual benefit Tuesday February 24th 1903 and Fifth Annual Benefit Tuesday February 21st 1905. (4)

£80-120 (plus 30% BP\*)

## 331

Nine late 19th/ early 20th century monochrome photographic portraits, each printed upon a small glass panel, together with three other similar examples upon metal, etc.

£80-120 (plus 30% BP\*)

## 332

A Victorian pietra dura panel with inlaid flower decoration, within a mahogany cushion shaped frame, panel measures 3" (7.5cm) x 4.25" (10.75cm), together with a cashes silk picture panel depicting a great tit, in rosewood veneered frame panel, measures 4" (10cm) x 3" (7.5cm). (2)

£60-90 (plus 30% BP\*)

## 333

A small mixed selection of assorted pictures and prints, to include Mark Spain print, a print depicting two young children, a watercolour signed B. Ross. Jones, etc.

£30-50 (plus 30% BP\*)

## 334 X

An 18th century portrait miniature painting on ivory, a half length study of a young lady wearing a feather hat, necklace and portrait brooch, within a white metal pendant type frame, 8.7cm x 7cm. Ivory exemption submission reference: Z4UZ2Q8L.

Please note that this lot is only able to be dispatched to an address within Great Britain (England, Wales, Scotland).

£30-50 (plus 30% BP\*)

## 335

A Dunington (1860-1941), an oil painting on canvas, depicting a river scene with moored sailing barge, titled verso in pencil 'The Old Packet House - Worsley', signed and dated 1896, measures 16" (40.75cm) by 23.5" (59.5cm).

£50-80 (plus 30% BP\*)

## 336

A nineteenth century oil painting on canvas, depicting a river scene with sailing vessels, indistinctly signed and dated 1848, height 11" (28cm), width 14.25" (36cm).

£30-50 (plus 30% BP\*)

## 337

R. Douglas (19th century), an oil painting on canvas, rural lane scene, with faggot gatherer and cart, signed. 15.5" (39.25cm) x 23.25" (59cm).

£100-150 (plus 30% BP\*)

## 338

T. K. Pelham (19th Century), an oil painting on canvas, rural scene with seated young lady holding a wicker basket. 14" (35.5cm) x 12" (30.5cm), signed.

£200-300 (plus 30% BP\*)

## 339

Hardy (20th century), an oil painting on board, seascape with sailing vessels. 15.5" (39.25cm) x 19.5" (49.5cm), signed.

£60-90 (plus 30% BP\*)

## 340

Arthur Clough (early 20th century), a pair of watercolours, coastal scenes with fishing boats. 9.5" (24cm) x 13.75" (35cm), signed.

£100-150 (plus 30% BP\*)

## 341

Johnson (19th century), a watercolour, depicting sailing vessels moored at a quay. Indistinctly signed and dated 1885. 13" (33cm) x 17.5" (44.5cm).

£50-80 (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 342

A 19th century oil painting on canvas, half length portrait study depicting a young lady holding a rose. 9.5" (24cm) x 8" (20cm).

£50-80 (plus 30% BP\*)

## 343

An oil painting on canvas, half length portrait study depicting a young lady with basket of flowers, signed with monogram. 17" (43cm) x 13.25" (33.5cm).

£100-150 (plus 30% BP\*)

## 344

A small, mixed selection of assorted watercolours, each depicting a bird, to include examples signed Andrew White, E.Wood, etc. (7)

£100-150 (plus 30% BP\*)

## 345

Three mixed watercolours, to include an example depicting a fountain in a town square, signed Giani and an example depicting a fishing boat in choppy seas, signed R. Ingram, etc.

£60-90 (plus 30% BP\*)

## 346

Early Twentieth Century English School, an oil painting on canvas, depicting an interior scene with full length study of a lady seated in a chair, measures 29.5" (75cm) by 21.25" (54cm), together with another oil painting on canvas depicting a farm scene with cattle, signed F. Gibbs and dated 1902, measures 11.25" (28.5cm) by 17.25" (43.25cm).

£150-200 (plus 30% BP\*)

## 347

A pair of late 19th/early 20th century framed head and shoulder portrait prints. Frames 26.75" (68cm) x 23.75" (60.5cm).

£80-120 (plus 30% BP\*)

## 348

Burnett (1877-1950), a monochrome oil painting on canvas, street scene with figures, signed, 24" (61cm x 36" (91.5cm). Together with another, similar smaller example, signed 11.5" (29.25cm) x 15.5" (39.5cm). (2)

£100-150 (plus 30% BP\*)

## 349

Gordon Forsyth (Scottish, 1879-1952), An arts and crafts oil painting on canvas depicting an impressionist atmospheric estuary landscape scene, with various sailing vessels, signed to the bottom left hand corner, within a bold relief moulded gilt finished and painted gesso frame, canvas 55.5cm x 65.5cm, label verso.

Gordon Forsyth is probably best known for his work at the Pilkington's Royal Lancastrian ceramic factory and for teaching his students at the Burslem School of Art which included Susie Cooper, Charlotte Rhead and Clarice Cliff. He also designed various British rail and other travel posters.

£200-300 (plus 30% BP\*)

## 350

G.V Cole (1833-1893), an oil painting on canvas, river landscape with cattle watering to the fore. 16.5" (42cm) x 24.75" (63cm), signed.

£300-400 (plus 30% BP\*)

## 351

C. Vickers (1821-1895), an oil painting on canvas, rural village with thatched cottages and figures in street. 19.5" (49.5cm) x 29.5" (75cm), signed.

£300-400 (plus 30% BP\*)

## 352

A. Sami (late 19th century), oil painting on canvas, interior scene with figures observing a mouse. 14.75" (37.5cm) x 20.5" (52cm), signed.

£250-350 (plus 30% BP\*)

## 353

An antique oil painting on canvas, laid upon panel, depicting a group of gathered figures. 15.25" (38.5cm) x 13" (33cm).

£300-400 (plus 30% BP\*)

## 354

Toplis (19th century), an oil painting on canvas, rural scene with lady crossing a stile. 14" (43cm) x 13.5" (34.25cm), signed.

£300-400 (plus 30% BP\*)

## 355

T. F. (19th century), an oil painting on canvas interior scene, with seated elderly lady repairing an item of clothing whilst being observed by a young girl. Signed with initials. 13.5" (34.25cm) x 10.5" (26.5cm).

£200-300 (plus 30% BP\*)

## 356

J. Rosierse (19th century), an oil painting on panel candlelit interior with figures gathered at a table observing game playing. 15.5" (39.25cm) x 12" (30.5cm).

£300-400 (plus 30% BP\*)

## 357

A 19th century oil painting on panel, interior scene with male figure playing a violin. 13" (33cm) x 10" (25.25cm).

£300-400 (plus 30% BP\*)

## 358

A 19th century oil painting upon metal, interior scene with seated figure of an elderly gentleman cleaning his reading glasses and holding a book across his knees, indistinctly signed. Together with another similar oil painting depicting musicians, each 8" (20cm) x 6.75" (17cm).

£150-200 (plus 30% BP\*)

## 359

Anthony Gibbs (b.1951), oil on canvas, birds perched on a farmers gate. 16" (40.5cm) x 24" (61cm), signed.

£80-120 (plus 30% BP\*)

## 360

Anthony Gibbs (b.1951), oil on canvas, country lane scene with sheep, signed and dated. 20" (50.75) x 30" (76cm).

£100-150 (plus 30% BP\*)

## 361

Anthony Gibbs (b.1951), oil on canvas, a ploughed field, signed and dated 73. 20" (50.75cm) x 30" (73cm).

£100-150 (plus 30% BP\*)

## 362

Anthony Gibbs (b.1951), oil on canvas, extensive rural landscape, signed and dated 76. 20" (50.75cm) x 30" (76cm).

£100-150 (plus 30% BP\*)

## 363

Anthony Gibbs (b.1951), oil on canvas, rural landscape with distant farm buildings. Signed and dated 72. 20" (50.75cm) x 30" (76cm).

£100-150 (plus 30% BP\*)

## 364

Follower of Karl Schneider (late 19th/early 20th century), an oil painting on canvas, depicting figures gathered before the western wall, Jerusalem, signed, measuring 40" (101.5cm) by 47" (119.5cm).

£400-500 (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 365

A large late 19th century / early 20th century Arts & Crafts impressionist oil painting on canvas, a depiction of Adam and Eve beneath a tree in a landscape setting with grazing animals and a seated figure in the distance, 126cm x 101cm.

£300-500 (plus 30% BP\*)

## 366

Armen Eloyan (b.1996), an unframed watercolour and marker pen sketch, 'A while ago the elephant ordered the ants to make him a burger (13)', study of a door. Signed in pencil verso. 16" (40.75cm) x 12" (30.5cm).

£300-500 (plus 30% BP\*)

## 367

Armen Eloyan (b. 1966), an unframed watercolour and marker pen sketch, 'A while ago the elephant ordered the ants to make him a burger (36)', study of a bird house. Signed in pencil verso. 16" (40.75cm) x 12.25" (31cm).

£300-500 (plus 30% BP\*)

## 368

Armen Eloyan (b.1966), an unframed watercolour and marker pen sketch, 'A while ago the elephant ordered the ants to make him a burger (22)', study of a bird house. Signed in pencil verso. 16" (40.75cm) x 12" (30.5cm).

£300-500 (plus 30% BP\*)

## 369

Timur Si-Qin (b.1984), Step and Repeat (TBT) 2016, an unusual large brushed steel panel printed to resemble water droplets, interspersed with the word 'Peace'. 55" (139.75cm) x 82.75" (210cm).

£800-1,200 (plus 30% BP\*)

## 370

Follower of Tenniers, a pair of oil paintings on panels, each an interior tavern scene with monkeys of humanised form. 8" (20cm) x 11" (28cm).

£800-1,200 (plus 30% BP\*)

## 371

Oliver Clare (1852-1927), an oil painting on board depicting a still life study with grapes, berries and other mixed fruit upon a mossy bank, signed, measures 9.25" (23.5cm) by 13.25" (33.5cm).

£400-600 (plus 30% BP\*)

## Private Collection by Gerald Larn (1932-2021)

Condition reports are offered as a guide only and we highly recommend inspecting any lot to satisfy yourself as to its condition.

Gerald Larn was one of the leading visual effects artists of the 20th century. Employed within the Art Department at Shepperton Studio, his talent touched many motion pictures and his 'matte' art can still be viewed and enjoyed today. These films briefly include; Dr Zhivago, Genghis Khan, Anne of a Thousand Days, Nicholas and Alexandra, Daleks- Invasion Earth: 2150 AD, and others. During his life Gerald exhibited his work. One exhibition was held at the Gagliardi Gallery in Chelsea, this was sponsored by Pilot Pens. Through his career, Gerald spoke about his interest and the influence of geometry and numbers in art and his work. His writings can be found at: In-Between Two Worlds: Arts & Crafts: The Secret Beauty of Number

## 372

Gerald Larn (1932-2021), a group of three mixed media drawings, each depicting a structure before a full moon, contained within a single frame. Signed and dated 90. Each 15.25" (38.75cm) x 10" (25.5cm).

£200-300 (plus 30% BP\*)

## 373

Gerald Larn (1932-2021), a monochrome watercolour, the central lozenge shaped panel within banded and mottled borders, signed. 21" (53.25cm) x 31.5" (80cm).

£200-300 (plus 30% BP\*)

## 374

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting a merging of organic and geometric forms. Signed and dated 91. 17.5" (44.5cm) x 11.5" (31.75cm).

£160-240 (plus 30% BP\*)

## 375

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting geometric shaped and forms with cross hatching and shading. Signed and dated 93. 11.5" (29cm) x 16.25" (41.5cm).

£160-240 (plus 30% BP\*)

## 376

Gerald Larn (1932-2021), a group of three mixed media drawings, gallery label and title verso 'Crystalline Gold', within single frame. Each 16" (40.75cm) x 11.25" (28.5cm).

£200-300 (plus 30% BP\*)

## 377

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting geometric shaped and forms with cross hatching and shading. Signed and dated 92. 11.5" (29.25cm) x 16" (40.5cm).

£140-180 (plus 30% BP\*)

## 378

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting octagons, squares and other geometric shapes with cross hatching and shading. Signed and dated 91. 16.25" (41.5cm) x 11.25" (28.5cm).

£160-240 (plus 30% BP\*)

## 379

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting octagons, rectangles, squares and other geometric shapes, with cross hatching and shading. 16.25" (41.5cm) x 11.25" (28.5cm).

£160-240 (plus 30% BP\*)

## 380

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting octagons, rectangles, squares and other geometric shapes with cross hatching and shading. Signed and dated 93. 15.25" (41.5cm) x 11.25" (28.5cm).

£160-240 (plus 30% BP\*)

## 381

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting octagons, rectangles, squares and other geometric shapes with cross hatching and shading. Signed and dated 93. 16.25" (41.5cm) x 11.25" (28.5cm).

£160-240 (plus 30% BP\*)

## 382

Gerald Larn (1932-2021), a monochrome mixed media drawing, depicting organic forms before a full moon. Signed and dated 91. 15.75" (40cm) x 9.25" (23.5cm).

£120-180 (plus 30% BP\*)

## 383

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting rectangles, squares and other geometric shapes with cross hatching and shading. Signed and dated 92. 16.25" (41.25cm) x 11.25" (28.5cm).

£120-180 (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 384

Gerald Larn (1932-2021), a monochrome mixed media drawing, depicting geometric shapes before a planet, with distant full moon. Signed and dated 93. 16.25" (41.5cm) x 11.25" (28.5cm).

£160-240 (plus 30% BP\*)

## 385

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting a dark central abyss enclosed by rectangles, octagons and other geometric shapes, with cross hatching and shading. Signed and dated 93. 16.25" (41.5cm) x 11.25" (28.5cm).

£160-240 (plus 30% BP\*)

## 386

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting rectangles, squares and other geometric shapes with voids, cross hatching and shading. 17.5" (44.5cm) x 11.5" (29cm).

£120-180 (plus 30% BP\*)

## 387

Gerald Larn (1932-2021), an oil painting on canvas, an interpretation of organic forms, possibly tree or plant roots. 23.75" (60.5cm) x 36" (91.5cm).

£200-300 (plus 30% BP\*)

## 388

Gerald Larn (1932-2021), an oil painting on canvas, an interpretation of organic forms upon a green background. 24" (61cm) x 36" (91.5cm).

£200-300 (plus 30% BP\*)

## 389

Gerald Larn (1932-2021), an oil painting on canvas geometric study of a sculptural form. 27.5" (69.75cm) x 19.5" (49.5cm).

£200-300 (plus 30% BP\*)

## 390

Gerald Larn (1932-2021), an oil painting on canvas geometric study. 27.5" (69.75cm) x 19.5" (49.5cm).

£200-300 (plus 30% BP\*)

## 391

Gerald Larn (1932-2021), an oil painting on canvas, an interpretation of strands of cells. 24" (61cm) x 36" (91.5cm).

£200-300 (plus 30% BP\*)

## 392

Gerald Larn (1932-2021), an oil painting and pastel mixed media study, with applied label and title verso 'Primitive Movement No.8'. 11.75" (29.75cm) x 9.75" (24.5cm).

£120-180 (plus 30% BP\*)

## 393

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting an elderly lady holding a child with cross hatching and shading. 16" (40.5cm) x 11" (28cm).

£160-240 (plus 30% BP\*)

## 394

Gerald Larn (1932-2021), a monochrome pencil drawing, an interpretation of organic forms, titled verso 'Flow Study No.3'. 12.75" (32.5cm) x 17.5" (44.25cm).

£120-180 (plus 30% BP\*)

## 395

Gerald Larn (1932-2021), a monochrome pen and ink drawing depicting rectangles, squares and other geometric shapes, with cross hatching and shading. Signed and dated 91. 16.25" (41.5cm) x 11.25" (28.5cm).

£160-240 (plus 30% BP\*)

## 396

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting rectangles, squares, octagons and other geometric shapes with cross hatching and shading. Signed and dated 92. 16.25" (41.5cm) x 11.5" (28.5cm).

£160-240 (plus 30% BP\*)

## 397

Gerald Larn (1932-2021), a monochrome pen and ink drawing, depicting organic forms. Signed and dated 91. 16.25" (41.5cm) x 11.5" (28.5cm).

£120-180 (plus 30% BP\*)

## 398

Gerald Larn (1932-2021), mixed media, an unusual landscape study, signed and dated 87. 11" (28cm) x 16.5" (42cm).

£160-240 (plus 30% BP\*)

## 399

Gerald Larn (1932-2021), a monochrome mixed media drawing, an interpretation of strands of cells. 9.25" (23.25cm) x 13.75" (35cm).

£120-180 (plus 30% BP\*)

## 400

Gerald Larn (1932-2021), a selection of monochrome pencil sketches, each depicting a face or character, believed to be related to the motion picture 'The Asylum', in single frame titled verso 'Sketch book montage'. 25.5" (72.5cm) x 38.25" (97.25cm).

£300-400 (plus 30% BP\*)

## 401

Gerald Larn (1932-2021), a monochrome mixed media drawing, depicting geometric shapes, with hatching and shading. Signed and dated 85. 25.5" (64.75cm) x 11.25" (28.5cm).

£120-180 (plus 30% BP\*)

## 402

Gerald Larn (1932-2021), mixed media depicting columns or a structure before a full moon. Signed and dated 80. 19.5" (49.5cm) x 27" (68.5cm).

£200-300 (plus 30% BP\*)

## 403

Gerald Larn (1932-2021), mixed media, landscape study with column to the fore. Signed and dated 88. 20" (50.75cm) x 26.5" (67.25cm).

£160-240 (plus 30% BP\*)

## 404

Gerald Larn (1932-2021), mixed media, study of circular panels upon a red, blue and brown coloured ground. 26" (66cm) x 19" (48.25cm).

£200-300 (plus 30% BP\*)

## 405

Gerald Larn (1932-2021), watercolour, a mass of swirls and patterns upon a blue background. Signed. 26.5" (67.25cm) x 19.5" (49.5cm).

£200-300 (plus 30% BP\*)

## 406

Gerald Larn (1932-2021), oil on board, landscape study with central column and structure, standing upon a rocky mound. 25.75" (65.5cm) x 38.75" (98.5cm).

£120-180 (plus 30% BP\*)

## 407

Gerald Larn (1932-2021), mixed media, study of circles upon a black and red shaded ground, titled verso 'Revolution'. Signed. 25.5" (64.75cm) x 14.5" (37cm).

£160-240 (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 408

Gerald Larn (1932-2021), mixed media, triangles and other geometric shapes upon a background of differing blue tones, with black, green and white swirled details. Signed. 18" (45.75cm) x 15.5" (39.25cm).

**£200-300** (plus 30% BP\*)

## 409

Gerald Larn (1932-2021), mixed media, an interpretation of strands of cells. 7.75" (19.5cm) x 23" (58.25cm).

**£120-180** (plus 30% BP\*)

## 410

Gerald Larn (1932-2021), mixed media, an interpretation study, a merging of mechanical and organic forms. 14.75" (37.5cm) x 18" (45.75cm).

**£120-180** (plus 30% BP\*)

## 411

Gerald Larn (1932-2021), a monochrome watercolour, Gagliardi Gallery label and titled verso 'Omen'. 15.25" (38.5cm) x 19.25" (49cm).

**£160-240** (plus 30% BP\*)

## 412

Gerald Larn (1932-2021), watercolour study, swirls and panels of black and blue tones upon a lilac and blue merging ground. 17" (43.25cm) x 11.5" (29.25cm).

**£200-300** (plus 30% BP\*)

## 413

Gerald Larn (1932-2021), mixed media, octagons, rectangles, squares and other geometric shapes with cross hatching and shading. Signed. 11.25" (28.5cm) x 16" (40.75cm).

**£160-240** (plus 30% BP\*)

## 414

Gerald Larn (1932-2021), mixed media, titled verso 'Primitive Movement' (No.15). 11.5" (29cm) x 8" (20.25cm).

**£160-240** (plus 30% BP\*)

## 415

Gerald Larn (1932-2021), mixed media, geometric study, chevrons upon an orange, green and blue banded ground. Signed. 8.5" (21.5cm) x 16" (40.75cm).

**£160-240** (plus 30% BP\*)

## 416

Gerald Larn (1932-2021), an oil painting on canvas, mountainous rocky river scene. 18" (45.5cm) x 24" (61cm).

**£100-160** (plus 30% BP\*)

## 417

Gerald Larn (1932-2021), a portfolio of assorted works, to briefly include a selection of unframed monochrome and colour mixed media studies of geometric shapes and forms, preparatory pencil sketches and designs depicting a minotaur character from the motion picture 'Theseus and The Minotaur', etc. Together with a portfolio containing a large selection of photocopied development work.

**£600-800** (plus 30% BP\*)

## 418

Gerald Larn (1932-2021), Charlie Chaplin interest, a portfolio of assorted works to briefly include pencil sketches, designs and photographs for Charlie Chaplin's proposed final film, 'The Freak', including costume designs for Victoria Chaplin, a note believed to be from Charlie Chaplin detailing a scene, storyboard scene, etc. with other Shepperton Studio related artwork for the title sequence of 'Asylum', starring Peter Cushing, etc.

**£600-800** (plus 30% BP\*)

## CLOCKS

## 419

A Charles Frodsham, St. James House Company 24 hour Mariners world clock, lacking silver galleon upper cover. Height 4" (10cm)

**£50-80** (plus 30% BP\*)

## 420

A reproduction brass cased desk clock, the hexagonal shaped case with white circular enamelled dial inset to its top, above glazed panelled sides, enclosing mechanism, height 5" (12.5cm).

**£100-150** (plus 30% BP\*)

## 421

An Archibald Knox for Liberty & Co. London English pewter easel style desk clock, the cast frame with applied blue enamelled stylised flower bud details, enclosing a circular dial with black Arabic numerals, minute track and hands, impressed to the back of the case English pewter, made by Liberty & Co. 0482, height 4" (10cm).

**£300-400** (plus 30% BP\*)

## 422

A Jaeger Le Coultre Atmos clock, the gold metal coloured case with inset glazed panels and hinged door to front, with white chapter ring dial, Arabic numerals and baton hourly markers, height 8.75" (22.25cm).

**£300-500** (plus 30% BP\*)

## 423

A selection of four modern carriage clocks, to include examples by 'Triggs', 'Woodford', and 'London Clock Company', etc.

**£40-60** (plus 30% BP\*)

## 424

A mid-20th century 'Enfield' walnut veneered mantel clock of 'bracket' form, height 13.25" (33.5cm).

**£50-80** (plus 30% BP\*)

## 425

An early 20th century green marble and glass panel mantel clock, the oval shaped top above a circular white enamelled dial with black Roman numerals and hands, enclosed by bevel edged glass panel sides and conforming hinged doors to the back and front, with mercury filled pendulum. Height 10.5" (26.75cm).

**£80-120** (plus 30% BP\*)

## 426

A mixed selection of assorted modern quartz clocks, to include 'London Clock Company' and 'WM. Widdop' examples.

**£80-120** (plus 30% BP\*)

## 427

A mixed selection of assorted modern quartz clocks, to include 'London Clock Company' and 'WM. Widdop' examples.

**£80-120** (plus 30% BP\*)

## 428

A mixed selection of assorted modern quartz clocks, to include 'London Clock Company' examples.

**£80-120** (plus 30% BP\*)

## 429

A mixed selection of thirty two modern quartz clocks, to include 'London Clock Company' examples.

**£80-120** (plus 30% BP\*)

## 430

A selection of eight assorted modern quartz clocks, to include examples by 'Comitti' and 'London Clock Company'.

**£80-120** (plus 30% BP\*)

## 431

A mixed selection of six clocks, to include a Victorian black slate mantel clock, together with a modern mantel clock, an anniversary clock, etc.

**£40-60** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)

## 432

A 19th century gilt spelter cased mantel clock, the case surmounted with a gilt metal figure modelled as a gentleman wearing a tri corn hat, the white circular enamelled dial with black Roman numerals and hands with detail Hry Marc Paris. Height 15" (38cm). Together with a carved hardstone study of an eagle with inset red glass eyes and agate beak, with gilded metal feet and claws, upon a rock quartz base. Height 14.5" (37cm).  
**£60-90** (plus 30% BP\*)

## 433

A nineteenth century bronze and gilt bronze cased mantel clock, the white enamelled dial with black roman numerals, minute track and hands, surmounted with a figure of a young lady dressed in eastern costume holding a small bird in her raised hand, height 17.5" (44.5cm), width 13.75" (35cm).  
**£300-400** (plus 30% BP\*)

## 434

A German Third Reich Kriegsmarine U-Boat Bulkhead clock, the silvered dial with black Arabic numerals, marked with a Wehrmacht eagle above an 'M' with opposing serial number 7224, also above an 'N', the hinged, bevel edged, glazed inset panelled door with impressed number to its edge, '48. Diameter of dial 6.4" (15.75 cm), diameter of case 8" (20.25 cm).  
**£300-500** (plus 30% BP\*)

## 435

A British Royal Navy issue Elliott Bulkhead clock, the black painted dial with white Arabic numerals, marked with broad arrow and serial number 0552/461-9296, within conforming black painted case enclosed by a hinged, bevel edged glazed inset panelled door. Diameter of dial 5" (12.75cm), diameter of door 6" (15.25cm).  
**£150-200** (plus 30% BP\*)

## 436

A late 19th century mahogany and walnut veneered Vienna style wall clock, the arch shaped pediment with moulded decoration, above an arch glazed panelled door flanked by half turn and fluted columns, the white circular enamelled dial with black Roman numerals and hands and twin weight driven mechanism. Height 46" (117cm).  
**£80-120** (plus 30% BP\*)

## 437

A modern stained wooden cased wall clock, together with a similar example 'Hermle', and two other modern clocks. (4)  
**£80-120** (plus 30% BP\*)

## 438

A 19th century stained wooden cased wall clock, the case with shaped pediment above a hinged, glazed panelled door, opening to reveal a glass face plate with hand painted village scene. Height 23" (58cm).  
**£80-120** (plus 30% BP\*)

## 439 ✕

A late 19th century rosewood veneered cased wall hanging banjo barometer, the thermometer scale with mercury filled glass tube, above a circular barometer dial reading from 28-31 inches, marked Hallett. Height 41" (104cm).  
**£80-120** (plus 30% BP\*)

## 440

A modern longcase clock, the stained wooden case with twin fitted glazed doors to the front, enclosing a dial, triple weights and pendulum, height 77.25" (195.5cm).  
**£150-200** (plus 30% BP\*)

## 441

A late 19th/ early 20th century bulkhead style ships clock, the bevel edged glass inset hinged bezel door enclosing a white enamelled dial with black Roman numerals A/F. Diameter of case 9" (22.75cm).  
**£40-60** (plus 30% BP\*)

## 442

A late 19th/ early 20th century porcelain and gilt bronze cased mantel clock, the case of vascular shaped form enclosed by fluted columns, the painted circular dial detailed 'Musy Padre Ficoli Torino'. Height 15.25" (38.5cm).  
**£80-120** (plus 30% BP\*)

## FURNITURE

## 443

An Eastern woollen camel bag, the front panel with a rust coloured ground decorated with geometric panels within confirming borders, the rear panel of plain form. Overall dimensions 60.5" (153.5cm) x 39.5" (100.5cm).  
**£50-80** (plus 30% BP\*)

## 444

An Arts and Crafts copper framed wall mirror of rectangular design, with ribbon and swag and riveted detail, and Ruskin style green blue glazed circular motifs, height 26.75" (68cm), width 15.75" (40cm).  
**£100-150** (plus 30% BP\*)

## 445

An assorted selection of mahogany furniture, to include a Victorian mahogany wind out dining room table, the plain top with moulded edge above turned and tapered fluted supports, with additional leaf, together with a set of six mahogany framed crown back chairs, a small mahogany Sutherland drop leaf table, etc.  
**£50-80** (plus 30% BP\*)

## 446

A mixed selection of assorted furniture, to include a pair of 'smokers bow' style armchairs, a small settle, an oak dining room group, a modern kitchen dresser, an oak snap top table, a ladies work table with marquetry inlaid hinged cover A/F, stools, etc.  
**£150-200** (plus 30% BP\*)

## 447

An early 20th century stained wooden metamorphic child's highchair and rocking chair, the seat with open bar rail back and upholstered pad. Maximum height 38.5" (97.75cm).  
**£30-50** (plus 30% BP\*)

## 448

An early 20th century black painted oak bookcase, the upper section with projecting cornice above three glazed panelled doors, the breakpoint base fitted with three panelled doors, height 71" (180.5cm), width 61.5" (156cm). Together with a matching desk, the rectangular shaped top with canted corners and moulded edge above a front fitted with a central drawer above a knee hole recess, flanked by drawer and panelled door cupboard ends, height 30.75" (78cm), width 57" (145cm).  
**£30-50** (plus 30% BP\*)

## 449

An early 20th century oak collectors cabinet, the rectangular top with moulded edge above fielded panelled ends and conforming panelled doors to its front, opening to reveal three interior drawers. Height 9.75" (24.75cm), width 15.5" (39.25cm).  
**£50-80** (plus 30% BP\*)

BP\* - Buyer's Premium of 25% (plus VAT) or 30% (VAT included)







## Fellows Auctioneers Ltd Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and

“including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the

Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale

- and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars.

- Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Bidders using the live bidding facility on [www.fellows.co.uk](http://www.fellows.co.uk) are agreeing to the terms and conditions of sale for Fellows. Any successful bids using the live bidding facility will be subject to the usual Buyer's Premium, plus VAT.
- 7.4 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 25% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers using the Fellows Live bidding platform will not pay any additional commission, just the buyer's premium. Buyers will pay an additional commission charge of 4.95% + VAT of the hammer price if lots are successfully purchased online via the-saleroom. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-

- sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

# Fellows

Established 1876

## Upcoming Auctions

### June

Fine Jewellery	Thursday 15th at 9am
Pawnbrokers Jewellery & Watches	Thursday 15th at 11am
Jewellery & Costume Jewellery   Day One	Ends Tuesday 20th from 10am
Jewellery & Costume Jewellery   Day Two	Ends Wednesday 21st from 10am
Bags of Fashion & Costume Jewellery	Ends Thursday 22nd from 10am
Jewellery   Day One	Ends Tuesday 27th from 10am
Jewellery   Day Two	Ends Wednesday 28th from 10am

Dates are subject to change, please check the website for the definitive auction list.  
Fellows recommend that all bidders and buyers read our conditions of buying and buyer's premium available on our website.

## For further information please contact:

### Jewellery

Penelope Gilliver  
penelope@fellows.co.uk  
0121 212 2131

### Watches

Steven Yambo  
steveny@fellows.co.uk  
0121 212 2131

### Silver & Coins

Alison Jakeway  
alisonj@fellows.co.uk  
0121 212 2131

### Antiques & Fine Art

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

To register, bid or view our upcoming auctions please visit [www.fellows.co.uk](http://www.fellows.co.uk)

# Fellows

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Jayne Whittaker

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Helen Foster BA (Hons)

Penelope Gilliver FGA, DGA

Arianna Pedrazzoli BA (Hons), MLitt, FGA

Cordelia Porter BA (Hons), MRes

Ben Randall BA (Hons), G.G., A.J.P.

Jonathan Riches BSc (Hons)

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Amanda Zhang FGA, Msc

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Alison Jakeway MA

Orla Taylor-Davies BA (Hons)

#### Designer Collection

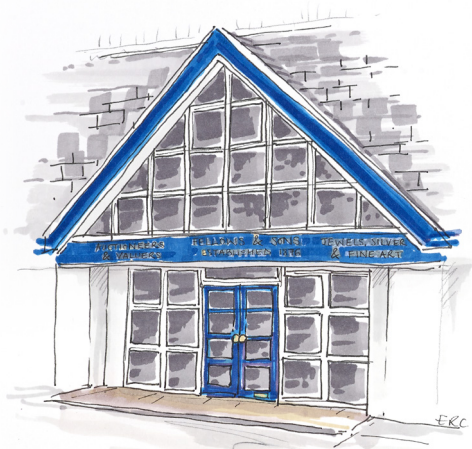
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Callum Charles

Jessica Court





## Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, this office can offer viewings for all of our auctions as well as free valuations.

Visit our website or please call to arrange an appointment.

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## London Office

Fellows' London office sits in the prestigious Mayfair area and offers valuations as well as viewings for our flagship auctions.

Visit our website or please call to arrange an appointment.

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